

Oboe I

A. Republinsk.

V. Sanctus.

Andante  $\text{J}=80$   $\begin{cases} \text{G} \\ \text{F} \end{cases}$   $\begin{cases} \text{3} \\ \text{4} \end{cases}$   $\text{ff}$   $\text{d}$   $\text{f}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{mf}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\boxed{1}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\boxed{2}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

$\boxed{3}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Oboe II

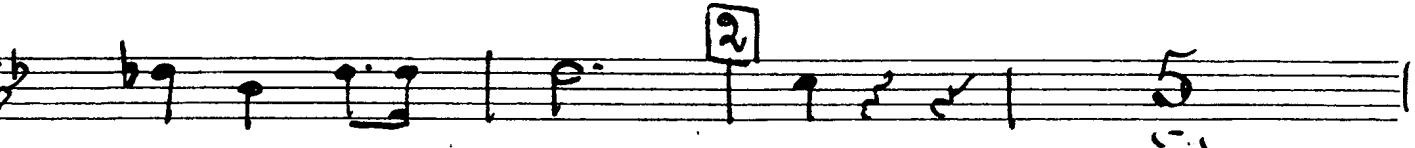
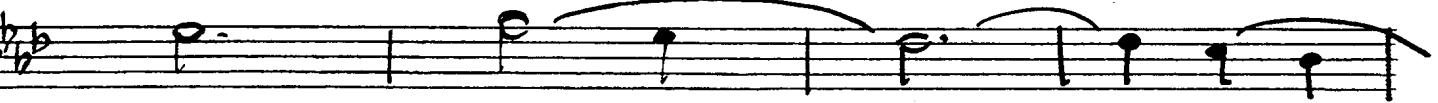
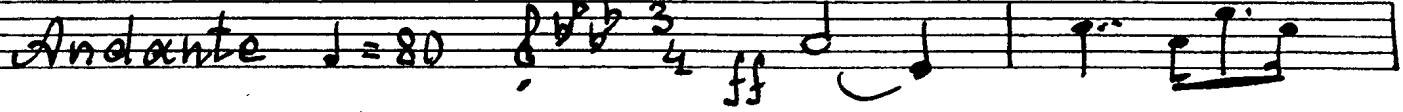
R. Kopytovsk.

V. Sanctus.

Andante  $\text{J} = 80$

$\frac{3}{4}$

$\text{ff}$



VI. Sie Jesu - taet

Clarinetto I in B.

S. Kryzyszkiew.

V. Sanctus.

Andante  $\text{J} = 80$   $\begin{cases} \text{B} \\ \text{F} \end{cases} \begin{cases} \text{b} \\ \text{f} \end{cases} \begin{cases} 3 \\ 4 \end{cases}$   $\text{ff}$   $\text{P}$

1.  $\text{ff}$

2.  $\text{f}$

3.  $\text{ff}$

4.  $\text{ff}$

5.  $\text{ff}$

6.  $\text{ff}$

7.  $\text{ff}$

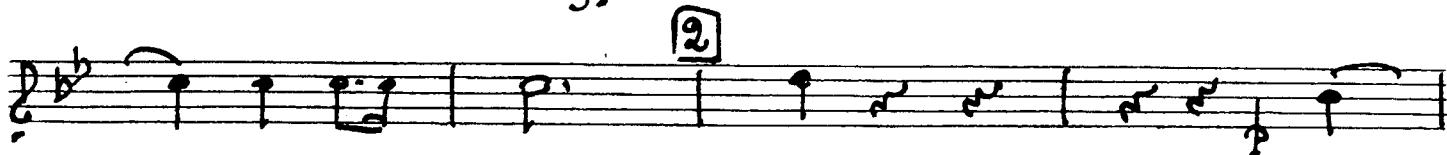
Clarinetto II in B

R. Kepgoun

V. Sanctus.

Andante L = 80

$\frac{3}{4}$  ff



Fagotto!

D. Stepanov

V. Sanctus.

Andante  $\text{L} = 80$   $\text{C: } \text{b} \flat \text{b}$  3  $\text{f} \sharp$

# Fagotto II

S. Серебряков.

## V. Sanctus.

Andante  $\text{d} = 80$

The musical score consists of ten staves of handwritten music for bassoon. The key signature is three flats, and the time signature varies between common time and 3/4. The tempo is Andante, indicated by  $\text{d} = 80$ . The dynamics include  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . Measure numbers 1, 2, and 3 are marked above certain measures. The score features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ .