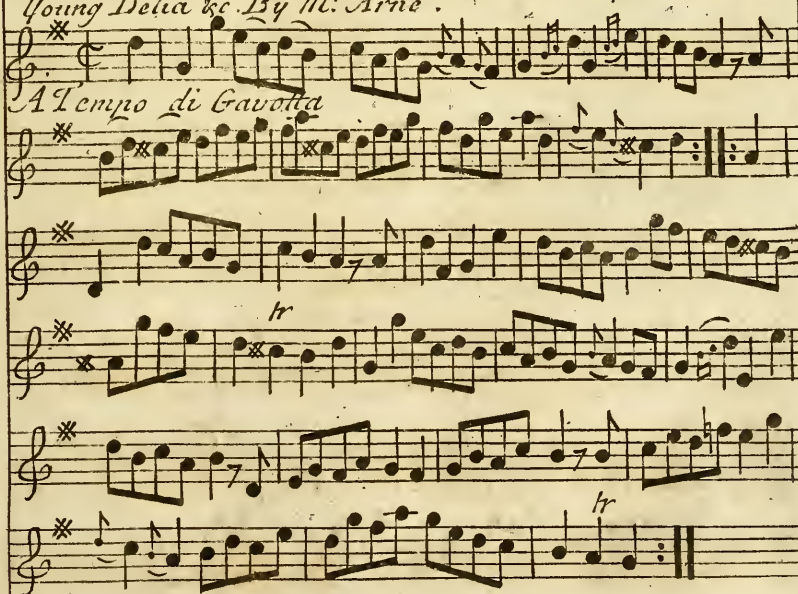


Gentle Youth O tell me why. By M^r. Arne.



Young Delia &c. By M^r. Arne.



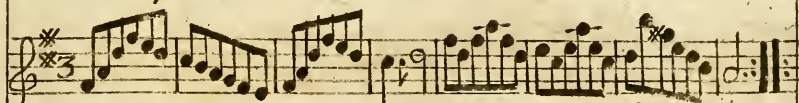
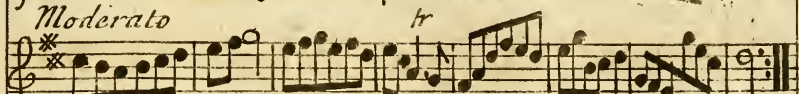
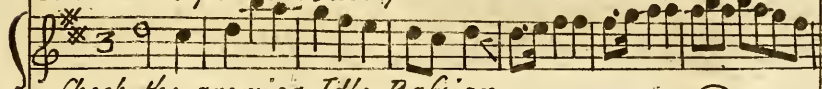
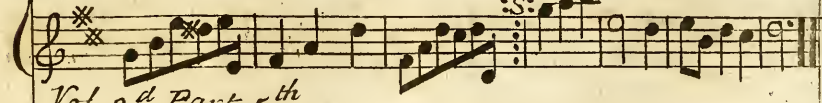
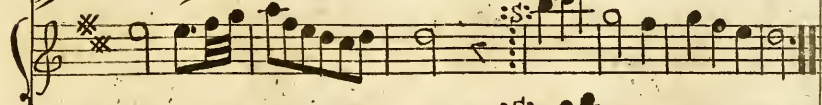
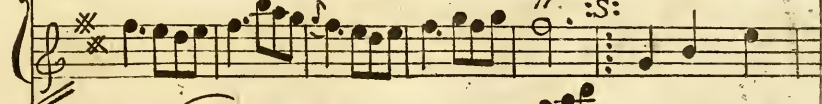
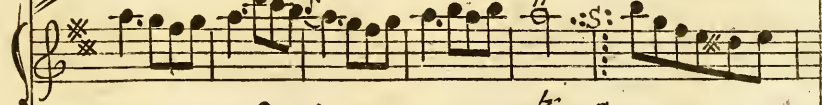
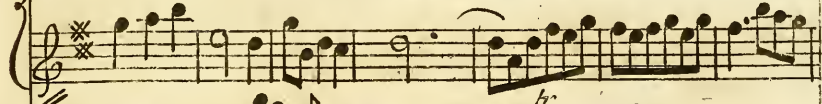
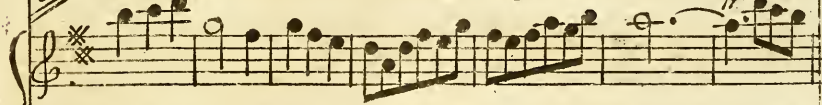
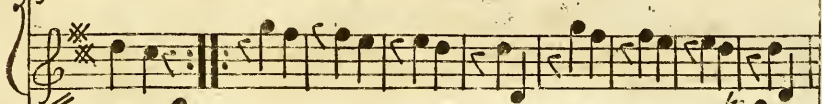
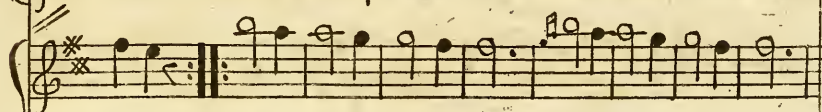
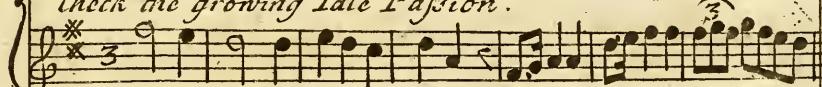
A Maiden's soft Wailings. By M^r Arne.

