

2.
Gran Trio per P. F. Violino e Violoncello
Sentimento M. Mos. = 104)

Nº 3

Op. 78 J. Paganini
N.º 27
1868

Violino

Violoncello

Allegro appassionato

RF

a

Con passione

stacc. secco



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols.

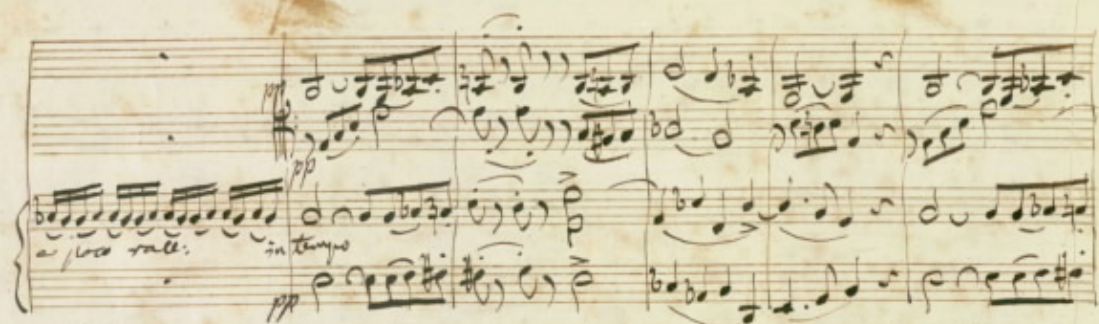
Dynamic markings visible include:

- On aum.* (On aum.)
- mod. f.* (mod. f.)
- f. sm.* (f. sm.)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *molto*, *meno*, and *cresc.* The score is written in a historical style, likely from the 18th or 19th century.

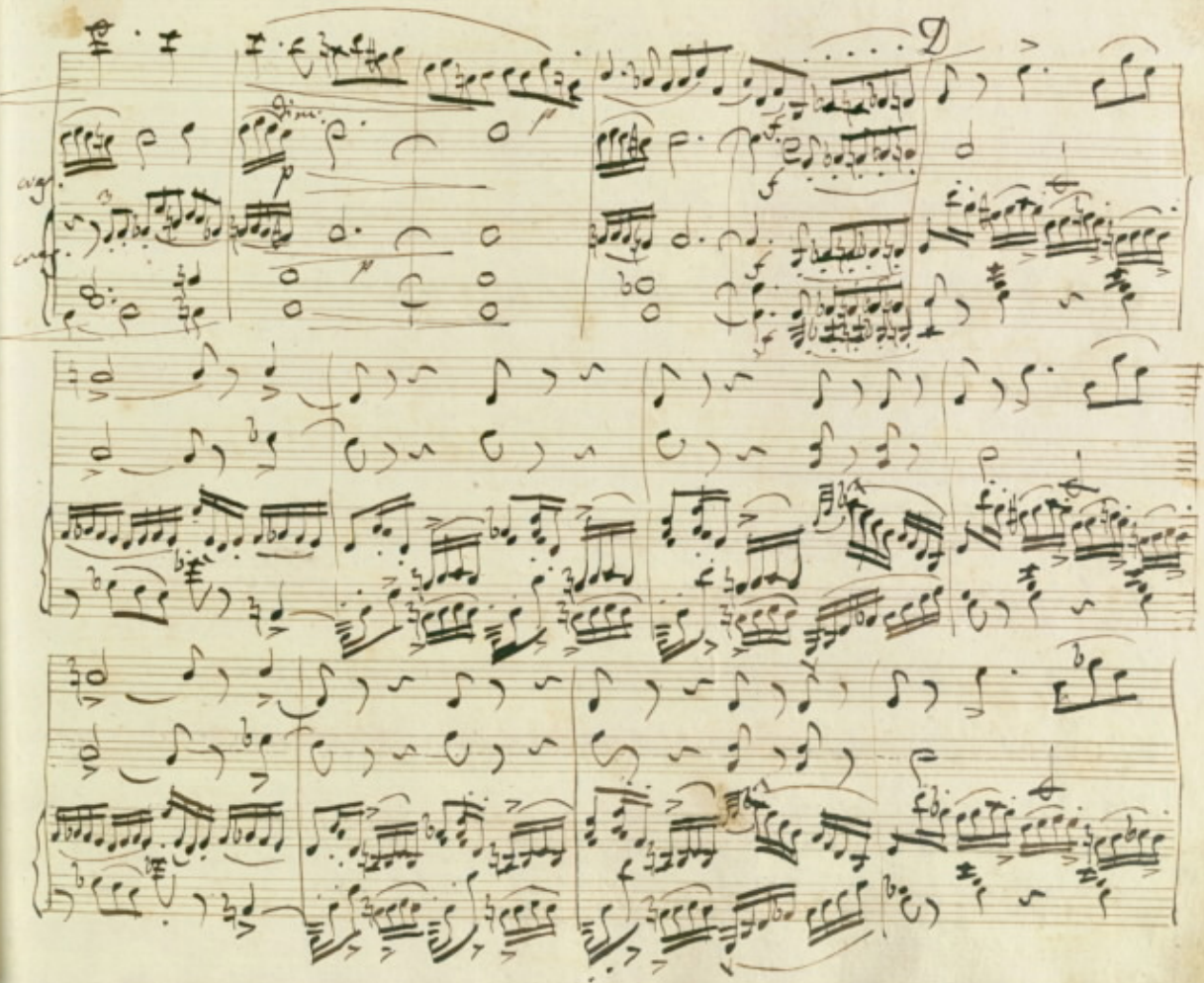
The manuscript is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings: *molto* appears on the fourth staff, *meno* on the fifth, and *cresc.* on the sixth and seventh. The paper is aged and yellowed, with some staining and wear along the edges. The right edge of the page shows the binding of the book.





