

Canzon Primi Toni, (Ch.170)

Giovanni Gabrieli (c1554-1612)

(Half bar) 2

Flute 1.1
Flute 1.2
Alto Flute 1.3
Bass Flute 1.4
Flute 2.1
Alto Flute 2.2
Flute 2.3
Bass Flute 2.4

The first system of the score consists of eight staves. The first four staves (Flute 1.1, Flute 1.2, Alto Flute 1.3, Bass Flute 1.4) contain musical notation. Above the first staff, the text "(Half bar) 2" is written. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a half rest in the first measure, followed by a series of notes and rests in the subsequent measures. The last four staves (Flute 2.1, Alto Flute 2.2, Flute 2.3, Bass Flute 2.4) are currently empty, with only a few small vertical tick marks indicating where notes would be placed.

4

The second system of the score consists of eight staves. The first four staves (Flute 1.1, Flute 1.2, Alto Flute 1.3, Bass Flute 1.4) contain musical notation. Above the first staff, the number "4" is written. The notation continues from the first system, with notes and rests in the first four staves. The last four staves (Flute 2.1, Alto Flute 2.2, Flute 2.3, Bass Flute 2.4) are currently empty, with only a few small vertical tick marks indicating where notes would be placed.

7

Musical score for measures 7-9. The system consists of four staves. Measure 7 shows a whole rest in the first staff and a whole note in the second. Measure 8 shows a whole rest in the first staff and a whole note in the second. Measure 9 shows a melodic line in the first staff starting with a sharp sign, and a whole note in the second. The key signature has one flat.

Musical score for measures 10-12. The system consists of four staves. Measure 10 features a complex melodic line in the first staff with many sixteenth notes and a sharp sign, and a whole note in the second. Measure 11 shows a melodic line in the first staff and a whole note in the second. Measure 12 shows a melodic line in the first staff and a whole note in the second. The key signature has one flat.



10

Musical score for measures 13-15. The system consists of four staves. Measure 13 features a complex melodic line in the first staff with many sixteenth notes and a flat sign, and a whole note in the second. Measure 14 shows a melodic line in the first staff and a whole note in the second. Measure 15 shows a melodic line in the first staff and a whole note in the second. The key signature has one flat.

Musical score for measures 16-18. The system consists of four staves. Measure 16 features a complex melodic line in the first staff with many sixteenth notes and a sharp sign, and a whole note in the second. Measure 17 shows a melodic line in the first staff and a whole note in the second. Measure 18 shows a melodic line in the first staff and a whole note in the second. The key signature has one flat.

13

Musical score for measures 13-15. The score is written for four staves in a grand staff format. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third and fourth staves contain a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *pp* is present at the beginning of the system.



16

Musical score for measures 16-18. The score is written for four staves in a grand staff format. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with quarter notes. The second staff contains a similar melodic line. The third and fourth staves contain a harmonic accompaniment with quarter and eighth notes.

19

First system of musical notation, measures 19-21. It consists of four staves. The top staff has a treble clef and a key signature of one flat. Measure 19 starts with a whole rest. Measure 20 features a melodic line with a sharp sign on the second measure and a sixteenth-note run. Measure 21 continues with a melodic line and a whole note. The second and third staves provide harmonic support with various note values and rests. The bottom staff has a bass clef and contains a bass line with eighth and quarter notes.

Second system of musical notation, measures 19-21. It consists of four staves. The top staff continues the melodic line from the first system. The second and third staves continue their harmonic parts. The bottom staff continues the bass line. Measure 21 ends with a whole note in the top staff and a whole rest in the bottom staff.



22

First system of musical notation, measures 22-24. It consists of four staves. The top staff has a treble clef and a key signature of one flat. Measure 22 starts with a melodic line. Measure 23 continues the melodic line. Measure 24 features a sharp sign on the second measure and a whole note. The second and third staves provide harmonic support. The bottom staff has a bass clef and contains a bass line with eighth and quarter notes.

Second system of musical notation, measures 22-24. It consists of four staves. The top staff continues the melodic line from the first system. The second and third staves continue their harmonic parts. The bottom staff continues the bass line. Measure 24 ends with a whole note in the top staff and a whole rest in the bottom staff.

25

Musical score for measures 25-27. The score is written for a piano with four staves per system. The key signature has one flat (B-flat). The first system (measures 25-27) contains the following notes:
Staff 1: Measure 25: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, 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G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D36

30

Musical score for measures 30-32. The score is written for four staves in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 30 features a complex melodic line in the upper voice with many sixteenth notes and a descending eighth-note line in the lower voice. Measure 31 shows a continuation of the melodic lines with some rests. Measure 32 concludes the system with sustained notes in the lower voices and a final melodic phrase in the upper voice.



33

Musical score for measures 33-35. The score continues from the previous system. Measure 33 features a melodic line in the upper voice with a long slur over a series of notes, and a corresponding line in the lower voice. Measure 34 shows further development of the melodic lines. Measure 35 concludes the system with sustained notes in the lower voices and a final melodic phrase in the upper voice.

