

no 4

1
463

Vertice Del Parnaso
per lo studio dell'alta
Composizione

Composti
da
S. Cappalardo
Op. 86



È la prima parte di un'opera in tre parti, in G major, Op. 86.
Autografo di S. Cappalardo.
Napoli, 27 Settembre 1878.

Napoli 27 Settembre 1878 - Orig.

11.1.



L. Rippachardo *Brig*
Op. 36

Allegro

Handwritten musical score for the first section, marked *Allegro*. It consists of five staves of music in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word *Allegro* written above the final staff.

Allegro
Fuga

Handwritten musical score for the second section, marked *Allegro Fuga*. It consists of six staves of music in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

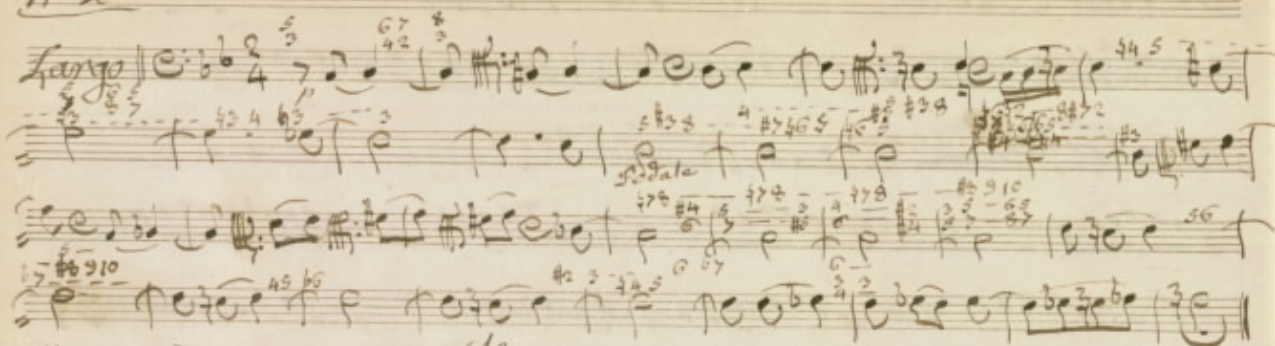
Handwritten musical score on a single page, numbered 166 in the top right corner. The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The manuscript is written in a cursive style, characteristic of 18th or 19th-century notation. The paper is aged and shows some staining. A purple circular stamp is visible in the bottom right corner of the page.

