

Violoncello.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op. 41.

Viol. I II. Viola

p

f *sf* *sf* *sf*

ten.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

dim. *f* *stringendo* *rit.* *attacca*

Allegro. ♩ = 69.

mf

pizz. *arco*

cresc. *sf* *sf*

dim. *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf*

3 *cresc.* *p*

Violoncello.

The musical score consists of ten staves of music for the Cello. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, and *sf*. Performance instructions include *ritard.*, *a tempo*, and *sempre*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a *ritard.* and a *V* (volta) symbol.

Violoncello.

Viola ritard. *a tempo*

1 2 *p*

1 *pizz.* 1 *arco*

cresc.

1 *fp* *fz.*

F4 *dim.* *p cresc.*

G 3

3 *p* *cresc.* *f* *p*

cresc. *p*

H

1 *ritard.* *pizz.*

dim. *pp*

Violoncello.

SCHERZO.

Presto. ♩. = 138.

The musical score is written for the Cello in bass clef with a 6/8 time signature. It begins with a dynamic of *p* and includes markings for *cresc.*, *mf*, and *f*. A first ending bracket labeled **I** spans several measures, with dynamics *sp* and *ff*. The score features alternating *pizz.* and *arco* sections, with *sp* dynamics. A second ending bracket labeled **K** appears later. The piece concludes with a *cresc.* leading to *ff* and an *attacca* marking.

Violoncello.

INTERMEZZO. $\text{♩} = 152.$

mf *p* *dim.*

Tempo I.

1. 2. *p* *cresc.* *mf* *f* *cresc.* *ff* *fp* *fp*

Violoncello.

sfp *sfp* *sfp* *fp*

fp *fp* *fp*

fp *pizz.* *arco* *pizz.* *arco* *fp*

M. *f* *f* *f* *mf*

cresc. *ff*

sf *sf* *sf* *f* *sf*

Violoncello.

Adagio. ♩ = 54.

The musical score for the Violoncello part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio" with a quarter note equal to 54 beats per minute. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a complex melodic line with many accidentals. The second staff continues the melody with a **N** marking above it. The third staff includes a *cresc.* marking and *f* dynamics, with a *tr* (trill) above a note. The fourth staff starts with *dim.* and *p espress.* markings. The fifth staff has a *cresc. f f* marking and a *tr* above a note. The sixth staff features *f f* dynamics. The seventh staff begins with *sf sf p* dynamics and a **P** marking above it. The eighth staff includes a *Q* marking above a triplet. The ninth staff has a *p* dynamic and the instruction *un poco ritard.* above it. The final staff starts with *a tempo* and *pp* dynamics, and ends with a *ritard.* instruction.

Violoncello.

Presto. $\text{♩} = 160.$

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *sf*, *pizz.*, *arco*, *pp*, *ff*, and *p*. It also features performance markings like *R*, *S*, and *4*. The music is written in a single system with ten staves, showing a variety of rhythmic patterns and melodic lines. The first staff begins with a forte (*f*) dynamic and a *sf* (sforzando) accent. The second staff includes a *pizz.* (pizzicato) marking followed by an *arco* (arco) marking. The third staff features a *sf* dynamic and a *f* dynamic. The fourth staff is marked with *R* and includes *sf* and *f* dynamics. The fifth staff includes *sf*, *p*, and *sf* dynamics. The sixth staff is marked with *S* and includes *cresc.*, *pp*, and *cresc.* markings. The seventh staff includes *cresc.* and *ff* markings. The eighth staff includes *sf*, *f*, *f*, and *f* dynamics. The ninth staff includes *f*, *sf*, *sf*, *sf*, and *pizz.* markings. The tenth staff includes *arco* and *4* markings.

Violoncello.

marc.

cresc. sf *cresc. sf*

T

p *più p* *cresc. sf f*

pizz.

p

arco 1 2 3 4 5 6 7 8 **U** 1

sf *f* *sf*

sf *p sf* *sf* *sf* *sf* *mf*

cresc. *f* *sf* *sf*

p *sf* *sf* *sf* *sf*

sf *sf* *p*

V

cresc. *pp* *cresc.*

cresc. *ff*

sf *sf*

sf *sf*

Violoncello.

