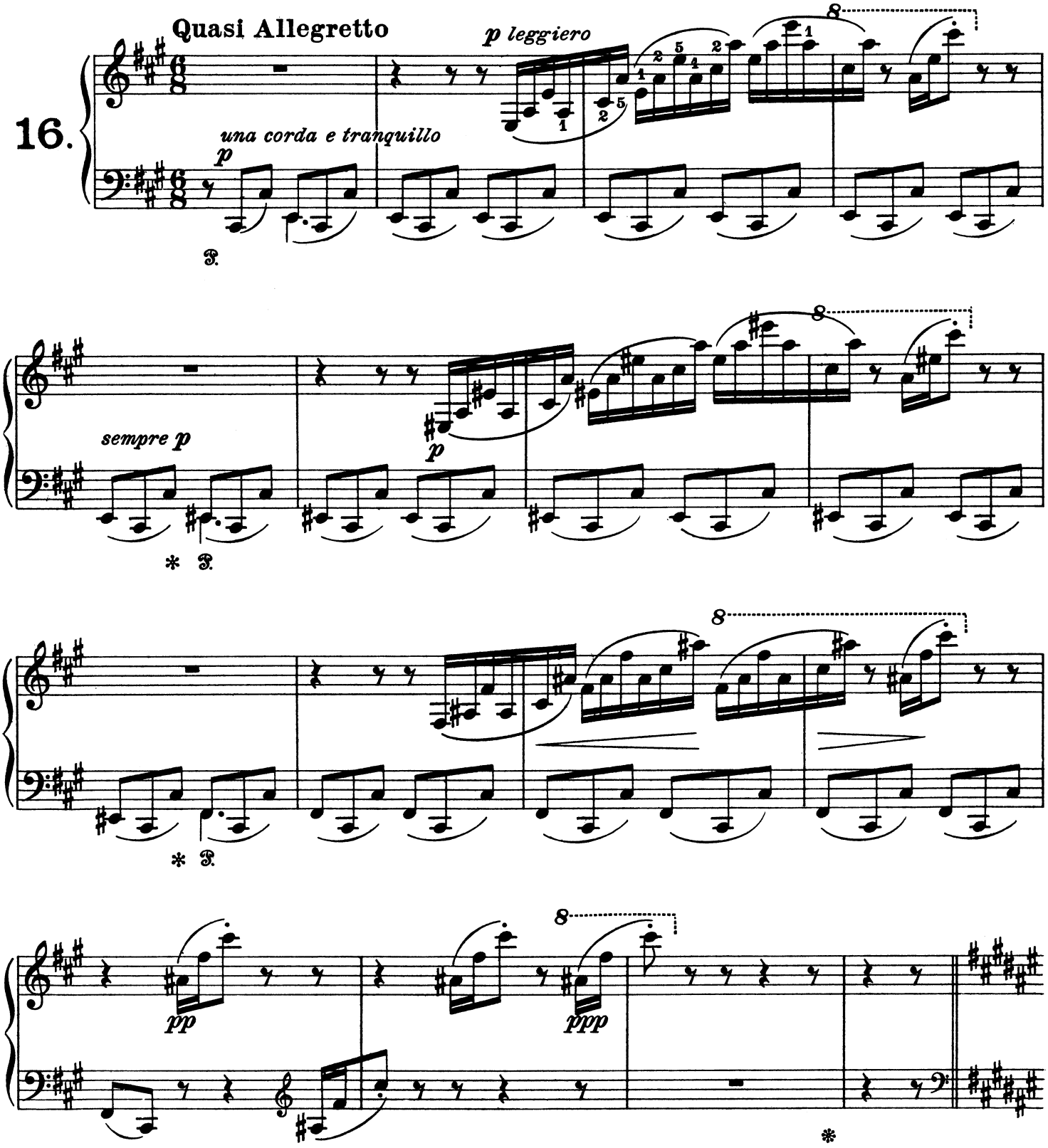
Venezia e Napoli

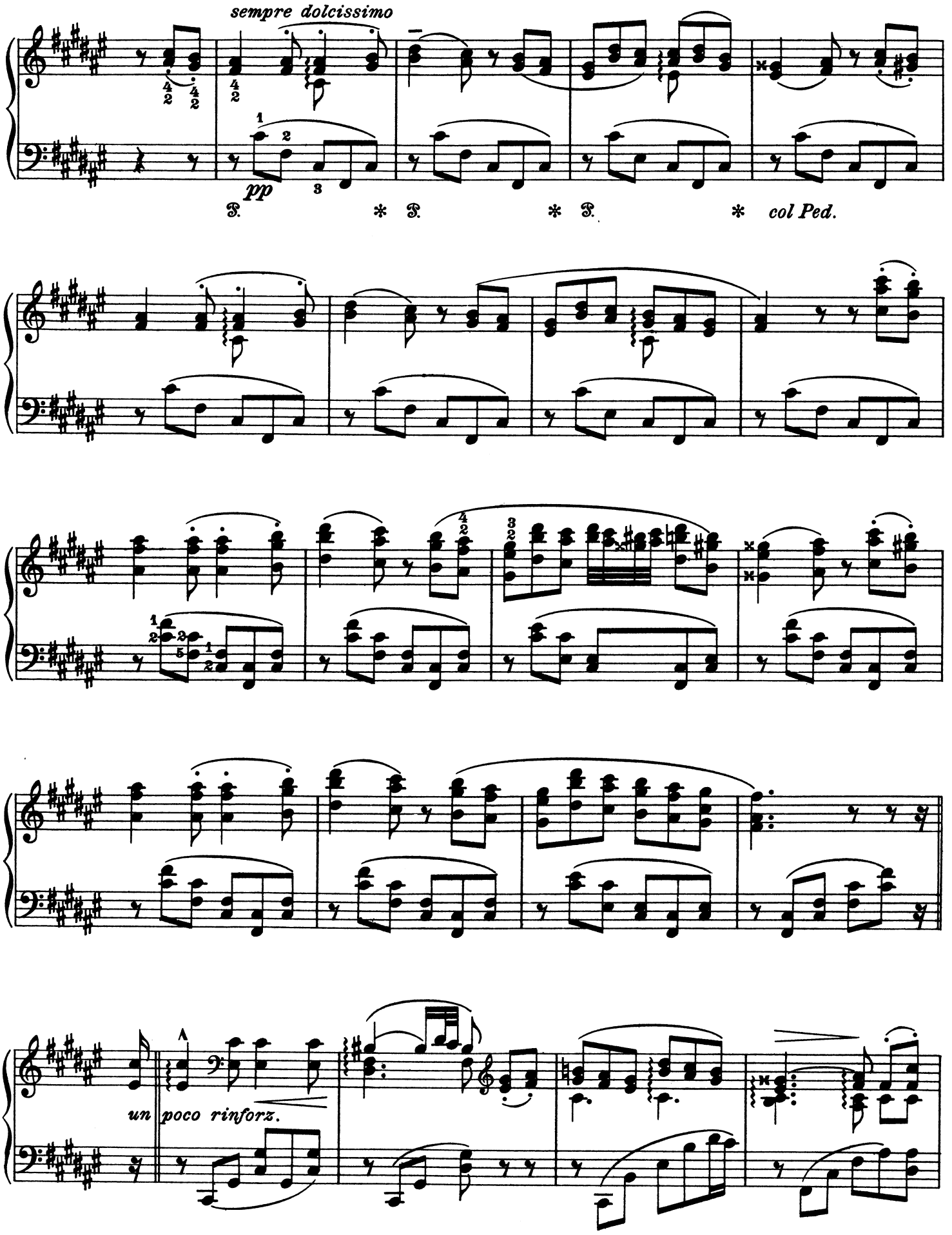
(Supplément aux Années de pélerinage 2de Année)