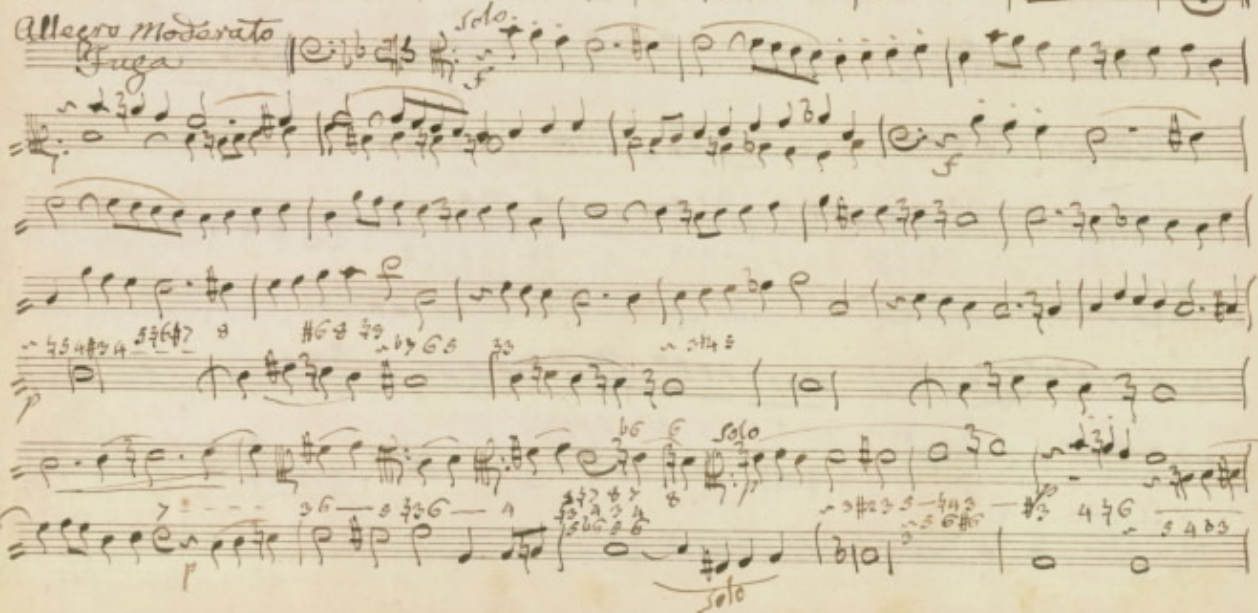
166

Adagio

166

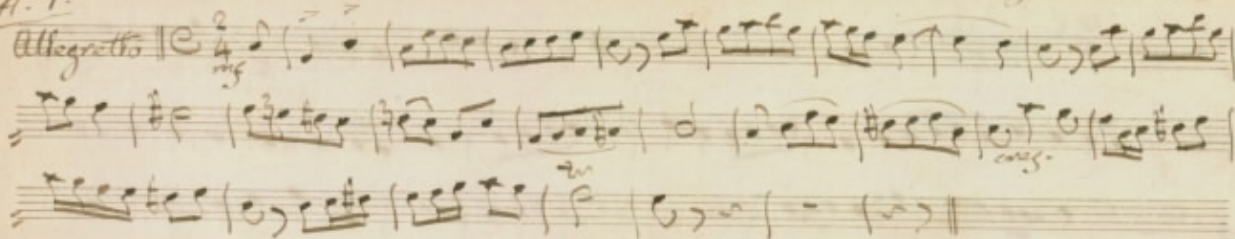
14 *H. 2.*

Largo 

Allegro Moderato
Fuga 

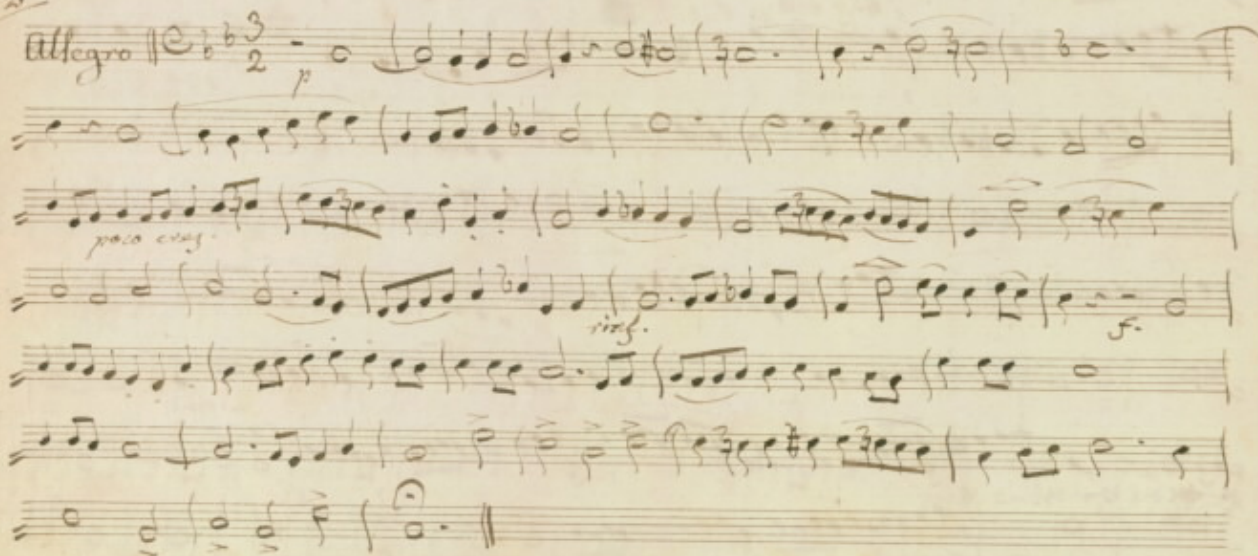
6. Canone circolare al Naviglio a 2. voci (Napoli del 12 Agosto 1878)

1.



