2. Akt

SZENE 1/2
Molto Tranquillo
♩ = 48

Flöte
Klarinette in B
Fagott
Percussion

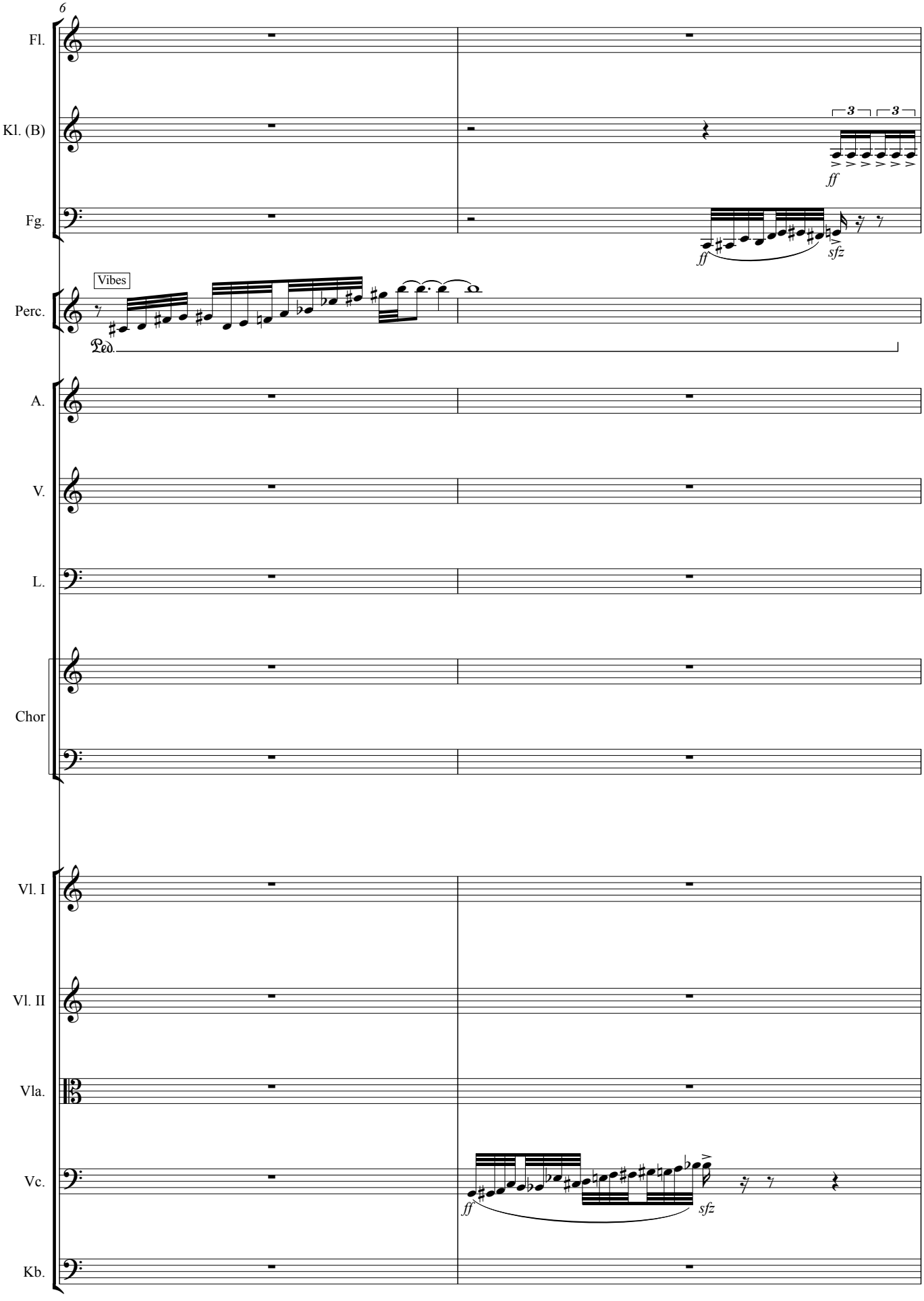
Ebene 1 wird hell!
Esszimmer
Amelie und Leonidas beim Mittagessen.
Amelie stochert appetitlos im Salat herum

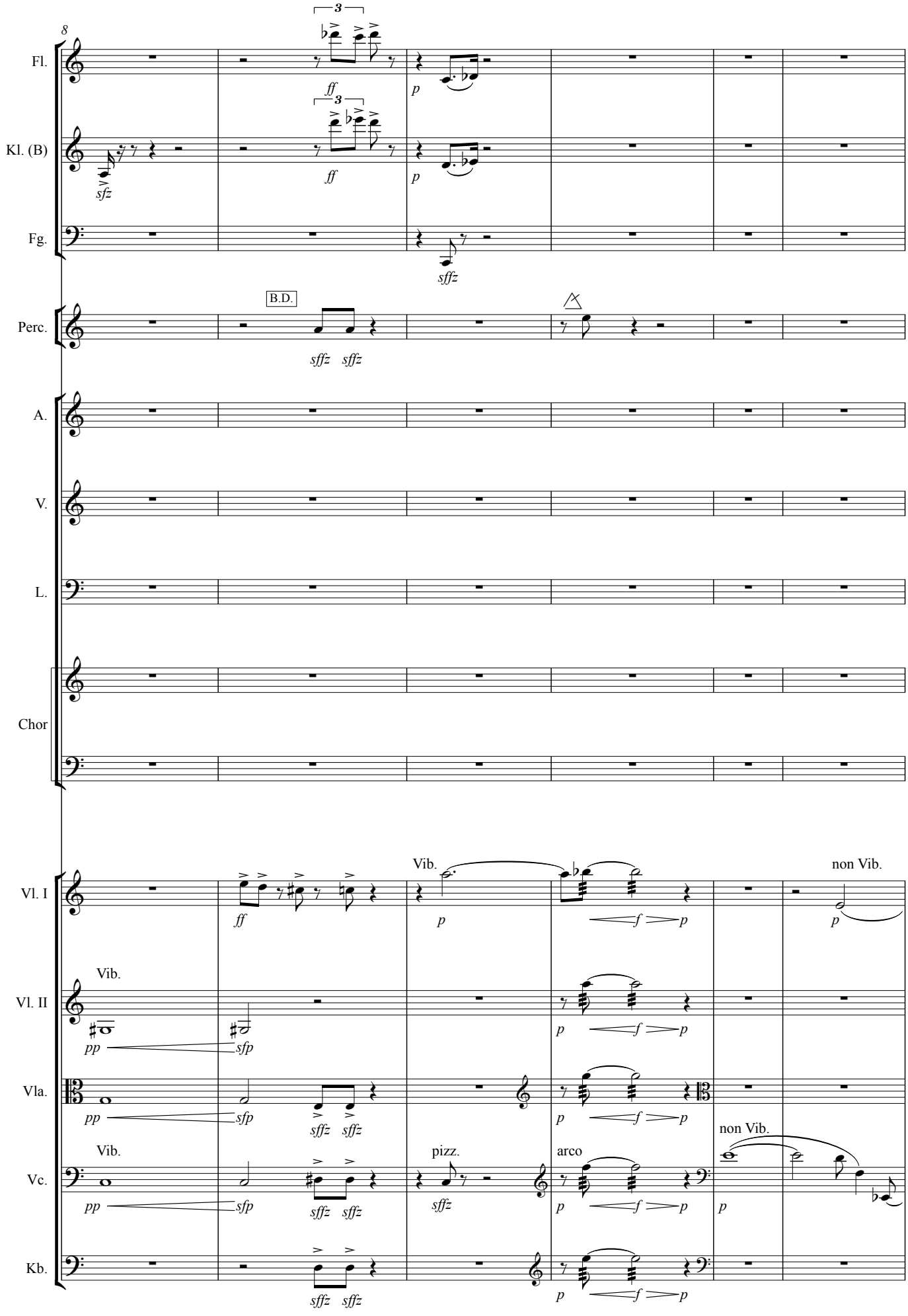
Amelie
Vera
Leonidas
Chor

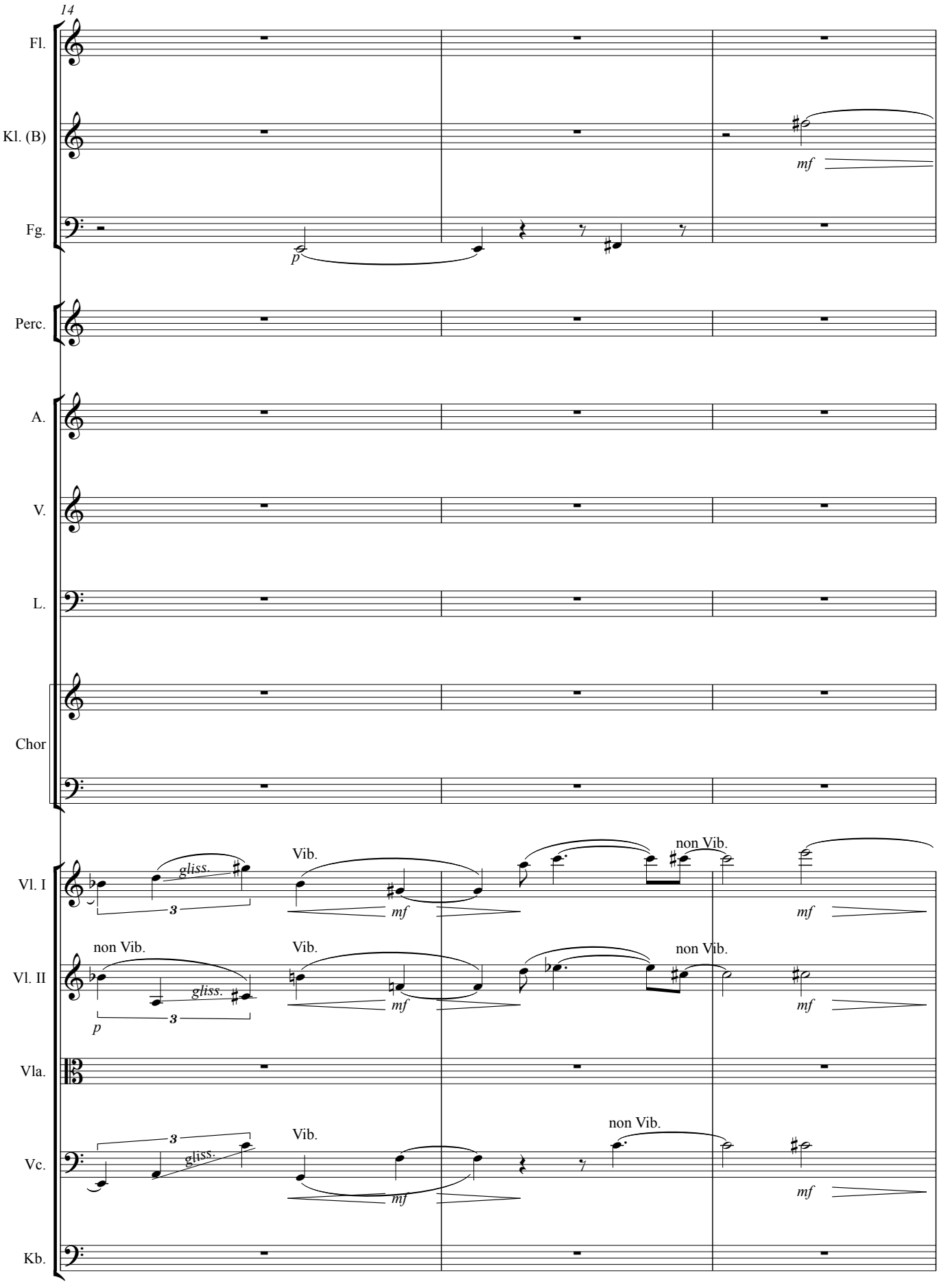
SZENE 1/2
Molto Tranquillo
♩ = 48

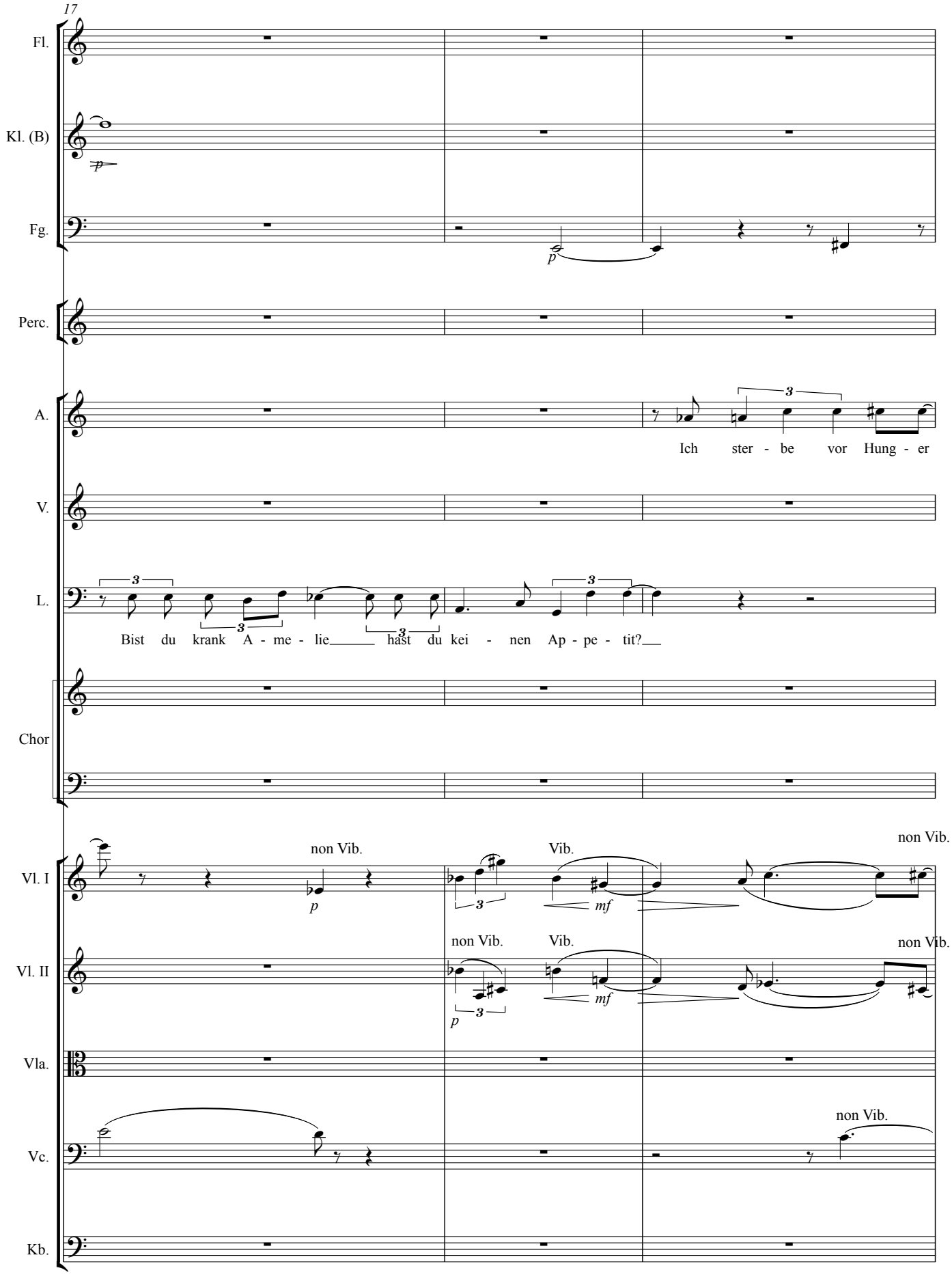
Violine I
Violine II
Viola
Violoncello
Kontrabass

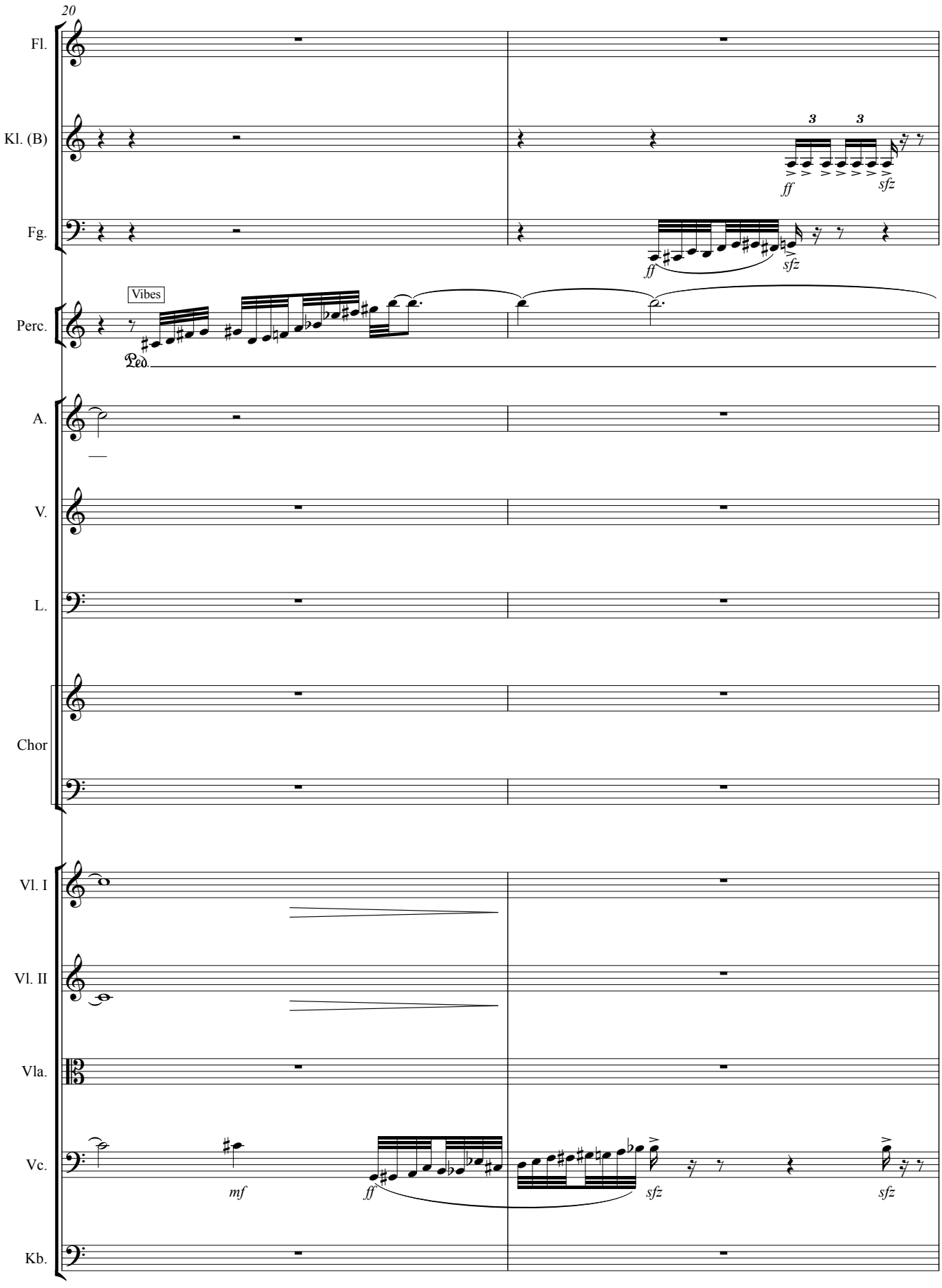
non Vib. Vib. non Vib.
gliss.
p mf

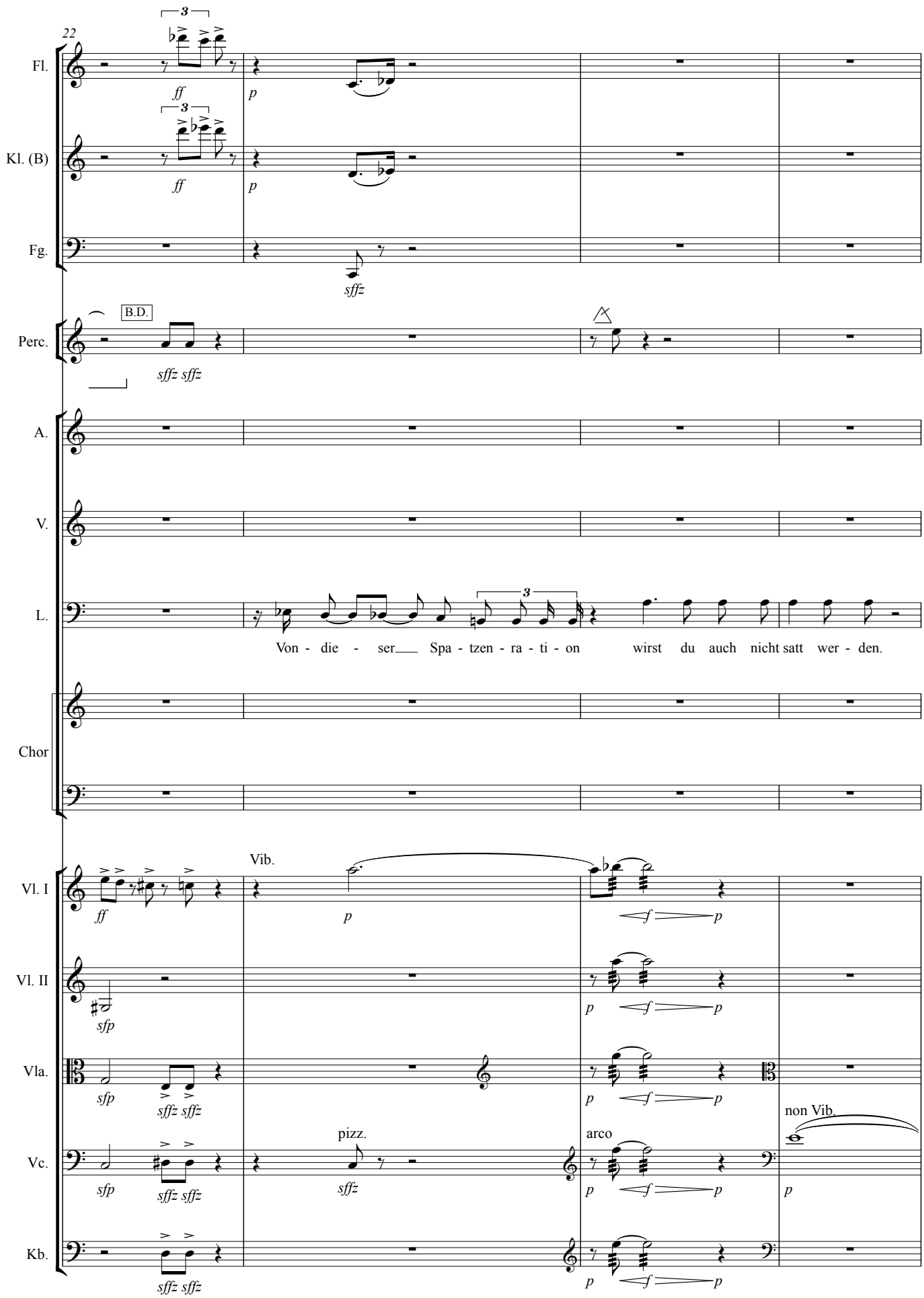

6
Fl.
Kl. (B)
3
3
ff
Fg.
ff
sfz
Vibes
Perc.
Ped.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
ff
sfz
Kb.

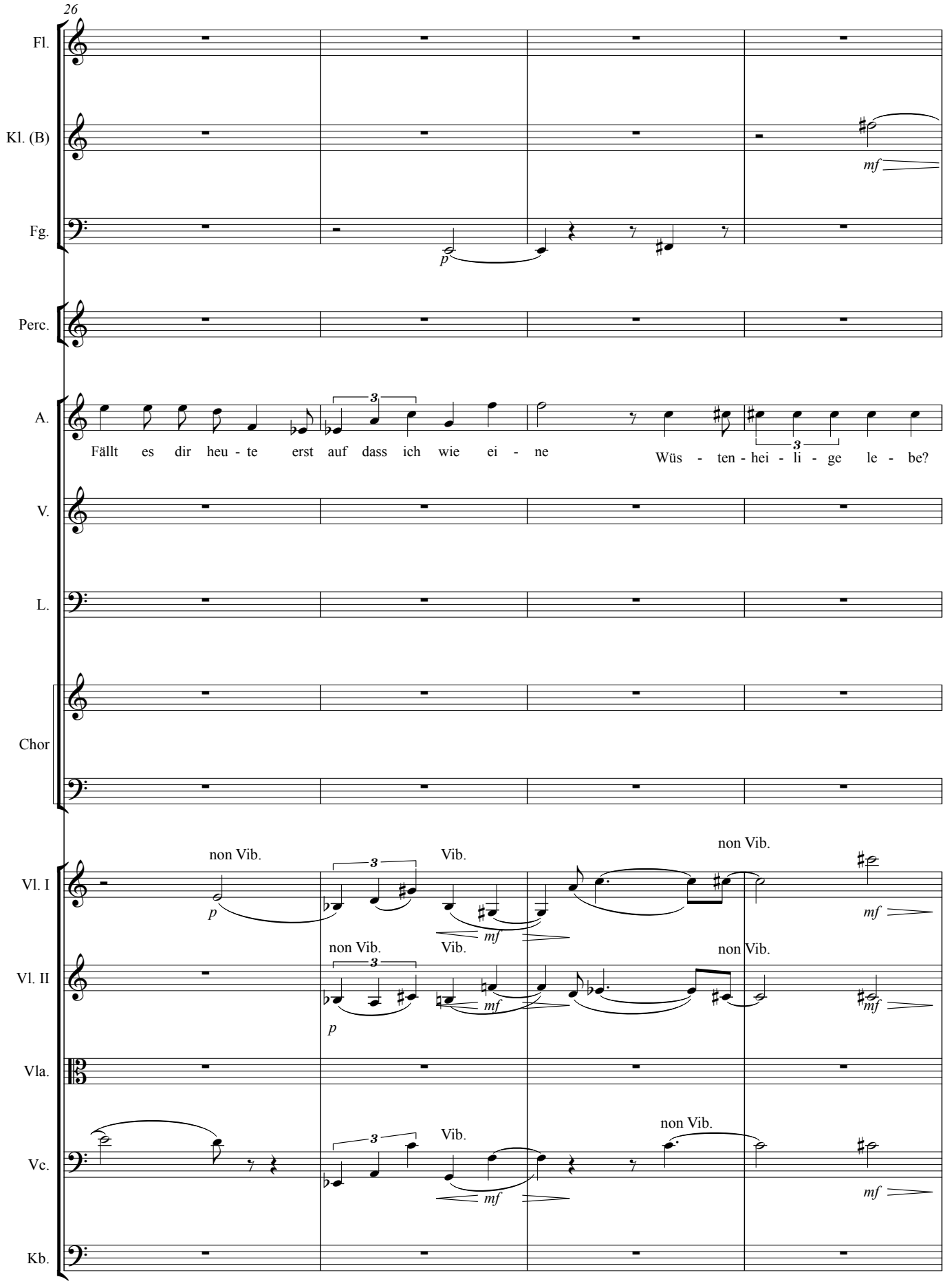

8
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
B.D.
Vib.
non Vib.
pizz.
arco

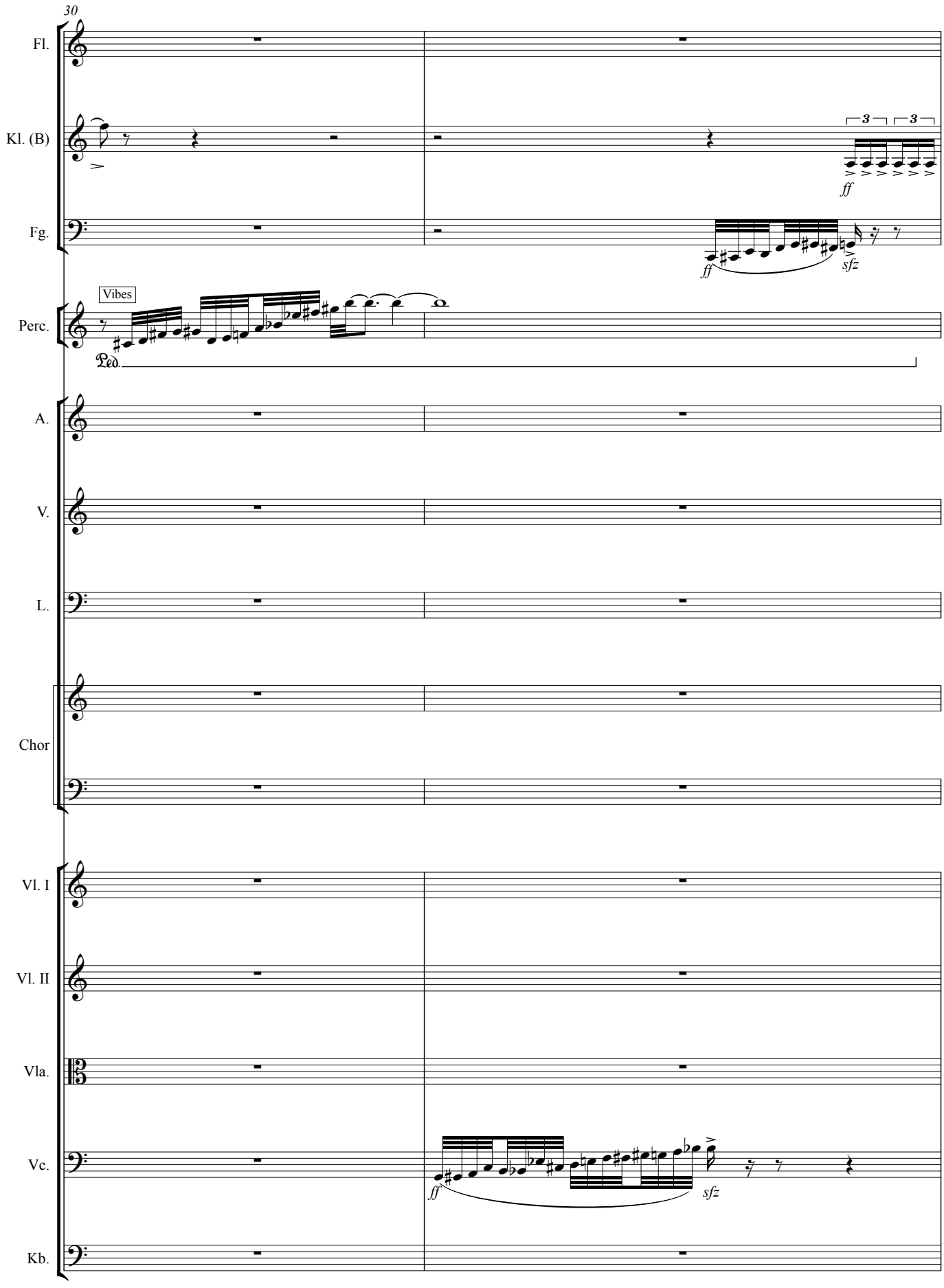

14
Fl.
Kl. (B)
mf
Fg.
p
Perc.
A.
V.
L.
Chor
Vl. I
gliss.
3
Vib.
mf
non Vib.
mf
Vl. II
non Vib.
gliss.
p
3
Vib.
mf
non Vib.
mf
Vla.
3
gliss.
Vib.
mf
non Vib.
mf
Kb.

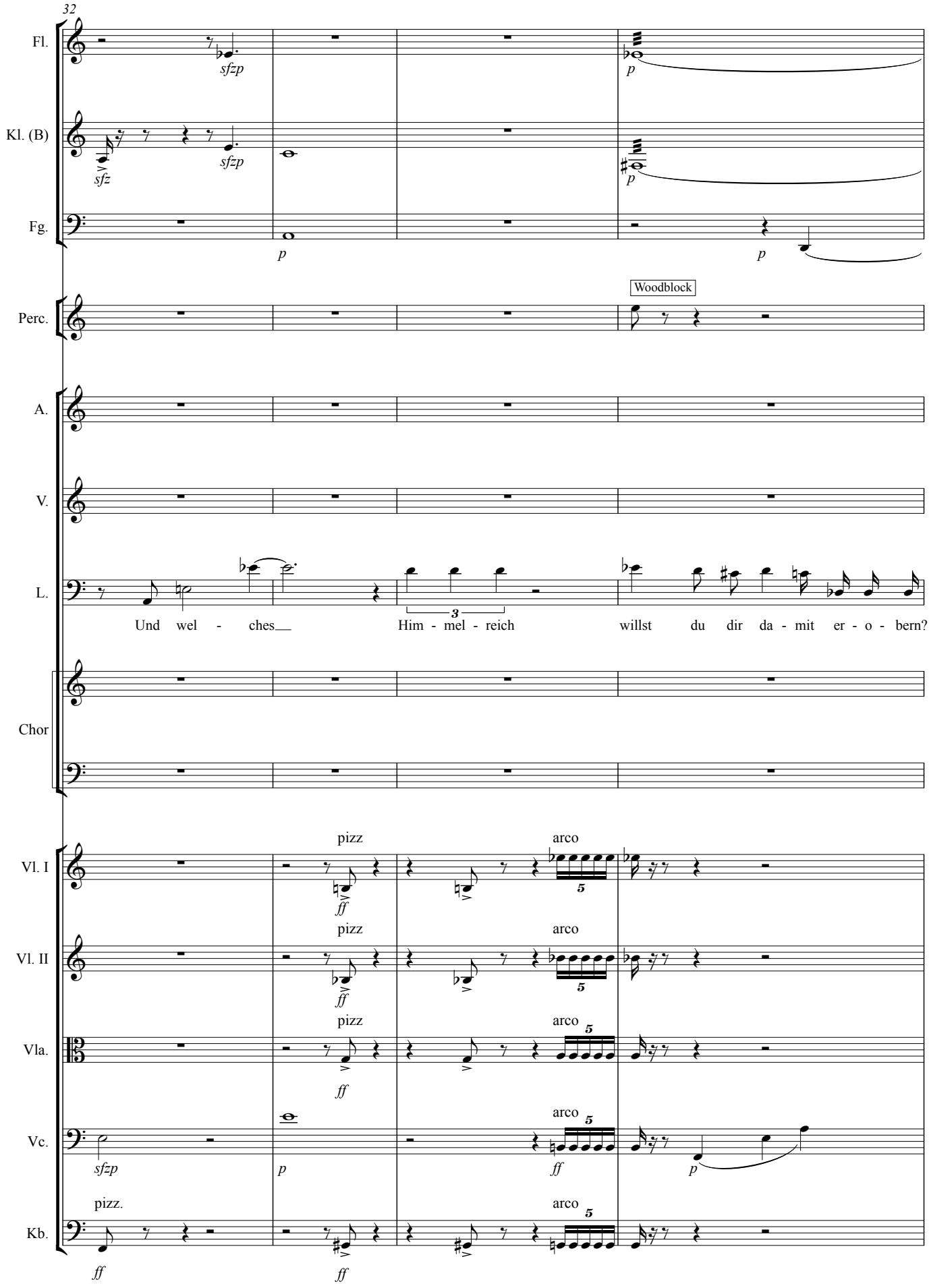

17
Fl.
Kl. (B)
Fg.
Perc.
A.
Ich ster - be vor Hung - er
V.
L.
Bist du krank A - me - lie hast du kei - nen Ap - pe - tit?
Chor
Vl. I
non Vib.
Vib.
non Vib.
Vl. II
non Vib.
Vib.
non Vib.
Vla.
Vc.
non Vib.
Kb.

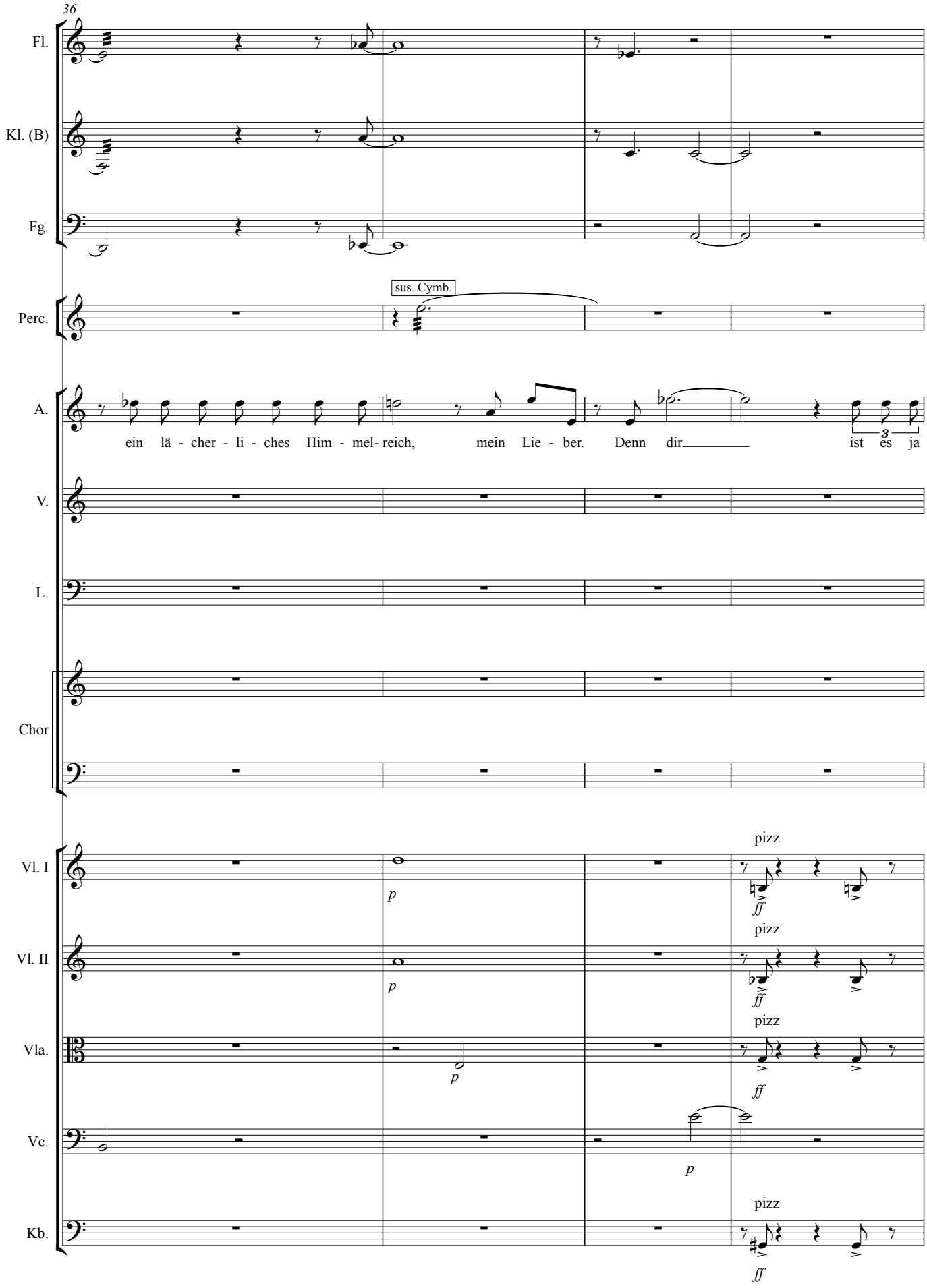

20
Fl.
Kl. (B)
Fg.
Perc.
Vibes
Ped.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
sfz
mf

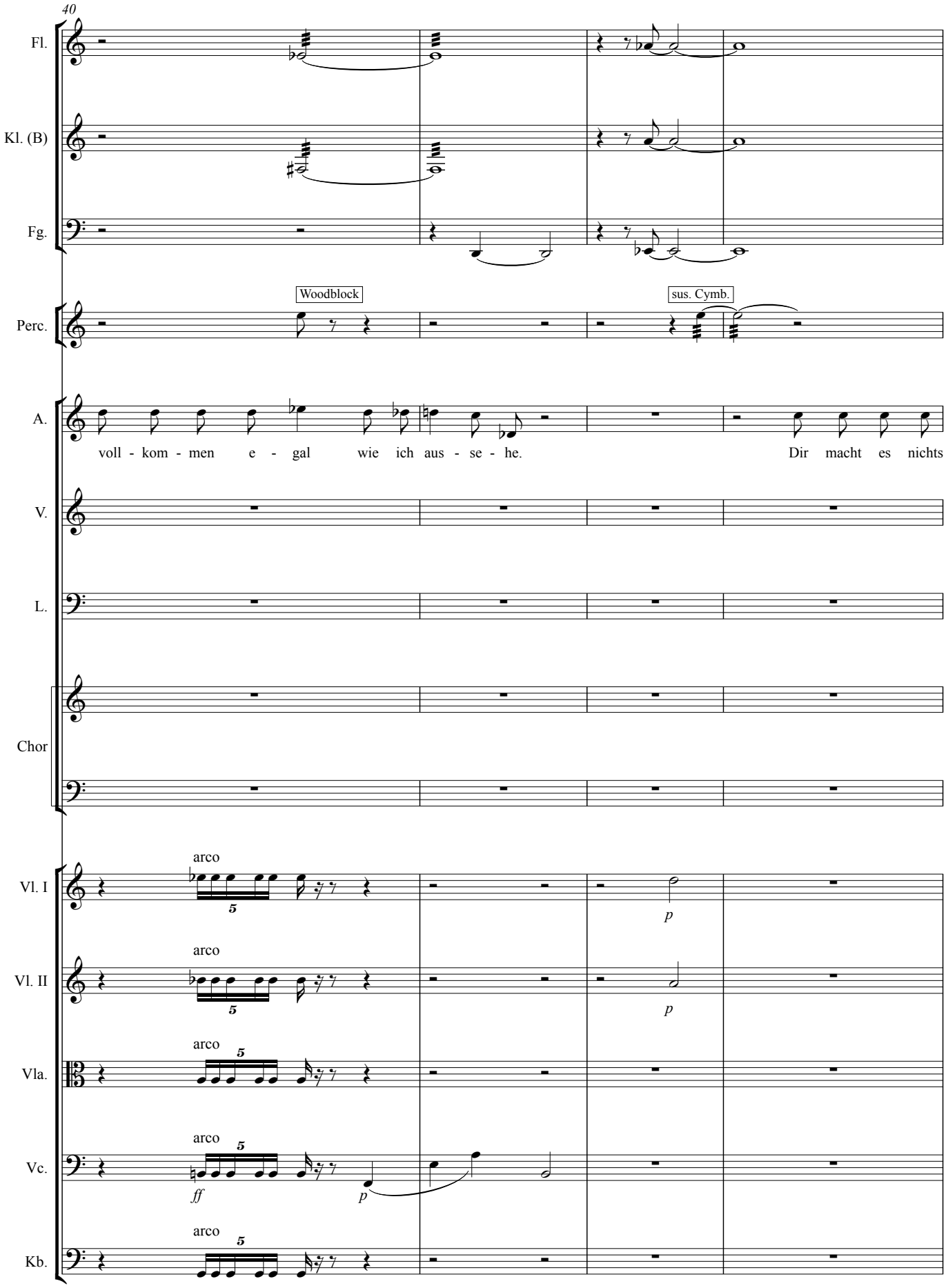

22
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
B.D.
Vib.
pizz.
arco
non Vib.
Von - die - ser Spa - tzen - ra - ti - on wirst du auch nicht satt wer - den.

