

VOLONCELLO et C^{tre} BASSO.



LA DAME
BLANCHE.
OUVERTURE.

Moderato.

Violoncello and Contrabass staves with musical notation, including dynamics *p* and *pp*.

Violoncelli. *pp* tutti. *pp* Violoncelli.

tutti. Violonc: *mp* tutti. Viol^o *pp* tutti.

2 *A* Viol^o *ppp* tutti. Viol^o.

2 *ff* *p* *ff* *p*

2 *B*

Violoncello and Contrabass staves with musical notation.

Violoncello and Contrabass staves with musical notation.

VIOLONCELLO et C.^{te} BASSO.

All^o

VIOLONCELLO et C^{tre} BASSO .

pp pizz.

arco . pp

cres:

F

ff fz fz

ff ff ff ff ff ff ff ff

G

col B^{ssu}

ff ff

tres

fort. pp

3

3

VIOLONCELLO et C^{tro} BASSO.

First system of musical notation. The upper staff begins with a dynamic marking of *pp* and later *mf p*. The lower staff begins with a dynamic marking of *mf p*. A large letter 'H' is written above the end of the upper staff.

Second system of musical notation. The upper staff has dynamic markings of *mf p* and *f p*. The lower staff has dynamic markings of *mf p* and *f p*.

Third system of musical notation. The upper staff has a dynamic marking of *fff*. The lower staff contains a double bar line followed by two more double bar lines, indicating a section break.

Fourth system of musical notation. The upper staff has dynamic markings of *f* and *p*. The lower staff has dynamic markings of *f* and *p*.

Fifth system of musical notation. The upper staff has dynamic markings of *f*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*, and *ff*. The lower staff has dynamic markings of *fz*, *fz*, *fz*, *fz*, and *f*. There are also some numerical markings like '2' and '1' above notes.

Sixth system of musical notation. The upper staff has dynamic markings of *p*, *ff*, and *pp*. The lower staff has dynamic markings of *f* and *pp*. A large letter 'R' is written above the beginning of the upper staff.

Seventh system of musical notation, consisting of a single staff with a *pizz:* marking at the beginning.

VIOLONCELLO et C.^{tre} BASSO.



arco.
mp

mp arco.

L

5

f

M

fz

fz

fz

fz

fz

fz

fz

fz

6

N

ff

fz

fz

0