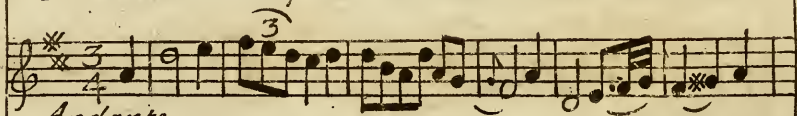
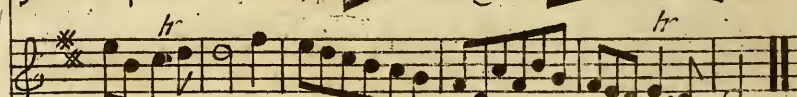
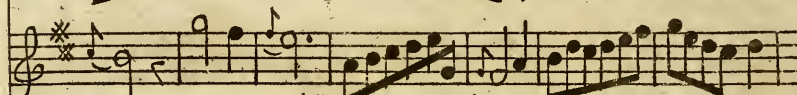
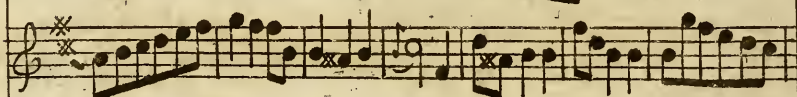
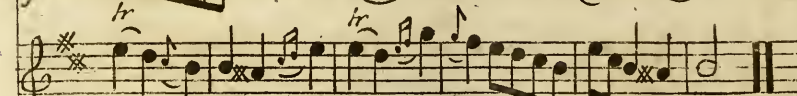
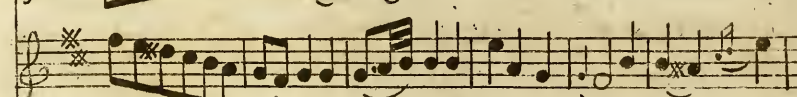
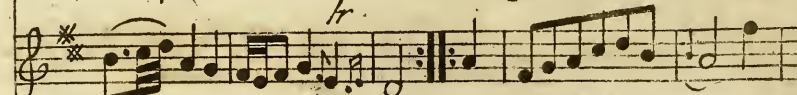
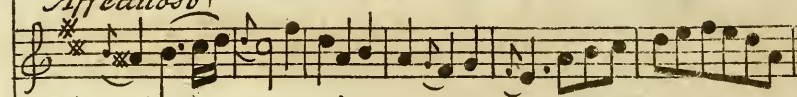
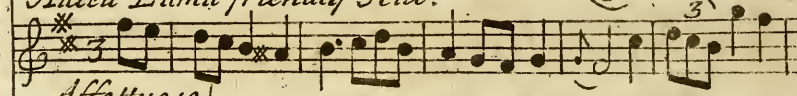
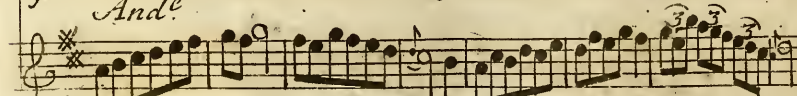
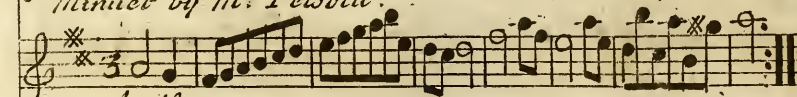
Andante. Largo e amoroso

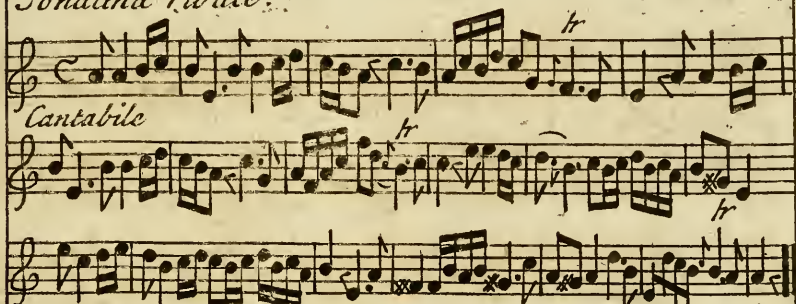
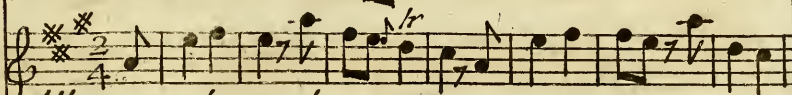
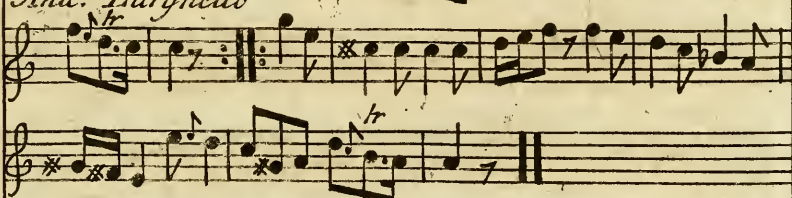
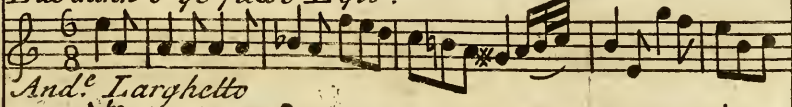
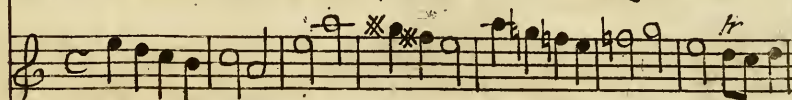
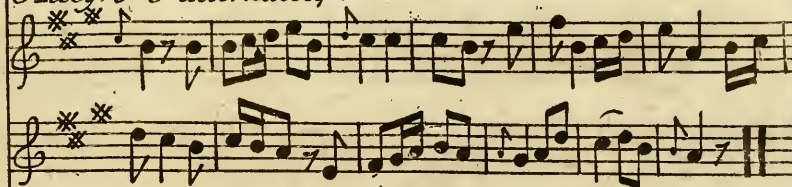
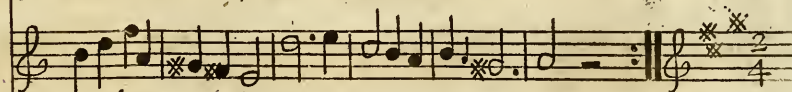
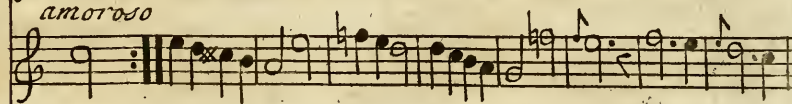
At length too soon &c. By M^r Arne.

