

DAPHNIS et CHLOË

FRAGMENTS SYMPHONIQUES

Transcription pour Piano à 4 mains
par LÉON ROQUES



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Nocturne

Modéré ♩ = 72

*très libre (quasi
cadenza)*

PRIMA

ppp

mf expressif

sempre ppp

SECONDA

Modéré ♩ = 72

ppp

sempre ppp

1^a

ppp

*très libre (quasi
cadenza)*

mf expressif

2^a

ppp

1^a

ppp *très libre (quasi cadenza)*

mf expressif

2^a

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Plus lent ♩ = 60

1^a

2^a

pp subito

mf

p

Detailed description: This system contains two staves, 1^a and 2^a. Staff 1^a begins with a tempo marking 'Plus lent ♩ = 60' and a dynamic marking 'mf'. It features a melodic line with various ornaments and a fermata. Staff 2^a starts with a dynamic marking 'pp subito' and includes a triplet of eighth notes. The system concludes with a dynamic marking 'p' and a fermata. Below the staves are two sets of piano pedals, each with a half note and a quarter note.

Un peu retenu Lent et très souple de mesure ♩ = 40

1^a

2^a

pp

pp

pp dessus

Detailed description: This system contains two staves, 1^a and 2^a. The tempo is 'Un peu retenu Lent et très souple de mesure ♩ = 40'. Staff 1^a has a dynamic marking 'pp' and contains a melodic line with a fermata. Staff 2^a also has a dynamic marking 'pp' and includes a section labeled 'pp dessus' with a fermata. The system ends with a dynamic marking 'pp' and a fermata. Below the staves are two sets of piano pedals, each with a half note and a quarter note.

expressif

1^a

2^a

ppp

pp

ppp

pp

(b) 2

Detailed description: This system contains two staves, 1^a and 2^a. The tempo is 'expressif'. Staff 1^a has dynamic markings 'ppp', 'pp', 'ppp', and 'pp' and includes a fermata. Staff 2^a has a dynamic marking 'ppp' and includes a section labeled '(b) 2' with a fermata. The system ends with a dynamic marking 'pp' and a fermata. Below the staves are two sets of piano pedals, each with a half note and a quarter note.

1^a

2^a

This system contains two staves, 1^a and 2^a. Staff 1^a features a complex texture of chords and triplets, with a '3' marking above a triplet of eighth notes. Staff 2^a provides a bass line with similar rhythmic patterns and triplets. The key signature has three flats.

1^a

2^a

Encore plus lent

Retenu

mf > *pp* *p* > *pp* *p* *ppp* *mf*

3 Encore plus lent

mf > *pp* *p* *ppp* *mf*

dessus

This system continues the piece with dynamic markings and performance instructions. Staff 1^a includes markings for *mf* > *pp*, *p* > *pp*, *p*, *ppp*, and *mf*. Staff 2^a includes *mf* > *pp*, *p*, *ppp*, and *mf*. The instruction 'Encore plus lent' appears above both staves, and 'Retenu' is placed above the first staff. A boxed '3' indicates a triplet, followed by another 'Encore plus lent' instruction. The word '*dessus*' is written below the second staff.

1^a

2^a

1^{er} Mouvt

pp *pp* *mf* *mf* *marcato*

1^{er} Mouvt

pp *pp* *mf* *pp*

This system marks the beginning of the first movement. Staff 1^a includes markings for *pp*, *pp*, *mf*, and *mf* *marcato*. Staff 2^a includes markings for *pp*, *pp*, *mf*, and *pp*. The instruction '1^{er} Mouvt' is written above both staves. The key signature changes to two flats.

1^a *p* **Retenu** **Plus lent** *p*

2^a **Retenu** **Plus lent** *p* *expressif*

1^a *p* *mf* *p* *dim.*

2^a *mf* *p* *dim.*

1er Mouvt

1^a **Retenu** $\text{♩} = 50$ *ppp*

2^a **Retenu** $\text{♩} = 50$ *ppp* **5** *quittes* *quittes*

1^a

2^a

p

p en dehors

mf

Enchaîne:

Interlude

Modéré ♩ = 50

1^a

pp

2^a

p

pp

p

1^a

mf

p

2^a

pp sempre

mf

pp sempre

1^a *f* *p* *pp*

2^a *f* *p*

1^a *p* *p*

2^a *pp* *p* *pp* *p*

7

1^a *f* *mf* *p* *poco marc.* *p* *pp* *p*

2^a *mf* *p* *ppmf* *p*

8

quittes

1^a

*più f*⁶

pp

p

2^a

pp

poco marc.

