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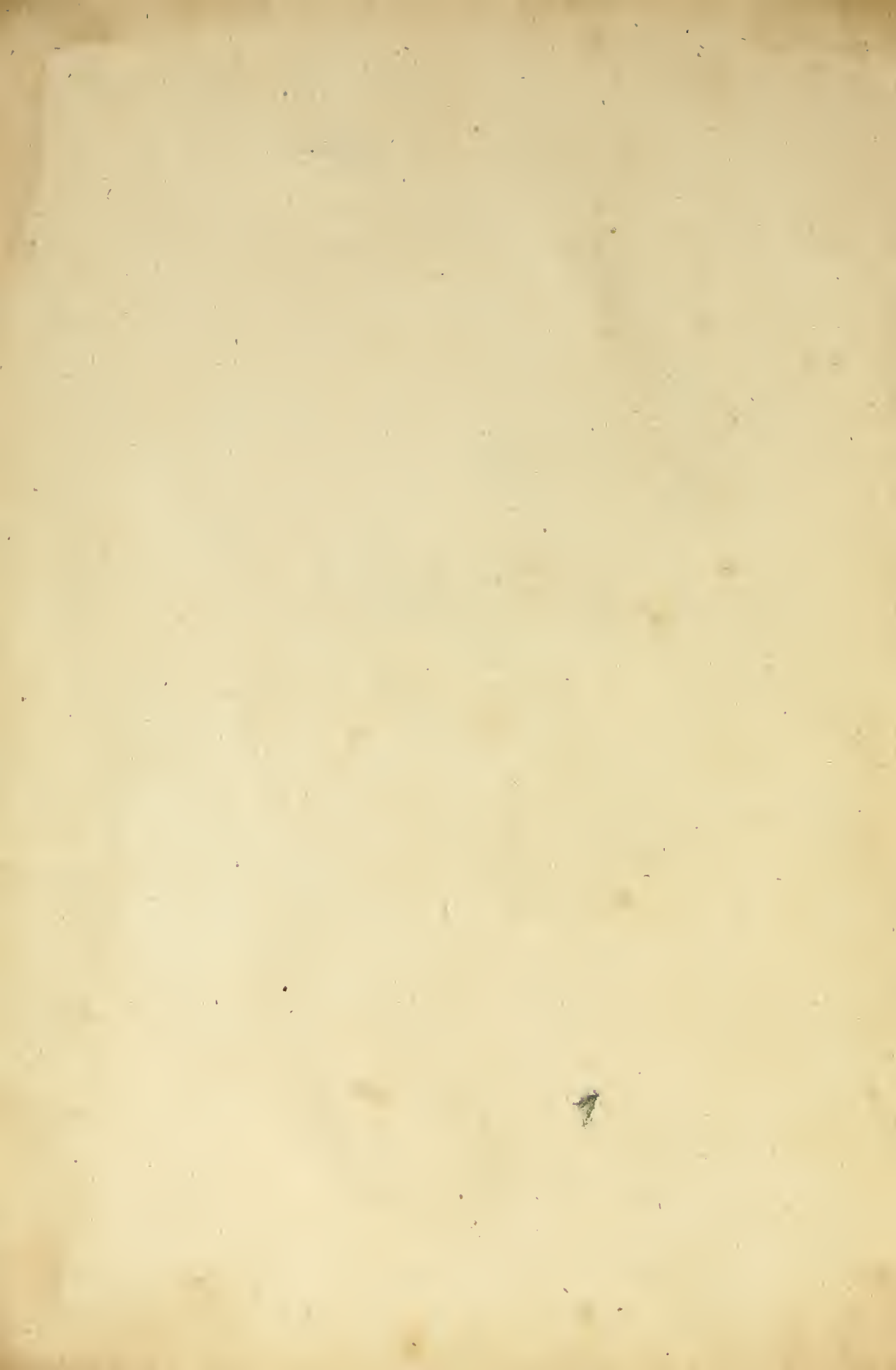
Vol II (1961-6)  
4.6

THE GLEN COLLECTION  
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-  
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28th January 1927.

















*G. Bickham jun<sup>r</sup>. Inv. & Sculp.*

*THE DELIGHTFUL*  
**Locket Companion.**

*For the*

**GERMAN FLUTE**

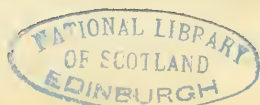
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*Printed for* **R. BREMNER,** *opposite*  
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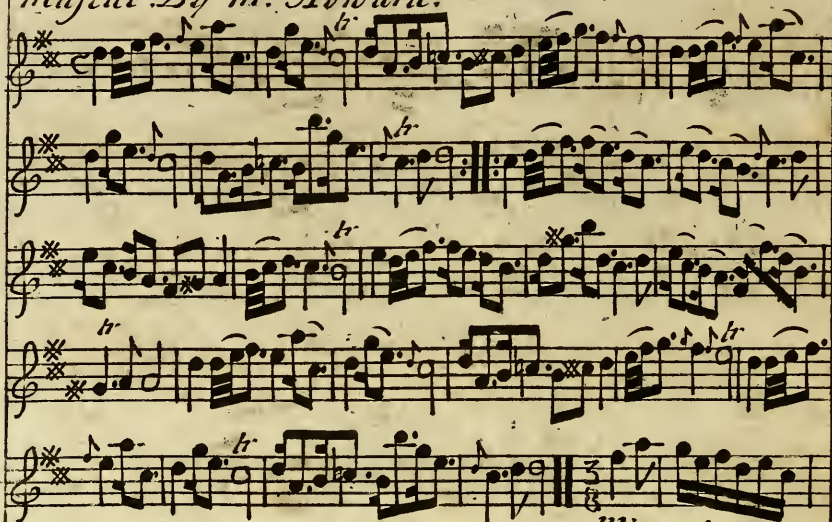
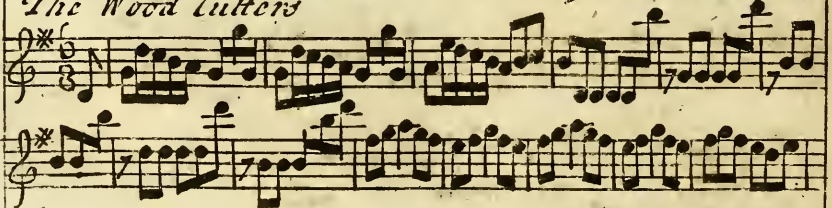
Where may be had Variety of new Music for all Instruments





*Balmy Sweetness. By Mr. Boyce.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are several trills marked with 'tr' and slurs. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo). The handwriting is in dark ink on aged, slightly yellowed paper.

*Musette By Mr. Howard.**Minuet**The Wood Cutters*

Handwritten musical score for Vol. 2.d Part 1st, featuring three distinct sections: Minuet, Gig, and Air. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The Minuet section (staves 1-5) is in 3/4 time, marked with a '4' and the word 'Minuet'. The Gig section (staves 6-7) is in 9/8 time, marked with a '9' and the word 'Gig'. The Air section (staves 8-10) is in common time (C), marked with the word 'Air'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and repeat signs. The bottom of the page is labeled 'Vol 2.d Part 1st'.

