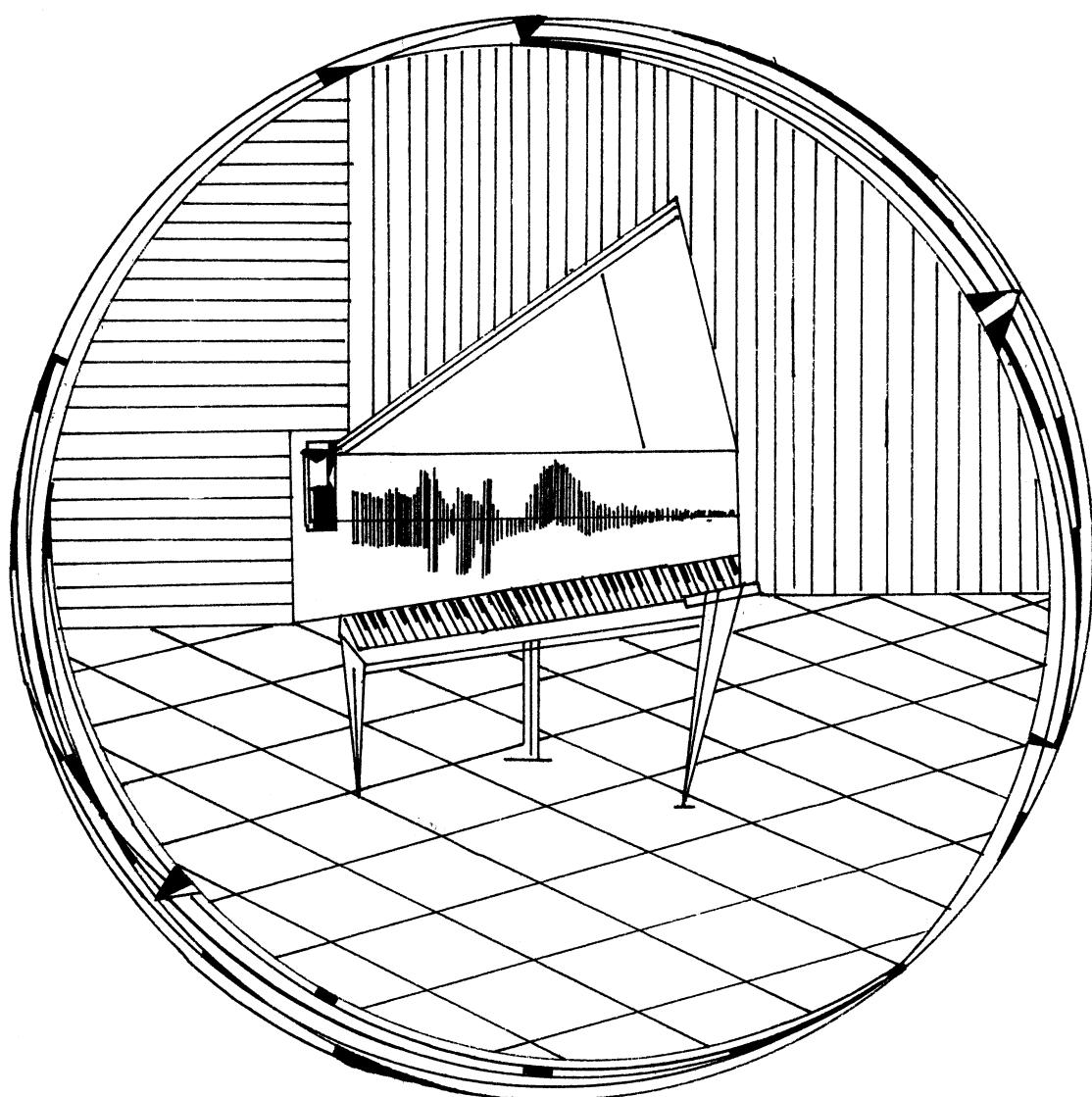


Three Bagatelles



Peter Dyson
1981

1.

Piano

Lightly ($\text{♩} = 80$)

1. $\text{♩} = 80$

6

11

16

21

27



© Copyright 1981 Peter Dyson

Licensed under Creative Commons Attribution Non-commercial No Derivatives 3.0

32

Pno

37

Pno

42

Pno

47

Pno

52

Pno

57

Pno

2.

Brightly ($\text{♩} = 160$)

Piano

=

70

Pno

=

80

Pno

=

87

Pno

=

94

(♩ = 150)

Pno

102 (♩=140)

Pno

This musical score page shows a piano part starting at measure 102. The tempo is indicated as ♩=140. The piano part consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. The music features eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 102 ends with a forte dynamic.

114 (♩=160)

Pno

This musical score page shows a piano part starting at measure 114. The tempo is indicated as ♩=160. The piano part consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. The music includes eighth-note patterns and sixteenth-note chords. Measure 114 ends with a forte dynamic.

126

Pno

This musical score page shows a piano part starting at measure 126. The piano part consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. The music features eighth-note patterns with dynamics like forte (f) and piano (p). Measure 126 ends with a forte dynamic.

135

Pno

This musical score page shows a piano part starting at measure 135. The piano part consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. The music consists of eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 135 ends with a forte dynamic.

140

Pno

This musical score page shows a piano part starting at measure 140. The piano part consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. The music features eighth-note patterns with dynamics like forte (f) and piano (p). Measure 140 ends with a forte dynamic.

3.

Ponderously ($\text{♩} = 60$)

Piano { **p**

155

Pno {

163

Pno {

170

Pno {

176

Pno {

181

Pno {

187

Pno

This section shows six staves of piano music. The first two staves begin with a treble clef, a key signature of one flat, and a common time signature. The bass clef is introduced on the third staff. Measure 187 consists of eighth-note patterns. Measures 188-190 show eighth-note pairs followed by quarter notes. Measure 191 features eighth-note pairs and sixteenth-note patterns. Measure 192 concludes with eighth-note pairs.

192

Pno

This section continues the piano score. Measures 193-195 show eighth-note pairs and sixteenth-note patterns. Measure 196 begins with a bass clef and a key signature of one sharp. Measures 197-199 show eighth-note pairs and sixteenth-note patterns.

199

Pno

This section continues the piano score. Measures 200-202 show eighth-note pairs and sixteenth-note patterns. Measure 203 begins with a bass clef and a key signature of one sharp. Measures 204-207 show eighth-note pairs and sixteenth-note patterns.

207

Pno

This section continues the piano score. Measures 208-210 show eighth-note pairs and sixteenth-note patterns. Measure 211 begins with a bass clef and a key signature of one sharp. Measures 212-215 show eighth-note pairs and sixteenth-note patterns.

215

Pno

This section continues the piano score. Measures 216-218 show eighth-note pairs and sixteenth-note patterns. Measure 219 begins with a bass clef and a key signature of one sharp. Measures 220-221 show eighth-note pairs and sixteenth-note patterns.

221

Pno

This section shows the final measure of the piano score. It consists of eighth-note pairs and sixteenth-note patterns.

Great Bardfield November 1981