2. Canone a 3. voci

2.



Il Campanello - Scherzo Contrappuntistico

Canone perpetuo (o Rota) a 4^{te} voci

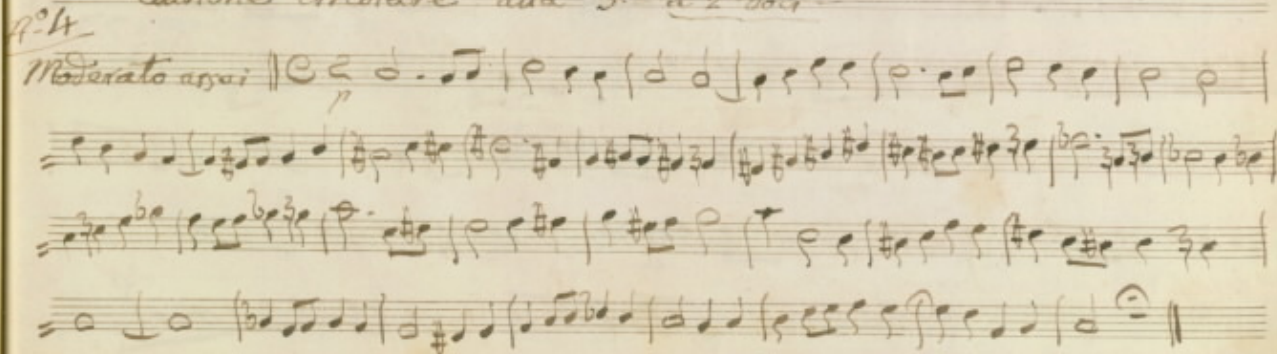
166

Allegro Brillante *ola f* *ar f*

Suonate con me, quel Campanello a far Suonate con
me quel Campanello a far Suonate con me, quel Campanello a far Suonate con
me quel Campanello a far baccano a divertir - ci tut - ti amici
qui faciam faciam din din din din din din tutti tutti din
din Suonate con D: C. Sempre dopo 8 battute d'ogni voce.

Canone circolare alla 9^a a 2 voci

Moderato assai



8.

Bayi ricantati, imitati e fuggiti per armonizzarsi a 4 voci.

1.

Andante mesto $\text{C} \flat \flat \frac{3}{2}$ p

dim. *cresc.* *dim.*

2.

