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2.

24

(7) clar. *mf* *pp*

(8) *legg* (8b) *p*

(3) *rit.* Poco meno mosso. (7) *In. I-II.*

(K) *agitato.*

f

f

f

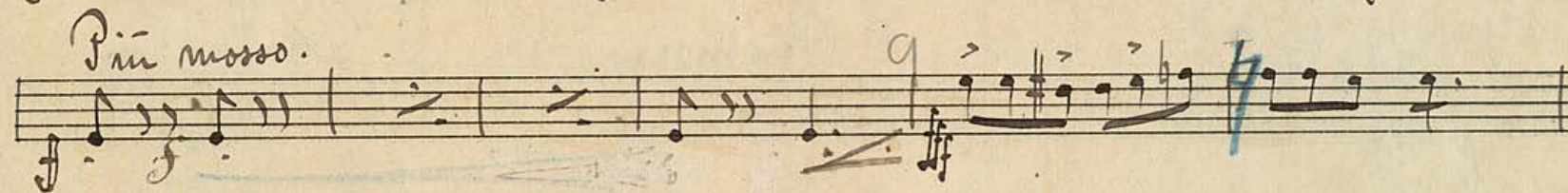
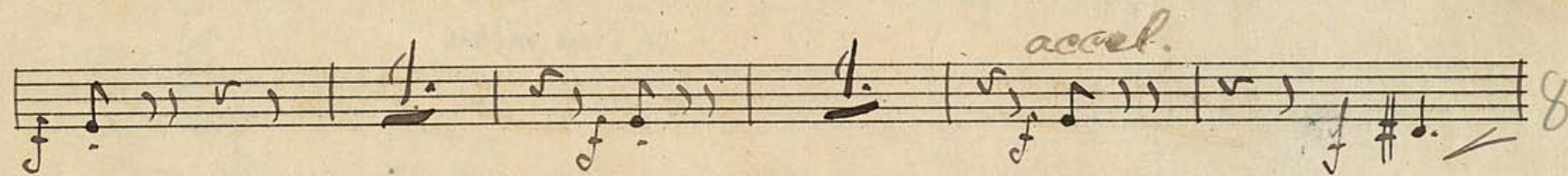
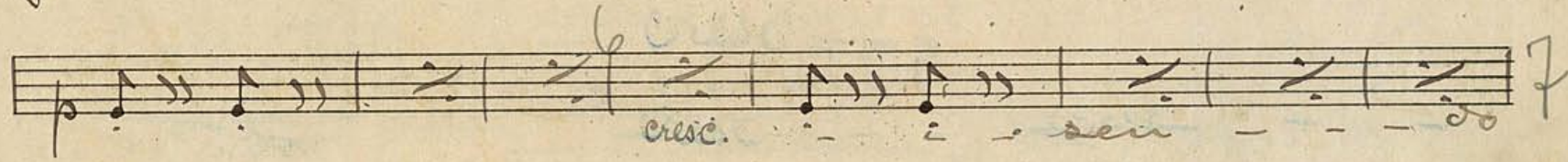
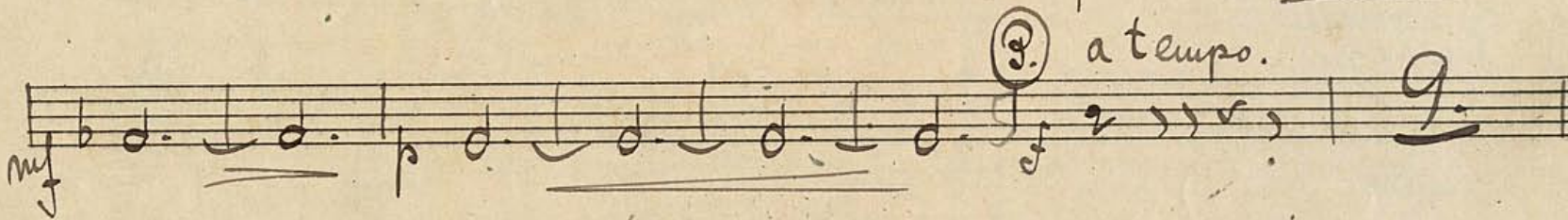
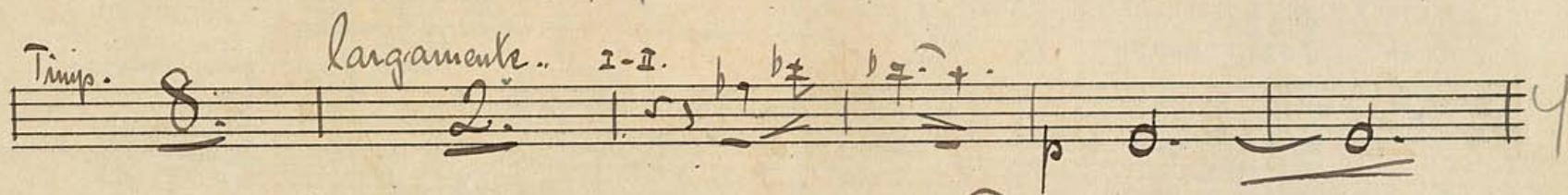
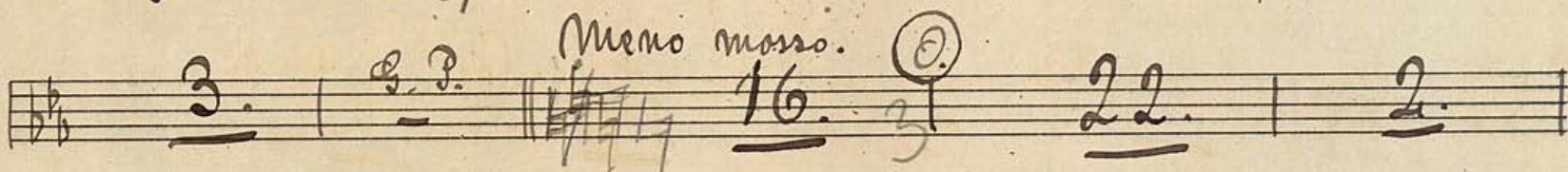
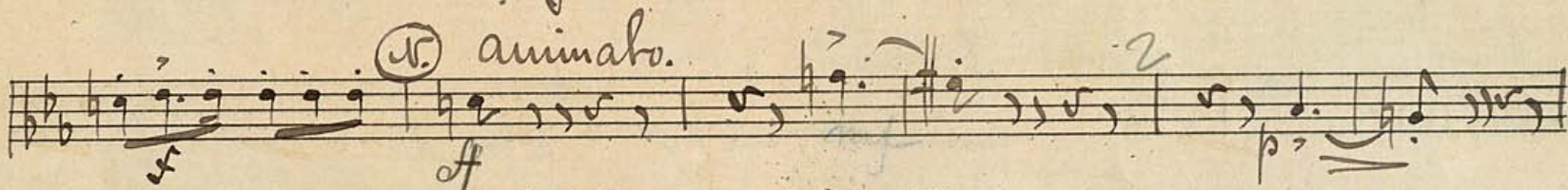
f

