

Gavotte.

Allegro vivo.

JOACHIM RAFF. Op. 125, No 1.

The musical score for "Gavotte" by Joachim Raff, Op. 125, No 1, is presented in four systems. The tempo is marked "Allegro vivo." and the key signature is one sharp (F#). The time signature is 2/4. The score is written for piano, with treble and bass staves. The first system begins with a forte (*f*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system features dynamic markings of piano (*p*) and forte (*f*). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

5 4

f

f *p* *f* *p*

f *f*

1 2 3 2 1 2

1 2 3 2 1 3

2 1

cre - scen - do e stringendo.

ff

Trio. (MUSSETTE.)Moderato $\text{C}(\text{♩} = \text{♩})$ del movimento precedente.)

p teneramente.

legato

meno p Ped. *

poco inquieto. Ped. *

f Ped. *

pp teneramente assai. Ped. *

ppp Ped. *

ppp Ped. *

(rubato)

a tempo.

mf pp rit. *mf pp*

accelerando.

a tempo.

pp mf glissando. rit. *mf glissando rit.* *p*

quasi trillo.

quasi trillo.

dimi - nu - en

do *pp* *poco rit.*

Led. *

Gavotte.
Tempo I.

f

p *f* *p*

