

E

# ETUDES *for* *the Piano*



## INSTRUCTIVE EDITION

EDITED, WITH DIRECTIONS FOR PRACTICE, BY **RAFAEL JOSEFFY**

<b>IGNAZ MOSCHELES, op. 70 No. 1. Étude</b> in C major	50
<b>CARL CZERNY, op. 92. Toccata</b>	85
<b>FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude</b> in A <sup>b</sup> major	50
— op. 10 No. 5. Étude in G <sup>b</sup> major	50
— op. 25 No. 8. Étude in D <sup>b</sup> major	50
<b>ADOLPH HENSELT, op. 2 No. 12. Étude</b> in B <sup>b</sup> minor	65
<b>PAUL DE SCHLÖZER, op. 1 No. 2. Étude</b> in A <sup>b</sup> major	85
<b>ROBERT SCHUMANN, op. 7. Toccata</b>	1 00

Complete, \$2.25, net

*Prices net—No Discount*

NEW YORK G. SCHIRMER



## Toccata.†)

ROBERT SCHUMANN. Op.7.

Allegro.

Piano.

†) The Toccata by Czerny is here recommended as an indispensable preliminary study.

By mastering the Exercises and Variants (which are not to be regarded as arbitrary textual emendations), a freer and more brilliant delivery will be attained.

★). To be practised legato and staccato.

★★) The editor employed the fingerings indicated above; but, in practising, different fingerings should be tried here, also.

★★★) A very moderate use of the pedal is recommended.

a.) To be practised *mf legato* and *p leggiero*.  
r.h.

Ossia

b.) Practise the higher part *staccato* and *legato*.

c.)

*p e leggiero molto*

Ossia.

4/2 *mf* *cresc.*

Red. \*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/2. The music begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The bottom staff has 'Red.' and '\*' markings under the first and third measures.

*f*

Red. \*

This system contains the next two staves. The dynamics increase to forte (*f*). The bottom staff continues with 'Red.' and '\*' markings.

b. 4/2 \*\*)

*sf* *mf* *simile*

Red. \*

This system contains the final two staves. The time signature changes to 4/2. The dynamics fluctuate between *sf* and *mf*, ending with a *simile* marking. The bottom staff has 'Red. \*' at the beginning.

Exercise. (to be practised in several keys).

a. *staccato* b. *legato* etc. etc.

This exercise system shows two parts: 'a.' marked *staccato* and 'b.' marked *legato*. The notation includes various fingerings and articulation marks.

\*\*)

a. *r.h.* etc. b. *r.h.* etc.

This second exercise system is marked with a double star (\*\*). It shows two parts: 'a.' for the right hand (*r.h.*) and 'b.' for the right hand (*r.h.*). The notation includes slurs and fingerings.

Thumb and fifth finger with sharp staccato.



First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 2, 5 1, 4 2, 5, 4, 5, 2, 4, 3), dynamics (*dim.*), and articulation marks.

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 2 3 4 1 5, 2 2 3 1 4, 5, 4 3, 2, 5 3, 2 2 5), dynamics (*mf*, *marc.*), and articulation marks (*ped.*).

Third system of musical notation. Treble and bass staves. Includes fingerings (e.g., 7 2 4 2 1, 1 2 1 2, 2 3, 1, 2 4 5, 3 2 1), dynamics (*mf*, *marcato*), and articulation marks (*ped.*, \*).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5 4 7, 1 5 2, 1 4 5 1, 2 4 1 3, 3 2, 1 5 2 1 4 5 1), dynamics (*mf*, *legato*, *ten.*, *p*), and articulation marks (*ped.*, \*).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 2 4 1 3, 4, 2 4 1 3, 4), dynamics (*f*, *ten.*), and articulation marks (*ped.*, \*).



Musical score for piano, page 68. The score is divided into four systems, each with a treble and bass staff. The music is highly technical, featuring complex rhythmic patterns and articulations.

Key markings and dynamics include:

- f*, *sf*, *p*, *marc.*, *smorz.*, *legato*
- Articulation: *Ped.* \*

Fingerings are indicated by numbers 1-5 above or below notes. The piece is in 3/4 time with one sharp (F#).