W

f sempre sf

f f sf

pizz. arco

sf sf

sf

f f f f ff sf

Moderato. $\text{♩} = 96.$

pp

p sf p sf p mp

Tempo I. *cresc.*

3 sf 3 p 3 sf 3 p

ff sf

f f f f

Violoncello.

Quartetto II.

Allegro vivace. $\text{♩} = 96.$

The musical score is written for a single cello part. It begins with a tempo marking of 'Allegro vivace' and a quarter note equal to 96 beats. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The score is divided into several sections:

- First Staff:** Starts with a *mf* dynamic, followed by a *f* dynamic. It features a melodic line with slurs and accents.
- Second Staff:** Includes a first ending bracket labeled '1' with a *pizz.* (pizzicato) marking and a *p* dynamic, followed by an *arco* (arco) marking and a *cresc.* (crescendo) marking.
- Third Staff:** Features a series of *f* dynamics and a *cresc.* marking.
- Section A (Fourth Staff):** A melodic phrase starting with *mf* and ending with *cresc.*. It is marked with fingerings 1, 2, 3, 4, 5.
- Section B (Fifth Staff):** A melodic phrase starting with *sf* (sforzando) and ending with *sf*. It includes a key signature change to two flats (B-flat major or D minor).
- Section C (Sixth Staff):** A melodic phrase starting with *p dolce* (piano dolce) and ending with *pp* (pianissimo). It includes a key signature change to one flat (B-flat major or D minor).
- Seventh Staff:** A complex passage with multiple dynamics and articulations: *3*, *pizz.*, *3*, *arco*, *sf*, *1. pizz.*, *1*, *arco*, *2.*, *pizz.*, *3*, and *C arco*.
- Eighth Staff:** A melodic phrase starting with *sf* and ending with *f*.
- Ninth Staff:** A melodic phrase starting with *f sempre* and ending with *f*.

Violoncello.

D *meno f*

f f f f f f f f sf

sf sf sf sf f sempre

f f f f f f

E *un poco ritard. a tempo*

p f p f p mf

f f pizz. arco p

cresc. f f f

F *mf sf f*

sf sf sf sf arco sf

sf pizz. arco

sf p dolce

G *pp p f p f p f*

p f=p f f

Violoncello.

Andante, quasi Variazioni. ♩ = 69.

espress.

The musical score is written for a single instrument, the Violoncello, and consists of ten systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Andante, quasi Variazioni' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *mf*, *sf*, *f*, *dim.*, *cresc.*, *un poco marcato*, *dol.*, *pizz.*, and *arco*. There are also performance markings like *espress.* and *arco*. The score is divided into sections marked with letters H, I, and K. The piece concludes with a *f* dynamic marking and a *arco* instruction.

Violoncello.

L un poco ritard. a tempo

sf pizz. f f sf sf p

p ritard.

M

Molto più lento. = 50.

pp arco pp più f

dim. pp dim.

più f dim. pp

ritard. Un poco più vivace. = 100.

mf

ritard. a tempo

più f cresc. mf più f

ritard. a tempo

cresc. mf dim. f sf

Tempo I. espress.

12/8

p pp

N

p dim. mf

cresc. sf p

Coda.

Un poco più lento.

dim. pp p f f f

O

pp cresc. sf

poco a poco ritard. e dim. Adagio.

sf

SCHERZO.

Violoncello.

Presto. $\text{♩} = 76.$

The musical score is written for Cello in 6/8 time, marked Presto with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*scendo*), and fortissimo (*ff*). Performance markings include accents, slurs, and first endings (*1*). The piece concludes with a double bar line and a 2/4 time signature change.

Trio.
L'istesso tempo.

Violoncello.

4^{ta} Corda.....

2^{da} Corda.....

Coda.

ritard. pizz.

Violoncello.

Allegro molto vivace. ♩ = 126.

The musical score is written for the cello in 2/4 time. It begins with a forte (f) dynamic and includes various markings such as sf, fp, p, f, cresc., T, S, Upoco marc., and V. The piece concludes with a piano (p) dynamic.

Violoncello.

animato

cresc.