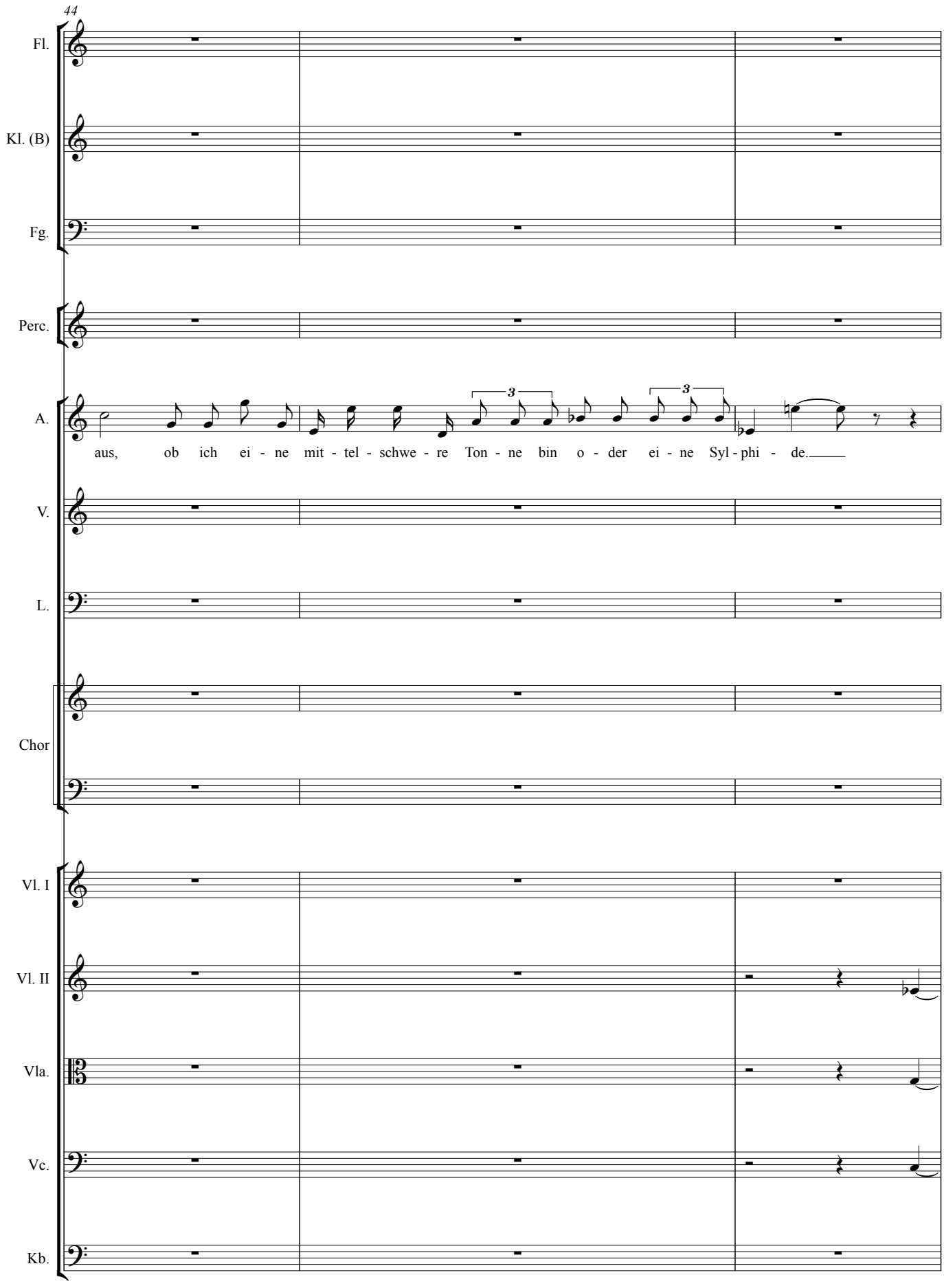

26
Fl.
Kl. (B)
Fg.
Perc.
A.
Fällt es dir heu - te erst auf dass ich wie ei - ne
Wüs - ten - hei - li - ge le - be?
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
non Vib.
Vib.
p
mf

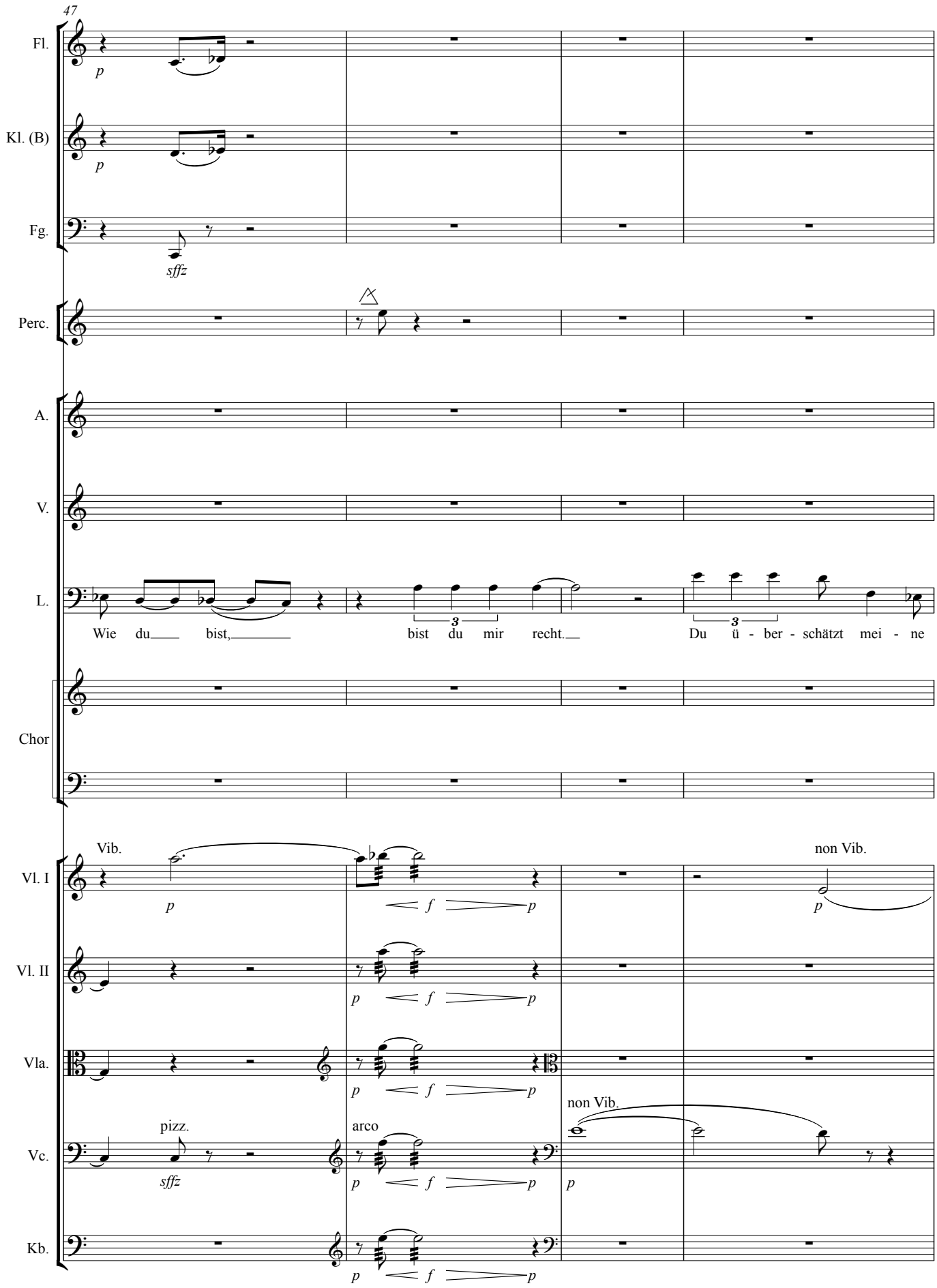

30
Fl.
Kl. (B)
Fg.
Perc.
Vibes
Ped.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
3
3
ff
ff
sfz
ff
sfz

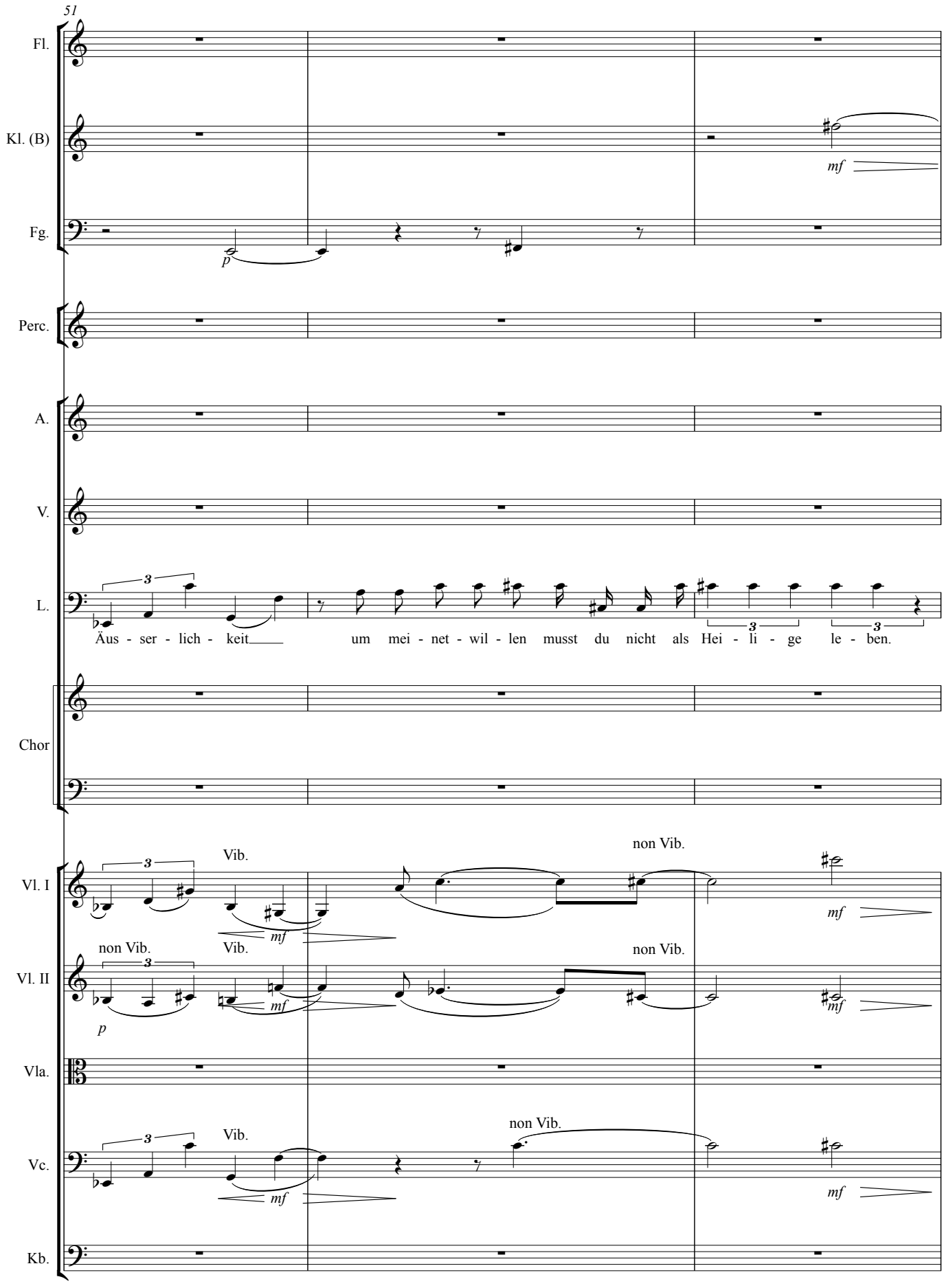

32
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
sfzp
sfz
p
Woodblock
Und wel - ches
Him - mel - reich
willst du dir da - mit er - o - bern?
pizz
arco
ff
pizz.

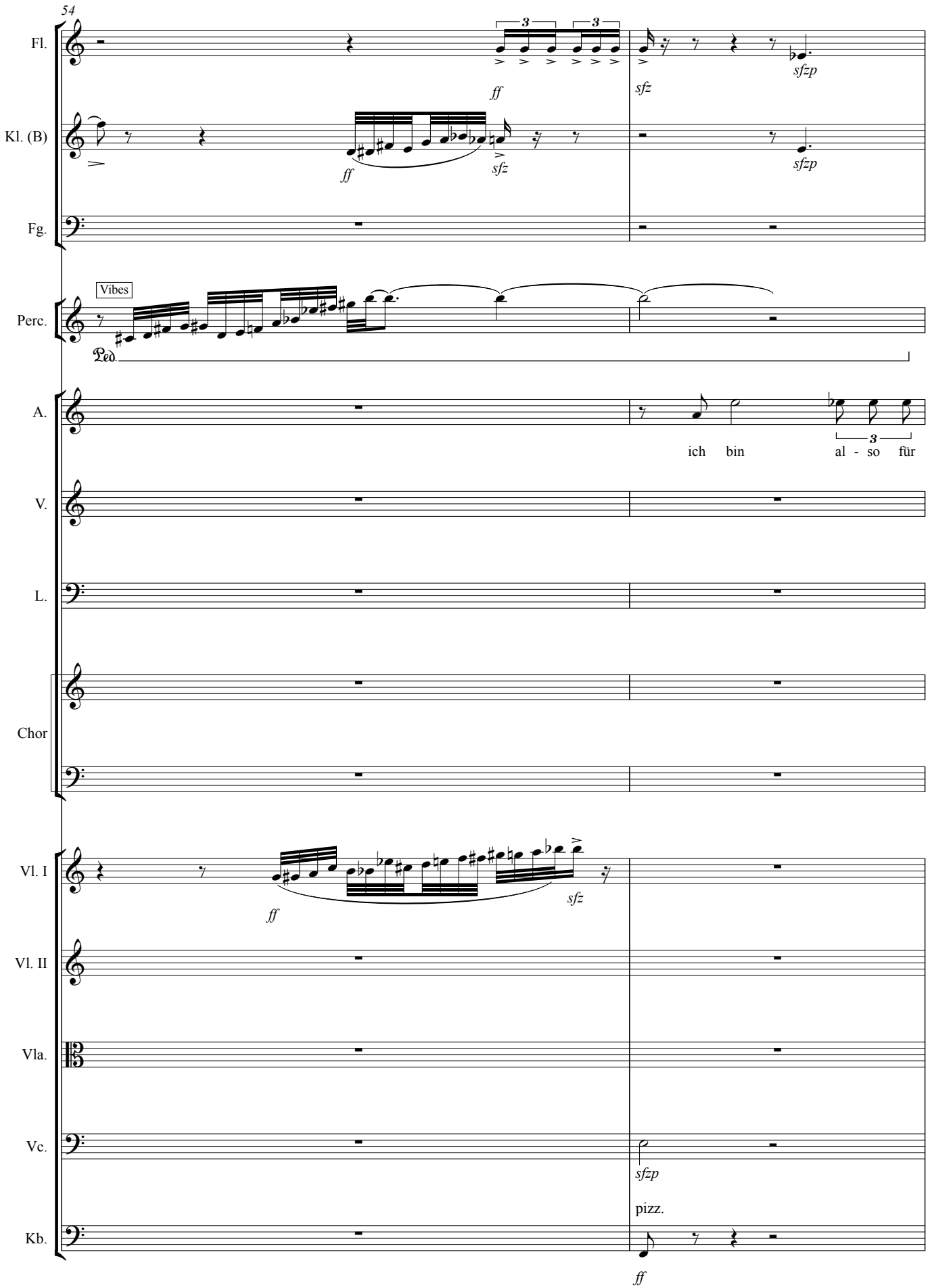

36
Fl.
Kl. (B)
Fg.
sus. Cymb.
Perc.
A.
ein lä - cher - li - ches Him - mel - reich, mein Lie - ber. Denn dir ist es ja
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
pizz
ff

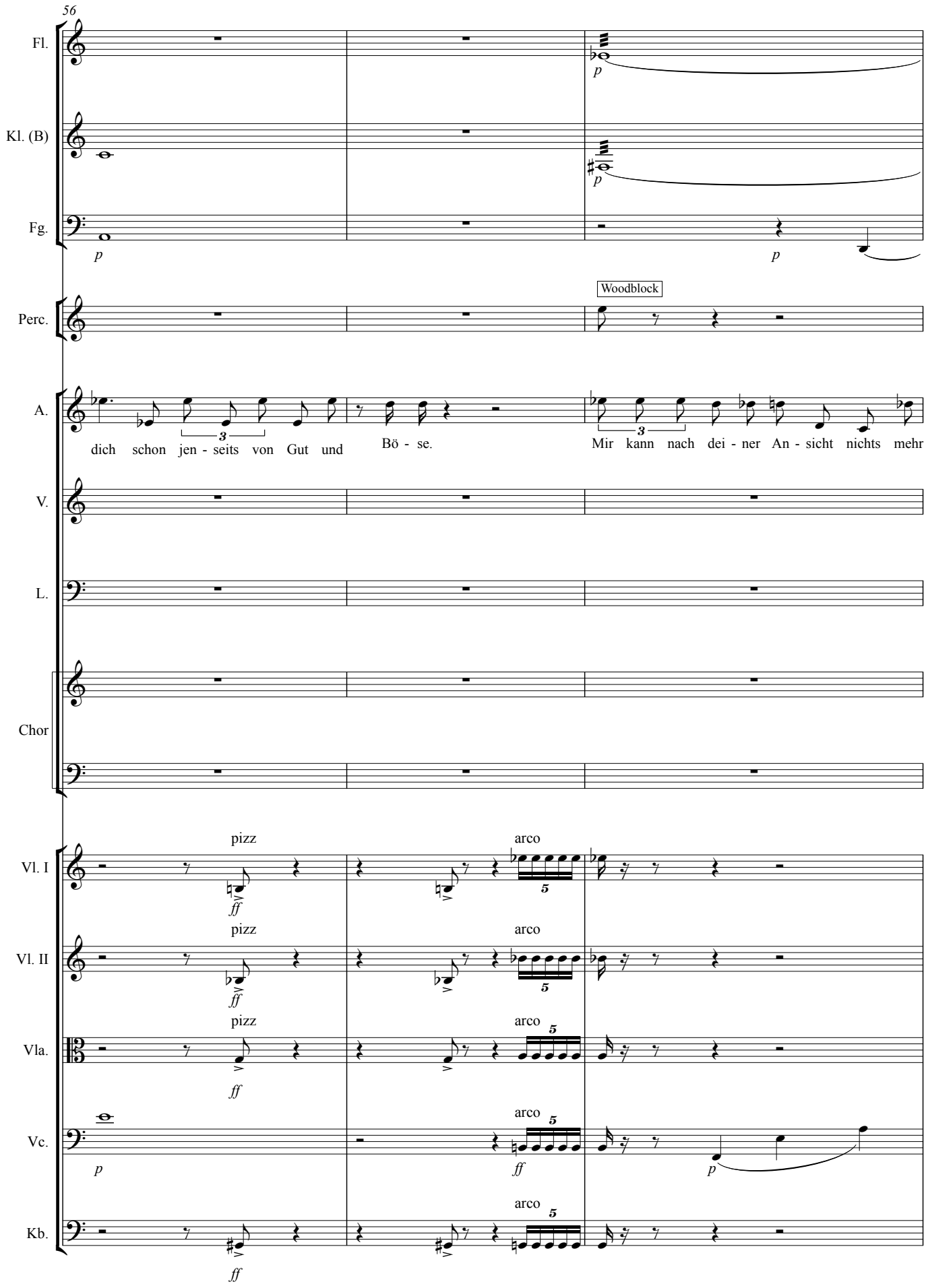

40
Fl.
Kl. (B)
Fg.
Woodblock
sus. Cymb.
Perc.
A.
voll - kom - men e - gal wie ich aus - se - he. Dir macht es nichts
V.
L.
Chor
arco
Vl. I
p
arco
Vl. II
p
arco
Vla.
arco
Vc.
ff
p
arco
Kb.

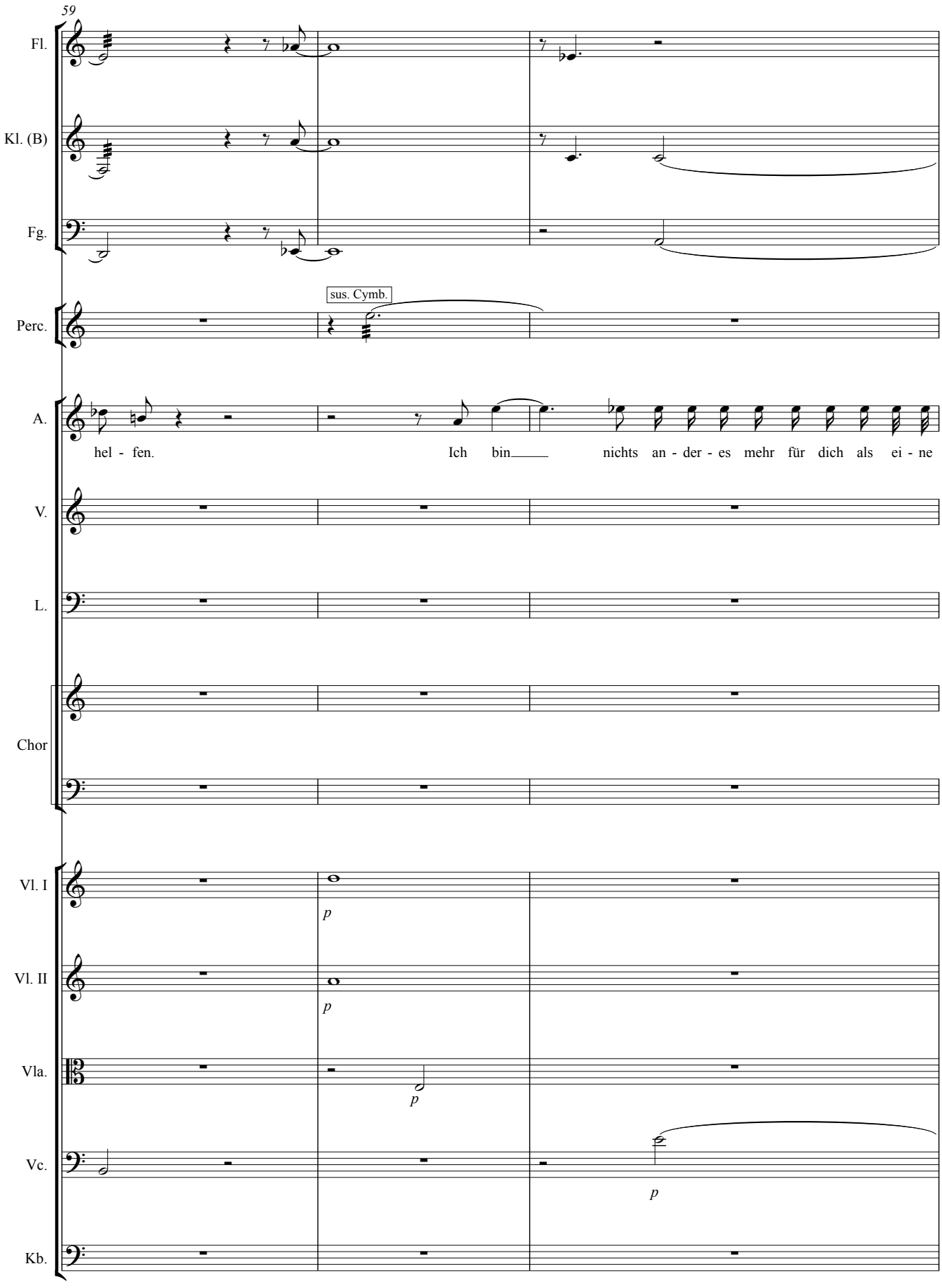

44
Fl.
Kl. (B)
Fg.
Perc.
A.
aus, ob ich ei - ne mit - tel - schwe - re Ton - ne bin o - der ei - ne Syl - phi - de.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

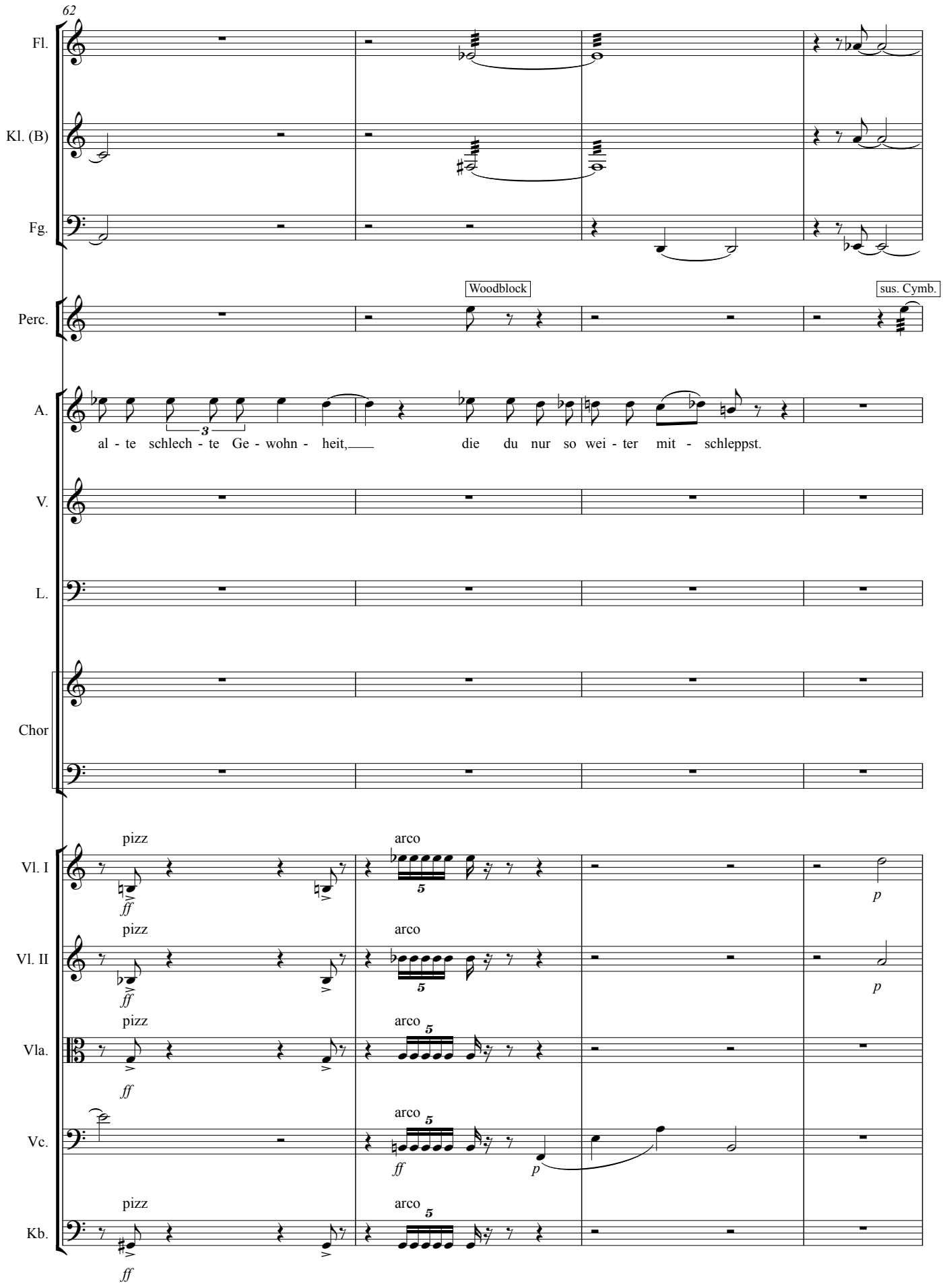

47
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
sffz
Wie du bist,
bist du mir recht.
Du ü - ber - schätzt mei - ne
Vib.
non Vib.
f
pizz.
arco

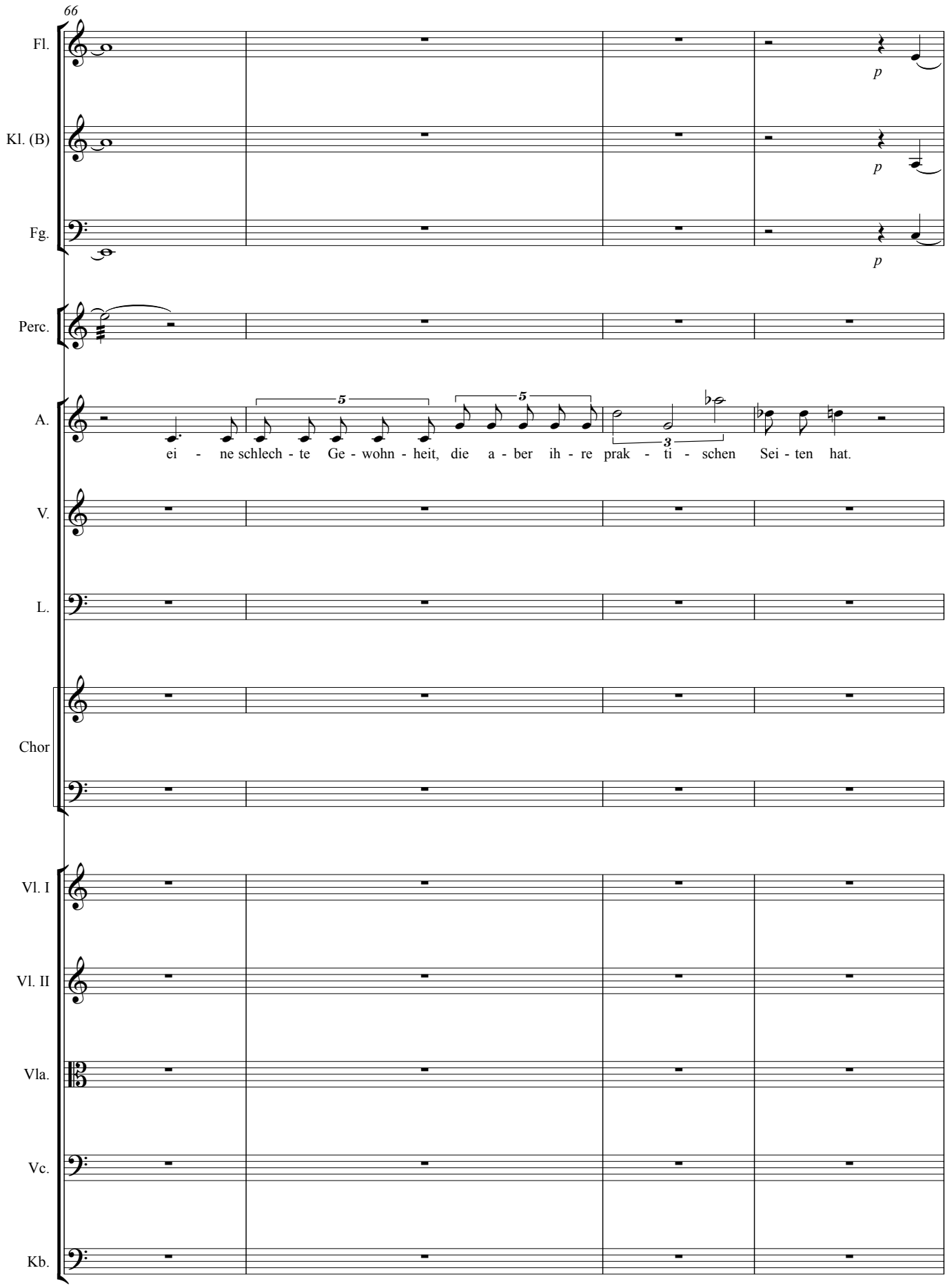

51
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Äus - ser - lich - keit
um mei - net - wil - len musst du nicht als Hei - li - ge le - ben.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
Vib.
non Vib.
mf
p

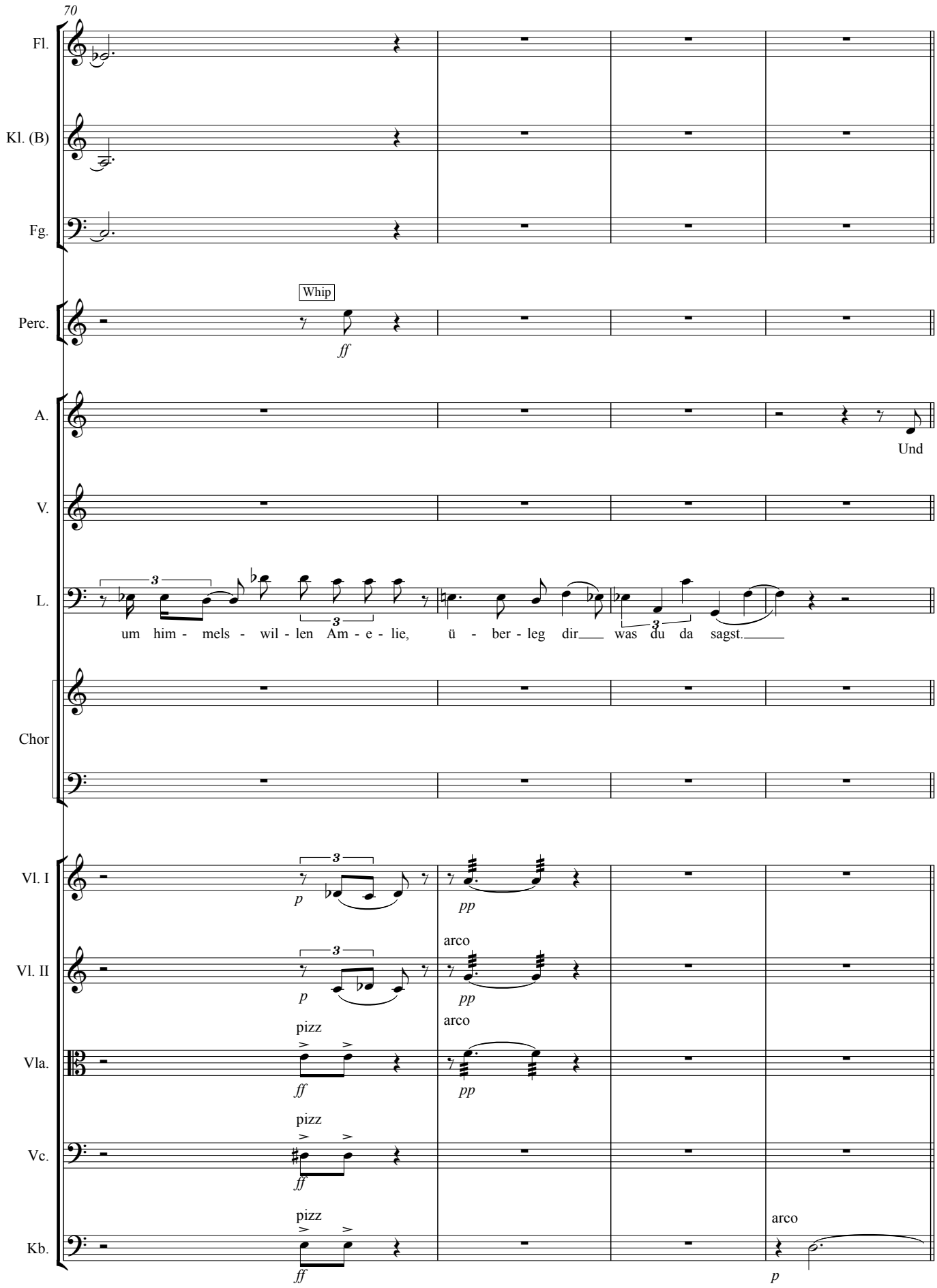

54
Fl.
Kl. (B)
Fg.
Perc.
Vibes
Ped.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
sfz
sfzp
ich bin al - so für
pizz.

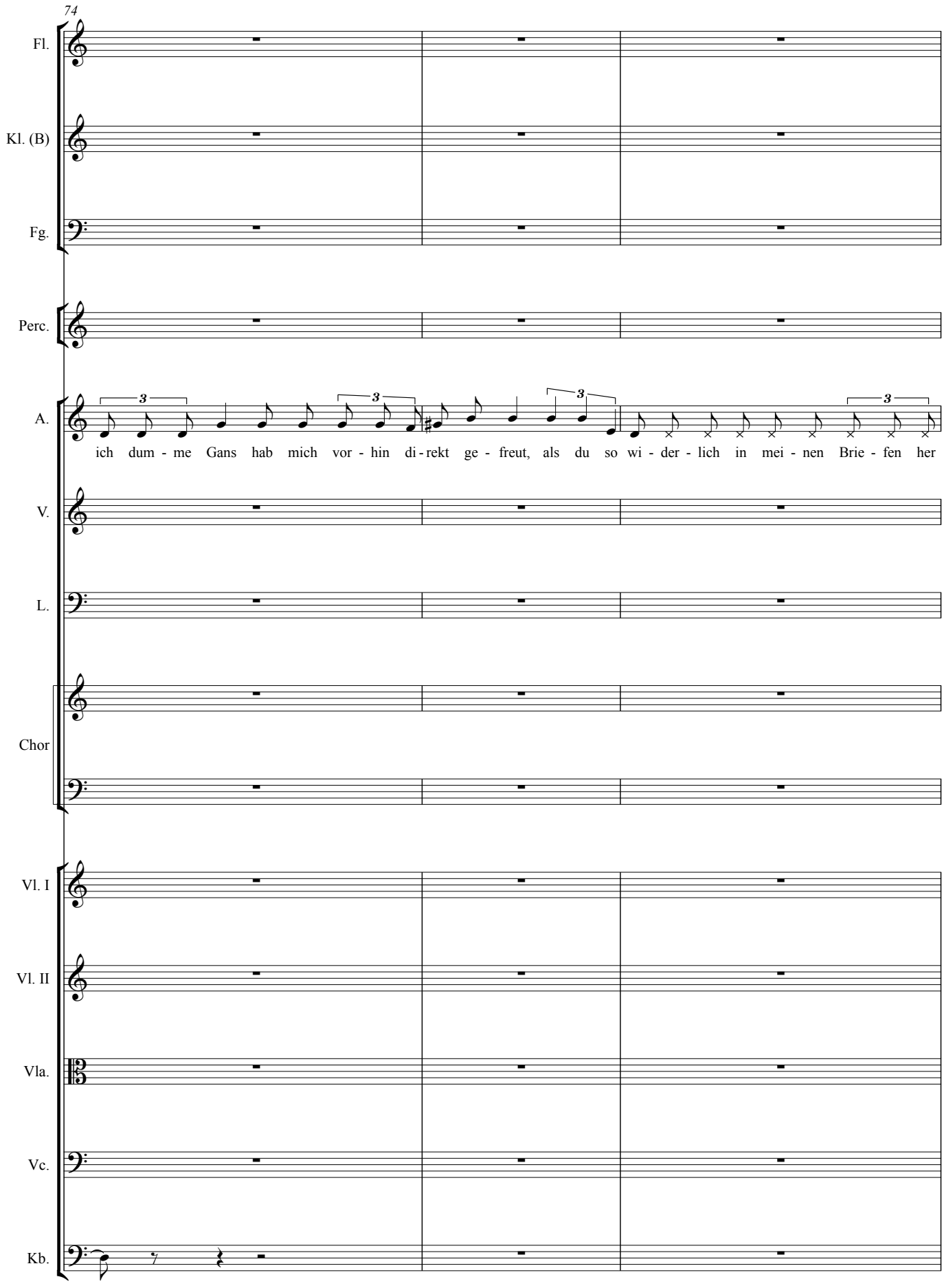

56
Fl.
Kl. (B)
Fg.
p
p
p
Woodblock
Perc.
A.
dich schon jen - seits von Gut und
Bö - se.
Mir kann nach dei - ner An - sicht nichts mehr
V.
L.
Chor
pizz
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
p

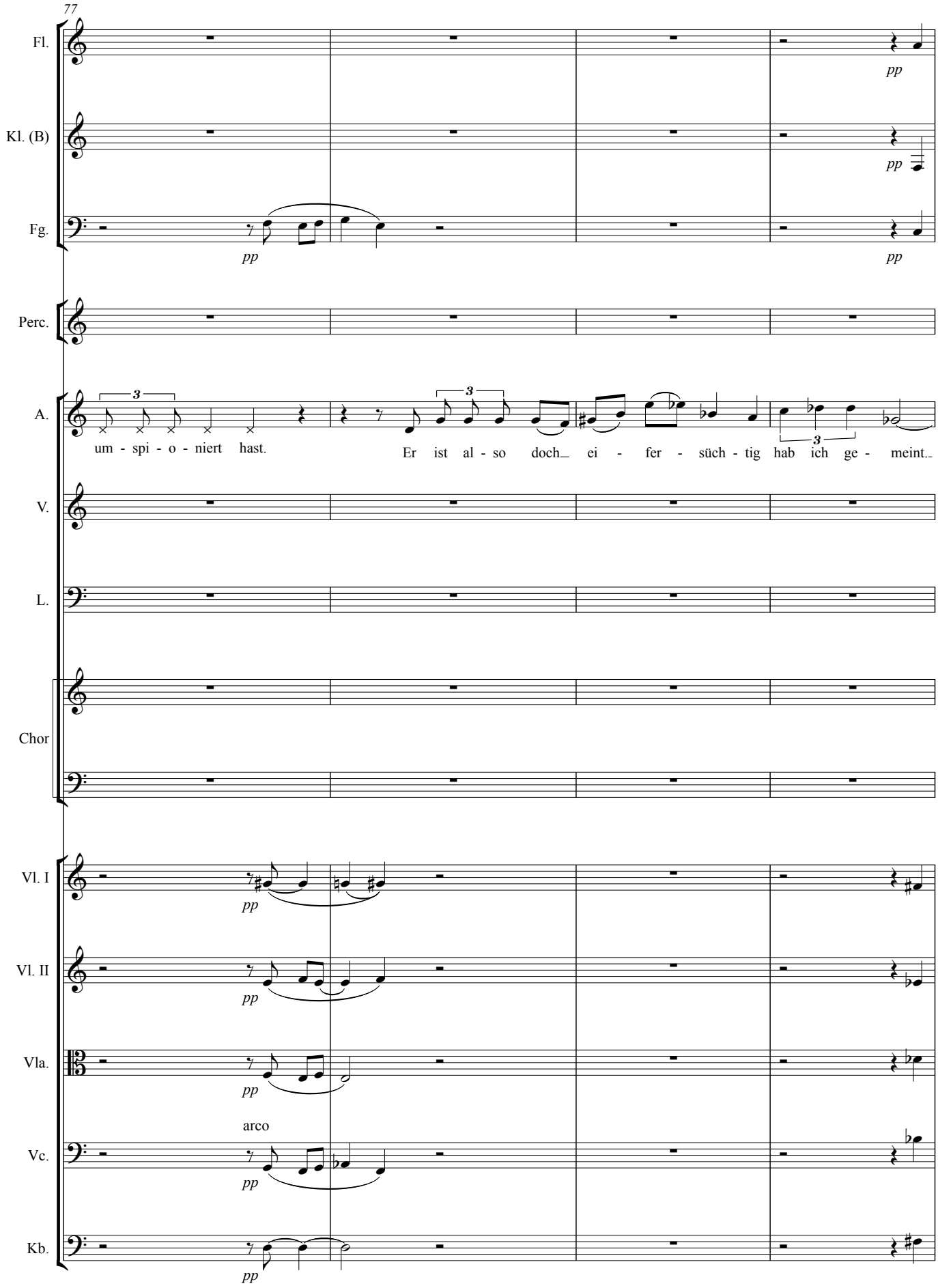

59
Fl.
Kl. (B)
Fg.
sus. Cymb.
Perc.
A.
hel - fen. Ich bin nichts an - der - es mehr für dich als ei - ne
V.
L.
Chor
Vl. I
p
Vl. II
p
Vla.
p
Vc.
p
Kb.

