

Intermezzo 2/1
Leonidas' Gewissen**Allegro**

♩ = 112

Piccolo

Flöte

sffz

Klarinette in B

sffz

Fagott

sffz

Percussion

Timp.

sffz

3

Amelie

Vera

Leonidas

Chor

Intermezzo 2/1**Leonidas' Gewissen****Allegro**

♩ = 112

Violine I

sffz

Violine II

sffz

Viola

sffz

Violoncello

sffz

Kontrabass

sffz

5

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

sffz *sffz* *sffz* *sffz* *sim.*

sffz *sffz* *sffz* *sffz* *sim.*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

Tom Tom

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

fff *fff* *fff*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

fff

Fl. *ffz*

Kl. (B)

Fg. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Perc. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Kb.

Detailed description: This page of a musical score, numbered 370, contains ten staves. The top four staves are for Flute (Fl.), Clarinet in B-flat (Kl. (B)), Fagott (Fg.), and Percussion (Perc.). The next three staves are for Alto (A.), Violin (V.), and Cello (L.). The seventh staff is for Chorus (Chor). The bottom four staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass (Kb.) is on the final staff. The score is written in 3/4 and 2/4 time signatures. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Fagott and Percussion parts have a strong, accented rhythm marked *sffz*. The Violoncello and Double Bass parts also feature a strong, accented rhythm marked *sffz*. The Violin and Viola parts have a more melodic, flowing line. The Chorus part is a simple, sustained note. The Alto part is a simple, sustained note. The Violin part is a simple, sustained note. The Cello part is a simple, sustained note.

23

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

28

Fl.

Kl. (B)

Fg.

Perc. S.D.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Measures 28-30 of the musical score. The score is written for a full orchestra and includes a Percussion part with a snare drum (S.D.) pattern. The woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Violin, Viola, Cello, and Double Bass) are mostly resting in measures 28 and 29. In measure 30, the Violin I, Violin II, Viola, Cello, and Double Bass parts play a melodic line. The key signature has one flat and the time signature is 3/4.

31

Fl.

Kl. (B)

Fg.

Perc.

Tam Tam

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Measure 31: Flute and Clarinet (B) play a melodic line with accents. Bassoon is silent. Percussion plays a rhythmic pattern. Alto Saxophone, Violin, and Viola are silent. Cello and Double Bass play a bass line. Violoncello plays a melodic line with accents. Double Bass is silent.

Measure 32: Flute and Clarinet (B) play a melodic line with accents. Bassoon is silent. Percussion plays a rhythmic pattern. Alto Saxophone, Violin, and Viola are silent. Cello and Double Bass play a bass line. Violoncello plays a melodic line with accents. Double Bass is silent.

Measure 33: Flute and Clarinet (B) play a melodic line with accents. Bassoon is silent. Percussion plays a single note. Alto Saxophone, Violin, and Viola are silent. Cello and Double Bass play a bass line. Violoncello plays a melodic line with accents. Double Bass is silent.

34

Fl.

Kl. (B)

Fg.

Perc. Xyl.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

34 35 36

[illegible]

39

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

sffz

Tom Tom

Xyl

45

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

50

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

S.D.

The musical score is written for a large ensemble. The woodwind section (Flute, Clarinet in B, Bassoon, Percussion) plays a complex rhythmic pattern of triplets in measures 50-52. The percussion part includes a 'S.D.' (Sordano) marking in measure 53. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a consistent rhythmic pattern of eighth notes with slurs. The score is in 3/4 time, with a key signature of one flat (B-flat). The measure numbers 50, 51, 52, and 53 are indicated at the beginning of each measure.

54

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 54-56 is as follows:

- Fl.**: Rest in measures 54 and 55; 5/4 rest in measure 56.
- Kl. (B)**: Rest in measures 54 and 55; 5/4 rest in measure 56.
- Fg.**: Rest in measures 54 and 55; 5/4 rest in measure 56.
- Perc.**: Rhythmic pattern of eighth and sixteenth notes in measures 54 and 55; 5/4 rest in measure 56.
- A.**: Rest in measures 54 and 55; 5/4 rest in measure 56.
- V.**: Rest in measures 54 and 55; 5/4 rest in measure 56.
- L.**: Rest in measures 54 and 55; 5/4 rest in measure 56.
- Chor**: Rest in measures 54 and 55; 5/4 rest in measure 56.
- VI. I**: Melodic line in measures 54 and 55; 5/4 rest in measure 56.
- VI. II**: Melodic line in measures 54 and 55; 5/4 rest in measure 56.
- Vla.**: Melodic line in measures 54 and 55; 5/4 rest in measure 56.
- Vc.**: Melodic line in measures 54 and 55; 5/4 rest in measure 56.
- Kb.**: Melodic line in measures 54 and 55; 5/4 rest in measure 56.

57

Fl.

Kl. (B)

Fg.

Perc. Tam Tam Xyl.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

3 3 3 3 3

3 3 3 3 3

61

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

61

62

[illegible]

70 klatschen

Fl.

Kl. (B)

klatschen

Fg.

klatschen

Perc.

Tom Tom

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Adagio
♩ = 58

72

Fl.

Kl. (B)

Fg.

Perc. Röhrengl.

A.

V.

L.

Chor

Sopran

Alt

Tenor

Bass

Noch lan - ge hielt der

Noch lan - ge hielt der

Noch lan - ge hielt der

Noch lan - ge hielt der

Noch lan - ge hielt der

Adagio
♩ = 58

VI. I *niente*

VI. II *niente*

Vla. *niente*

Vc. *niente*

Kb. *niente*

76

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

He - ra - kli - de, Le - o - ni - das mit Schwert und Speer!

He - ra - kli - de, Le - o - ni - das mit Schwert und Speer!

He - ra - kli - de, Le - o - ni - das mit Schwert und Speer!

He - ra - kli - de, Le - o - ni - das mit Schwert und Speer!

VI. I

VI. II

Vla.

Vc.

Kb.

79

[illegible]

89

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Sei - nen oh - ne Wan - ken, mit ihm im Wo - gen - schwall ver - san - ken!

Sei - nen oh - ne Wan - ken, mit ihm im Wo - gen - schwall ver - san - ken!

Sei - nen oh - ne Wan - ken, mit ihm im Wo - gen - schwall ver - san - ken!

