

Allegro
molto moderato.

p cresc. f ff

p p p

A

ff cresc. ff

f f p cresc. f

B

cresc. ff p

decresc.

cresc. p

ff

cresc. ff

VIOLINO SECONDO.

ff

fz

p

C

pizz.

arco

f

p

f

p

pizz.

arco

cresc.

f

pizz.

arco

f

pizz.

cresc.

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, is written in G major and 4/4 time. It begins with a triplet of eighth notes marked *f* and *arco*. The first staff includes a decrescendo marking. The second staff features a first ending bracket and a second ending bracket, both marked *f*. The third staff has a crescendo marking. The fourth staff includes a first ending bracket and a second ending bracket, both marked *f*. The fifth staff has a crescendo marking. The sixth staff includes a first ending bracket and a second ending bracket, both marked *f*. The seventh staff has a crescendo marking. The eighth staff includes a first ending bracket and a second ending bracket, both marked *f*. The ninth staff has a crescendo marking. The tenth staff includes a first ending bracket and a second ending bracket, both marked *f*. The eleventh staff has a crescendo marking. The twelfth staff includes a first ending bracket and a second ending bracket, both marked *f*. The piece concludes with a double bar line and a final fermata.

VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f*, *dim.*, *cresc.*, *ff*, *p*, *pp*, *fz*, and *fz*. Performance instructions include *stringendo.*, *pizz.*, *arco*, and *1*. The score concludes with a double bar line and a final *fz* dynamic.

f *dim.* *cresc.* *ff* *stringendo.* *pizz.* *arco* *1* *p* *pp* *fz* *cresc.* *fz* *fz*

VIOLINO SECONDO.

5

staccato.

pp

decresc.

cresc.

pp

decresc.

cresc.

f

sf

p

f

p

dim.

pp espress.

decresc.

cresc.

f

ff

f

p

cresc.

H

f

decresc.

p

pp

1

D. & C. N° 9099.

VIOLINO SECONDO.

ff

cre = = = = scen = = = = do. ff

fz fz p fz p cresc. ff

mf fz mf ff ff

Andante
un poco moto.

fz p p

cresc. pizz. arco pp

cresc. pizz. arco

pp cre = = scen =

do. f p fz p p

p cresc. f pizz. arco

VIOLINO SECONDO.

7

1^{mo} *V* *dim.* *ff* *fz* *f* *fz* *ff* *V* *fz* *p* *ff* *p* *ff*
decresc. *V* *n* *V* *ff* *1^{mo}* *fz* *f* *fz* *p* *ff*
fz *fz* *fz* *p* *ff* *decresc.* *1^{mo}* *A* *V* *p* *cresc. f* *p* *p* *ff* *fz* *p*
cresc. *1^{mo}* *fz* *p* *fz* *p*

VIOLINO SECONDO.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in G major, 3/4 time, and consists of 11 measures. It features a melody for the Swan and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., decresc.). The score is divided into sections labeled B and C.

VIOLINO SECONDO.

9

cresc.

V

V

V

V

V

scen *do.* *f* *decresc. p*

D *ff* *p* *ff* *p*

ff *p*

V *cresc. ritard.* *f* *pizz.* *p* *arco* *f*

V *cresc.* *ff* *p* *ff* *fz* *ff*

V *p* *decresc.* *p* *decresc.* *p*

V *decresc.* *ritard.* *cresc.* *p* *ff*

VIOLINO SECONDO.

Allegro vivace.

Scherzo.

1^o

cresc.

f

p

cre = = ven = = do.

ff

p

fz

fz

ff

1^o

cresc.

f

p

fz

ff

6

1^o

1

1

1

VIOLINO SECONDO.

11

V *1* *V* *n* *cresc.* *p* *f* *ff* *pp*

Allegretto.

Trio. *1^o*

mf *1^{ma}* *2^{da}* *3* *mf* *decresc.* *pp* *1^{ma}* *2^{da}* *decresc.* *pp* *ritard.*

VIOLINO SECONDO.

Allegro
assai.

1^{ma} 2^{da}

f *fz* *p* *f* *fz* *p* *f* *fz* *p*

cresc. *decresc.* *pp*

fz *f* *p*

ff

p *fz* *f* *p*

f *p* *decresc.* *pp*

cresc. *ff* *fz* *p*

f *fz* *p* *cre = = scen =*

f *cresc.* *ff* *p*

1^{ma} 2^{da}

pp *fz* *fz* *fz*

VIOLINO SECONDO.

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *fz* (forzando). The score is written in a single system across ten staves.

VIOLINO SECONDO.

14

VIOLINO SECONDO.

cresc. f p

f p cresc. f p

f p cresc. ff

decresc. p cresc. ff decresc.

p cresc. ff decresc.

p dim. cresc.

B
ben marcato.
mf fp

mf fp fp p

fp

decresc.

1490 3

VIOLINO SECONDO.

15

f *p* *f* *p*
decresc. *decresc.* *C* *p*
dim. *fz*
fz *con sforza.* *mf* *cresc.*
ff *fz* *fz* *mf* *cresc.*
ff *fz* *decresc.*
p
cresc. *ff*
fz *cresc.*
ff *fp* *ff* *fp* *f* *p* *D* 1

VIOLINO SECONDO.

ff *sostenuto*. *fz* *p*

sff *ff* *dim.* *ff* *n*

sff *ff* *dim.* *ff* *ff*

fz *p* *f*

ff *p* *decresc.* *ff*

cresc. *f* *fz* *p*

f *sfz* *cresc.* *fz* *cresc.*

f *ff* *fz* *p* *E*

dim.

ff *n*

cre

VIOLINO SECONDO.

17

scen = do. *f* cre = scen = do. *ff*

p *dim.* *f* *ff* *cresc.* *f* *p* *cresc.* *f* *p*

VIOLINO SECONDO.

p *fz* *p* *cresc.* *f*

p *fz* *p* *cresc.* *ff* **G**

decresc. *p* *cresc.* *ff*

decresc. *p* *cresc.* *ff*

decresc. *ff* *dim.*

cresc. *mf* *ben marcato.* *fp* *p*

mf *fp* *ff*

p *ff*

decresc.

ff

VIOLINO SECONDO.

19

II

f *fz* *p* *f*

fz *p* *cresc.* *decresc.*

fz *fz* *p*

f *fz* *p*

stringendo, cre

scen *do* *poco* *a*

poco *fff*

p

dim. *poco ritard.* *a tempo.* *p* *ff* *fz*

fz *decresc.* *p* *decresc.*

ff