

CJV 92

Konzert für Klavier und Orchester (6)

Satz 1

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*1991

Allegro (M.M. ♩ = c. 145)

Flöten

Oboen

Fagotte

Horn in F

Flügel

Violine 1

Violine 2

Viola

Cello

Bass

Konzert für Klavier und Orchester

2
5

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

This musical score page contains measures 2 and 5 of a concerto. The score is written for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/5. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flute/Glaze (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). The piano part is indicated by a 'p' (piano) dynamic marking in measure 5. The score shows the following musical content:

- Flute (Fl.):** Measures 2 and 5 contain eighth-note runs. Measure 2 starts on G4 and ascends to B4. Measure 5 starts on A4 and descends to G4.
- Oboe (Ob.):** Measures 2 and 5 contain eighth-note runs. Measure 2 starts on G4 and ascends to B4. Measure 5 starts on A4 and descends to G4.
- Bassoon (Fgt.):** Measures 2 and 5 contain quarter notes. Measure 2 starts on G3 and ascends to B3. Measure 5 starts on A3 and descends to G3.
- Horn (Hn.):** Measures 2 and 5 contain whole rests.
- Flute/Glaze (Flgl.):** Measures 2 and 5 contain whole rests.
- Violin 1 (Vln. 1):** Measures 2 and 5 contain quarter notes. Measure 2 starts on G4 and ascends to B4. Measure 5 starts on A4 and descends to G4.
- Violin 2 (Vln. 2):** Measures 2 and 5 contain whole rests.
- Viola (Vla.):** Measures 2 and 5 contain quarter notes. Measure 2 starts on G3 and ascends to B3. Measure 5 starts on A3 and descends to G3.
- Violoncello (Vc.):** Measures 2 and 5 contain whole rests.
- Double Bass (Bss.):** Measures 2 and 5 contain whole rests.

9

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

Konzert für Klavier und Orchester

4
13

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

13

13

13

17

Fl.

Ob.

Fgt.

p

17

Hn.

17

Flgl.

17

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

Konzert für Klavier und Orchester

6
21

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

mf

f

f

f

f

f

f

Detailed description of the musical score: The score is for measures 20, 21, and 22 of a concerto. The key signature has two flats (B-flat and E-flat). Measure 20: Flute and Oboe have whole rests. Bassoon plays a half note G2, followed by a half rest. Horn has a whole rest. Flute (left) has a whole rest. Violin 1 and Violin 2 play quarter notes G2 and F2 respectively. Viola plays a half note G2. Violoncello and Double Bass play quarter notes G2 and F2. Measure 21: Flute and Oboe have whole rests. Bassoon has a whole rest. Horn has a whole rest. Flute (left) has a whole rest. Violin 1 and Violin 2 play eighth notes G2, F2, E2, D2. Viola has a whole rest. Violoncello and Double Bass have whole rests. Measure 22: Flute and Oboe have whole rests. Bassoon plays a half note G2, followed by a half rest. Horn has a whole rest. Flute (left) has a whole rest. Violin 1 and Violin 2 play quarter notes G2 and F2. Viola plays a half note G2. Violoncello and Double Bass play quarter notes G2 and F2. Dynamic markings: *mf* for Oboe in measure 22. *f* for Violin 1, Violin 2, Viola, Violoncello, and Double Bass in measures 21 and 22.

24

Fl.

Ob.

Fgt.

24

Hn.

24

Flgl.

24

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score is written for a concert for piano and orchestra. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins at measure 24. The Flute (Fl.) and Oboe (Ob.) play a melodic line, while the Bassoon (Fgt.) and Horn (Hn.) provide harmonic support. The Flute (left) (Flgl.) is silent. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) play a rhythmic pattern, and the Violoncello (Vc.) and Double Bass (Bss.) provide a steady bass line.

Konzert für Klavier und Orchester

8
27

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

This musical score page contains measures 27, 28, and 29 of a concerto. The instruments are arranged in a standard orchestral layout. Measures 27 and 28 are marked with a '27' at the beginning of their respective staves. The woodwinds (Flute, Oboe, Bassoon, Horn, and Flute/Glengarry) have rests in measures 27 and 28, with the Flute playing a half note in measure 29. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes in measures 27 and 28, transitioning to a more complex pattern in measure 29. The Viola and Violoncello parts show some chromatic movement in measure 28. The Double Bass part has a dotted half note in measure 29.

30

Fl.

Ob.

Fgt.

30

Hn.

30

Flg.

30

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

Konzert für Klavier und Orchester

10
34

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

38

Fl.

Ob.

Fgt.