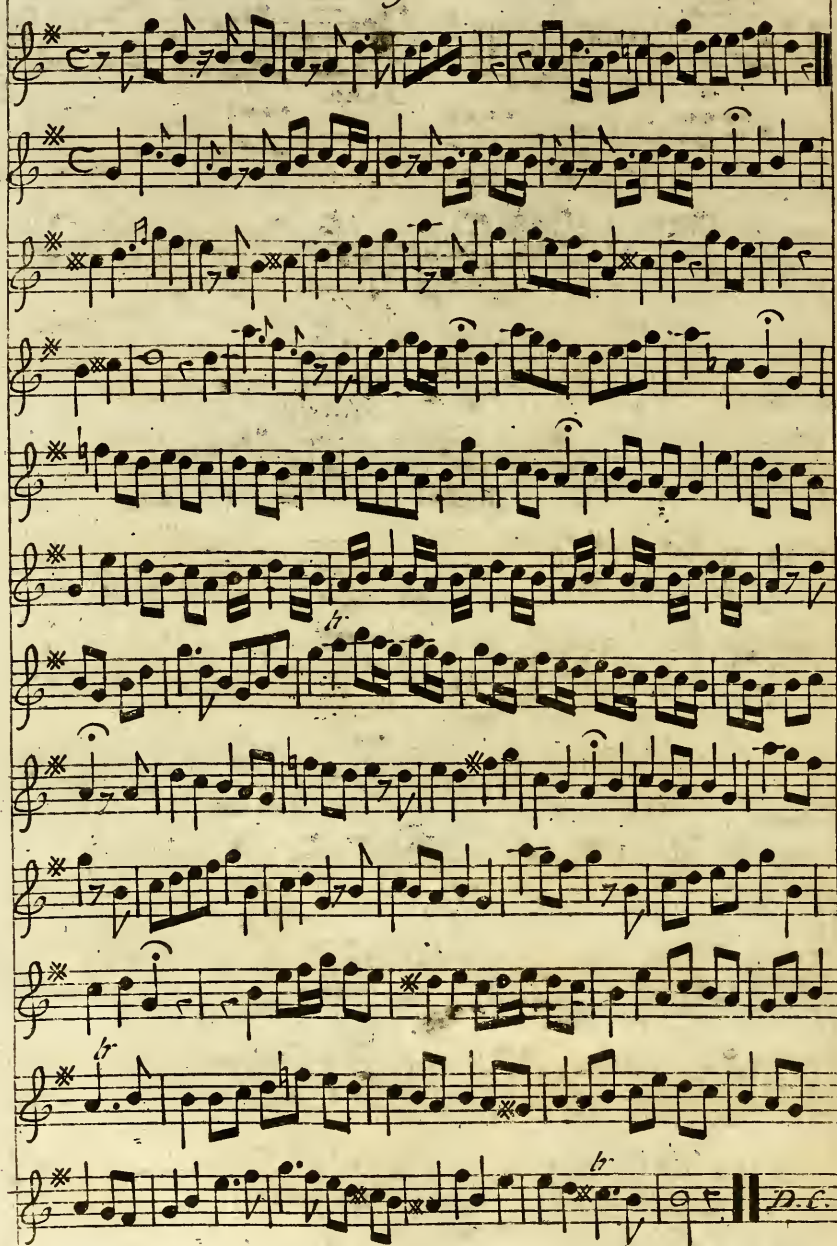
Minuet

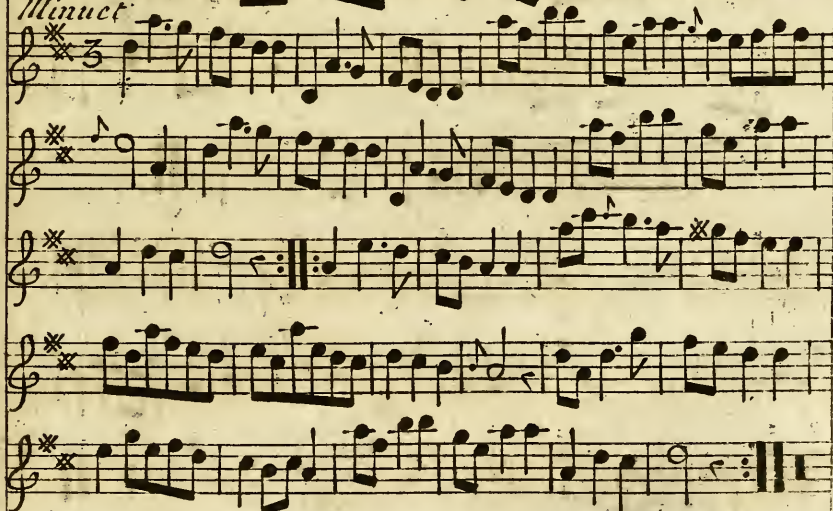
Gig

Air

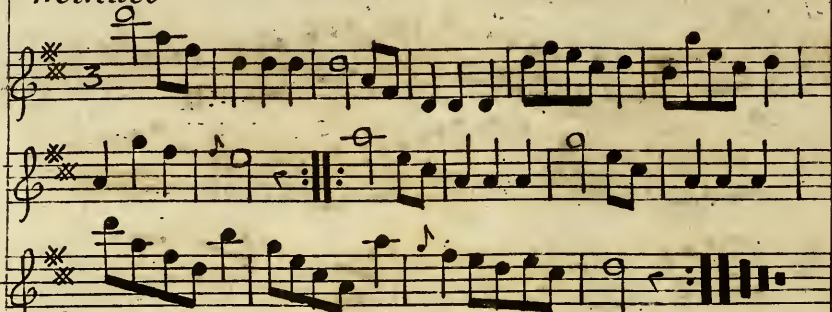
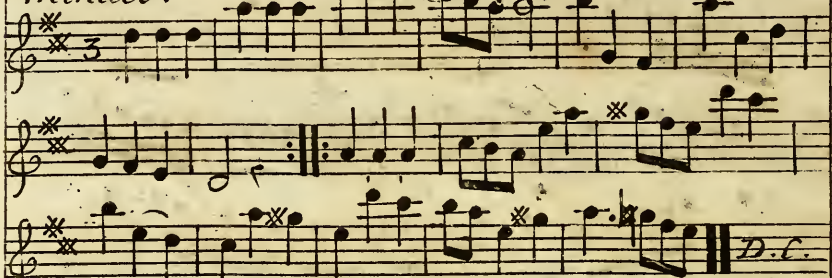
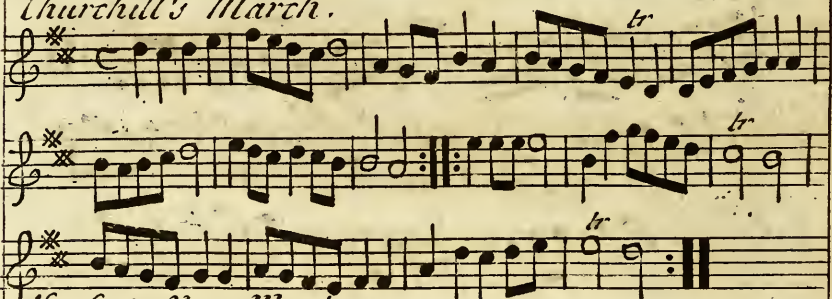
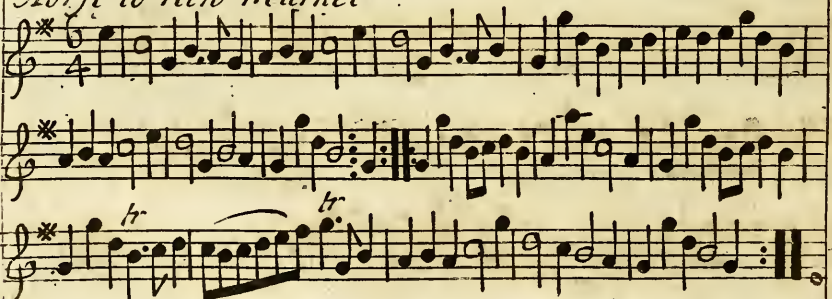
Vol 2.d Part 1st