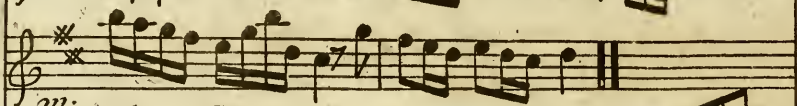
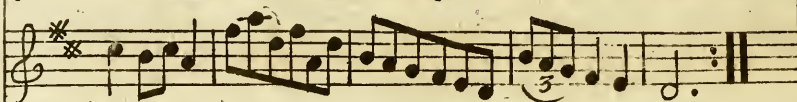
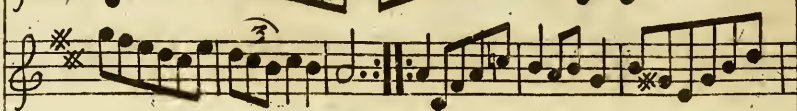
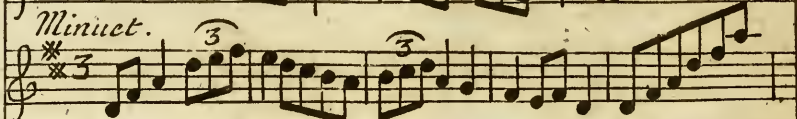
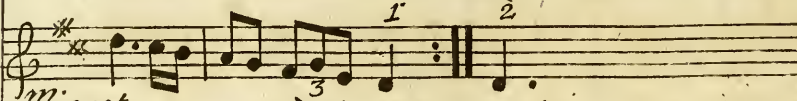
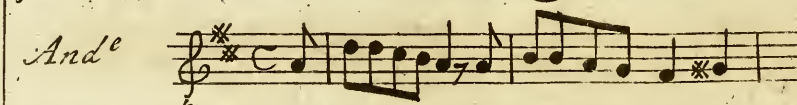
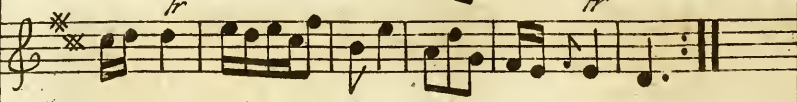
Ande

The gentle budding Rose behold.

Minuet by M.^r Petzold.*Moderato**tr**A Duett by M.^r Broderip**Check the growing Idle Passion.*

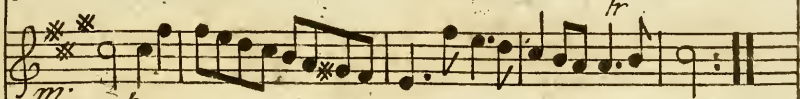
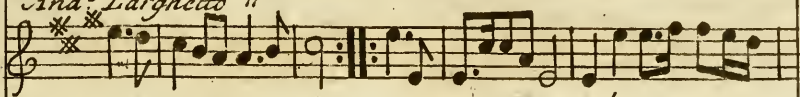
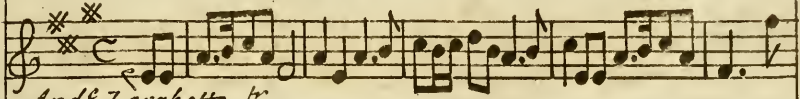
But had the Shepherd*Andante**Adieu Edna friendly Seat.**Minuet by Mr Petzold.*

Sonatina Vivace.*But think o ye false Eyes.**Allegro e alternately.**amoroso**Vol. 2.^d Part 5.th**e poi il primo Da Capo.*

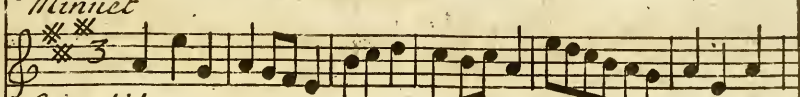
Sonatina*Larghetto**Minuet.**Ande**Minuet**Gentle*

Sonata in a Scotch Taste.