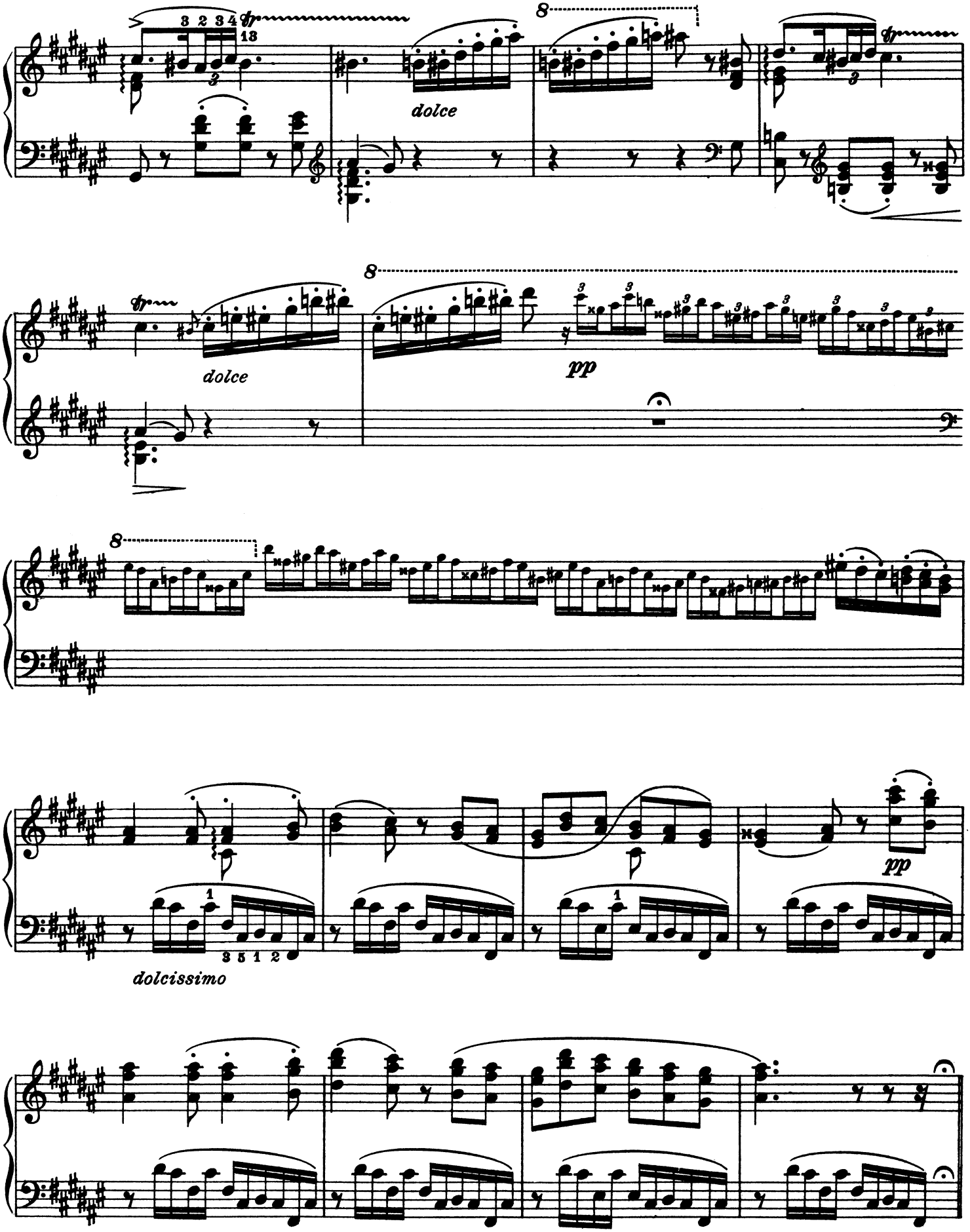
Erschienen 1861

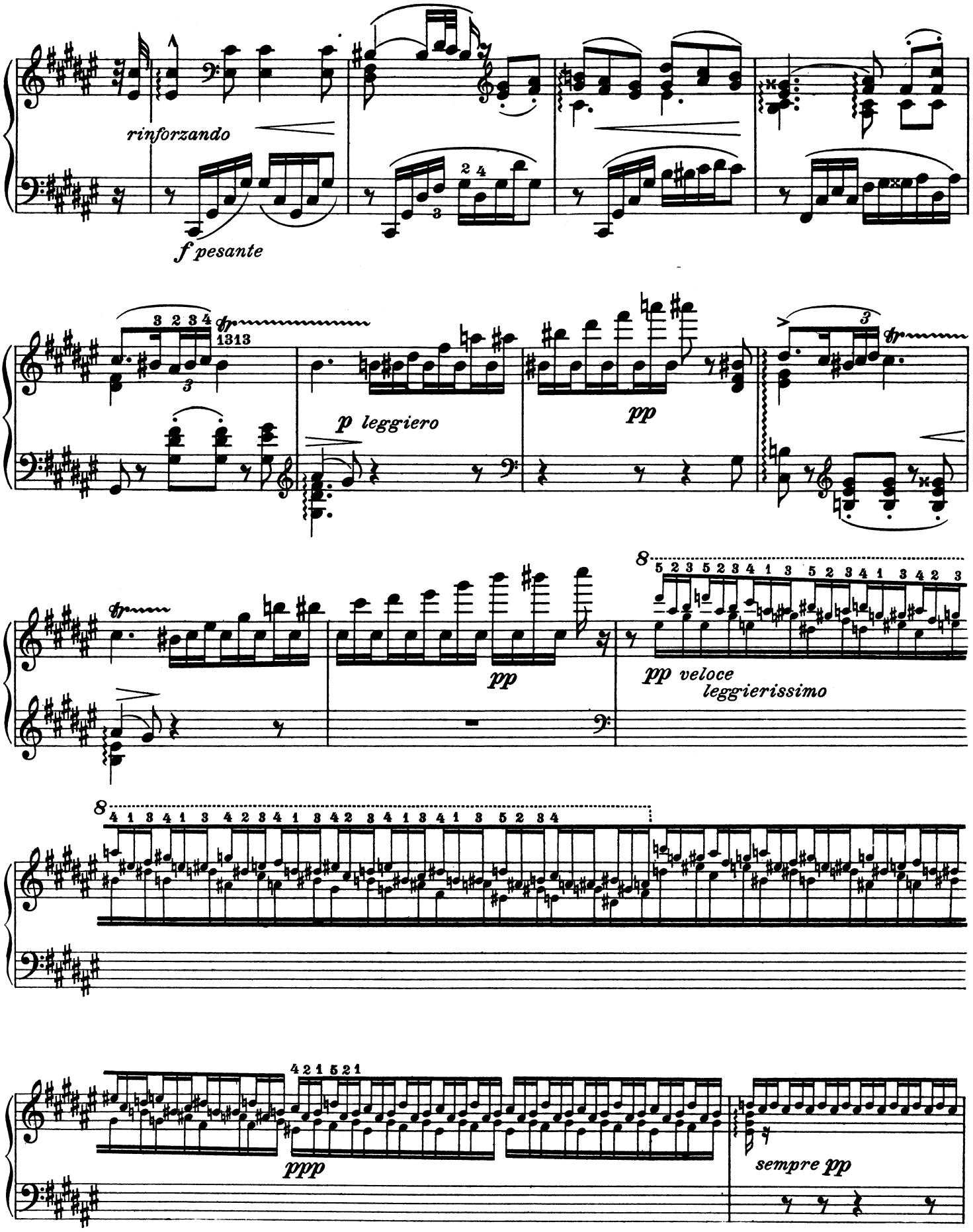
I. Gondoliera

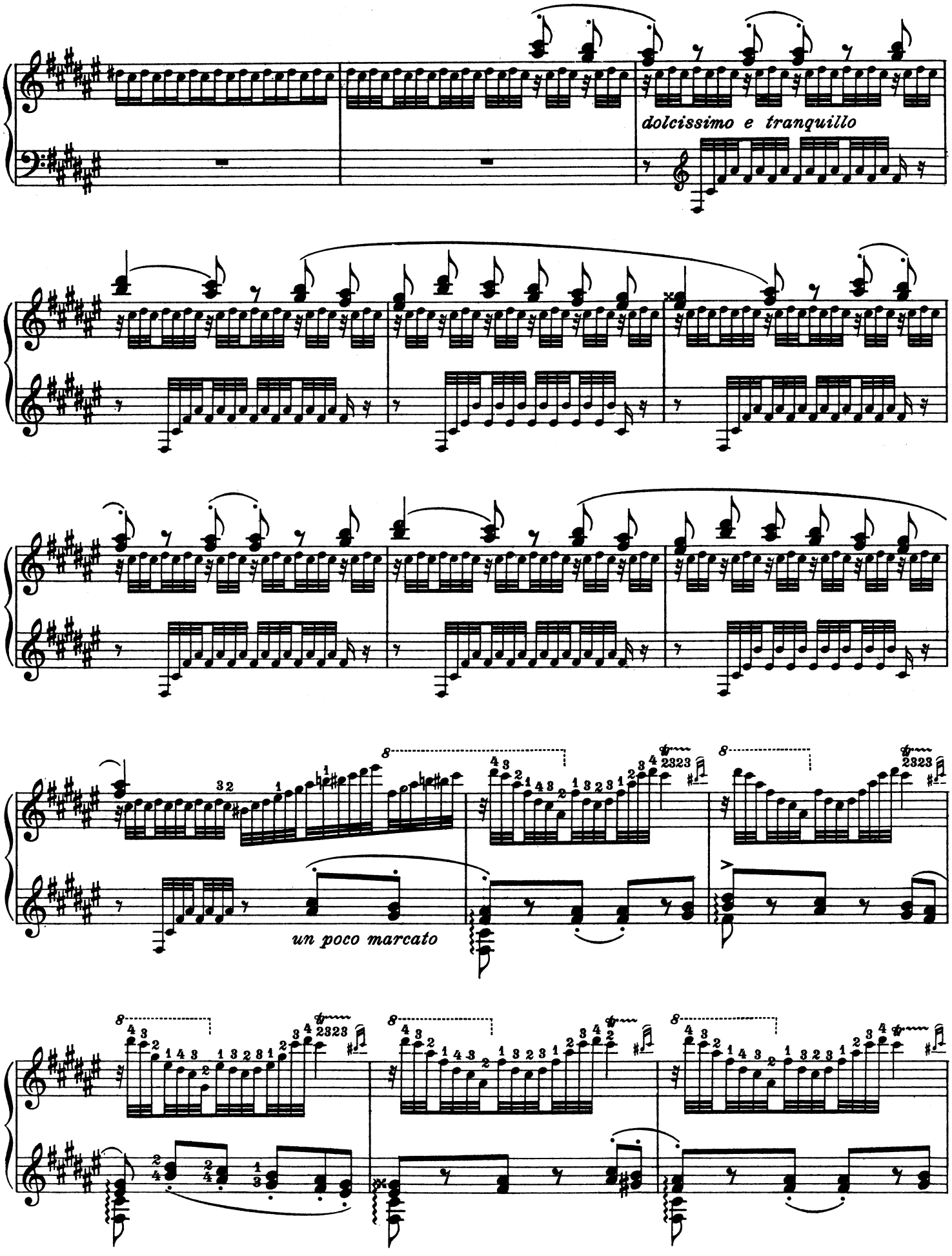


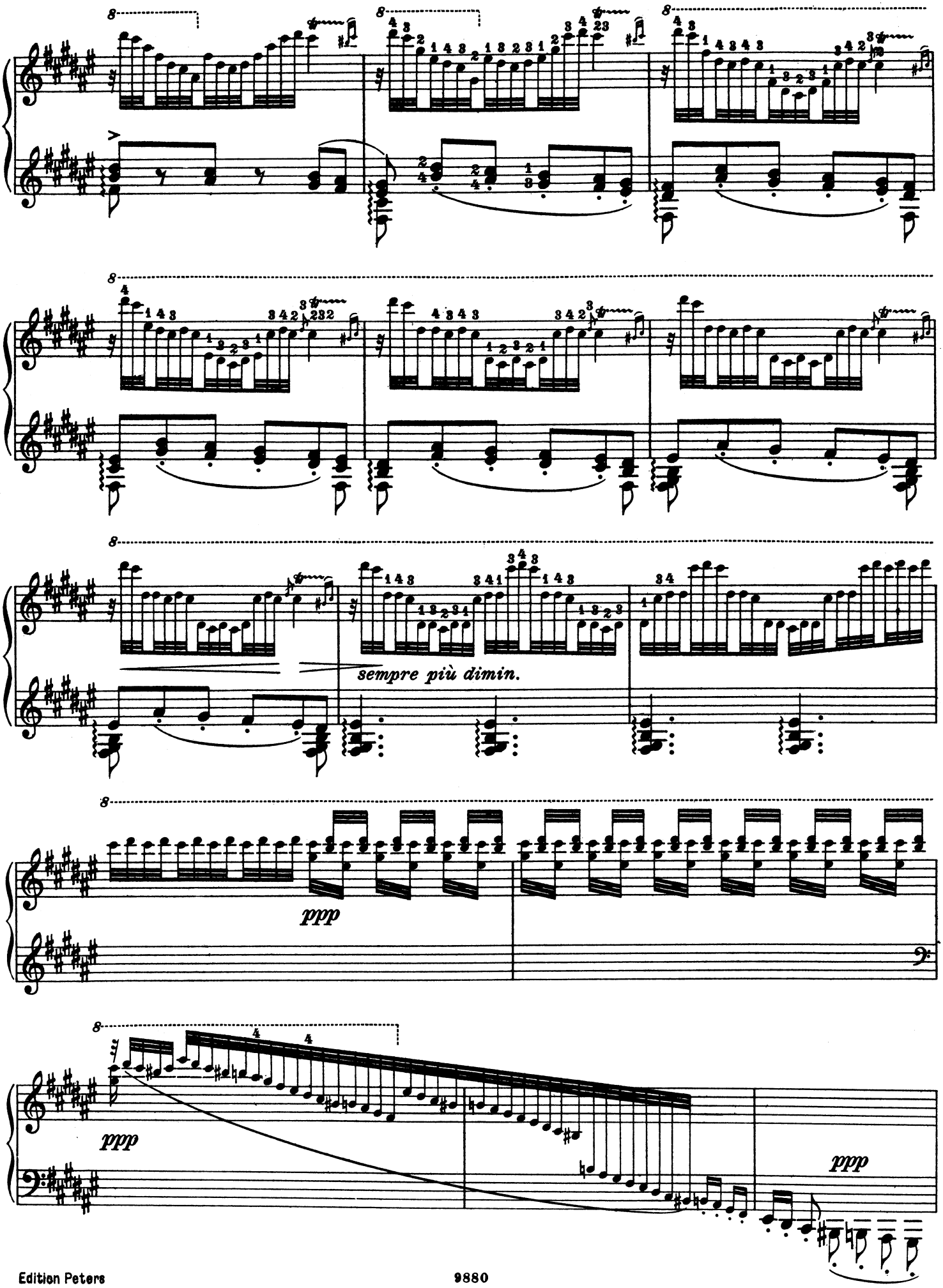
(La Biondina in Gondoletta) CANZONE del Cavaliere PERUCHINI

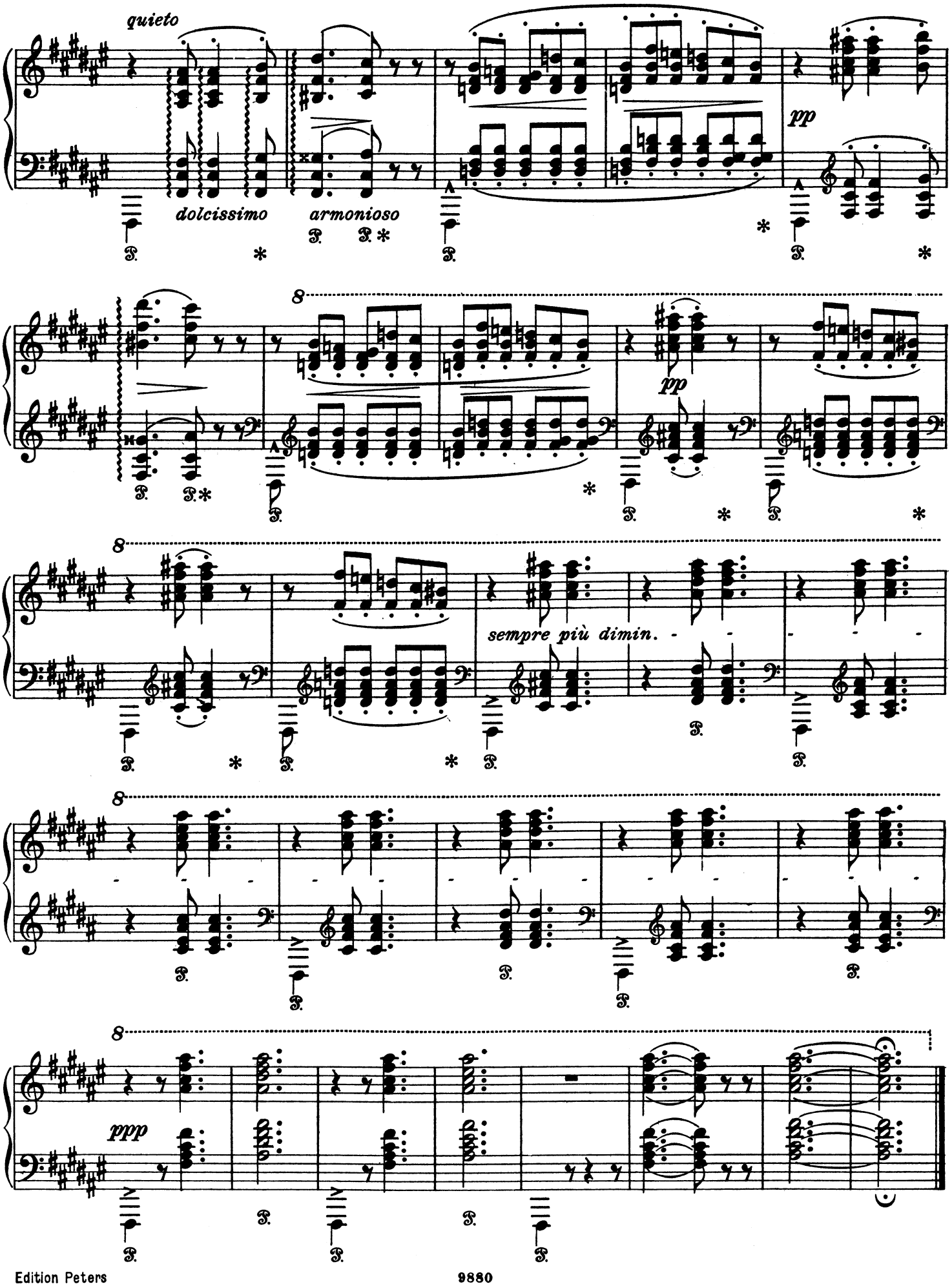



dolce
dolce
pp
pp
dolcissimo


rinforzando
f pesante
p leggiero
pp
pp veloce
leggierissimo
ppp
sempre pp


dolcissimo e tranquillo
un poco marcato


sempre più dimin.
ppp
ppp
ppp


quieto
dolcissimo
armonioso
pp
pp
sempre più dimin.
ppp

II. Canzone

Lento doloroso

accentuato assai

f

p trem.

p

poco rit. e smorzando -

(Nessùn maggior dolore) CANZONE del Gondoliere
(nel „OTELLO“ di ROSSINI.)