(L) *a tempo.*


f

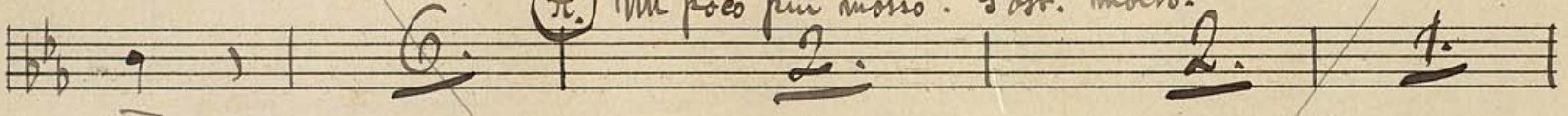
19 (8b) 28 *Viol. II*

mf *mf*



II.

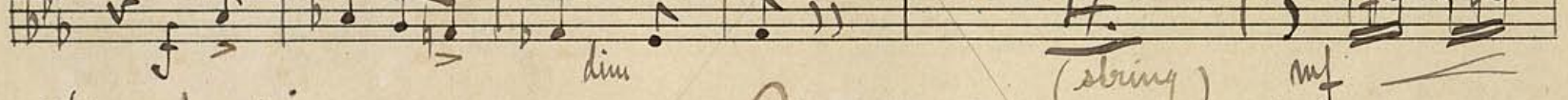
Andante. 3/8 19. *Viol.* 

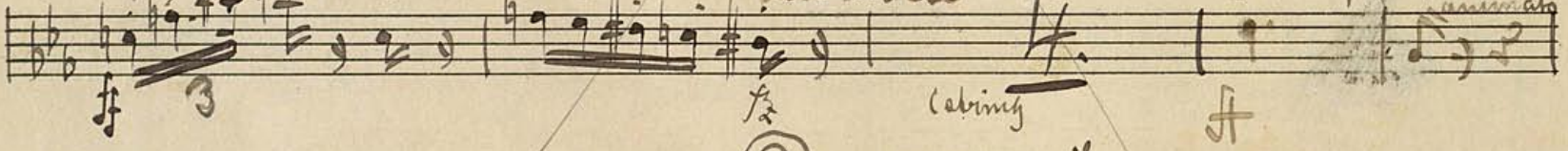
Ma poco più mosso. Post. molto. 20. 21. 22. 23. 