4  
*The Chace is o'er. By M<sup>r</sup> Howard.*



*Minuet by Sig<sup>r</sup> Kasse**Minuet*

5

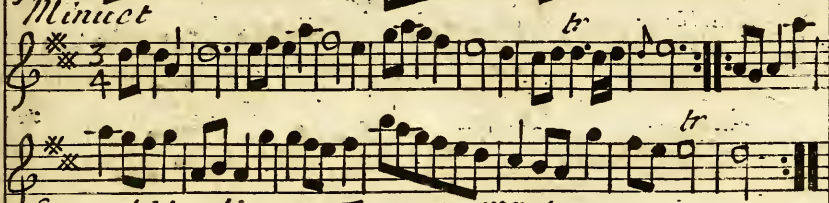
*Minuet**Minuet.**Churchill's March.**Horse to New Market*

*A Favourite Minuet*

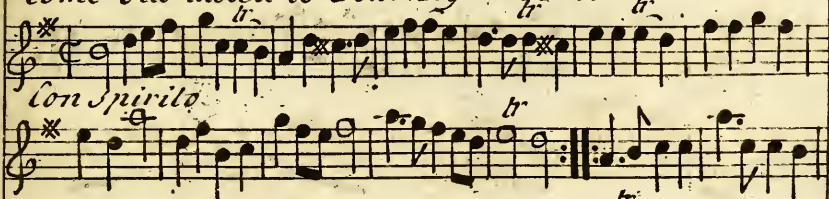
7



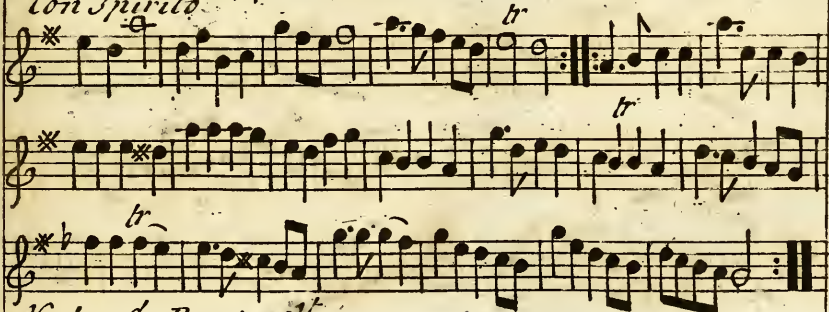
*Minuet*



*Come bid adieu to Fear. By Mr. Arne.*



*Con Spirito*



*Vol 2<sup>d</sup> Part 1<sup>st</sup>*

*A Favourite Air*

*And<sup>e</sup>*

Musical score for "A Favourite Air" in G major, 2/4 time. The piece is marked *And<sup>e</sup>*. The notation includes treble and bass staves with various musical symbols like notes, rests, and ornaments.

*Minuet*

Musical score for a Minuet in G major, 3/4 time. The piece consists of 16 measures. The notation includes treble and bass staves with various musical symbols like notes, rests, and ornaments.

*Minuet*

Musical score for a Minuet in G major, 3/4 time. The piece consists of 16 measures. The notation includes treble and bass staves with various musical symbols like notes, rests, and ornaments.

*Ravenscroft's Fancy.*

9



*Auretti's Dutch Skipper Dance*

Musical score for *Auretti's Dutch Skipper Dance*. The score is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Presto*. The music features a lively, rhythmic melody with many eighth and sixteenth notes. A double bar line with repeat dots appears after the third measure of the first staff. The tempo changes to *All.<sup>o</sup>* (Allegro) after the fourth measure of the first staff. The score continues with various rhythmic patterns and rests, ending with a double bar line and repeat dots.

*The Ridotta*

Musical score for *The Ridotta*. The score is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Presto*. The music features a lively, rhythmic melody with many eighth and sixteenth notes. A double bar line with repeat dots appears after the third measure of the first staff. The score continues with various rhythmic patterns and rests, ending with a double bar line and repeat dots.

*Minuet*

*March. Danc'd in the Hay Makers by Sig.<sup>r</sup> Boromeo.*



*Minuet, in the Thunder & Lightning Dance.*



*Danc'd by M<sup>dm</sup> Bonneval.*

*Come and trip it*

Musical score for the piece "Come and trip it". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and some notes marked with "so" or "sy". The piece concludes with a double bar line and the instruction "Il Ritornel Da Capo".

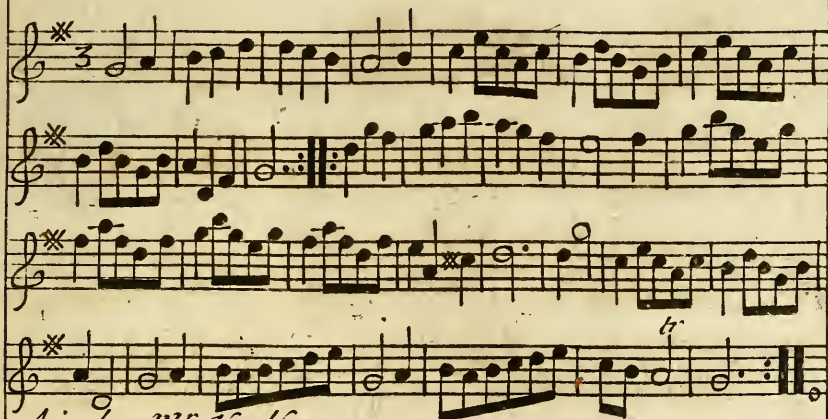
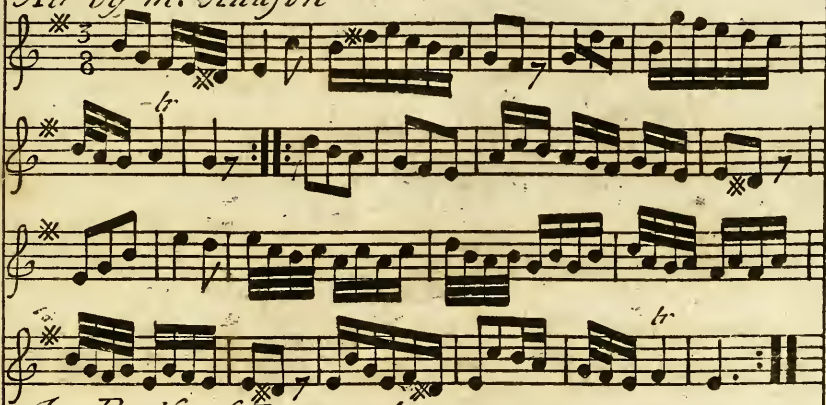
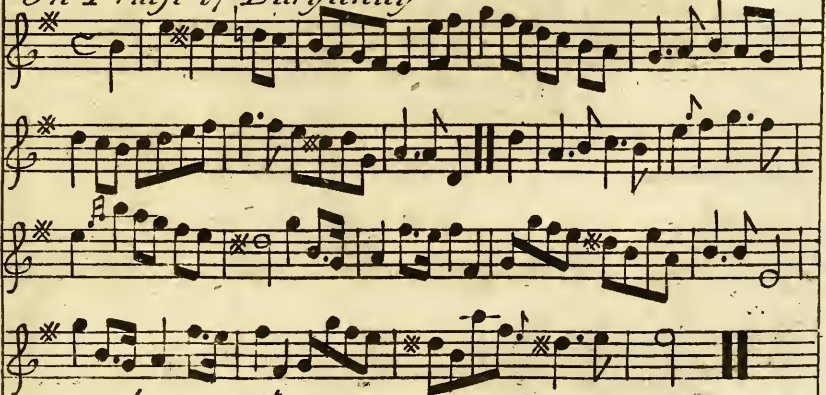
*Air by Mr. Handel*

