

Die verfallene Mühle

(Originaltonart)

(Joh. Nep. Vogl)

Op. 109

Allegro

2.

p *cre - - - scen - - do* *di -*

p Es rei - tet

mi - nu - en - do *p* *p*

cre - - - scen - - do - - - dimin.

schwei - gend und al - lein der al - te Graf zum Wald hin - -

cre - - - scen - - do - - f *dimin. - - -*

cresc. *f*

ein. ——— Er rei - tet ü - ber Stein und Dorn, zur

p *cresc.* *f*

ped. *

dimin. *p*

Sei - ten schlendert Schwert und — Horn. — Und

dimin. *p*

Red.

cresc. *f* *dimin.*

im - mer dü - strer wird die Bahn, wie ra - get Fels an Fels hin -

cresc. *f* *dimin.*

*

p

an. — Zu ei - ner Müh - le kommt er —

p

un poco ritenuto *a tempo*

da, doch ist kein Le - ben fern und — nah. —

a tempo

colla parte *p*

Red.

Zer-fal - len sind die Gän - ge all, kein Mühl - rad treibt der

*

Was - ser Schwall.

sempre p

cresc. *f*

Durchs off - ne Dach der Him - mel schaut, Ge - trüm - mer

cresc. *cresc.* *f*

dimin. *sempre p*

rings und Wu - - cher - - kraut. — Nur

dimin. *p*

Red.

ei - ne Bank er - blickt er drin, draufsetzt der

dü - stre Gast sich hin, verschränkt die Ar - me

auf der Brust, und schließt das Au - ge un - -

un poco ritenuto

colla parte

be - - wußt.

a tempo *dimin.* *pp*

stacc.

Die sechs  des $\frac{3}{4}$ Takts **Vivace**

sempre pp

p *sotto voce*

Da wirds le - ben - - dig

sempre staccato

um ihn her, die Wer-ke pol - - tern dumpf und schwer,

die Wer-ke pol - - - tern

ten. *ten.* *ten.*

dumpf und schwer. Das Was-ser braust, es lebt der Hain, das

cresc. *cresc.* *dimin.*

Mühlrad klap - - pert lu - stig drein,

cresc. *f*

das Mühlrad klap - - pert lu - stig drein.

dim. *p* *cresc.*

5

First system of the musical score. It features a vocal line (treble clef) with whole rests. The piano accompaniment (grand staff) consists of eighth-note chords in the right hand and eighth-note single notes in the left hand. The key signature has three sharps (F#, C#, G#). The system is marked with *ff* (fortissimo) in the first measure and *dimin.* (diminuendo) in the third measure. Below the piano part, the word "Led." is written under the first measure, and a flower-like symbol is under the third measure.

Second system of the musical score. Similar to the first, it has a vocal line with whole rests and a piano accompaniment of eighth-note chords and single notes. The key signature remains three sharps. The system is marked with *ff* in the second measure. Below the piano part, "Led." is written under the second measure, and a flower-like symbol is under the fourth measure.

Third system of the musical score. The vocal line begins with the lyrics "Und sieh, mit Sä - - - cken". The piano accompaniment continues with eighth-note chords and single notes. The key signature is three sharps. The system is marked with *dimin.* in the first measure, *p* (piano) in the second measure, and *p* in the third measure. There is an accent (>) over the first note of the vocal line in the third measure.

Fourth system of the musical score. The vocal line continues with the lyrics "ein und aus kommt Knecht um Knecht durch Saus und Braus,". The piano accompaniment consists of eighth-note chords and single notes. The key signature is three sharps. The system is marked with *cresc.* (crescendo) in the third measure and *f* (fortissimo) in the fourth measure. There are accents (>) over the first notes of the vocal line in the second and third measures.

kommt Knecht um Knecht, durch

dimin.

This system shows the first staff with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a few notes with accents.

Saus und Braus, vom Mühlganger, erst noch leer und wüst, der Mül - ler

dimin.

This system continues the musical piece. The piano accompaniment maintains its eighth-note pattern. The vocal line has more notes, some with slurs and accents. The dynamic marking *dimin.* is present.

freund - - lich nie - der grüßt.

p *pf*

This system shows the vocal line ending with a full rest. The piano accompaniment has a dynamic change from *p* (piano) to *pf* (pianissimo) in the right hand. The left hand continues with eighth notes.

