

Viola

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J. Amon Op: 92. All^o vivace.

QUARTETTO I.

The musical score for Viola, Quartetto I, by J. Amon Op. 92, is written in 2/4 time and consists of 14 staves. The tempo is marked "All^o vivace". The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *f* (forte), *f* (forte), *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano), *ff* (fortissimo), *pp* (pianissimo)
- Staff 5: *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano), *solo* (solo), *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *tr* (trill), *1* (first ending), *3* (third ending)
- Staff 11: *1* (first ending)

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff ends with a measure containing a '1' above it. The second staff has dynamic markings *ff*, *ff*, and *p*. The third staff has a *solo* marking above it. The fourth staff has a *b2* marking above it. The fifth staff has a *ff* marking below it. The sixth staff has a *p* marking below it.

Adagio .

Adagio section of the musical score for Viola. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff has a *p* marking below it. The second staff has a *mf* marking below it. The third staff has a *f* marking below it. The fourth staff has a *p* marking below it. The fifth staff has a *cres* marking below it. The sixth staff has a *mf* marking below it.

Rondo alla Moderato .

Polacca .

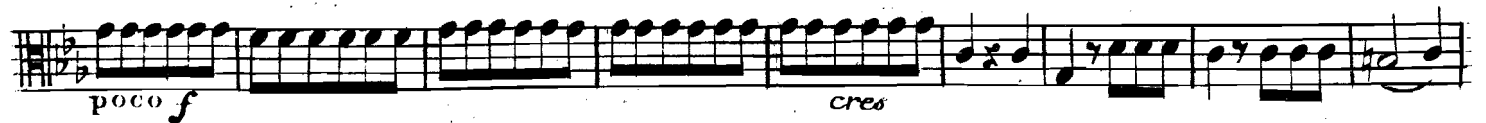
Rondo alla Moderato section of the musical score for Viola. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff has a *p* marking below it. The second staff has a *f* marking below it. The third staff has a *f* marking below it. The fourth staff has a *f* marking below it. The fifth staff has a *p* marking below it. The sixth staff has a *ff* marking below it.

Viola.

3.



Cadenza.



Maggiore.



All^o assai .

QUARTETTO II.

Violino I

Violino II

Viola

Violoncello

Double Bass

Score for Quartetto II, All^o assai. The score is written for five staves: Violino I, Violino II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics (f, ff, pp, p, cresc, decresc, ritard, a tempo) and articulations (accents, slurs, trills). The piece concludes with a double bar line and a repeat sign.

Violino I

Violino II

Viola

Violoncello

Double Bass

Score for Quartetto II, All^o assai. The score is written for five staves: Violino I, Violino II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics (f, ff, pp, p, cresc, decresc, ritard, a tempo) and articulations (accents, slurs, trills). The piece concludes with a double bar line and a repeat sign.

Viola.

5.

solo

f

f

cres

a tempo.

ritard: pp

p

cres

pp

solo

poco f

f

ff

cres

p

f

ff

f

cres

f

ff

Larghetto.

Musical score for Viola, Larghetto section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Larghetto.' and the dynamics include 'p' (piano) and 'f' (forte). The music features various melodic lines, some with slurs and ties, and a final measure marked 'ff' (fortissimo).

Rondo .

Allegretto.

Musical score for Viola, Rondo section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The music features various melodic lines, some with slurs and ties, and a final measure marked 'ff'.

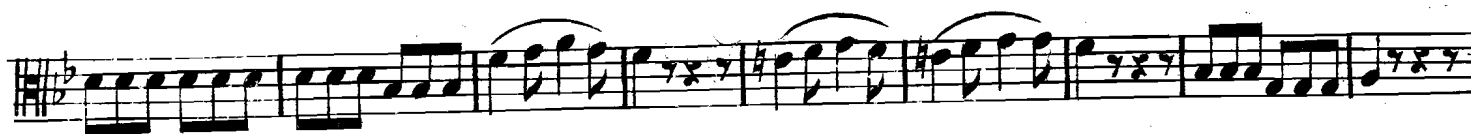
Viola .

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Violin score for Viola, page 7. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (ff), as well as articulation marks like accents and slurs. A double bar line with repeat dots appears at the end of the fourth staff. A first and second ending bracket is present at the end of the fifth staff.

Adagio.

QUARTETTO III.



Violin and Viola musical score, measures 1-10. The music is in B-flat major, 2/4 time. The first system (measures 1-4) features a violin melody with dynamics *ff*, *f*, and *f*, and a viola accompaniment. The second system (measures 5-8) includes a trill (*tr*) in the violin and a *f* dynamic in the viola. The third system (measures 9-10) shows a crescendo (*cres*) in the violin and a *f* dynamic in the viola, with a *solo* marking above the violin staff.

Cantabile
poco
Adagio.

Violin and Viola musical score, measures 11-18. The tempo changes to Cantabile, poco Adagio. The first system (measures 11-14) is in 2/4 time, with dynamics *ff*, *p*, and *pp*. The second system (measures 15-16) continues the melody with a *f* dynamic. The third system (measures 17-18) includes a crescendo (*cres*) and a *p* dynamic. The fourth system (measures 19-20) is marked Maggiore and features a *mf* dynamic. The final system (measures 21-22) includes a first ending bracket and a *f* dynamic.

Finale.

1 sostenuto.

f *fp* *fp* *fp* *cres* *f* *p*

solo

p *f* *ff*

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