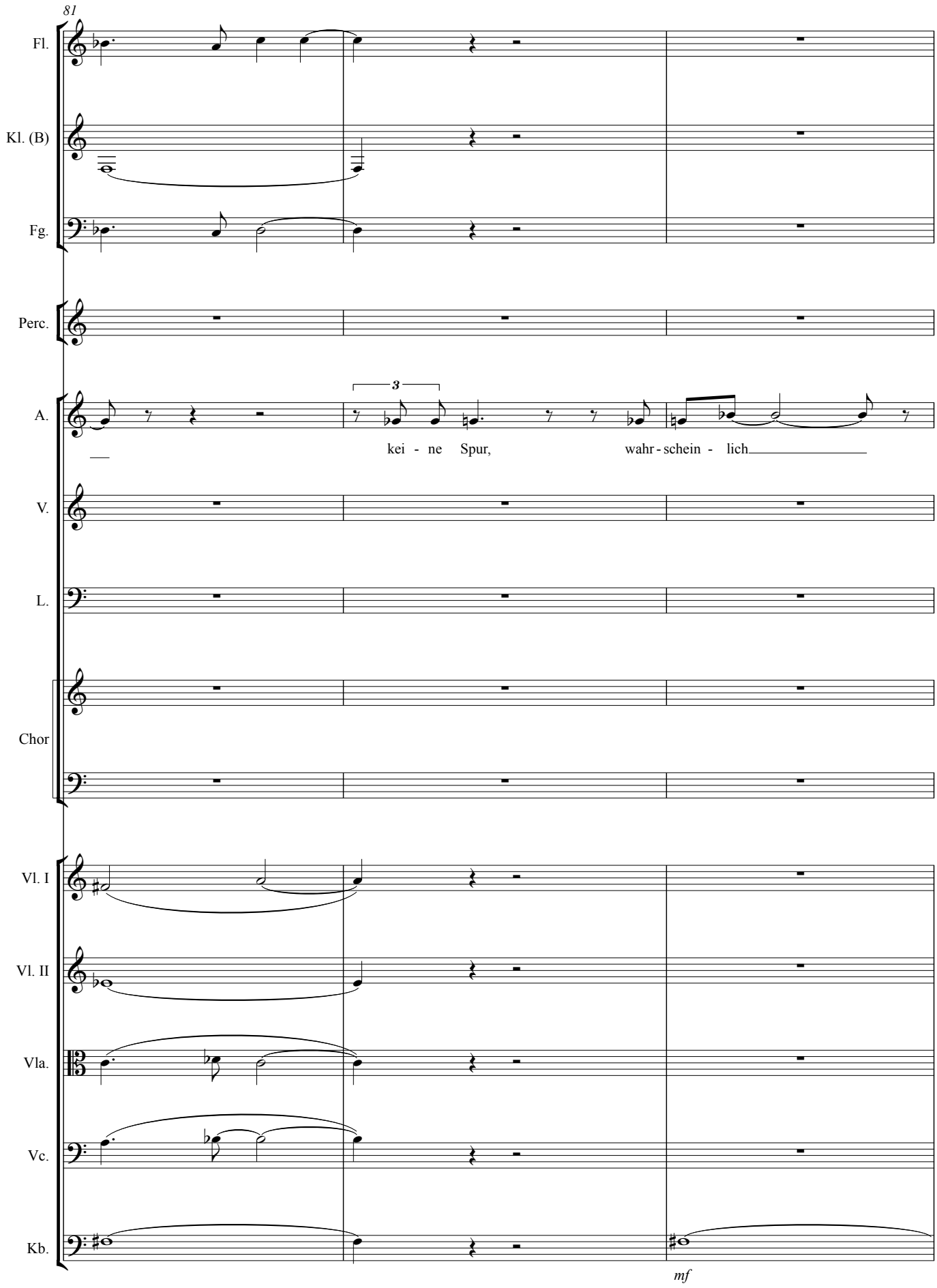

62
Fl.
Kl. (B)
Fg.
Perc.
Woodblock
sus. Cymb.
A.
al - te schlech - te Ge - wohn - heit, die du nur so wei - ter mit - schleppst.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz
arco
ff
p

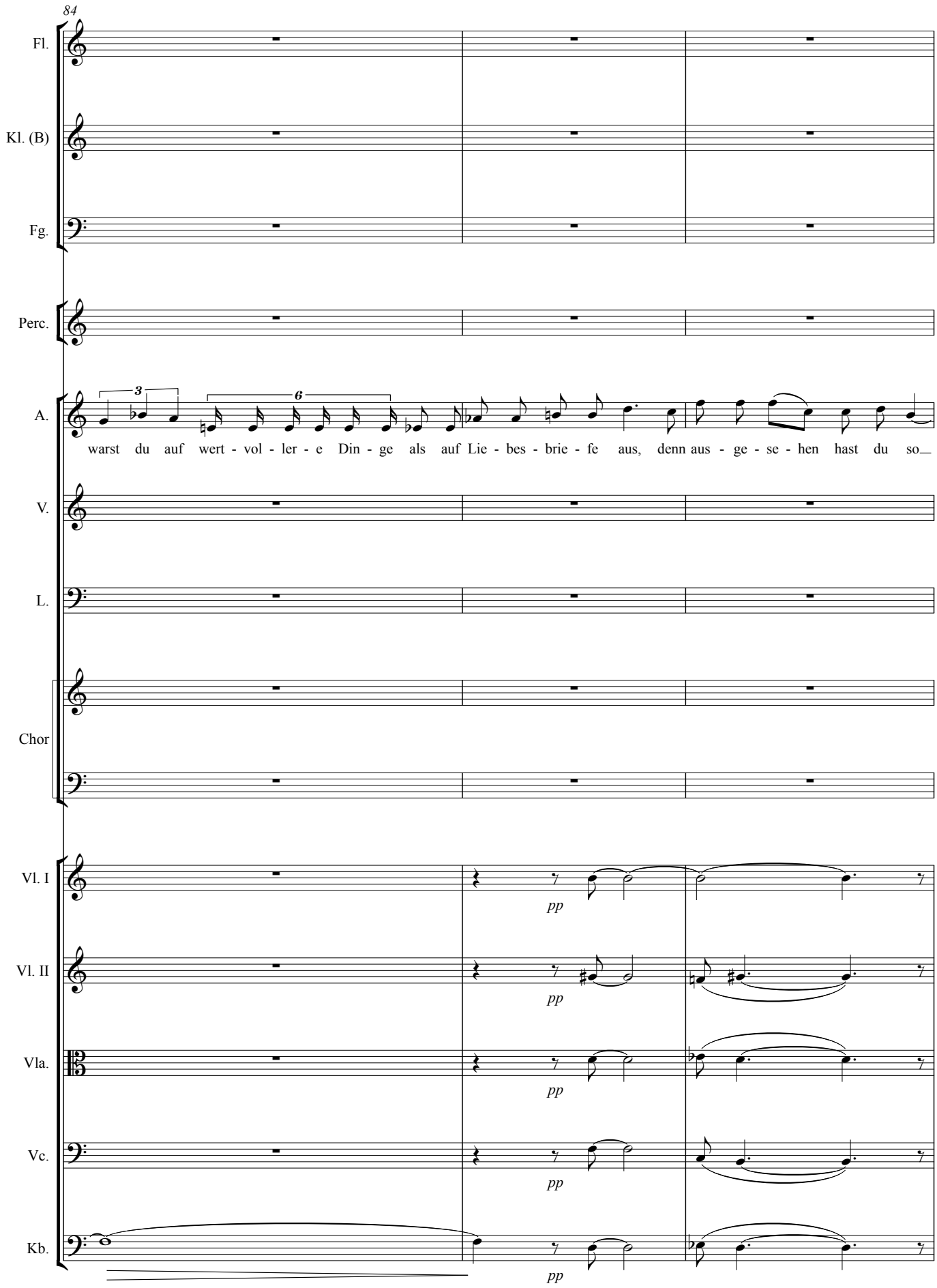

66
Fl.
Kl. (B)
Fg.
Perc.
A.
ei - ne schlech - te Ge - wohn - heit, die a - ber ih - re prak - ti - schen Sei - ten hat.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
5
3

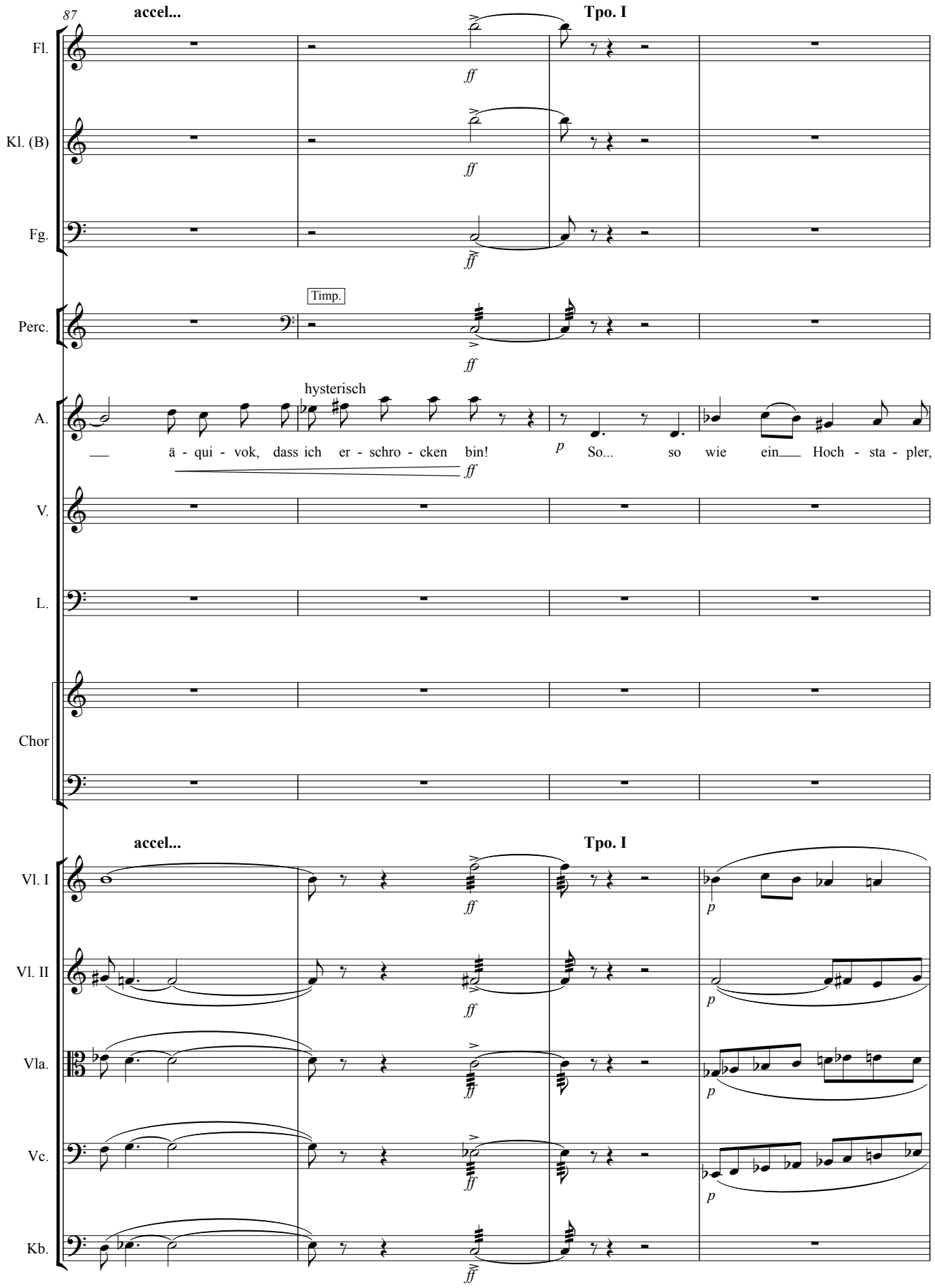

70
Fl.
Kl. (B)
Fg.
Perc.
Whip
ff
A.
Und
V.
L.
um him - mels - wil - len Am - e - lie, ü - ber - leg dir was du da sagst.
Chor
Vl. I
p
pp
Vl. II
arco
Vla.
pizz
Vc.
Kb.

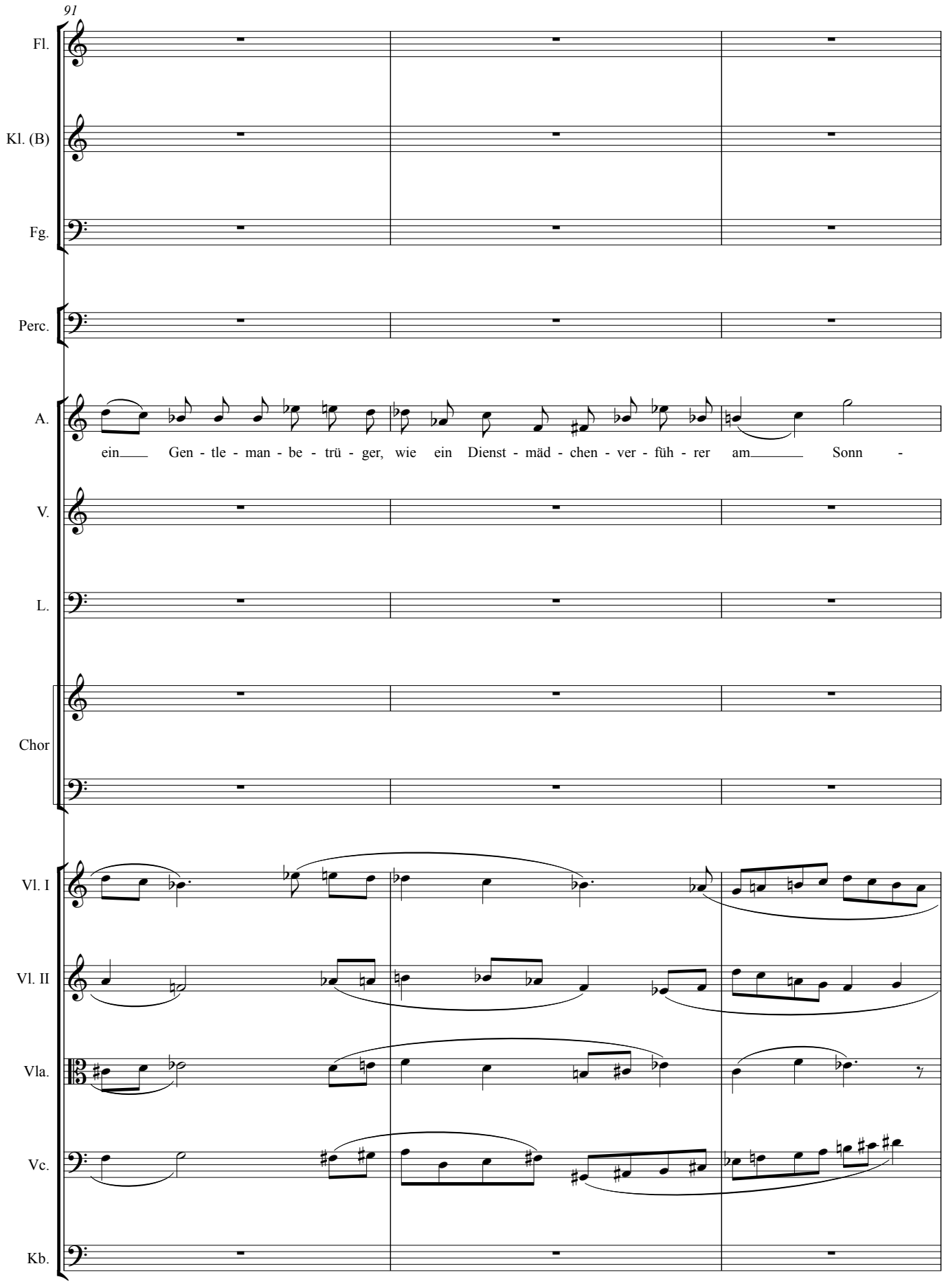

74
Fl.
Kl. (B)
Fg.
Perc.
A.
ich dum - me Gans hab mich vor - hin di - rekt ge - freut, als du so wi - der - lich in mei - nen Brie - fen her
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

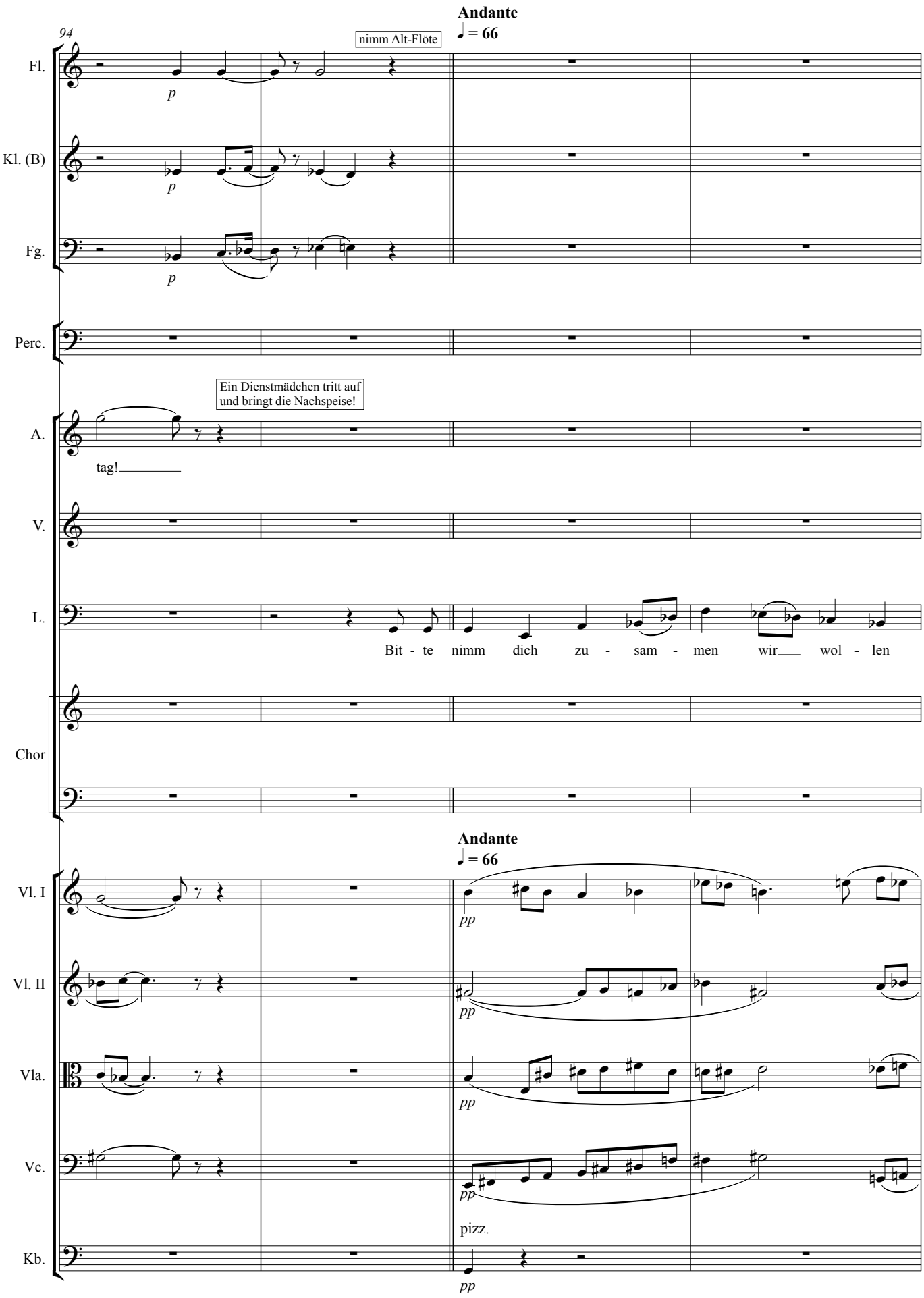

77
Fl.
pp
Kl. (B)
pp
Fg.
pp
pp
Perc.
A.
3
um - spi - o - niert hast.
3
Er ist al - so doch ei - fer - süch - tig
3
hab ich ge - meint..
V.
L.
Chor
Vl. I
pp
Vl. II
pp
Vla.
pp
arco
Vc.
pp
Kb.
pp

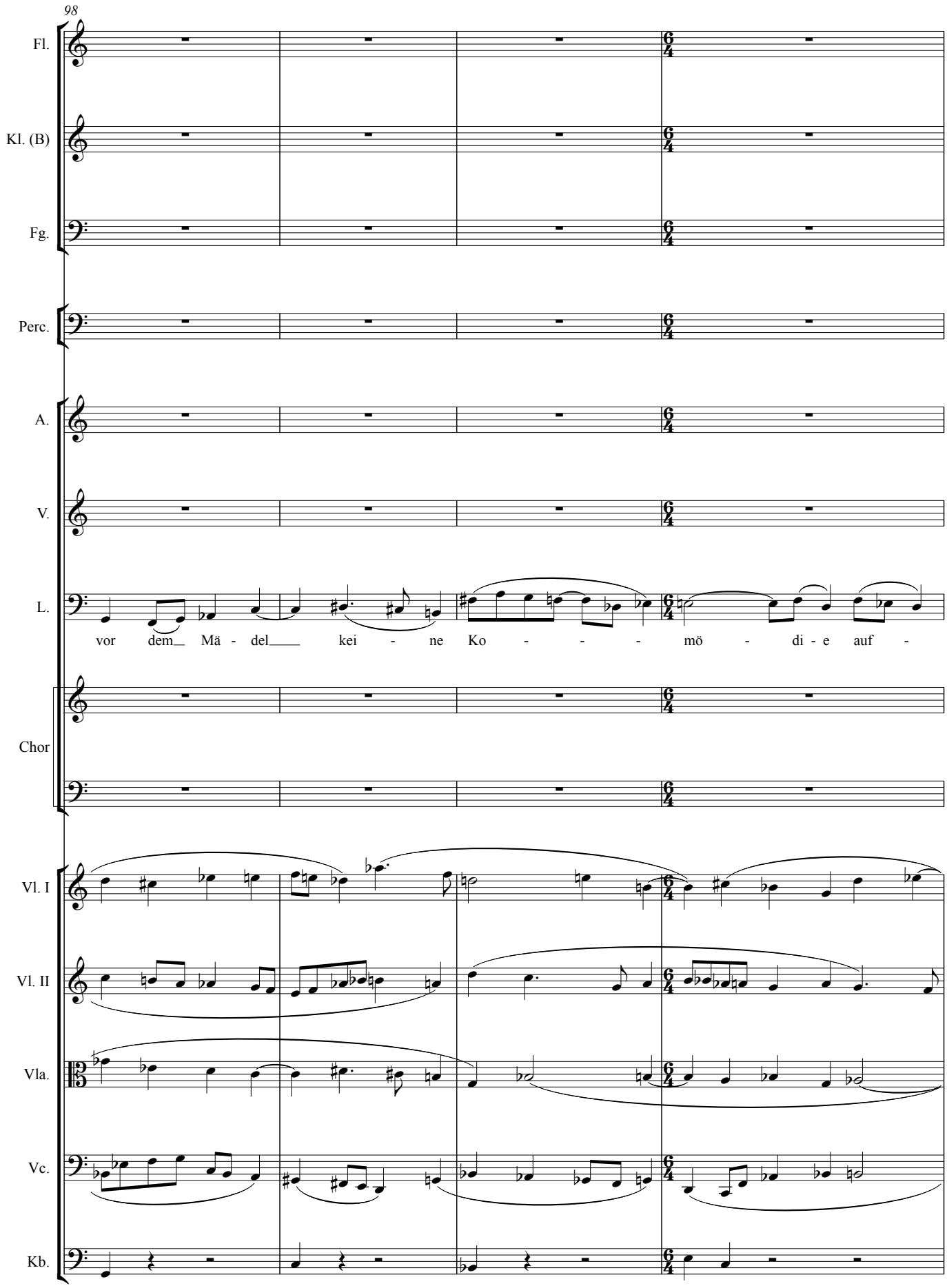

81
Fl.
Kl. (B)
Fg.
Perc.
3
A.
kei - ne Spur, wahr - schein - lich
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf

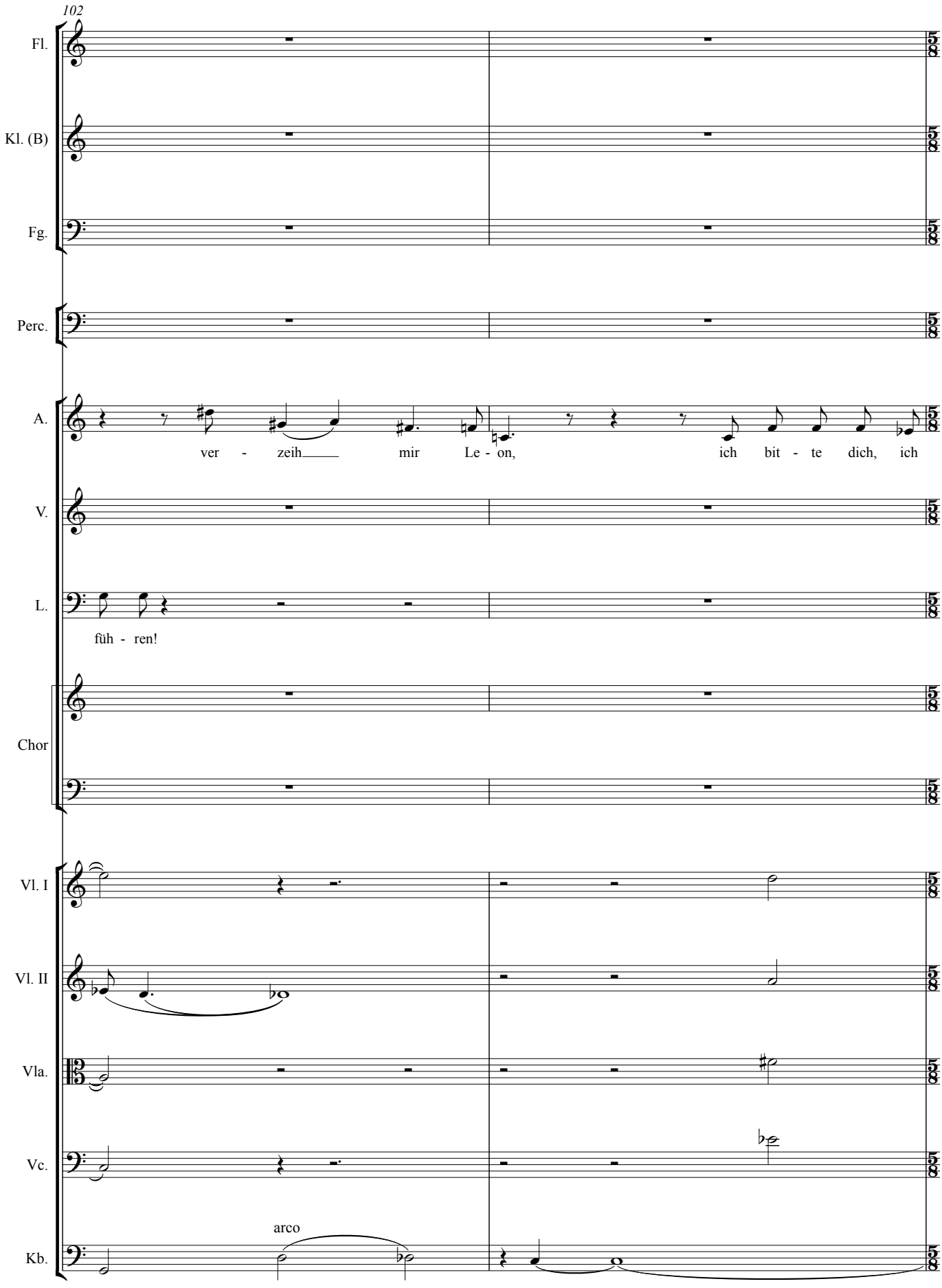

84
Fl.
Kl. (B)
Fg.
Perc.
A.
warst du auf wert - vol - ler - e Din - ge als auf Lie - bes - brie - fe aus, denn aus - ge - se - hen hast du so
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
pp
pp
pp
pp

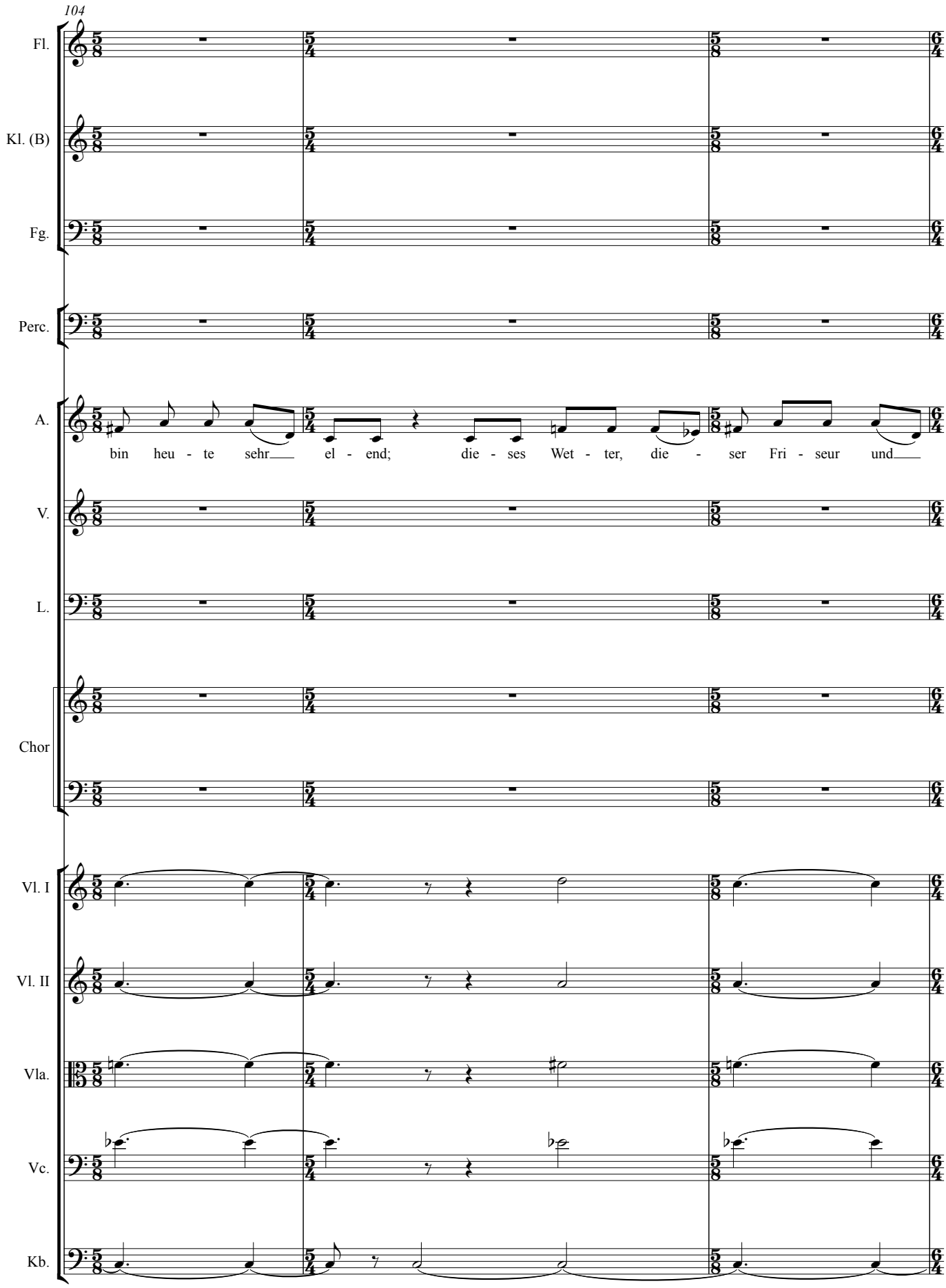

87
accel...
Tpo. I
Fl.
Kl. (B)
Fg.
Timp.
Perc.
hysterisch
A.
ä - qui - vok, dass ich er - schro - cken bin!
So... so wie ein Hoch - sta - pler,
V.
L.
Chor
accel...
Tpo. I
Vl. I
Vl. II
Vla.
Vc.
Kb.

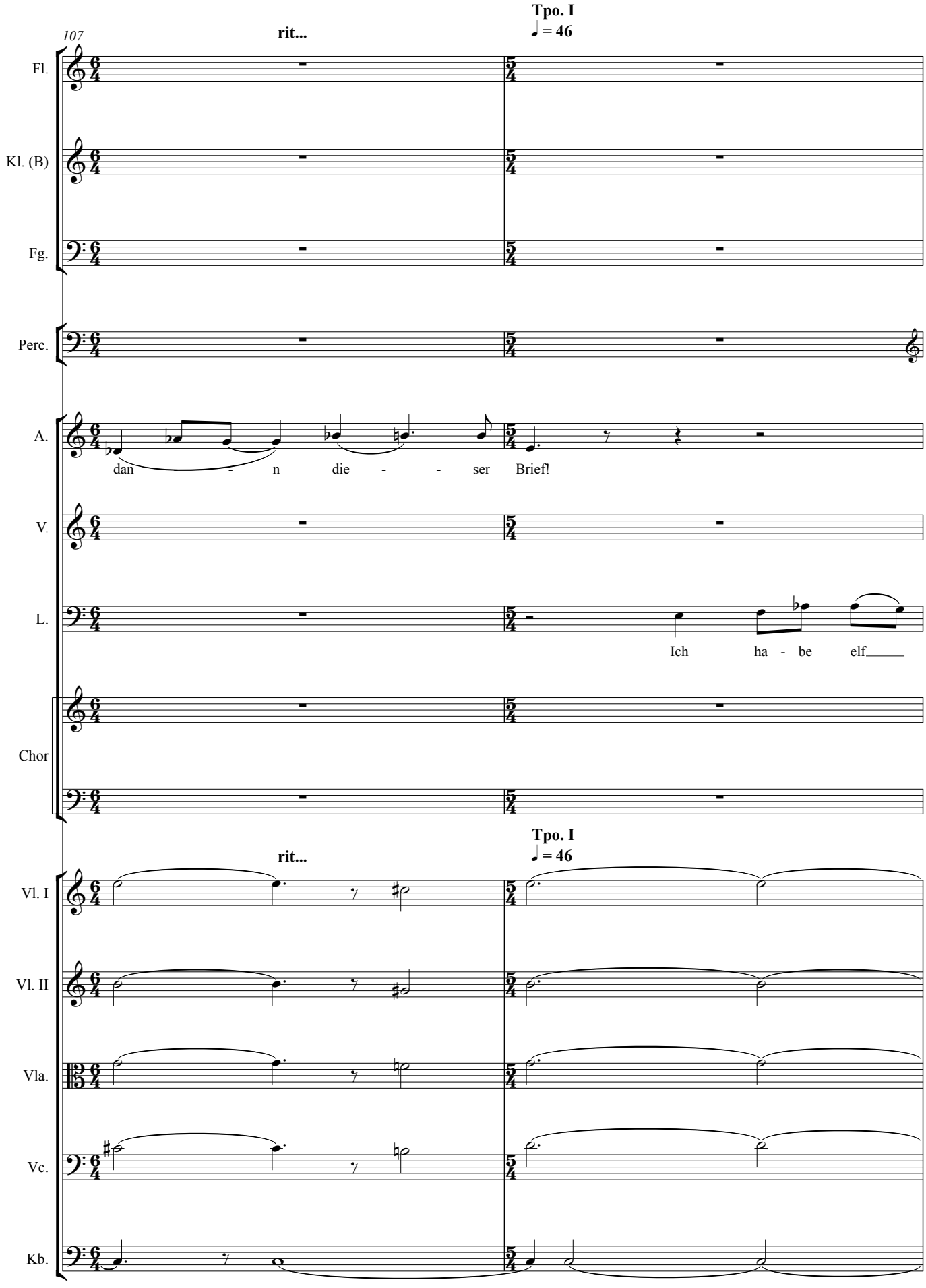

91
Fl.
Kl. (B)
Fg.
Perc.
A.
ein Gen - tle - man - be - trü - ger, wie ein Dienst - mäd - chen - ver - füh - rer am Sonn -
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

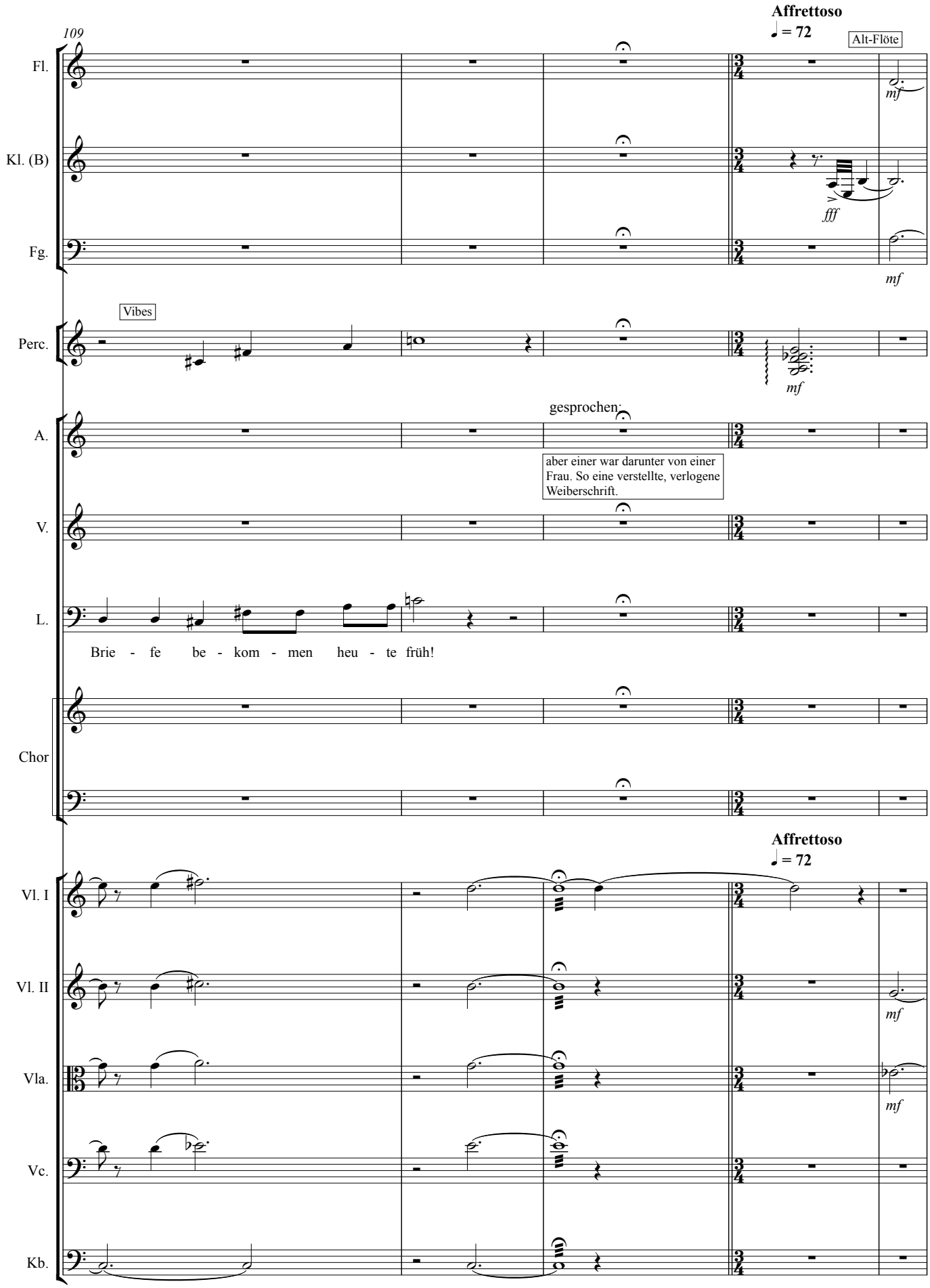

Andante
♩ = 66
94
nimm Alt-Flöte
Fl.
Kl. (B)
Fg.
Perc.
Ein Dienstmädchen tritt auf
und bringt die Nachspeise!
A.
tag!
V.
L.
Bit - te nimm dich zu - sam - men wir wol - len
Chor
Andante
♩ = 66
Vl. I
Vl. II
Vla.
Vc.
pizz.
Kb.
pp

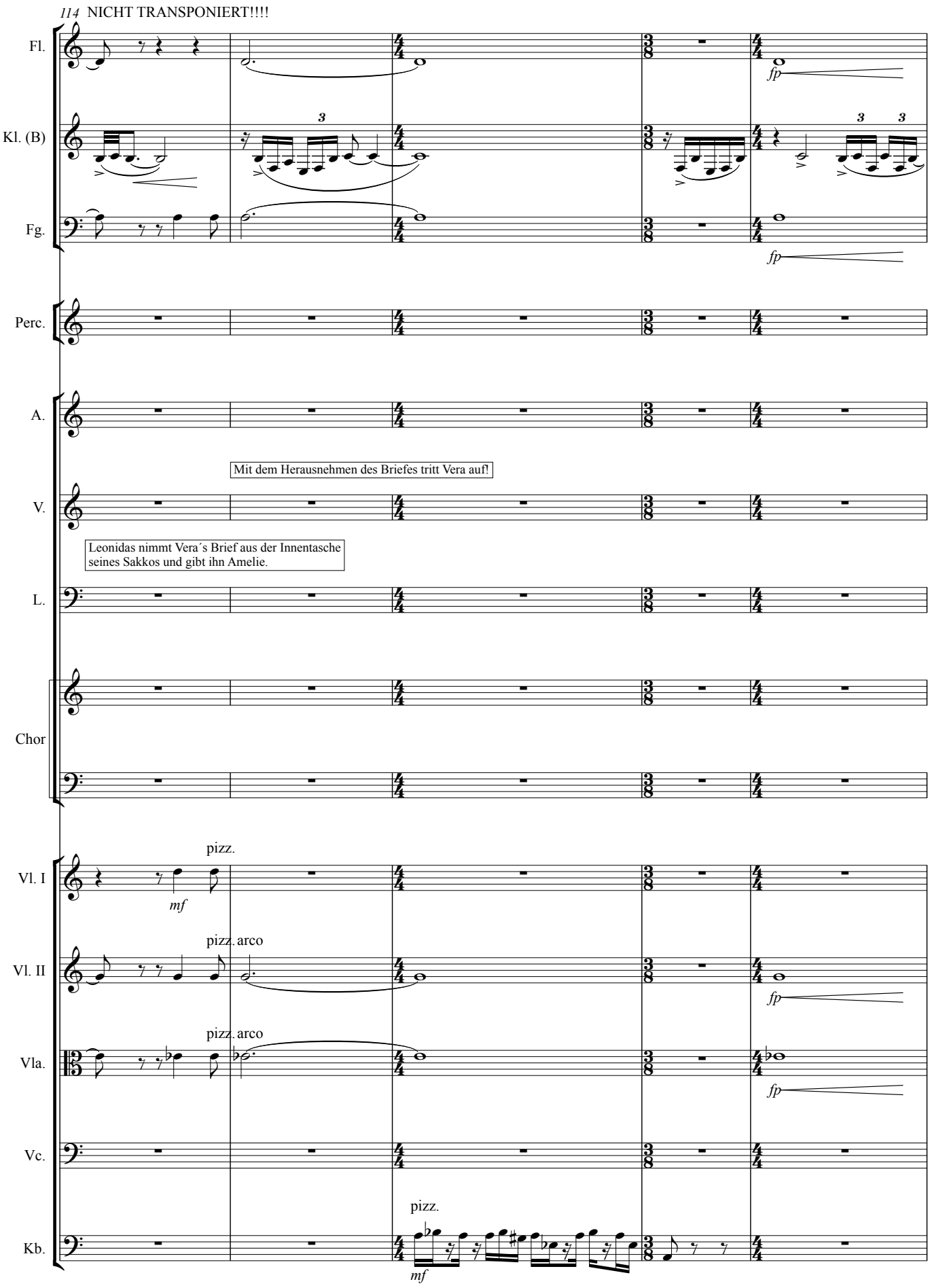

98
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
vor dem Mä - del kei - ne Ko - - - mö - di - e auf -
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

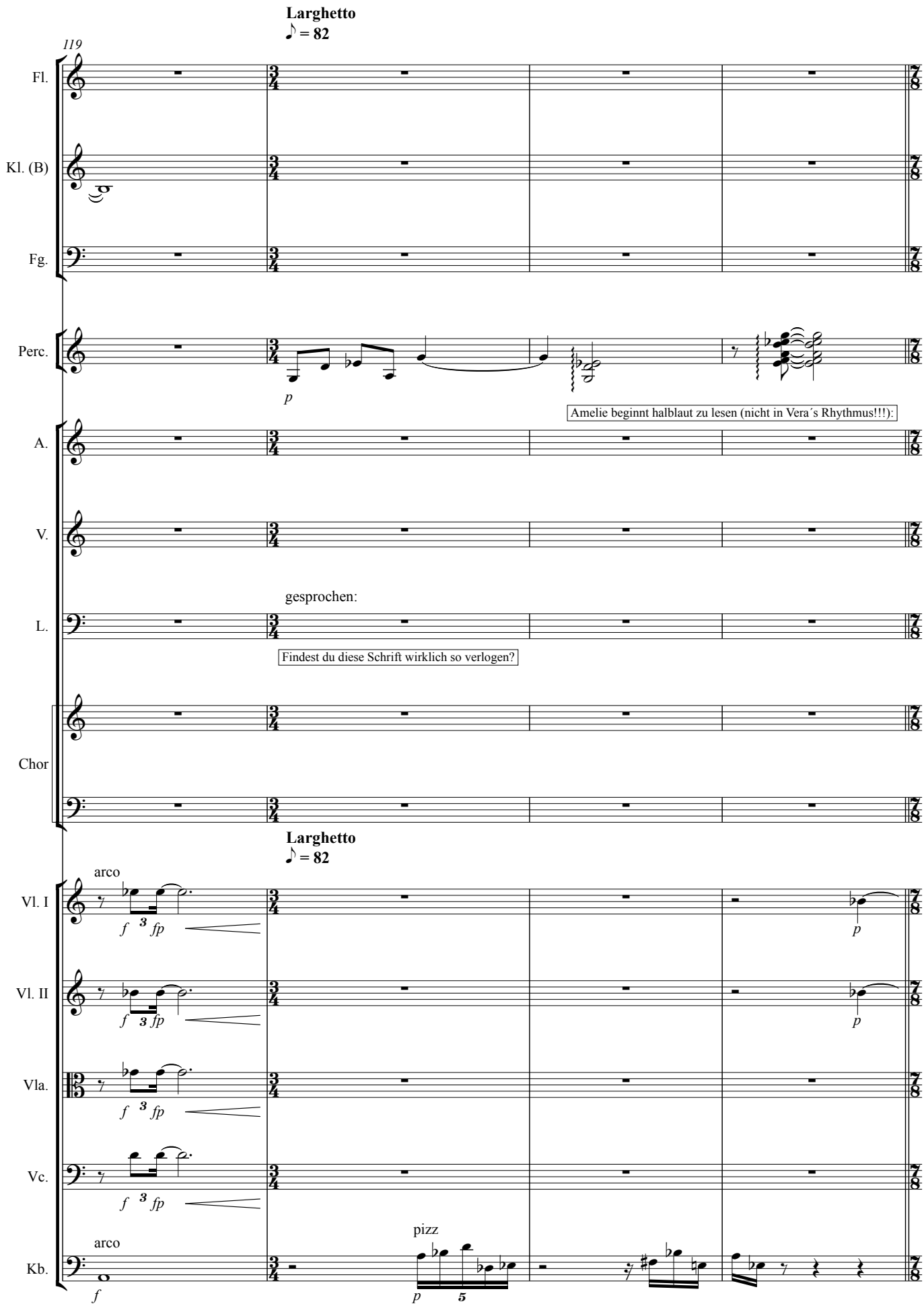

102
Fl.
Kl. (B)
Fg.
Perc.
A.
ver - zeih mir Le - on, ich bit - te dich, ich
V.
L.
füh - ren!
Chor
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.