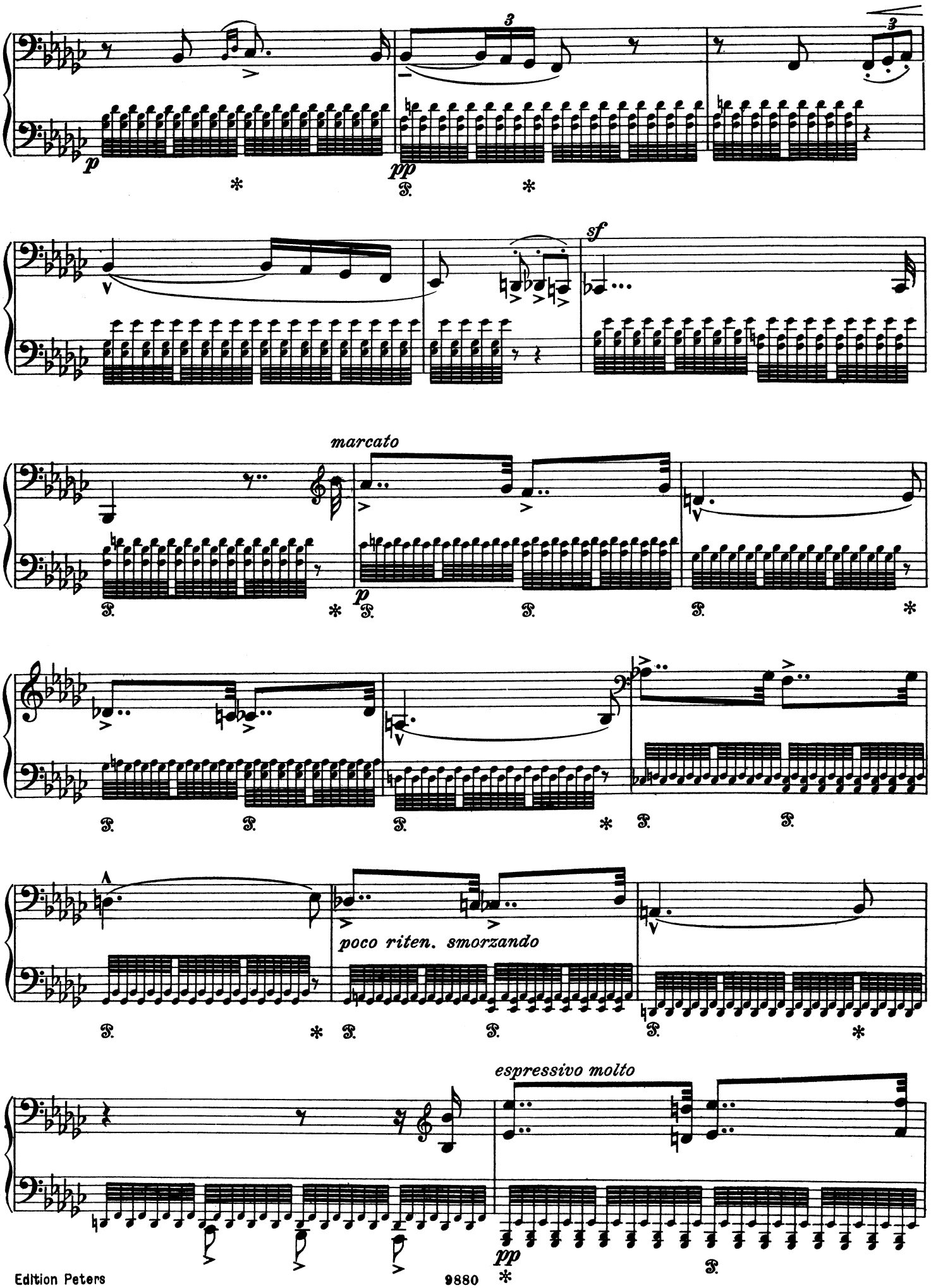
sempre accentuato assai

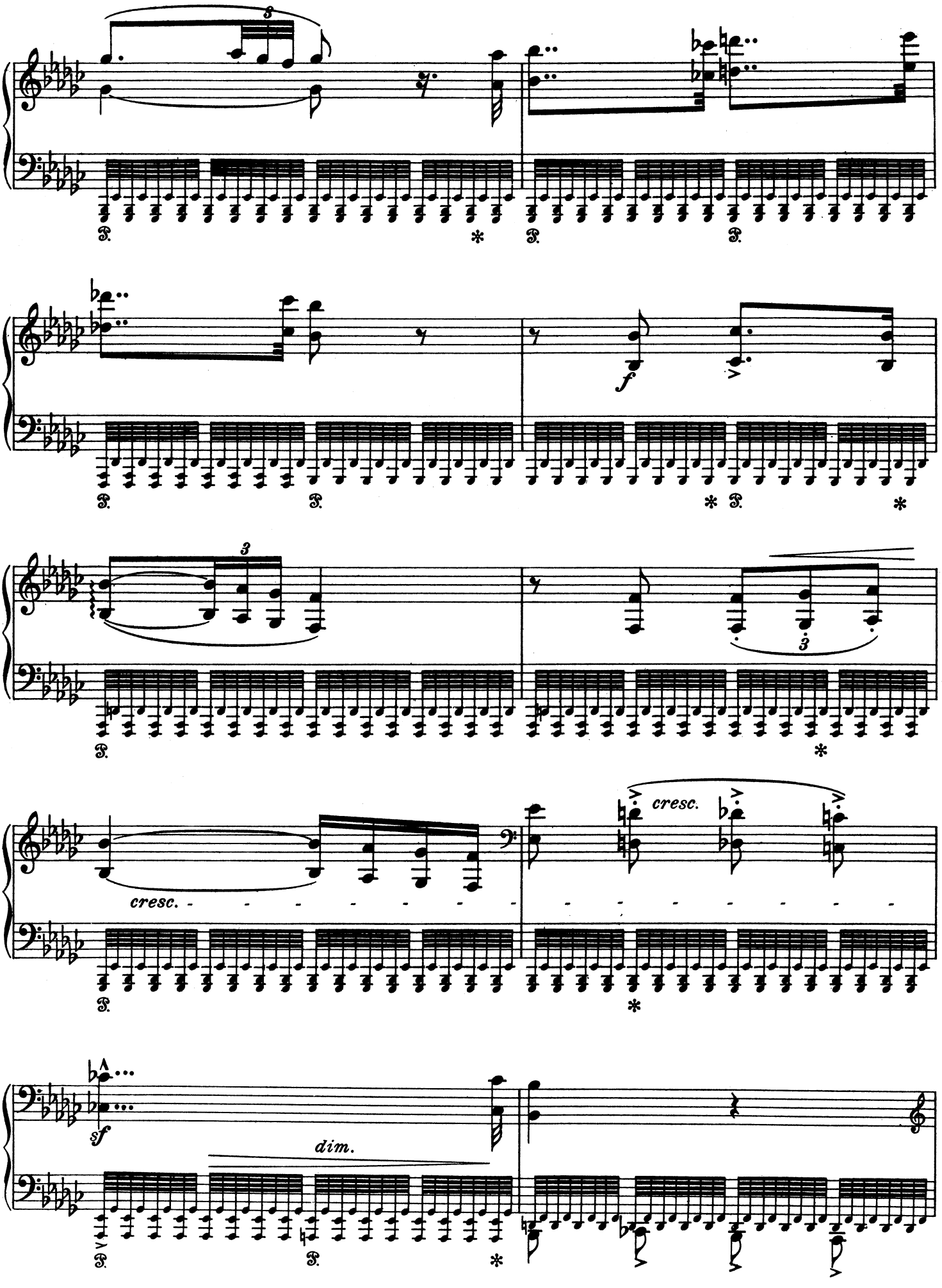
pp

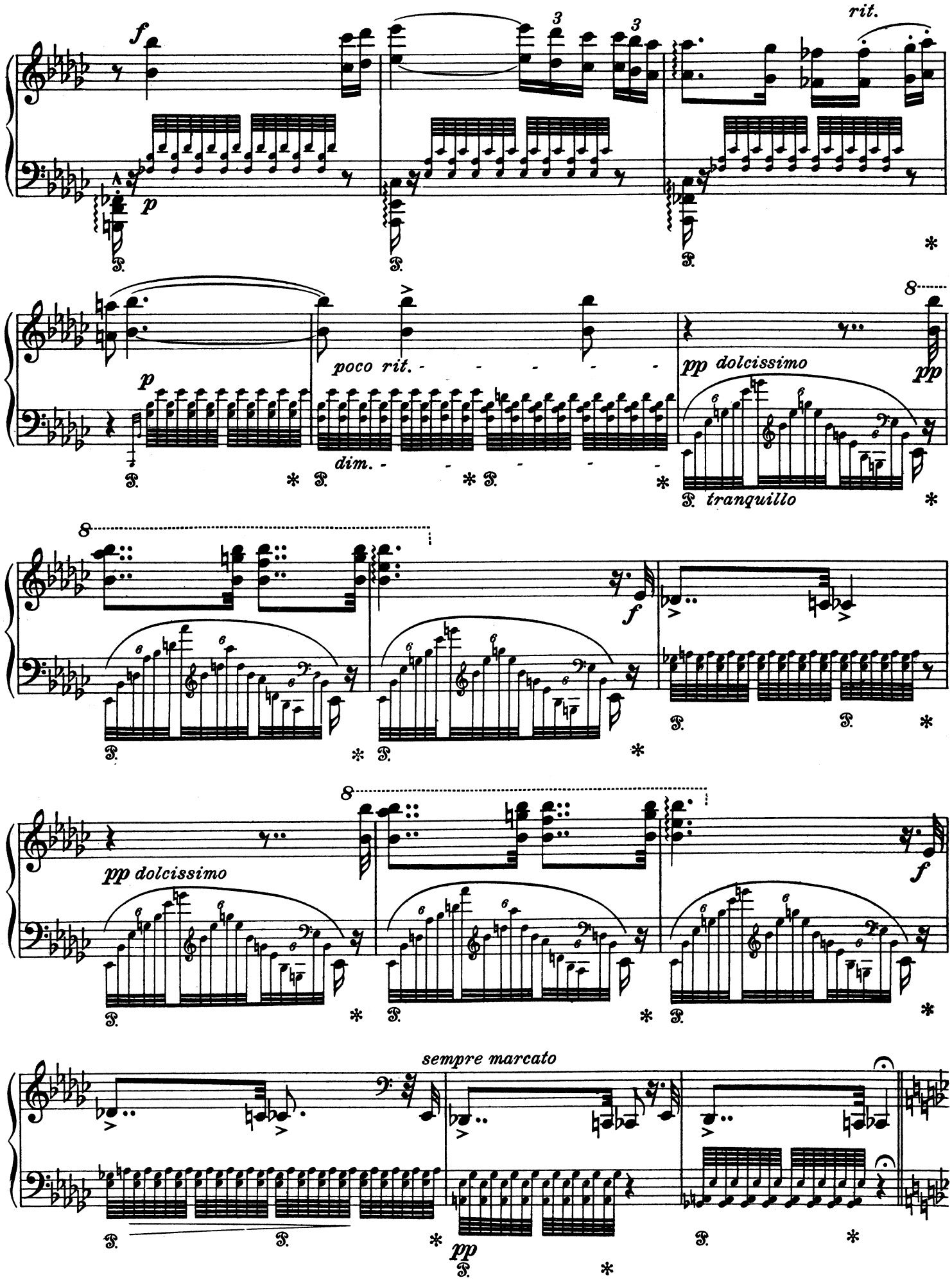
pp

3

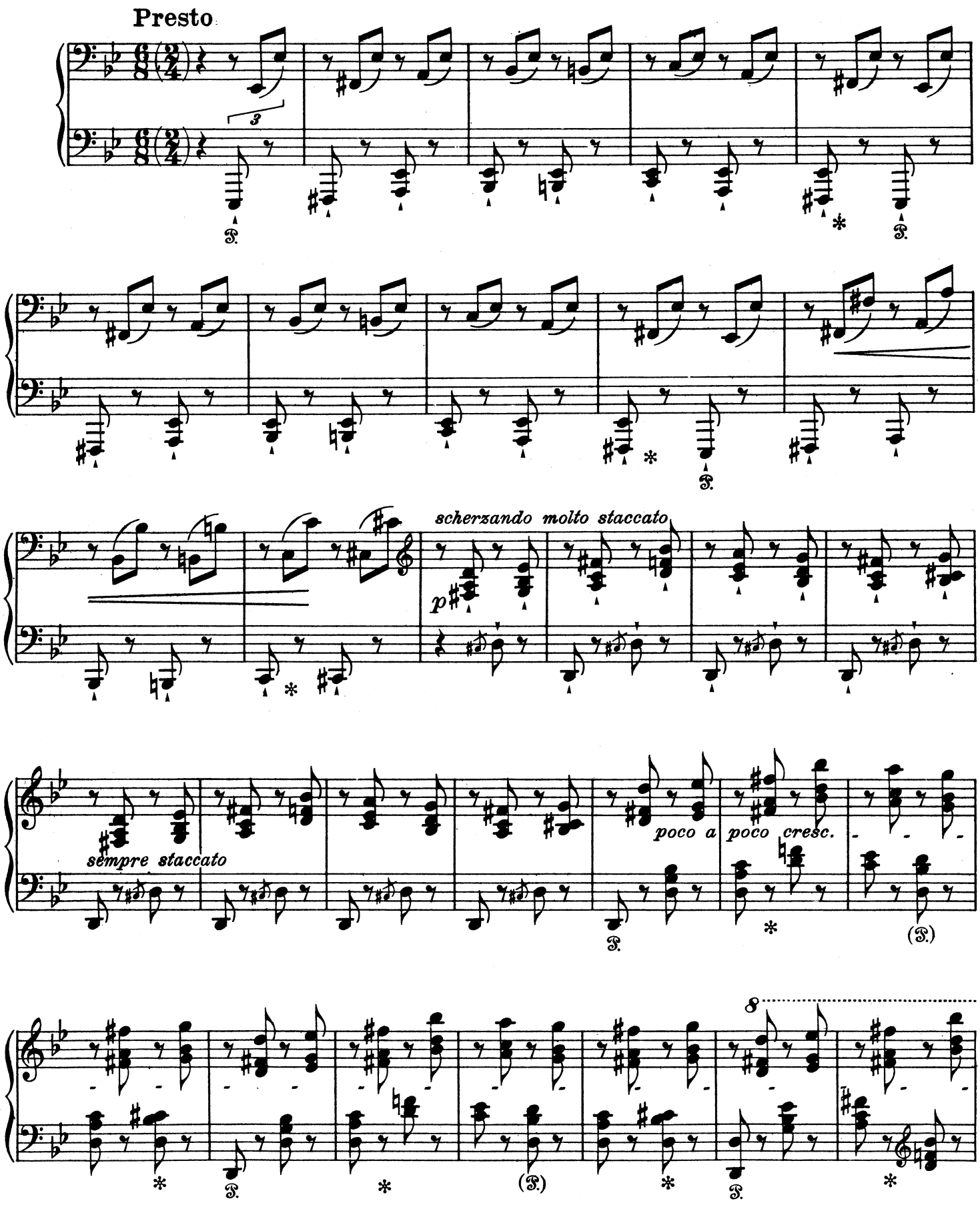
pp

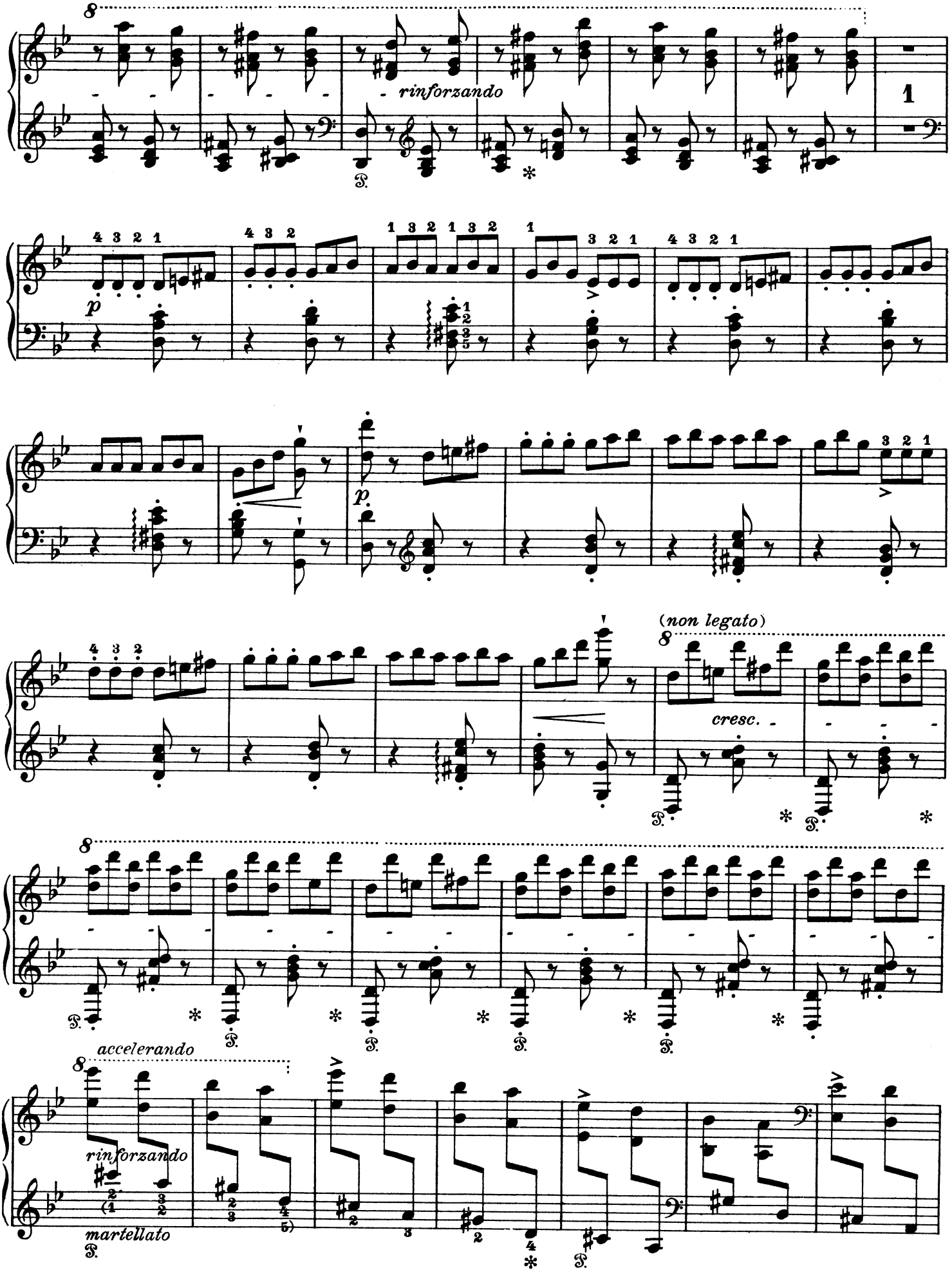

3
p
pp
sf
marcato
p
poco riten. smorzando
espressivo molto
pp

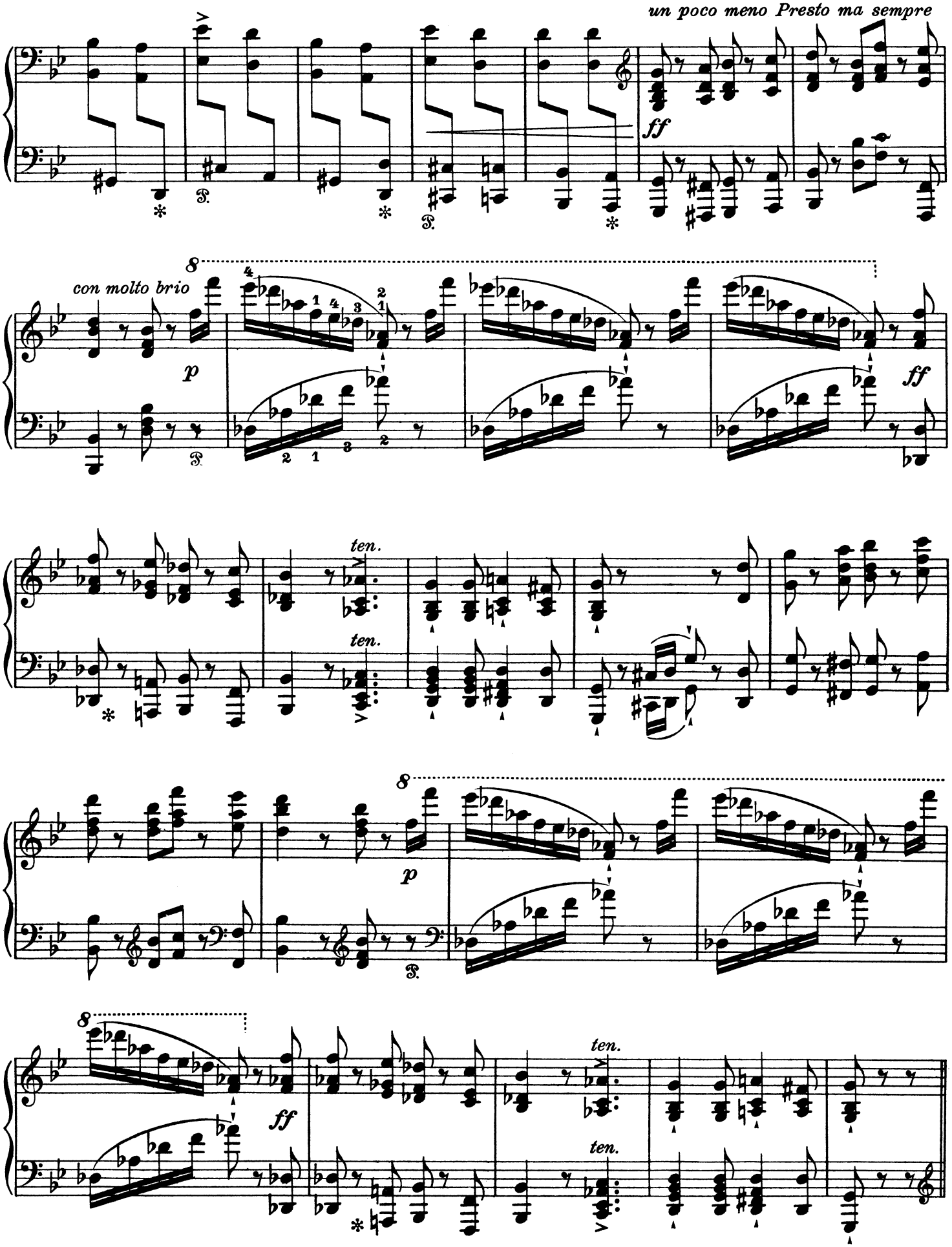

3
f
3
3
cresc.
cresc.
sf
dim.

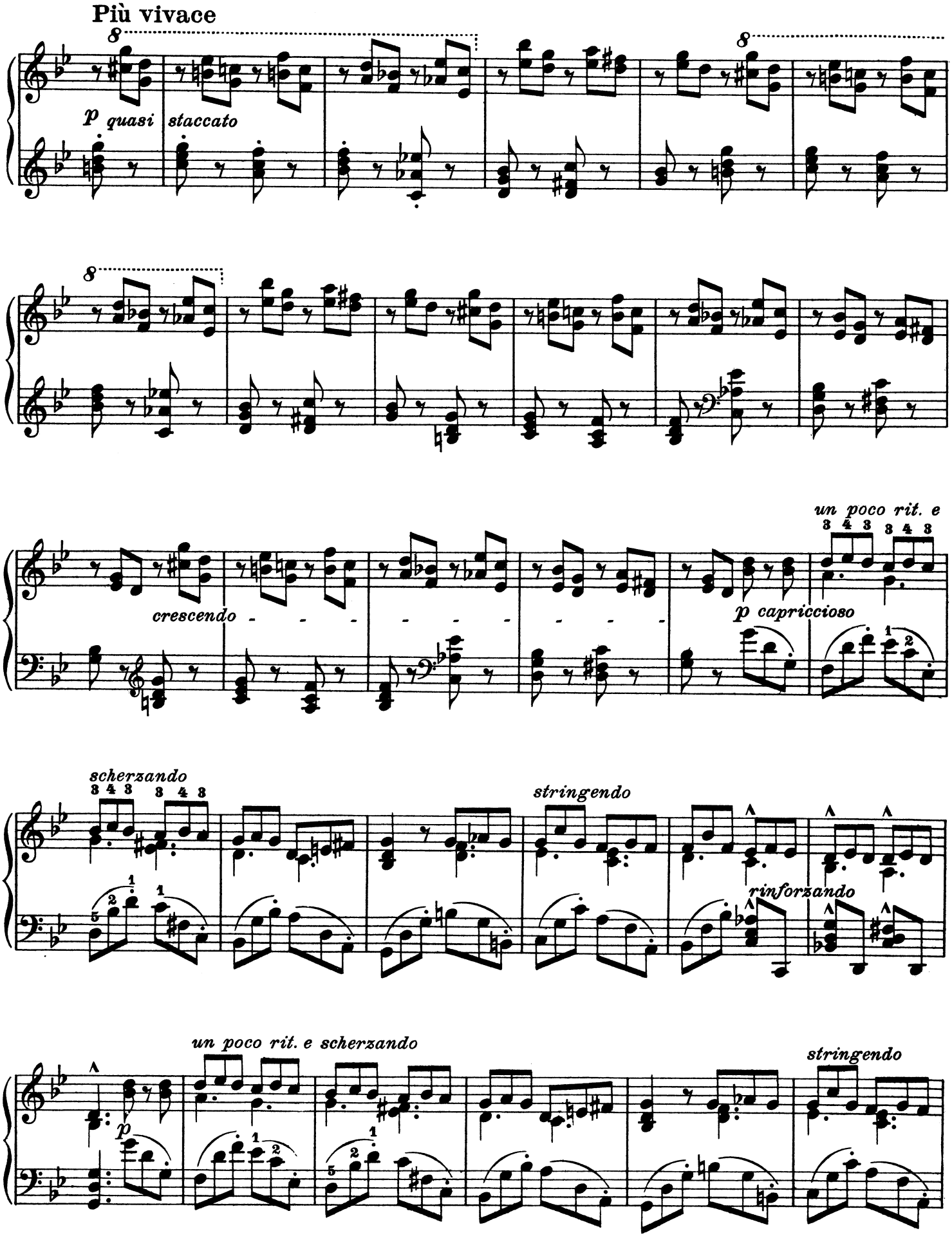

f
p
rit.
poco rit.
dim.
pp dolcissimo
pp
tranquillo
f
pp dolcissimo
f
sempre marcato
pp

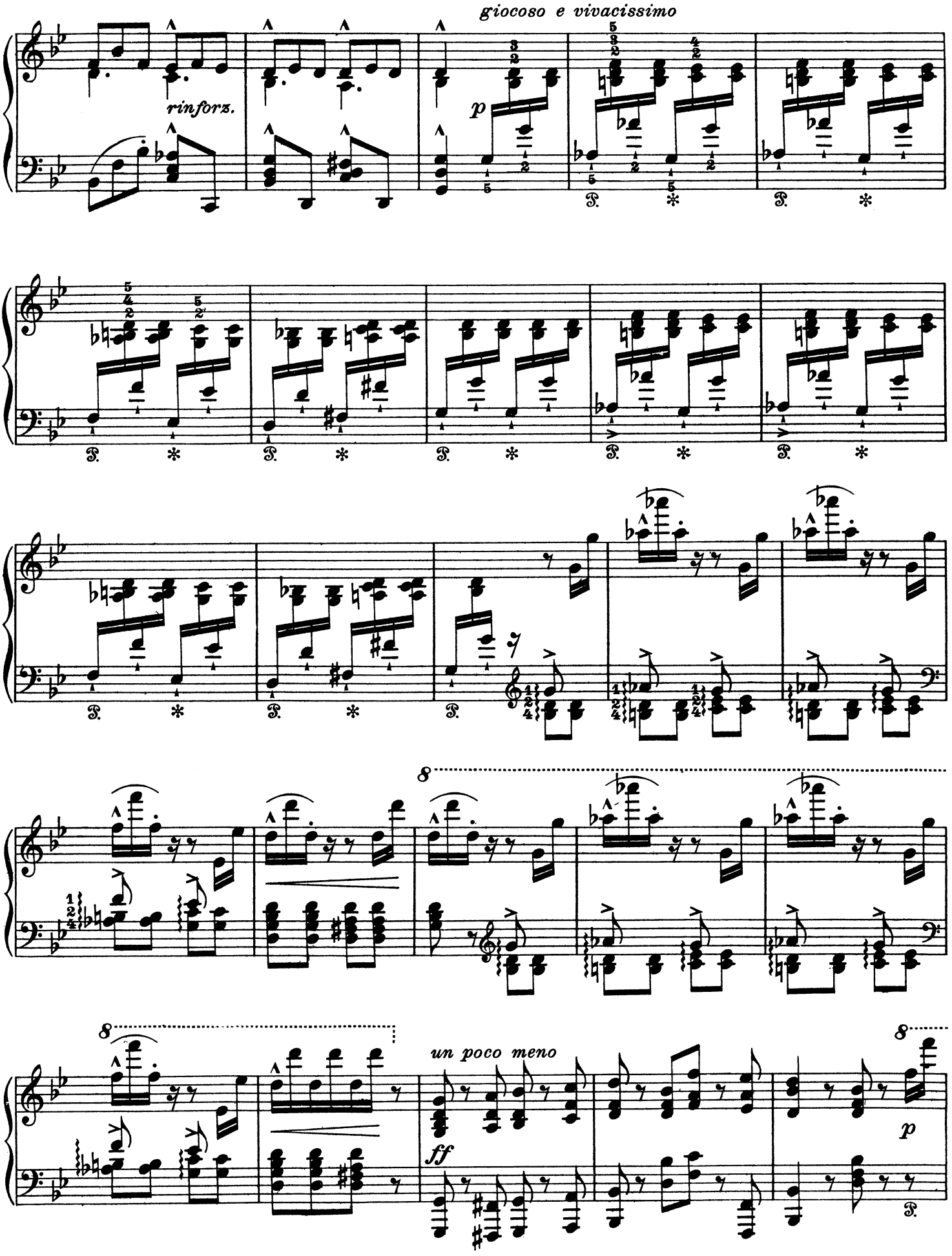
III. Tarantella

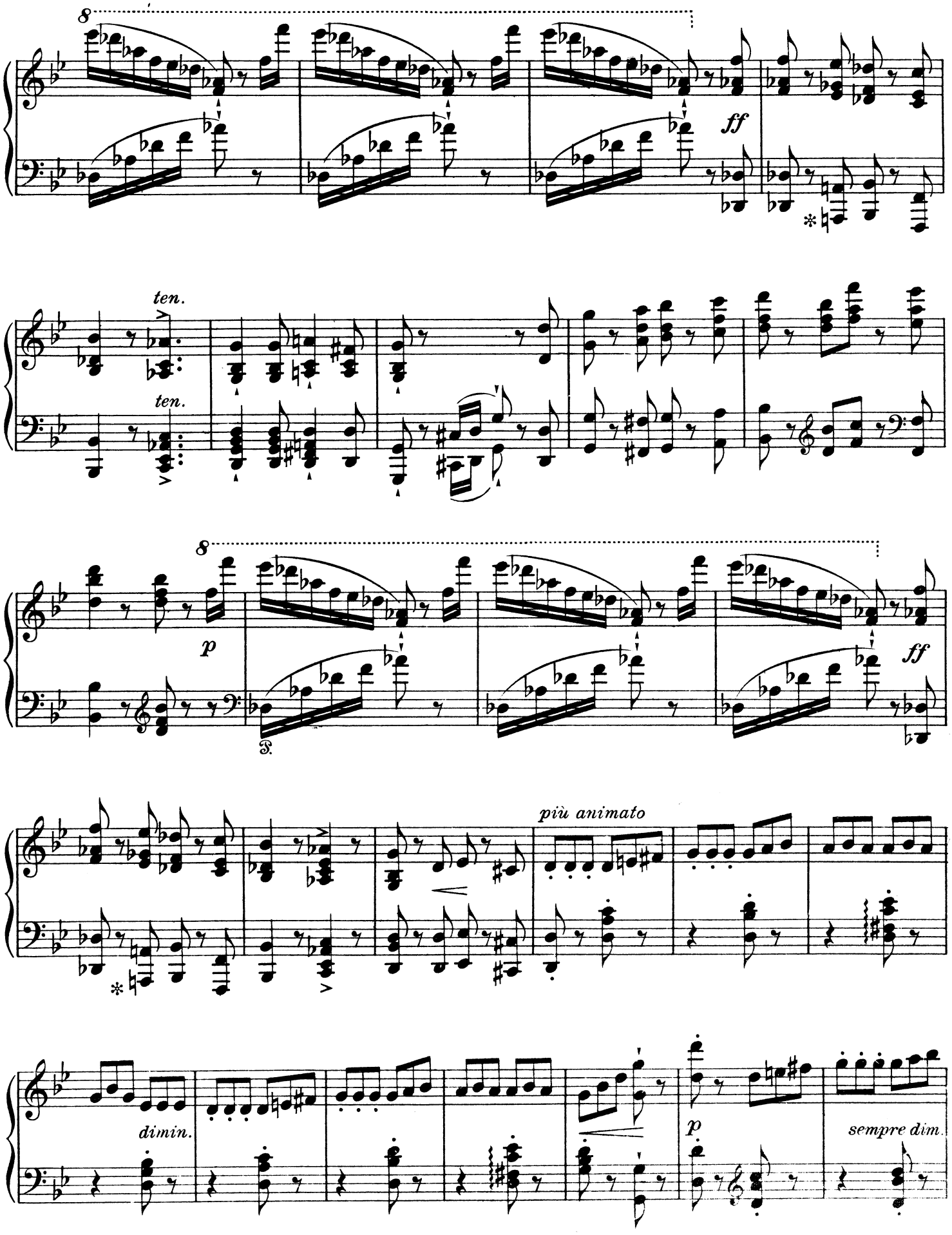


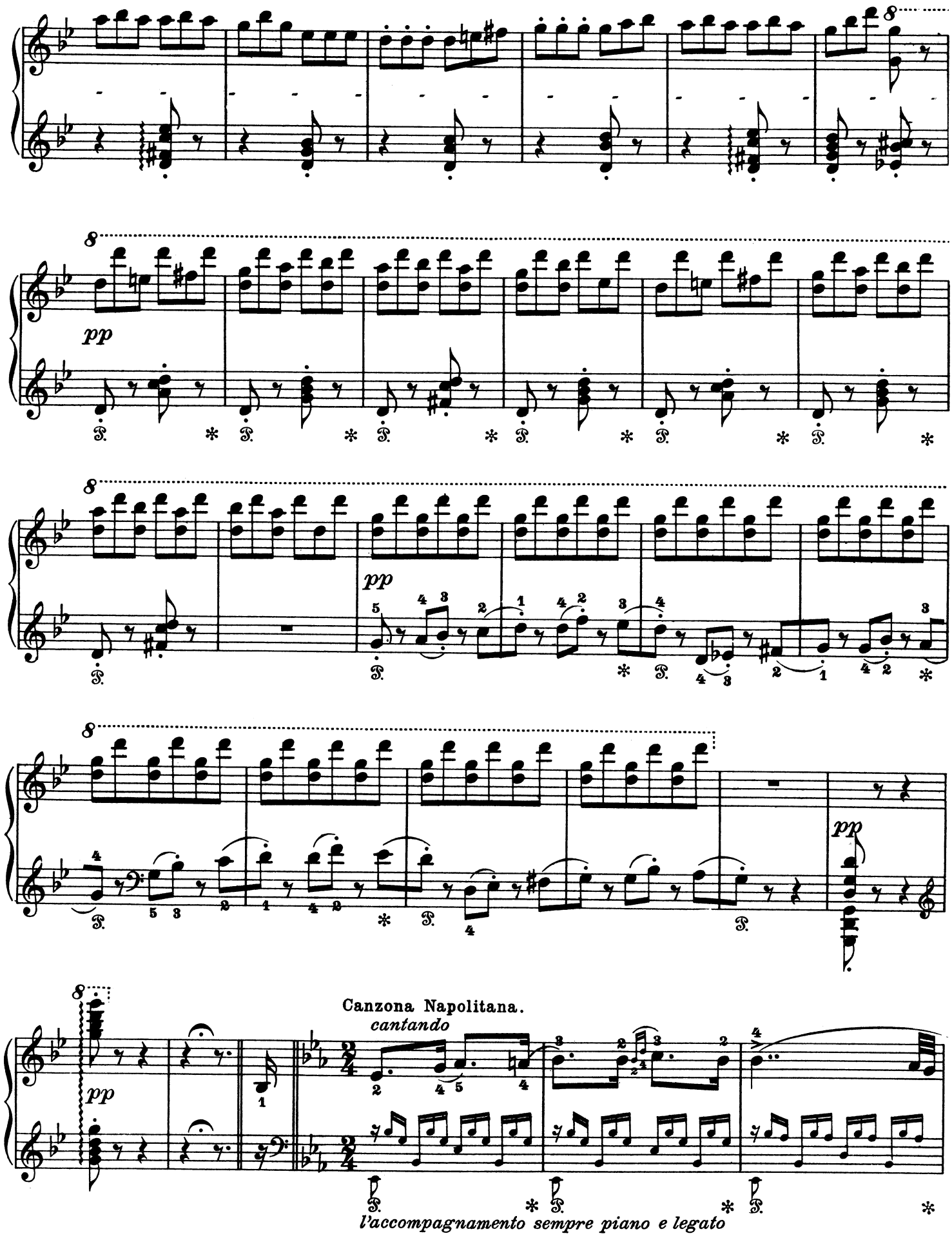

rinforzando
(non legato)
cresc.
accelerando
rinforzando
martellato

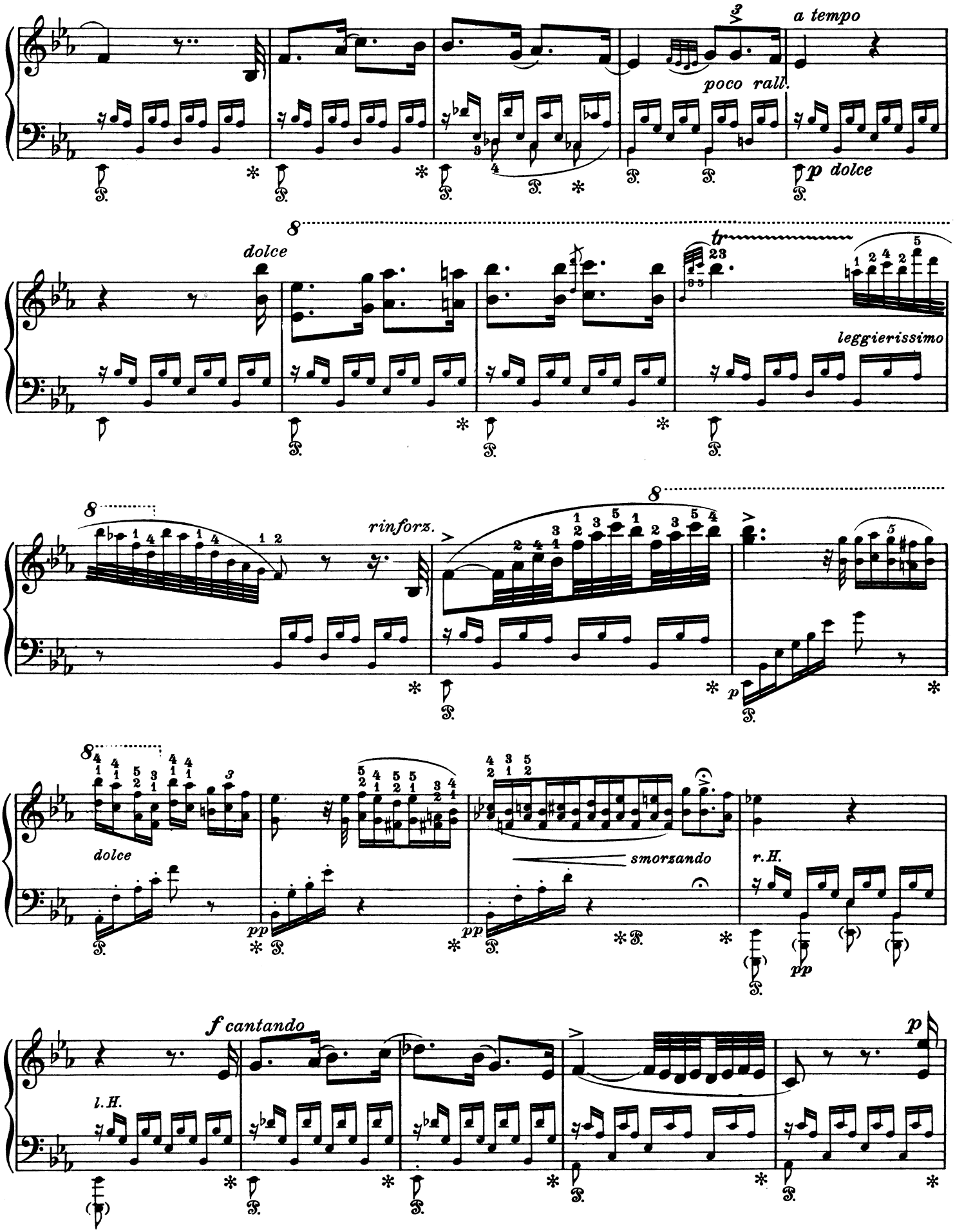

un poco meno Presto ma sempre
ff
con molto brio
p
ff
ten.
ten.
p
ff
ten.
ten.

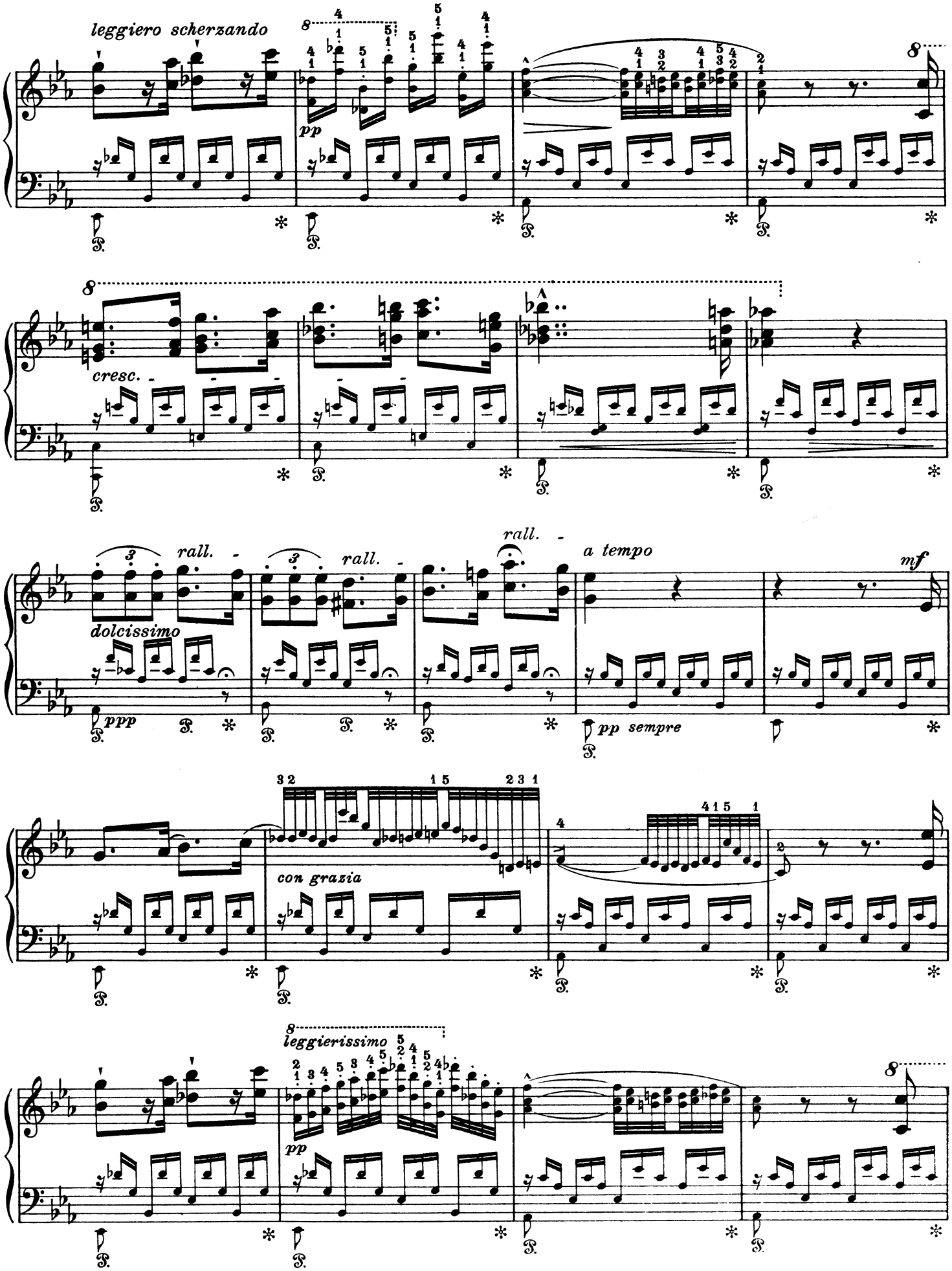

Più vivace
8
p quasi staccato
8
8
un poco rit. e
crescendo
p capriccioso
scherzando
stringendo
rinforzando
un poco rit. e scherzando
p
stringendo

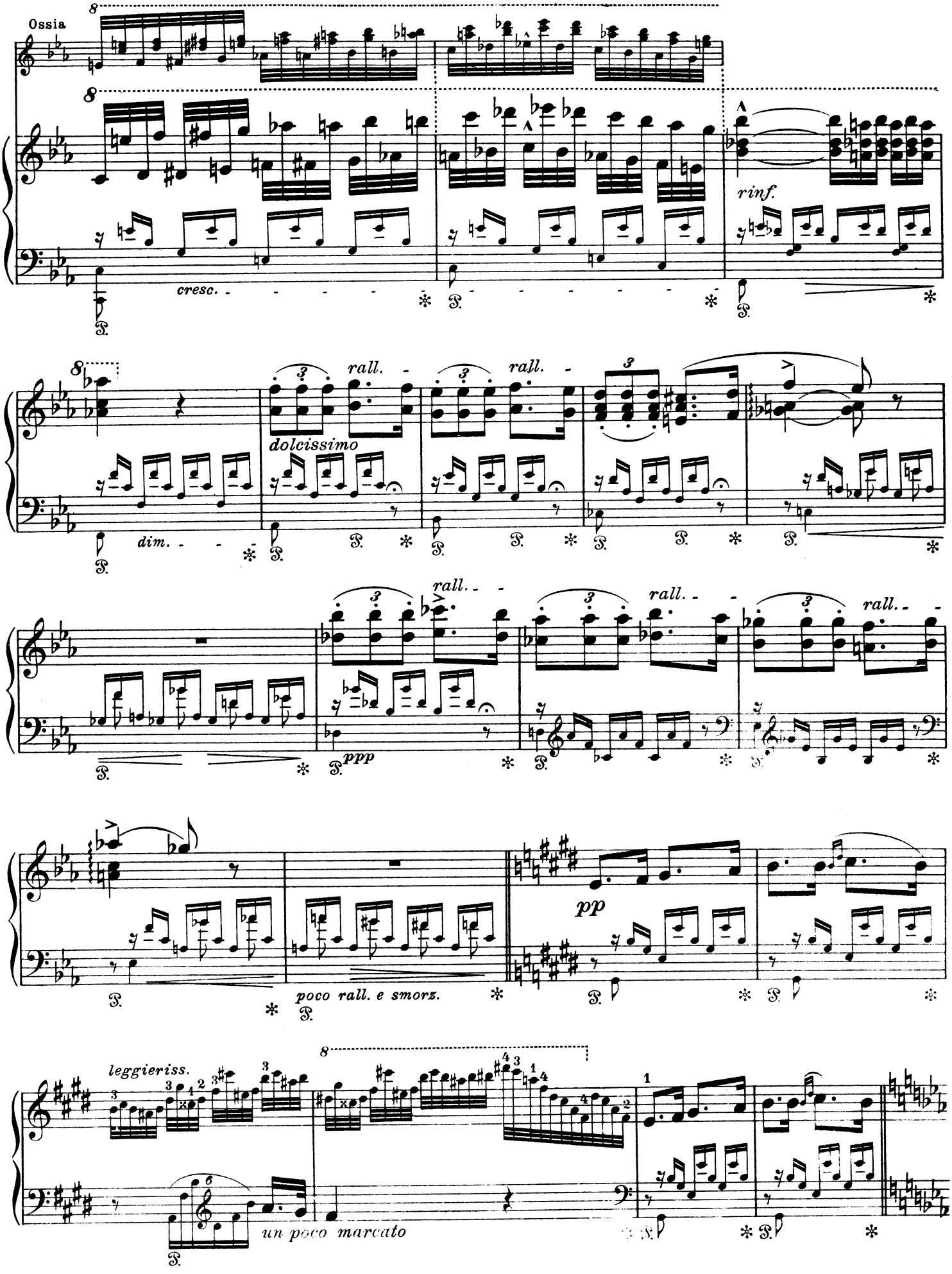

giocoso e vivacissimo
rinforz.
p
un poco meno
ff
p

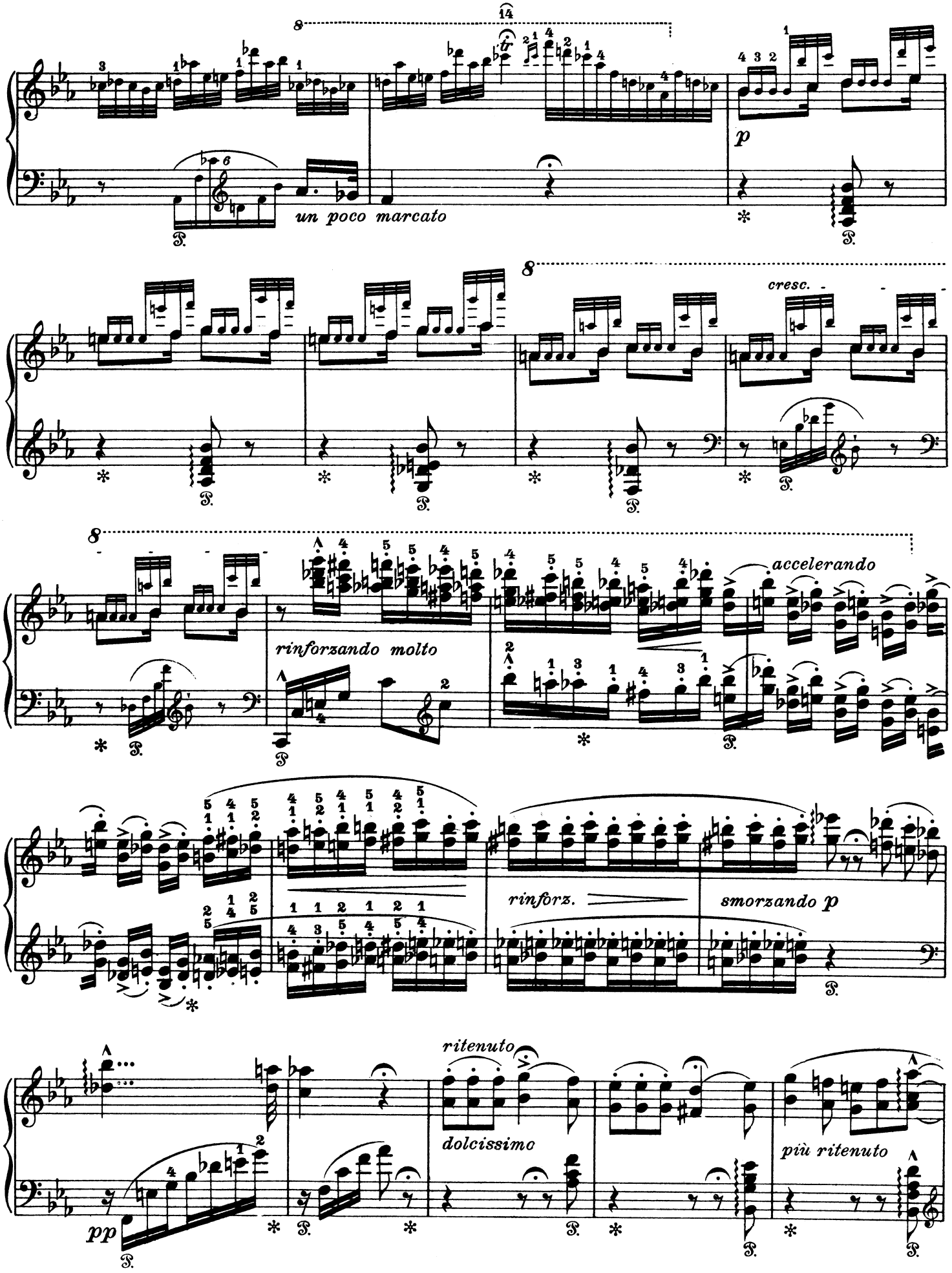

8
ff
ten.
ten.
8
p
ff
più animato
dimin.
p
sempre dim.

