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# RONDO BRILLANT.

Basso.

F. Mendelssohn, Op. 29.  
Quintettbegleitung  
von Paul Graf Waldersee.

Presto.

The musical score is written for the Bassoon (Basso) in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece is marked 'Presto'. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are several fingerings indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final cadence on the tenth staff.

# Basso.

stacc. *p* **2** *p* *cresc.*

**5** *p* *cresc.* **11** **1** *rit.* **8** Tempo pizz.

*arco* **3** *p*

**7** *p*

**8** *p*

*pizz.* **18**

*arco* *ff* **8** *f* *sf*

*sf* *p*

*cresc.*

**1** *f* **1**

Basso.

The musical score for Bassoon (Basso) consists of 13 staves of notation. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *dim.*, *pp*, *cresc.*, and *stacc.*. Performance instructions include *arco*, *pizz.*, and *tr*. Fingerings are indicated by numbers 1 and 2. The score features several measures with repeat signs and first/second endings. Measure numbers 8, 11, 12, 10, and 13 are placed above the staves. The notation includes eighth notes, sixteenth notes, and slurs.

# Basso.

arco

16

1

*p*

2

14

*pp*

1

1

*pp*

*p*

*p*

*più p*

*dim.*

*tr*

*pp*

*p*

*cresc.*

*mf*

2

*ff*

*p*

*f*

3

5

*p*

*f*

*f*

*p*

*f*

*p*

*f*

1

1

*p*

1

1

*sf*

*f*

*p*

*f*

5

3

2

*pp*

*cresc.*

*f*

*cresc. al ff*

*f*

*ff*

*sf*

*sf*

*sf*

*sf*