Sei - nen oh - ne Wan - ken, mit ihm im Wo - gen - schwall ver - san - ken!

VI. I

VI. II

Vla.

Vc.

Kb.

Ebene 1 wird hell!

Hotelrestaurant bzw. Rezeption.
Amelie und Vera im Restaurant
bei Kaffee.
2 Beisitzer und Verteidiger
auf einem Tisch abseits.
Richter als Portier hinter
Rezeption.

p

p

SZENE 2/2

Andante

♩ = 72

94

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Leonidas betritt mit Veras Brief in der Hand Rezeption!

Mit der Zeit

SZENE 2/2

Andante

♩ = 72

VI. I

VI. II

Vla.

Vc.

Kb.

99 Flöte in C

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

p

auch — ich schien mich

löst sich Gott ³ sei dank al - les klag - ³ los in Nichts auf.

102

Fl.

Kl. (B)

Fg.

Perc.

Vibes

A.

V.

klag - los in Nichts auf - zu - lösen.

L.

Es muss - te

Chor

VI. I

arco

fp

VI. II

arco

fp

Vla.

arco

fp

pizz.

sfz

Vc.

arco

fp

pizz.

sfz

Kb.

105

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

fünf - zehn Jah - re her sein, dass ich zum letz - ten Mal ei - nen

pizz.

pizz.

arco

arco

pizz.

pizz.

pizz.

pizz.

5

p *20.*

107

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

Red.

Brief Ve - - ras in der Hand ge - hal - ³ten hab,

109

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

Ped.

so wie heu - te mor - gen, in ei - ner ähn - lich - en

III

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Si - tu - a - ti - on, an ei - nem nicht min - der

113

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

da - mals frei - lich

kläg - lich - en Ört - chen.

The musical score for measures 113 and 114 is presented below. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone (A.) and Bassoon (Fg.) parts include the lyrics "da - mals frei - lich" and "kläg - lich - en Ört - chen." respectively. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, with "Ped." markings indicating pedaling. The string section (VI. I, VI. II, Vla., Vc., Kb.) plays a consistent rhythmic pattern of eighth notes. The Flute (Fl.) and Clarinet in B (Kl. (B)) parts are mostly silent, with the Clarinet in B having a melodic line in measure 114. The Bassoon (Fg.) has a melodic line in measure 113.

115

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

Ped.

3

kann - te mei - ne Ei - fer - sucht kei - - ne Gren - zen,

118

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

pizz.

p

und mein miss - trau - i - sches Fein - ge - fühl wit - ter - te stets ei - ne

122

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Fähr - te, es blieb ihm nichts an - der - es üb - rig, als den Brief ³zu ver - nich - ten.

arco

125

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

p

2ed.

2ed.

dass er ihn un - ge - le

127

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

-sen ver - nich - te - te das al - ler - dings war et - was

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

Red.

130

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

an - - der - es, das heißt, es

132

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

war ei - ne lum - pi - ge Feig - heit, ei - ne

3

3

20.

20.

Detailed description: This is a page of a musical score, page 404, measures 132-133. The score is written for a large ensemble and includes a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto Saxophone (A.), Violin (V.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal part (V.) has lyrics in German: 'war ei - ne lum - pi - ge Feig - heit, ei - ne'. The music is in 2/4 time. Measure 132 features a triplet of eighth notes in the vocal line. The percussion part has a '20.' marking, likely indicating a 20-second rest or a specific tempo. The woodwinds and strings provide harmonic support with various melodic and harmonic lines. The vocal part has a triplet of eighth notes in measure 132.

137

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

an je - nen Ju - li - tag vor

arco

f

mf

f

mf

f

mf

f

141

Fl.

Kl. (B)

Fg.

Perc. Windchimes

A.

V.

L.

fünf - zehn Jah - ren, Fe - ti - en, herr - liches - ter

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

pizz *arco* *pizz* *arco*

pizz *arco* *pizz* *arco*

pizz *arco*

pizz *arco*

mf

pizz

mf

145

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

Woodblock

wir wa - ren noch ziem - lich jung — ver

Al - pen - som - mer — in St. Gil - gen.

pizz

pizz

pizz

pizz

pizz

149

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

hei - ra - tet, wohn - ten in ei - nem ent - zü - cken - den Ho - tel am See - u - fer.

153

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

arco

fp

arco

fp

arco

fp

arco

p

man hat - te sich mit Freun - den zu ei - ner ge -

155

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

Le - o - ni - das trat

mäch - tich - en Berg - par - tie ver - ab - ge - det.

pizz

pizz

pizz

pizz

pizz

mf

159

Fl.

Kl. (B)

Fg.

Perc.

A.

zur Por-tiers - lo - ge, for - der - te sei - ne Post; drei Brie - fe_____ war

V.

L.

Chor

VI. I

arco pizz

mf

VI. II

arco pizz

mf

Vla.

Vc.

arco pizz

Kb.

163

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

- - ens, da - run - ter je - ner mit der stei - len, stren - gen Frau - en -

arco

p

arco

p

p

p

p

p

167

Fl.

Kl. (B)

Fg.

Perc.

A.
schrift in blass - ³ bla - er Tin - te.

V.

L.
da fühl - te ich, dass A - me - lie hin - ter mir steht.

Chor

VI. I

VI. II

Vla.
arco pizz

Vc.
arco pizz arco

Kb.

171

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

zu - trau - lich leg - te ich ihm die Hand auf die Schul - ter.

wie es mir ge - lang

arco

Detailed description of the musical score: The score is for measures 171, 172, and 173. The key signature has one sharp (F#) and the time signature is 3/4. The Flute (Fl.) and Percussion (Perc.) parts are mostly silent. The Clarinet (Kl. (B)) and Bassoon (Fg.) parts enter in measure 172 with a melodic line marked *mf*. The Alto Saxophone (A.) part has lyrics: 'zu - trau - lich leg - te ich ihm die Hand auf die Schul - ter.' and includes a triplet of eighth notes in measure 173. The Violin (V.) and Viola (VI. I, VI. II) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Double Bass (Kb.) parts have lyrics: 'wie es mir ge - lang' and include a triplet of eighth notes in measure 173. The Double Bass (Kb.) part is marked 'arco'.