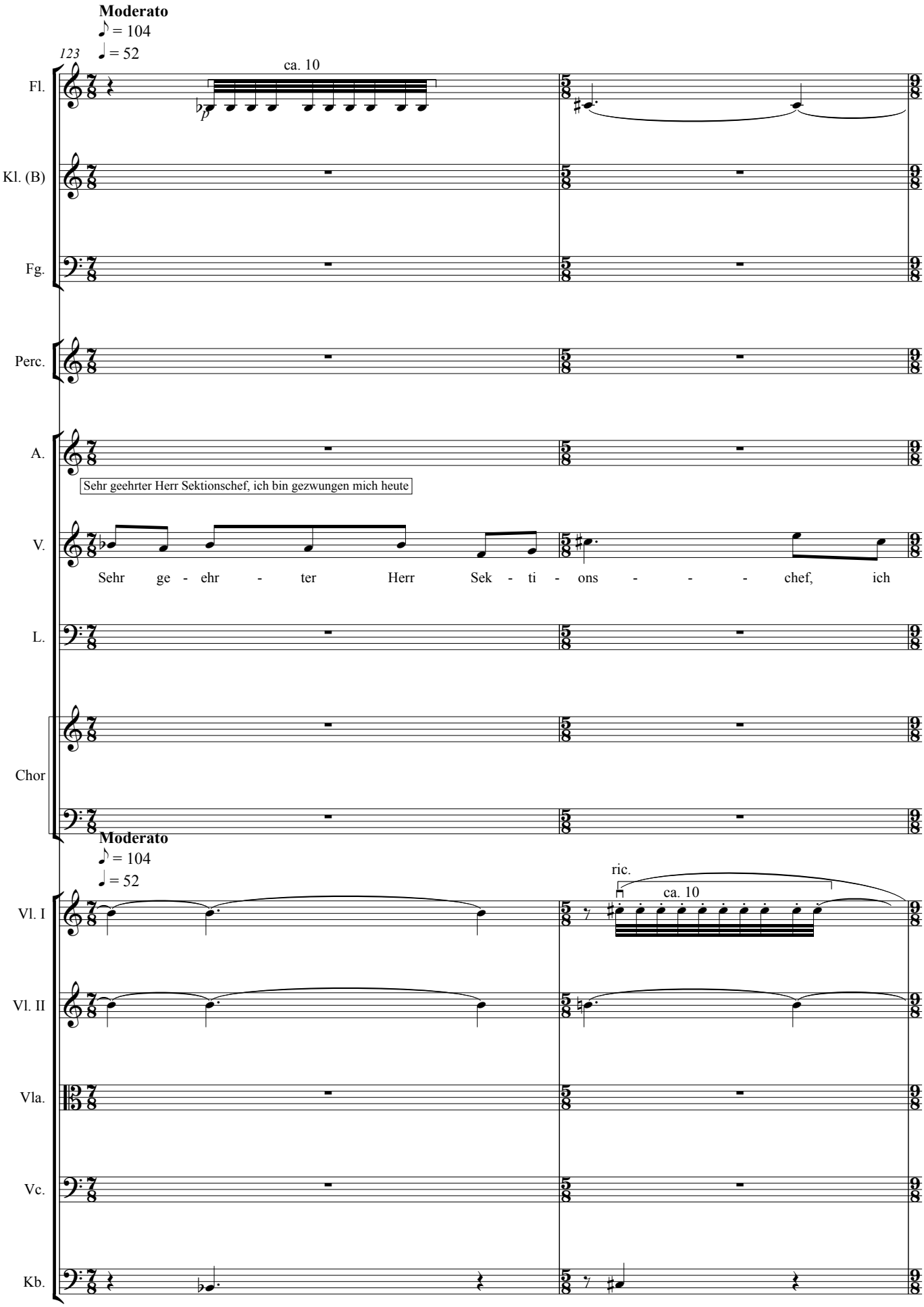

104
Fl.
Kl. (B)
Fg.
Perc.
A.
bin heu - te sehr el - end; die - ses Wet - ter, die - ser Fri - seur und
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

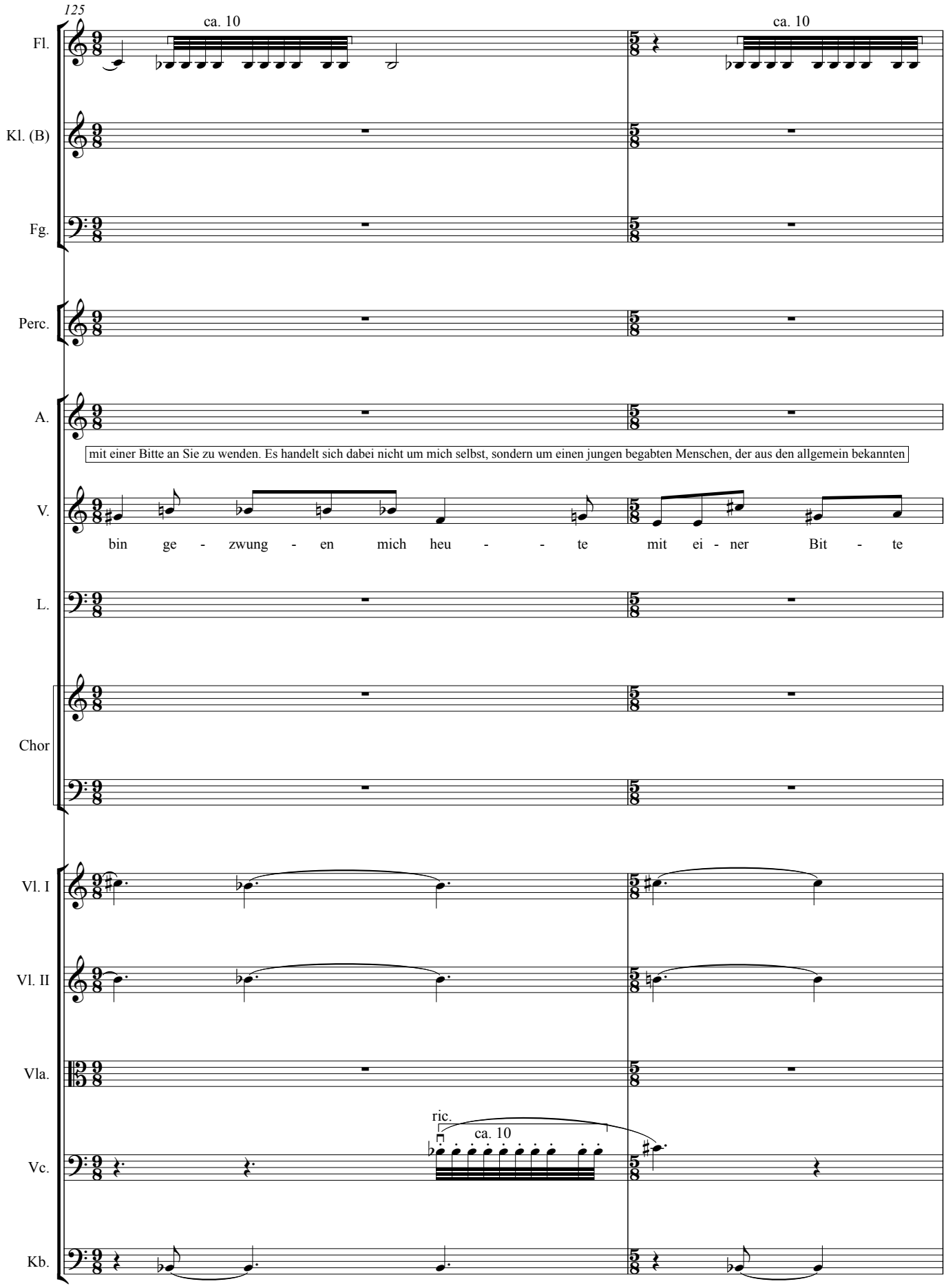

107
rit...
Tpo. I
♩ = 46
Fl.
Kl. (B)
Fg.
Perc.
A.
dan - n die - - ser Brief!
V.
L.
Ich ha - be elf
Chor
rit...
Tpo. I
♩ = 46
Vl. I
Vl. II
Vla.
Vc.
Kb.

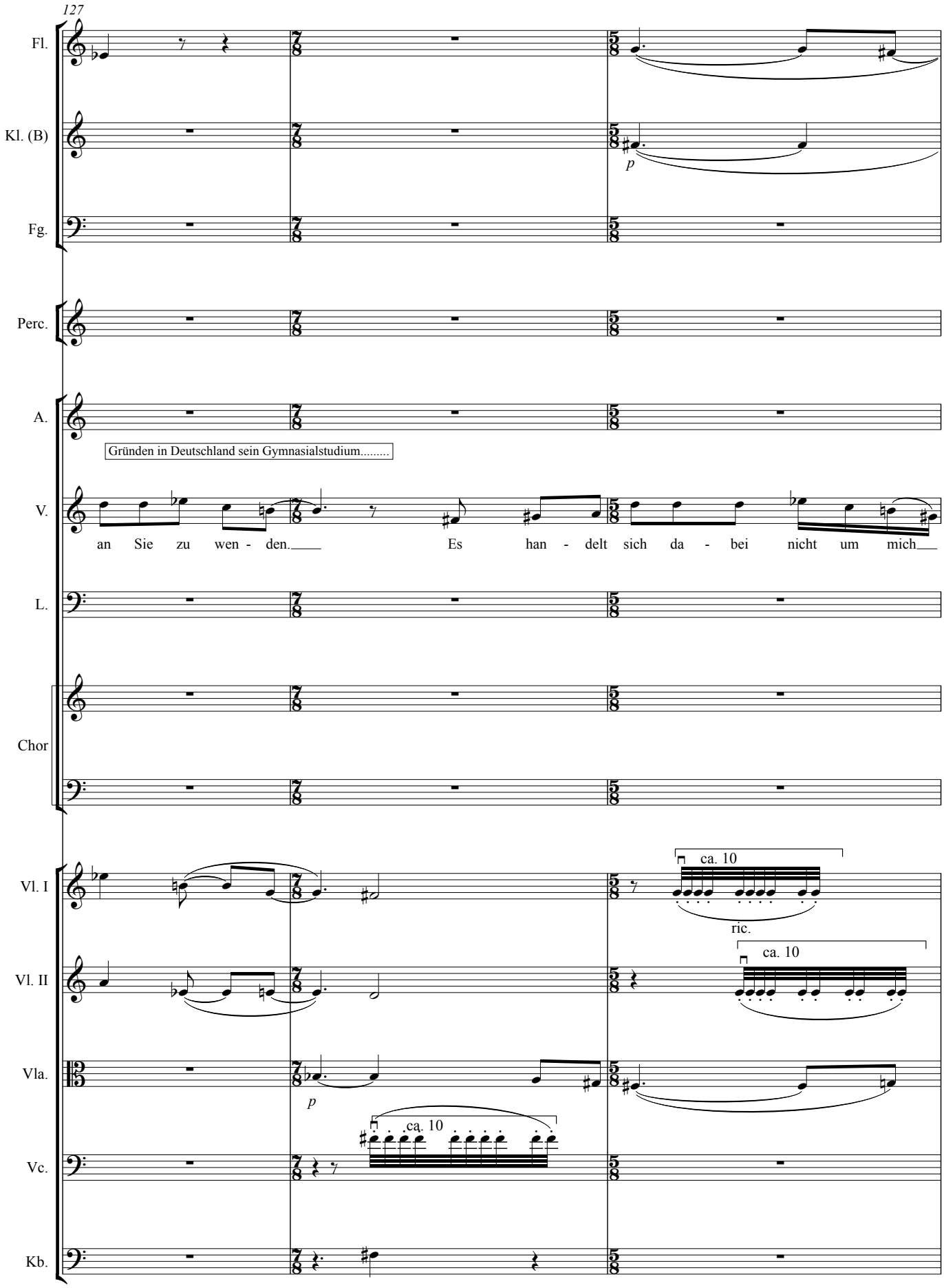

Affrettoso
♩ = 72
109
Fl.
Alt-Flöte
mf
Kl. (B)
fff
Fg.
mf
Vibes
Perc.
mf
gesprochen:
A.
aber einer war darunter von einer Frau. So eine verstellte, verlogene Weiberschrift.
V.
L.
Brie - fe be - kom - men heu - te früh!
Chor
Affrettoso
♩ = 72
Vl. I
Vl. II
mf
Vla.
mf
Vc.
Kb.

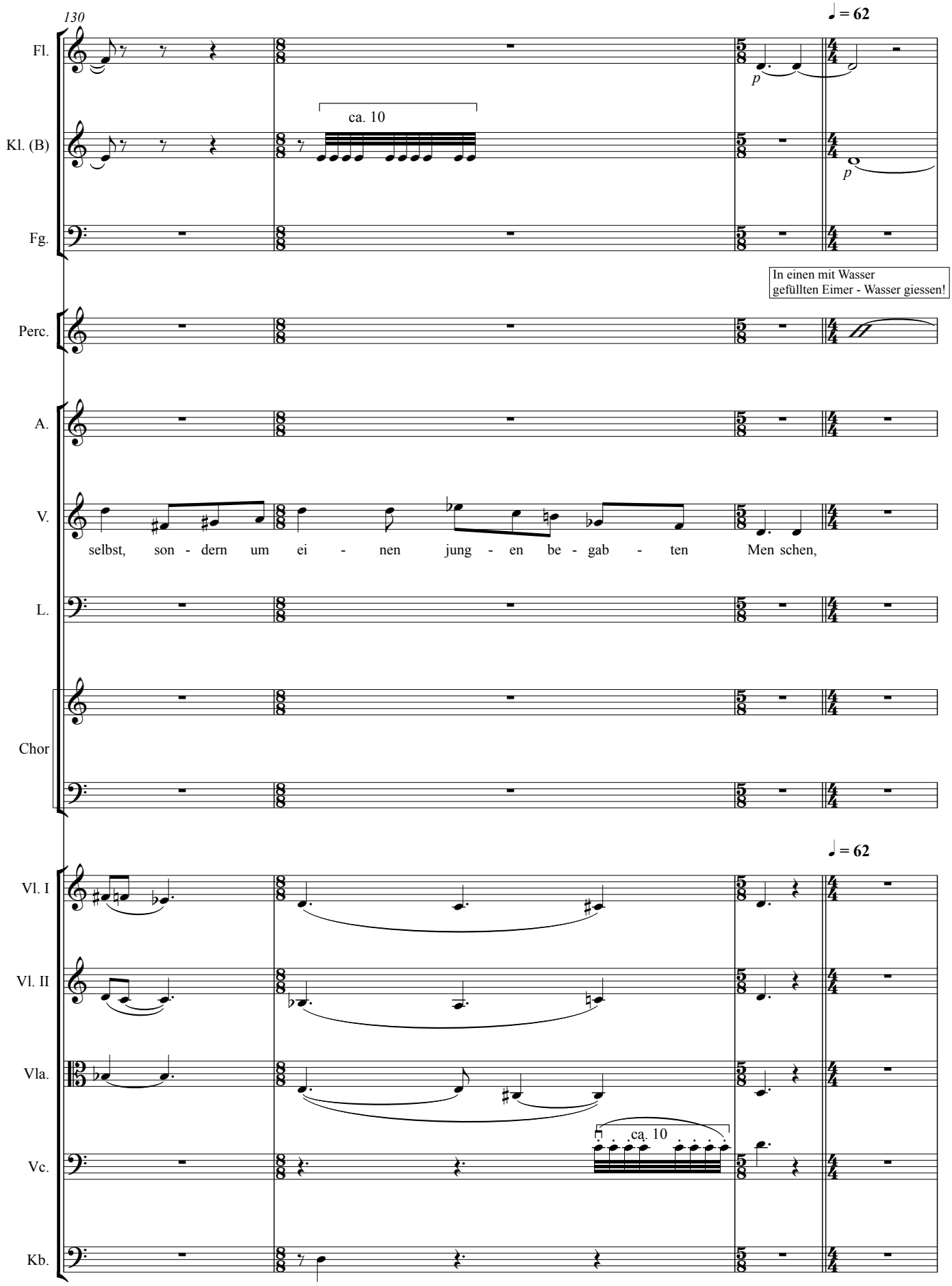

114 NICHT TRANSPONIERT!!!!
Fl.
Kl. (B)
Fg.
Perc.
A.
Mit dem Herausnehmen des Briefes tritt Vera auf!
V.
Leonidas nimmt Vera´s Brief aus der Innentasche seines Sakkos und gibt ihn Amelie.
L.
Chor
Vl. I
pizz.
mf
Vl. II
pizz. arco
Vla.
pizz. arco
Vc.
Kb.
pizz.
mf
fp

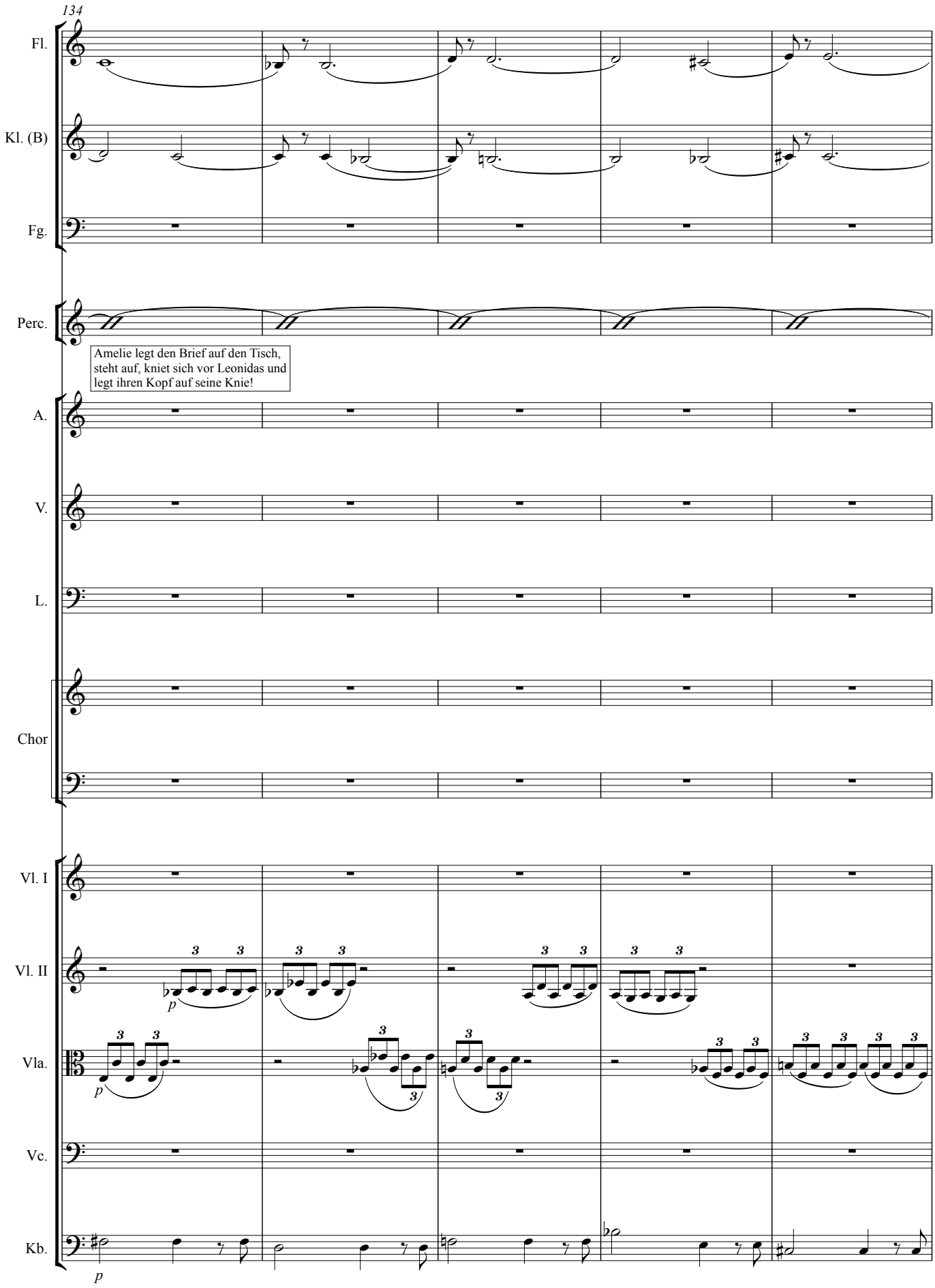

Larghetto
♪ = 82
119
Fl.
Kl. (B)
Fg.
Perc.
p
Amelie beginnt halblaut zu lesen (nicht in Vera´s Rhythmus!!!):
A.
V.
gesprochen:
L.
Findest du diese Schrift wirklich so verlogen?
Chor
Larghetto
♪ = 82
arco
Vl. I
f 3 fp
p
Vl. II
Vla.
Vc.
pizz
Kb.
f
p 5

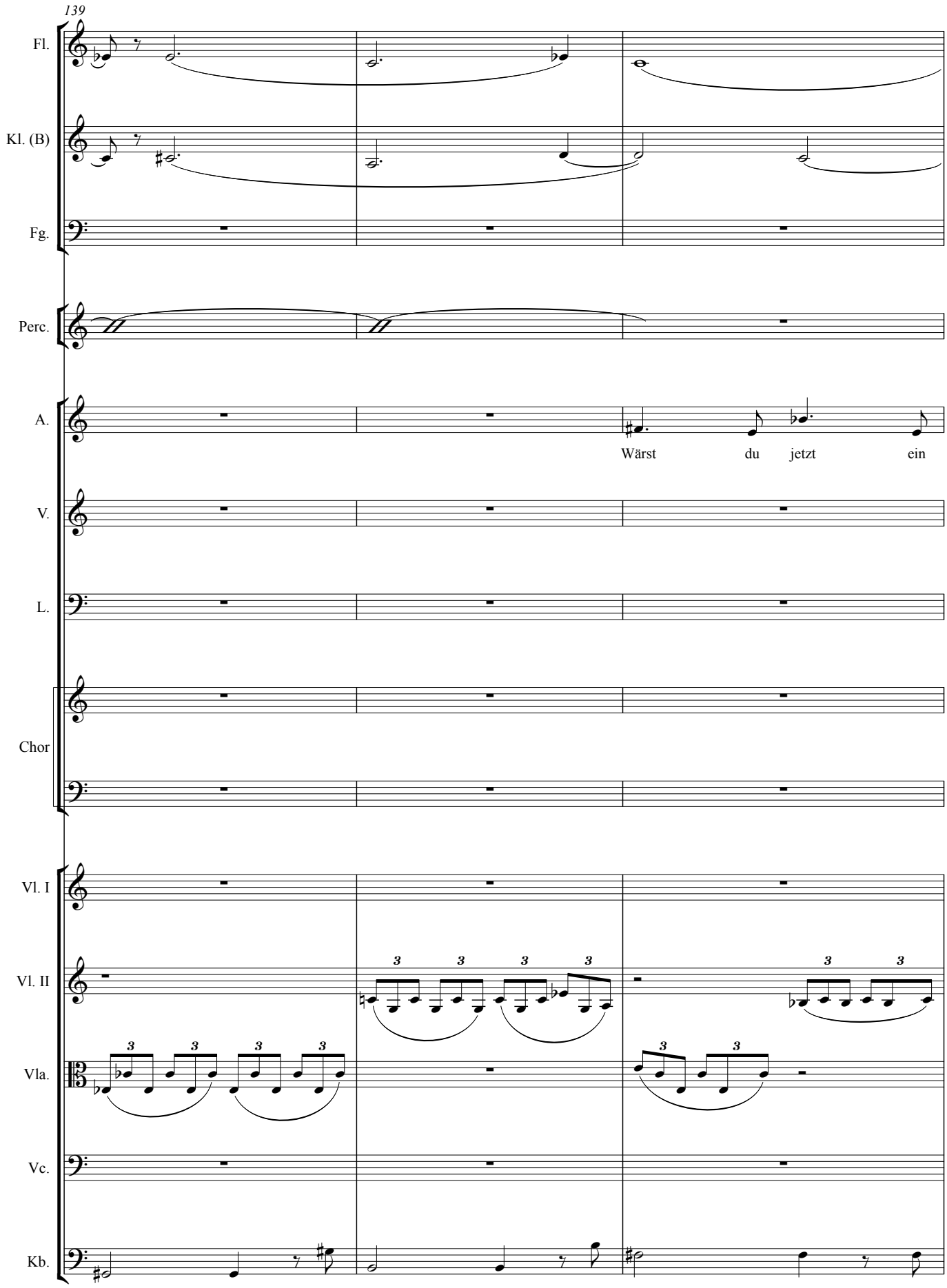

Moderato
♪ = 104
♩ = 52
123
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
Sehr geehrter Herr Sektionschef, ich bin gezwungen mich heute
V.
Sehr ge - ehr - ter Herr Sek - ti - ons - - - chef, ich
L.
Chor
Moderato
♪ = 104
♩ = 52
ric.
ca. 10
Vl. I
Vl. II
Vla.
Vc.
Kb.

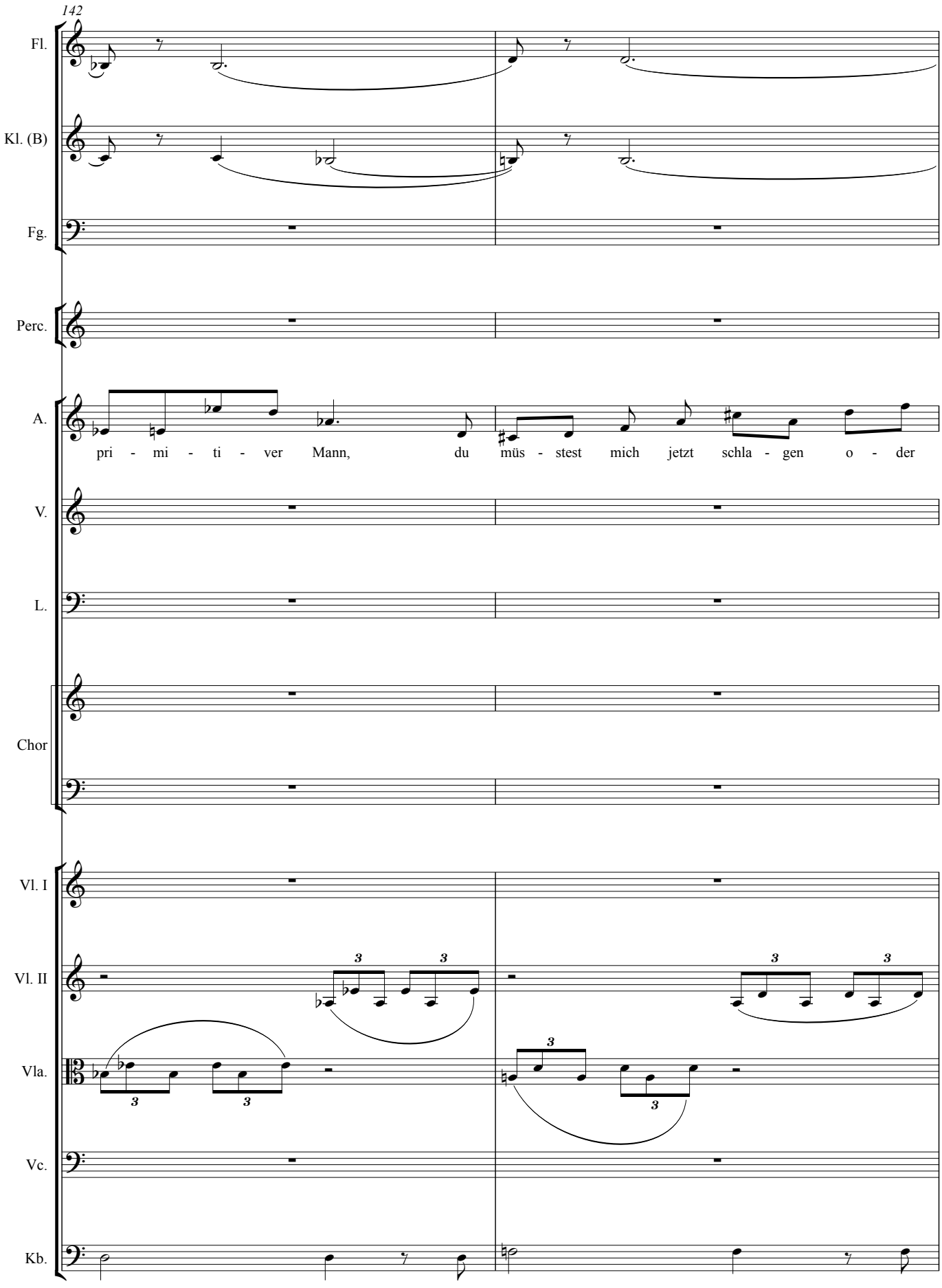

125
Fl.
ca. 10
ca. 10
Kl. (B)
Fg.
Perc.
A.
mit einer Bitte an Sie zu wenden. Es handelt sich dabei nicht um mich selbst, sondern um einen jungen begabten Menschen, der aus den allgemein bekannten
V.
bin ge - zwung - en mich heu - - te mit ei - ner Bit - te
L.
Chor
Vl. I
Vl. II
Vla.
ric.
ca. 10
Vc.
Kb.

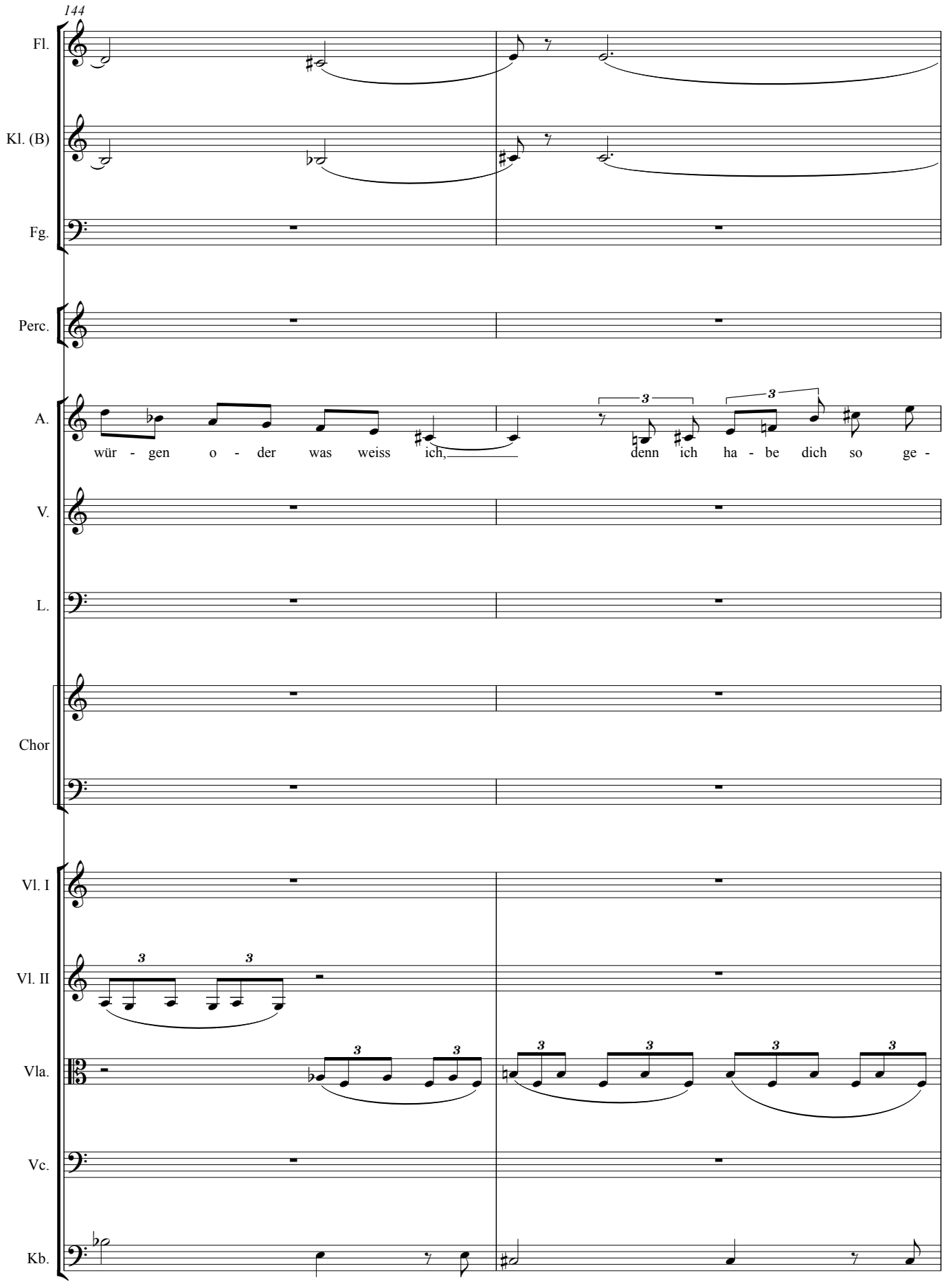

127
Fl.
Kl. (B)
Fg.
Perc.
A.
Gründen in Deutschland sein Gymnasialstudium.....
V.
an Sie zu wen - den.
Es han - delt sich da - bei nicht um mich
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
ca. 10
ric.
ca. 10
p
ca. 10

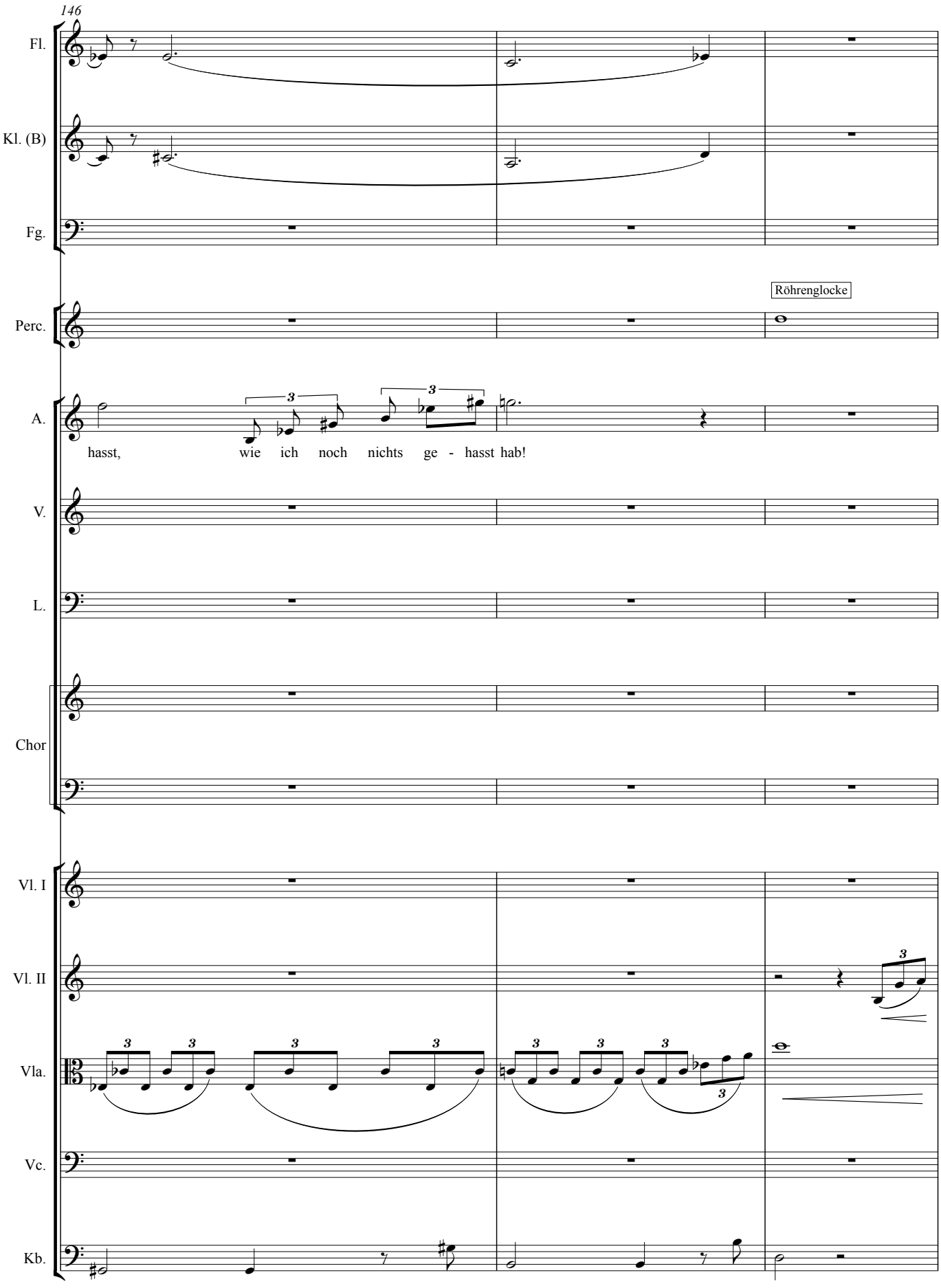

130
♩ = 62
Fl.
Kl. (B)
Fg.
ca. 10
p
p
In einen mit Wasser
gefüllten Eimer - Wasser giessen!
Perc.
A.
V.
selbst, son - dern um ei - nen jung - en be - gab - ten Men schen,
L.
Chor
♩ = 62
Vl. I
Vl. II
Vla.
Vc.
Kb.
ca. 10

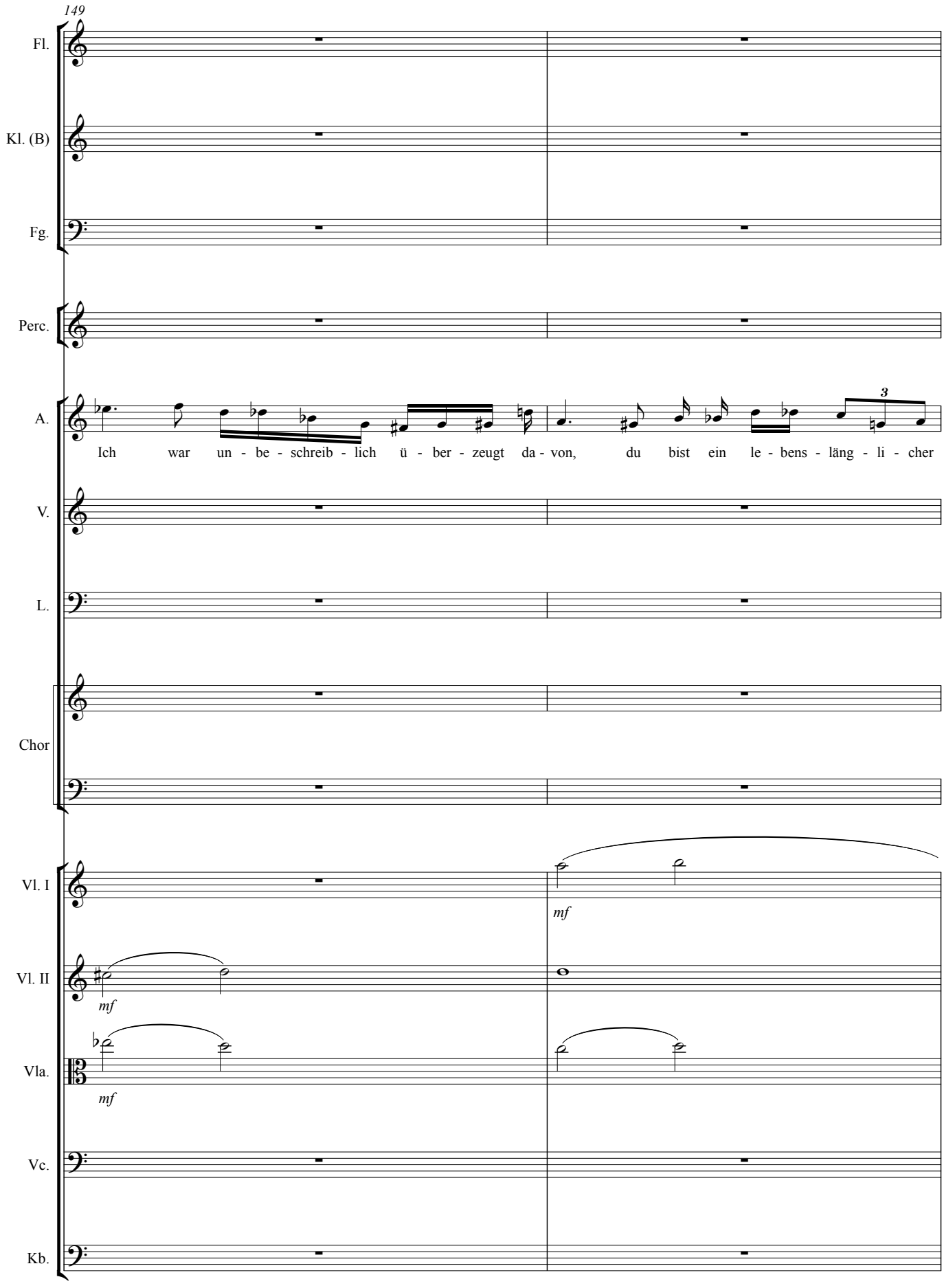

134
Fl.
Kl. (B)
Fg.
Perc.
Amelie legt den Brief auf den Tisch, steht auf, kniet sich vor Leonidas und legt ihren Kopf auf seine Knie!
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p
p