\*) *Legato* octaves should also be practised throughout with the 5<sup>th</sup> finger on the black keys.





2.

*legato*

*espressivo*

*legato*

*dim.*

*p*

\*) Forms for practice as at first (Page 3).

\*)

*staccato*

4 4 4 4  
4 5 5 5

*p*

*leggiero*

*ten.* *ten.*

*Re.* \* *Re.* \* *Re.* \*

*ten.* *ten.*

*Re.* *Re.* \*

1 4 2 3 1 2 1

5 3 4

6 4 5 2 5

*cresc.*

*f*

*Re.* \* *Re.* \* *Re.* \* *Re.* \*

\*) When practising octaves, take all black keys, at first, with the 5<sup>th</sup> finger, later with the 4<sup>th</sup>. When performing, take black keys with the 4<sup>th</sup> finger; though small hands will find the 5<sup>th</sup> more convenient.

*legato*

*etc.* *etc.*

*etc.* *etc.*

Practise in several keys.—These exercises are also for the left hand.

*staccatissimo*

*etc.* *etc.*

*dim.*

8

Red. \* Red. \* Red. Red.

This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A dashed line above the first measure is labeled with the number '8'. Below the bass line, there are markings for 'Red.' (pedal) and '\*' (accents) under measures 1, 2, 3, and 4. Above the treble line, there are fingering numbers (1-5) and a '4' indicating a four-measure phrase.

*non legato*

*p marcato*

This system contains measures 5 through 8. It includes a 'non legato' instruction in the treble clef and a 'p marcato' instruction in the bass clef. The music features various rhythmic patterns and slurs. Fingering numbers are provided for both hands. A '4' is written above the treble line in measure 6, and a '3' is written above the bass line in measure 8.

*cresc.*

*r.h.* *l.h.*

This system contains measures 9 through 12. It features a 'cresc.' (crescendo) instruction in the bass clef. The right hand (r.h.) and left hand (l.h.) are clearly marked. The music includes slurs and various rhythmic values. Fingering numbers are present throughout. A '4' is written above the bass line in measure 10.

*f*

*f*

This system contains measures 13 through 16. It features a forte (*f*) dynamic marking in both the treble and bass clefs. The music includes slurs and various rhythmic patterns. Fingering numbers are provided for both hands. A '4' is written above the bass line in measure 14.

*legato*  
*f sempre cresc.*

*marc.*

Red. \*

*ff*

Red. \* Red. \* Red. \*

\*) *legato*  
*a tempo*

*p*

*il basso tenuto*

Red. \*

\*) Practise as at first.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *mf*. Pedal markings: *Ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *cresc.*, *f*. Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *f*. Pedal markings: *Ped.* and asterisks.







*marcato*

5 5 4 4 2

4 3 5 4 1 1 1 2 1

2 3 1 1 2 2 3 4 3 1

Re Re Re Re

*mf*

*legato*

*p*

*ten.*

1 5 2 1 4 5 1 2 4 1 3 3 1 5 2 1 4 5 1 2 4 1 3 2

5 1 2 1 2 1 2 1 1 2 1 1 2 1

2 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2

Re \* Re \* Re \* Re Re \* Re Re

*f*

*dimin.*

*ff*

*pp*

*ten.*

4 5 2 5 1 5 2 4 5 4 5 4 2 1 4 5 4 2 1

4 3 2 1 2 1 2 1 2 1 2 1 2 1

Re \* Re Re 7 4 5 4 3 5 4 3 4 5 4 5

\*) Exercise.

a. *legatissimo* *simile*

*ff* *f* *ff* *f* *ff* etc.

b. *leggiero* *simile*

*ff* *mf* *ff* *mf* etc.