38

Hn.

38

Flgl.

38

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for page 11 of the Concerto for Piano and Orchestra. The page contains measures 38 through 41. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bss.). The Flute, Oboe, Bassoon, and Horn parts are mostly rests. The Flageolet parts are also rests. The Violin 1 and Violin 2 parts have active melodic lines. The Viola, Violoncello, and Bass parts are also present, with the Bass part being mostly rests.

42

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

p

46

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

50

Fl.

Ob.

Fgt.

50

Hn.

50

Flgl.

50

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

pizz.

Detailed description of the musical score: The score is for measures 50 to 54. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flute/Glue (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). In measure 50, the Flute and Bassoon play a melody starting on G4 and A4, while the Oboe and Bassoon have whole rests. In measure 51, the Flute and Bassoon continue the melody, while the Oboe and Bassoon have whole rests. In measure 52, the Flute and Bassoon play a melody, while the Oboe and Bassoon have whole rests. In measure 53, the Flute and Bassoon play a melody, while the Oboe and Bassoon have whole rests. In measure 54, the Flute and Bassoon play a melody, while the Oboe and Bassoon have whole rests. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

55

Fl.

Ob.

Fgt.

p

55

Hn.

55

Flgl.

55

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

63

Fl.

Ob.

Fgt.

63

Hn.

63

Flgl.

63

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

63

67

Fl.

Ob.

Fgt.

67

Hn.

67

Flgl.

67

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Bss.

f
arco

The musical score for measures 67-71 is as follows:

- Measure 67:** Flute, Oboe, Bassoon, and Horn play whole rests. Flugelhorn plays a whole note G4. Violin 1 and Violin 2 play a half note G4 with a forte (*f*) dynamic. Viola, Violoncello, and Double Bass play whole rests.
- Measure 68:** Flute, Oboe, Bassoon, and Horn play whole rests. Flugelhorn plays a whole note A4. Violin 1 and Violin 2 play a half note A4 with a forte (*f*) dynamic. Viola, Violoncello, and Double Bass play whole rests.
- Measure 69:** Flute, Oboe, Bassoon, and Horn play whole rests. Flugelhorn plays a whole note B4. Violin 1 and Violin 2 play a half note B4 with a forte (*f*) dynamic. Viola plays a quarter note G4, followed by a quarter rest. Violoncello and Double Bass play a half note B4 with a forte (*f*) dynamic.
- Measure 70:** Flute, Oboe, Bassoon, and Horn play whole rests. Flugelhorn plays a whole note C5. Violin 1 and Violin 2 play a half note C5 with a forte (*f*) dynamic. Viola plays a quarter note A4, followed by a quarter rest. Violoncello and Double Bass play a half note C5 with a forte (*f*) dynamic.
- Measure 71:** Flute, Oboe, Bassoon, and Horn play whole rests. Flugelhorn plays a whole note D5. Violin 1 and Violin 2 play a half note D5 with a forte (*f*) dynamic. Viola plays a quarter note G4, followed by a quarter rest. Violoncello and Double Bass play a half note D5 with a forte (*f*) dynamic. The Double Bass part includes the instruction 'arco'.

72

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

f

f

75

Fl.

Ob.

Fgt.

f

75

Hn.

75

Flgl.

75

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

78

Fl.

Ob.

Fgt.

78

Hn.

78

Flgl.

f

f

78

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

Detailed description of the musical score: The score is for measures 78 and 79. The key signature has two flats (B-flat major). The time signature is 2/4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bss.). Measures 78 and 79 are indicated by the number 78 above the first staff of each instrument. The Flute, Oboe, Bassoon, and Horn parts have whole rests in both measures. The Flageolet part starts at measure 78 with a forte (f) dynamic, playing a complex rhythmic pattern. The Violin 1 part has a whole rest in measure 78 and a whole note chord in measure 79. The Violin 2 part has a whole rest in measure 78 and a whole note chord in measure 79. The Viola part has a whole rest in measure 78 and a whole note chord in measure 79. The Violoncello part has a whole rest in measure 78 and a whole note chord in measure 79. The Bassoon part has a whole rest in measure 78 and a whole note chord in measure 79.

80

Fl.

Ob.

Fgt.

Hn.

Flg.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

83

Fl.

Ob.

Fgt.

83

Hn.

83

Flgl.

83

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

85

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

85

85

85

88

Fl.

Ob.

Fgt.

88

Hn.

88

Flgl.

p

p

88

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for page 25 of the Concerto for Piano and Orchestra shows measures 88-90. The Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.) parts are all silent, indicated by a 'z' on a whole rest. The Flageolet (Flgl.) part is active, starting with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flageolet part is marked with a piano (*p*) dynamic. The Flageolet part is marked with a piano (*p*) dynamic.