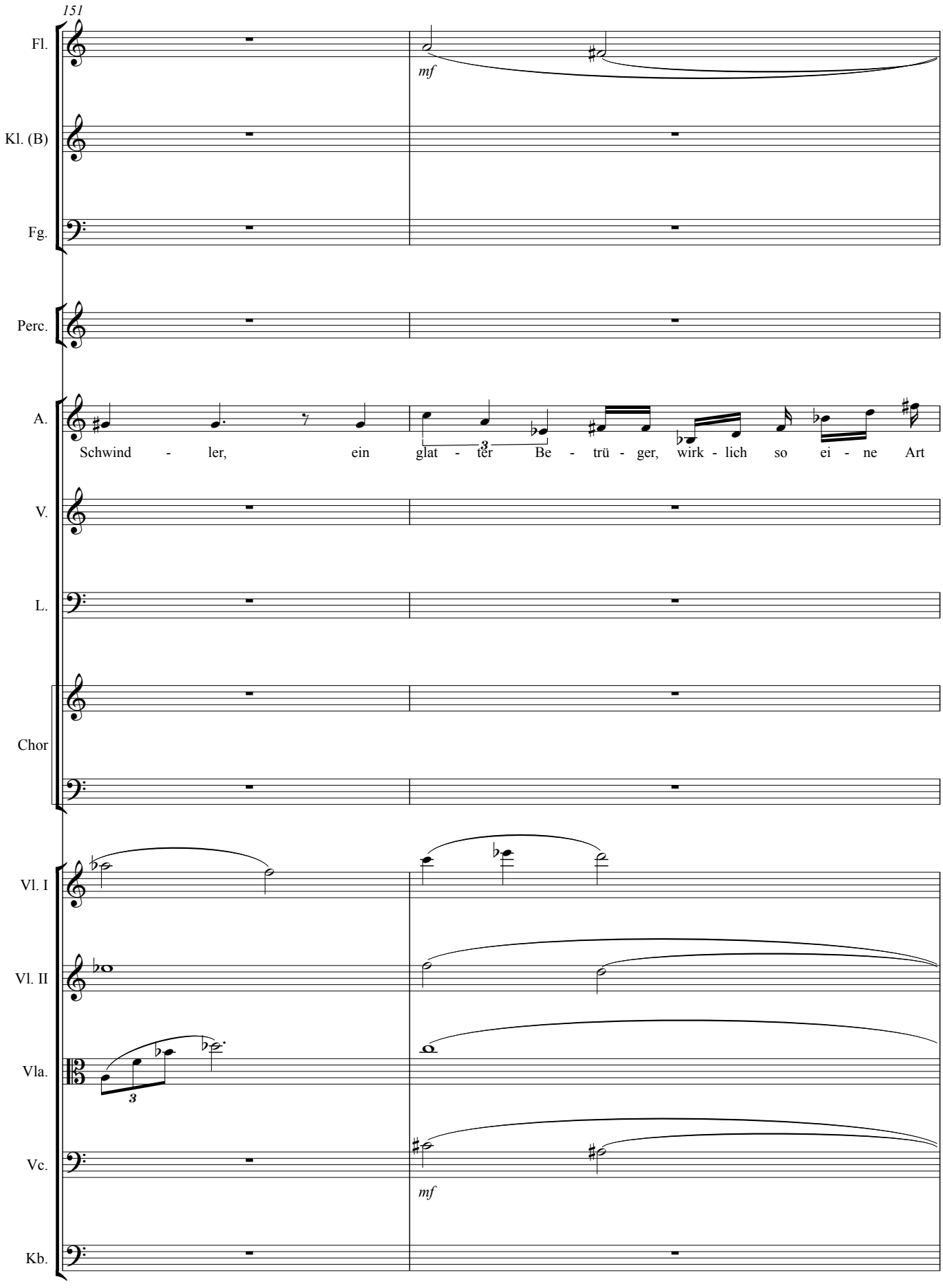

139
Fl.
Kl. (B)
Fg.
Perc.
A.
Wärst du jetzt ein
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

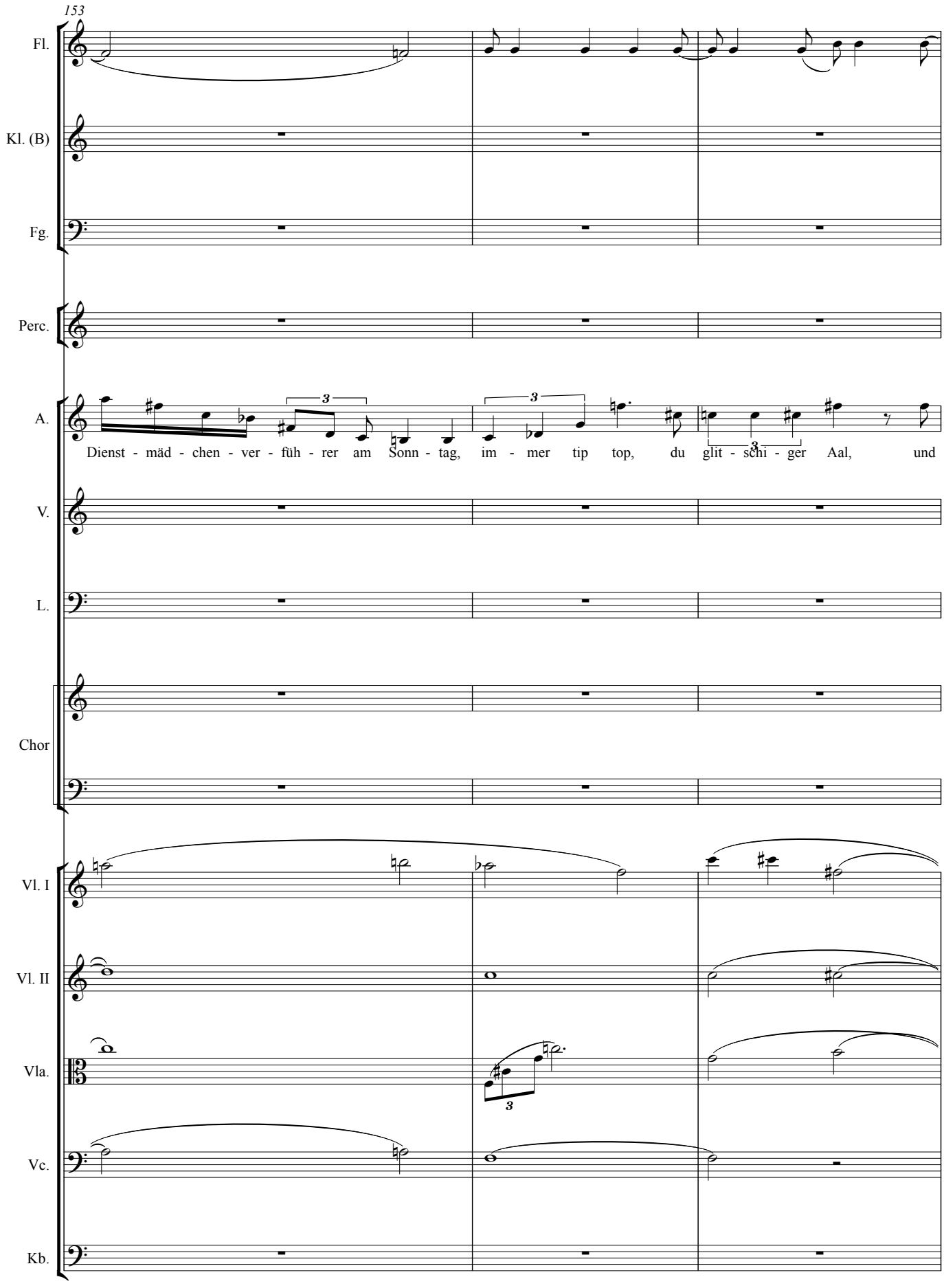

142
Fl.
Kl. (B)
Fg.
Perc.
A.
pri - mi - ti - ver Mann, du müs - stest mich jetzt schla - gen o - der
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

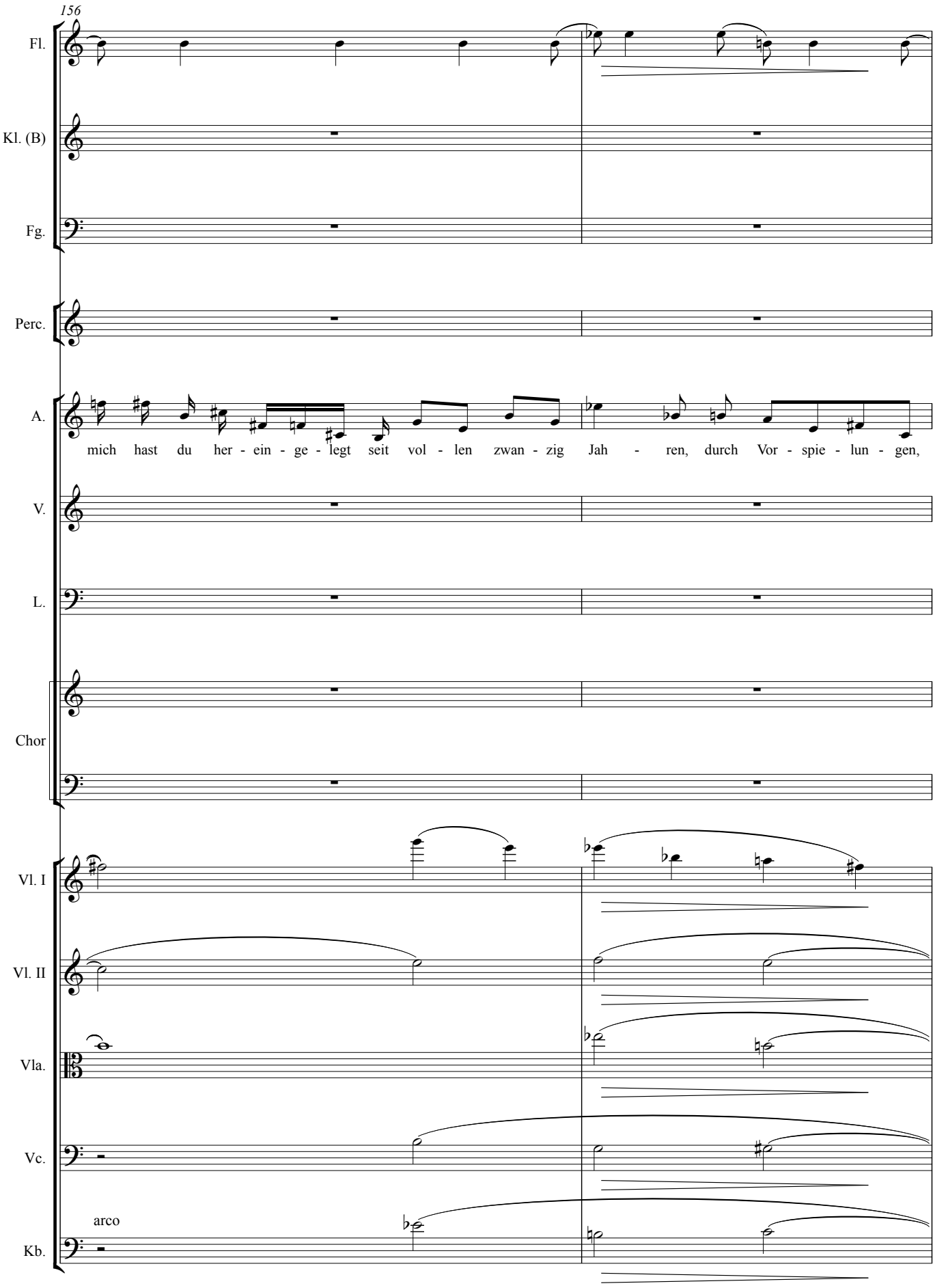

144
Fl.
Kl. (B)
Fg.
Perc.
A.
würgen oder was weiss ich, denn ich habe dich so ge-
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

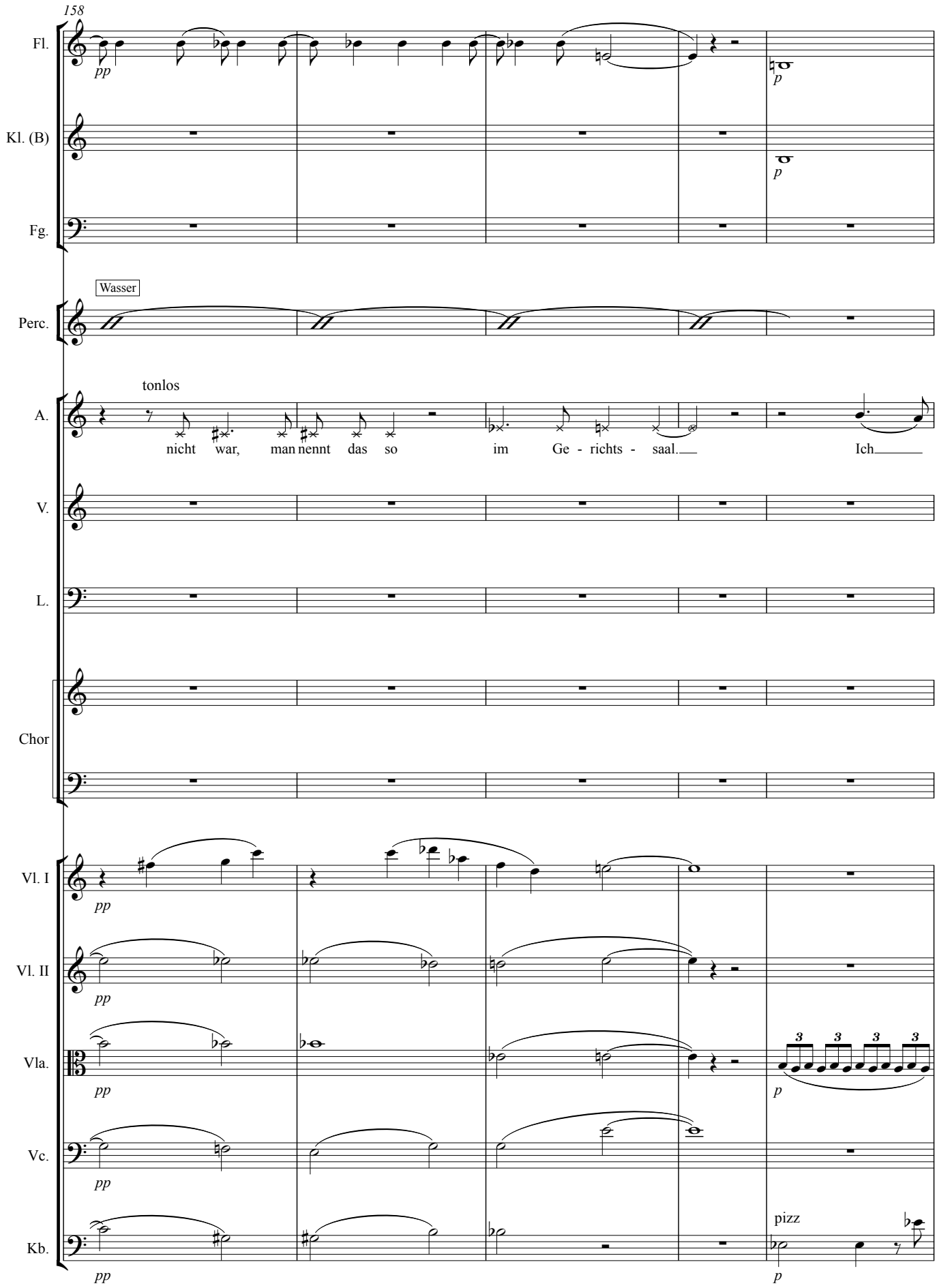

146
Fl.
Kl. (B)
Fg.
Röhrenglocke
Perc.
A.
hasst, wie ich noch nichts ge - hasst hab!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

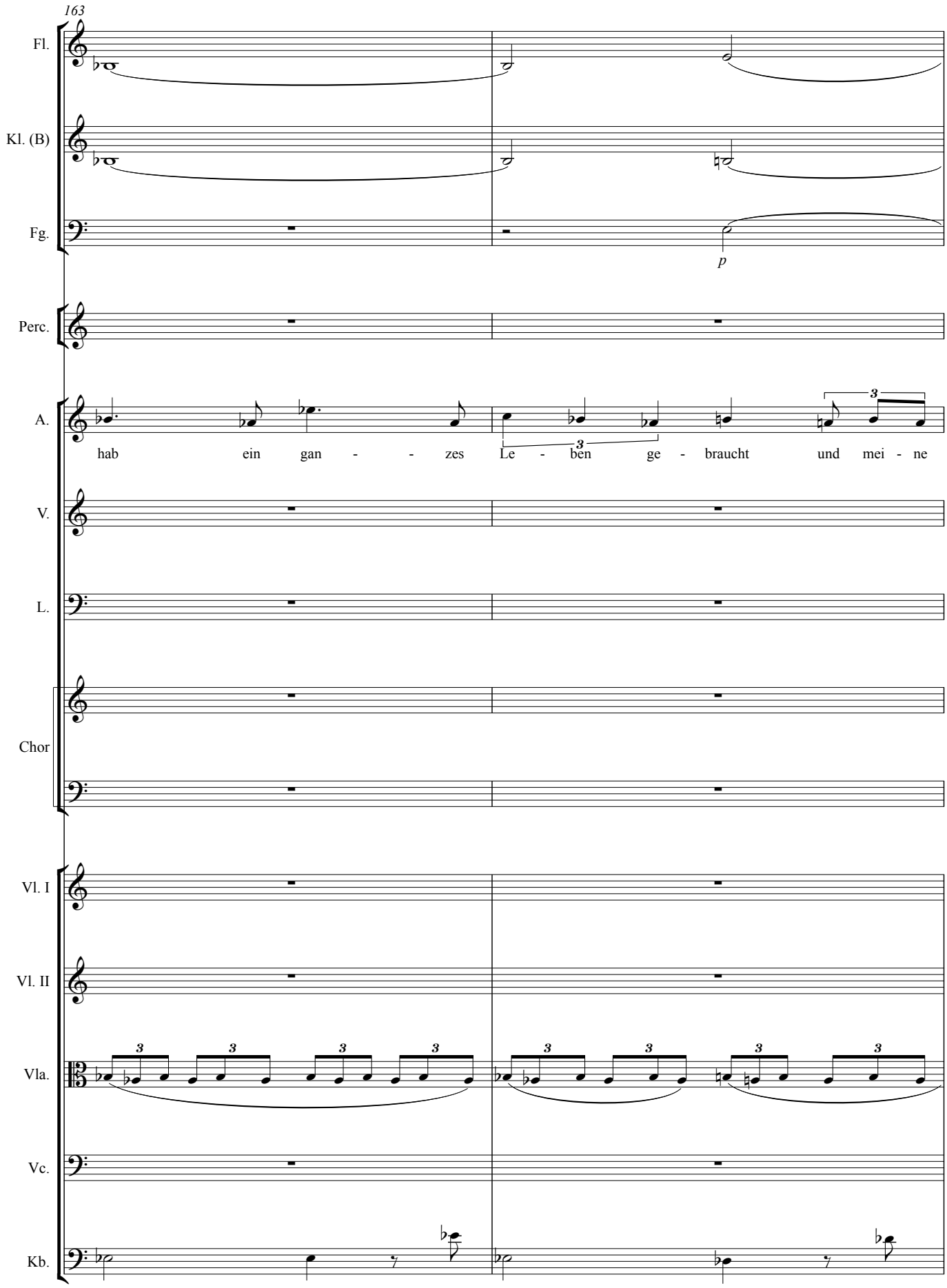

149
Fl.
Kl. (B)
Fg.
Perc.
A.
Ich war un - be - schreib - lich ü - ber - zeugt da - von, du bist ein le - bens - läng - li - cher
3
V.
L.
Chor
Vl. I
mf
Vl. II
mf
Vla.
mf
Vc.
Kb.

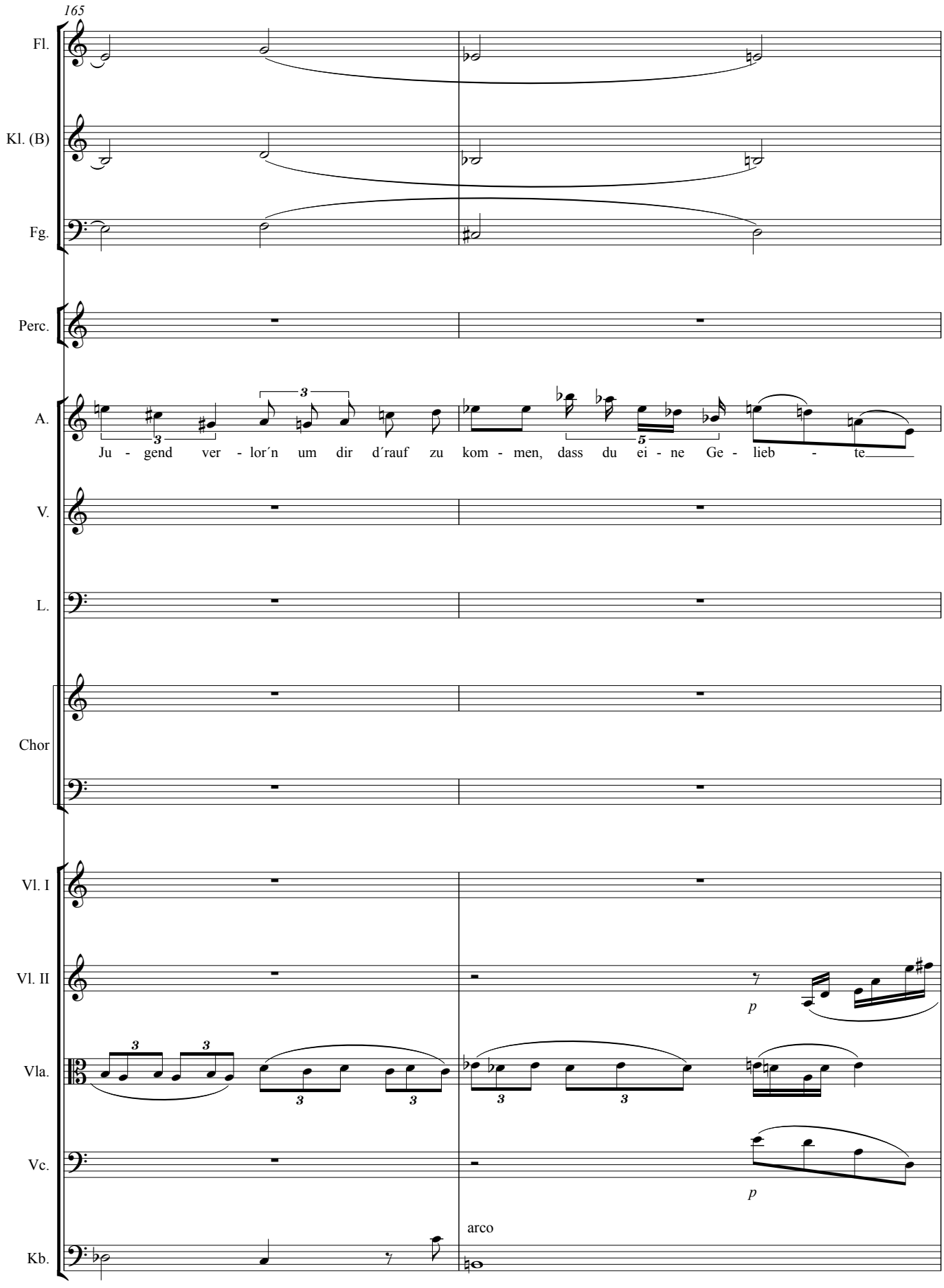

151
Fl.
mf
Kl. (B)
Fg.
Perc.
A.
Schwind - ler, ein glat - ter Be - trü - ger, wirk - lich so ei - ne Art
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
mf
Kb.

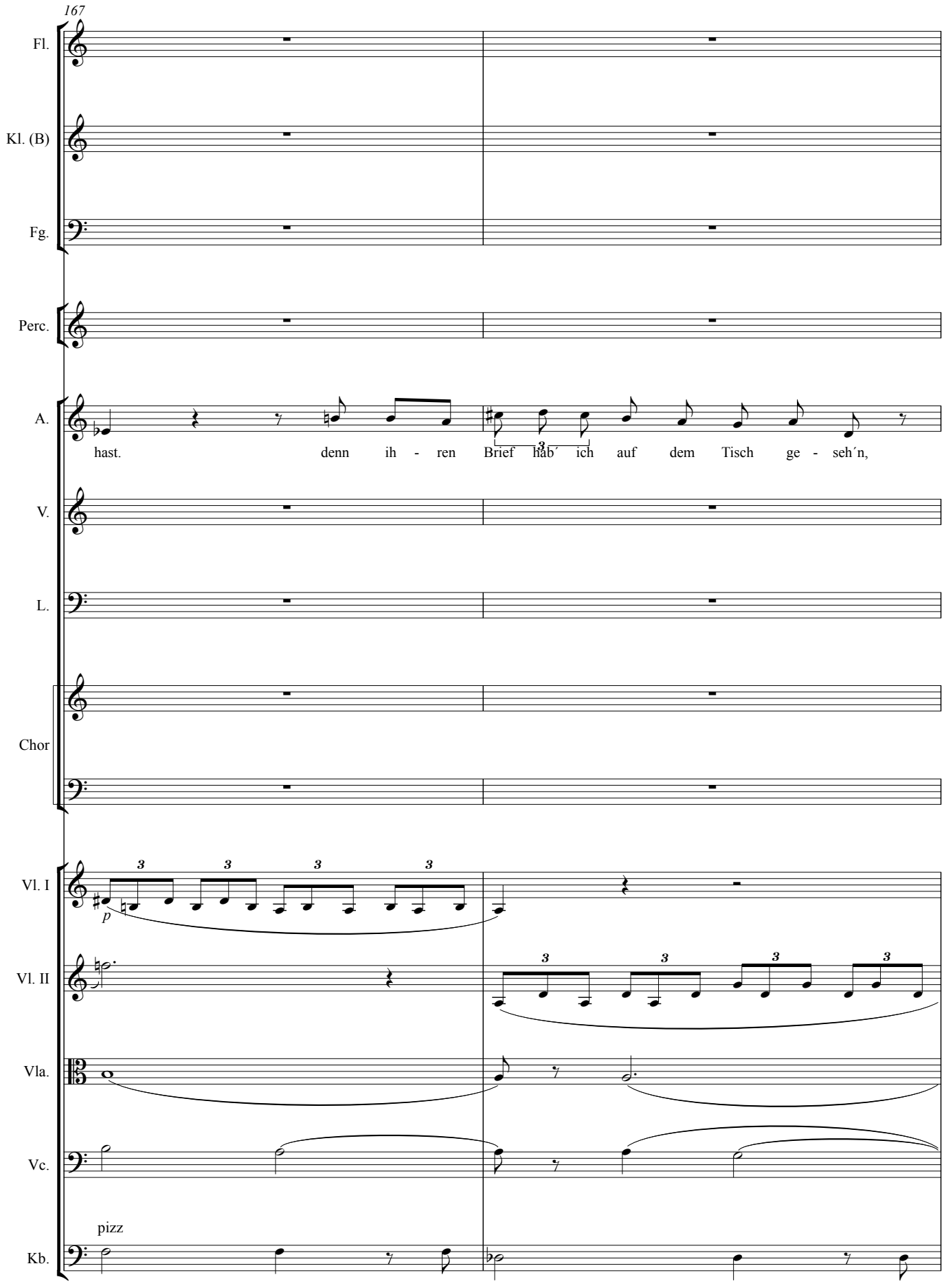

153
Fl.
Kl. (B)
Fg.
Perc.
A.
Dienst - mäd - chen - ver - füh - rer am Sonn - tag, im - mer tip top, du glit - schi - ger Aal, und
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

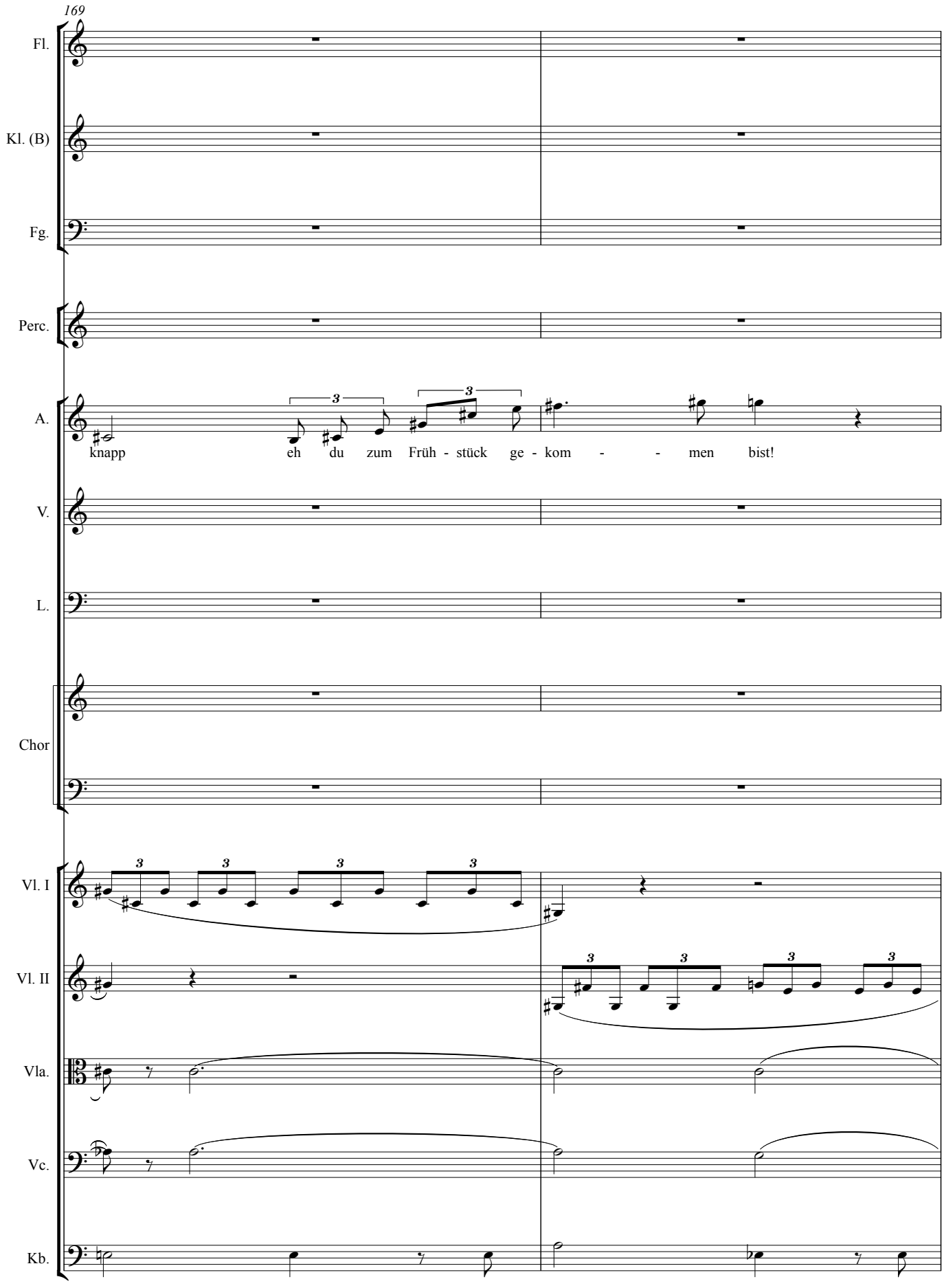

156
Fl.
Kl. (B)
Fg.
Perc.
A.
mich hast du her - ein - ge - legt seit vol - len zwan - zig Jah - ren, durch Vor - spie - lun - gen,
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.

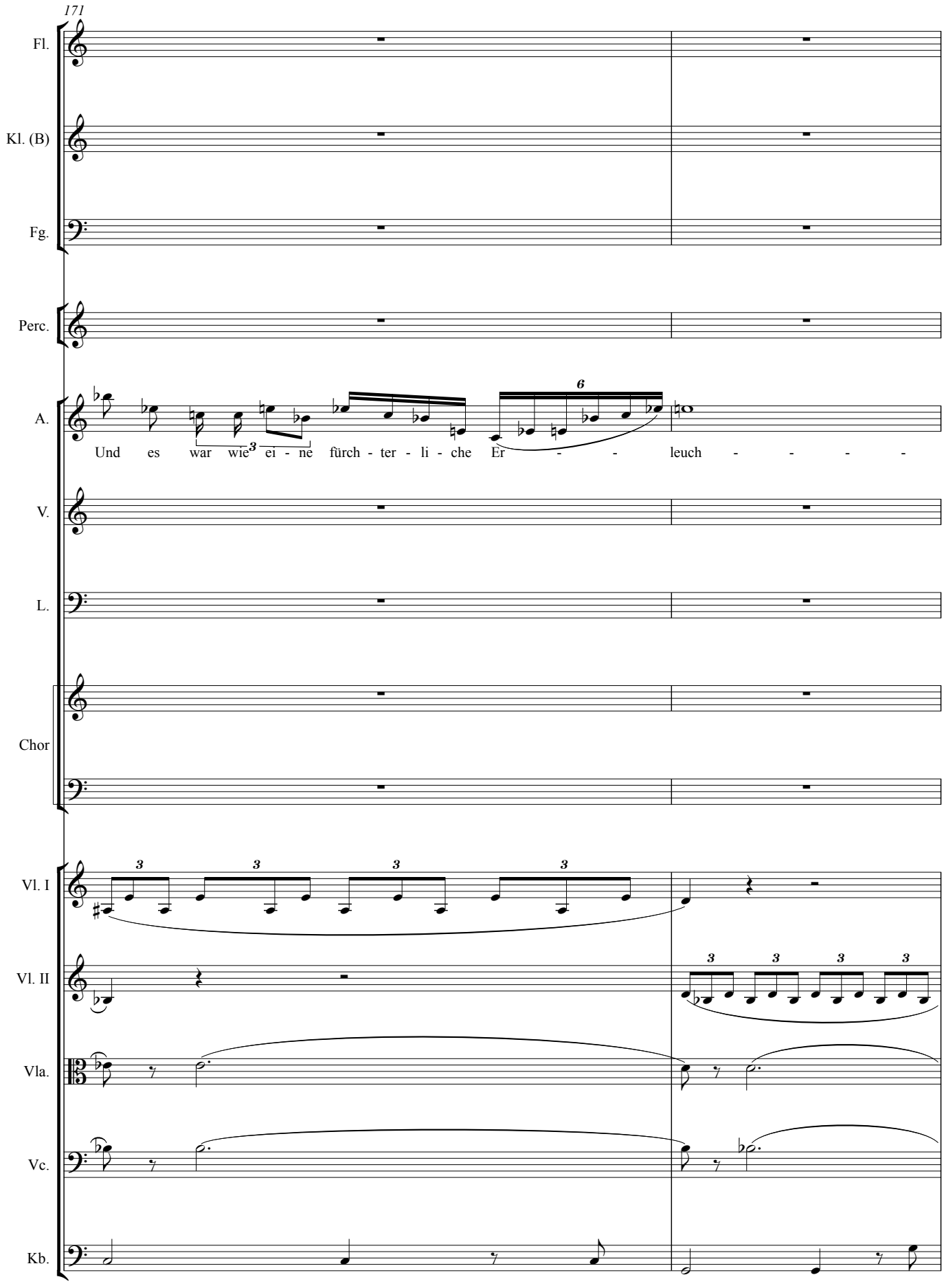

158
Fl.
pp
p
Kl. (B)
p
Fg.
Wasser
Perc.
tonlos
A.
nicht war, man nennt das so im Ge - richts - saal. Ich
V.
L.
Chor
Vl. I
pp
Vl. II
pp
Vla.
pp
3 3 3 3
p
Vc.
pp
Kb.
pp
pizz
p

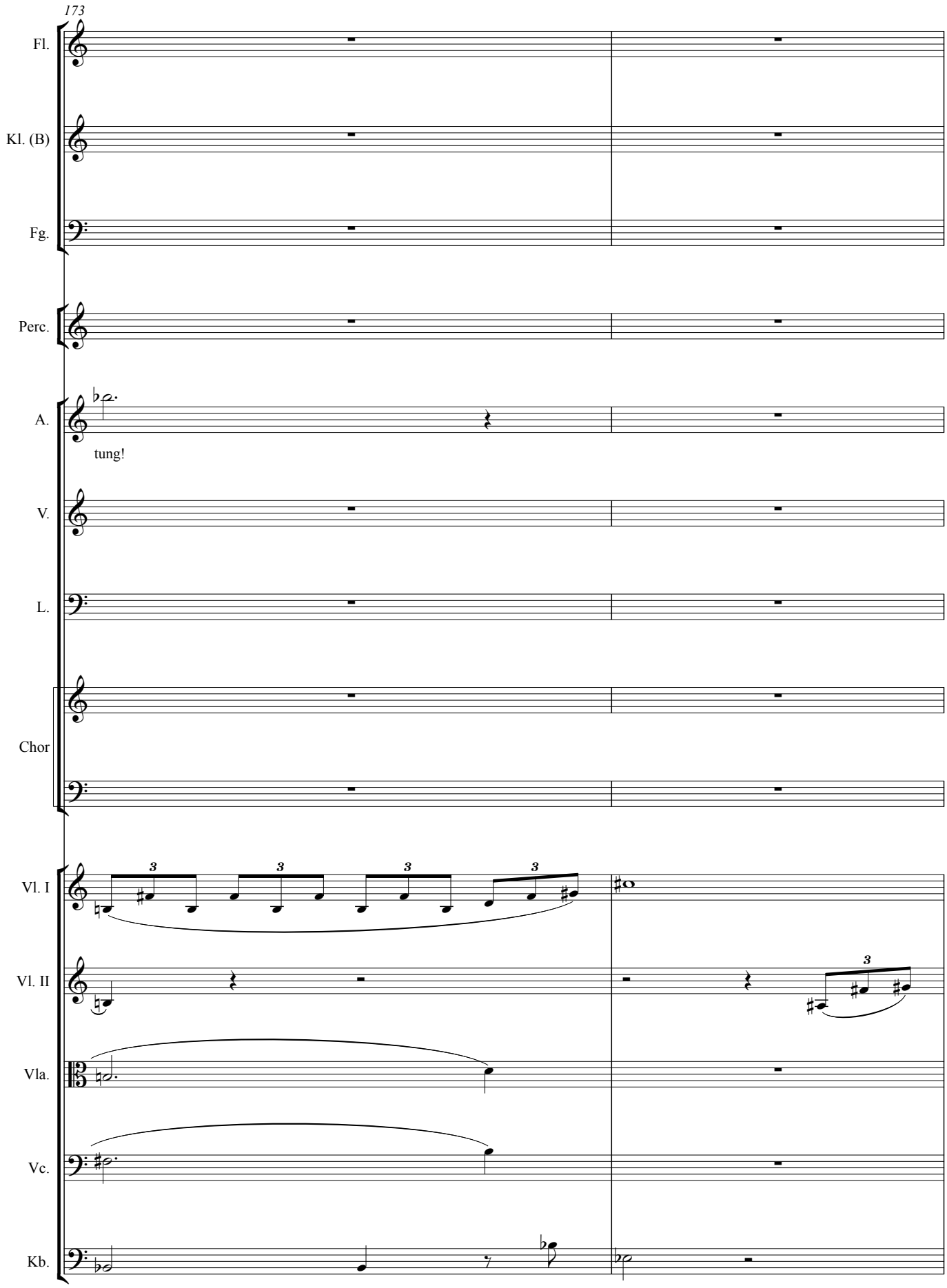

163
Fl.
Kl. (B)
Fg.
p
Perc.
A.
hab ein gan - - zes Le - ben ge - braucht und mei - ne
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

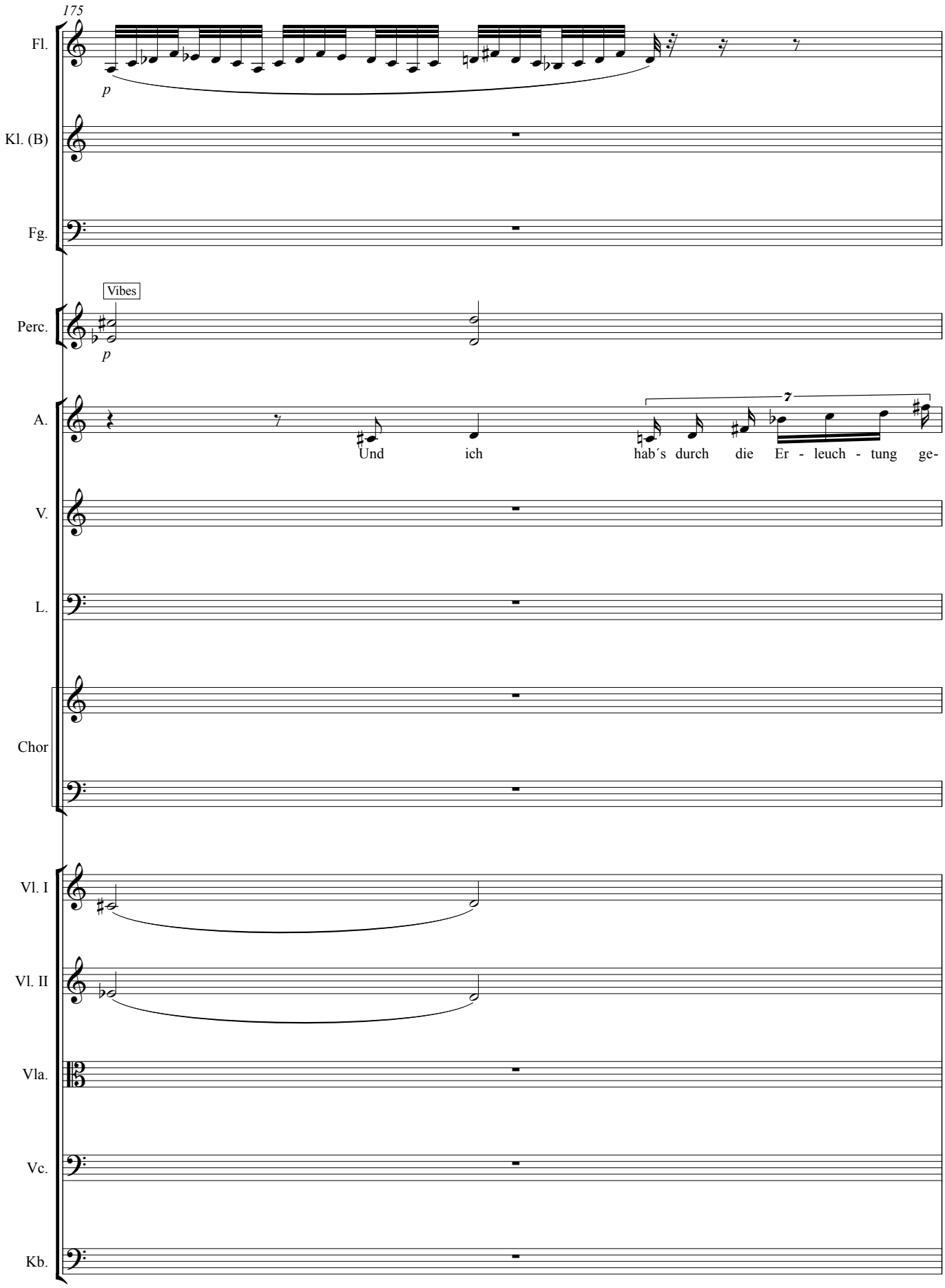

165
Fl.
Kl. (B)
Fg.
Perc.
A.
Ju - gend ver - lor´n um dir d´rauf zu kom - men, dass du ei - ne Ge - lieb - te
V.
L.
Chor
Vl. I
Vl. II
p
Vla.
Vc.
p
arco
Kb.