Musical score for the piece "Air by Mr. Handel". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and some notes marked with "so" or "sy". The piece concludes with a double bar line.

*Vol 2<sup>d</sup> Part 1<sup>st</sup>*

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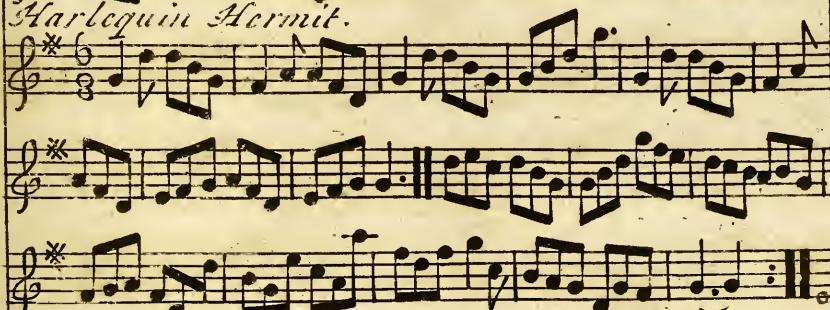
*Minuet**The Inconstant*

*Bell Size**Air by Mr. Hudson**In Praise of Burgundy*

*Minuet*

*Larghetto*

This musical score is for a Minuet in G major, marked Larghetto. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

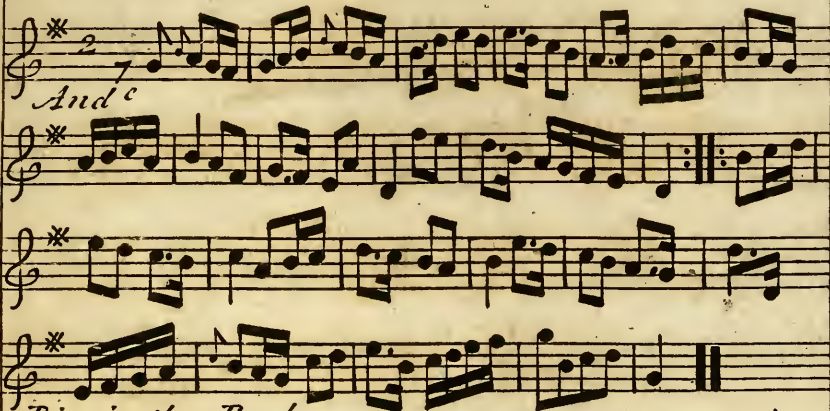
*Jack the Horse Courser.**Harlequin Hermit.**Fox Hunters Jigg.*