91

Fl.

Ob.

Fgt.

91

Hn.

91

Flgl.

mp

91

mp

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The image shows a page of a musical score, page 26, titled "Konzert für Klavier und Orchester". The page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). The score is for measures 91, 92, and 93. The Flageolet part has a melodic line in the right hand and a bass line in the left hand, starting with a mezzo-piano (mp) dynamic. The other instruments have whole rests in all three measures.

94

Fl.

Ob.

Fgt.

94

Hn.

94

Flg.

94

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

[illegible]

100

Fl.

Ob.

Fgt.

Hn.

Flgl.

mf

mf

Vln. 1

Vln. 2

p

Vla.

Vc.

Bss.

103

Fl.

Ob.

Fgt.

103

Hn.

103

Flgl.

103

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

103

105

Fl.

Ob.

Fgt.

Hn.

105

Flgl.

105

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for measures 105-107 of the Concerto for Piano and Orchestra. The score is written for a full orchestra and a Flageolet. The Flageolet part is the most active, featuring rapid sixteenth-note passages in both hands. The other instruments are mostly silent or play sustained notes.

108

Fl.

Ob.

Fgt.

Hn.

108

Flgl.

108

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The image shows a page of a musical score, page 32, titled "Konzert für Klavier und Orchester". The score is for measures 108 through 111. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). Measures 108, 109, and 110 show the Flageolet playing a complex melodic line with chords, while other instruments are mostly silent. In measure 111, Violin 2 and Viola enter with a rhythmic pattern.

112

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

mp

p

Detailed description of the musical score: The score is for measures 112 to 115. Measures 112-114: Flute, Oboe, Bassoon, and Horn are silent. Clarinet (Flgl.) plays a melody in the right hand, starting with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Bassoon (Fgt.) plays a bass line in the left hand, starting with a half note G3, followed by eighth notes A3, Bb3, A3, G3, F3, E3, D3, C3. Violin 1 (Vln. 1) is silent. Violin 2 (Vln. 2) plays a melody in the right hand, starting with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Viola (Vla.) plays a bass line in the left hand, starting with a half note G3, followed by eighth notes A3, Bb3, A3, G3, F3, E3, D3, C3. Violoncello (Vc.) and Double Bass (Bss.) are silent. Measure 115: Flute and Oboe enter with a half note G4. The rest of the woodwinds and strings continue their previous parts.

116

Fl.

Ob.

Fgt.

Hn.

116

Flgl.

mf

mf

116

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

Bss.

119

Fl.

Ob.

Fgt.

Hn.

Flg.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

mp

122

Fl.

Ob.

Fgt.

mp

122

Hn.

122

Flgl.

p

p

122

Vln. 1

p

Vln. 2

Vla.

Vc.

p

Bss.

124

Fl.

Ob.

Fgt.

pp

124

Hn.

124

Flgl.

124

Vln. 1

Vln. 2

Vla.

p

Vc.

Bss.

p

127

Fl. *p*

Ob.

Fgt.

127

Hn.

127

Flgl. *f*

127

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Bss. *f*

129

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

129

129

129

129

131

Fl.

Ob.

p

Fgt.

131

Hn.

131

Flgl.

131

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

Detailed description of the musical score: The score is for measures 131 and 132. The key signature has two flats (B-flat major). Measure 131 starts with a piano (*p*) dynamic. The Flute (Fl.) and Bassoon (Fgt.) parts have whole rests. The Oboe (Ob.) part has a half note G4. The Horn (Hn.) part has a whole rest. The Flageolet (Flgl.) part has a complex melodic line with many beamed sixteenth notes. The Violin 1 (Vln. 1) part has a whole rest. The Violin 2 (Vln. 2) part has a half note G4. The Viola (Vla.) part has a half note G4. The Violoncello (Vc.) part has a half note G4. The Double Bass (Bss.) part has a half note G4. Measure 132 continues the melodic lines for the Oboe, Flageolet, Violin 2, Viola, Violoncello, and Double Bass. The Flute and Bassoon parts still have whole rests.

133

Fl.

Ob.

Fgt.

Hn.

Flgl.

p *f*

Vln. 1

p *mf*

Vln. 2

p *mf*

Vla.

Vc.

Bss.

Detailed description: This is a page of a musical score for a concerto. It contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). The key signature has two flats (B-flat and E-flat). Measure 133 starts with a forte (f) dynamic for Flageolet and Violins 1 & 2. In measure 134, the Flageolet and Violins 1 & 2 parts change. The Flageolet part has a dynamic change from p to f. The Violins 1 and 2 parts have a dynamic change from p to mf. The Piano part is not visible in this image.