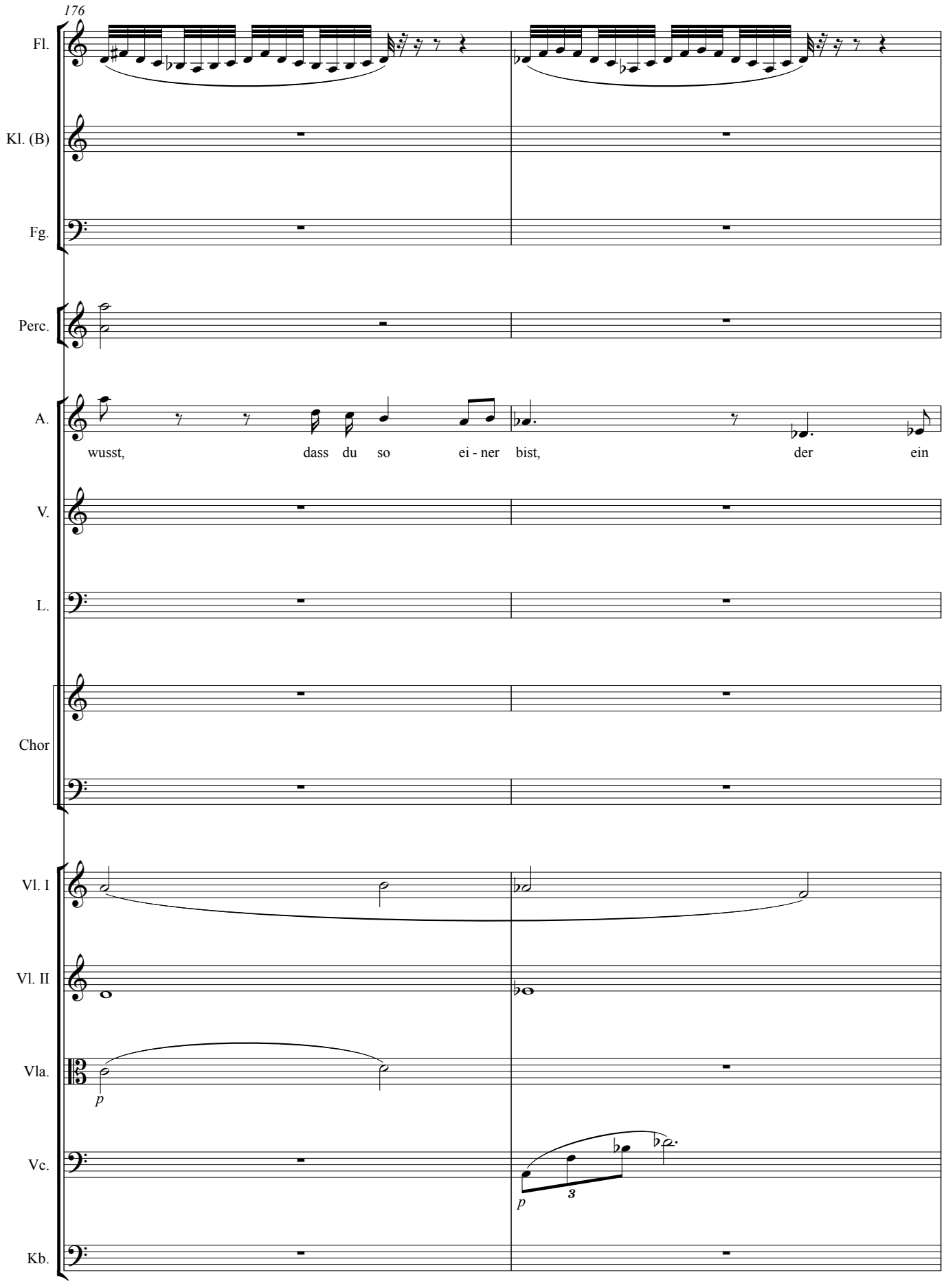

167
Fl.
Kl. (B)
Fg.
Perc.
A.
hast. denn ih - ren Brief hab´ ich auf dem Tisch ge - seh´n,
V.
L.
Chor
Vl. I
p
Vl. II
Vla.
Vc.
pizz
Kb.

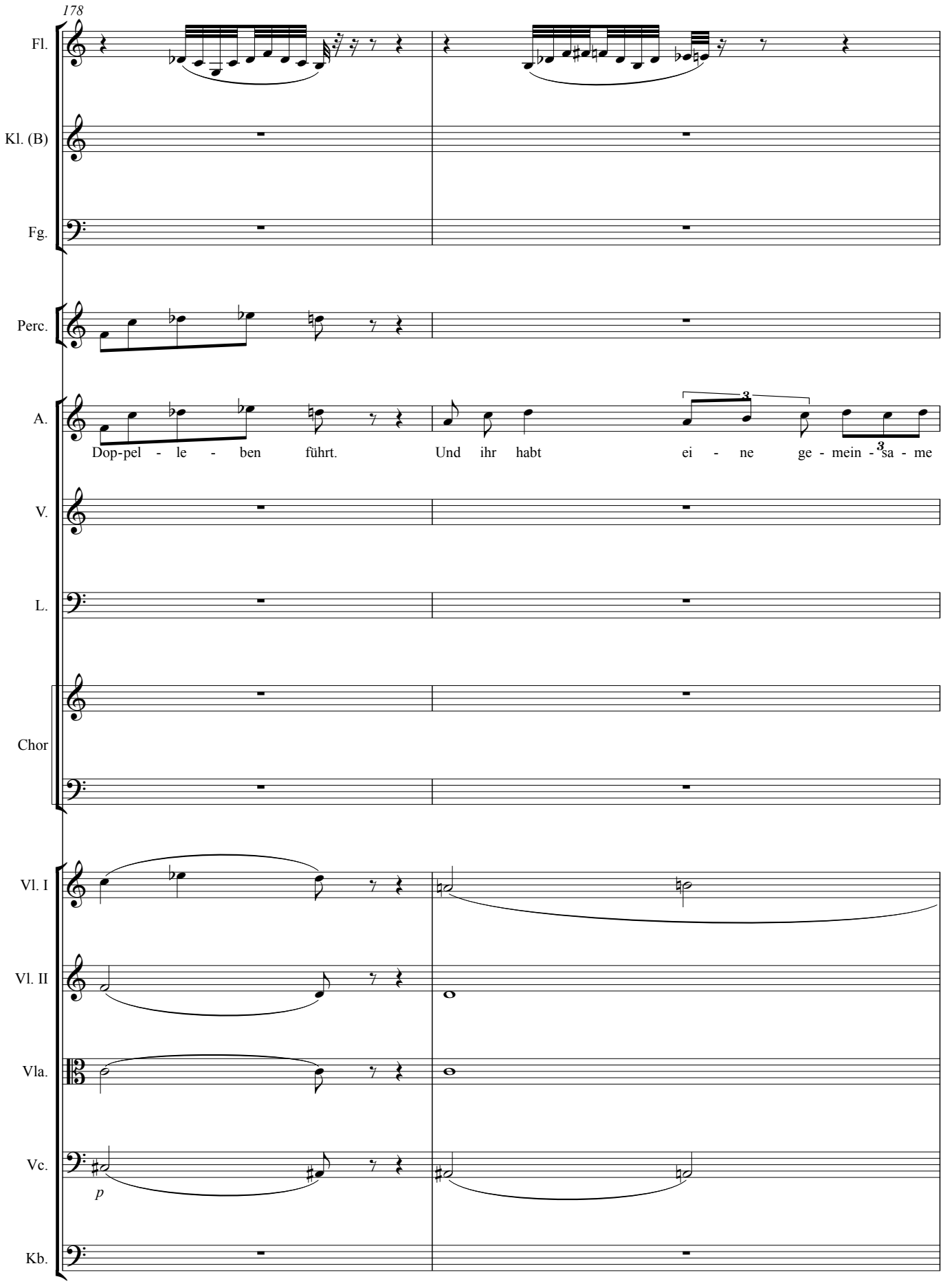

169
Fl.
Kl. (B)
Fg.
Perc.
A.
knapp eh du zum Früh - stück ge - kom - - men bist!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

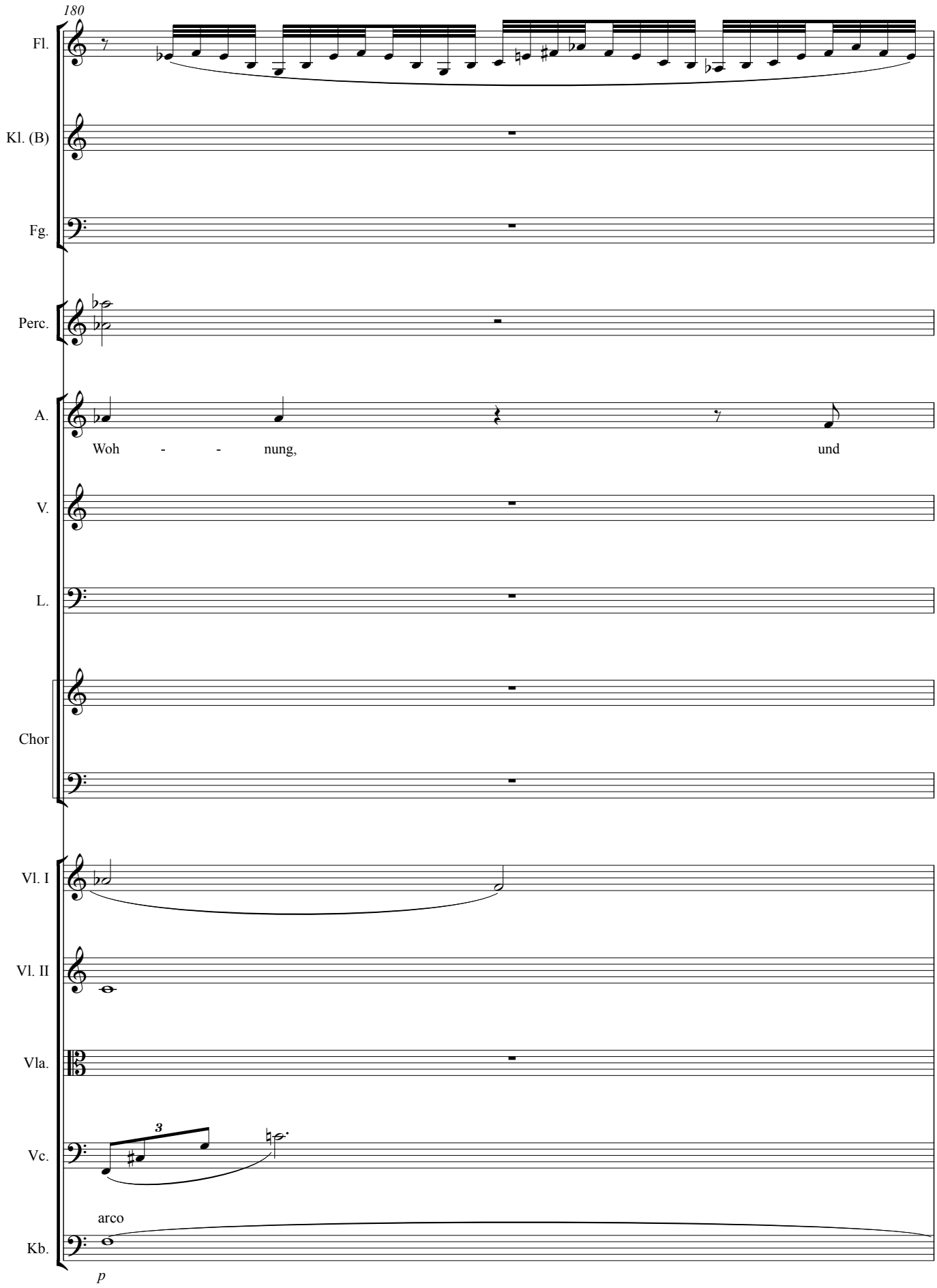

171
Fl.
Kl. (B)
Fg.
Perc.
A.
Und es war wie ei - ne fürch - ter - li - che Er - - leuch - - - -
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

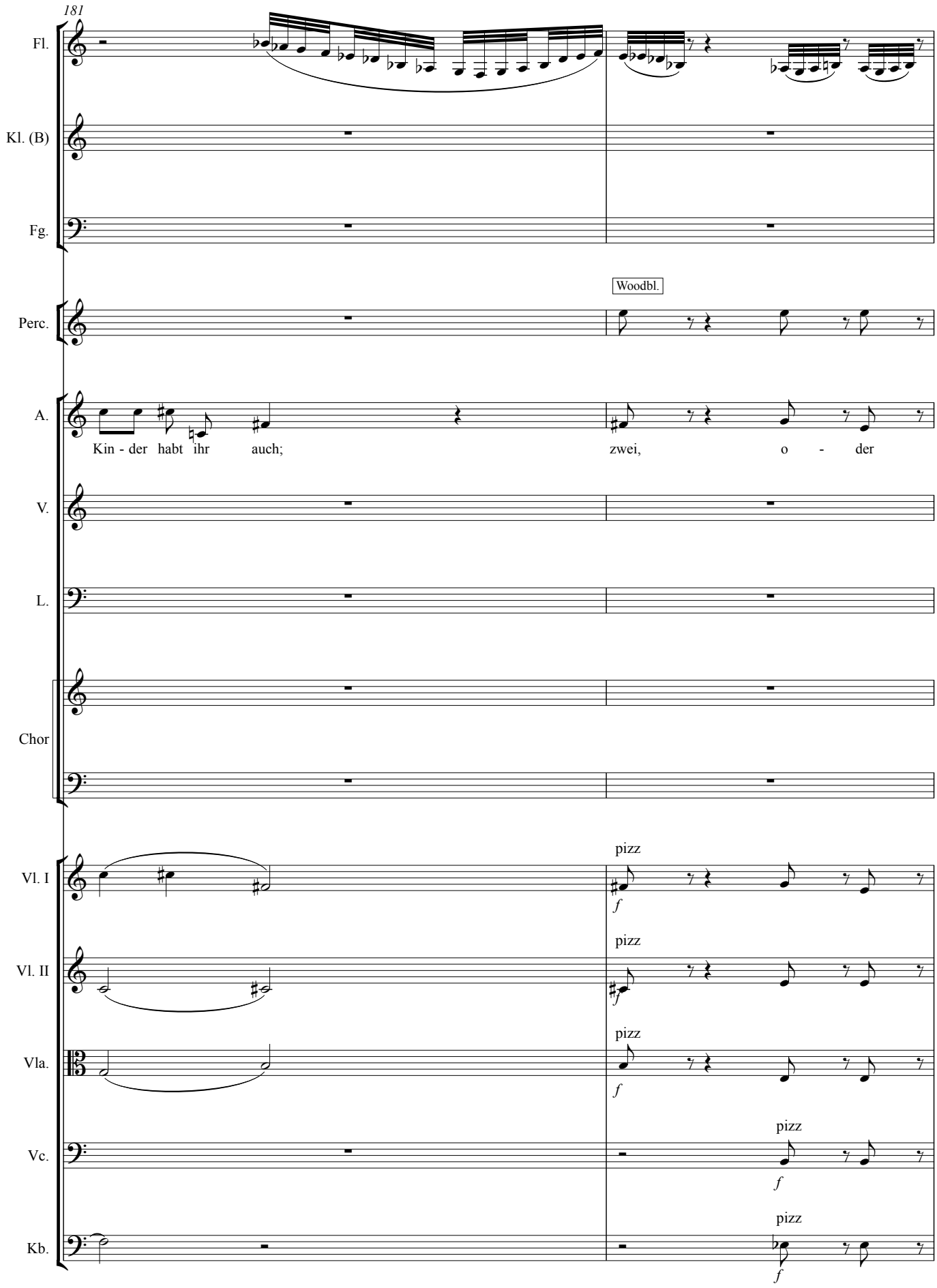

173
Fl.
Kl. (B)
Fg.
Perc.
A.
tung!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

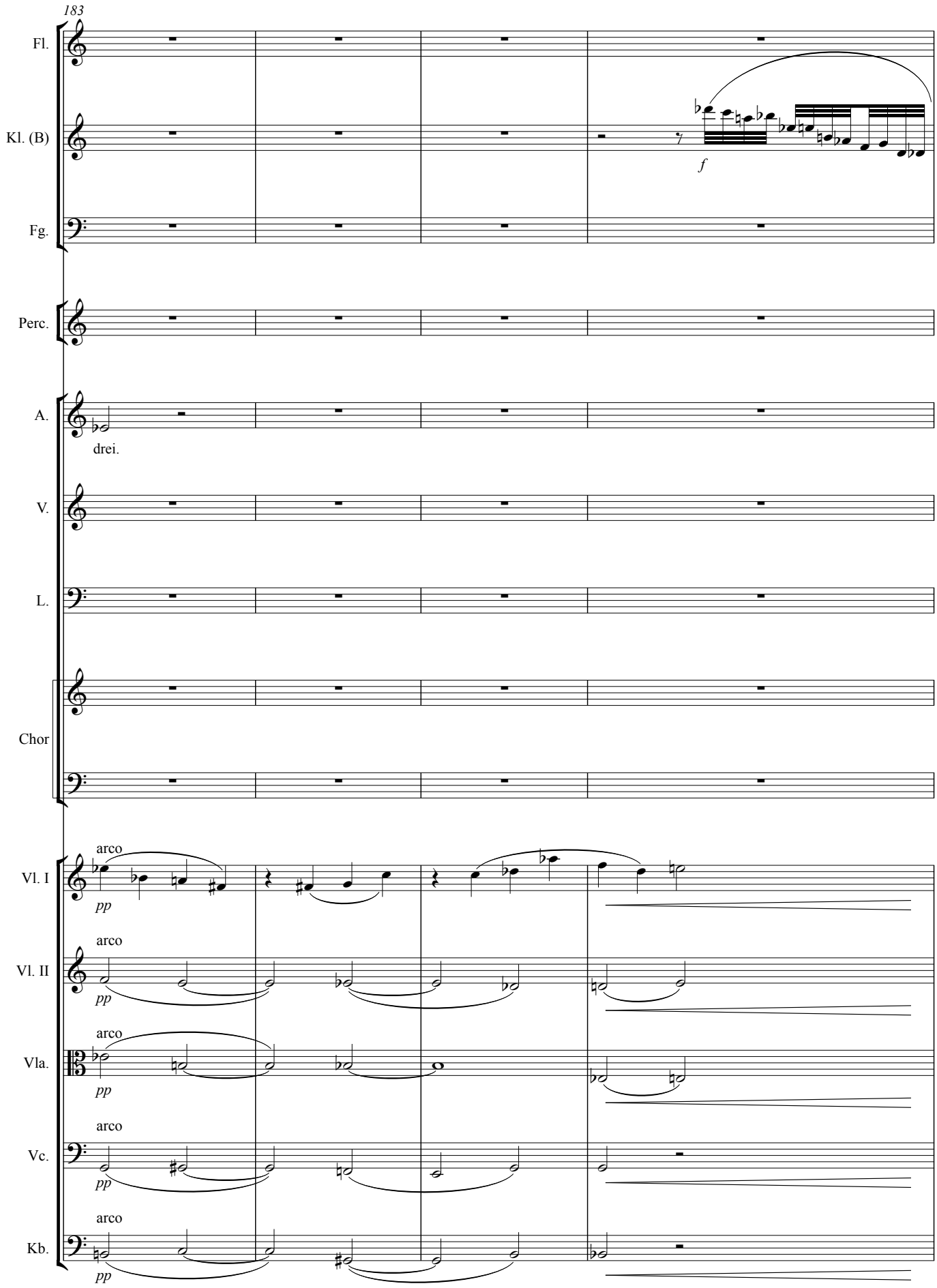

175
Fl.
p
Kl. (B)
Fg.
Vibes
Perc.
p
A.
7
Und ich hab´s durch die Er - leuch - tung ge-
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

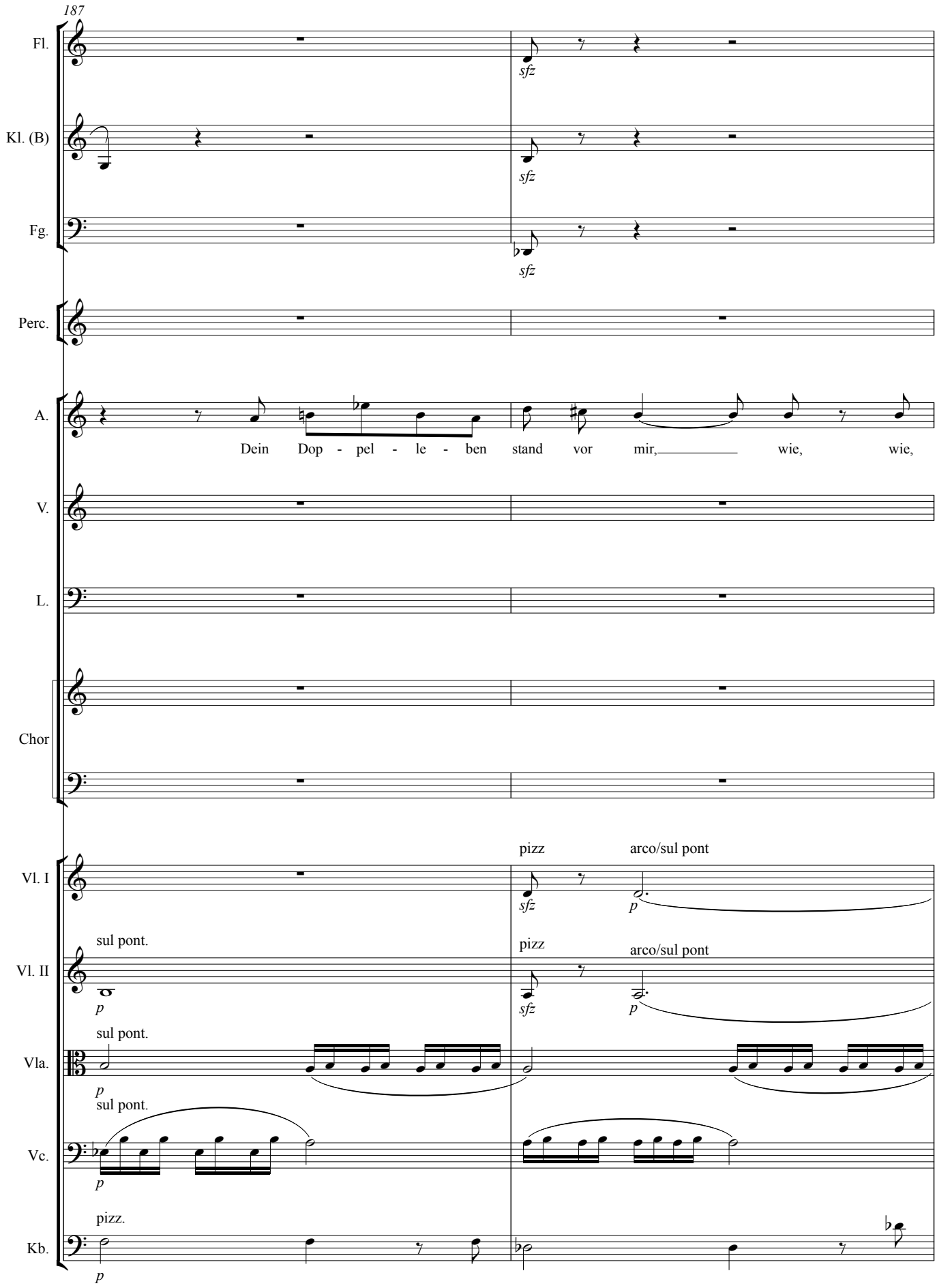

176
Fl.
Kl. (B)
Fg.
Perc.
A.
wusst, dass du so ei - ner bist, der ein
V.
L.
Chor
Vl. I
Vl. II
Vla.
p
Vc.
p
3
Kb.

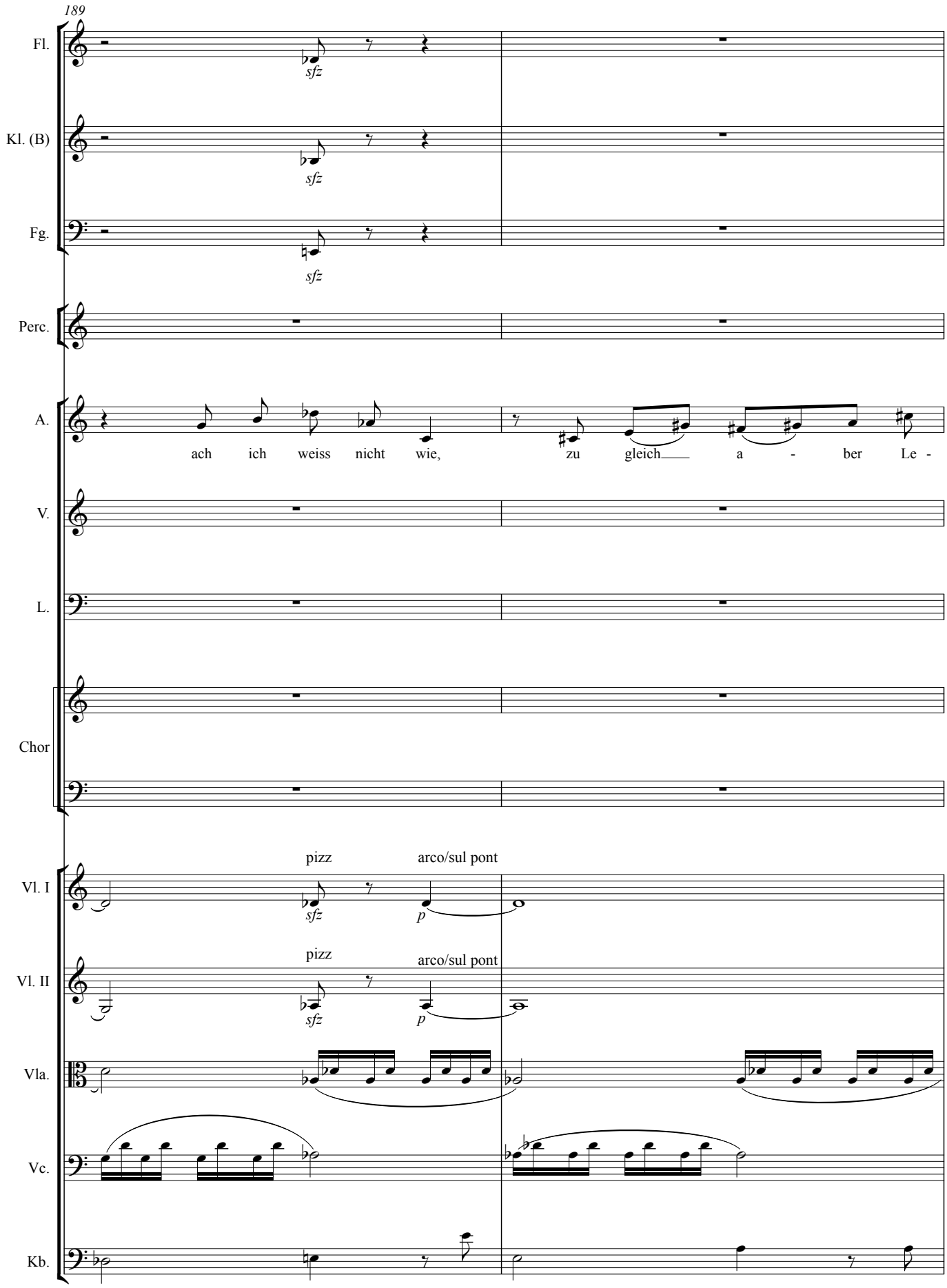

178
Fl.
Kl. (B)
Fg.
Perc.
A.
Dop-pel - le - ben führt.
Und ihr habt ei - ne ge - mein - sa - me
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
p
Kb.

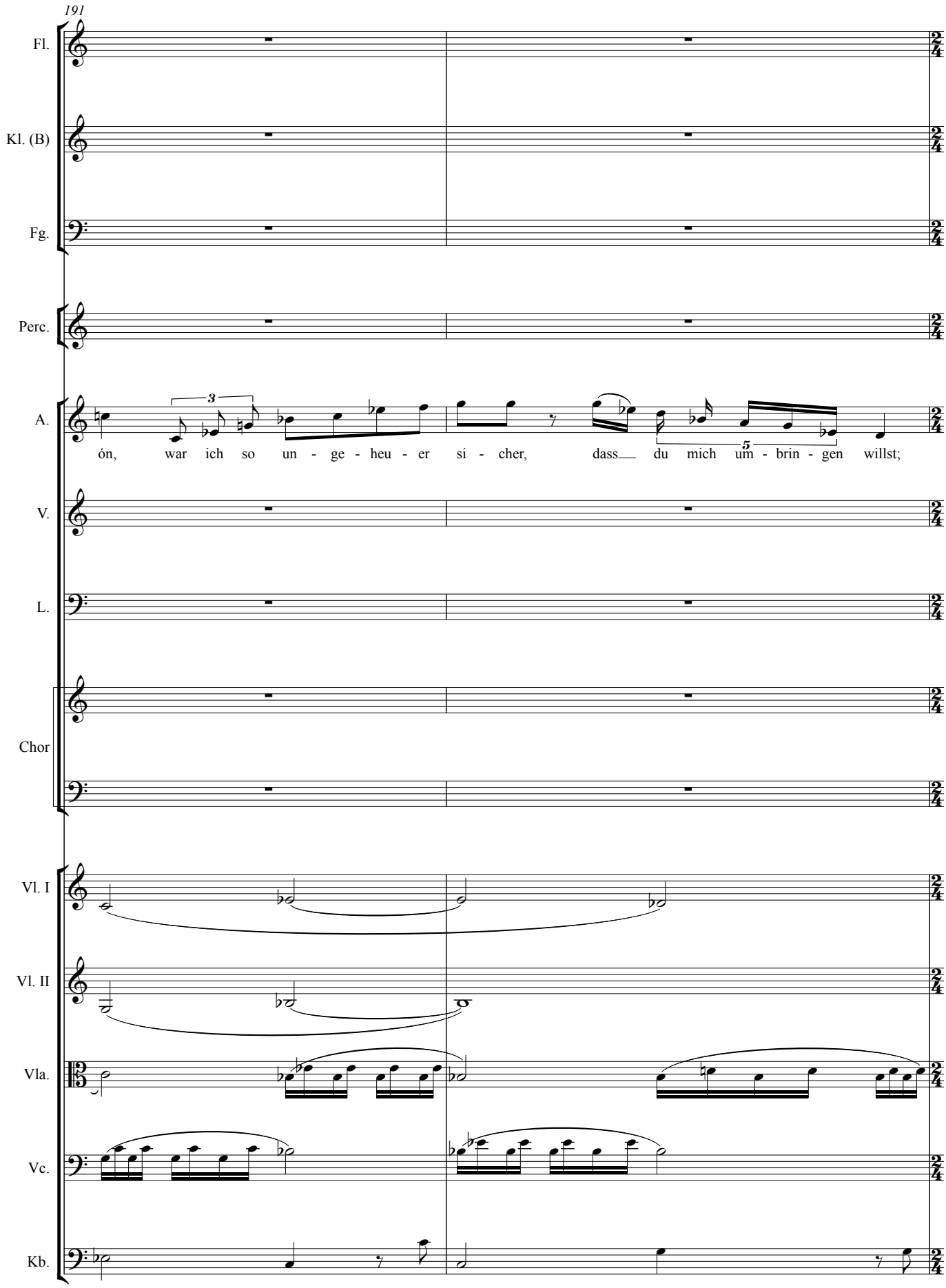

180
Fl.
Kl. (B)
Fg.
Perc.
A.
Woh - - nung, und
V.
L.
Chor
Vl. I
Vl. II
Vla.
3
Vc.
arco
Kb.
p

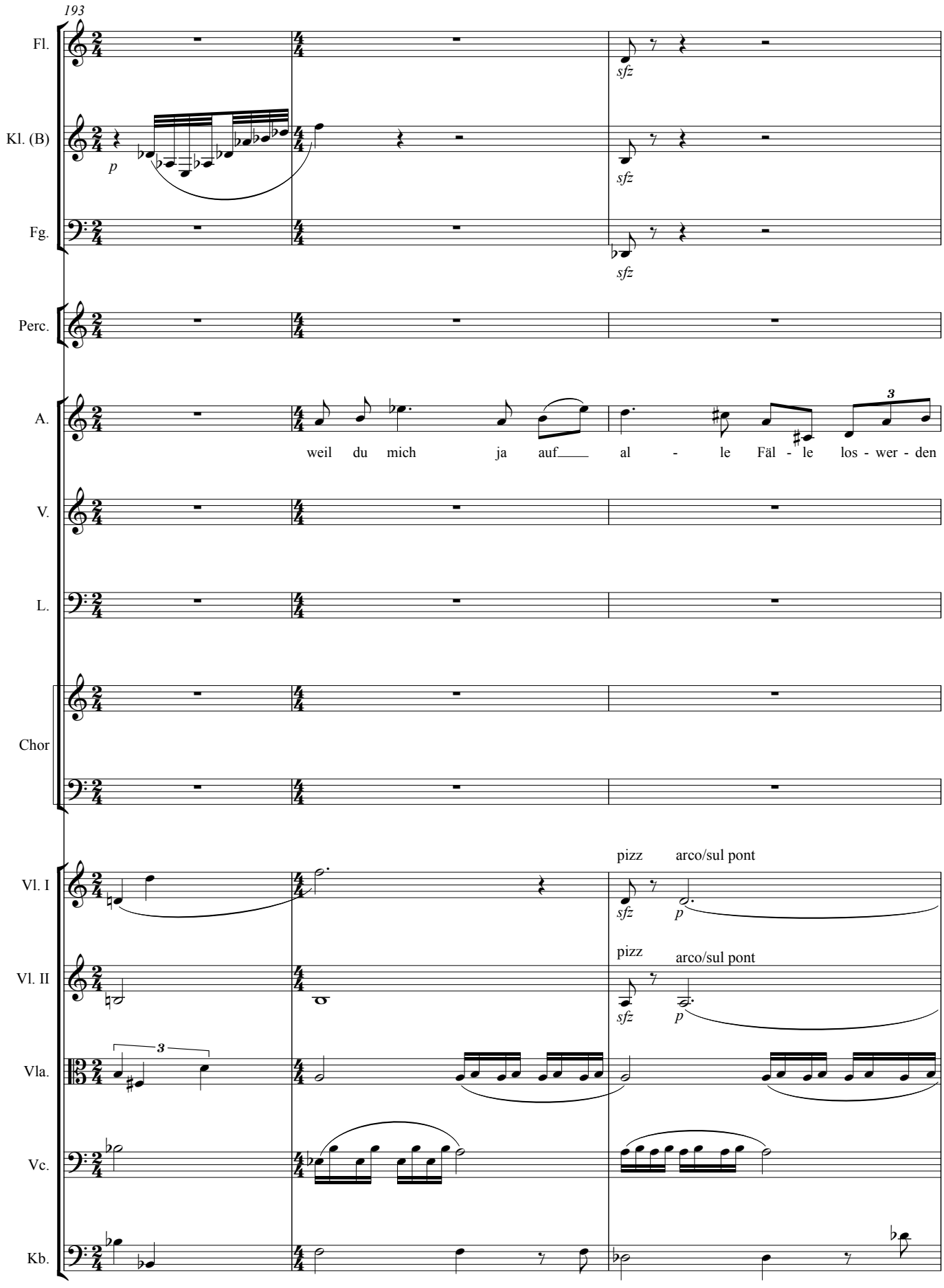

181
Fl.
Kl. (B)
Fg.
Woodbl.
Perc.
A.
Kin - der habt ihr auch;
zwei,
o - der
V.
L.
Chor
pizz
Vl. I
f
pizz
Vl. II
pizz
Vla.
f
pizz
Vc.
f
pizz
Kb.
f

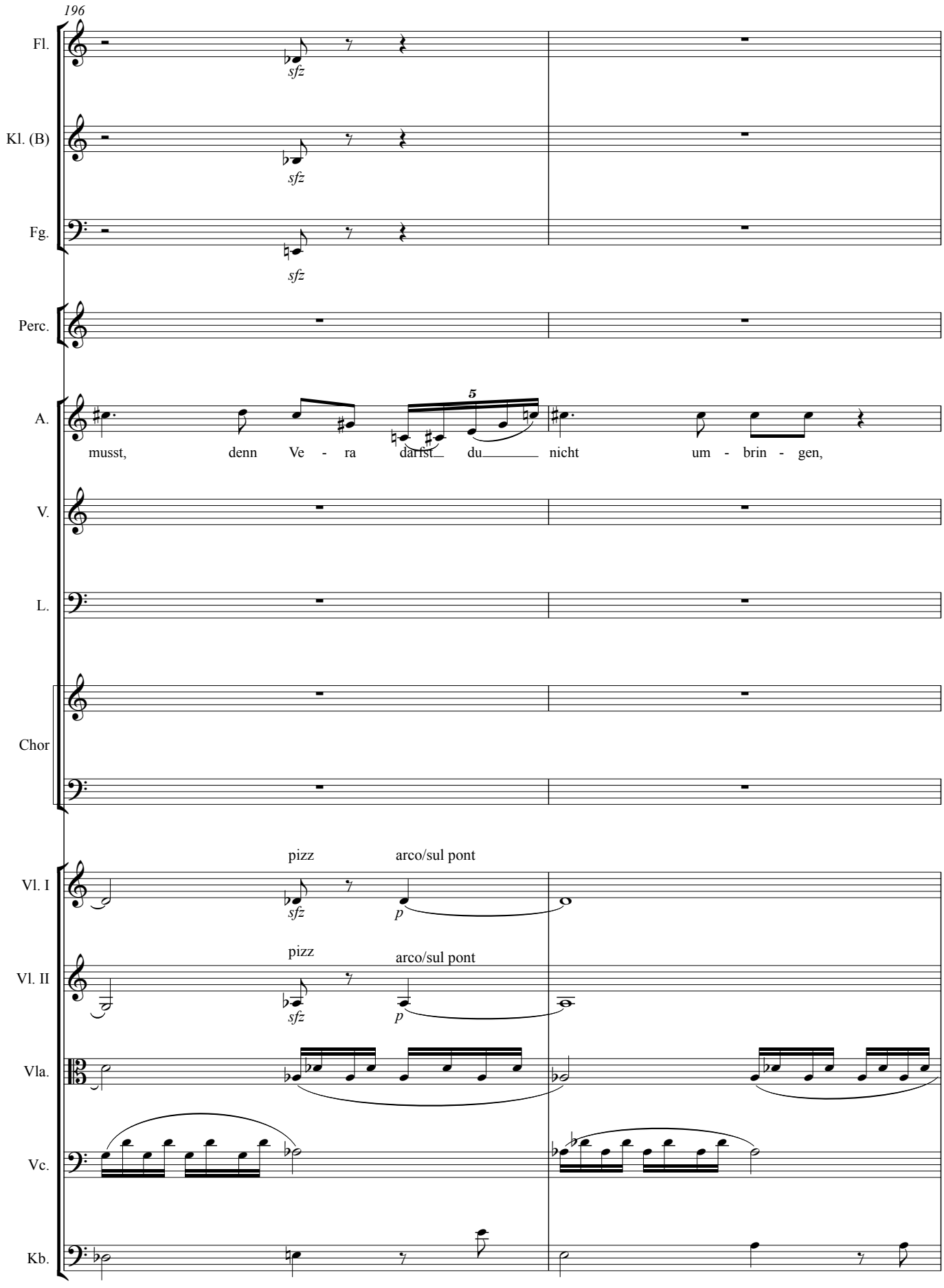

183
Fl.
Kl. (B)
f
Fg.
Perc.
A.
drei.
V.
L.
Chor
arco
Vl. I
pp
arco
Vl. II
pp
arco
Vla.
pp
arco
Vc.
pp
arco
Kb.
pp

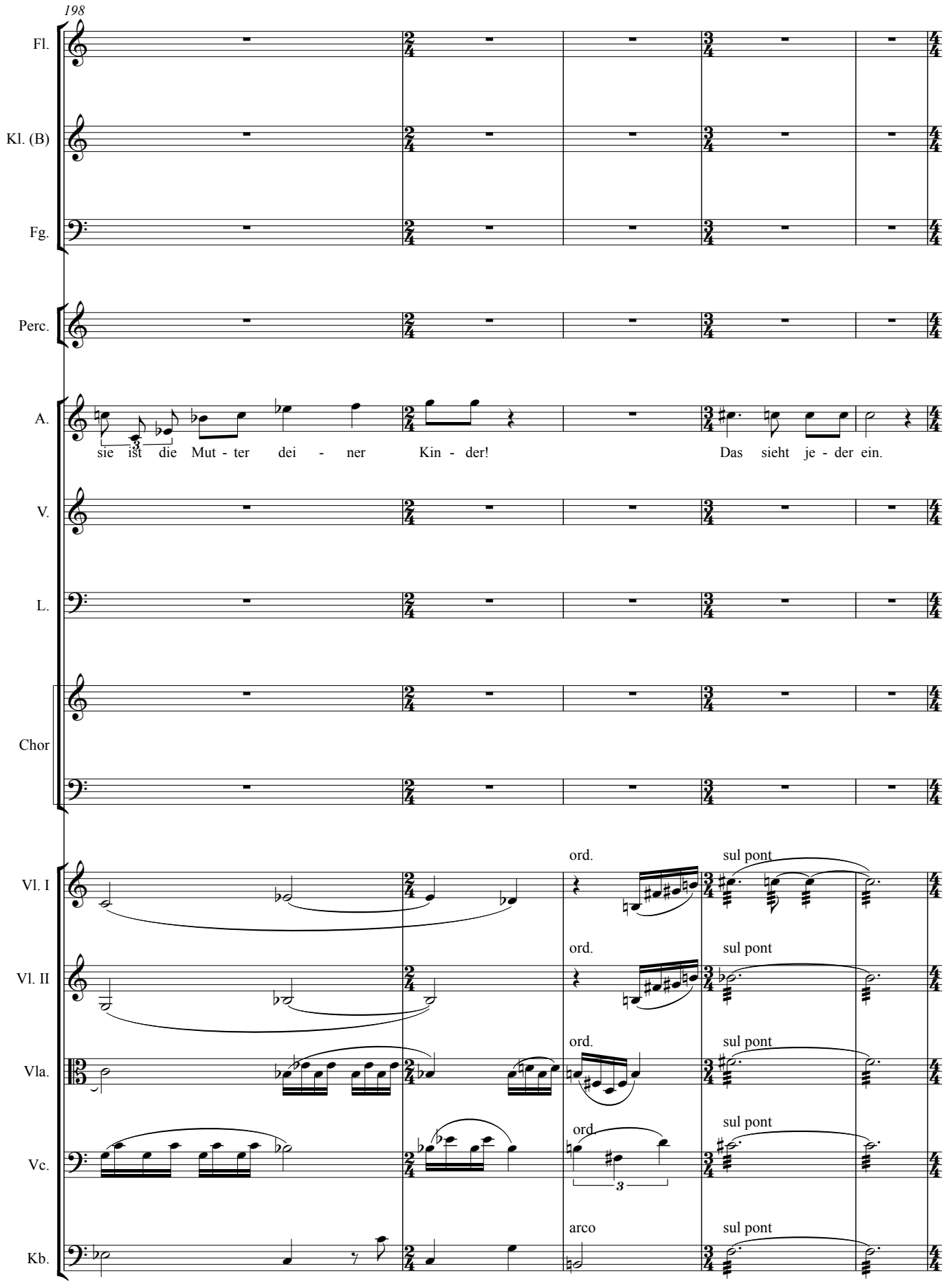

187
Fl.
Kl. (B)
Fg.
Perc.
A.
Dein Dop - pel - le - ben stand vor mir, wie, wie,
V.
L.
Chor
Vl. I
pizz
arco/sul pont
Vl. II
sul pont.
pizz
arco/sul pont
Vla.
sul pont.
Vc.
sul pont.
Kb.
pizz.
sfz
p

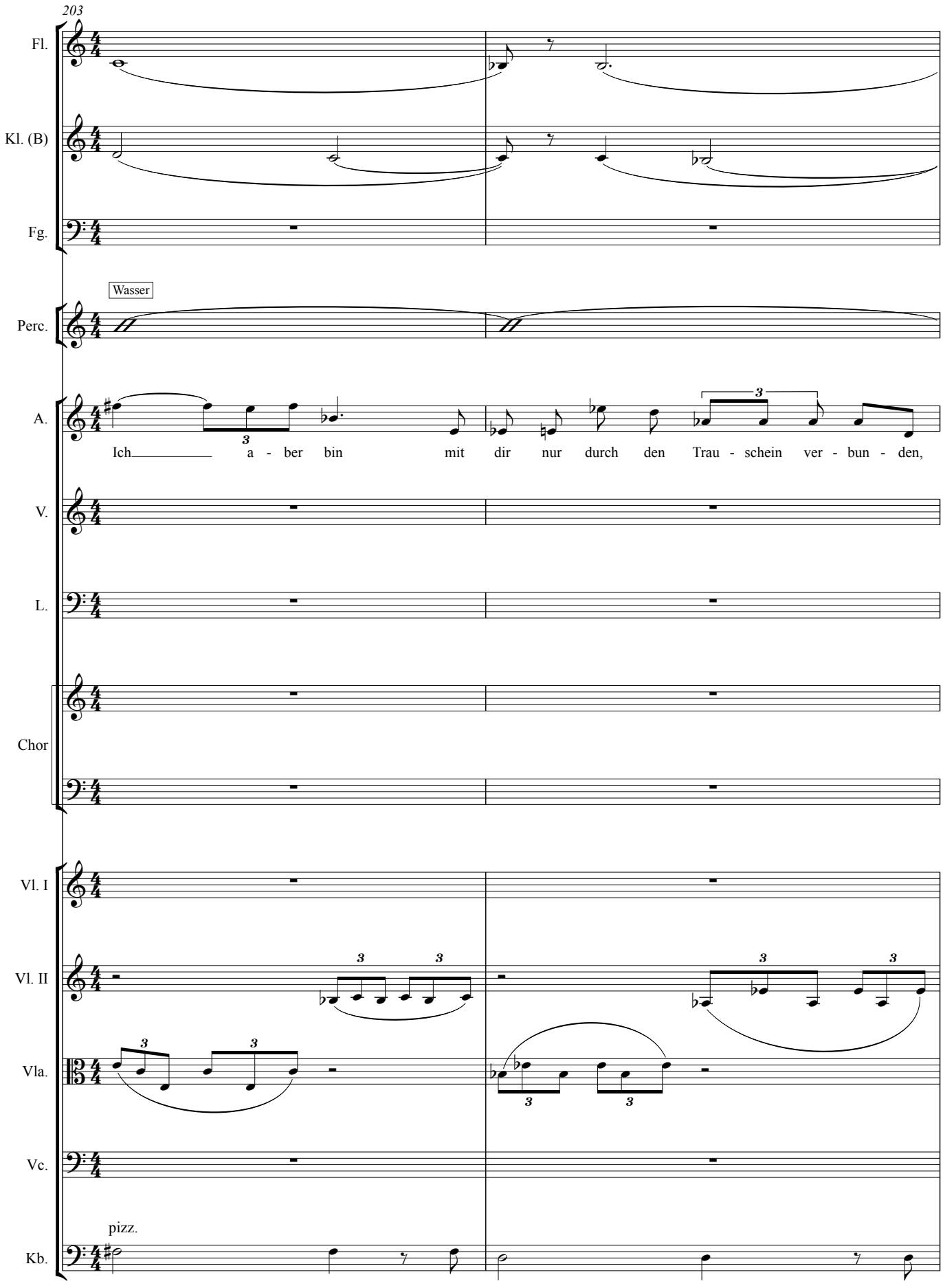

189
Fl.
sfz
Kl. (B)
sfz
Fg.
sfz
Perc.
A.
ach ich weiss nicht wie,
zu gleich a - ber Le -
V.
L.
Chor
pizz
arco/sul pont
Vl. I
sfz
p
pizz
arco/sul pont
Vl. II
sfz
p
Vla.
Vc.
Kb.

