

IN THE HIGHLANDS.

Words by
ROBERT LOUIS STEVENSON.
from "Songs of Travel."

Music by
GRAHAM PEEL.

Andante non troppo.

VOICE. PIANO.

In the high-l - and the coun - try pla - ces, Where the old plain men have ro - sy fa - ces,

And the young fair mai - dens qui - et eyes;

Where es - sen - tial si - lence cheers and bless - es, And for ev - er

Re. * Re. * Re. Re. Re. Re.

in the hill re - cess - es Her more love - ly mus - - ic

Re. Re.

dim. e - rail.

broods and dies—

rall.

O to mount a - gain where'erst I haunt - ed; Where the old red

a tempo

hills are bird - en-chant - ed, And the low green mead-ows bright with sward;

And when ev - en dies, the mil - lion - tint - ed, And the night has

come, and plan - ets glint - ed, Lo, the val - ley hol - low

lamp be - starr'd!

più mosso

O to dream,

più mosso

O to a - wake and wan - - - der

There, and with de - light to take and

a tempo

ren - - - der, Through the trance of

rall.

si - lence, qui - et breath! *L.H.* Lo! for there, a -

colla voce

pp

a tempo

* *xed.* * *xed.* * *xed.* *

- mong the flow's and grass - es, On - ly the might - ier

movement sounds and pass - es, - On - ly winds and riv - ers,

life and death.

morendo

xed. *

This musical score consists of four staves of music for voice and piano. The top staff shows the vocal line with lyrics: 'silence, quiet breath!', followed by 'Lo! for there, a -' and then '- mong the flow's and grass - es, On - ly the might - ier'. The second staff shows piano accompaniment with dynamic markings 'colla voce' and 'pp', and performance instructions 'rall.' and 'a tempo'. The third staff continues the vocal line with 'movement sounds and pass - es, - On - ly winds and riv - ers,' and 'life and death.'. The bottom staff shows piano accompaniment with a dynamic marking 'morendo' and a performance instruction 'xed.'.