Grave $\text{C} \flat \flat \frac{3}{4}$

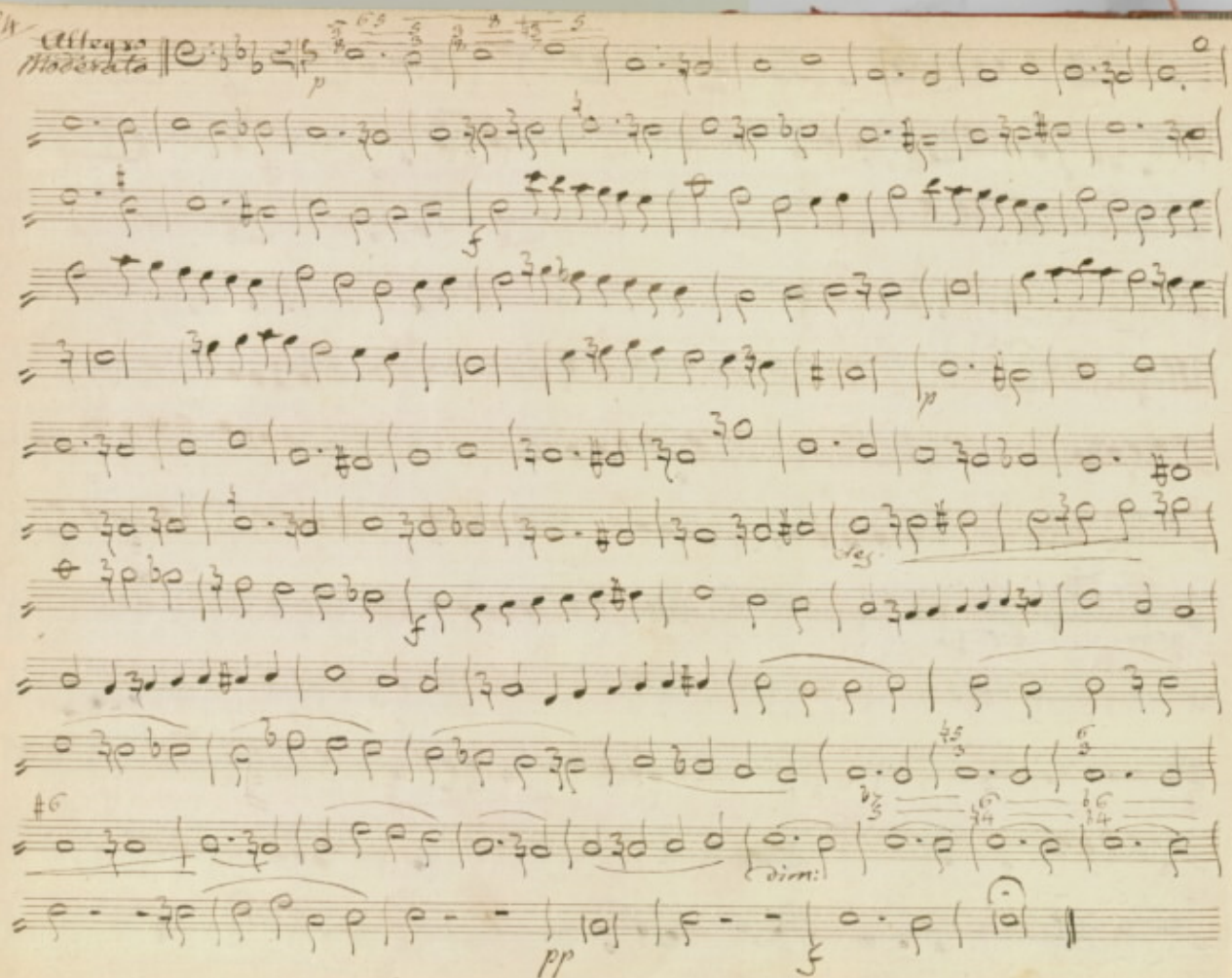
cresc. *dim.* *cresc.* *dim.*

Handwritten musical score on a single page, numbered 9 in the top right corner. The page contains four staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *molto*, *sfz*, and *sf*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, and the subsequent staves use different clefs, including a bass clef and a soprano clef. The notation includes many accidentals and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score on a single page, numbered 10 in the top right corner. The page contains seven staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *Allegro*, *sfz*, *sf*, *dim.*, *molto*, and *lunga*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, and the subsequent staves use different clefs, including a bass clef and a soprano clef. The notation includes many accidentals and slurs, indicating a complex melodic and harmonic structure. The page is numbered 10 in the top right corner.

ff. 14

*Alllegro
Moderato*



5. Andante
Mazurka

11
162

6. Tempo Di
Minuetto

1. Brio

M. D. C.

M. D. C. Senza Repetition

N.º 7. *Presto*
alla breve

101 4/2 5/4

654 — 5458

Solo
Pedale

Lunga

18 - a 5 voci. Fuga a 2 soggetti - alla 2^a con S. Minore

*Alllegro
Moderato*

13

163

Handwritten musical score for a 5-voice fugue. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alllegro Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). There are also some numerical markings like "910 4 24 5 5 4" and "5 5 4 5 5 4". The score concludes with a double bar line and a final note.