174

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Ver - as Brief zu ver - ber - gen und in die Ta - sche zu prak - ti - zie - ren

Chor

VI. I

mf

VI. II

mf

arco

Vla.

mf

Vc.

mf

Kb.

pizz

mf

179

Fl.

Kl. (B)

Fg.

Perc. Vibes

A.

V.

L.

weiss ich selbst nicht, zum Glück er - schie - nen die

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 179, 180, and 181. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line (L.) begins in measure 179 with a half note G2, followed by a quarter note F#2, and then a half note G#2 in measure 180. The lyrics 'weiss ich selbst nicht,' are under the first two notes, and 'zum Glück er - schie - nen die' are under the notes in measure 180. The percussion part (Perc.) has a vibraphone solo in measure 179, consisting of a half note G#2. The woodwinds (Fl., Kl. (B), Fg., A., V., Vla., Kb.) and strings (Vc., VI. I, VI. II) provide harmonic support with various melodic and harmonic lines.

182

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

nach der hei - ter - en Be - grüs - sung

Freun - de wel - che wir er - war - tet hat - ten.

Larghetto

♩ = 42

185

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

ver - schwand Le - o - ni - das un - auf - fäl - lig.

Leonidas in die Vergangenheit versetzt,
geht hinter eine Wand/bleibt aber für das
Publikum sichtbar!

Vibes

p

p

arco

pizz

arco

p

p

Tempo I

♩ = 72

191

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

er liebt ihn nicht,

ich ha - be noch fünf mi - nu - ten Zeit den Brief zu le - sen!

Tempo I

♩ = 72

194

Fl.

Kl. (B)

Fg.

Perc. Wood Block
mf

A.

V.
dreht_ ihn un - ge - öff - net hin____ und her, ich

L.
Ve - ra schreibt mir nach drei

Chor

VI. I *arco*
fp

VI. II *arco*
fp

Vla. *fp*

Vc. *arco*
fp *p*

Kb. *arco*
p

199

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

pizz

pizz

pizz

pizz

pizz

mf

schrei-be ihm__ nach - dem er - sich ge - mei - ner, schreck - - li - cher

Jah - ren töd - lich - en Schwei - gens.

203

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

be - nom - men____ hat____ als je - mals ein Man zu sei - ner Ge - lieb - - ten,

L.

Chor

VI. I

arco

pizz

mf

VI. II

arco

pizz

mf

Vla.

Vc.

arco

pizz

Kb.

Detailed description of the musical score: The score is for measures 203 to 206. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 204. The instruments are: Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto Saxophone (A.), Violin (V.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (V.) has the lyrics: 'be - nom - men____ hat____ als je - mals ein Man zu sei - ner Ge - lieb - - ten,'. The string section (VI. I, VI. II, Vc., Kb.) has specific performance markings: 'arco' and 'pizz' (pizzicato) for measures 205 and 206. The double bass (Kb.) has a 'pizz' marking in measure 206. The woodwinds (Fl., Kl., Fg.) and strings (A., L., Ch., Vla., Kb.) have rests in measures 203 and 204. The percussion (Perc.) has rests in measures 203 and 204. The violin (V.) has a melodic line in measures 203 and 204. The viola (Vla.) has a melodic line in measures 203 and 204. The violoncello (Vc.) has a melodic line in measures 203 and 204. The double bass (Kb.) has a melodic line in measures 203 and 204.

207

Fl. *mf*

Kl. (B)

Fg.

Perc. Wood Block *mf*

A.

V.
 zu - erst die - se nie - der - träch - tig - ste al - ler fei - gen

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

211

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Lü - - - gen, denn er war doch schon vor drei Jah - ren ver -

arco

p

arco

p

arco

p

arco

pizz

pizz

arco

p

215

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

ironisch

leb wohl mein Le - ben

hei - ßa - tet oh - ne es mir zu ge - stehn_ und dann

arco

f *p*

[illegible]

224

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Le - ben, zwei Wo - chen noch und du bist bei

Ab - schied am Wag - gon - fens - ter,

227

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

Vibes

pp

mi - - - - r!

pizz

pp

232

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Wenn sie ihm da - mals schrieb, sie, ein We - sen wie Ve - ra, dann

237

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

steck - te da - hin - ter die furcht - bars - te Selbst - ü - ber - win - dung;

pp

pp

pp
pizz
arco

pp

Detailed description of the musical score: The score is for measures 237-240. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 in measure 239 and back to 4/4 in measure 240. The Flute (Fl.) and Clarinet (Kl. (B)) parts have melodic lines with slurs. The Bassoon (Fg.) part has a similar melodic line. The Percussion (Perc.) part has a rhythmic pattern in measures 237-238. The Alto Saxophone (A.) part has the lyrics 'steck - te da - hin - ter die furcht - bars - te Selbst - ü - ber - win - dung;'. The Violin (V.) and Viola (Vla.) parts are silent in measures 237-238 and enter in measure 239 with a melodic line marked *pp*. The Violoncello (Vc.) part has a melodic line in measures 237-238 marked *pp* and enters in measure 239 with a melodic line marked *pp*, *pizz*, and *arco*. The Double Bass (Kb.) part has a rhythmic pattern in measures 237-238 and enters in measure 239 with a melodic line marked *pp*.

241

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

die - - - ser Brief kon - nte dem - nach nichts an - de - res

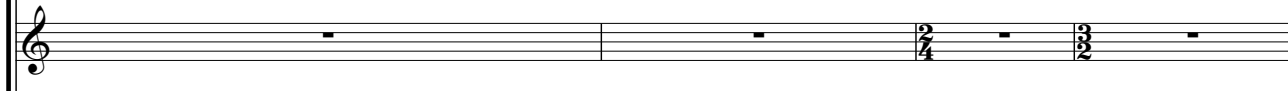
243 Largo

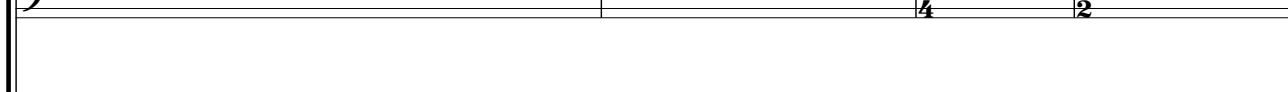
Fl. 

Kl. (B) 

Fg. 