Post. molto. 24. *Ma poco più mosso.* 25. 

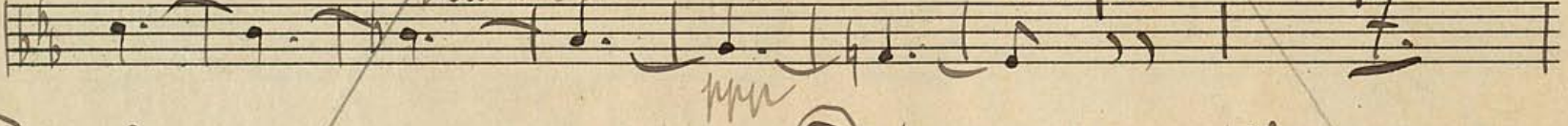
Piu mosso. 26. 27. 28. 29. 30. 

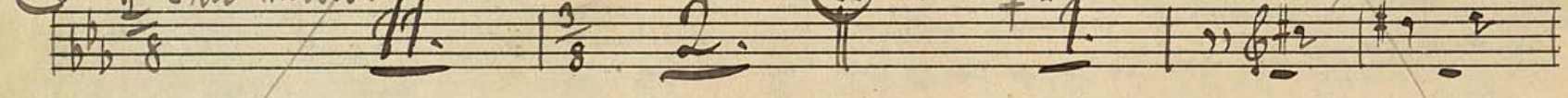
mf *Tuba* *p* 31. 32. 33. 34. 35. 

dim 36. *Piu mosso* 37. 38. 39. 40. 

atempo 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 

Tuba. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 

dim. molto *rit.* 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 

Piu mosso. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 

tranq. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 

Trombone 3.

II.

And.te. $\text{b}^{\flat}\text{b}^{\flat}$ $\frac{3}{8}$ 14. *ob.* f.

$\text{b}^{\flat}\text{b}^{\flat}$ 6. b. poco accel e agitato. 2. *mf* *rit.* 2.

a tempo. $\text{b}^{\flat}\text{b}^{\flat}$ 4. b. un poco più mosso. 1. *Langsam.*

$\text{b}^{\flat}\text{b}^{\flat}$ 1. *Langs. u. klagend.* *pp* *un poco più mosso.* 6. 3

$\text{b}^{\flat}\text{b}^{\flat}$ b. *a tempo.* *rit.* 1. b. *Più mosso.* *Viol. I.*

$\text{b}^{\flat}\text{b}^{\flat}$ pp 2. b. *a tempo.* 3.

$\text{b}^{\flat}\text{b}^{\flat}$ 6. *dim.*

$\text{b}^{\flat}\text{b}^{\flat}$ pp 7. b. *Più mosso.* *Viol. F.*

a tempo. $\text{b}^{\flat}\text{b}^{\flat}$ ff *Più mosso.* 4. *string.*

a tempo $\text{b}^{\flat}\text{b}^{\flat}$ f. b. *Più mosso.* 6. 9

$\text{b}^{\flat}\text{b}^{\flat}$ mf b. *Tempo I.* 8. $\frac{2}{8}$ *v.s.*

① *molto più mosso.* ② *L.* *tranq.*
11. 2/8 1/8 1/8 clar.

Cor. 2 ③ *Più mosso.*
12. *mf*

pesante. *ten* ④ *a tempo*

f *ff*

⑤ 9. 12. *mf* *pp* 4 11-12

pesante. *ten* **(Hb)** *a tempo, molto cresc.*

f

mf

dim. pp

III Tacet.

IV. Finale. (Rondo)

Andte *All.^o deciso* **(A.)**

Introd. *20.* *23.* *17.*

Viol. I. **(B.)**

f

mf *f* *mf*

f *ff*

con fuoco. *Imp.* *ff* *ff* **4**

rit. *v. p.*

Empty musical staves at the bottom of the page.

6.

② Un poco meno mosso.

Tempo I.

Cor. 2.

③ Poco meno.

Cori

④ Un poco meno mosso.

(K.) *animando.* *Largamente.*

f *mf* *ff* *molto ff* *ff* *ff* *ff*

a tempo *accel.*

Allo. molto.

Fine.