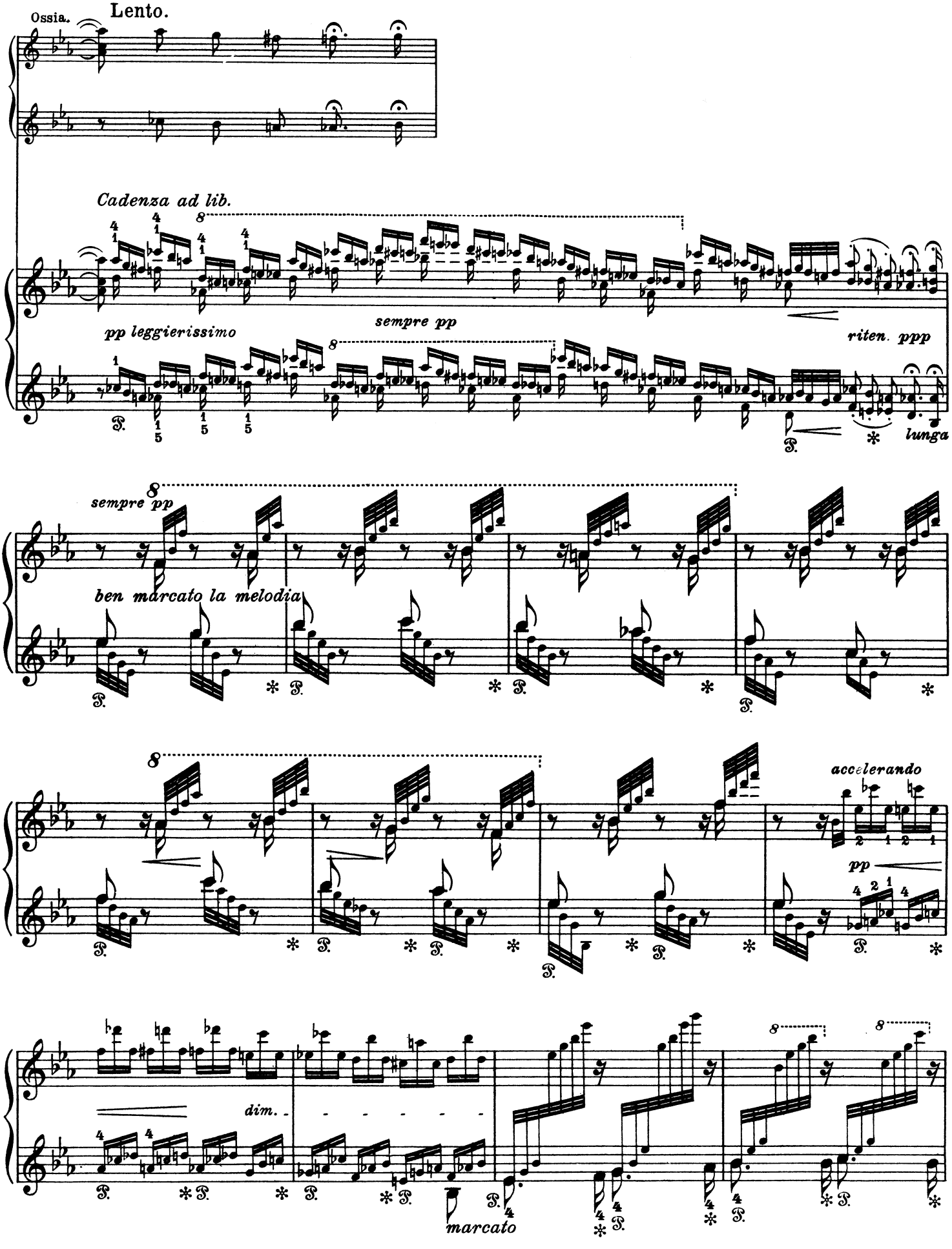

pp
pp
pp
Canzona Napolitana.
cantando
l'accompagnamento sempre piano e legato

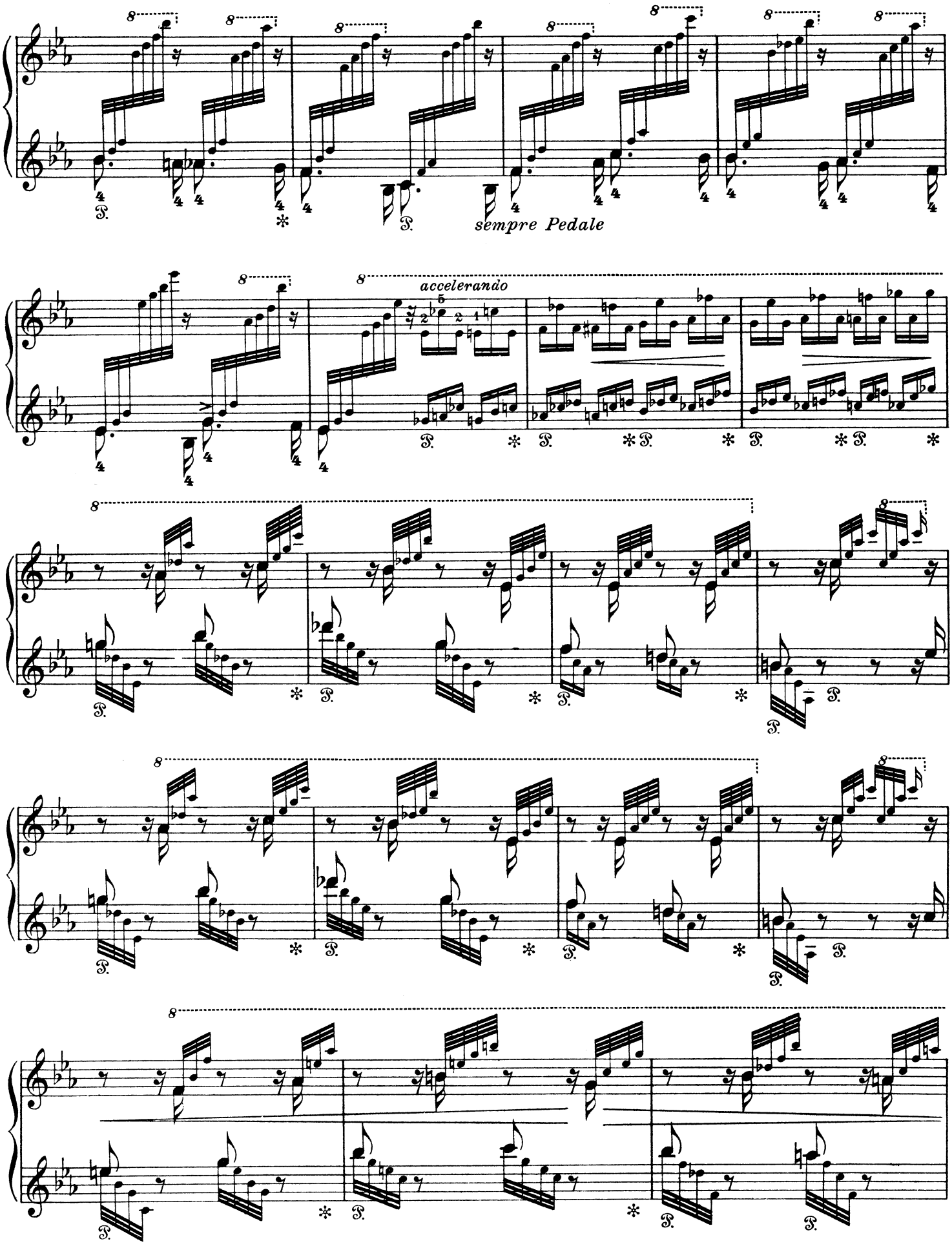

a tempo
poco rall.
p dolce
dolce
leggierissimo
rinforz.
dolce
smorzando
r.H.
f cantando
l.H.
p

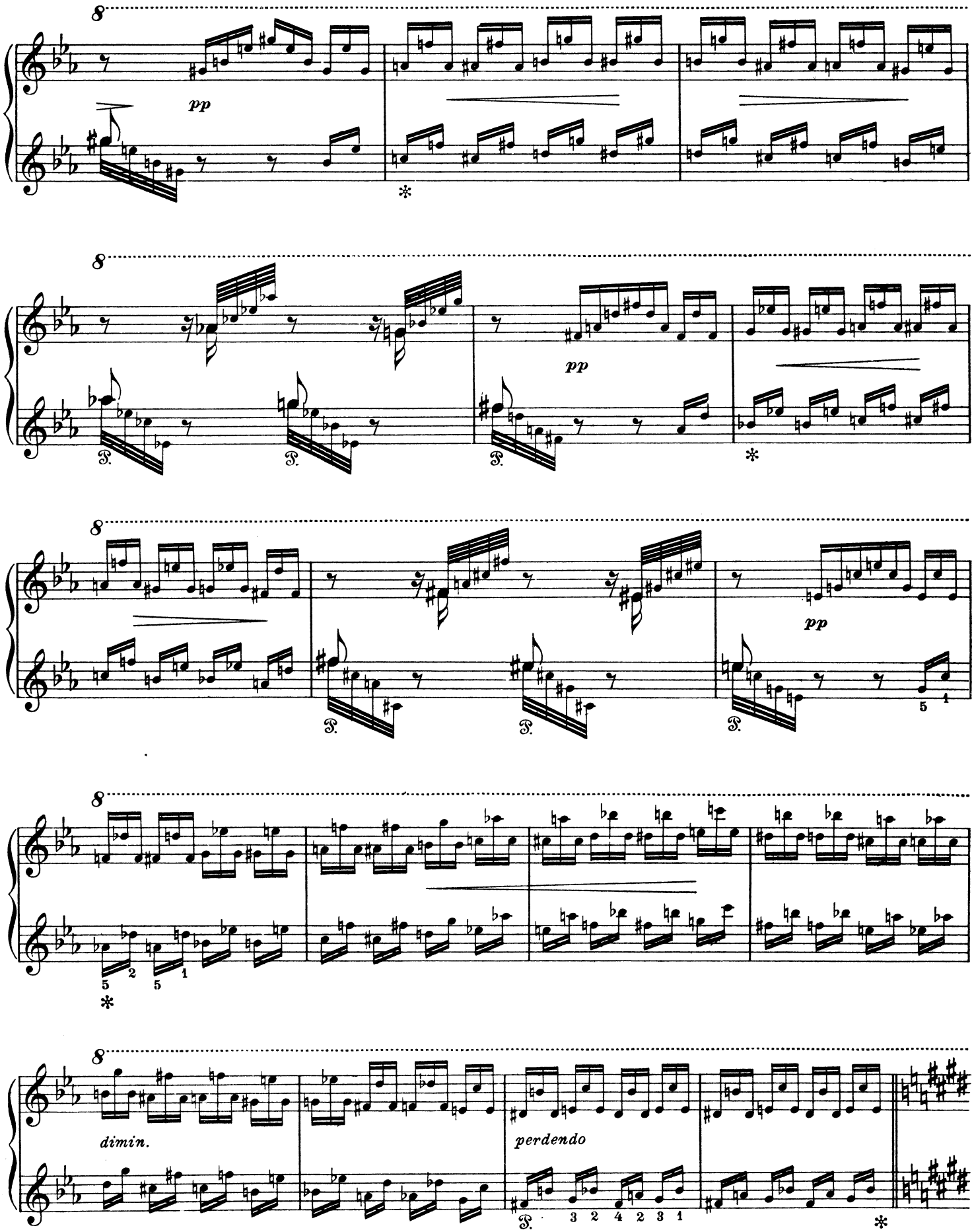

leggiero scherzando
pp
cresc.
rall.
dolcissimo
ppp
rall.
rall.
a tempo
mf
pp sempre
con grazia
leggierissimo
pp

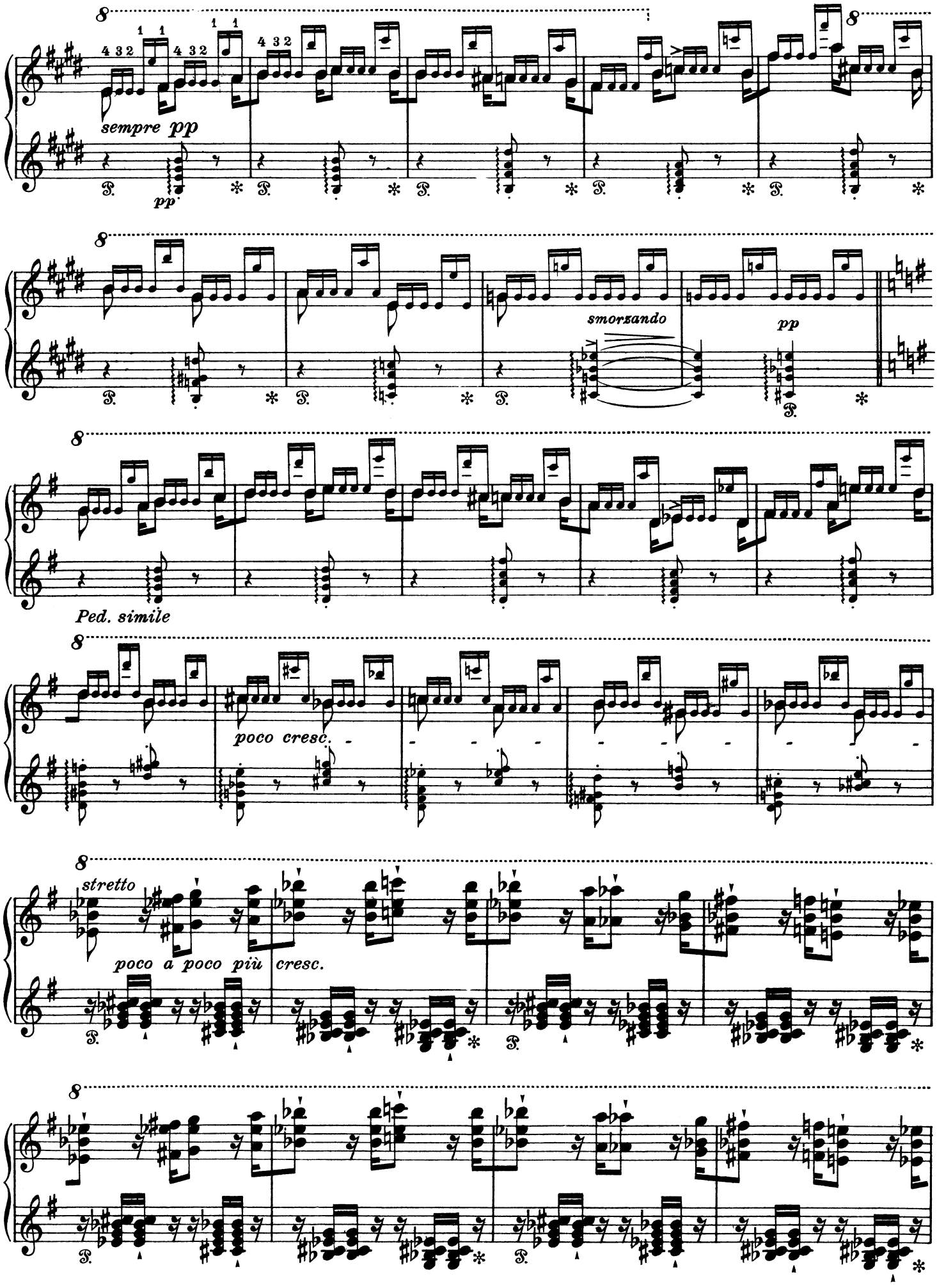

Ossia
cresc.
rinf.
rall.
dolcissimo
dim.
ppp
pp
poco rall. e smorz.
leggieriss.
un poco marcato

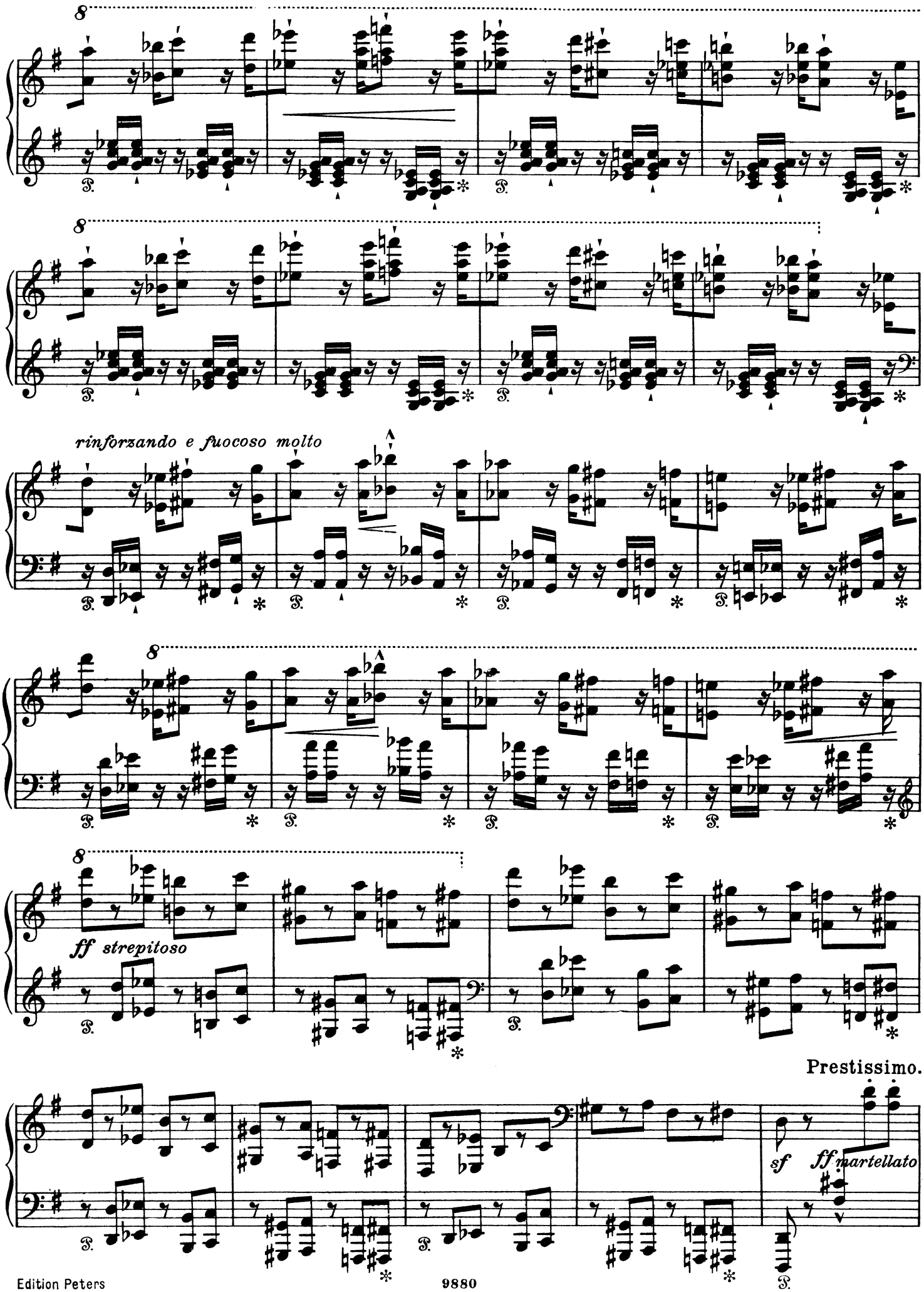

un poco marcato
p
cresc.
rinforzando molto
accelerando
rinforz.
smorzando p
ritenuto
dolcissimo
più ritenuto
pp