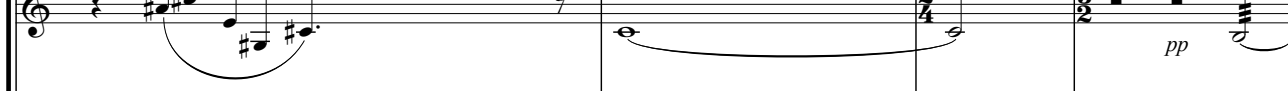
Perc. 

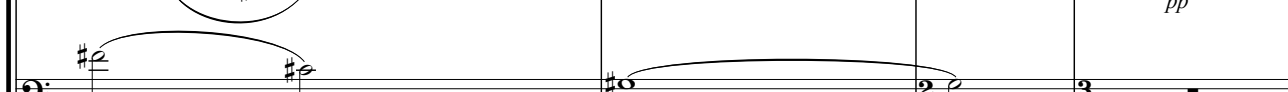
A. 

V. 

L. 

Chor 

VI. I 

VI. II 

Vla. 

Vc. 

Kb.

arco

pp

pp

pp

Kb.

249 **Largo/quasi senza Tempo**

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Largo/quasi senza Tempo

VI. I

VI. II

Vla.

Vc.

Kb.

Und das Schlimm - ste? Ve-ra hat die-sen Brief hier ge-schrie - ben, sie ist in St. Gil - gen;

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Tempo I

$\text{♩} = 72$

sul pont.
senza Vib.

pizz.

pizz.

doch wel - cher Gott kön - te von mir for - dern, dass ich mei - ner

256

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

blut - jun - gen Frau, ei - ner A - me - lie Pa - ra - di - ni, die mich fa - na - tisch liebt, die

261

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mich zum Er - stau - nen al - ler Welt ge - hei - ra - tet hat, ge - ste - he; ich ha - be sie in um -

pizz.

267

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

sich - ti - ger Wei - se be - tro - gen!

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

ord.

mf

ord.

mf

ord.

mf

arco

arco

271

Fl. *mf*

Kl. (B) *mf*

Fg. *mf*

Perc.

A. *mf*
un - sag - bar takt - los war es von Ve - ra im Ju - li

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb. *pizz*
mf

274

Fl.

Kl. (B)

Fg.

Perc.

A.

nach St. Gil - gen zu kom - men, wo Le - o - ni - das mit _____

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

277

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mir sei - nen schwer - ver - dien - ten Ur - laub ver

pizz

pizz

pizz

pizz

279

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

brin - gen will!

Leonidas zerreißt den Brief!

sus. Cymbal

arco

ff

pp

SZENE 3/2

Grave

♩ = 52

285

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Leonidas kommt mit einem Blumenstrauß hinter
der Wand hervor!
Richter öffnet im die Tür zum Salon!

SZENE 3/2

Grave

♩ = 52

VI. I

VI. II

Vla.

Vc.

Kb.

niente

pp

pp

pp

pp

pp

301

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

in - ne - re mich nicht, wann mein Herz zum let - zten Mal so fühl - bar ge

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

307

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

ich ha - ße nicht ei - nen ein - zi - gen Ge - dan - ken im Kopf,

f *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.*

310

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

die - ses War - ten er - regt mich sehr! Es ist mir nicht

Chor

VI. I

gliss. *pp* *sfz* *fp*

VI. II

gliss. *pp* *sfz* *fp*

Vla.

gliss. *pp* *sfz* *fp*

Vc.

gliss. *pp* *sfz* *fp*

Kb.

gliss. *sfz* *fp*

313

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

klar wie ich be - gin - nen wer - de, ich weiß nicht ein - mal wie ich

The musical score for measures 313-315 features a vocal line (L.) with lyrics: "klar wie ich be - gin - nen wer - de, ich weiß nicht ein - mal wie ich". The vocal line includes a triplet of eighth notes. The instrumental parts include a Flute (Fl.), Clarinet (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto Saxophone (A.), Violin (V.), Cello (Vla.), Double Bass (Vc.), and a Chorus (Chor). The strings (VI. I, VI. II, Vla., Vc., Kb.) play sustained notes with long slurs.

316

Fl.

Kl. (B)

Fg.

Perc. Flexatone

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Ve - ra an - spre - chen soll, sie lässt mich sehr lan - ge war - ten,

f *gliss.*

f *gliss.*

f *gliss.*

f *gliss.*

f *gliss.*

319

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

kein Mi - nis - ter lässt mich so lan - ge war - ten. Es

Chor

VI. I

mf

p

VI. II

mf

p

Vla.

mf

p

Vc.

mf

p

Kb.

mf

324

Fl.

Kl. (B)

Fg.

Perc. Woodblock

A.

V.

L.

Chor

ist na - tür - lich Ve - ras Recht, mich war - ten zu las - sen, so lan - ge es ihr

3

VI. I

VI. II

Vla.

Vc.

Kb.

pizz. *sfz*

arco *mf*

pizz. *sfz*

arco *mf*

pizz. *sfz*

arco *mf*

pizz. *sfz*

arco *mf*

pizz. *sfz*

arco *mf*

328

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

rich - tig er - scheint, wahr - haf - tig ei - ne win - zi - ge Stra - fe!

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

333

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Timp.

sfz

sfz

p

p

p

sfz

sfz

sfz

sfz

Ich darf's mir gar nicht vor - stel - len wie sie ge - war - tet

[illegible]

341

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

mir ist zu - mu - te wie vor ei - ner schwe - ren Prü - fung, o - der

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

pp

344

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

gar ei - ner O - per - a - ti - on. So,

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

348

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

jetzt ist si - cher ei - ne Hal - be Stun - de vor - ü - ber, ich neh - me an, dass

mf

mf

mf

mf

mf

351

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Vera tritt ein und bleibt hinter Leonidas stehen!

sie das Ho - tel ver - las - sen hat, um mir nicht zu be - geg - nen!

f *p*

f *p*

f *p*

f *p*

p

Andante
♩ = 74

355

Fl. *mf* *3*

Kl. (B) *mf* *3*

Fg. *mf* *3*

Perc. *mf* Fingercymbals

A.

V. *Ich mus - ste sie et - was war - ten las - sen,*

L.

Chor

Andante
♩ = 74

VI. I

VI. II

Vla.