*Tell me lovely Shepherd. By M<sup>r</sup> Boyce.*

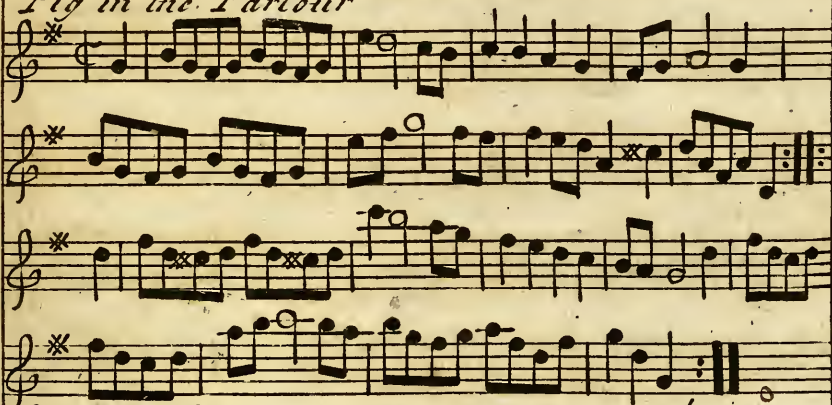
*If Truth can fix*

*tr*

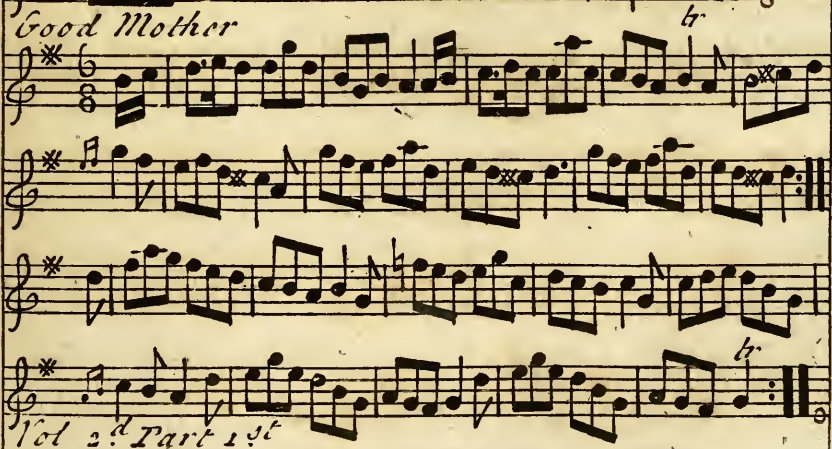
*By dimpled Brook. By Mr Arne.*



*Pig in the Parlour*

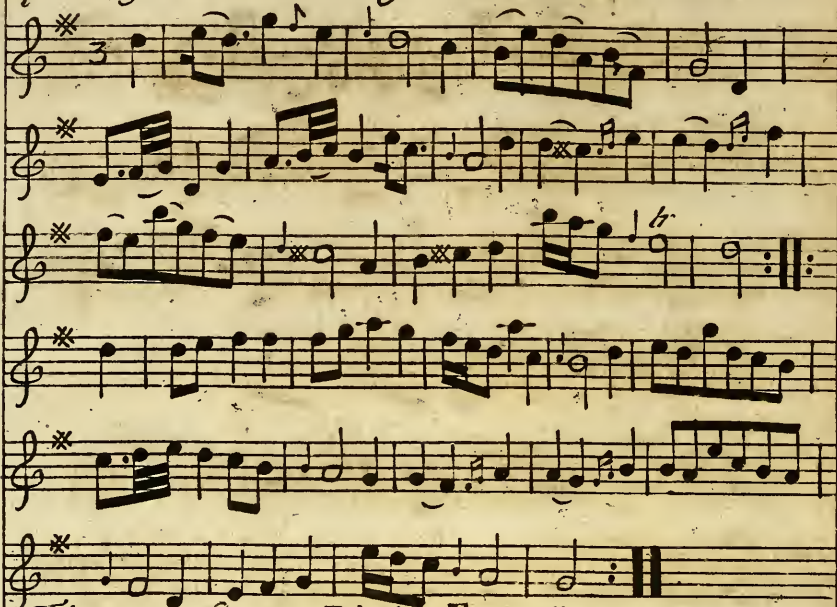


*Good Mother*

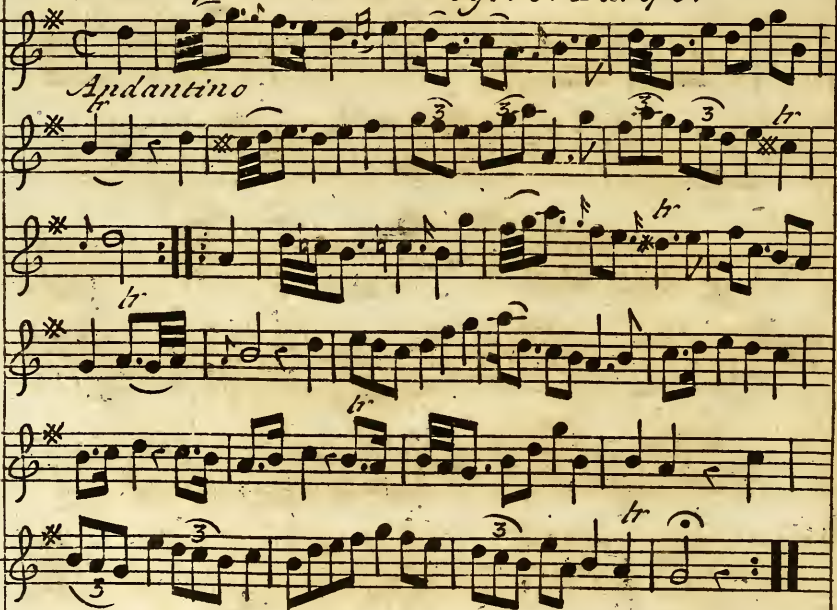


*Vol 2<sup>d</sup> Part 1<sup>st</sup>*

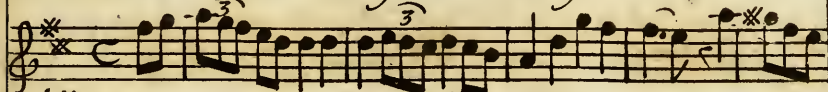
*The Virgin Power By Mr. Howard.*



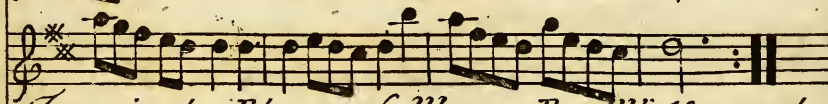
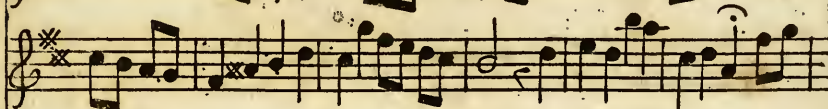
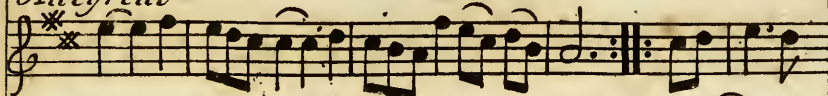
*The new fawn Birds By Mr. Lampe.*



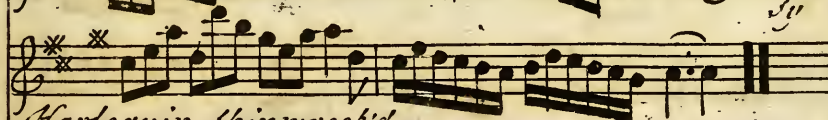
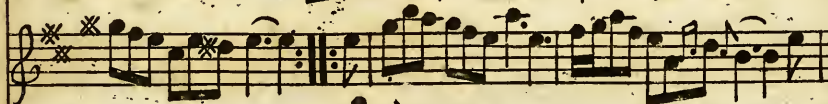
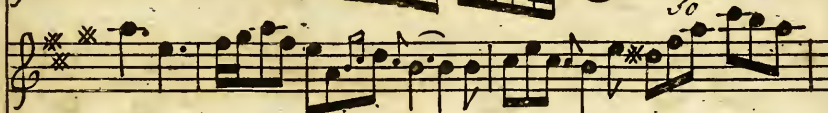
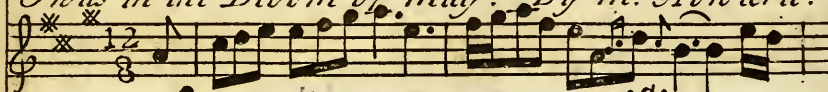
*Is there a Charm. By Mr. Carey.*