135

Fl.

Ob.

Fgt.

135

Hn.

135

Flgl.

135

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

mf

mf

mf

tr

This musical score page contains measures 137 through 139. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Fgt.**: Bassoon
- Hn.**: Horn
- Flgl.**: Flageolet (Piano)
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Bss.**: Double Bass

The key signature has two flats (B-flat and E-flat). Measure numbers 137, 138, and 139 are indicated at the start of their respective staves. Dynamics include *p* (piano) starting in measure 139 for several instruments. The Flageolet part features intricate sixteenth-note patterns in measures 137 and 138, followed by rests in measure 139.

140

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

[illegible]

148

Fl.

Ob.

p

Fgt.

Hn.

p

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score is written for measures 148, 149, and 150. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Measure 148: *p* (piano), starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 149: Rest. Measure 150: Rest.
- Bassoon (Fgt.):** Rests in all three measures.
- Horn (Hn.):** Measure 148: Two half notes, E3 and B2. Measure 149: Rest. Measure 150: Rest.
- Flageolet (Flgl.):** Measure 148: *p* (piano), starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 149: Rest. Measure 150: Half note E4.
- Violin 1 (Vln. 1):** Rests in all three measures.
- Violin 2 (Vln. 2):** Measure 148: Half note G3. Measure 149: Half note E3. Measure 150: Half note C3.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Measure 148: Rest. Measure 149: Rest. Measure 150: Half note E2.
- Double Bass (Bss.):** Rests in all three measures.

151

Fl. *mp*

Ob. *mf*

Fgt.

151

Hn.

151

Flgl. *mf*

151

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bss. *mf*

153

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

153

153

153

153

156

Fl.

Ob.

Fgt.

Hn.

156

Flgl.

156

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

159

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

Detailed description of the musical score: The score is written for a concert for piano and orchestra. It covers measures 159, 160, and 161. The instruments are arranged in a standard orchestral layout. The Flageolet (Flgl.) part is the most active, with a melodic line in measures 159-160 and sustained notes in measure 161. The other instruments (Fl., Ob., Fgt., Hn., Vln. 1, Vln. 2, Vc., Bss.) play sustained notes or have rests. The Viola (Vla.) part has a melodic line in measures 160-161. The dynamics are marked with *p* (piano) for the Flageolet in measures 159-160 and 161.

162

Fl.

Ob.

Fgt.

162

Hn.

162

Flgl.

162

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

Fl. 165

Ob. *mf*

Fgt. *f*

Hn. 165

Flgl. 165

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bss. *f*

Detailed description: This page of a musical score covers measures 165, 166, and 167. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts have rests in measures 165 and 166, with notes in measure 167. The Oboe (Ob.) plays a melodic line in measures 165 and 166, then rests in measure 167. The Bassoon (Fgt.) and Clarinet in Bb (Hn.) play a rhythmic pattern of eighth notes in measures 165 and 166, then a different pattern in measure 167. The Flugelhorn (Flgl.) has rests in measures 165 and 166, with a note in measure 167. The Violins (Vln. 1 and 2) play a fast, rhythmic pattern of eighth notes in measures 165 and 166, then a different pattern in measure 167. The Viola (Vla.) plays a rhythmic pattern of eighth notes in measures 165 and 166, then a different pattern in measure 167. The Violoncello (Vc.) and Double Bass (Bss.) play a rhythmic pattern of eighth notes in measures 165 and 166, then a different pattern in measure 167. The dynamic markings are *mf* for the Oboe and *f* for the other instruments.

This page of the musical score, page 53, contains measures 168 through 170. The score is for a Concerto for Piano and Orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 168-170. Melodic line with eighth and quarter notes.
- Ob.** (Oboe): Measures 168-170. Melodic line with quarter and half notes.
- Fgt.** (Fagott/Bassoon): Measures 168-170. Melodic line with eighth and quarter notes.
- Hn.** (Horn): Measures 168-170. Melodic line with eighth and quarter notes.
- Flgl.** (Flügelhorn): Measures 168-170. Rested.
- Vln. 1** (Violin I): Measures 168-170. Rapid sixteenth-note runs in measure 168, followed by a melodic phrase.
- Vln. 2** (Violin II): Measures 168-170. Harmonic accompaniment with eighth notes.
- Vla.** (Viola): Measures 168-170. Harmonic accompaniment with eighth notes.
- Vc.** (Violoncello): Measures 168-170. Melodic line with eighth and quarter notes.
- Bss.** (Bass): Measures 168-170. Melodic line with eighth and quarter notes.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra and piano.

171

Fl.

Ob.

Fgt.

171

Hn.

171

Flgl.

171

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

173

Fl.

Ob.

Fgt.

173

Hn.

173

Flgl.

173

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

Detailed description: This is a page of a musical score for measures 173 through 177. The score is written for a full orchestra. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flute/Glenn (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Bss.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 173. The Flute part has a rest in measures 173-176 and a quarter note in measure 177. The Oboe part has a quarter note in measure 173 and rests in measures 174-177. The Bassoon part has a rest in measure 173 and a quarter note in measure 177. The Horn part has a rest in measure 173 and a quarter note in measure 177. The Flute/Glenn part has a rest in measure 173 and a quarter note in measure 177. The Violin 1 part has a rest in measure 173 and a quarter note in measure 177. The Violin 2 part has a rest in measure 173 and a quarter note in measure 177. The Viola part has a rest in measure 173 and a quarter note in measure 177. The Cello part has a rest in measure 173 and a quarter note in measure 177. The Bass part has a rest in measure 173 and a quarter note in measure 177. The score includes dynamic markings: *p* (piano) in measures 174, 175, and 176. The score also includes a crescendo hairpin in measure 173 and a decrescendo hairpin in measure 174.

178

Fl.

Ob.

p

Fgt.

p

178

Hn.

178

Flgl.

178

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score is written for measures 178 to 181. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4. The Flute (Fl.) part starts in measure 178 with a melodic line, followed by the Oboe (Ob.) and Bassoon (Fgt.) in measure 179. The Flute/Glue (Flgl.) part enters in measure 181 with a descending scale. The other instruments (Hn., Vln. 1, Vln. 2, Vla., Vc., Bss.) are mostly silent throughout the measures.

182

Fl.

Ob.

Fgt.

182

Hn.

182

Flgl.

182

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

f

The musical score is for measures 182-185. The woodwinds (Flute, Oboe, Bassoon, Horn) and Flageolet are mostly silent, with some activity in measures 184 and 185. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) enter in measure 184 with a rhythmic pattern. The Flageolet has a melodic line in measures 182-184. The strings play a rhythmic pattern in measures 184-185, marked with a forte (f) dynamic.

186

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

p

p

Detailed description of the musical score: The score is for measures 186, 187, and 188. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) - rests in all three measures. Oboe (Ob.) - rests in all three measures. Bassoon (Fgt.) - rests in all three measures. Horn (Hn.) - rests in all three measures. Flageolet (Flgl.) - rests in measures 186 and 187, then plays a melodic line in measure 188. Violin 1 (Vln. 1) - plays a melodic line in measures 186 and 187, then rests in measure 188. Violin 2 (Vln. 2) - plays a melodic line in measures 186 and 187, then rests in measure 188. Viola (Vla.) - plays a continuous eighth-note pattern in measures 186 and 187, then rests in measure 188. Violoncello (Vc.) - plays a melodic line in measures 186 and 187, then rests in measure 188. Double Bass (Bss.) - plays a melodic line in measures 186 and 187, then rests in measure 188. Dynamics: 'p' (piano) is marked for Vln. 1, Vln. 2, Vla., Vc., and Bss. in measures 186 and 187.

189

Fl.

Ob.

p

Fgt.

189

Hn.

189

Flgl.

3 3 3 3

189

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for page 59 of the Concerto for Piano and Orchestra. The score is written for measures 189, 190, and 191. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Clarinet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). The Flute, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Oboe (Ob.) part has a short melodic phrase in measure 191, marked with a piano (*p*) dynamic. The Clarinet (Flgl.) part has a melodic line in measure 189, followed by a series of triplets in measures 190 and 191. The Piano (p) dynamic is indicated for the Oboe in measure 189.

192

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

tr

tr

tr

p

p

Detailed description of the musical score: The score is for measures 192 to 195. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute, Oboe, Bassoon, and Horn parts are mostly rests. The Flageolet part has a single note in measure 192. The Violin 1 and Violin 2 parts play a melody starting in measure 192, with a piano (*p*) dynamic. The Viola part plays a continuous eighth-note pattern. The Violoncello and Double Bass parts have trills (*tr*) in measures 193 and 195, and a piano (*p*) dynamic in measure 194.

196

Fl.

Ob.

Fgt.

f

196

Hn.

196

Flgl.

f

f

196

Vln. 1

Vln. 2

Vla.

f

Vc.

f

Bss.

f

199

Fl. *f*

Ob.