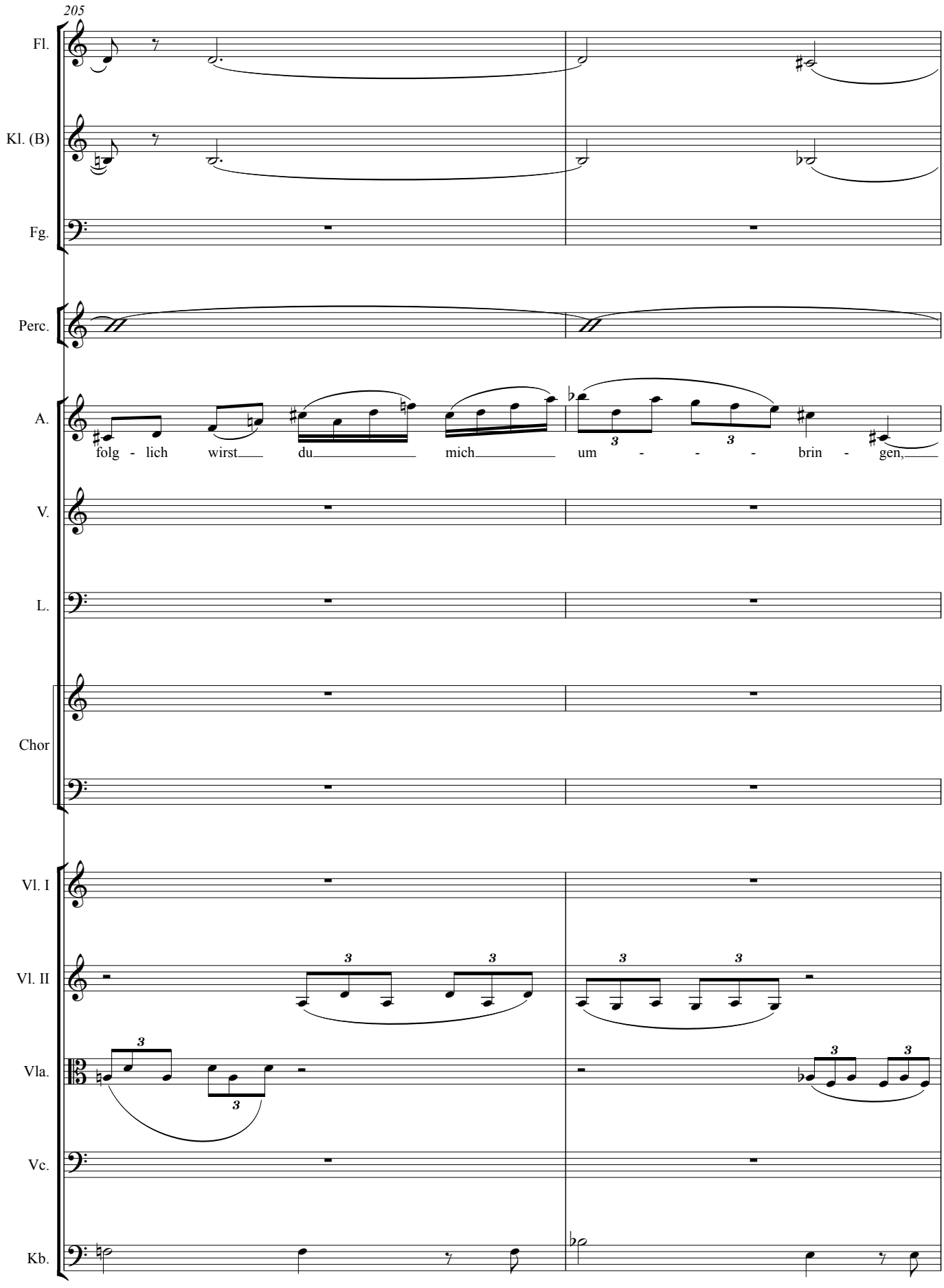

191
Fl.
Kl. (B)
Fg.
Perc.
A.
ón, war ich so un - ge - heu - er si - cher, dass du mich um - brin - gen willst;
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

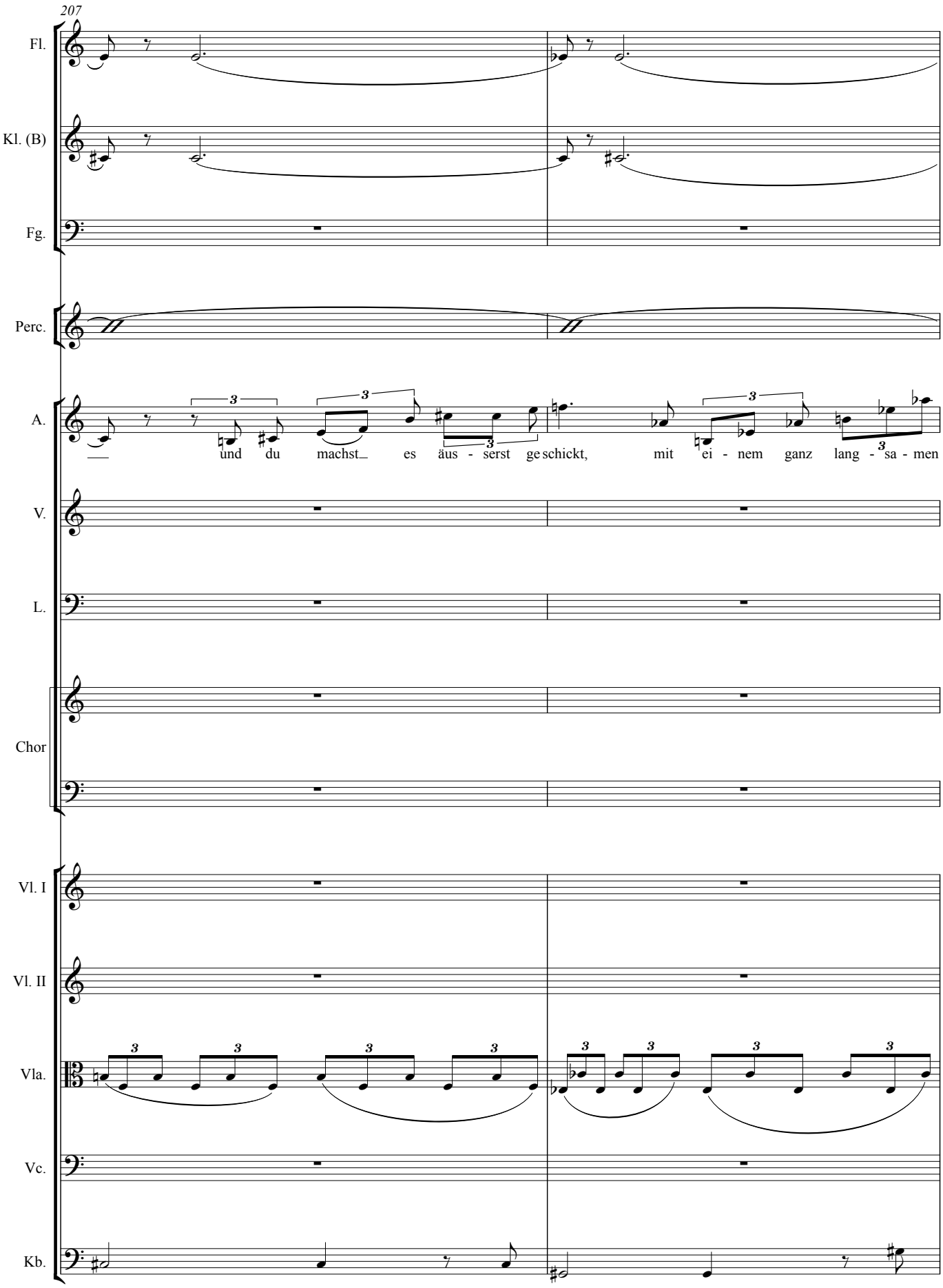

193
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
sfz
weil du mich ja auf al - le Fäl - le los - wer - den
3
pizz
arco/sul pont

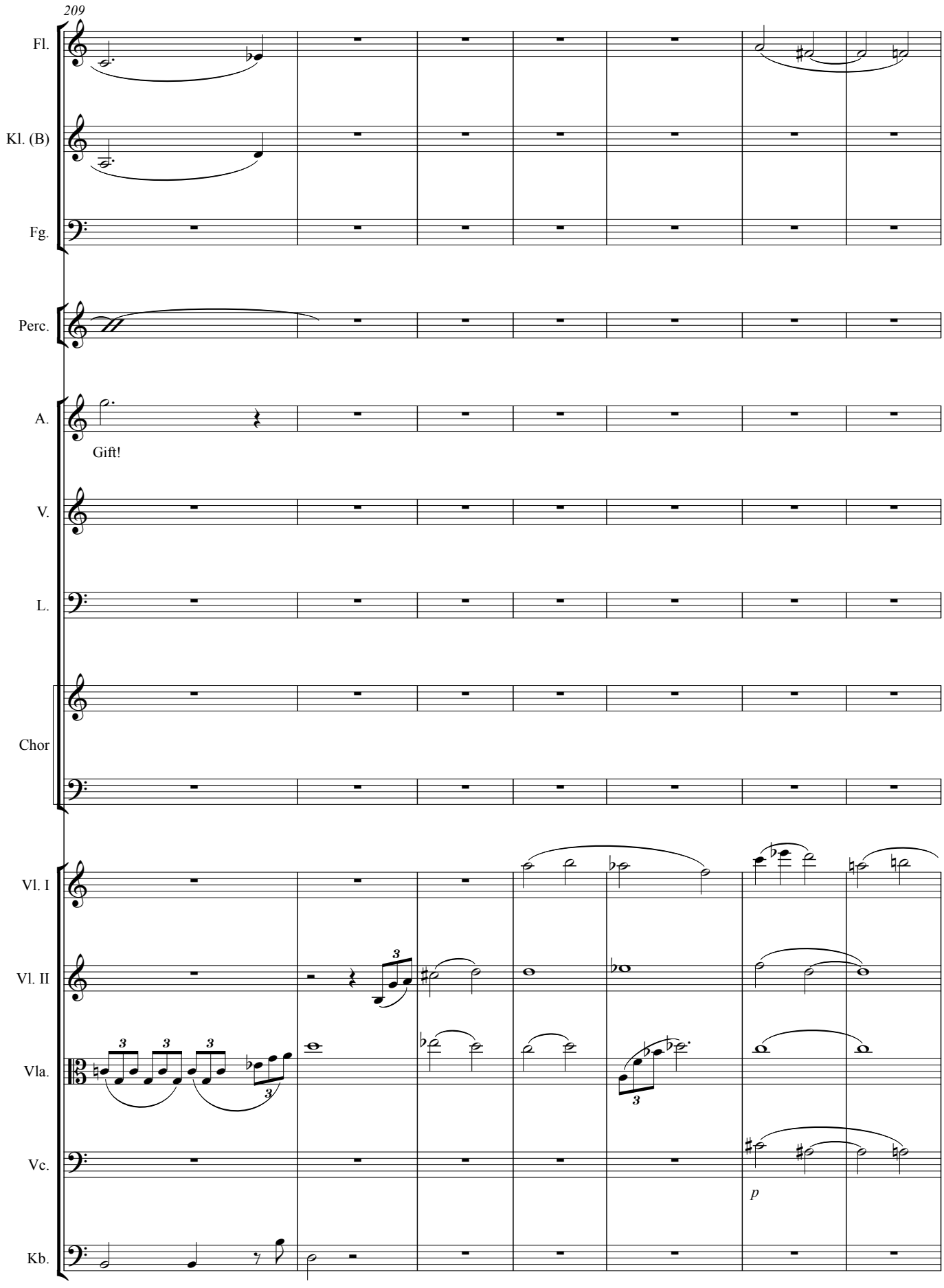

196
Fl.
sfz
Kl. (B)
sfz
Fg.
sfz
Perc.
A.
5
musst, denn Ve - ra darfst du nicht um - brin - gen,
V.
L.
Chor
pizz
arco/sul pont
Vl. I
sfz
p
pizz
arco/sul pont
Vl. II
sfz
p
Vla.
Vc.
Kb.

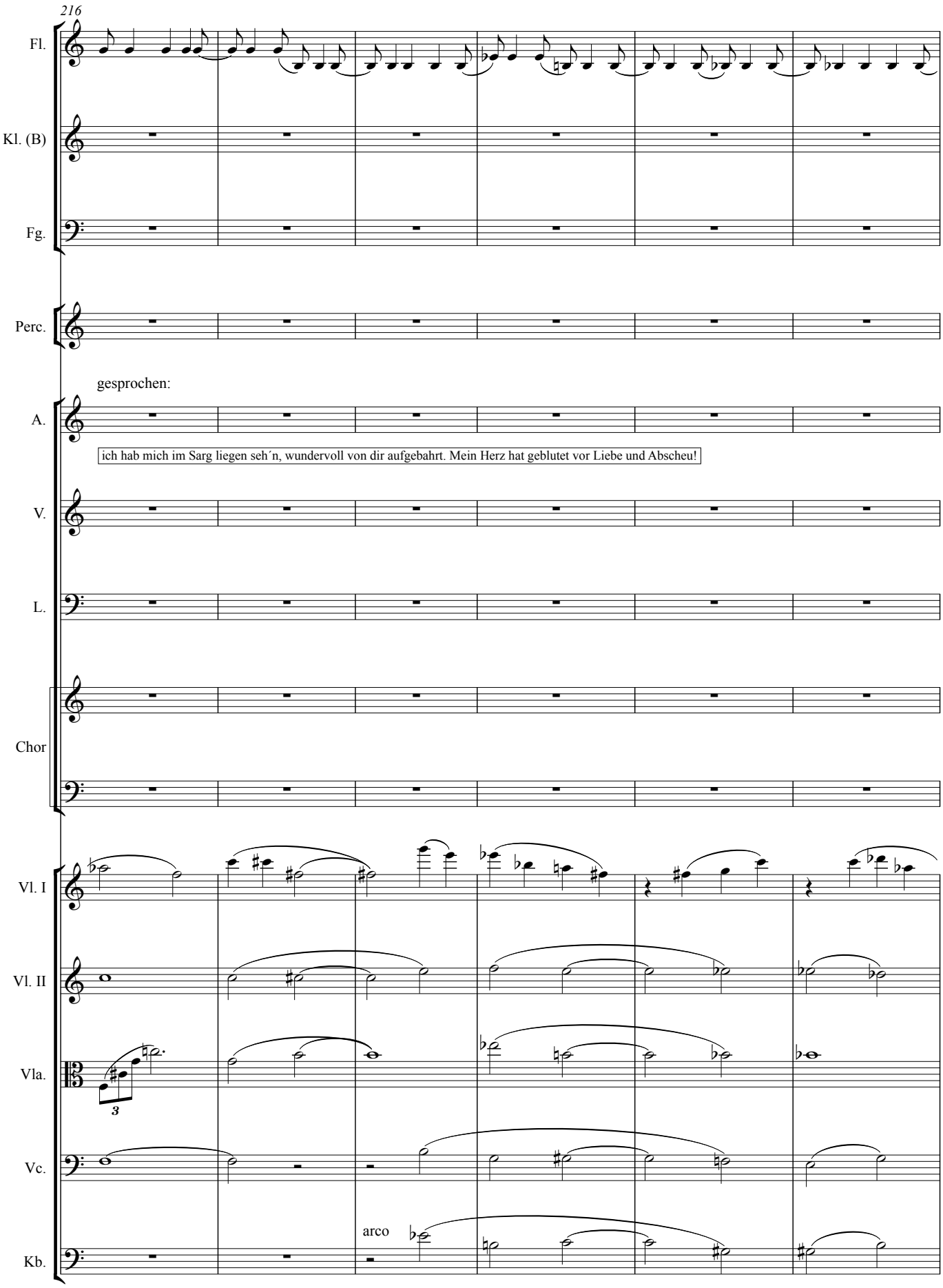

198
Fl.
Kl. (B)
Fg.
Perc.
A.
sie ist die Mut - ter dei - ner Kin - der!
Das sieht je - der ein.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ord.
sul pont
arco

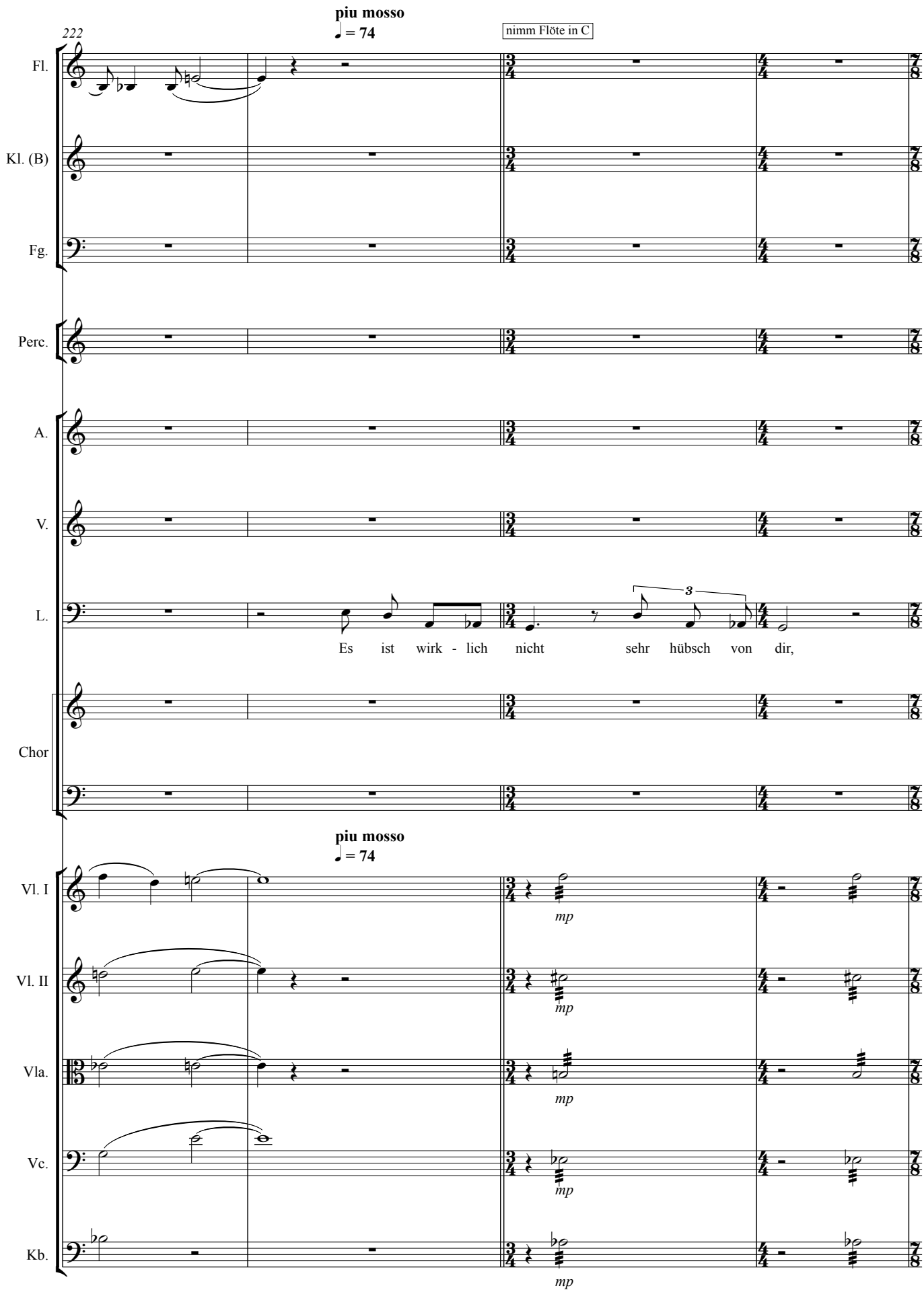

203
Fl.
Kl. (B)
Fg.
Wasser
Perc.
A.
Ich a - ber bin mit dir nur durch den Trau - schein ver - bun - den,
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz.
Kb.

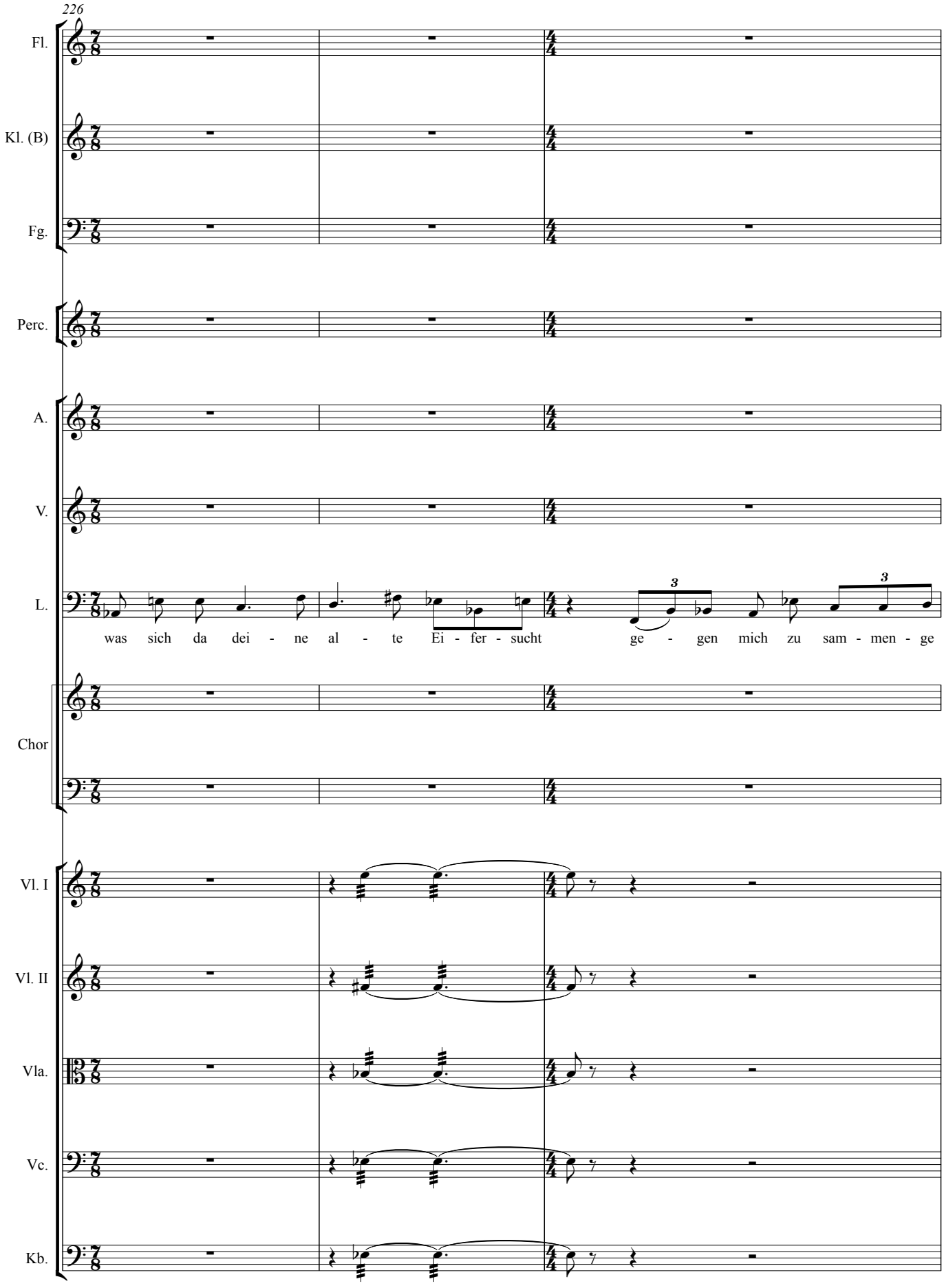

205
Fl.
Kl. (B)
Fg.
Perc.
A.
folg - lich wirst du mich um - - - brin - gen,
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

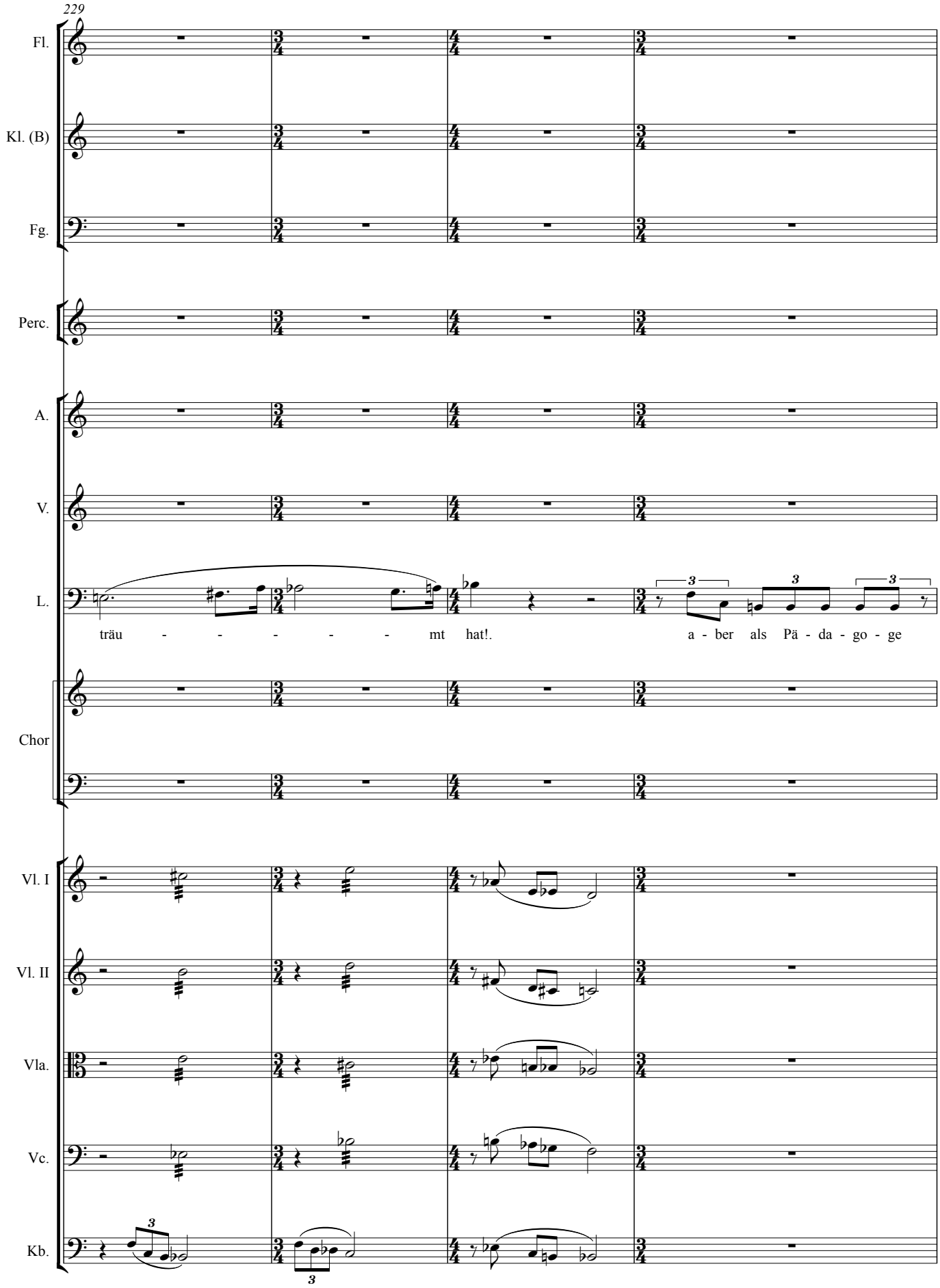

207
Fl.
Kl. (B)
Fg.
Perc.
A.
und du machst_ es äus - serst ge schickt, mit ei - nem ganz lang - sa - men
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

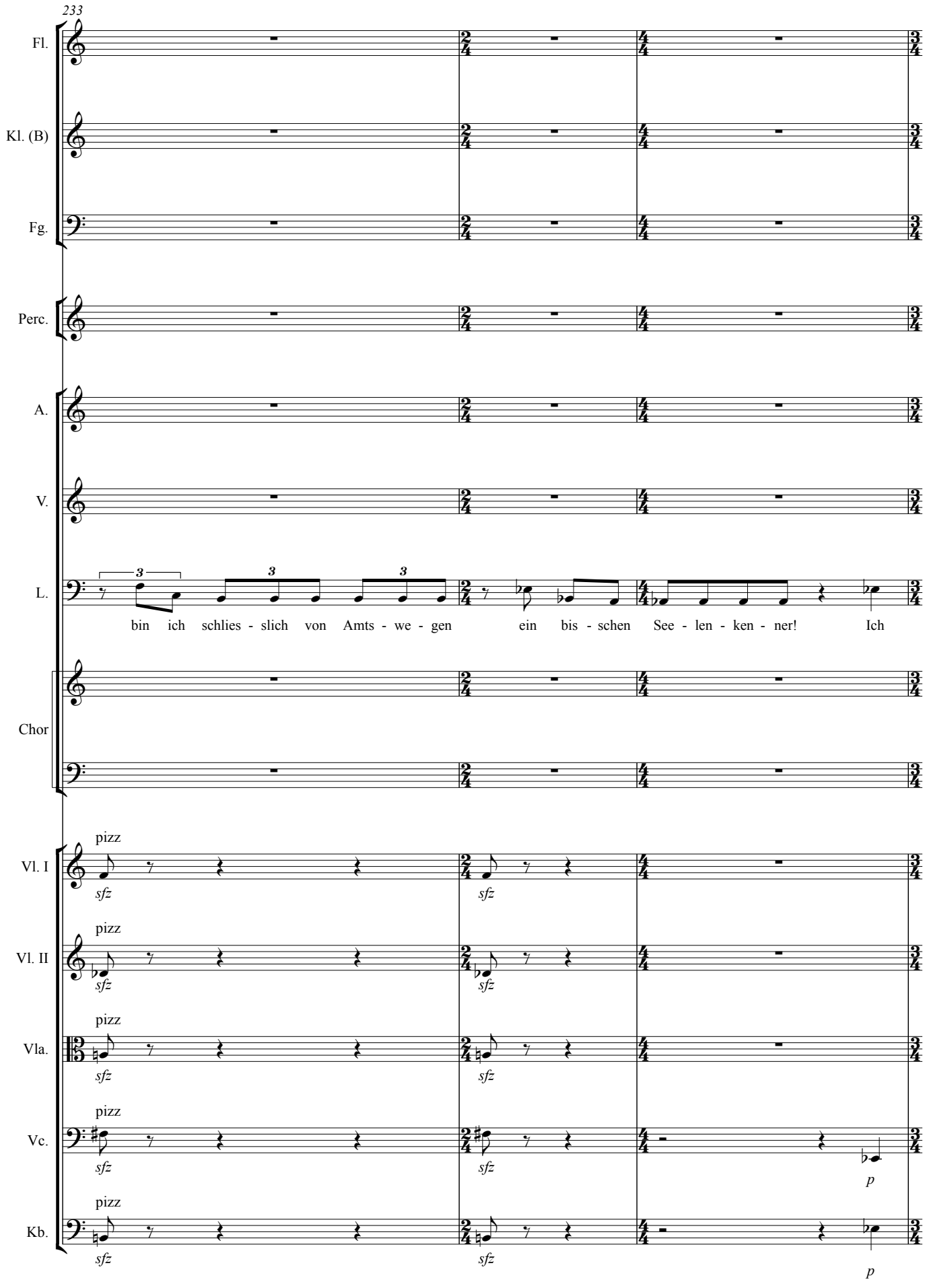

209
Fl.
Kl. (B)
Fg.
Perc.
A.
Gift!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

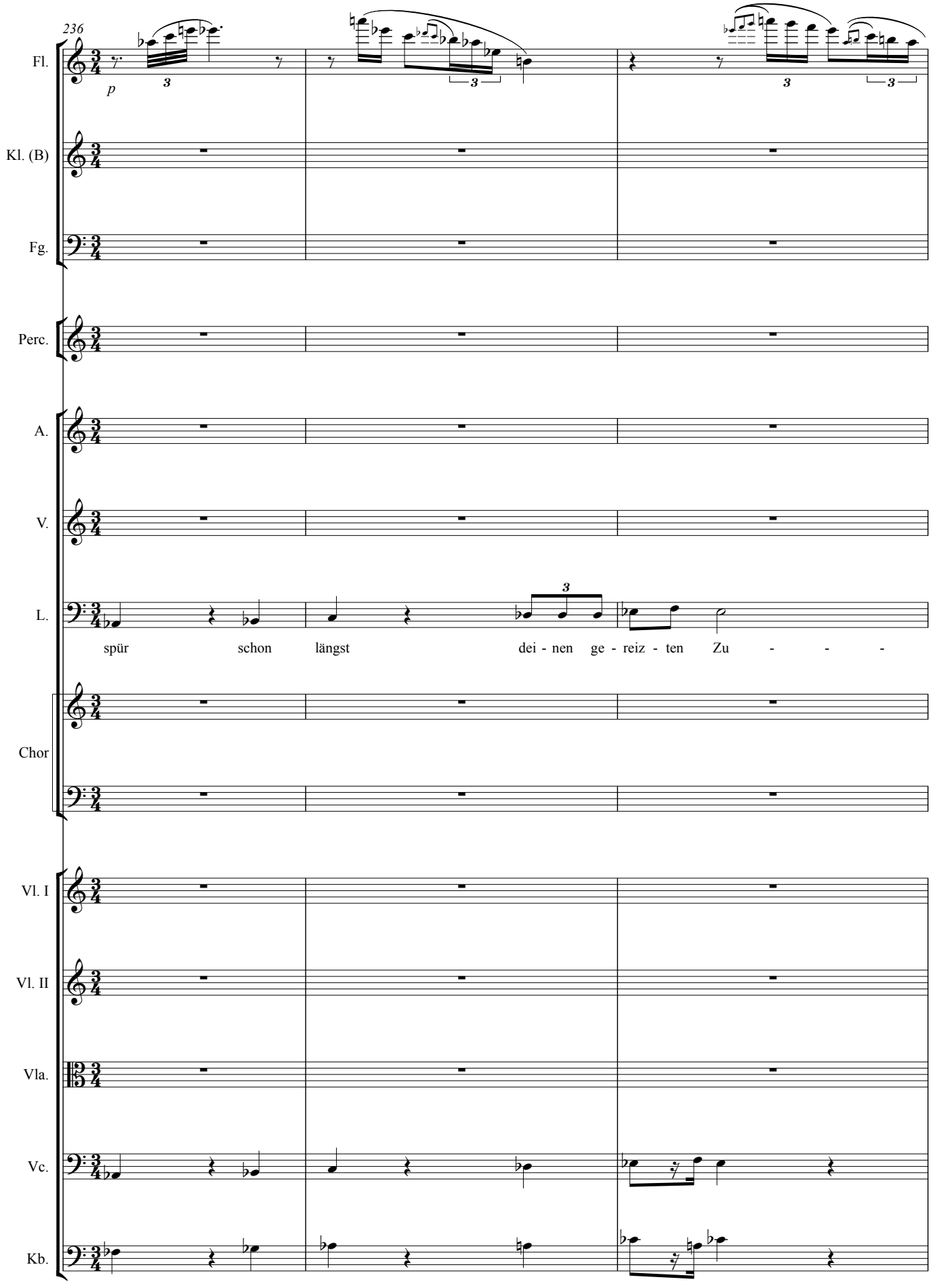

216
Fl.
Kl. (B)
Fg.
Perc.
gesprochen:
A.
ich hab mich im Sarg liegen seh´n, wundervoll von dir aufgebahrt. Mein Herz hat geblutet vor Liebe und Abscheu!
V.
L.
Chor
Vl. I
Vl. II
Vla.
3
Vc.
arco
Kb.