mf

p

*mf*³

1^a

p

mf

2^a

p

*f*⁶

9

1^a

p

cresc. poco a poco

2^a

ppp

cresc. poco a poco

1^a

2^a

f

f

Enchaînez

Danse guerrière

Animé et très rude ♩ = 138

8^{va}

1^a

ff

Animé et très rude ♩ = 138

2^a

ff

8^a bassa

1^a

p *f* *p* *f* *p* *cresc.* *poco a poco*

10

2^a

p *f* *p* *f* *p* *cresc.* *poco a poco*

1^a

f *ff*

très marqué

2^a

f *ff*

1^a

p *ff*

2^a

p *ff*

11

1^a

mf *f*

2^a

mf *f*

1^a

2^a

ff *dim.*

1^a

2^a

12

f *p* *p*

1^a

2^a

p *f* *p* *cresc.* *poco a poco*

8

1^a

f *ff*

2^a

13 *très marqué*

8

1^a

p *ff* *ff* *p* *ff*

2^a

p *ff* *ff* *p*

1^a

mf *p* *mf*

2^a

mf *p* *mf*

14

Animez peu à peu

1^a *cresc.* *f* *ff*

2^a *cresc.* *f* *ff*

1^a *p* *ff*

2^a *ffp* *ff*

15

Plus animé ♩ = 152

1^a *marqué* *mf*

2^a *très marqué* *ff* *f* *mf*

1a

p *pp* *molto* 2 3 4 *ff*

16

2a

p *pp* *molto* *ff*

1a

5 6 5 1

Encore plus animé ♩ = 184

17

Encore plus animé ♩ = 184

2a

5 5 1 5 1

p

1a

3 4 5 6

sempre p

2a

8

1a *mf* *dessus* **18**

2a *ppp*

This system contains the first system of music. It features two staves, 1a and 2a. Staff 1a has a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line in the right hand and a supporting line in the left hand. A dynamic marking of *mf* is present. A bracketed number '18' is placed below the staff. Staff 2a has a bass clef and a key signature of two sharps. It contains a melodic line in the right hand and a supporting line in the left hand, with a dynamic marking of *ppp*. A dashed line with the number '8' is positioned above the system.

8

1a

2a

This system contains the second system of music. It features two staves, 1a and 2a. Staff 1a continues the melodic and supporting lines from the first system. Staff 2a continues the melodic and supporting lines from the first system. A dashed line with the number '8' is positioned above the system.

8

1a *f*

2a *mf* *quittes*

This system contains the third system of music. It features two staves, 1a and 2a. Staff 1a has a dynamic marking of *f*. Staff 2a has a dynamic marking of *mf* and the word *quittes* at the end of the system. A dashed line with the number '8' is positioned above the system.

1^a

8--
p *mf* *f*

2^a

19
pp *mf* *ff*

1^a

pp

2^a

ppp

1^a

2 3 4 *mf*

20

2^a

pp

1^a

p

mf

1^a

f

21

pp

1^a

mf

ff

dessus

2^a

mf

ff

Un peu moins animé ♩ = 160

1a

Un peu moins animé ♩ = 160

2a

1a

2a

1a

en dehors

p

2a

1^a

mf

2^a

25

1^a

en dehors

sp *mf*

2^a

quitez

mf marqué *sp*

1^a

2^a

26

Animez peu à peu

1^a

Animez peu à peu

2^a

1^a

27

2^a

1^a

2^a

8

1^a

2^a

28

Un peu moins animé ♩ = 152

8

1^a

2^a

Un peu moins animé ♩ = 152

ff

p

1^a

2^a

29

ff

p

ffp

Animez peu à peu

1^a

mf *p subito* cre - - -

Animez peu à peu

2^a

mf *p subito* cre - - -

1^a

scen - - - do *ff* ♩ = 184

30

2^a

scen - - - do *ff* marqué ♩ = 184

8^a bassa

Un peu moins vif, en animant et en

1^a

dim. *pp*

2^a

dim. *pp*

1a *pp en dehors*

2a *pp en dehors*

31

1a *p en dehors*

2a *p en dehors*

1a *più f*

2a *più f*

32

1^a *mf sempre cresc.* *f sempre cresc.*

2^a *mf sempre cresc.* *f sempre cresc.*

33

Très animé

1^a

2^a *ff*

1^a *fff*

2^a *fff*

34