Fgt.

199

Hn.

199

Flgl.

199

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score is written for measures 199 and 200. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 199 has a whole note chord (F4, A4, C5) marked *f*. Measure 200 has a whole rest.
- Oboe (Ob.):** Measure 199 has a whole rest. Measure 200 has a whole rest.
- Bassoon (Fgt.):** Measure 199 has a whole note chord (F3, A3, C4) tied to measure 200.
- Horn (Hn.):** Measure 199 has a whole rest. Measure 200 has a whole rest.
- Flageolet (Flgl.):** Measure 199 has a melodic line starting on F4, moving up stepwise to C5. Measure 200 continues the melodic line.
- Violin 1 (Vln. 1):** Measure 199 has a whole rest. Measure 200 has a melodic line starting on F4, moving up stepwise to C5.
- Violin 2 (Vln. 2):** Measure 199 has a whole rest. Measure 200 has a melodic line starting on F4, moving up stepwise to C5.
- Viola (Vla.):** Measure 199 has a melodic line starting on F4, moving up stepwise to C5. Measure 200 continues the melodic line.
- Violoncello (Vc.):** Measure 199 has a whole note chord (F3, A3, C4). Measure 200 has a melodic line starting on F3, moving up stepwise to C4, with trills marked.
- Double Bass (Bss.):** Measure 199 has a whole note chord (F3, A3, C4). Measure 200 has a melodic line starting on F3, moving up stepwise to C4, with trills marked.

201

Fl.

Ob.

Fgt.

Hn.

Flg.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

204

Fl.

Ob.

Fgt.

204

Hn.

204

Flgl.

204

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for measures 204-207 of the Concerto for Piano and Orchestra. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 204 and 205 show the woodwinds and strings with rests. Measure 206 features a complex woodwind and string texture. Measure 207 continues the woodwind and string activity.

208

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

210

Fl.

Ob.

p

Fgt.

mf

Hn.

mf

210

Flgl.

210

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

212

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

p

215

Fl.

Ob.

Fgt.

p

215

Hn.

215

Flgl.

215

Vln. 1

p

Vln. 2

Vla.

p

Vc.

p

Bss.

219

Fl.

Ob.

Fgt.

p

219

Hn.

219

Flgl.

p

219

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

223

Fl.

Ob.

Fgt.

223

Hn.

223

Flgl.

mp

mp

223

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

8va

The musical score for page 70 of the Concerto for Piano and Orchestra. The page contains measures 223 to 225. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), and Horns (Hn.) are all silent, indicated by whole rests. The Flageolet (Flgl.) is the only instrument with active music. It plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flageolet part starts at measure 223 and continues through measure 225. The piano (mp) dynamic is indicated for the Flageolet. The Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.) are all silent, indicated by whole rests. The Flageolet part includes an 8va (octave up) marking for the right hand in measure 225.

226

Fl.

Ob.

Fgt.

226

Hn.

226

Flgl.

226

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

226

231

Fl.

Ob.

Fgt.

231

p

Hn.

231

Flgl.

231

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

Detailed description: This is a page of a musical score for measures 231, 232, and 233. The score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The Bassoon (Fgt.) is in the lower woodwinds. The Horn (Hn.) is in the brass section. The Flute/Guitar (Flgl.) is in the strings. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in the upper strings. The Viola (Vla.) is in the lower strings. The Cello (Vc.) and Bass (Bss.) are in the lower strings. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The dynamics are marked with *p* (piano). The Flute and Oboe parts are mostly rests. The Bassoon part has some notes in measure 231. The Horn part has rests. The Flute/Guitar part has a melodic line in measure 231. The Violin 1 and Violin 2 parts have rests. The Viola part has some notes in measure 231. The Cello and Bass parts have some notes in measure 231. The score is written for measures 231, 232, and 233.

234

Fl.

p

Ob.

p

Fgt.

234

Hn.

p

234

Flgl.

234

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for measures 234-237 is written for a concert for piano and orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Oboe parts are marked with a piano (*p*) dynamic. The Flageolet part has a complex rhythmic pattern in the first measure. The Violin 1 part is mostly silent. The Violin 2, Viola, and Violoncello parts have some activity in the first measure. The Double Bass part has a simple rhythmic pattern. The score is divided into four measures by vertical bar lines.

238

Fl.

Ob.

Fgt.

238

Hn.

238

Flgl.

mf

mf

238

Vln. 1

Vln. 2

p

Vla.

Vc.

Bss.