This page contains a handwritten musical score on a single page, featuring multiple staves with complex notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a historical style, with some staves showing clefs and key signatures. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side. The notation is dense and intricate, suggesting a complex musical composition.

This block shows the partial view of the adjacent page, which also contains musical notation. The notation is consistent with the main page, featuring staves and notes. The page is partially cut off on the right side of the image.



Handwritten musical score on page 8, featuring vocal and piano parts. The score includes the following elements:

- Vocal Part:** A single melodic line with lyrics in Italian. The lyrics include "Sotto voce, affai simile, ad un momento" and "Staccato".
- Piano Part:** A complex accompaniment for the piano, featuring rapid sixteenth-note passages and dynamic markings such as *pp* (pianissimo) and *sfz.* (sforzando).
- Performance Instructions:** The score includes several performance directions in Italian, including "Alta Con duismo", "Alta Con duismo", and "sfz. di passione".
- Handwritten Annotations:** There are several handwritten notes and markings in the margins and between the staves, including "Sotto voce, affai simile, ad un momento" and "Staccato".

lento *f* *zif*

over *a poco* *poco*

The page contains a handwritten musical score on ten staves. The notation is dense, with many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings: *lento* (top left), *f* (top left), *zif* (top left), *over* (middle left), *a poco* (middle left), and *poco* (middle left). The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and slightly discolored.



[illegible]

2. Violon

forzato con energia

staccato

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The score is organized into systems, with each system containing multiple staves. The notation includes various note values, rests, and dynamic markings. A prominent instruction, *col. aperto con molta agitazione*, is written across the lower staves, indicating a change in performance style. The manuscript shows signs of age, with some staining and wear along the edges.

