

Concerto
à

Flauto Traverso obbligato

Violino 1^{mo}

Violino 2^{do}

&

Basso.

Composta dall' Sgr. Sczerer.

Basso.

This is a handwritten musical score for the Bass part of a piece. The score is written on 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *Allegro* at the beginning and *dim.* (diminuendo) on the eighth staff. The music is written in a key signature of one sharp (F#) and a time signature of 6/8. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on ten staves. The first staff contains a melodic line with various ornaments and accidentals. The second through seventh staves contain rhythmic accompaniment with repeated eighth-note patterns. The eighth staff shows a continuation of the accompaniment. The ninth staff begins with a few notes and ends with a double bar line and repeat sign. The tenth staff is empty.

Volti Andantino.

Andantino

Handwritten musical score for 'Andantino'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The fourth staff contains measures 31 through 40. The fifth staff contains measures 41 through 50. The sixth staff contains measures 51 through 60. The seventh staff contains measures 61 through 65. The score concludes with a double bar line and a fermata. The word 'Andantino' is written in a decorative, cursive font at the beginning of the first staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and do not contain any musical notation.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous dynamic markings such as "6", "7", "8", and "9" throughout the piece. The notation includes slurs, ties, and accidentals. The piece concludes with a double bar line and a fermata over the final notes. Below the main score, there are four empty staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Tutti

270

Fine







Flauto traverso.

Flauto Traverso.

Allegro 8/7

This page contains a handwritten musical score for a flute part, titled "Flauto Traverso." The tempo is marked "Allegro" and the time signature is 8/7. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Several staves include performance markings such as slurs, accents, and the number "6" above notes, likely indicating sixteenth-note groups. The notation is dense and detailed, typical of a composer's manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves, all beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are beamed together in groups, and there are numerous slurs and phrasing marks throughout. The ink is dark brown, and the paper shows signs of age, including some staining and a small tear in the upper right corner. The overall appearance is that of a historical manuscript or a composer's working draft.

Andante

Handwritten musical score for a piece titled "Andante". The score consists of 10 staves of music. The first staff begins with the tempo marking "Andante" in cursive. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the lower half of the page. The bottom half of the page contains five empty staves.

Vivace

Handwritten musical score for a piece marked *Vivace*. The score consists of 12 staves of music, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Alti Subito.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The music is organized into systems, with some staves containing multiple lines of notes. Performance markings are present throughout the score, including the word "Pia" written in a cursive hand at several points, and the word "Solo" at the bottom. There are also some circled numbers, such as a "7." in the upper right. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge.

A handwritten musical score consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a fluid, cursive style. The sixth staff concludes with a double bar line, the number '270.' written above it, and a decorative flourish.

Finis.



Violino Primo.

Allarg.

This page contains a handwritten musical score for the first violin part. The score is written on 15 staves. It begins with the tempo marking 'Allarg.' and a treble clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the piece. The notation is dense and detailed, typical of a classical manuscript.

Musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with multiple voices and dense chordal passages.

Andante

Musical score consisting of 5 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music features complex textures with multiple voices and dense chordal passages.

Musical score consisting of 1 staff. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. The music features complex textures with multiple voices and dense chordal passages.

Allegro Joh. W. W. W.



Vivace

A handwritten musical score for a piece titled "Vivace". The score is written on 15 staves, organized into five systems of three staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. A section of the score is marked "Tutti" in the seventh system. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line, a repeat sign, and the number 270. The word "Fine" is written in a decorative cursive script below the staves.

Fine

Violino Secondo

Allegro

piano.

piu

piu

The image shows a page of handwritten musical notation for the second violin part. The score is written on 14 staves. It begins with the tempo marking 'Allegro' and a treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano.' appears on the 7th staff, and 'piu' appears on the 9th and 13th staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign on the 14th staff.

Handwritten musical score consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with multiple voices or instruments, including some passages with sixteenth-note runs and triplets. The score concludes with a double bar line and the number '221'.

Andantino

Handwritten musical score for the section titled "Andantino". It consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of "Andantino". The music is characterized by a steady, flowing melody with frequent eighth-note patterns. The section ends with a double bar line and the number "40".

John Wallace



Vivace.

A handwritten musical score for a piece titled "Vivace." The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The music is characterized by a fast tempo and a rhythmic, dance-like quality. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, particularly in the first few staves, and some staves feature repeated rhythmic patterns. The score concludes with a final cadence on the 15th staff.

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic pattern. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The eighth staff concludes with a double bar line, a repeat sign, and the number '270' written below it, indicating a multi-measure rest for 270 measures.

Fine