5

*pp* *ff* *pp* *pp* *f*

4 2 5 1 4 2

2 1 2

4 5 4 5

Red.\*

Detailed description: This system contains the first three measures of a piece. The top staff is in treble clef and the bottom in bass clef. Measure 1 starts with a piano (*pp*) dynamic and a finger number '5' above the first note. Measure 2 features a forte (*ff*) dynamic and includes fingering numbers '4 2', '5 1', and '4 2'. Measure 3 returns to piano (*pp*) dynamics and includes fingering numbers '2 1 2'. The bottom staff has a 'Red.\*' marking under the first measure.

8

*p* *f* *p* *f* *p* *f*

Red.\*

Detailed description: This system contains measures 4 through 6. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. The bottom staff has 'Red.\*' markings under measures 4, 5, and 6.

8

*p* *f* *p* *f* *p* *f*

5 4 5 4 5 3

Red.\*

Detailed description: This system contains measures 7 through 9. Measure 7 has a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. The bottom staff has 'Red.\*' markings under measures 7, 8, and 9.

8

*p* *f* *p* *f* *p* *f*

5 4 5 4 5 3

Red.\*

Detailed description: This system contains measures 10 through 12. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. The bottom staff has 'Red.\*' markings under measures 10, 11, and 12.

*p* *Ped.* *Ped.\** *Ped.\** *Ped.* *ac*

*celerando un poco*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*mf* *Ped.* *Ped.* *Ped. simile* *Ped.* *Ped.* *Ped.* *Ped.*

*f* *Ped.* *Ped.* *Ped.* *Ped.\** *Ped.* *Ped.*

\*) This passage is to be practised *legato* and also *staccato* throughout;

likewise in the following manner: and with various accents:

a. *mf legatissimo* etc. b. *p staccato* etc. c. etc. d. etc.



legato

*Rea marcato il basso*

\*)

This system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The bass line includes fingerings 2, 1, 3, 5, and 4. The word "legato" is written above the treble staff. The bass line is marked "Rea marcato il basso" with "Rea" appearing below the staff at several points. A star symbol is at the end of the system.

crescendo

*Rea*

\* \*

This system continues the piece with a treble clef staff and a bass clef staff. The treble staff has a "crescendo" marking. The bass line has "Rea" markings below the staff. There are star symbols at the end of the system.

accelerando

This system shows a treble clef staff with chords and a bass clef staff with chords. The word "accelerando" is written in the middle of the system.

\*) Exercise.

legato

*mf*

etc.

This system is an exercise section. It features a treble clef staff with sixteenth-note runs and a bass clef staff with eighth-note accompaniment. The word "legato" is written above the treble staff, and "mf" is written below the bass staff. The system ends with "etc."

\*\*) 8

marcato

staccato leggero

etc.

This system is a second exercise section. It features a treble clef staff with chords and a bass clef staff with chords. The word "marcato" is written above the treble staff, and "staccato leggero" is written above the bass staff. The system ends with "etc."

b. 8

staccato leggero

*marcato*

etc.

This system is a third exercise section. It features a treble clef staff with chords and a bass clef staff with chords. The word "staccato leggero" is written above the treble staff, and "marcato" is written below the bass staff. The system ends with "etc."

★) Più mosso.

Musical score for the first system. The treble clef contains a series of eighth-note patterns with slurs and accents, marked with 'ten.' and 'legato'. The bass clef contains a simple accompaniment with notes and fingerings (1, 2, 1, 2, 1). Dynamics include 'f'.

Musical score for the second system. The treble clef continues the eighth-note patterns, now marked with 'diminuendo'. The bass clef accompaniment includes notes and fingerings (2, 1, 2, 1, 4, 3). Dynamics include 'p'.

*p legato sempre*

Musical score for the third system. The treble clef continues the eighth-note patterns. The bass clef accompaniment includes notes and fingerings (4, 5). Dynamics include 'p'. There are asterisks (\*) and 'Ped.' markings in the bass line.

★) When practising, accustom the 4<sup>th</sup> finger to a firm stroke.

★★) Exercise. (right hand).

Musical score for the exercise section. It consists of two parts, 'a' and 'b', in the treble clef. Part 'a' shows eighth-note patterns with slurs and accents. Part 'b' shows a similar pattern with a different fingering (4, 4). Dynamics include 'p'.