Vc.

Kb. *pizz.* *mf*

359

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

a - ber bit - te... das macht gar nichts... ich ha - be mich heu - te ei - gens...

3

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

arco

mf

[illegible]

367

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

ha - ben ge - wünscht... ich be - kam erst heu - te früh den Brief und bin so - fort....

371

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

ich ha - be so - fort... selbst - ver - stän - dlich steh' ich voll und ganz zur Ver - fü - gung.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

375 **a tpo.**

Fl. *mf*

Kl. (B)

Fg.

Perc. *sus. Cymb.* *mf*

A.

V. *Sie hät - ten sich nicht per - sön - lich be - mü - hen müs - sen,*

L.

Chor

a tpo.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb.

377

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

Herr Sek - ti - ons - chef, ich hab's gar nicht er - war - tet.

L.

Gnä -

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

380

Fl.

Kl. (B)

Fg.

mf

Perc.

A.

V.

ich

L.

- dig - te wer - den hoff - ent - lich jetzt län - ger - e Zeit bei uns blei - ben...

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

384

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

blei - be nur zwei bis drei Ta - ge

L.

und dann keh - ren Gnä - digs - te

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

384

385

386

388

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Nein!

wie - der nach Deu - - - tsch - land zu ³ - rück?

mf ³ *f*

mf ³ *f*

mf ³ *f*

Detailed description: This is a page of a musical score, page 470, starting at measure 388. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto Saxophone (A.), Violin (V.), Bass (L.), Chorus (Chor), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 388 and 389 are mostly rests for all instruments. In measure 390, the bass line (L.) begins with the lyrics 'wie - der nach Deu - - - tsch - land zu 3 - rück?'. The '3' is a triplet of eighth notes. The violin parts (VI. I, VI. II, Vla.) also have a triplet of eighth notes starting in measure 390, with dynamics *mf* and *f* indicated. In measure 391, the word 'Nein!' is written above the violin I part. The rest of the page shows the continuation of these musical lines.

392

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

Ganz im Ge - gen - teil Herr Sek - ti - - - ons - chef,

L.

Chor

VI. I

f

VI. II

f

Vla.

f

Vc.

Kb.

395

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

ich — ge - he — nicht — wie -

Detailed description: This is a page of a musical score, page 472, starting at measure 395. The score is for a large ensemble. The vocal line (V.) is the only one with lyrics, which are 'ich — ge - he — nicht — wie -'. The vocal line is in treble clef and has a key signature of one sharp (F#). The lyrics are written below the notes. The instrumental parts include Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto Saxophone (A.), Violin (V.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings are mostly silent, with some activity in the strings in measures 396 and 397. The score is written in a standard musical notation with staves and clefs.

398

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

der nach Deut - sch - land!

Par - don Gnä - digs - te ich ver - ste - he. Es

402

Fl.

Kl. (B)

Fg.

Perc. Vibes

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

muss jetzt nicht be - son - ders an - ge - neh - m sein in Deu - tsch - land zu

mf

mf

mf

mf

pizz.

mf

406

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

arco

wa - rum? Für die meis - ten Deu - tschen ist es
le - ben.

Detailed description of the musical score: The score is for measures 406 and 407. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Fl., Kl. (B), Fg.) and Percussion are silent. The Trumpet (A.) is also silent. The Violin (V.) and Viola (Vla.) parts have triplets in measures 406 and 407. The Violoncello (Vc.) and Double Bass (Kb.) parts have arpeggiated figures with triplets. The vocal parts (V. and L.) have lyrics in German. The Chorus (Chor) is silent. The strings (Vla., Vc., Kb.) are marked 'arco'.

[illegible]

411

Fl. *p*

Kl. (B) *p*

Fg. *p*

Perc. Fingercymb.

A.

V.

L. *te da - ran den - ken in die al - te Hei - mat zu ü - ber -*

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb.

416

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Nein, Herr Sek - ti - ons - chef ich bin zwar nur kur - ze Zeit hier,
sie - deln.

mp

mp

mp

419

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

und mas - se mir kein Ur - teil an a - ber end - lich möch - te auch un - ser - eins

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 479, measures 419-420, is presented below. The score includes staves for Flute (Fl.), Clarinet (B) (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto Saxophone (A.), Violin (V.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts (V. and L.) have lyrics in German. The woodwinds and strings are mostly resting, while the violins and viola play a melodic line.

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

und mas - se mir kein Ur - teil an a - ber end - lich möch - te auch un - ser - eins

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

421

Fl.

Kl. (B)

Fg.

Perc.

A.

gesprochen:

Also da wäre er wieder, der alte Hochmut dieser Leute, die empörende Überheblichkeit. Selbst dann, wenn man sie in den Keller gesperrt hat, tun sie so, als würden sie vom siebten Stock auf uns herunterblicken. Gewachsen sind ihnen wirklich nur die primitiven Barbaren, die mit ihnen nicht diskutieren, sondern sie ohne viel Federlesens niederknüppeln. ...freie und reine Luft... sie ist geradzu undankbar gegen meinen Leonidas!

V.

frei - e und rei - ne Luft at - men.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

429

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Und wo - hin wol - len Gnä - dig - te

mf

p

mf

p

mf

p

mf

p

435

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Ich ge - he nach Mon - te - vi-

Ih - ren Wohn - sitz ver - le - gen?

3 3 3 3

3 3 3 3

3 3 3 3

3 3

3 3

438

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

de - - o!

Mon - te - vi - de - o, das ist je ent - setz - lich weit

p

p

The musical score for page 483, measures 438-440, is presented below. The score includes staves for Flute (Fl.), Clarinet (B) (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto Saxophone (A.), Violin (V.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The vocal parts (V. and L.) have lyrics. The string parts (Vc. and Kb.) have a piano (p) marking and a fermata at the end of the phrase.

Measure 438: Flute, Clarinet (B), Bassoon, Percussion, Alto Saxophone, and Chorus are silent. Violin (V.) plays a half note G4, a half note A4, and a half note G4. Viola (Vla.) plays a half note G4, a half note A4, and a half note G4. Cello (Vc.) and Double Bass (Kb.) are silent.