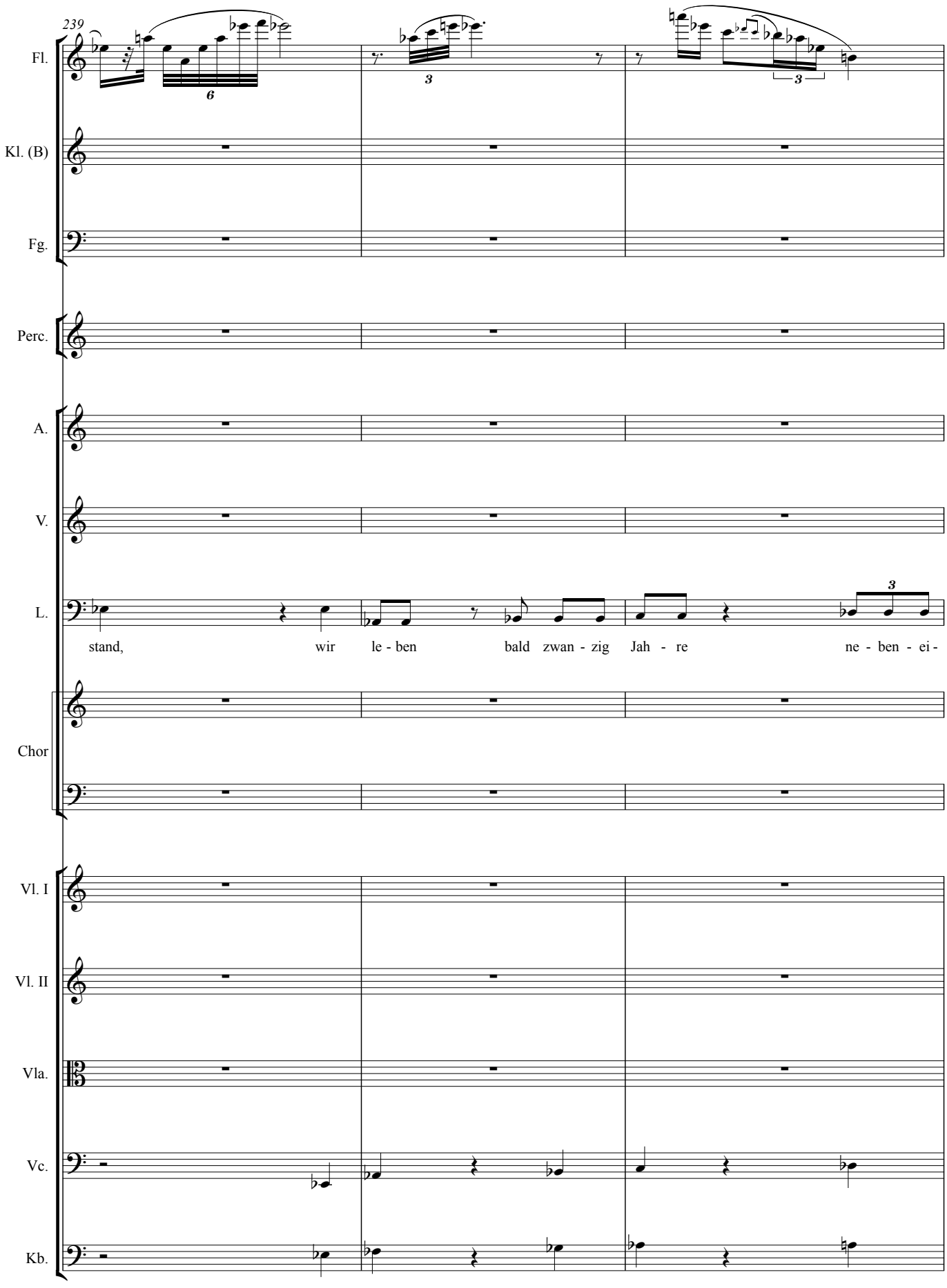

piu mosso
♩ = 74
222
nimm Flöte in C
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
3
Es ist wirk - lich nicht sehr hübsch von dir,
Chor
piu mosso
♩ = 74
Vl. I
mp
Vl. II
mp
Vla.
mp
Vc.
mp
Kb.
mp

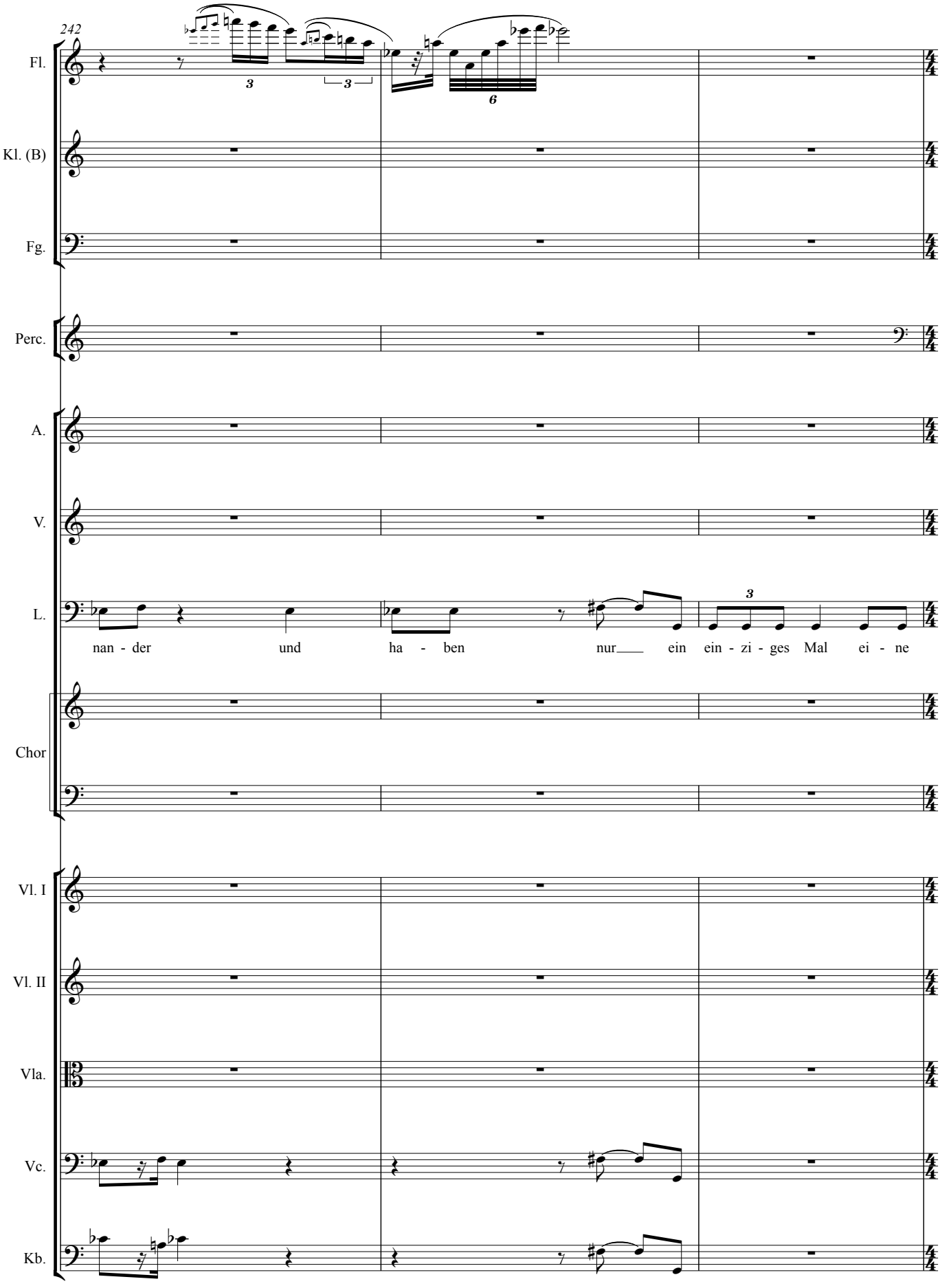

226
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
was sich da dei - ne al - te Ei - fer - sucht ge - gen mich zu sam - men - ge
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

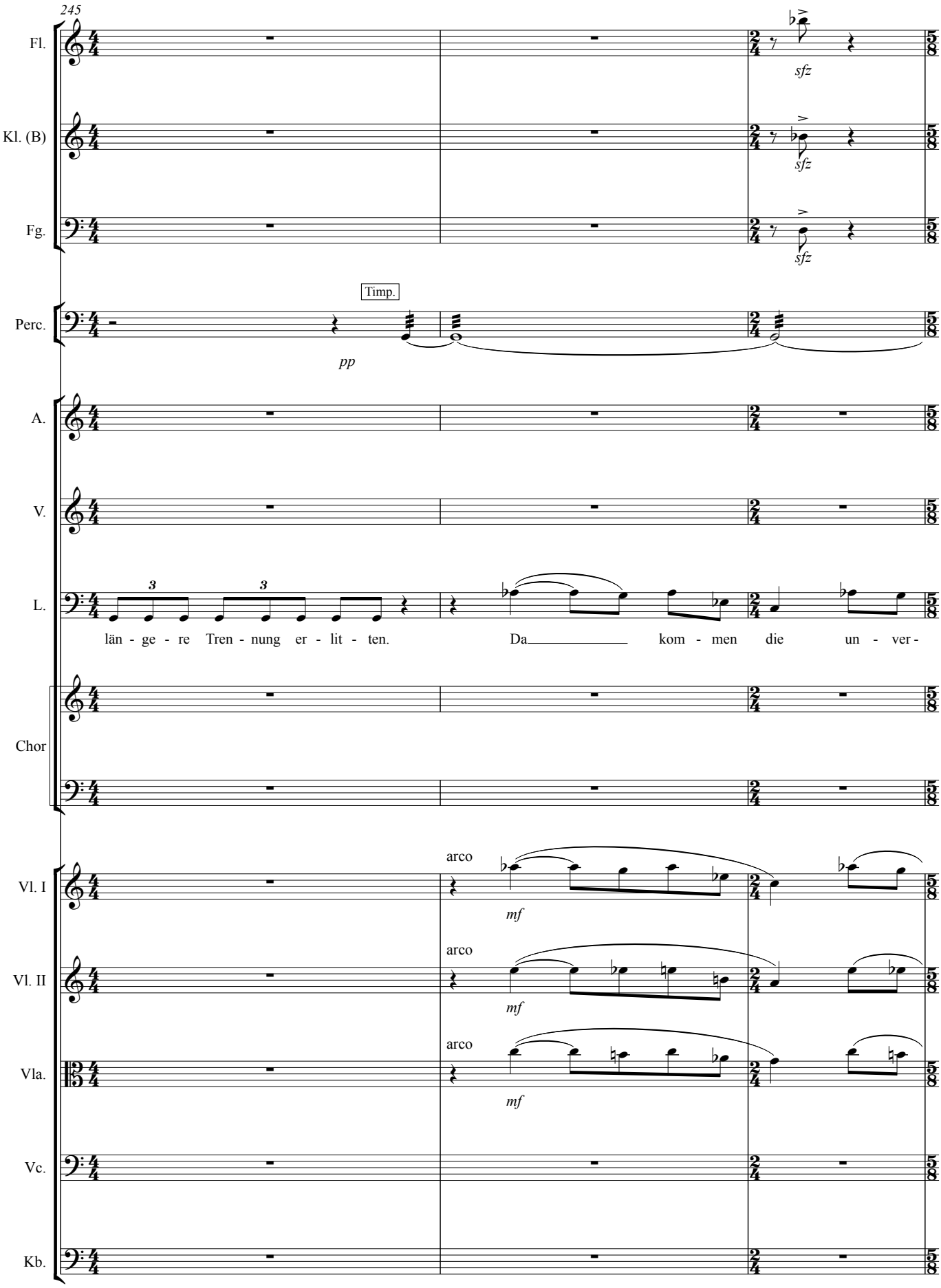

229
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
träu - - - - - mt hat!.
a - ber als Pä - da - go - ge
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

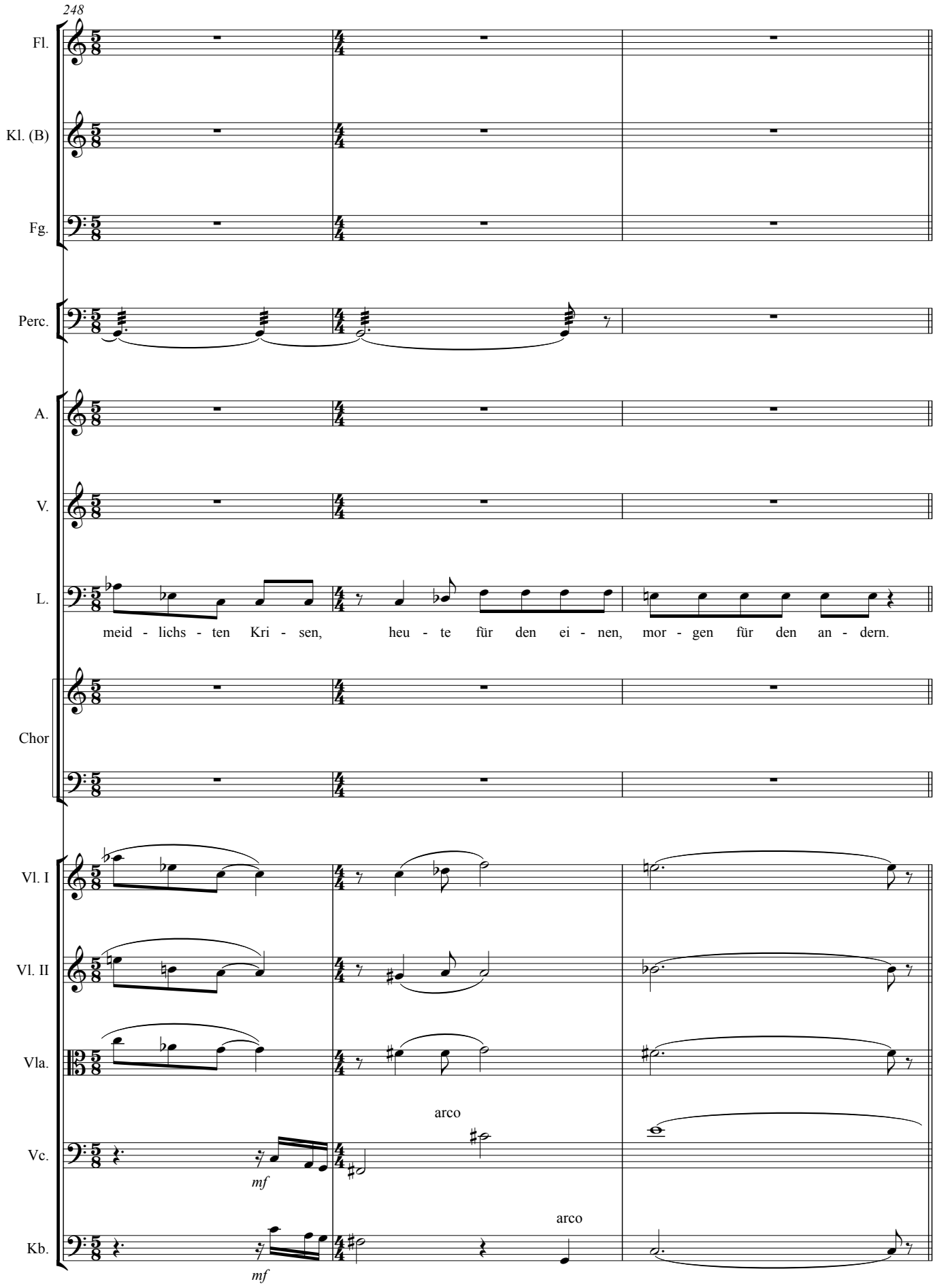

233
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
bin ich schlies - slich von Amts - we - gen ein bis - schen See - len - ken - ner! Ich
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz
sfz
p

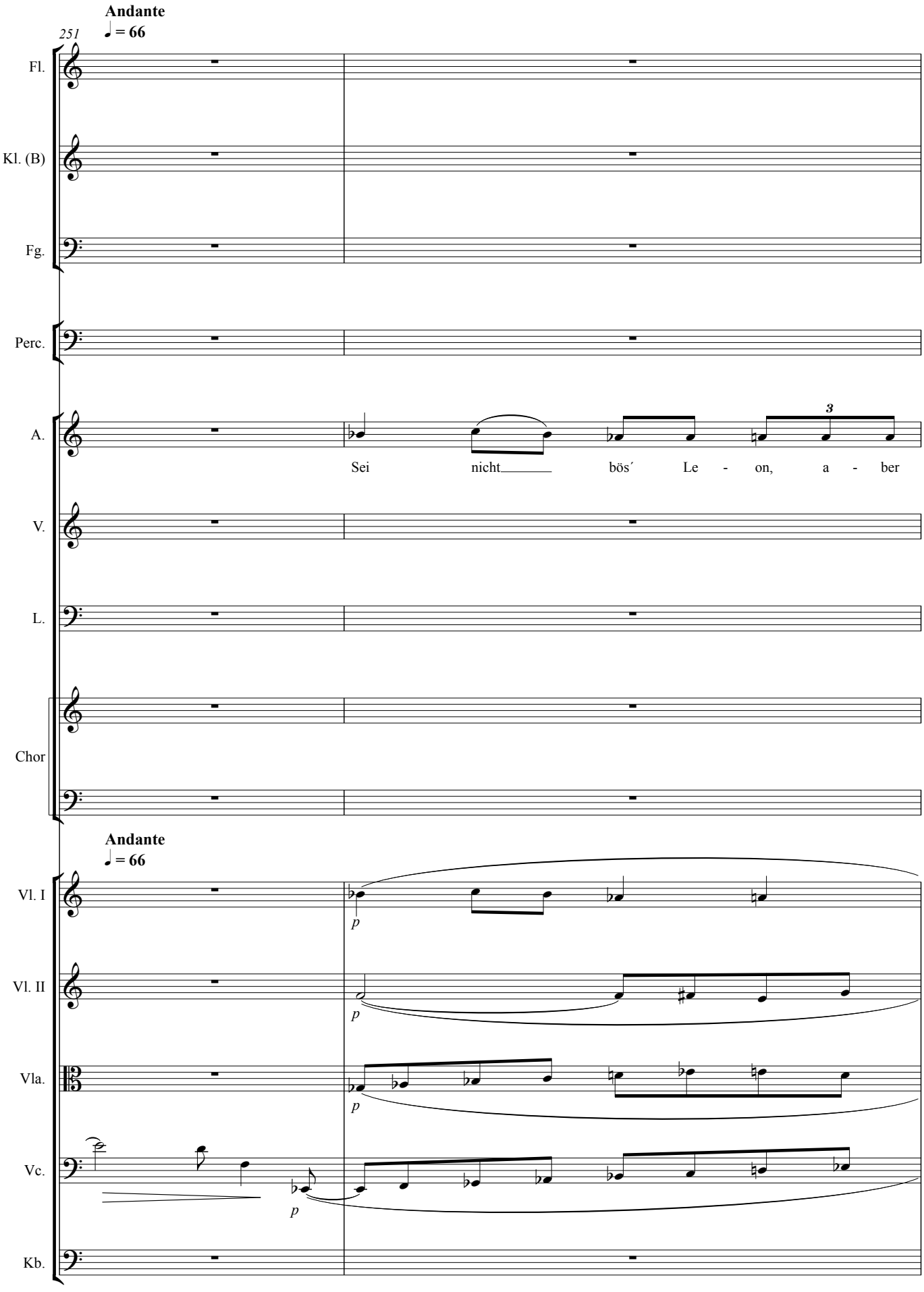

236
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
spür schon längst dei - nen ge - reiz - ten Zu - - -
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

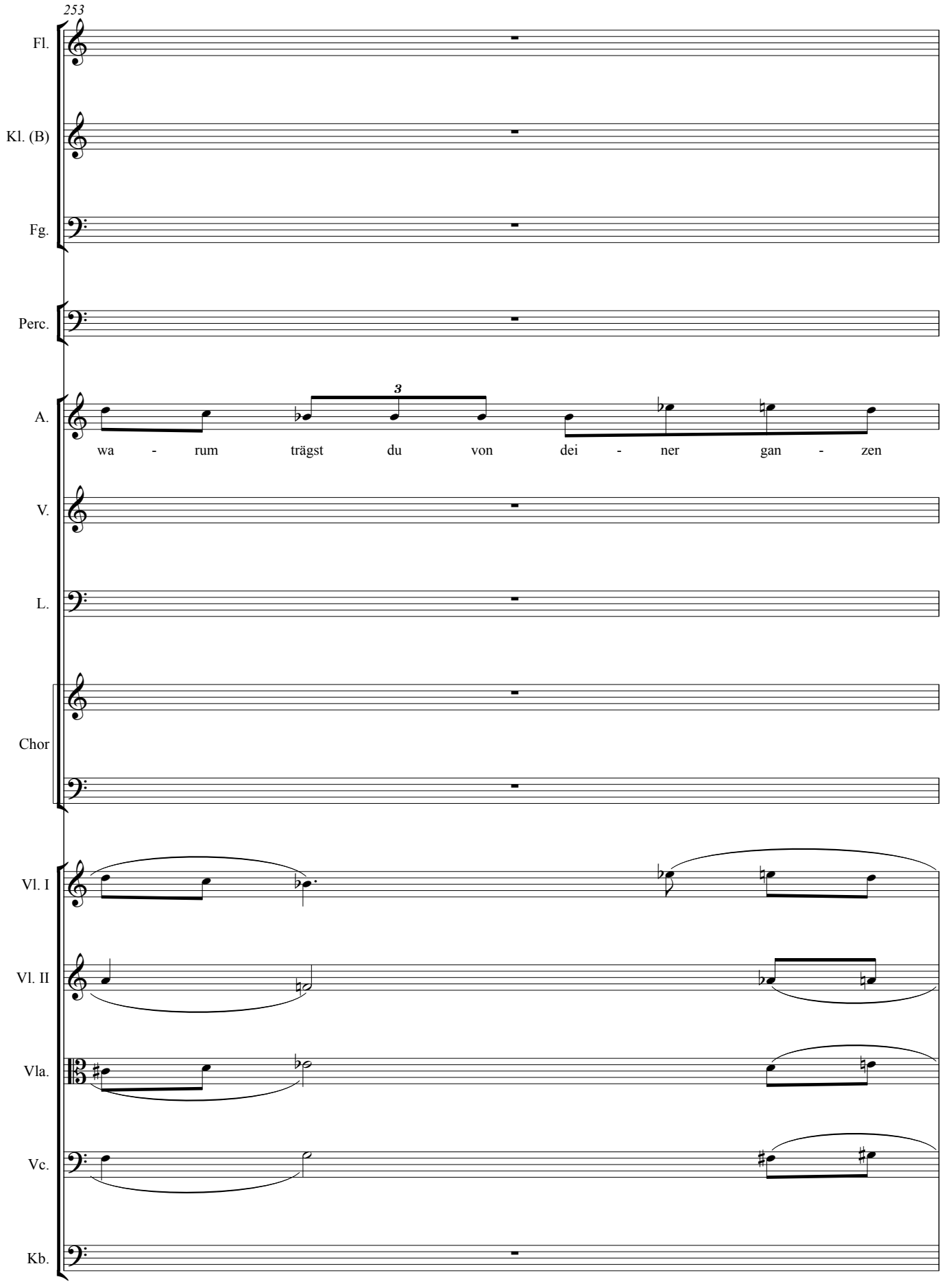

239
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
stand, wir le - ben bald zwan - zig Jah - re ne - ben - ei -
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

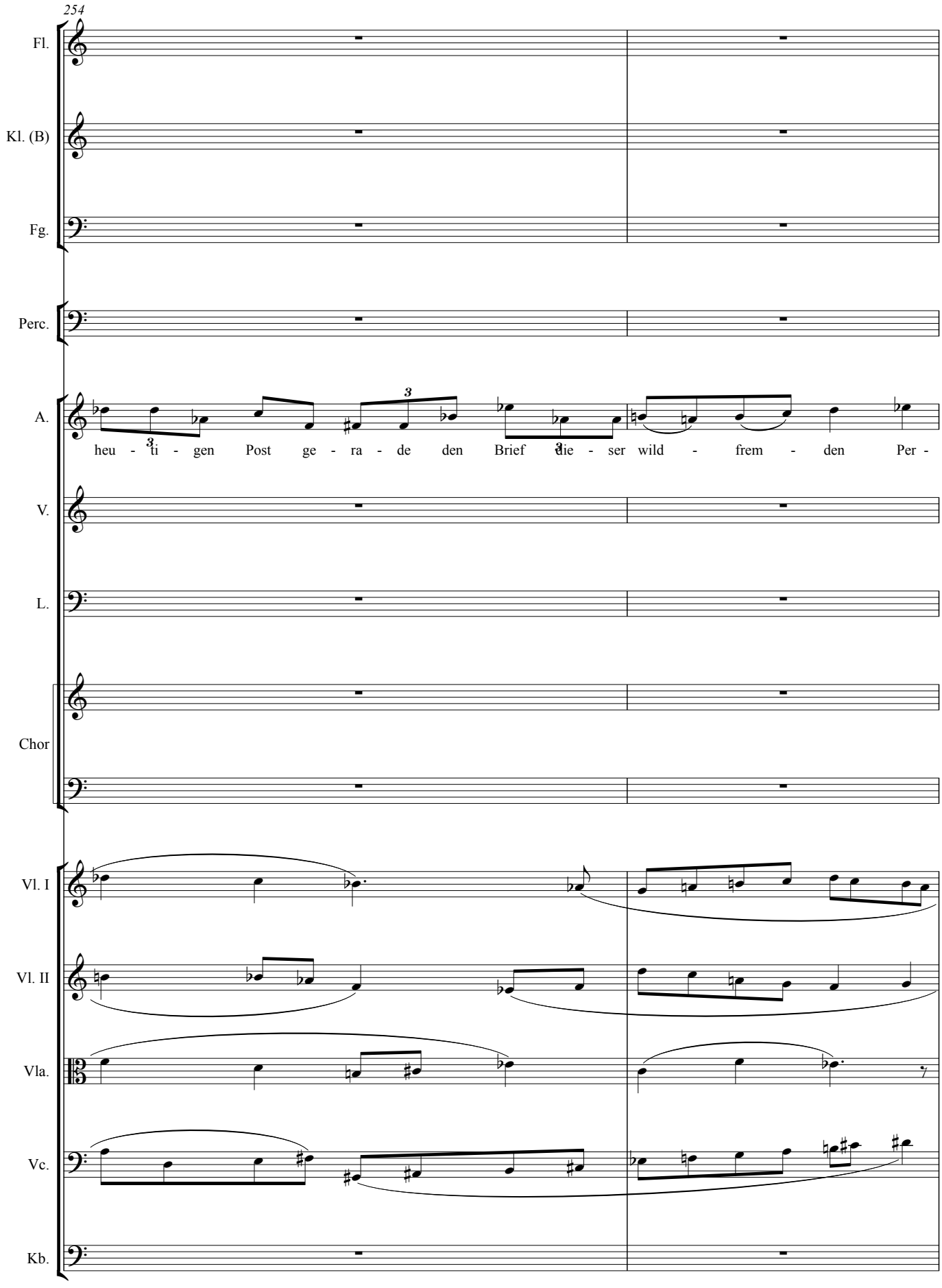

242
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
nan - der und ha - ben nur ein ein - zi - ges Mal ei - ne
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

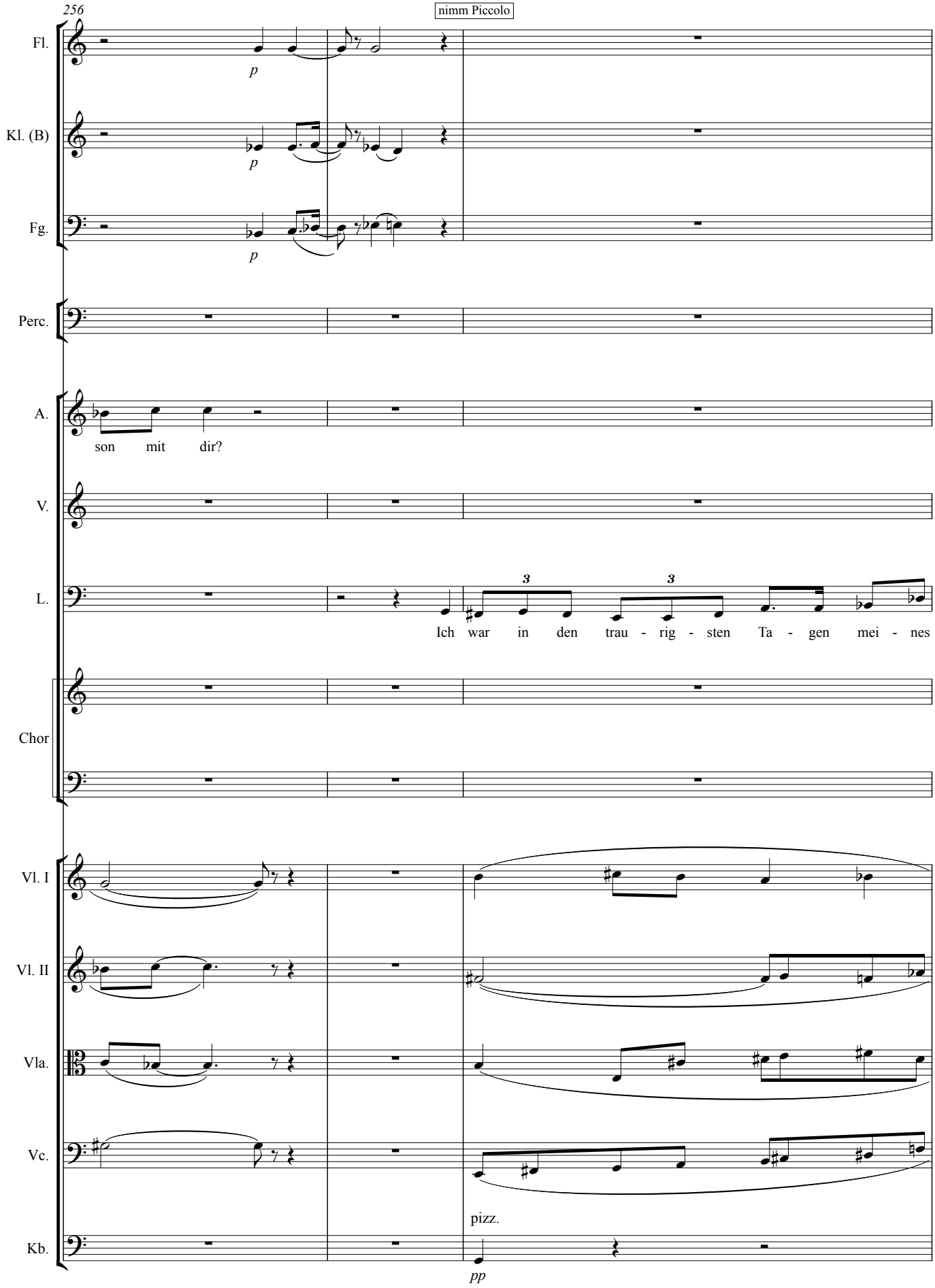

245
Fl.
Kl. (B)
Fg.
Timp.
Perc.
pp
A.
V.
L.
3
3
län - ge - re Tren - nung er - lit - ten.
Da
kom - men die un - ver -
Chor
arco
Vl. I
mf
arco
Vl. II
mf
arco
Vla.
mf
Vc.
Kb.
sfz
sfz
sfz

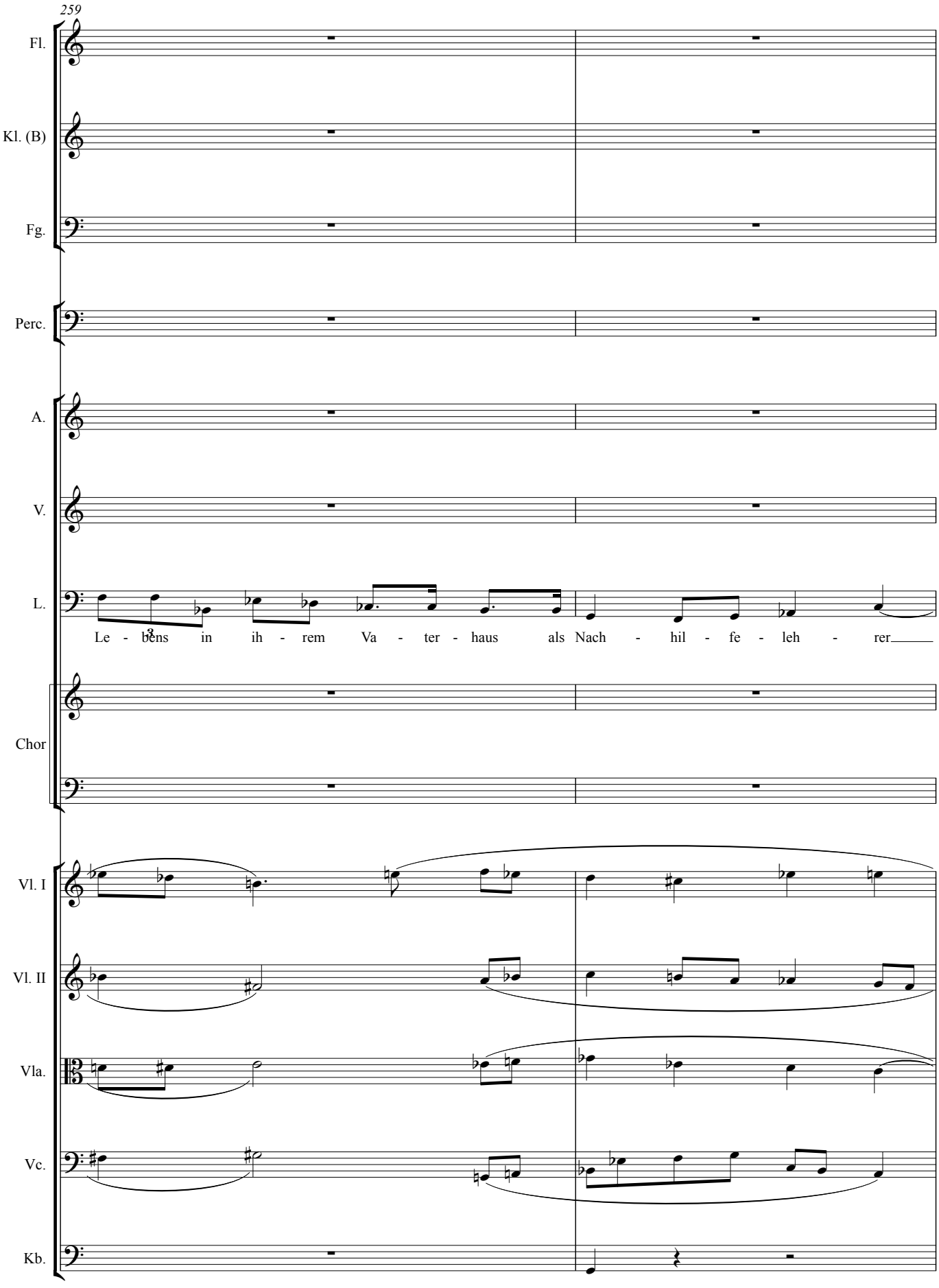

248
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
meid - lichs - ten Kri - sen, heu - te für den ei - nen, mor - gen für den an - dern.
Chor
Vl. I
Vl. II
Vla.
arco
Vc.
mf
arco
Kb.
mf

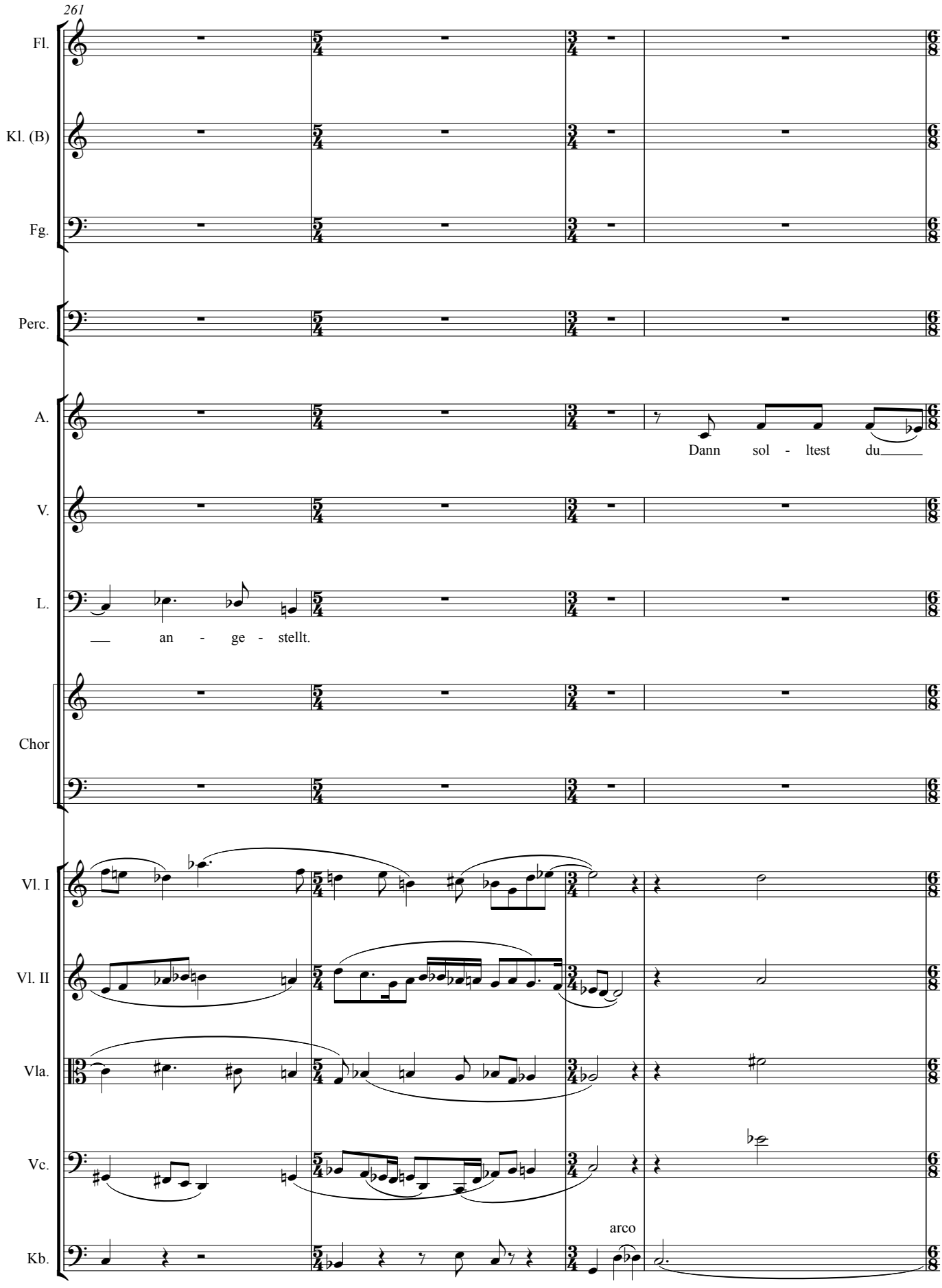

Andante
♩ = 66
251
Fl.
Kl. (B)
Fg.
Perc.
A.
Sei nicht bös´ Le - on, a - ber
3
V.
L.
Chor
Andante
♩ = 66
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p
p
p

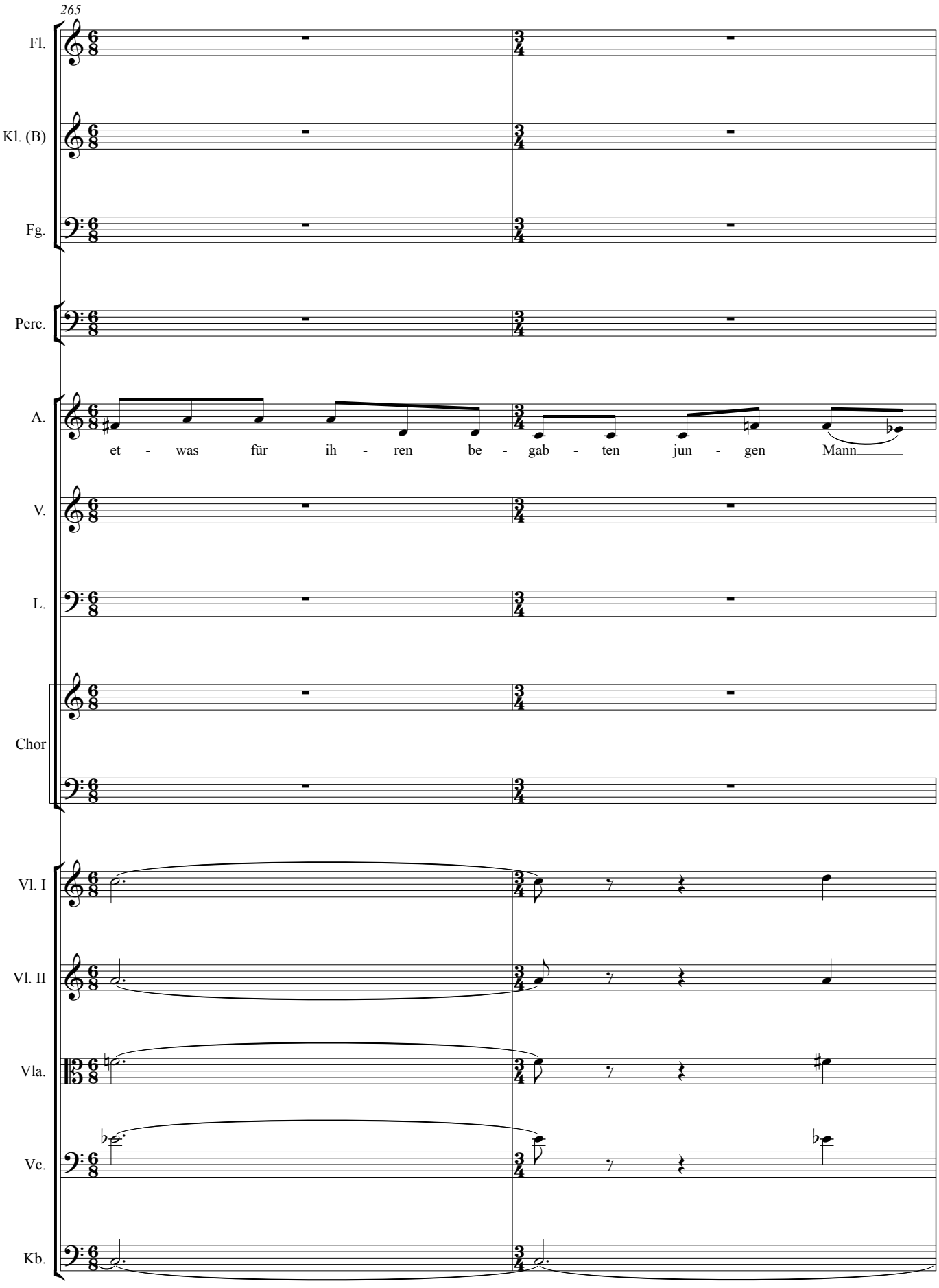

253
Fl.
Kl. (B)
Fg.
Perc.
A.
3
wa - rum trägst du von dei - ner gan - zen
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

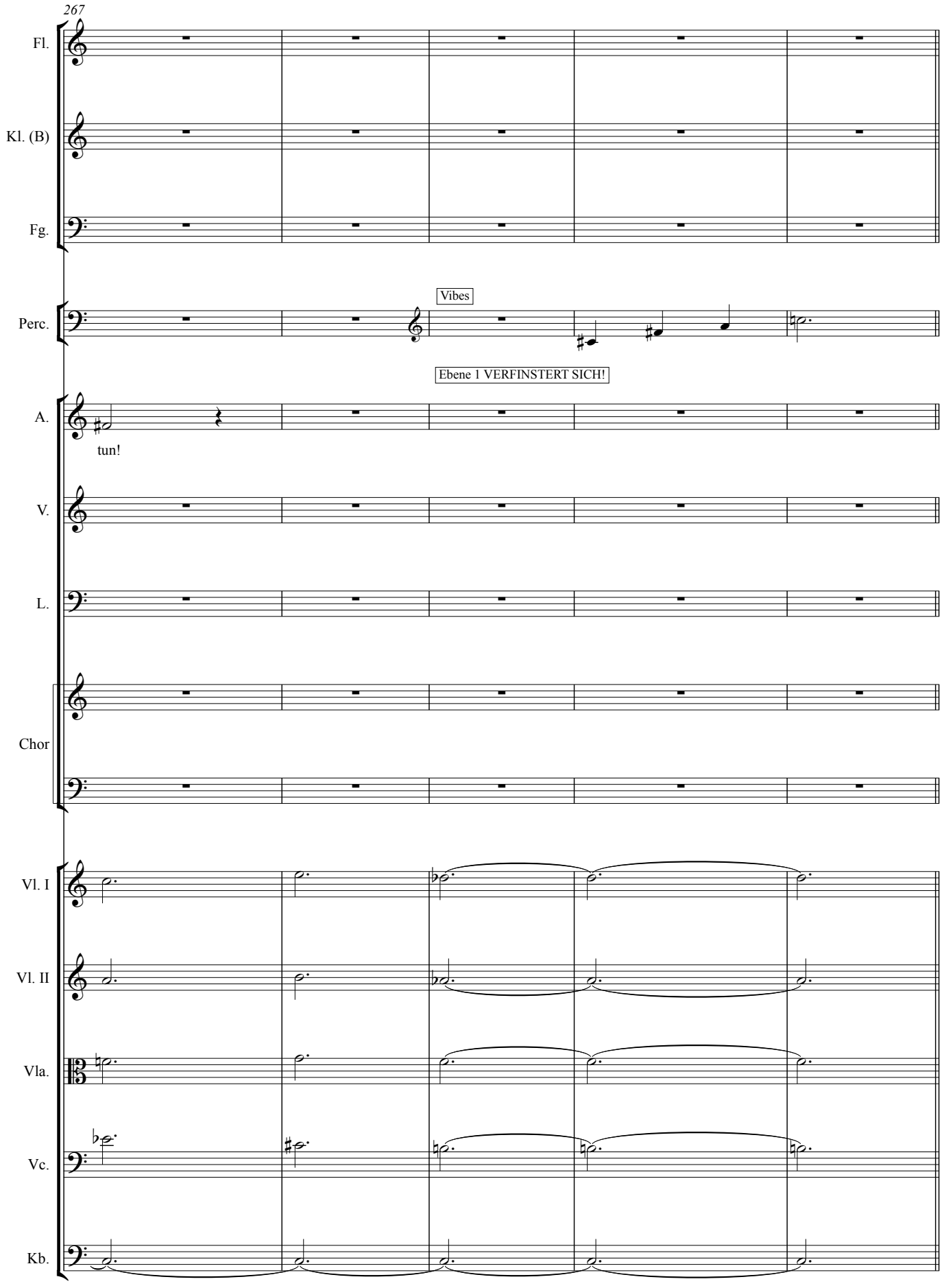

254
Fl.
Kl. (B)
Fg.
Perc.
A.
heu - ti - gen Post ge - ra - de den Brief die - ser wild - frem - den Per -
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


256
nimm Piccolo
Fl.
Kl. (B)
Fg.
Perc.
A.
son mit dir?
V.
L.
Ich war in den trau - rig - sten Ta - gen mei - nes
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz.
Kb.
p
pp


259
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Le - bens in ih - rem Va - ter - haus als Nach - hil - fe - leh - rer
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


261
Fl.
Kl. (B)
Fg.
Perc.
A.
Dann sol - ltest du
V.
L.
an - ge - stellt.
Chor
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.


265
Fl.
Kl. (B)
Fg.
Perc.
A.
et - was für ih - ren be - gab - ten jun - gen Mann
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


267
Fl.
Kl. (B)
Fg.
Perc.
Vibes
Ebene 1 VERFINSTERT SICH!
A.
tun!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.