Andante *energico* *Con anima*

molto *dolce* *molto* *p*

Con anima

Andante

con grazia

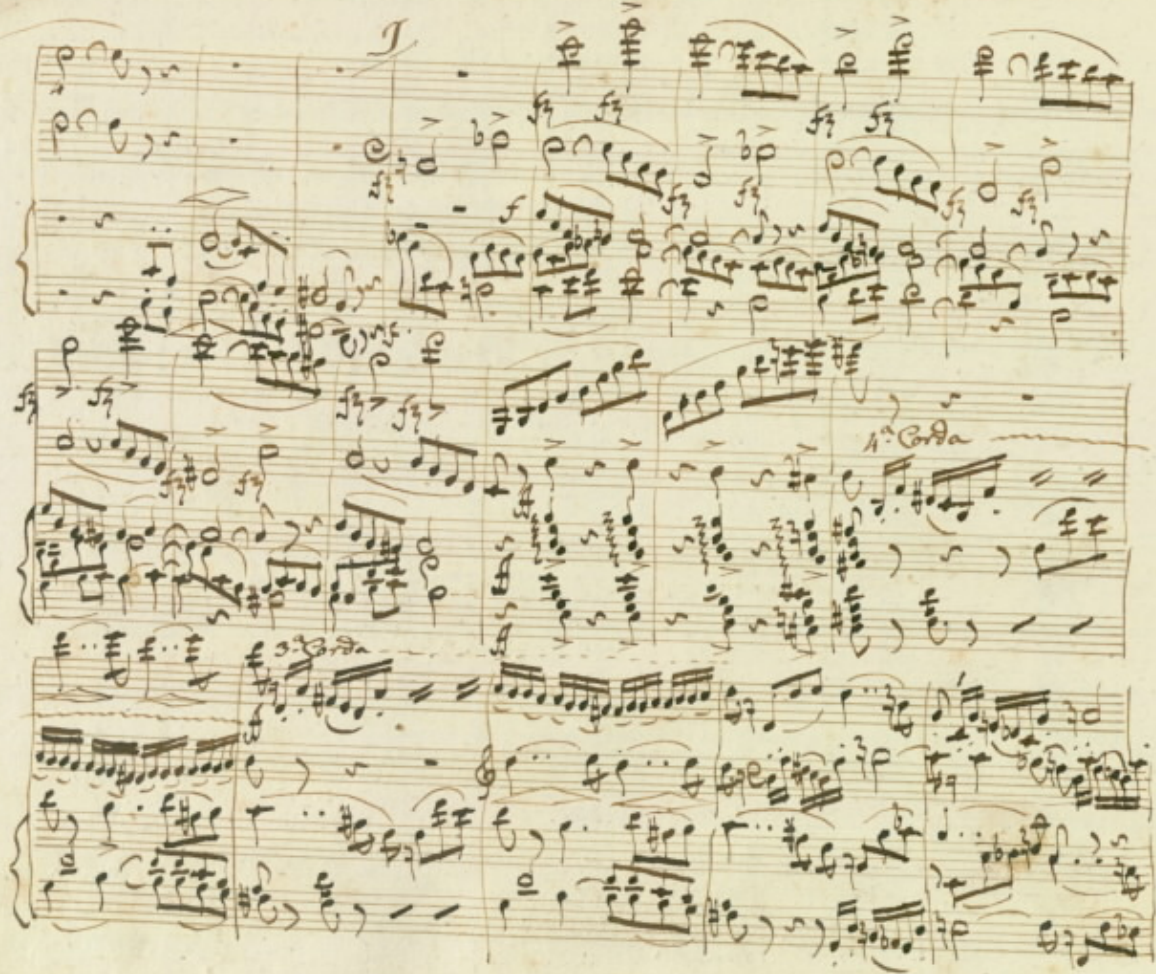
Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *dim*.

Handwritten musical score on page 98, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- crec.* (crescendo)
- perante* (written multiple times)
- Diminu. con molta anima*
- manando*
- ang. f.* (allargando, forte)