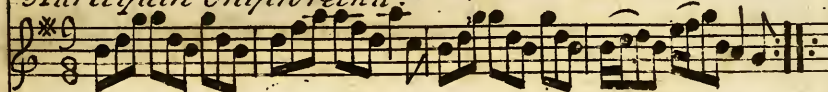
*Allegretto*

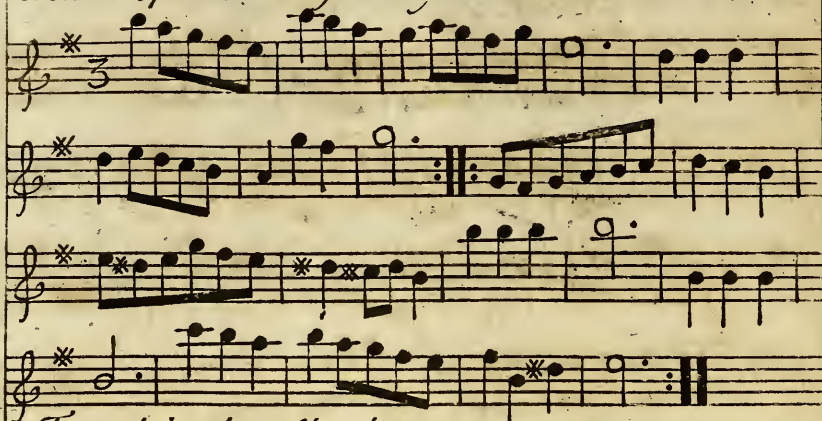
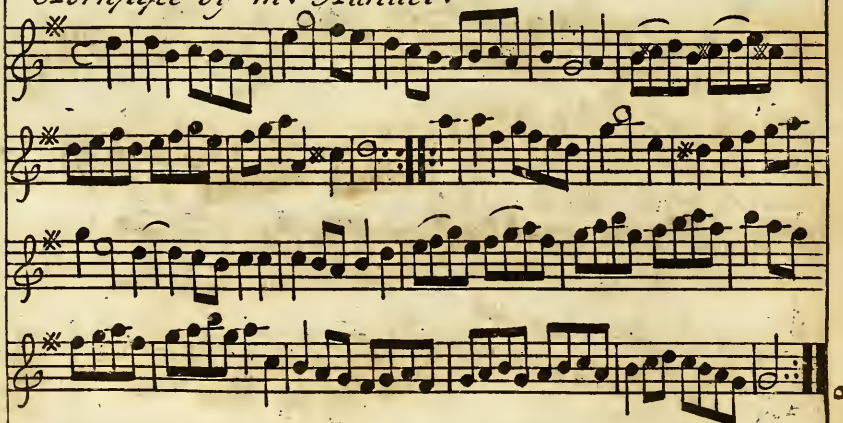


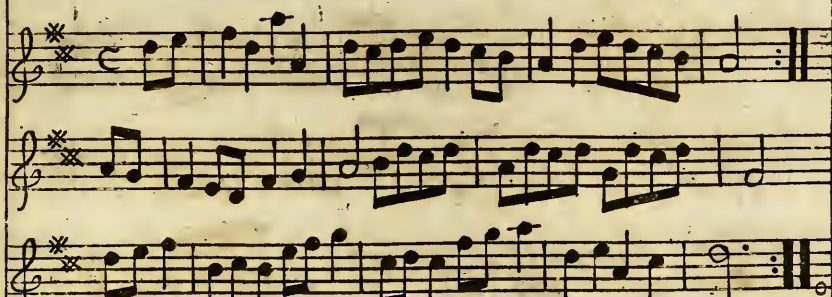
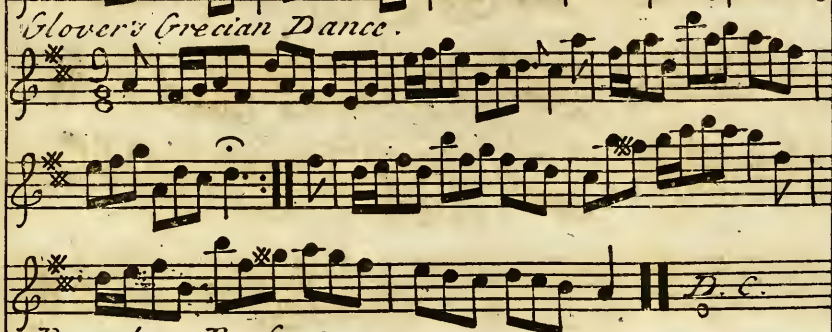
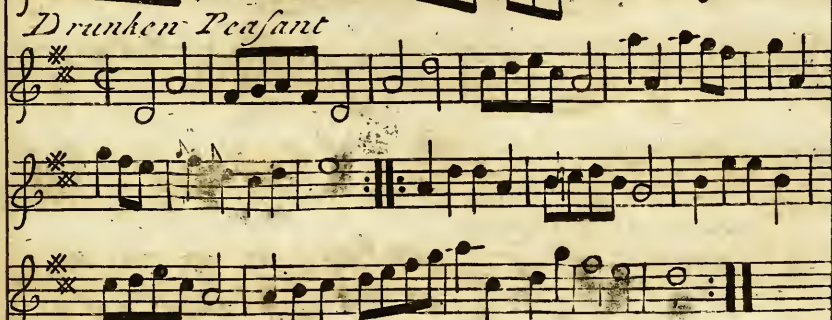
*Tw'as in the Bloom of May. By Mr. Howard.*

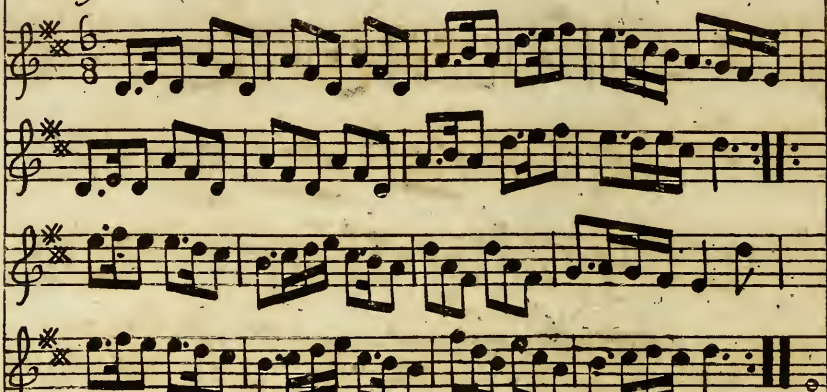
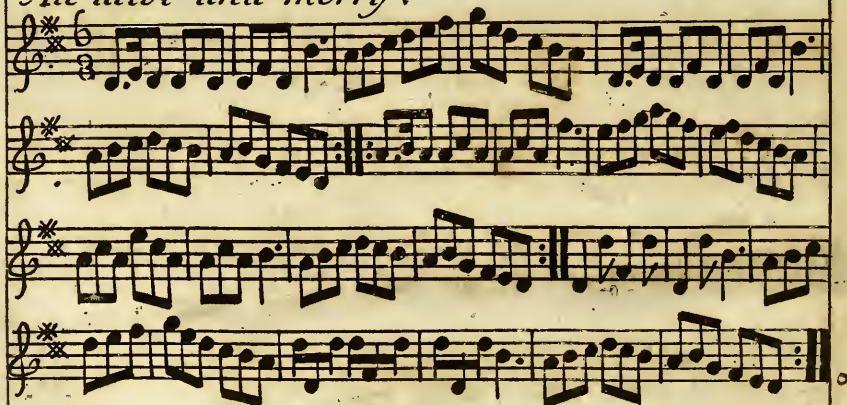


*Harlequin Shipwreck'd.*



*Crowns of Sweet Roses. By M<sup>r</sup> Handel.**Too plain dear Youth**Hornpipe by M<sup>r</sup> Handel.*

*Pero**Glover's Grecian Dance.**Drunken Peasant**A Trip to the Laundry*

*King's Arms**By the gayly circling Glass**All alive and merry.*

*Now Thabaw sinketh. By M<sup>r</sup> Arne.*

This musical score is for the piece "Now Thabaw sinketh" by Mr. Arne, specifically Volume 2, Part 1. It is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The score begins with a series of eighth and sixteenth notes, creating a lively, flowing melody. There are several dynamic markings throughout, including *so* (sostenuto) and *Ad<sup>o</sup>* (Adagio). The piece concludes with a double bar line and the instruction *Da Capo*, indicating a repeat. The notation includes various musical symbols such as notes, rests, and accidentals.