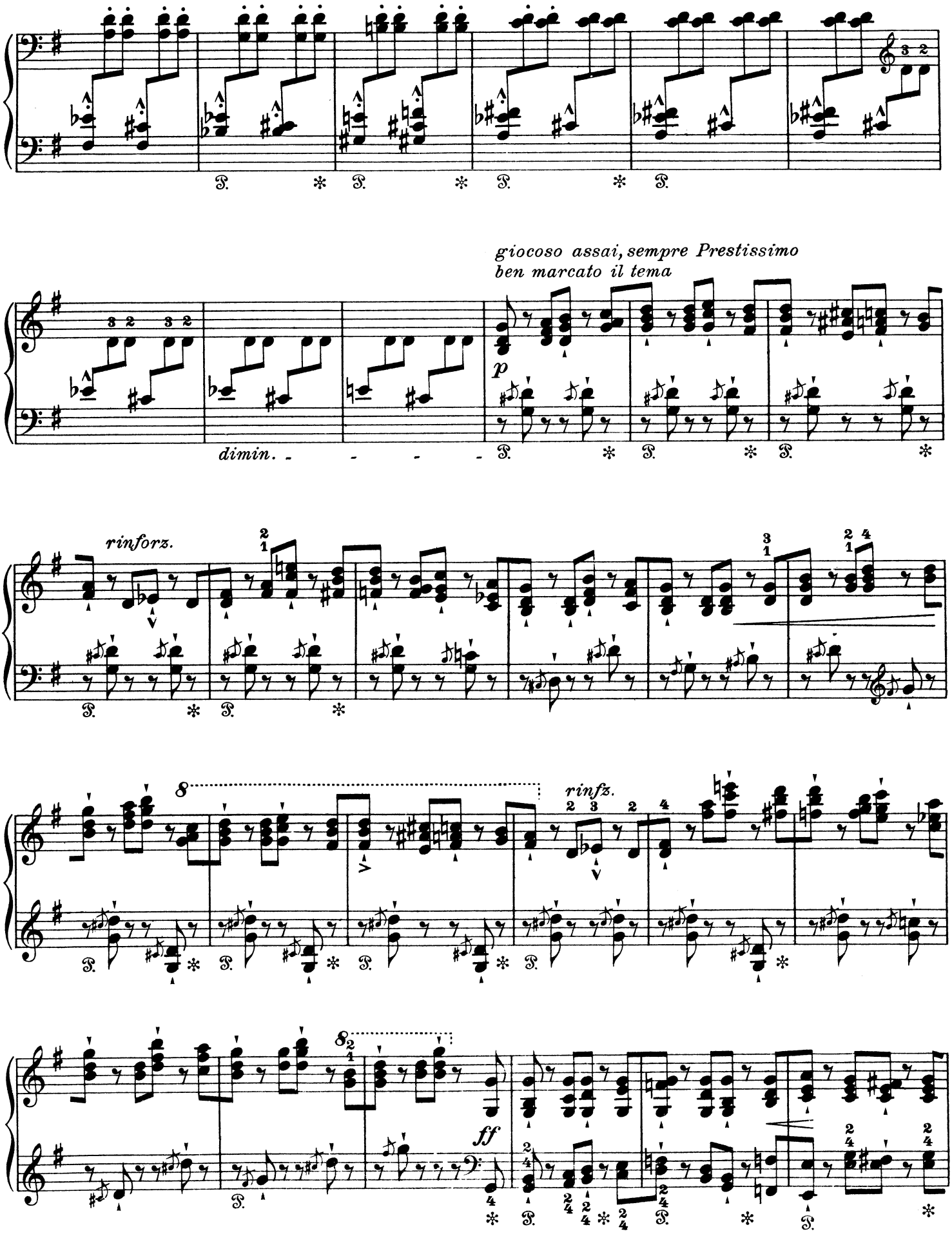

Ossia.
Lento.
Cadenza ad lib.
pp leggierissimo
sempre pp
riten. ppp
lunga
sempre pp
ben marcato la melodia
accelerando
pp
dim.
marcato

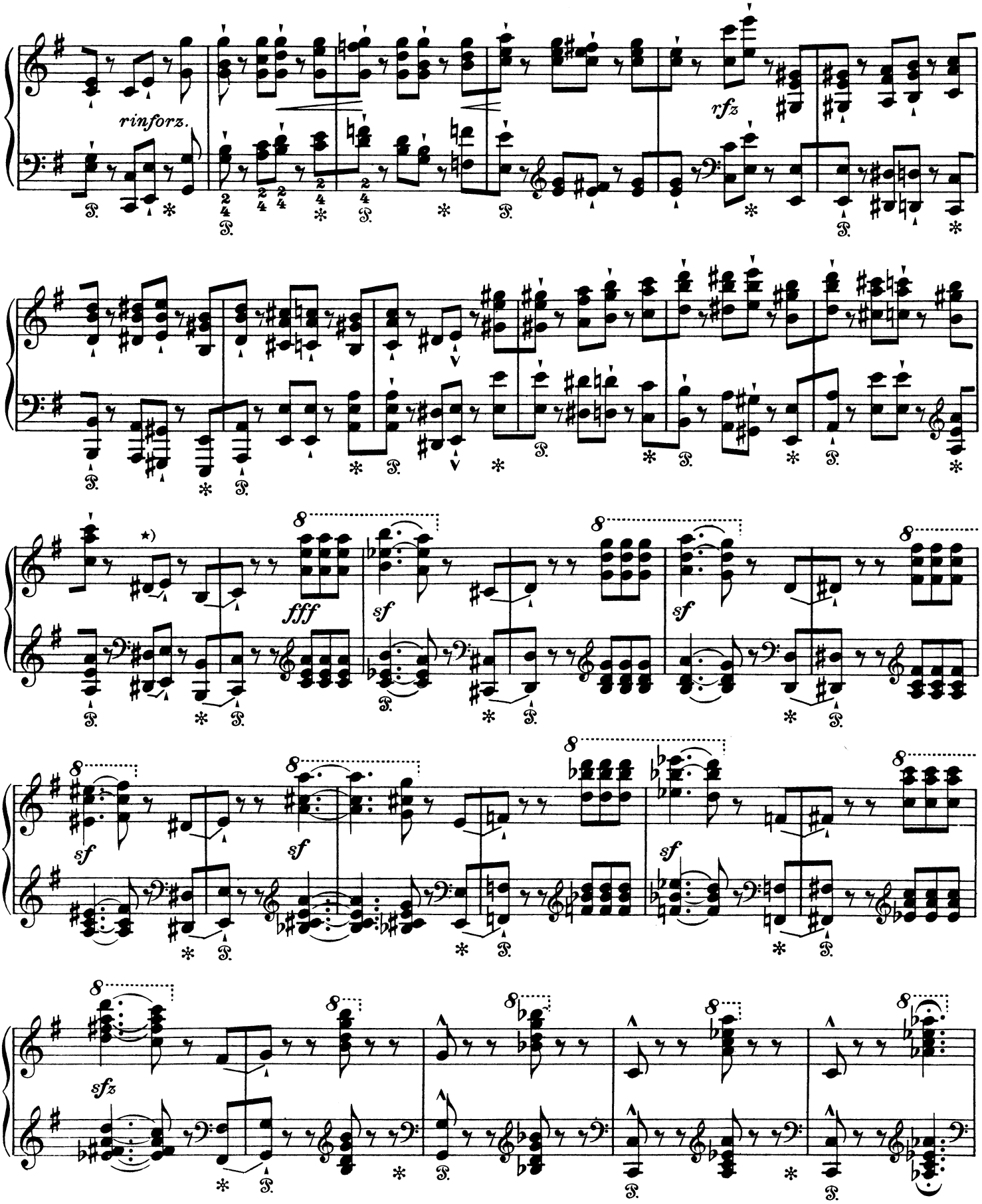

sempre Pedale
accelerando


8
pp
8
pp
8
pp
8
dimin.
perdendo


sempre pp
pp
smorzando
pp
Ped. simile
poco cresc.
stretto
poco a poco più cresc.


8
8
rinforzando e fuocoso molto
8
8
ff strepitoso
Prestissimo.
sf
ff martellato

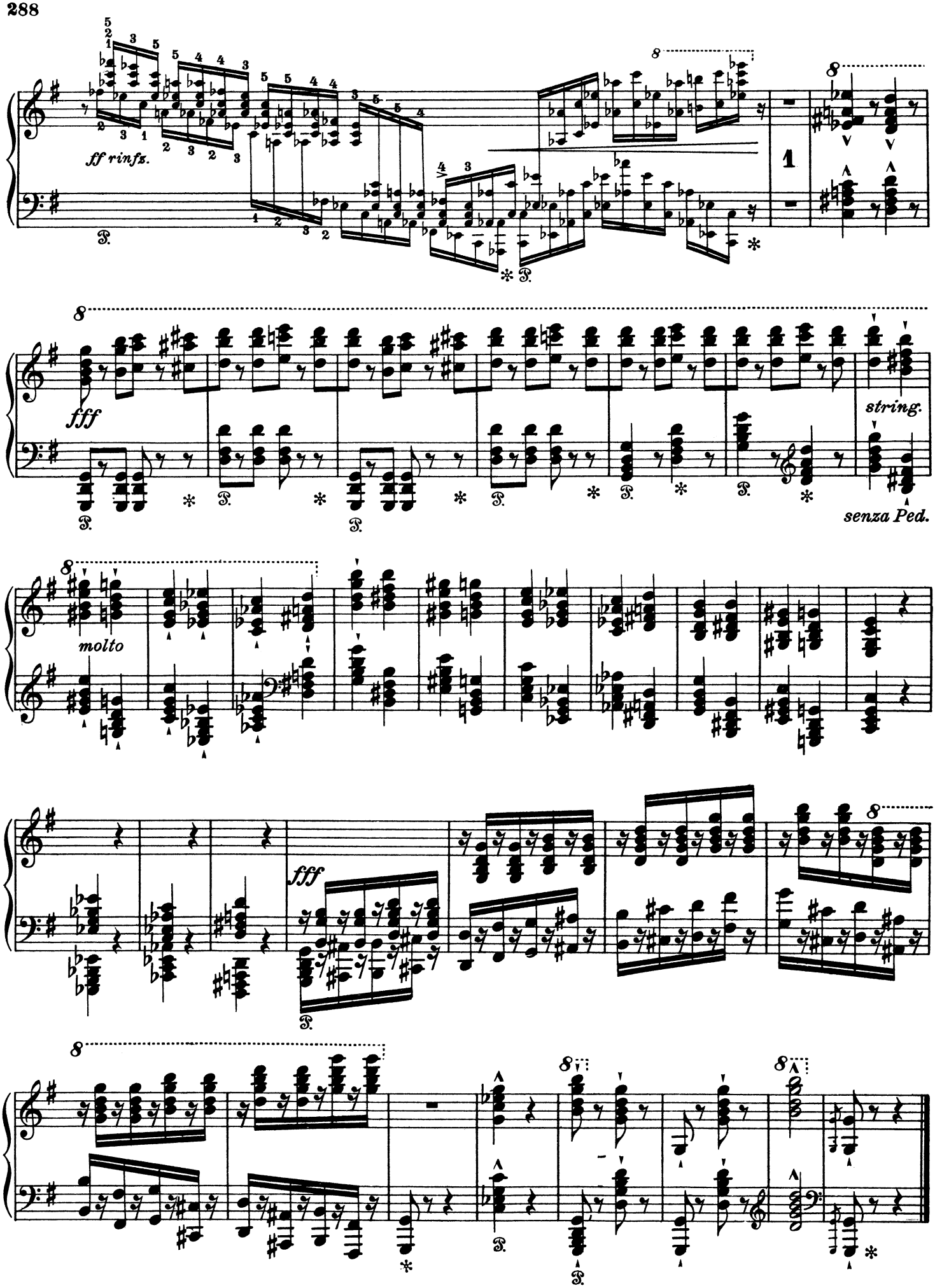

giocoso assai, sempre Prestissimo
ben marcato il tema
dimin.
rinforz.
rinfz.
ff



*) Anm. des Herausgebers: Die bei Liszt häufig vorkommenden Zeichen ⌣ oder ⌢ bedeuten, wie aus vielen Beispielen offenbar ersichtlich, dasselbe wie: oder:

*) *Observation de l'éditeur: Les signes* ⌣ *ou* ⌢ *que l'on retrouve fréquemment chez Liszt, sont identiques (comme il est évident par de nombreux exemples) avec: ou:*

*) Editor's Note: These signs ⌣ or ⌢, of frequent occurrence in Liszt's works, indicate, as evinced in many instances the same as or


ff rinfz.
fff
string.
senza Ped.
molto
fff