Detailed description of the musical score: The score is for measures 238, 239, and 240. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), and Horn (Hn.) parts are mostly rests. The Flageolet (Flgl.) part is active, with a melodic line in the right hand and a rapid sixteenth-note accompaniment in the left hand, marked *mf*. The Violin 1 (Vln. 1) part has a rest. The Violin 2 (Vln. 2) part has a half note in measure 238 and a quarter-note melody in measure 240, marked *p*. The Viola (Vla.) part has a half note in measure 238 and a half note in measure 240. The Violoncello (Vc.) and Bass (Bss.) parts have rests.

240

Fl.

Ob.

Fgt.

240

Hn.

240

Flgl.

240

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for measures 240 and 241 of a concert for piano and orchestra. The score is written for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bss.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flageolet part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent or have simple accompanimental figures.

242

Fl.

Ob.

Fgt.

Hn.

242

Flgl.

242

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for page 77 of the Concerto for Piano and Orchestra shows measures 242 to 245. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 242-245 are rests.
- Oboe (Ob.):** Measures 242-245 are rests.
- Bassoon (Fgt.):** Measures 242-245 are rests.
- Horn (Hn.):** Measures 242-245 are rests.
- Piano (Flgl.):** Measures 242-245 contain a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Violin 1 (Vln. 1):** Measures 242-245 are rests.
- Violin 2 (Vln. 2):** Measures 242-245 contain a melodic line.
- Viola (Vla.):** Measures 242-245 contain a melodic line.
- Violoncello (Vc.):** Measures 242-245 are rests.
- Bass (Bss.):** Measures 242-245 are rests.

246

Fl.

Ob.

Fgt.

Hn.

Flgl.

mp

mp

246

Vln. 1

p

Vln. 2

Vla.

Vc.

Bss.

250

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

mf

mf

mp

mp

3 3 3 3

254

Fl.

Ob.

Fgt.

254

Hn.

254

Flgl.

254

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

3 3 3 3

[illegible]

259

Fl.

Ob.

Fgt.

Hn.

Flgl.

p

p

Vln. 1

p

Vln. 2

Vla.

Vc.

p

Bss.

p

261

Fl.

Ob.

Fgt.

pp

261

Hn.

261

Flgl.

f

261

Vln. 1

Vln. 2

f

Vla.

Vc.

f

Bss.

f

264

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for measures 264 and 265 is as follows:

- Flute (Fl.):** Measures 264 and 265 contain whole rests.
- Oboe (Ob.):** Measures 264 and 265 contain whole rests.
- Bassoon (Fgt.):** Measures 264 and 265 contain whole rests.
- Horn (Hn.):** Measures 264 and 265 contain whole rests.
- Flageolet (Flgl.):** Measures 264 and 265 contain complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests.
- Violin 1 (Vln. 1):** Measures 264 and 265 contain whole rests.
- Violin 2 (Vln. 2):** Measures 264 and 265 contain whole rests.
- Viola (Vla.):** Measures 264 and 265 contain whole rests.
- Violoncello (Vc.):** Measures 264 and 265 contain whole rests.
- Double Bass (Bss.):** Measures 264 and 265 contain whole rests.

266

Fl.

Ob.

p

Fgt.

266

Hn.

266

Flgl.

266

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

269

Fl.

Ob.

Fgt.

Hn.

Flgl.

p *f*

p *f*

Vln. 1

p *mf*

Vln. 2

p *mf*

Vla.

mf

Vc.

mf

Bss.

mf

272

Fl.

Ob.

Fgt.

272

Hn.

272

Flgl.

272

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

f

tr

The musical score is for a concerto for piano and orchestra, page 87, measures 272 and 273. The key signature has two flats (B-flat and E-flat). The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Fagott (Fgt.), Horn (Hn.), Flageolet (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bss.). The Flute (Fl.) plays a melody starting at measure 272 with a forte (f) dynamic. The Oboe (Ob.) and Fagott (Fgt.) are silent. The Horn (Hn.) is silent. The Flageolet (Flgl.) plays a melody starting at measure 272 with a trill (tr) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melody starting at measure 272. The Viola (Vla.) is silent. The Violoncello (Vc.) and Bass (Bss.) play a melody starting at measure 272.

This musical score page contains measures 274 through 280. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Horn (Hn.), Flugelhorn (Flgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Bss.). Measures 274-276 show the Flute playing a melodic line while other instruments provide harmonic support. Measure 277 features a trill in the Flute. Measures 278-280 introduce a piano (*p*) dynamic across several instruments, including the Violins, Viola, Cello, and Double Bass.

277

Fl. *p*

Ob. *p*

Fgt.

277

Hn.