Measure 439: Flute, Clarinet (B), Bassoon, Percussion, Alto Saxophone, and Chorus are silent. Violin (V.) is silent. Viola (Vla.) is silent. Cello (Vc.) and Double Bass (Kb.) play a half note G4, a half note A4, and a half note G4. The string parts have a piano (p) marking and a fermata at the end of the phrase.

Measure 440: Flute, Clarinet (B), Bassoon, Percussion, Alto Saxophone, and Chorus are silent. Violin (V.) is silent. Viola (Vla.) is silent. Cello (Vc.) and Double Bass (Kb.) play a half note G4, a half note A4, and a half note G4. The string parts have a piano (p) marking and a fermata at the end of the phrase.

441

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

weit von wo? — A - ber all das ist für sie ja gar nicht in - ter - es - sant, —

445

Fl. *p*

Kl. (B) *p*

Fg. *p*

Perc.

A.

V.

L. *3* *3*
nicht in - ter - es - sant? nichts auf der Welt ist in - ter - es - san - ter für

Chor

VI. I *p* *3* *3*

VI. II *p* *3* *3*

Vla. *p* *3* *3*

Vc. *p* *3* *3*

Kb.

447

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mich!

ich kann gar nicht sa - gen, wie...

f

f

f

fp

p

449

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb.

was ist da zu be -

— sehr ich — sie — be - wun - de - re!

p

452

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

wun - dern? ich las - se

L.

Ich mein, sie las - sen doch al - les zu - rück!

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

456

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

gar nichts zu - rück, ich ste - he al - lein, ich bin zum Glück nicht ver - hei - ra -

458

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

tet.

L.

Ich glaub - te sie hät - ten für je - nen jun - gen Mann zu sor - gen,

Chor

VI. I

VI. II

Vla.

Vc.

p

Kb.

p

461

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Wenn es

so we - nigs - tens___ hab ich ih - ren Brief___ ver - stand - den.

463

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

mög - lich wä - re, dass sie mir in die - sem Fal - le hel - fen,

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

466

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

Herr Sek - ti - ons - chef!

L.

A - ber Ve - ra, das ist doch selbst - ver - ständ - lich,

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f *mf*

f *mf*

469

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

nichts auf der Welt ist selbst - ver - ständ - lich.

L.

es ist hun - dert -

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 494, showing measures 469 and 470. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto (A.), Violin (V.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), collectively labeled as 'Chor'. The lyrics are in German. Measure 469 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in measure 469 is a half note G4, followed by a half note A4, and then a half note B4. Measure 470 continues the melody with a half note C5, followed by a half note D5, and then a half note E5. The lyrics for measure 469 are 'nichts auf der Welt ist selbst - ver - ständ - lich.' and for measure 470 are 'es ist hun - dert -'. The score is written for two systems of staves. The first system contains the Flute, Clarinet, Bassoon, Percussion, Alto, Violin, and Viola staves. The second system contains the Bass, Tenor, Soprano, Violoncello, and Double Bass staves. The lyrics are written below the vocal staves.

471

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

mal selbst - ver - ständ - lich, Ve - ra, dass ich ih - ren Wunsch er -

Chor

VI. I

p

VI. II

p

Vla.

p

Vc.

p

Kb.

pizz.

p

Vibes

474

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

fü - le, dass ich den jun - gen Mann auf dem bes - ten Gym - na - si - um

arco

Detailed description of the musical score: The score is for measures 474 and 475. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto (A.), Violin (V.), Cello (Vla.), Double Bass (Vc.), and Viola (Kb.). The Cello and Double Bass parts are marked 'arco'. The Cello part features a triplet of eighth notes in the first measure of each measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure. The Double Bass part features a triplet of eighth notes in the first measure of each measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure. The lyrics are: 'fü - le, dass ich den jun - gen Mann auf dem bes - ten Gym - na - si - um'.

476

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

un - ter brin - ge, ich wer - de mich um ihn küm - mern so gut ich

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

478

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

Wol - len sie das wirk - lich für mich tun? Ach, dann

kann!

481

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

fällt mir's noch viel leicht - ter Eu - ro - pa zu ver - las - sen.

Wa - rum be

mf

mf

mf

mf

485

Fl.

Kl. (B)

Fg.

Perc. Belltree

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

schä - men sie mich Ve - ra? Mer - ken sie nicht wie's ³ in mir aus - sieht?

Detailed description: This is a page of a musical score, page 500, starting at measure 485. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Percussion (Perc.) with a 'Belltree' effect in measure 488, Alto Saxophone (A.), Violin (V.), Cello (L.), Chorus (Chor), Viola (VI. I), Violoncello (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (L.) has lyrics: 'schä - men sie mich Ve - ra? Mer - ken sie nicht wie's in mir aus - sieht?'. The percussion part has a 'Belltree' effect in measure 488. The string parts (VI. I, VI. II, Vla., Vc., Kb.) have long melodic lines with slurs.

489

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Wann wer - den sie mir den Jun - gen schi - cken? Er - zäh - len sie mir

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

f

Detailed description of the musical score: The score is for measures 489 to 501. Measure 489 is mostly rests for the woodwinds and strings. In measure 490, the Flute, Clarinet (B), and Bassoon enter with a melodic line starting on G4 (Flute), F4 (Clarinet), and E3 (Bassoon), moving up stepwise to A4, G4, F4, E4. This line is marked with a forte (*f*) dynamic. The vocal line (L.) has the lyrics 'Wann wer - den sie mir den Jun - gen schi - cken? Er - zäh - len sie mir'. The vocal melody starts on G2, moves to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363,

492

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Kind tritt zu Vera hinzu!

E - ma - nu -

et - was von ihm! sa - gen sie, wie heißt er?

495

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

el!

E - ma - nu - el! Ich er - war - te E - ma - nu - el

el!

E - ma - nu - el! Ich er - war - te E - ma - nu - el

497

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

mor - gen um halb Elf bei mir; das heißt na - tür - lich im

Solo/flautando

499

Fl.

Kl. (B)

Fg.

Perc. Timp.

A.

V.

L.

Mi - nis - te - ri - um! Es wird nicht oh - ne Kon - flik -

Chor

VI. I

VI. II

Vla.

Vc.

Kb. arco

sfz

sfz

sfz

sfz

sfz

501

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

te ab - geh'n, es wird so - gar die schwers - ten Kon-

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

arco

503

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

flik - te ge - ben, ich a - ber bin be - reit sie auf mich zu neh - men!

