

Violino I

Overture - Suite 55:D 14

George Philipp Telemann

I. Overture

6

12

18

24

28

33

37

40

43

Violino I
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46

50

64

67

74

85

88

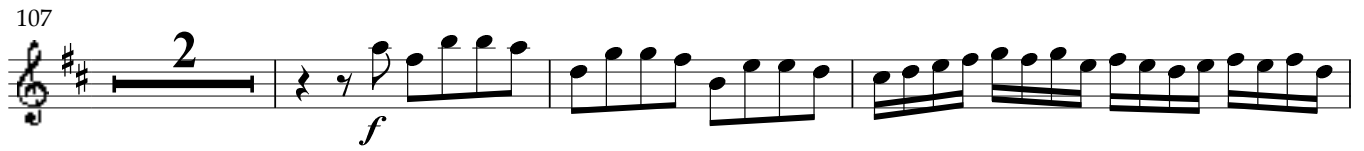
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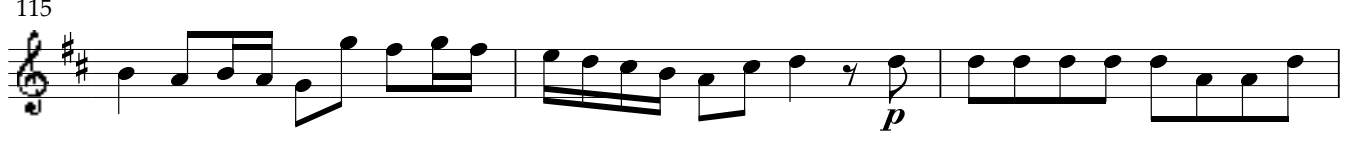
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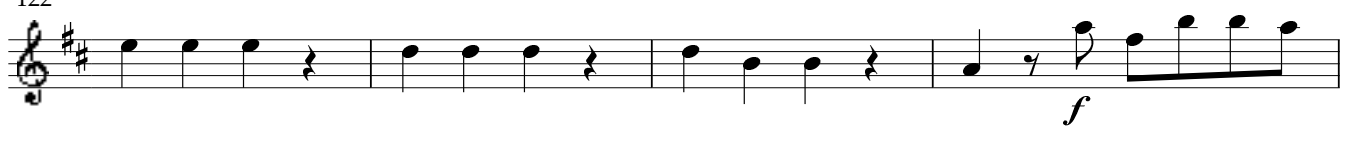
Violino I
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107 

112 

115 

118 

122 

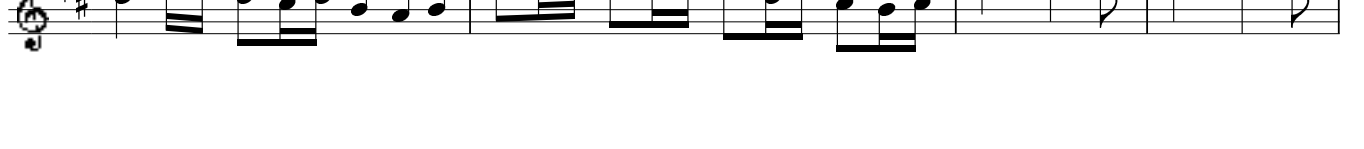
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130 

135 

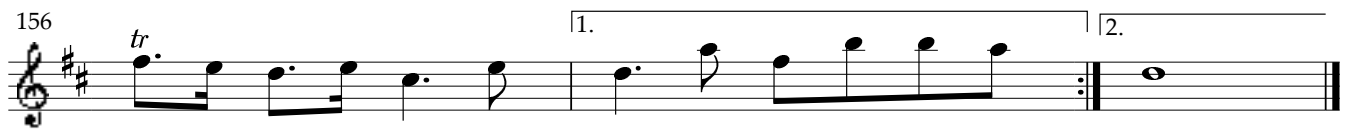
141 

147 

152 

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156 *tr.* 1. 2.



II. Badinage - Vivement



5 1. 2.



10



14



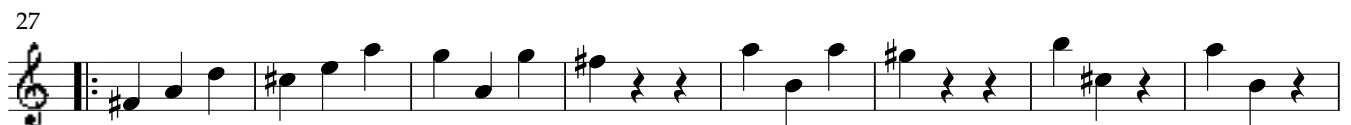
18



22 1. 2. *p*



27



35 1.



43 2.



