

Concierto para contrabajo y orquesta

III

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Moderato ♩ = 80

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

1.

mp

3

5

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb. solista

VI. 1os

arco

mp

VI. 2os

arco

p

Vlas.

arco

p

Vc.

arco

p

pizz.

Cb.

p

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb.solista

VI.1os

VI.2os

Vlas.

Vc.

Cb.

The musical score for page 5 consists of 13 staves. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. en si bemol), 2 Bassoons (Fg.), 3 Trumpets in F (Tpas. 1.3. en fa), 3 Trumpets in F (Tpas. 2. 4. en fa), 3 Trombones in C (3 Tptas. en do), 3 Trombones (3 Tbn.), Percussion (Perc.), Solo Cello (Cb.solista), Violin 1s (VI.1os), Violin 2s (VI.2os), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages marked *mp* (mezzo-piano). A box containing the number '5' is located at the top right of the page.

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1. 3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb. solista

VI. 1os

VI. 2os

Vlas.

Vc.

Cb.

1.

mf

3

3

5

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 45 at the bottom. The score is arranged in a standard orchestral layout. At the top, there are staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat (labeled '2 Cl. en si bemol'), and 2 Bassoons. Below these are staves for 3 Trumpets in F (labeled 'Tpas. 1. 3. en fa' and 'Tpas. 2. 4. en fa') and 3 Trombones. The next section includes Percussion and a Solo Cello (labeled 'Cb. solista'). The bottom section contains staves for Violins I and II, Viola, Violoncello, and Contrabass. The Solo Cello part features a melodic line with a first ending bracketed and marked '1.', a triplet of eighth notes, and a quintuplet of eighth notes. The Violins I part starts with a piano (*p*) dynamic and plays a simple harmonic accompaniment. The Clarinet part has a melodic line with a first ending bracketed and marked '1.', a triplet of eighth notes, and a quintuplet of eighth notes. The overall texture is light, with many instruments resting.

1. 10

2 Fl. *mf*

2 Ob.

2 Cl. en si bemol *mf*

2 Fg.

Tpas. 1. 3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb. solista *mf*

VI. 1os

VI. 2os

Vlas. *mf*

Vc. *mf*

Cb. *mf*

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb. solista

VI. 1os

VI. 2os

Vlas.

Vc.

Cb.

1.

dim.

p

con sord.

♩ = ♩

15

2 Fl.

2 Ob. *f*

2 Cl. en si bemol

2 Fg.

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do *p* *senza sord.*

3 Tbn.

Perc.

Cb. solista *f*

VI. 1os *p* *sul pont*

VI. 2os *p* *sul pont*

Vlas. *p* *sul pont*

Vc.

Cb.

Poco a poco cresc. e accell.

20

2 Fl.

2 Ob. *p*

2 Cl. en si bemol

2 Fg. *p*

Tpas. 1. 3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb. solista *p*

VI. 1os *pp*

VI. 2os *pp*

Vlas. *pp*

Vc.

Cb.

Piú mosso ♩ = 100

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc. *Plato suspendido*

Cb. solista

VI. 1os

VI. 2os

Vlas.

Vc.

Cb.

fp

f

f *pos. normal*

pos. normal

fp *pos. normal*

fp *pos. normal*

arco *fp*

fp

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb. solista

VI.1os

VI.2os

Vlas.

Vc.

Cb.

a 2

f

fp

sf

p cresc.

f

f

f

f

f

f

f

5

3

4/4

3/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc. Caja con bordones

Cb.solista

VI.1os

VI.2os

Vlas.

Vc.

Cb.

a 2

f

a 2

f

mf

mf

f

f

f

f

f

f

f

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb.solista

VI.1os

VI.2os

Vlas.

Vc.

Cb.

30

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 Fg.), and two clarinets in B-flat (2 Cl. en si bemol). The brass section consists of three trumpets in F (Tpas. 1. 3. en fa and Tpas. 2. 4. en fa), three trombones in C (3 Tbn.), and three trumpets in C (3 Tptas. en do). The percussion (Perc.) has a steady eighth-note rhythm. The string section includes a soloist (Cb.solista), first violins (VI.1os), second violins (VI.2os), violas (Vlas.), violas (Vc.), and cellos (Cb.). The woodwinds and strings play a melodic line with triplets and slurs, while the brass plays block chords. A rehearsal mark '30' is placed above the first flute staff.

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb.solista

VI.1os

VI.2os

Vlas.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section (top) includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section includes three trumpets in F and three trombones in C. The percussion section has a single staff. The string section at the bottom includes a soloist for the double bass, first violins, second violins, violas, violas, violas, and cellos. The score consists of three measures. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The percussion part features a steady eighth-note accompaniment. The double bass soloist part is mostly silent, indicated by a horizontal line.

35 $\text{♩} = \text{♩}$

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb.solista

VI.1os

VI.2os

Vlas.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

2 Fl.

2 Ob. *1.* *p* *cresc.*

2 Cl. en si bemol

2 Fg. *1.* *p* *cresc.*

Tpas. 1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb. solista *p* *cresc.*

VI. 1os *dim.* *pp sul pont* *cresc.*

VI. 2os *dim.* *pp sul pont* *cresc.*

Vlas. *dim.* *pp* *cresc.*

Vc. *dim.*

Cb. *dim.*

40 ♩ = ♪

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas. 1. 3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc. Plat. susp.

Cb. solista

VI. 1os

VI. 2os

Vlas.

Vc.

Cb.

fp

f

pos. normal

fp

pos. normal

fp

pos. normal

arco

fp

2 Fl.

2 Ob.

2 Cl. en si bemol

2 Fg.

Tpas.1.3. en fa

Tpas. 2. 4. en fa

3 Tptas. en do

3 Tbn.

Perc.

Cb.solista

VI.1os

VI.2os

Vlas.

Vc.

Cb.

fp

fp

fp

fp

fp

sfz

fp

fp

fp

sfz

p *cresc.*

cresc.

p

f

f

f

f

f