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

arco

sfz

gliss.

506

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

pizz.

mf

Sie ha - ben zwar kei - nen Grund mei - nen Schwü - ren zu glau - ben,

509

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

a - ber ich ge - be ih - nen mein Wort, die Sa - che wird ge - re - gelt wer - den!

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

arco

p

5/3

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Es liegt doch ganz in ih - rer Macht, Herr Sek - ti - ons - chef.

517

Fl. *sfz*

Kl. (B) *sfz*

Fg. *sfz*

Perc. *sfz* [sus. Cymb/metall hammer]

A.

V.

L. Er - zäh - - - len sie mir

Chor

VI. I *sfz p*

VI. II *sfz p*

Vla. *sfz p*

Vc. *sfz p*

Kb. *sfz* pizz.

519

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Er sieht nicht so aus,
von E - ma - - nu - el; Wie sieht er aus?

521

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

dass er ih - rer Pro - tek - ti - on Schan - de ma - chen

523

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

wird!

L.

Ich hof - fe, dass er

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

arco

7/8

525

Largo
♩ = 54

Fl.

Kl. (B)

Fg.

Perc. Vibes
mp

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

wa - rum soll E -

ih - nen ähn - lich sieht, Ve - ra.

528

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

ma - nu - el ge - ra - de mir ähn - lich se - hen?

532

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Ich war von je - her ü - ber - zeugt, dass er ihr E - ben - bild ist.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Red.

536

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

E - ma - nu - el ist der Sohn mei - ner bes - ten Freun - din.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

539

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mei - ne bes - te Freun - din

der Sohn Ih - rer...

mf

mf

mf

mf

543

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

ist vor ei - nem Mo - nat ge - stor - ben, sie hat ih - ren Mann ³ nur um neun Wo - chen

p

p

p

p

546

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

ü - ber - lebt; man hat ihn zu To - de ge - mar - tert!

L.

Das ist ja grau - en - haft!

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

549

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pp

mf

pp

mf

pp

mf

pp

pizz.

mf

pp

Portier:
 Er spürt aber keinen Anhauch dieses Grauens.
 Sein Wesen füllt sich vielmehr mit Staunen,
 mit Erkenntnis und schließlich mit unbeschreiblicher
 Erleichterung.

Mosso
♩ = 104

556

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Belltree

Mosso
♩ = 104

561

Fl. *mf*

Kl. (B) *mf*

Fg. *mf*

Perc.

A.

V.

L. *zu sich selbst!*
 Ich ha - be kein Kind mit Ve - ra, kei - nen sieb - zeh - n - jäh - ri - gen Sohn,

Chor

VI. I

VI. II

Vla. *mf*

Vc. *mf*

Kb.

563

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

den ich vor A - me - lie und Gott ver - ant - wor - ten muss. Dank dir gü - ti - ger

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

mf

The musical score is written for a large ensemble. The top staves (Flute, Clarinet in B, Bassoon) have melodic lines with various accidentals and ties. The percussion, alto saxophone, violin, and viola parts are mostly rests. The vocal line (L.) has lyrics in German. The double bass part has a dynamic marking of *mf*.

566

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Him - mel! Al - les bleibt_ beim Al - ten. Pu - re Geist - hei - scher - ei, wei - ter nichts...

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb.

Andante
♩ = 74

568

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L. zu Vera!

Grau - en - haft, was al - les ge - schieht. Ich ge - be ih - nen mein hei - li - ges Ver

Chor

Andante
♩ = 74

VI. I
p *sub. pp*

VI. II
p *sub. pp*

Vla.
p *sub. pp*

Vc.
p *sub. pp*

Kb.
p *sub. pp*
arco

575

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

spre - chen, E - ma - nu - el wird von mir ge - hal - ten wer - den wie mein ei - ge - ner

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Mosso
♩ = 104

Largo
♩ = 54

583

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

Wasser

Vibes

pp

Sohn.

Ha - ben sie mir ver

f

pp

590

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

zieh'n? Konn - ten sie mir ver zeih'n? Kön - nen sie ver

pp

pp

pp

pp

Furioso
♩ = 120

594

Fl. *p* 5 5 5 5

Kl. (B) *p*

Fg. *p* 6 6 6 6

Perc.

A.

V. Ich wer - de jetzt ge - hen müs - sen!

L. zeih'n?

Chor

Furioso
♩ = 120

VI. I *ff* 6 *ff* 6 *p*

VI. II *ff* 6 *ff* 6 *p*

Vla. *ff* 6 *ff* 6 *p*

Vc.

Kb. *p*

Largo $\text{♩} = 54$ **Furioso** $\text{♩} = 120$ **Largo** $\text{♩} = 54$

596

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Blei - ben sie noch ein paar Mi - nu - ten, Ve - ra. wir wer - den uns in

Chor

Largo $\text{♩} = 54$ **Furioso** $\text{♩} = 120$ **Largo** $\text{♩} = 54$

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 596 to 600. Measures 596-597 are in 3/4 time, 3/4 time, and 3/4 time, with a tempo of Largo (♩ = 54). Measures 598-599 are in 2/4 time, 2/4 time, and 2/4 time, with a tempo of Furioso (♩ = 120). Measure 600 is in 4/4 time, with a tempo of Largo (♩ = 54). The key signature changes from C major to B-flat major between measures 597 and 598. The lyrics are 'Blei - ben sie noch ein paar Mi - nu - ten, Ve - ra. wir wer - den uns in'. The instruments are Flute (Fl.), Clarinet (B) (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Trumpet (A.), Violin (V.), Cello (Vc.), Double Bass (Kb.), and Chorus (Chor). The Flute, Clarinet, Bassoon, Percussion, Trumpet, Violin, and Cello parts are mostly rests. The Double Bass part has a triplet of eighth notes in measure 596. The Chorus part has a triplet of eighth notes in measure 596. The Violoncello (Vla.) part has a triplet of eighth notes in measure 596. The Violin I (VI. I) and Violin II (VI. II) parts have a triplet of eighth notes in measure 596. The Double Bass (Kb.) part has a triplet of eighth notes in measure 596. The Flute (Fl.) part has a triplet of eighth notes in measure 596. The Clarinet (B) (Kl. (B)) part has a triplet of eighth notes in measure 596. The Bassoon (Fg.) part has a triplet of eighth notes in measure 596. The Percussion (Perc.) part has a triplet of eighth notes in measure 596. The Trumpet (A.) part has a triplet of eighth notes in measure 596. The Violin (V.) part has a triplet of eighth notes in measure 596. The Cello (Vc.) part has a triplet of eighth notes in measure 596. The Double Bass (Kb.) part has a triplet of eighth notes in measure 596. The Chorus (Chor) part has a triplet of eighth notes in measure 596.