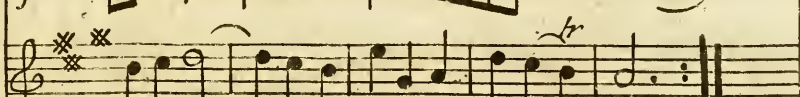
And^{te} Larghetto *tr*



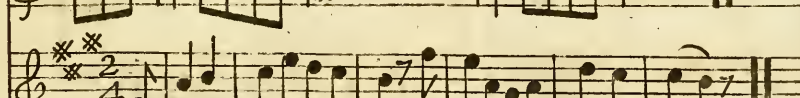
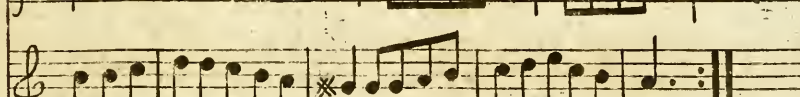
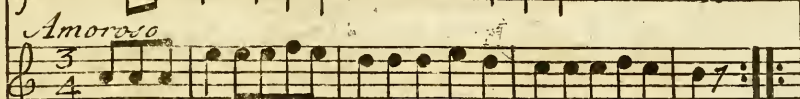
Musical notation for the fourth staff of the Sonata in a Scotch Taste, featuring a treble clef, key signature of two sharps, and a 3/4 time signature.



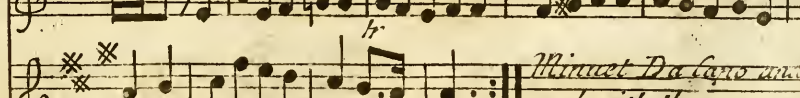
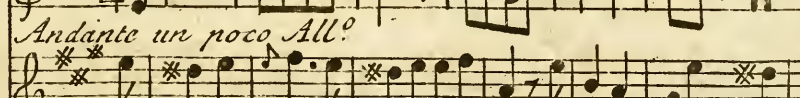
Cantabile



Amoroso



Andante un poco All^o



Vol. 2^d Part 5th

Musical notation for the thirteenth staff of the Sonata in a Scotch Taste, continuing the melody with a trill (tr) above the final note.

Musical notation for the fourteenth staff of the Sonata in a Scotch Taste, continuing the melody with a trill (tr) above the final note.

Musical notation for the fourteenth staff of the Sonata in a Scotch Taste, continuing the melody with a trill (tr) above the final note.

8

Sonata

Cantabile

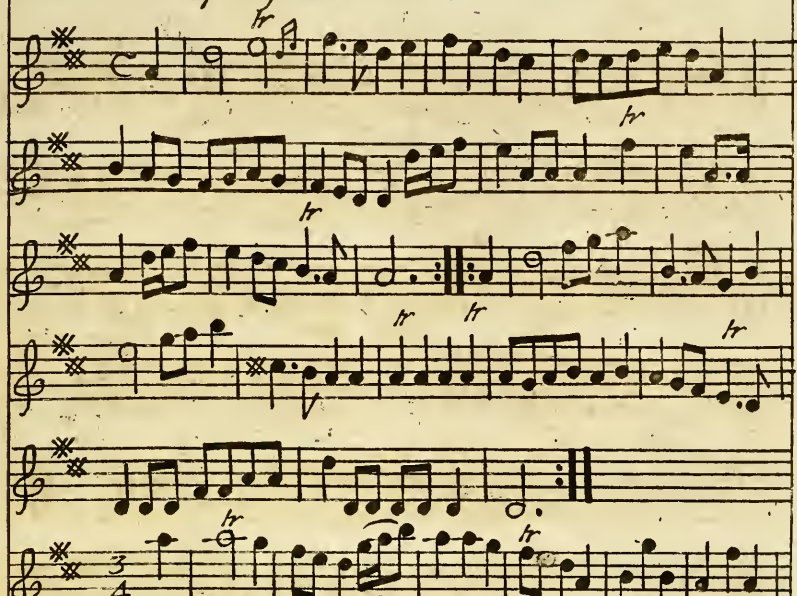
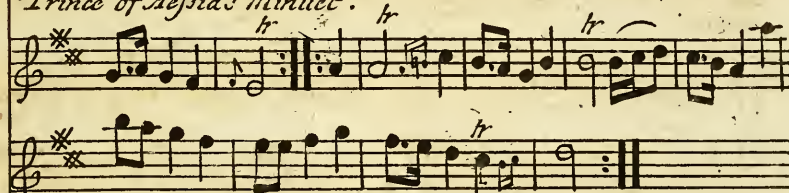
3/8