This system shows the final part of the page, featuring the piano accompaniment. The vocal line is absent. The piano part continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

dimin.

Jetzt fliegt den Steg her - ab im Sprung sein

p *grazioso* *ten.* *ten.*

Ped. *

Töchter-lein, gar frisch und jung,

ten. *ten.*

1 2 2 *Ped.* * *Ped.*

sein Töchter-lein, gar frisch und jung, das

*

An-tlitz wie der Him-mel klar, in Flechten tanzt ihr

Red. * *Red.* *

schö-nes Haar, in

Red. *

Flechten tanzt ihr schö-nes Haar.

p *Red.* *

simile

piano

Das naht dem Gra - - - fen und kre-denzt das

Ped.

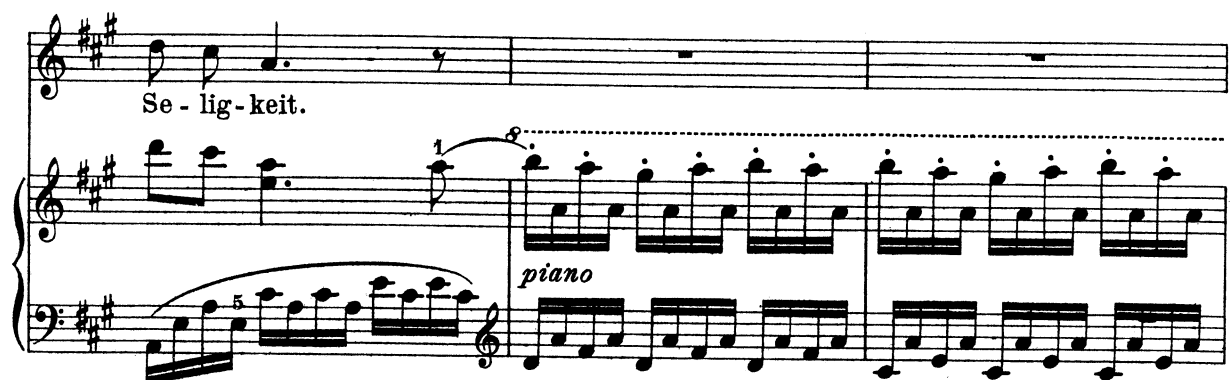
Glas, drin flüß' - - ges Gold er-glänzt,

das Glas, drin flüß' - - ges Gold er-glänzt. Wohl



First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "fühlt da, wie in al-ter Zeit, sein Herz der Lie-be". The piano part has a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

fühlt da, wie in al-ter Zeit, sein Herz der Lie-be



Second system of the musical score. The vocal line continues with the lyrics "Se-lig-keit.". The piano accompaniment features a more complex texture with a melodic line in the treble and a bass line with some sixteenth-note passages. A "piano" dynamic marking is present. A first ending bracket is shown above the piano part.

Se-lig-keit.

piano



Third system of the musical score. This system continues the piano accompaniment with a consistent eighth-note pattern in the bass and a melodic line in the treble. The vocal line is not present in this system.



Fourth system of the musical score. This system continues the piano accompaniment with a consistent eighth-note pattern in the bass and a melodic line in the treble. The vocal line is not present in this system.

Und auf das Kind den

p

Ped.

Blick ge-wandt, hin streckt er nach dem Glas die Hand. — Doch

piano

dim.

p

stacc.

wie hoch ihm er greift mit Hast, da ist's nur Luft was er er -

p

stacc.

faßt, nur Luft, nur Luft. —

p

pp

Ped.

Tempo primo, un poco meno mosso

Verschwunden ist so Glas als Wein, der

sempre piano

Müller und sein Töchterlein Kein

Mühl - rad geht, kein Was - - ser braust,

der Wind nur durchs Ge - bäl - - ke saust.

riten.

dim. *riten.* *lento*

a tempo cresc.

Und wie - der auf den Rap - pen dort wirft

riten.

riten.

sich der Graf und rei - - tet fort.

colla parte *a tempo*

a tempo p *riten. un poco Adagio*

Er rei - tet stumm den Wald ent - lang und streift ein Tränlein

p *colla parte* *ben tenuto* *piano*

von der Wang.

a tempo *riten.*

piano