bass I part

"les étoiles sont belles" by Laonikos Psimikakis-Chalkokondylis

Instructions for the singers

FIRST SECTION

The little black boxes on the left of the written phrases are the conductor's cues. The black boxes are cues to which you have to respond; the grey boxes are cues which you don't have to respond to. Dynamics are as normal, where: mp is normal voice tone, mf is slightly louder voice tone, ppp is whispering, and fff is shouting at top of your voice.

If there is space between two phrases on a single line, perform that silence, approximately as you would read it.

SECOND SECTION

- +1 means "take one step towards the audience"
- -1 means "take one step away from the audience"
- +2 means "take two steps towards the audience"
- -2 means "take two steps away from the audience"

The steps must be taken **prior** to the fragment to which they apply.

The steps should be relatively large (2-3 ft). On setting up for the performance, you should position yourself approximately five (5) such steps away from the nearest member of the audience.

The numbers on the left indicate **fragment number**. (e.g. on each line of your part, there are 7 fragments)

In the text, where there is a bracket in the first letter of a word, these letters are to be omitted and the rest of the word is meant to be sung.

(shout, at top of voice!)

I DON'T EXPRESS MY FEELINGS VERY WELL!