W

p *sf* *sf*

un poco rit. *a tempo*

p

X

sf *cresc.* *p*

Y

f *sf* *sf* *sf*

1. 2. *Più mosso.*

fp *fp*

cresc. **Z**

f *sf*

Violoncello.

Quartetto III.

Andante espressivo. M. M. $\text{♩} = 60$. 4^{ta} Corda.

Allegro molto moderato. $\text{♩} = 60$. *ten.* A 3

p sempre teneramente *p* *sf*

1 *sf* *sf* *sf* *p* pizz.

arco *f* *sf*

sf B *espresso*

p

dim. *più f*

dim. C *a tempo*

dim. *pp* to

dim. *sf* *p*

1 1 pizz. arco *ten.*

pp *p*

Violoncello.

D

f sf p sf p sf p dolce

un poco più slentando -

1 più Adagio. sf cresc. a tempo p dolce

dim. p

E

dim. più f dim.

a tempo un poco rite - nu - to pp

1 dim. sf p

1 Fp ten. cresc. sf

2 3^{za} Corda. pp

Violoncello.

Assai agitato. ♩ = 136.

f

dimin. *pp*

cresc. *mf*

dimin. *pp*

mf

mf

un poco ritardando a tempo *p*

cresc. *p*

un po - co ri - tardan - do

È lo stesso tempo. *f*

sf *sf* *cresc.*

Violoncello.

sf *f* *sf*

Un poco Adagio. $\text{♩} = 76$.

p

un poco ritardando *a tempo*

cresc.

dim.

Tempo risoluto. $\text{♩} = 144$.

dim. *sempre f* *cresc.*

f

ff

p *f*

p

ritardando

Violoncello.

Adagio molto. $\text{♩} = 66.$

p sempre espressivo \Rightarrow *fp* \Rightarrow *fp*

\Rightarrow *fp* \Rightarrow *p* **F**

diminuendo *ritardando*

a tempo 2 **G**

f *f* *p* *cresc.* *f* *f* *p* *cresc.*

B *f* *p* *f* *p* *f* *p* *pizz.* *p*

H *arco* *mf*

fp

dim. *fp* *fp* *fp* *ritard.*

a tempo 2 **I**

p \Rightarrow *f*

f *f* *p* \Rightarrow *f* *f* *p* *cresc.*

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. Above the staff, there are markings for *pizz.* and triplets of eighth notes, with a 'K' symbol above the first triplet. The second staff continues the melodic line with a *cresc.* marking. The third and fourth staves continue the melodic line with triplets and a *0* marking. The fifth staff begins with an *arco* marking and dynamics *p* and *mf*. The sixth staff concludes the system with a *dim.* marking and a *L ritardando* tempo change.

FINALE.
Allegro molto vivace. $\text{♩} = 108.$

The second system of the musical score consists of four staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic of *f*. The second and third staves continue the melodic line with accents. The fourth staff concludes the system with a *M* marking and a triplet of eighth notes.

Violoncello.

p

mf

N

f

ff

fp

1. *fp*

2. *fp*

fp

fp

fp cresc.

f

P

f

Quasi Trio.

1 *mf*

p

p

1 *f*

2 *f*

1 *f*

sf

sf

sf

Q

f

A musical score for Violoncello, page 27. The score consists of 13 staves of music in bass clef. The key signature is one flat (B-flat). The music features various dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo), *R* (ritardando), *3* (triple), *p* (piano)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte), *S* (sforzando)
- Staff 6: *ff* (fortissimo)
- Staff 7: *fp* (fortissimo-piano), *T* (trill)
- Staff 8: *fp* (fortissimo-piano), first and second endings, triplets, *f* (forte)
- Staff 9: *cresc.* (crescendo), *f* (forte), *U* (ultra-forte)
- Staff 10: *fp* (fortissimo-piano), *V* (vibrato)
- Staff 11: *p* (piano)
- Staff 12: *f* (forte), first ending, *f* (forte)

Violoncello.

W
cresc.

ff

f

X

1
f
p
cresc.

Y
p

cresc.
p

cresc.
p

Z
fp
fp
fp
fp

ff

f

molto crescendo

3
3
3
3
3
3
3
3

Fine.