



# 12 Fantasias for Flute

Without Bass

*Georg Philipp Telemann*  
(1681–1767)

Edited by Llorenç Lledó

<http://lluritu.blogspot.com>

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This edition is based on the manuscript available online at <http://imslp.org>

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Typeset with Lilypond and Latex. Find the Lilypond source files at <http://lluritu.blogspot.com>.

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# Fantasia 1

Vivace

3

5

8

10

13

16

19

21

24

27

Ad. All. Ad. All. Adagio

30

Ad. All. Ad. All. Adagio

33

35  *Allegro*

37 

43 

49 

56 



4  
56 *p*

59 Adagio 6 6 7

62 + + + +

64 + +

66 + + 6 6

68 Allegro 2/4

71

76

81

87

92

97

102

# Fantasia 3

*Largo* *Vivace*

4

7

10

13

16 *Largo*

19 *Vivace*

23

26

29

32 *Allegro*

37

43

6  
49

55

61

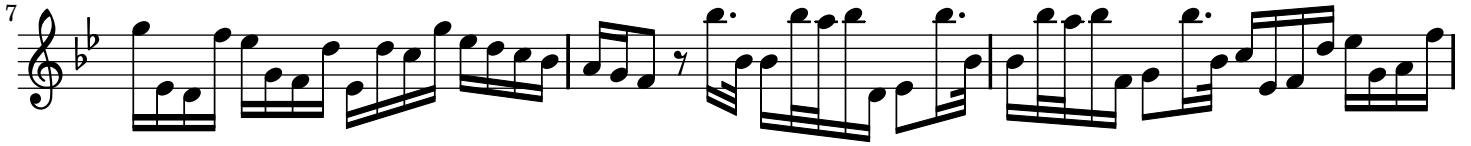
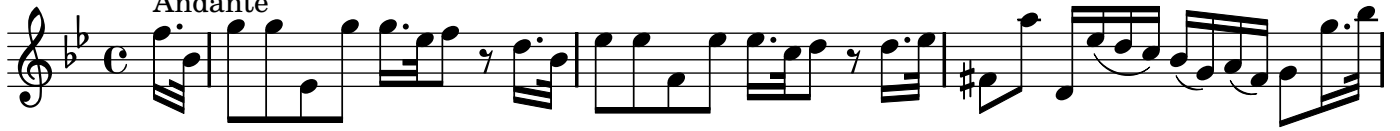
67

Detailed description: This image shows four staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 49-60) begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat signs. The second staff (measures 61-66) continues the melodic line with similar rhythmic patterns. The third staff (measures 67-72) features a series of slurs over eighth notes, followed by a final measure with a double bar line and repeat signs.



# Fantasia 4

Andante



Allegro



65  $\text{Presto}$

71 *p*

76 *f*

81

87 *p*

93 *f*

The image shows a musical score for a piano piece, consisting of six staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The piece is marked *Presto*. The score begins at measure 65 with a treble clef and a 7-measure rest. The first staff (measures 65-70) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (measures 71-75) continues with similar patterns, marked *p* (piano). The third staff (measures 76-80) is marked *f* (forte) and features a more active melodic line. The fourth staff (measures 81-86) includes a repeat sign and a key signature change to B-flat major. The fifth staff (measures 87-92) is marked *p* and features a melodic line with some chromaticism. The sixth staff (measures 93-98) is marked *f* and features a complex rhythmic pattern with eighth and sixteenth notes, ending with a repeat sign.

# Fantasia 5

*Presto*

5 *Largo* *Presto*

9 *Dolce*

14

19 *p*

24 *f*

30

34

39

43

47

51

55

Detailed description: This is a musical score for a piece titled 'Fantasia 5'. The score is written for a single melodic line on a treble clef staff. It begins with a 'Presto' tempo marking and a common time signature. The first line (measures 1-4) shows a series of eighth notes. The second line (measures 5-8) is marked 'Largo' and features a 3/2 time signature with a series of quarter notes. The third line (measures 9-13) returns to a common time signature and includes a 'Dolce' marking. The fourth line (measures 14-18) continues with eighth notes. The fifth line (measures 19-23) is marked 'p' (piano) and features a 3/2 time signature. The sixth line (measures 24-29) is marked 'f' (forte) and features a 3/8 time signature. The seventh line (measures 30-33) continues with eighth notes. The eighth line (measures 34-38) continues with eighth notes. The ninth line (measures 39-42) continues with eighth notes. The tenth line (measures 43-46) continues with eighth notes. The eleventh line (measures 47-50) continues with eighth notes. The twelfth line (measures 51-54) continues with eighth notes. The thirteenth line (measures 55-58) continues with eighth notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

59

63

68

72

76 *Allegro*

81

88

94

100

107



Musical score for a single melodic line in G minor, measures 66-91. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of six lines of notation, each starting with a measure number (66, 71, 76, 81, 86, 91). The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) indicating chromatic alterations. The piece concludes with a double bar line and repeat dots at the end of measure 91.

# Fantasia 7

Alla Francese

5

8

11

15

22

28

35

42

49

55

62

69

*p*

*f*

*p*

*f*

1.

2.

3/8

14





# Fantasia 8

Largo

Musical score for measures 1-15 of Fantasia 8, marked Largo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, flowing melodic line with frequent slurs and ties. Dynamic markings include *p* (piano) at the end of measure 3 and *f* (forte) at the beginning of measure 4. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective staves.

Spiritoso

Musical score for measures 16-42 of Fantasia 8, marked Spiritoso. The score continues in treble clef with a key signature of one sharp (F#). At measure 16, there is a time signature change to 12/8. The music is more rhythmic and energetic than the previous section. Dynamic markings include *p* (piano) at the beginning of measure 13 and *f* (forte) at the beginning of measure 14. Measure numbers 16, 20, 23, 26, 29, 32, 35, and 38 are indicated at the start of their respective staves.

41

44

47

51

57

62

67

*p*

*f*

Allegro

3/4

Detailed description: This page contains a musical score for a single melodic line in G major, spanning measures 41 to 70. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro' starting at measure 47. The score includes dynamic markings of piano (*p*) and forte (*f*). Measure 44 features two rests. Measure 47 includes a time signature change to 3/4. The piece concludes with a double bar line and repeat dots at the end of measure 70.

# Fantasia 9

Affettuoso

5

10

15

20

25

30

Allegro

36

42

48

54

60

66

72

78 *Grave*

82 *Vivace*

87

93

99

105

111

117

## Fantasia 10

Tempo giusto

6

12

18

24

30

36

42

48

54

60

66

72

Presto

20



## Fantasia 11

Allegro

3

5

7

9

11

13

15

17

19

21

23

25

Adagio

Vivace

28

31

34

37

40

43

46

49

52

55

58

62

65

Allegro





## Fantasia 12

Grave

Allegro

6

12

17

22

Grave

27

32

37

43

49

54

Dolce

58

Allegro

61

The musical score for Fantasia 12 is written in a single system with ten staves. It begins in 3/2 time with a 'Grave' tempo marking. The first staff contains the initial measures, including a key signature change to two flats. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a 'Grave' marking. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37. The ninth staff starts at measure 43. The tenth staff starts at measure 49. The eleventh staff starts at measure 54 and includes a 'Dolce' marking and a key signature change to one flat. The twelfth staff starts at measure 58. The final staff starts at measure 61 and includes an 'Allegro' marking and a time signature change to 3/4.

65

Presto

70

76

82

87

93

98

103

109

115

120