600

Furioso
♩ = 120

Andante
♩ = 74

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Bambuswindspiel

die - sem Le - ben nicht wie - der seh - hen!

wär's nicht bes - ser,

p

ff

p

ff

p

ff

p

ff

p

605

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Bambuswindspiel

jetzt aus - ei - nan - der - zu - geh'n?

Wis - sen sie,

610

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Lieb - ste, dass ich mich heu - te den gan - zen Tag, Stun - de für Stun - de mit ih - nen be -

613

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

schäf - tigt ha - be; Sie wa - ren mein ein - zi - ger Ge - dan - ke seit die - sem Mor - gen!

615

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Und wis - sen sie auch, dass ich

7

5

5

3

618

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

we - gen die - ses E - ma - nu - el sehr na - he d'ran war, von mei - ner Frau die Schei - dung zu ver

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Bambuswindspiel

622

Furioso
♩ = 120

Largo
♩ = 54

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

Wie gut, dass sie nur nahe ³ d'ran wa - ren Herr

L.

lan - gen?

Chor

Furioso
♩ = 120

Largo
♩ = 54

VI. I

ff 6 *p*

VI. II

ff 6 *p*

Vla.

ff 6 *p*

Vc.

Kb.

p

626 **mosso**
♩ = 60

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

5

3

5

Vibes

Sek - ti - ons - chef!

629

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

Seit ach - zehn Jah - ren, Ve - ra, seit der

629

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

Seit ach - zehn Jah - ren, Ve - ra, seit der

632

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Stun - - de, wo ich ih - nen zum letz - ten Mal

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

634

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

— die Hand aus dem Cou - pé - fens - ter hin - reich - te, war — die

5

6

3

3

636

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

un - ab - än - der - li - che Ü - ber - zeu - gung in mir,

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

3

3

3

3

3

3

638

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

dass et - was ge - sche - hen ist, dass _____

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

3

5

3

640

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

p

6

6

5

wir ein Kind mit - ei - nan - der ha - - - ben.

[illegible]

644

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Sie — a - ber

arco

mf

mf

mf

mf

649

Fl. *mf*

Kl. (B) *mf*

Fg.

Perc.

A.

V.

L.

ha - ben ge - wiss seit Jah - ren nicht mehr an mich ge - dacht.

Chor

VI. I *mf*

VI. II

Vla.

Vc.

Kb.

654

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Ich — a - ber fast täg - lich an sie. Wenn auch in Angst und mit Ge

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

657

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

wis - sens - bis - sen. Mei - ne Treu - lo - sig - keit____ war____ die

Detailed description of the musical score: The score is for measures 657 to 661. The key signature has one sharp (F#). The time signature is 4/4. The vocal line (L.) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are 'wis - sens - bis - sen. Mei - ne Treu - lo - sig - keit____ war____ die'. The woodwinds (Fl., Kl. (B), Fg.) and strings (Vl. I, Vl. II, Vla., Vc., Kb.) provide accompaniment. The percussion (Perc.) and other instruments (A., V., Chor) are silent.

662

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

größ - - te Trau - er mei - - - - -

mf

665

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

S.

B.

nes Le - bens!

Wis - sen sie, dass ich

668

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

heu - te früh aus Feig - heit bei - na - he

671

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

ih - ren Brief un - ge -

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.

672

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

le - sen zer - ris - sen hät - te, so wie

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

674

Crystal Glas
443 Hz

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

da - mals in St. Gil - gen!

Chor

Crystal Glas
448 Hz

Crystal Glas
438 Hz

Crystal Glas
453 Hz

Vl. I

Vl. II

Vla.

Vc.

arco

Kb.

680

Fl.

Kl. (B)

Fg.

Perc.

Large B. D.

pp *fff* niente

A.

V.

Vera gesprochen:
 Das war sehr parktisch von ihnen, damals,
 meinen Brief nicht zu lesen.
 Ich hätte ihn gar nicht schreiben dürfen,
 aber ich war ganz allein und ohne Hilfe in
 den Tagen als das Kind starb.

L.

Chor

VI. I

VI. II

Vla.

Crystal Glas
458 Hz

Vc.

Crystal Glas
423 Hz

Kb.

685

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb.

Vera tritt ab!

Es war ein kleiner Junge,
zwei und ein halbes Jahr alt.
Er hieß Joseph, nach meinem Vater.

Leider hab ich jetzt von ihm gesprochen;
und ich hab mir fest vorgenommen, nicht
von ihm zu sprechen.
Nicht vor ihnen!
Denn sie haben kein Recht!

pp

688

Fl.

Kl. (B)

Fg.

Perc.

fff *niente*

A.

V.

L.

Leonidas fällt zu Boden!

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 688-695 features the following instruments and parts:

- Flute (Fl.):** Plays a melodic line with eighth notes and slurs.
- Clarinet (Kl. (B)):** Plays a melodic line with eighth notes and slurs.
- Bassoon (Fg.):** Plays a melodic line with eighth notes and slurs.
- Percussion (Perc.):** Features a dynamic marking from *fff* to *niente* with a hairpin.
- Trumpet A (A.):** Stage direction: *Bühne verdunkelt sich!*
- Trumpet V (V.):** Stage direction: *Bühne verdunkelt sich!*
- Trombone L (L.):** Stage direction: *Leonidas fällt zu Boden!*
- Chorus (Chor):** SATB parts, all with rests.
- Violin I (VI. I):** Plays a melodic line with eighth notes and slurs.
- Violin II (VI. II):** Plays a melodic line with eighth notes and slurs.
- Viola (Vla.):** Plays a melodic line with eighth notes and slurs.
- Violoncello (Vc.):** Plays a melodic line with eighth notes and slurs.
- Double Bass (Kb.):** Plays a melodic line with eighth notes and slurs.