*Minuet in Tamerlane By Mr. Handel.*

*Larghetto*

*Fausan's Minuets*

*End with the first Minuet.*

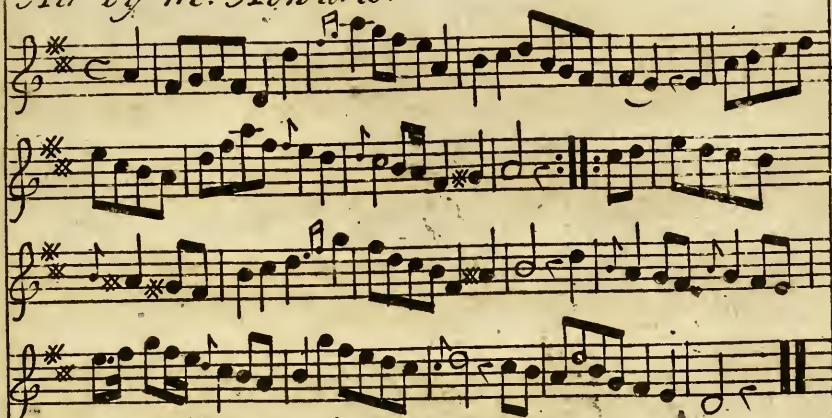
*Air by M<sup>r</sup>. Boyce .*

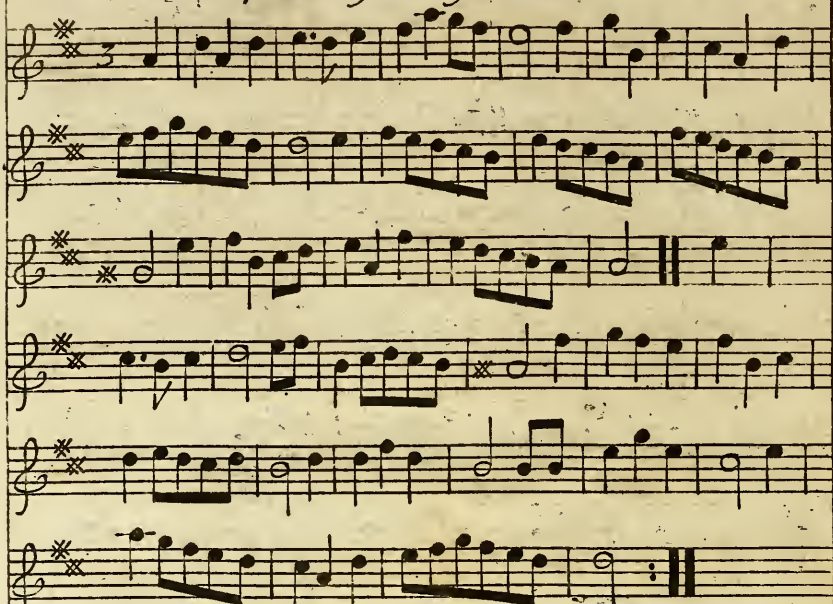
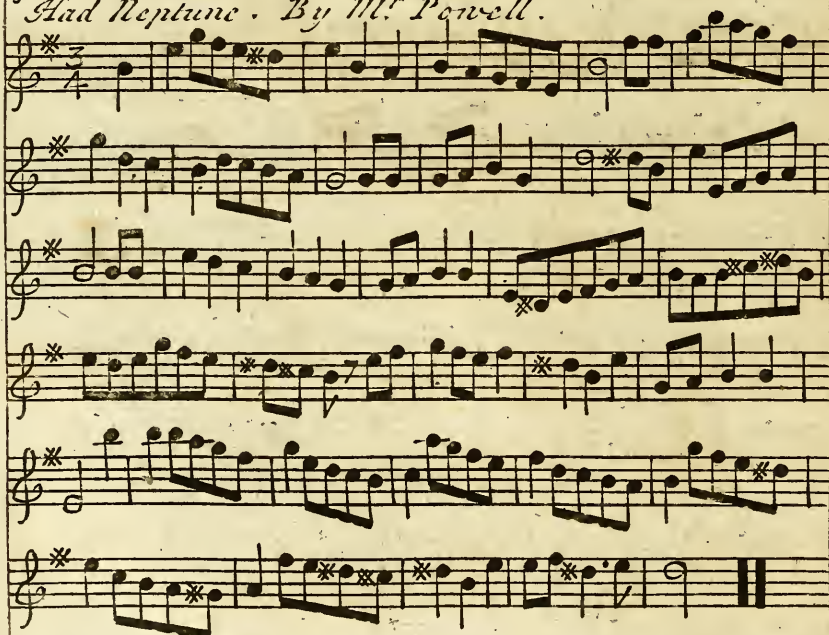


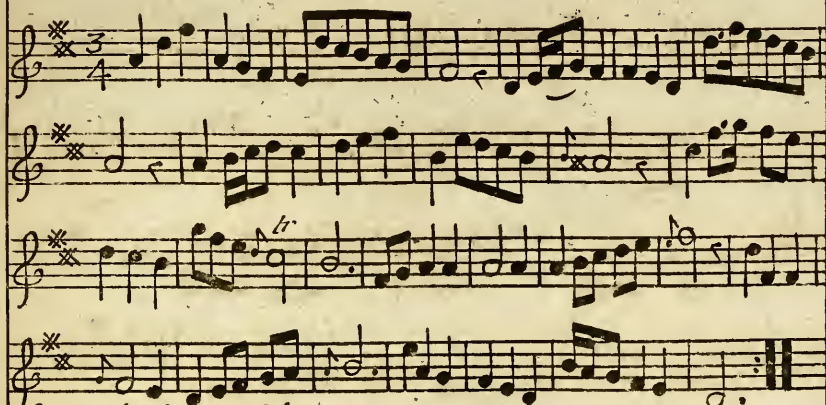
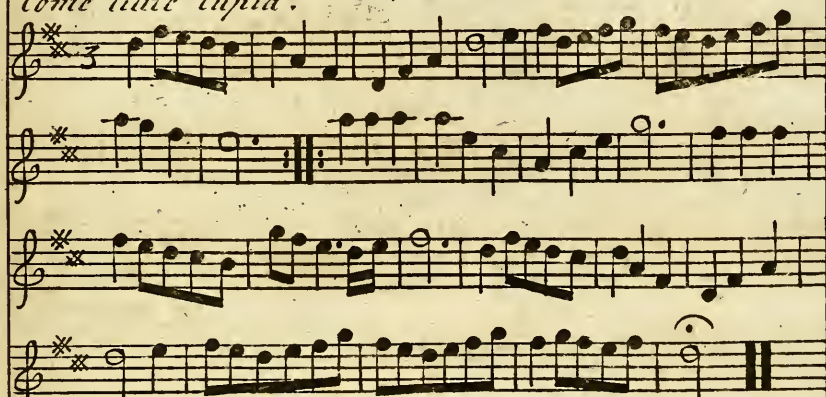
*At setting Day By M<sup>r</sup>. Howard.*