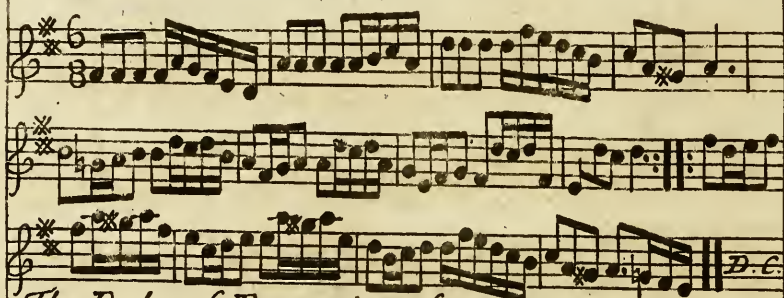
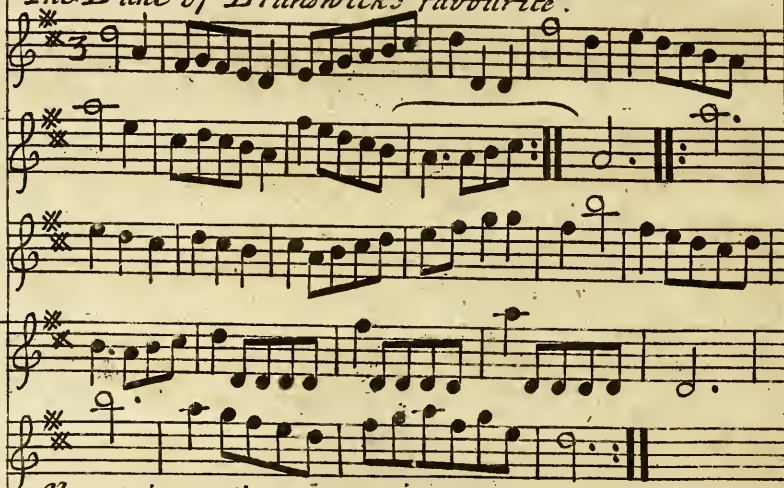
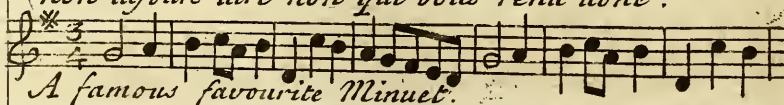
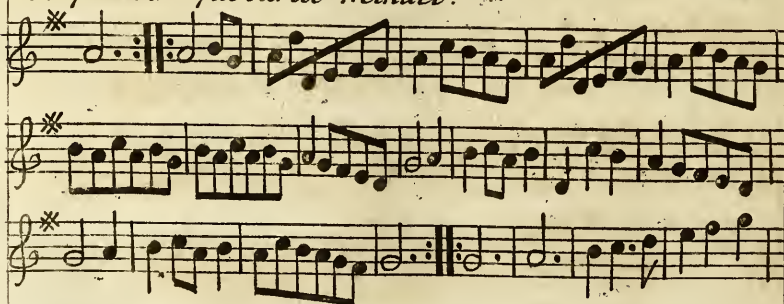
Andante

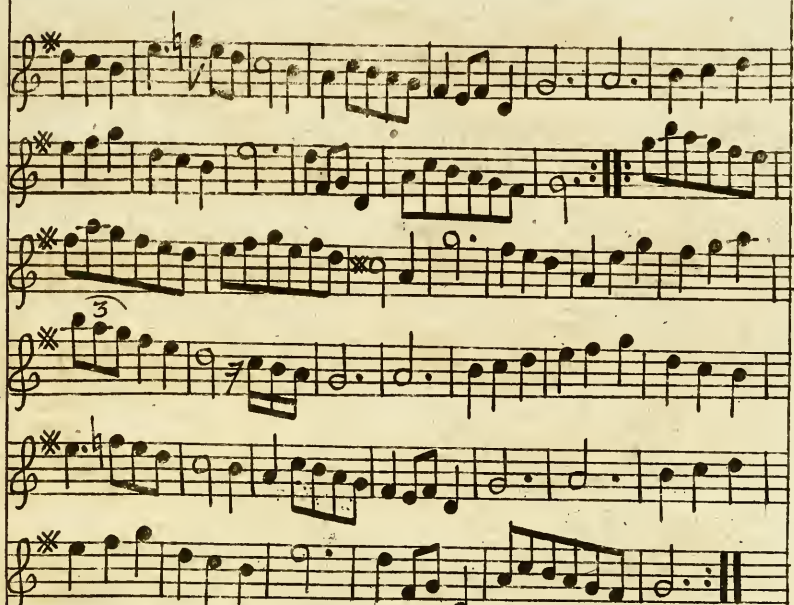
12/8

Cantabile e Allegretto

3/8

The Prince of Nefia's March.*Prince of Nefia's Minuet.**Prince of Orange's March*

A Petersburg favourite Minuet.*The Duke of Brunswick's favourite.**Non toujours dire non qui vous rend done.**A famous favourite Minuet.*



Hither sweet Ulysses haste By M^r. Arne.