Per istrumenti a Corda. D'Arco - Quartetto - Fuga. -
H. G. 333336626

2

Largo || C $\frac{2}{4}$

33333662 6

1899

Attacca Subito
Fuga

Friga

Fuga
Presto

Prosto

2

133

Prof. $\frac{1}{2}$ Dim:

— 217 —

79.

every

Can brio

Con brio

16
170

Handwritten musical score on a single page, numbered 16 and 170 in the top right corner. The page contains ten staves of music, mostly in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The tempo/mood is indicated as 'Con brio' at the top left. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are some corrections or additions written in the margins, such as 'dim.' and 'orig.'

16 a 5. voci - Fuga a due soggetti, alla 3.^a con 3.^a Minore

17.^o Allegro
Moderato

Handwritten musical score for a fugue with five voices. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. The music is a fugue with two subjects. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. There are also some numerical figures and annotations below the staves, possibly indicating fingerings or performance instructions. The paper is aged and shows some staining.

Handwritten musical score on a single page, likely a manuscript. The page is numbered "121" in the top right corner. The music is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- leg.* (leggero) on the fourth staff.
- sfz.* (sforzando) on the fifth staff.
- inf.* (inferno) on the sixth staff.
- dim.* (diminuendo) on the eighth staff.
- sfz.* (sforzando) on the ninth staff.
- crac. a poco accel. sino alla fine* (crac. a poco accel. sino alla fine) on the tenth staff.

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition. The page is bound in a red cover, visible at the edges.

14.

Fuga a 4 voci a due soggetti alla 4^a

27.11

Handwritten musical score for the first system of a fugue. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a complex, contrapuntal style with various note values and rests. There are several annotations above the staves, including "Solo" and "dim: a poco a poco". The system ends with a double bar line and the word "Attacca" written to the right.

Allegro
in trio
Fuga

Handwritten musical score for the second system of the fugue. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music continues the contrapuntal style from the first system. There are several annotations above the staves, including "Solo" and "B". The system ends with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key features include:

- Multiple staves of musical notation, including treble and bass clefs.
- Dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo).
- Handwritten annotations and fingerings (e.g., 10, 12, 13, 14, 15, 16, 17, 18, 19, 20).
- A section marked *Attacca* (Attaca) in the lower left.
- Handwritten numbers and symbols (e.g., 10, 12, 13, 14, 15, 16, 17, 18, 19, 20) indicating measures or fingerings.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on two staves. The top staff is for the piano (p) and the bottom staff is for the voice (v). The music is in 3/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The lyrics are written below the vocal staff.

Allegro

p *e* *hall:* *a* *noir* *a* *noir* *p* *pp* *morendo* *ppp*

Ser. Tromboni & Corda. F. arco - Quintetto - 2 V.^{le} & Violon. V.^{le} = Fuga a 2 Leggatti