36

System 1 of the musical score, measures 36-38. It consists of four staves. The first staff has a treble clef and a key signature of one flat. Measures 36-38 show a melodic line with eighth and sixteenth notes, including a chromatic run in measure 37. The second and third staves have a similar rhythmic pattern of quarter notes. The fourth staff has a bass clef and provides a harmonic accompaniment with quarter notes.

System 2 of the musical score, measures 36-38. It consists of four staves. The first staff continues the melodic line from the first system. The second and third staves continue their respective rhythmic patterns. The fourth staff continues the harmonic accompaniment.



39

System 1 of the musical score, measures 39-41. It consists of four staves. The first staff has a treble clef and a key signature of one flat. Measures 39-41 show a melodic line with eighth and sixteenth notes, including a chromatic run in measure 40. The second and third staves have a similar rhythmic pattern of quarter notes. The fourth staff has a bass clef and provides a harmonic accompaniment with quarter notes.

System 2 of the musical score, measures 39-41. It consists of four staves. The first staff continues the melodic line from the first system. The second and third staves continue their respective rhythmic patterns. The fourth staff continues the harmonic accompaniment.

42

Musical score for measures 42-45. The score is in 4/4 time and features a piano accompaniment with four staves and a vocal line with four staves. The key signature has one flat (B-flat). The piano part includes chords and melodic lines, with some notes beamed together. The vocal part consists of a single melodic line with various note values and rests.



46

Musical score for measures 46-50. The score continues with the piano accompaniment and vocal line. The piano part features more complex chordal textures and melodic patterns. The vocal line continues with a melodic line that includes some grace notes and rests.

51

Musical score for measures 51-54. The score is written for four staves in a grand staff. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 51 shows a complex rhythmic pattern in the upper staves. Measure 52 has a prominent eighth-note melody in the top staff. Measure 53 continues with similar rhythmic motifs. Measure 54 concludes the phrase with a final chord and a rest.



55

Musical score for measures 55-58. The score is written for four staves in a grand staff. The key signature is one flat (B-flat). The time signature is 2/4. Measure 55 begins with a melodic line in the top staff. Measure 56 features a more active rhythmic pattern. Measure 57 shows a continuation of the melodic and rhythmic ideas. Measure 58 ends with a final chord and a rest.

58

Musical score for measures 58-60. The score is written for four systems, each with two staves. The first system (measures 58-60) features a complex melodic line in the upper staff of the first system, with a series of eighth notes and sixteenth notes. The lower staves provide harmonic support with various note values and rests. The second system (measures 61-63) continues the melodic development with a prominent slur over a phrase in the upper staff. The third system (measures 64-66) concludes the section with a final melodic flourish in the upper staff and sustained chords in the lower staves.



61

Musical score for measures 61-66. The score is written for four systems, each with two staves. The first system (measures 61-66) begins with a double bar line and a repeat sign. The upper staff of the first system contains a melodic line with a sharp sign, while the lower staves are mostly empty, indicating rests. The second system (measures 67-70) shows the continuation of the melodic line in the upper staff, with the lower staves providing a rhythmic accompaniment. The third system (measures 71-74) features a more active melodic line in the upper staff, with the lower staves providing a steady accompaniment. The fourth system (measures 75-78) concludes the section with a final melodic phrase in the upper staff and sustained chords in the lower staves.

67

Musical score for measures 67-70. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The time signature is 4/2. Measure 67 starts with a treble clef and a key signature change to one flat. The music consists of various note values including quarter, eighth, and half notes, with some accidentals. Measure 70 features a change in time signature to 2/2.



71

Musical score for measures 71-74. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The time signature is 4/2. Measure 71 starts with a treble clef and a key signature change to one flat. The music features complex rhythmic patterns with many sixteenth notes and some rests. Measure 74 ends with a fermata over a half note.

74

Musical score for measures 74 and 75. The score consists of two systems of four staves each. The first system (measures 74-75) features a treble clef with a key signature of one flat (B-flat). Measure 74 contains a whole note chord with notes G4, B-flat4, and D5. Measure 75 contains a half note G4, a quarter note B-flat4, and a half note D5. The second system (measures 74-75) features a treble clef with a key signature of one flat. Measure 74 contains a half note G4, a quarter note B-flat4, and a half note D5. Measure 75 contains a half note G4, a quarter note B-flat4, and a half note D5. The score includes various musical notations such as notes, rests, and dynamic markings.



76

Musical score for measures 76 and 77. The score consists of two systems of four staves each. The first system (measures 76-77) features a treble clef with a key signature of one flat. Measure 76 contains a half note G4, a quarter note B-flat4, and a half note D5. Measure 77 contains a half note G4, a quarter note B-flat4, and a half note D5. The second system (measures 76-77) features a treble clef with a key signature of one flat. Measure 76 contains a half note G4, a quarter note B-flat4, and a half note D5. Measure 77 contains a half note G4, a quarter note B-flat4, and a half note D5. The score includes various musical notations such as notes, rests, and dynamic markings. The word "sic." is written in the second system, measure 77.