The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

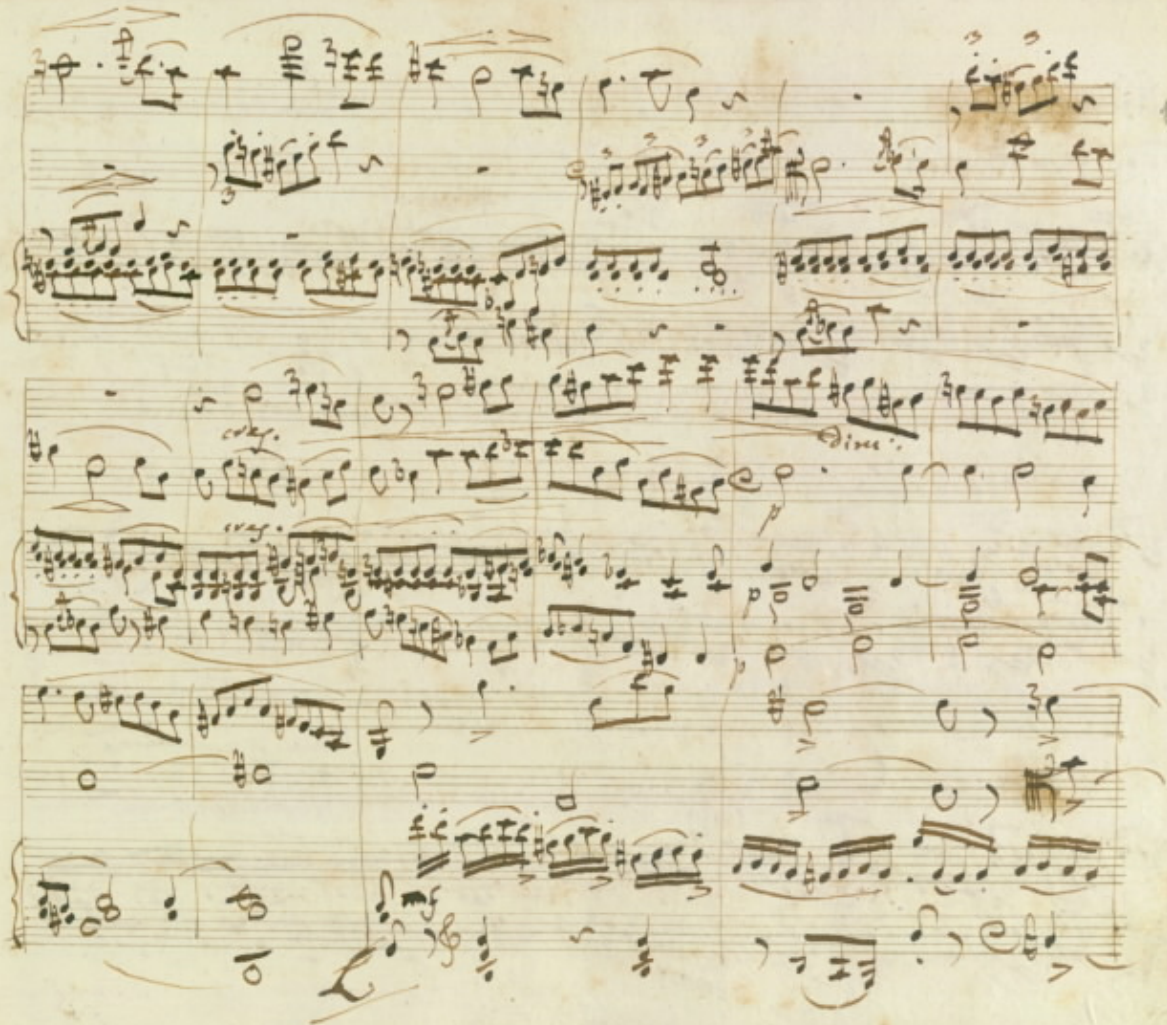


Handwritten musical score on page 19 of a manuscript. The page contains six systems of music, each with a vocal line and a piano accompaniment. The notation is in G major (one sharp) and 3/4 time. The score includes various musical markings and dynamics:

- System 1:** Vocal line starts with a treble clef and a key signature of one sharp. The piano part is in bass clef. Dynamics include *pp* (pianissimo) and *seuche* (written above the first measure).
- System 2:** Continuation of the first system. Dynamics include *pp* and *seuche*.
- System 3:** Continuation of the first system. Dynamics include *pp* and *seuche*.
- System 4:** Continuation of the first system. Dynamics include *pp* and *seuche*.
- System 5:** Continuation of the first system. Dynamics include *pp* and *seuche*.
- System 6:** Continuation of the first system. Dynamics include *pp* and *seuche*.

The manuscript is written in brown ink on aged, slightly discolored paper. The notation is clear and legible, with some corrections and erasures visible. The page number 19 is written in the top right corner, and 99 is written below it.