Tempo di Gavotta

For Pia

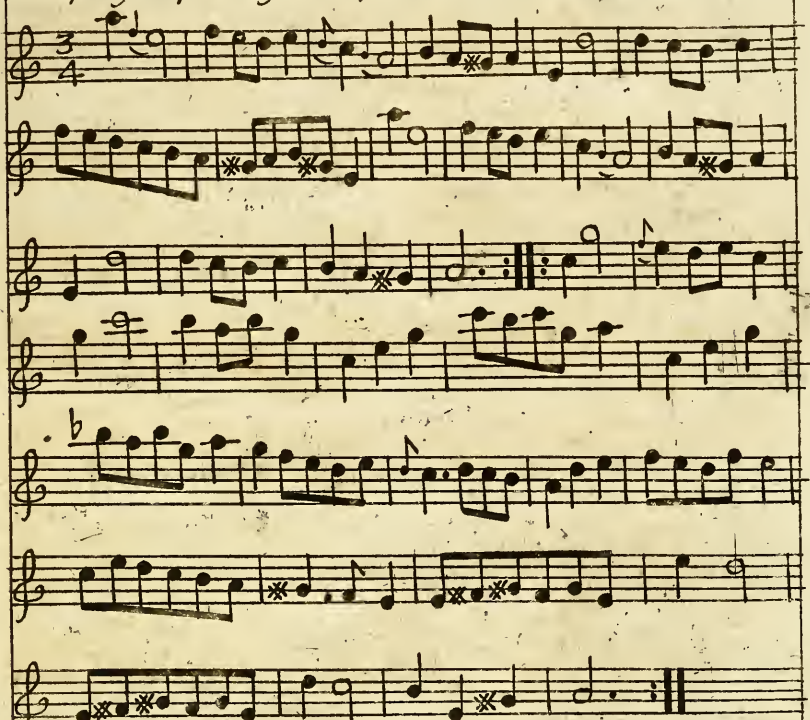
For Pia

For

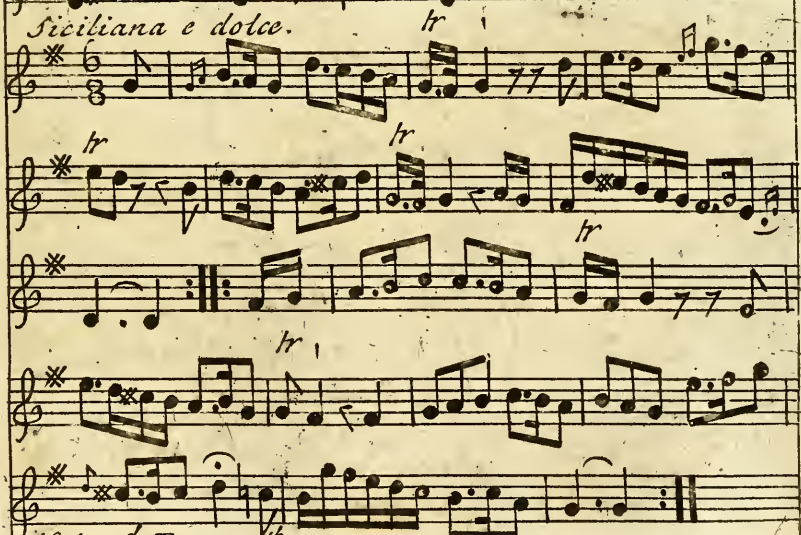
Vol 2^d Part 5th

Prince Charles of Lorain's Minuet.*Prince Maximilian of Hesse's March.**Marshall Saxe's Minuet.*

Empress of Russia's favourite Minuet.



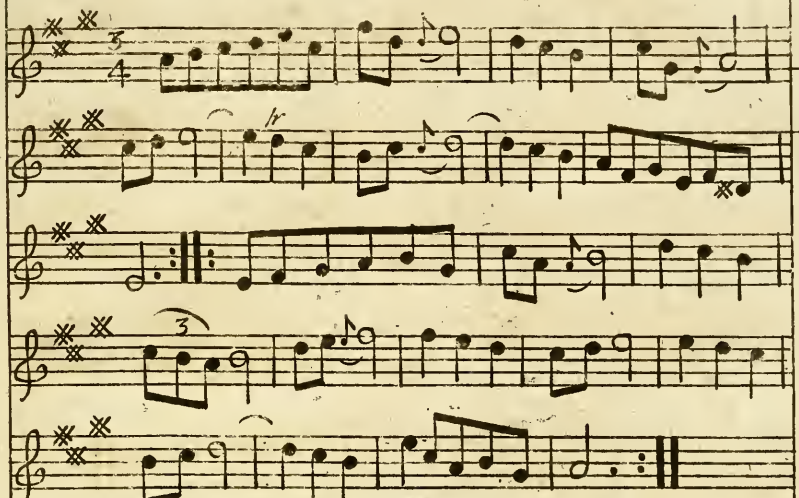
Siciliana e dolce.



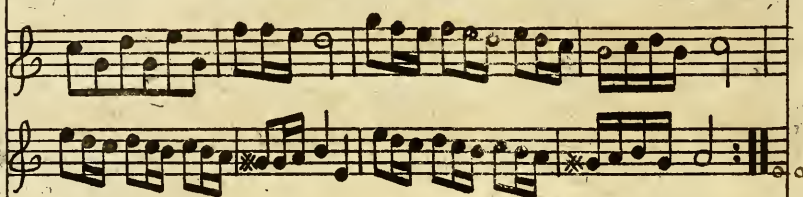
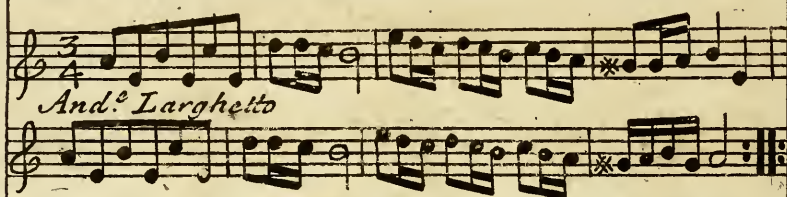
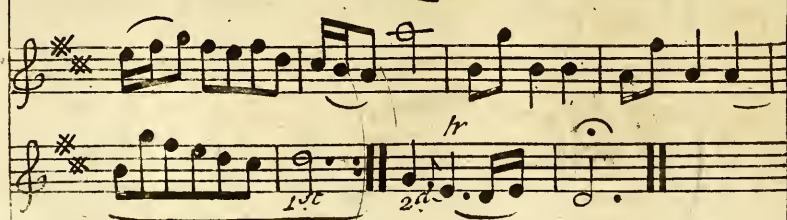
The Grand Duke of Moscow's Favourite Minuet.