R.^o 12

Anciente
Sostenuto

dim. a poco a poco

ppp *pizz.*

Allegro Assai Brillante

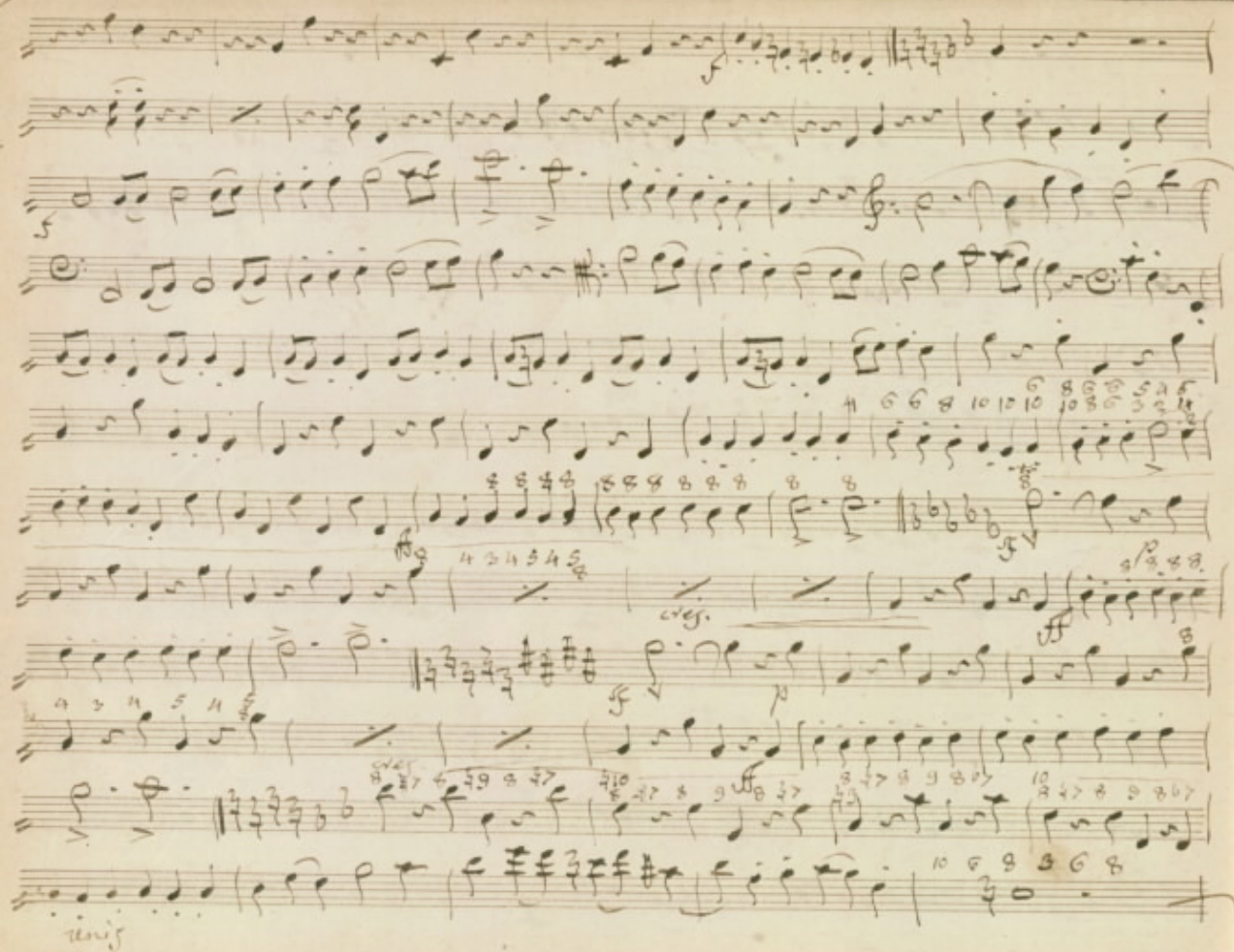
arco

mf

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *ppp* (pianissimo), *mf* (mezzo-forte), *sfz* (sforzando), *sf* (sforzando).
- Tempo/Character markings:** *And.* (Andante).
- Measure numbers:** 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff notation:** Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines.
- Page numbers:** 123 (top right), 124 (bottom right).



Handwritten musical score on a single page, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there is a sequence of numbers: 3 4 3 A 3 4 6 5 6 10 9 10 10 9 10 15 12 13. The page is numbered '126' in the top right corner. The manuscript is written in a cursive style, typical of 18th or 19th-century notation. The paper is aged and slightly discolored, with a red binding visible on the right edge.

3 4 3 A 3 4 6 5 6 10 9 10 10 9 10 15 12 13

126

15. 7. 24

106621