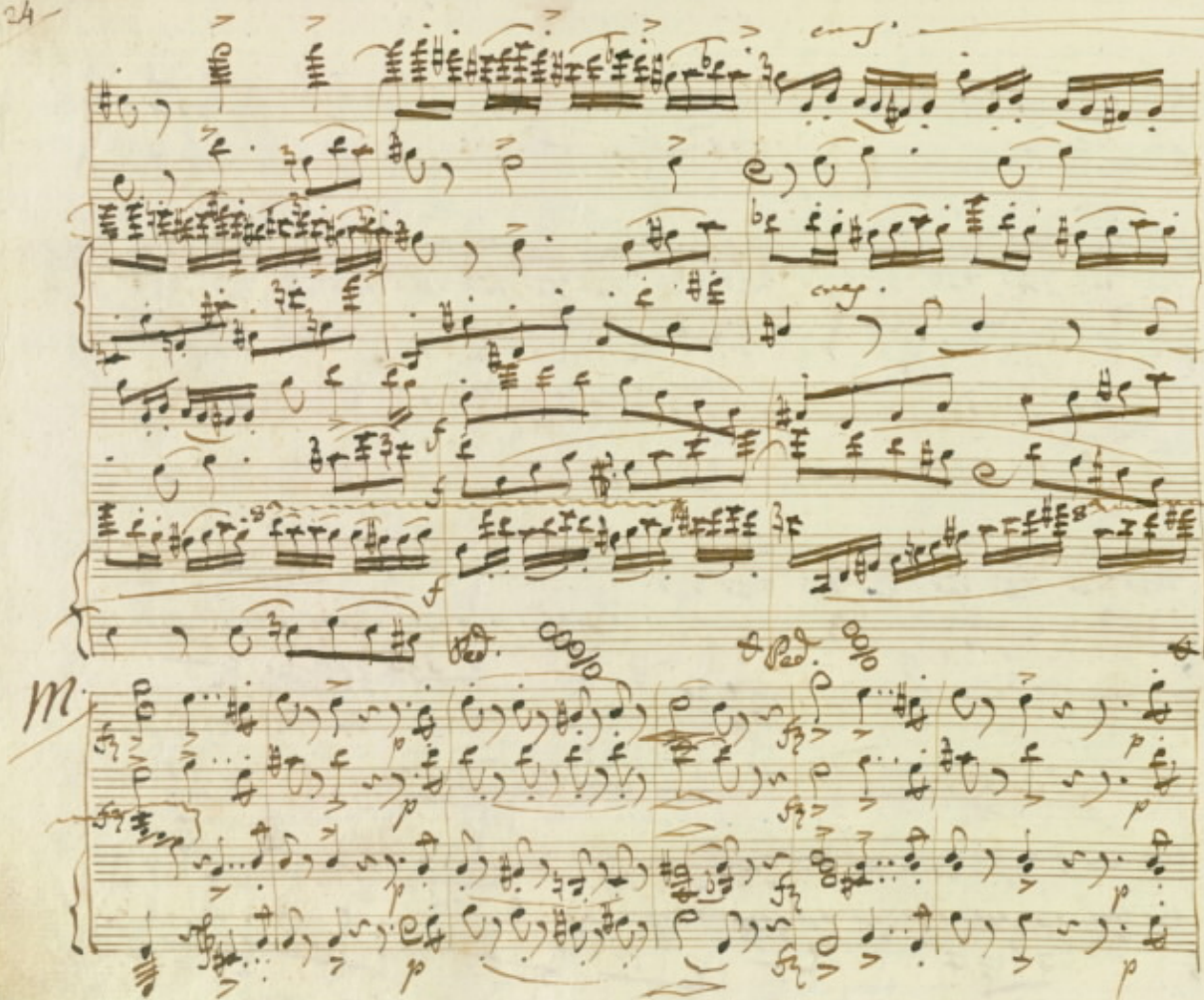


Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *staccato secco*. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Dynamic markings and performance instructions visible in the score include:

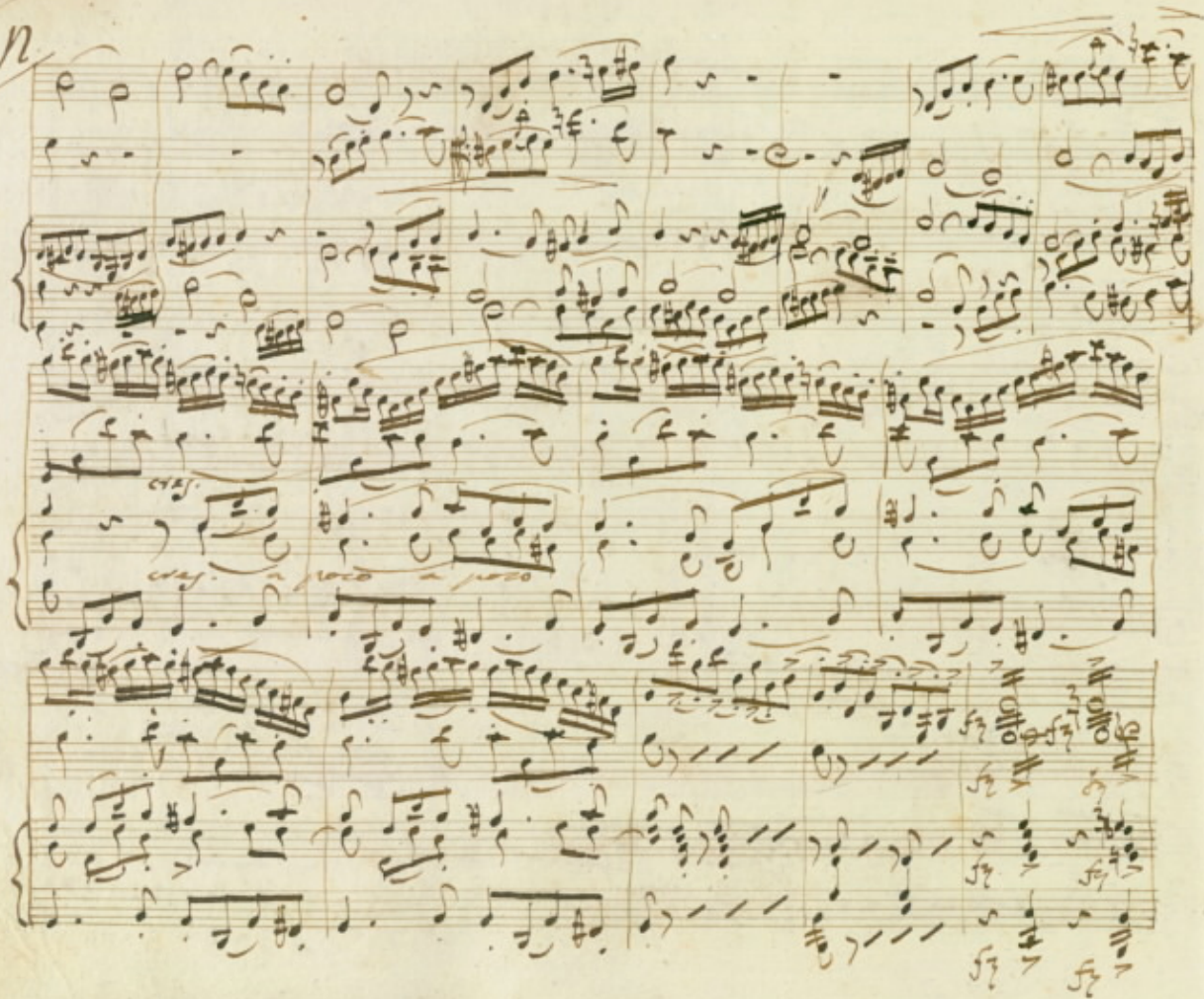
- pp* (pianissimo)
- staccato secco*
- molto con anima*
- molto con anima*
- sotto voce quasi simile a un marmocchio*

Handwritten musical score on aged paper, featuring vocal staves and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The text "vraj. di passione" and "a poco a poco" is written in the lower staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The manuscript is on aged, slightly discolored paper.

n.



Scherz
allegro
molto
(d. = 88)

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The notation includes various note values, rests, and articulation marks.

Scherzo
all.
Molto
(d. = 88)

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The notation includes various note values, rests, and articulation marks.