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51



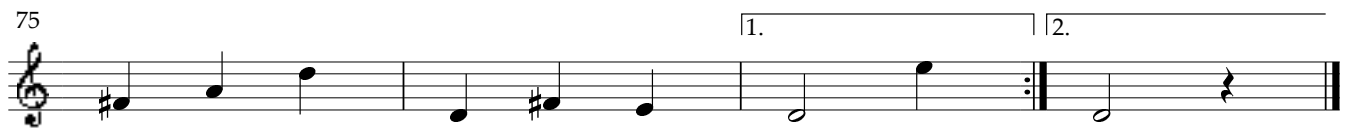
59



67



75



1. 2.

III. Rondeau $\text{♩} = 96$ *tr*



6



12



18

Fine



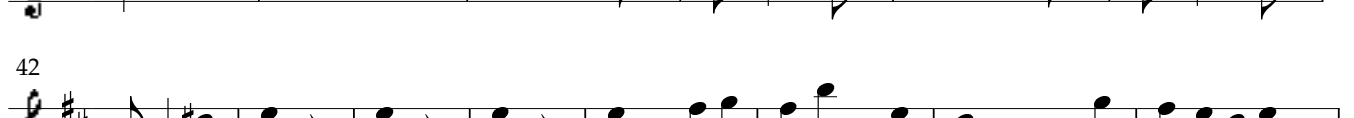
p

26

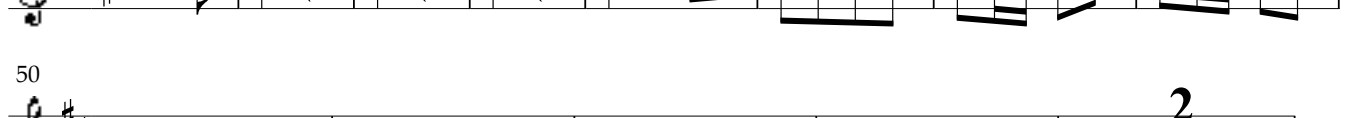


11

42



50



2

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56 *f* *tr* *tr*

62 *tr*

68 *tr*

74 *p*

81 6

94 *tr* *tr*

102 12 *D.C. al Fine*

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IV Menuet 1



10



19

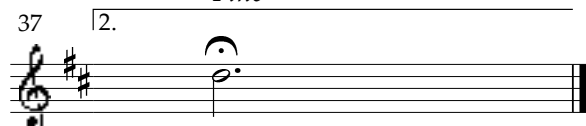


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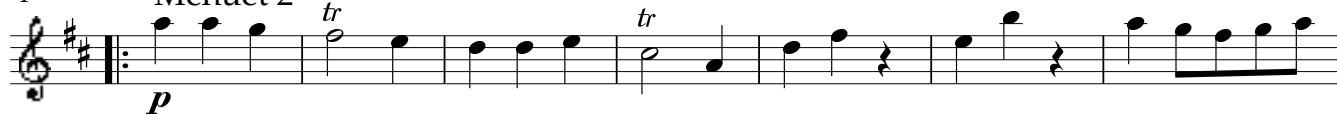
Fine

37



1

Menuet 2



8

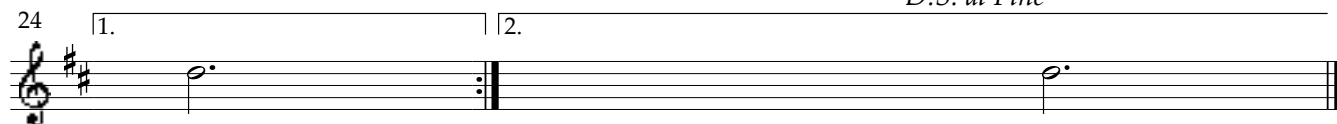


16



D.S. al Fine

24



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V. Sarabande

The musical score for Violino I, V. Sarabande, Overture - Suite 55:D 14, is written in 3/2 time and D major. The piece consists of 39 measures. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure starts with a piano (*p*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The twenty-sixth measure is marked with a forte (*f*) dynamic. The thirty-third measure features a trill (*tr*) over a half note. The piece concludes with a double bar line at the end of the thirty-ninth measure.

7

14

20

26

33

39

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VI. Caprice

3

6

9

Fine

2

f

14

f

p

18

22

25

f

tr

tr

28

31

34

p

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39



44



VII. Gigue



6



10



16



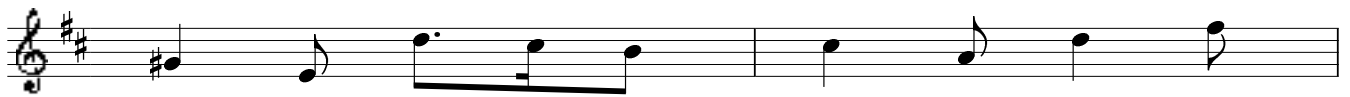
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25



30



32



36



Violino I
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40



42



44