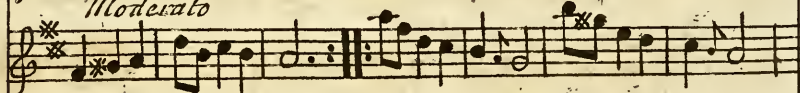
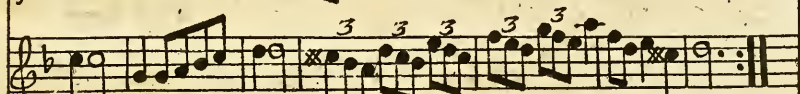
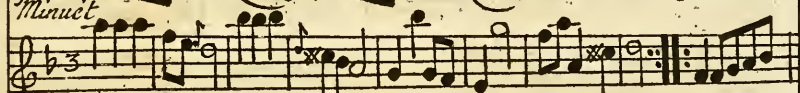
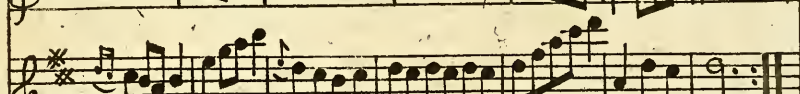
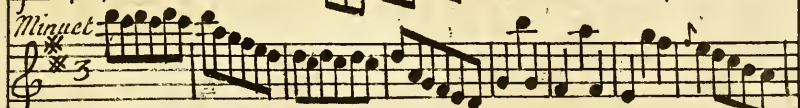
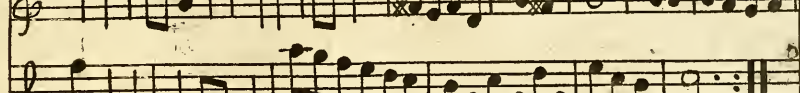
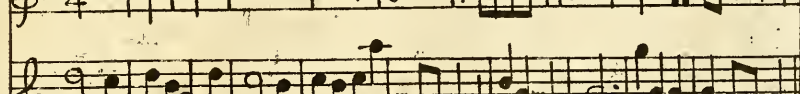
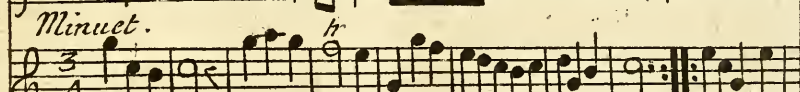
Wap'em all Wally, or up an war them all Wally.

Wap'em all Wally, the Irish Way.

Prince Charles of Lorraine's Favourite Minuet.*Prince Charles of Lorraine's March.*

16

Polonese*Polonese**Minuet*

Minuet Alternat.*Moderato**Minuet**Minuet**Minuet.*

Andante

Musical score for 'Andante' in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with 'Pia' and 'For' (Pia For). The second staff continues the melody with 'Pia' and 'For' markings. The third staff features a triplet of eighth notes marked 'Pia'. The fourth staff continues the triplet. The fifth staff features a triplet of eighth notes. The sixth staff continues the triplet. The seventh staff features a triplet of eighth notes. The eighth staff concludes the piece with a double bar line.

A Favourite Minuet.

Musical score for 'A Favourite Minuet.' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with 'Gratioso'. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

A Favourite Minuet

Musical score for 'A Favourite Minuet' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with 'Gratioso'. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Polonesa

19

And. Larghetto.

Pia Minuet

All.

A Portuguese favourite Minuet.

Giga.

Handwritten musical score for a piece titled "Giga." on page 20. The score consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line with a repeat sign in the middle of the piece. The word "Pia" is written at the end of the 10th staff.

Come dear Amanda*Minuet alternately. By M. Petzold.**End with the first Minuet*

Why Cloe still these jealous Heats. By M^r. Arne.

Amoroso

Minuet by M^r. Peltold.

Come Myra, Idol of the Swains. By M^r. Arne.

Allegriſſimo

Minuet

Handwritten musical score for a Minuet, measures 1 through 12. The music is written on six staves, organized into three systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12, which concludes with a double bar line.