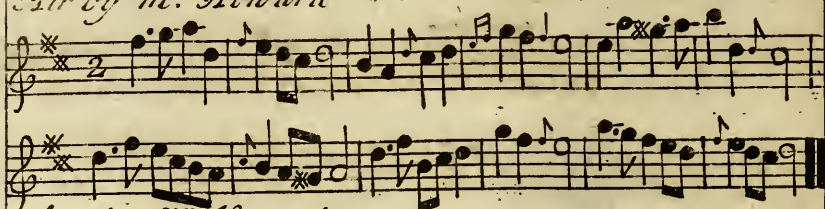
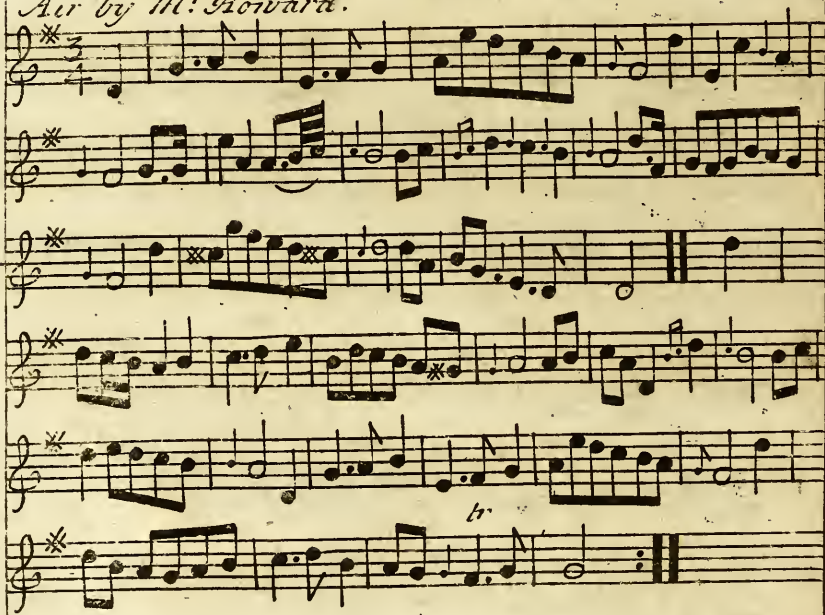


*Air by Mr. Boyce.*

*Air by M<sup>r</sup>. Howard.**Air by M<sup>r</sup>. Howard.**Air by M<sup>r</sup>. Howard.*

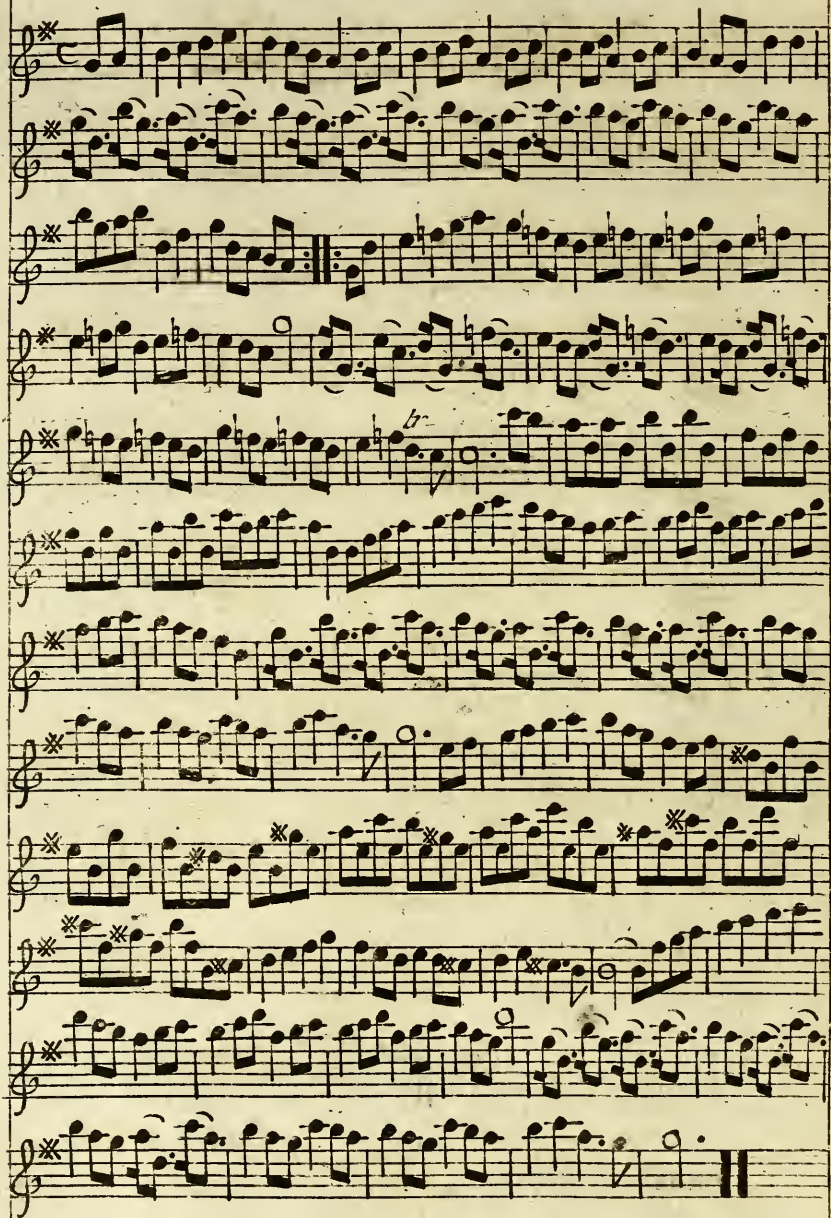
*The fond Shepherdess. By Mr. Galliard.**Had Neptune. By Mr. Powell.*

*Air by Mr. Boyce**Come little Cupid.**Miller of Mansfield.*

*Air by M<sup>r</sup> Howard**Air by M<sup>r</sup> Howard**Air by M<sup>r</sup> Howard.*

*L'amo tanto. By sig. Attilio.*

*Running Footman*

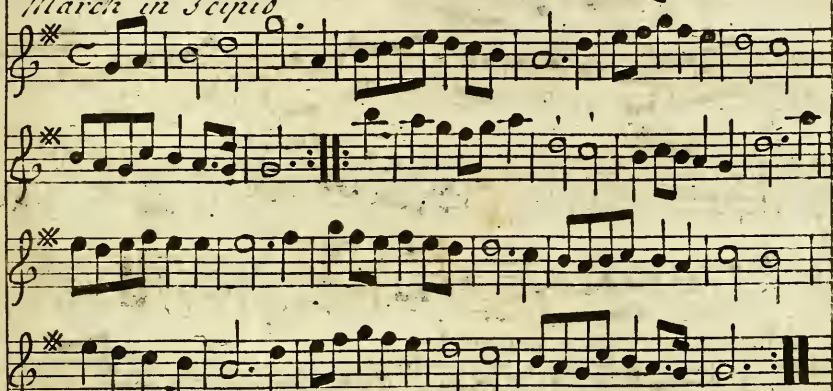
*Allegro in Pastor fido By M<sup>r</sup> Handel.*

*Minuet*

35



*March in Scipio*



*Minuet in Rodolinda.*



*Vol 2<sup>d</sup> Part 1<sup>st</sup>*

*D.C.*

*Allegro in Scipio By Mr Handel**When Love and Youth**The Hounds are all out.*