

# Andantino

aus der  
Sonatine Op. 89 Nr. 2

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Klavier

Andantino *espressivo*  $\frac{4}{2}$

*p* *p* *p meno p* *espress.*

*molto* *p* *sempre espress.*

*p* *più p* *f* *p* *più p*

*f* *p* *più p* *sempre espress.*

*pp* *agitato* *mf*

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3 1 4 2 5 1 3 2 1

5 3 1 4 2 5 2 1 4 2

5 2

*f* *p* *p* *meno p*

5 2 4

2 3

1 3 4

2 3 3 1

*f* *p* *sempre espressivo*

3 1 4 3 2 1 2

1 2 5 2 1

5 3 1 2 5 3 2 1 3 4 3 2 1 2

*f*

3 4 3 5 3 1 5 1 2

*p* *mf* *p* *sempre espress.*

3 1 4 2 5 3 4 3 2 3 1 5 2 1 3 1 4 3 2 1

*p* *p* *f* *mf* *poco rit.*

*a tempo*  
*espress.*

*p*

1 2 3 4 2 1 3 4 2 1

5 3 2 1 3 4 2 1

♩

*p*

*meno p*

1 2 1 2 1 2 1 4

♩

*p*

1 5 1 3 4 1 4 5

5

♩

*ff*

3 2 3 1 3 2 1 1 1

4 5 4 3 2

♩

*p*

*molto*

2 4 2 5 1 3 2 5 1 3 1 1 1

1 2 4 3 2

♩

5 4  
2 1

1 3 21 5 5 1 2 2 1 2 2 2 1 3 2 4 5 2 4 1 3 3 4 3 4 5 4

*p* *ff*

This system contains two staves of music. The upper staff features a melodic line with various fingerings (1, 3, 21, 5, 5, 1, 2, 2, 1, 2, 2, 2, 1, 3, 2, 4, 5, 2, 4, 1, 3, 3, 4, 3, 4, 5, 4) and dynamic markings *p* and *ff*. The lower staff provides a harmonic accompaniment with fingerings (2, 4, 3, 4, 5, 4, 2, 1, 3, 5, 4, 1, 3, 5, 1) and a *ff* dynamic marking.

*p* *più p* *sempre espress.*

This system continues the piece with two staves. The upper staff has dynamic markings *p*, *più p*, and *sempre espress.* The lower staff includes a *5* fingering.

5 2 5 4 1 3 1 5 3 1 2 1 2 3 1 5

*p*

This system features two staves with complex fingerings (5 2, 5 4 1, 3 1, 5 3, 1 2, 1 2 3 1 5) and a *p* dynamic marking. The system concludes with a fermata and a *rit.* marking.

4 5 4 4 5 2 1 1 2 # 12

*pp* *pp* *p*

*espress. 34*

This system consists of two staves with fingerings (4 5 4 4, 5 2 1 1 2 #, 12) and dynamic markings *pp*, *pp*, and *p*. It includes a *rit.* marking and a section labeled *espress. 34*.

4 12 3 1 4 2

*p* *pp*

*rit.*

This final system on the page has two staves with fingerings (4 12, 3 1, 4 2) and dynamic markings *p* and *pp*. It begins with a *rit.* marking.