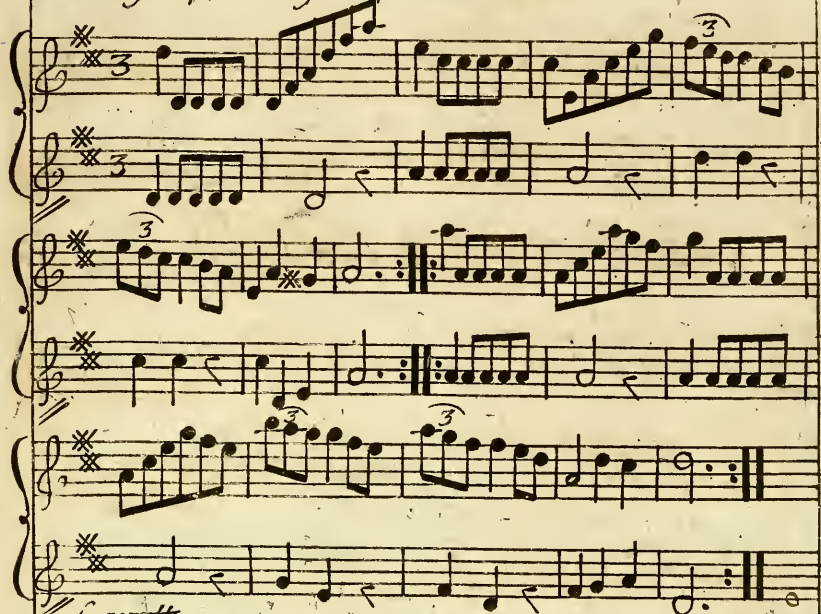
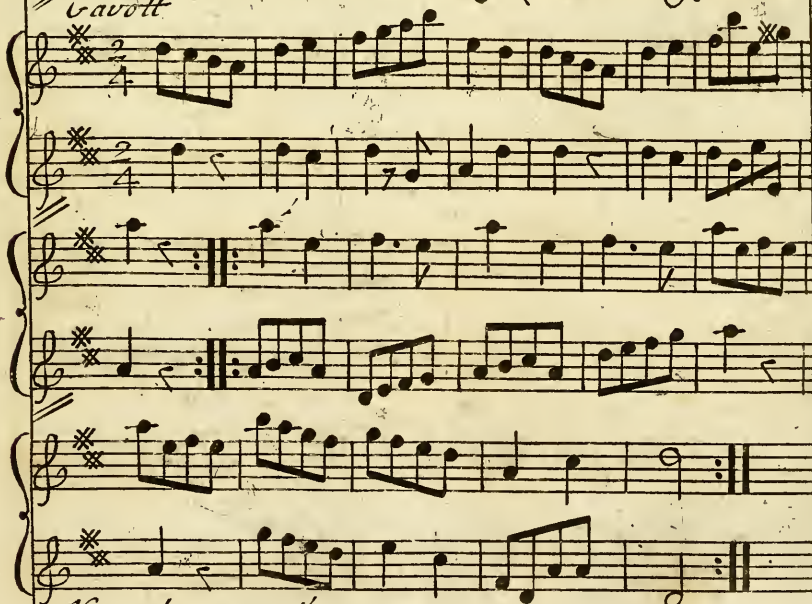
Minuet Alternat

Handwritten musical score for a Minuet Alternat, measures 1 through 12. The music is written on six staves, organized into three systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12, which concludes with a double bar line.

24

A Persian Minuet.

A handwritten musical score for a piece titled "A Persian Minuet." The score is written on ten staves, organized into five pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked with "tr"). The first pair of staves contains the initial melody and accompaniment. The second pair is marked with the word "Murky" in a cursive script. The score concludes with a double bar line and repeat dots at the end of the final staff.

Princess of Orange's favourite Minuet.*Gavott*

A Portuguese favourite.

Handwritten musical score for two pieces. The first piece, "A Portuguese favourite", is in 2/4 time and marked "Allo". It consists of 11 staves of music. The second piece, "Murky", is in common time and marked "Murky". It consists of 5 staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and ornaments.

Allo

Murky

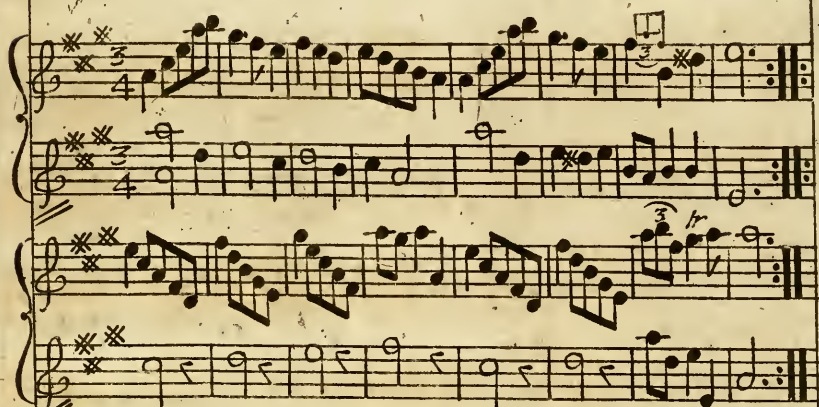
A handwritten musical score for a piece titled "A Berlin favourite Minuet." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The first system concludes with a double bar line and the instruction "D.C." (Da Capo). The second system begins with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "tr" (trill). The piece concludes with a final double bar line.

A Berlin favourite Minuet.

Lovely Nancy.

Andante

Gavott

Miquet.*Sonata All^o*

30

Sonata

Handwritten musical score for a Sonata and Giga. The score is written on ten staves, organized into two systems of five staves each. The first system is for the Sonata, and the second system is for the Giga. The Sonata section begins with a treble clef and a common time signature (C). The Giga section begins with a treble clef and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score on aged paper, page 31. The score is divided into two sections: *Minuet* and *Sonata All^o*.

The *Minuet* section consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some staves showing triplets. The section concludes with a double bar line and repeat signs.

The *Sonata All^o* section follows, consisting of four staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a time signature of 2/4. The music is more complex, featuring sixteenth and thirty-second notes, and includes a section marked with a double bar line and repeat signs. The section concludes with a double bar line and repeat signs.

At the bottom of the page, the text "Vol 2^d Part 5th" is written in a cursive hand.

Sonata

Vivace All.

Giga All.

3

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score contains various musical notations including eighth notes, quarter notes, and half notes. Trills are marked with 'tr' above notes in the first, eighth, and ninth staves. Slurs are used to group notes in the second, eighth, and ninth staves. A triplet of eighth notes is marked with a '3' and a slur in the fifth staff. A first ending bracket with a '1' is present in the sixth staff. The piece concludes with a double bar line and repeat dots in the second staff of the fifth system. The manuscript is written on aged, slightly stained paper.