277

Flgl.

277

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

281

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

p

[illegible]

288

Fl.

Ob.

Fgt.

288

Hn.

288

Flgl.

288

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

[illegible]

294

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

296

Fl.

Ob.

Fgt.

Hn.

296

Flgl.

296

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

298

Fl.

Ob.

Fgt.

298

Hn.

298

Flgl.

298

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for measures 298-300 is as follows:

- Measure 298:**
 - Flageolet (Flgl.): Treble clef, key of B-flat. Rapid sixteenth-note runs in both hands.
 - Violin 1 (Vln. 1): Treble clef, key of B-flat. Quarter notes: G4, A4, Bb4, A4, G4.
 - Violin 2 (Vln. 2): Treble clef, key of B-flat. Quarter notes: G4, A4, Bb4, A4, G4.
 - Viola (Vla.): Bass clef, key of B-flat. Rest.
 - Violoncello (Vc.): Bass clef, key of B-flat. Quarter notes: G2, A2, Bb2, A2, G2.
 - Double Bass (Bss.): Bass clef, key of B-flat. Quarter notes: G1, A1, Bb1, A1, G1.
- Measure 299:**
 - Flageolet (Flgl.): Treble clef, key of B-flat. Rapid sixteenth-note runs in both hands.
 - Violin 1 (Vln. 1): Treble clef, key of B-flat. Quarter notes: G4, A4, Bb4, A4, G4.
 - Violin 2 (Vln. 2): Treble clef, key of B-flat. Quarter notes: G4, A4, Bb4, A4, G4.
 - Viola (Vla.): Bass clef, key of B-flat. Rest.
 - Violoncello (Vc.): Bass clef, key of B-flat. Quarter notes: G2, A2, Bb2, A2, G2.
 - Double Bass (Bss.): Bass clef, key of B-flat. Quarter notes: G1, A1, Bb1, A1, G1.
- Measure 300:**
 - Flageolet (Flgl.): Treble clef, key of B-flat. Whole note chord: G4, A4, Bb4, A4, G4.
 - Violin 1 (Vln. 1): Treble clef, key of B-flat. Rest.
 - Violin 2 (Vln. 2): Treble clef, key of B-flat. Rest.
 - Viola (Vla.): Bass clef, key of B-flat. Quarter notes: G2, A2, Bb2, A2, G2.
 - Violoncello (Vc.): Bass clef, key of B-flat. Rest.
 - Double Bass (Bss.): Bass clef, key of B-flat. Quarter note: G1.

301

Fl.

Ob.

Fgt.

p

301

Hn.

301

Flgl.

301

Vln. 1

f

Vln. 2

f

Vla.

Vc.

Bss.

304

Fl.

Ob.

mf

Fgt.

f

Hn.

304

Flgl.

304

Vln. 1

Vln. 2

Vla.

f

Vc.

f

Bss.

f

307

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

The musical score for measures 307-309 is written for a concert for piano and orchestra. The key signature is B-flat major (two flats). Measure 307 features a complex rhythmic pattern with sixteenth and thirty-second notes in the strings and woodwinds. Measure 308 shows a transition with sustained notes in the strings and woodwinds. Measure 309 continues the string texture with sustained notes and a melodic line in the Flageolet.

310

Fl.

Ob.

Fgt.

310

Hn.

310

Flgl.

310

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

p

315

Fl.

Ob.

p

Fgt.

315

Hn.

p

315

Flgl.

315

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

Bss.

pizz.

p

319

Fl. *p*

Ob.

Fgt.

319

Hn.

319

Flgl.

319

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

319

320

321

322

323

Fl.

Ob.

Fgt.

Hn.

Flgl.

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

323

323

323

323

323

323

323

323

323

323

[illegible]

332

Fl.

Ob.

Fgt.

332

Hn.

332

Flgl.

332

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

f

f

f

The musical score for measures 332-335 of the Concerto for Piano and Orchestra. The score is written for a full orchestra. Measures 332-334 show the woodwinds (Flute, Oboe, Bassoon, Horn, Flugelhorn) mostly at rest, while the strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic pattern. In measure 335, the Flute and Oboe enter with a forte (f) dynamic, playing a melodic line. The Flugelhorn also has a forte (f) dynamic marking. The strings continue their pattern.

336

Fl.

Ob.

Fgt.

f

336

Hn.

336

Flgl.

336

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

338

Fl.

Ob.

Fgt.

338

Hn.

338

Flgl.

338

Vln. 1

Vln. 2

Vla.

Vc.

Bss.

p

p

C. Junck
Partenheim
16. Mai 2010