

SIX
SONATES.
DE RECREATION

a Deux Violons

PAR

M^r PIERRE LECLAIR

Gravées par M^{de}. Berault

Prix 6th

OEUVRE I.

A PARIS

Chéz { L'Auteur à Versailles rue de L'Aurangerie chés M^r. Bonnefois
M^r. Berault, à l'hotel des Mousquetaires gris rue du bacq
M^r. Bayard, rue S^t. Honore' à la Regle d'Or
M^r. le Clerc, rue du Roule à la Croix d'Or
M^{elle} Castagnerie, rue des prouvaire

Violino Secondo
Entrada

SONATA I

poco Allegro

P. F.



Gigua



Dacapo

Violino Secundo

3

*
8
Tempo di Minuetto 1.

F.

*
8
F.

P.
F.

M. 2.
P.
F.
P.
F.

Al primo

E.
4
Temborino 1.

P.
F.

P.
T. 2.
F.

P.
F.

P.
F.

F.
Al primo

This page contains two staves of handwritten musical notation. The top staff is for 'Violino Secundo' and the bottom staff is for 'Temborino 1.'. The music is in common time, with a mix of 8/8 and 4/4 measures. The notation includes various note heads, stems, and bar lines. Performance instructions like 'Tempo di Minuetto 1.', 'Al primo', and dynamic markings such as 'P.' and 'F.' are included. Measure numbers 3 and 4 are indicated at the top right of the page.

4.

Violino Secondo

SONATA II

Allegro

The musical score consists of eight staves of handwritten notation for Violin Secondo. The first staff begins with a treble clef, a common time signature, and an Allegro tempo marking. It features a mix of eighth and sixteenth notes, with dynamic markings like P. (piano), F. (forte), and F. + (fortissimo). The second staff continues in common time with similar note patterns and dynamics. The third staff introduces a change in time signature to 3/8, indicated by a '3' over the staff. The fourth staff returns to common time. The fifth staff is labeled *Andantino* and includes a dynamic marking of PP. (pianississimo). The sixth staff maintains the Andantino tempo. The seventh staff is labeled *Gigua*. The eighth staff concludes the piece with a final dynamic marking of FF. (fiammolante).

Violino Secondo

Violino Secondo

F. P. F. P.

P. F.

P. F. P. F. P. F. P.

Tempo di Minuetto 1.

F. P. F.

M₂. P. E. P. F. P.

E. P. F.

Al primo

T₁. F. P. E. P. F. P.

T₂. P. F. P. F. P.

F. Dacapo puis al

Violino Secondo

SONATA III

Allegro Stacatto

The musical score consists of six staves of music for Violin II (Secondo). The first five staves are in common time (indicated by a '4') and the last staff is in 2/4 time. The key signature changes frequently, indicated by various letter symbols (E, F, P, F.F., P.F., etc.) placed below the staff. The notation includes many slurs, grace notes, and dynamic markings like 'P.' and 'F.'. The first four staves represent the main Allegro Stacatto section, while the fifth and sixth staves represent a 'Musette' section. The 'Musette' section begins with a 'P.' dynamic and features a unique rhythmic pattern with eighth-note pairs. The final staff, labeled 'Temborino', consists of eighth-note pairs and concludes with a 'Dacapo' instruction.

Violino Secondo

Handwritten musical score for Violin Secondo, featuring ten staves of music. The score includes dynamic markings such as *P.*, *F.*, *T.*, and *E.*, and performance instructions like *Dacapo* and *puis alti*. The music is divided into sections by clef changes and measure endings. The first section ends with *Dacapo* and *puis alti*. The second section begins with *Gavotta 1.* and ends with *Dacapo*. The third section begins with *G.* and ends with *Dacapo puis alti*.

Violino Secondo

Dacapo

puis alti

E. *Dacapo*

Gavotta 1.

Dacapo

Dacapo puis alti

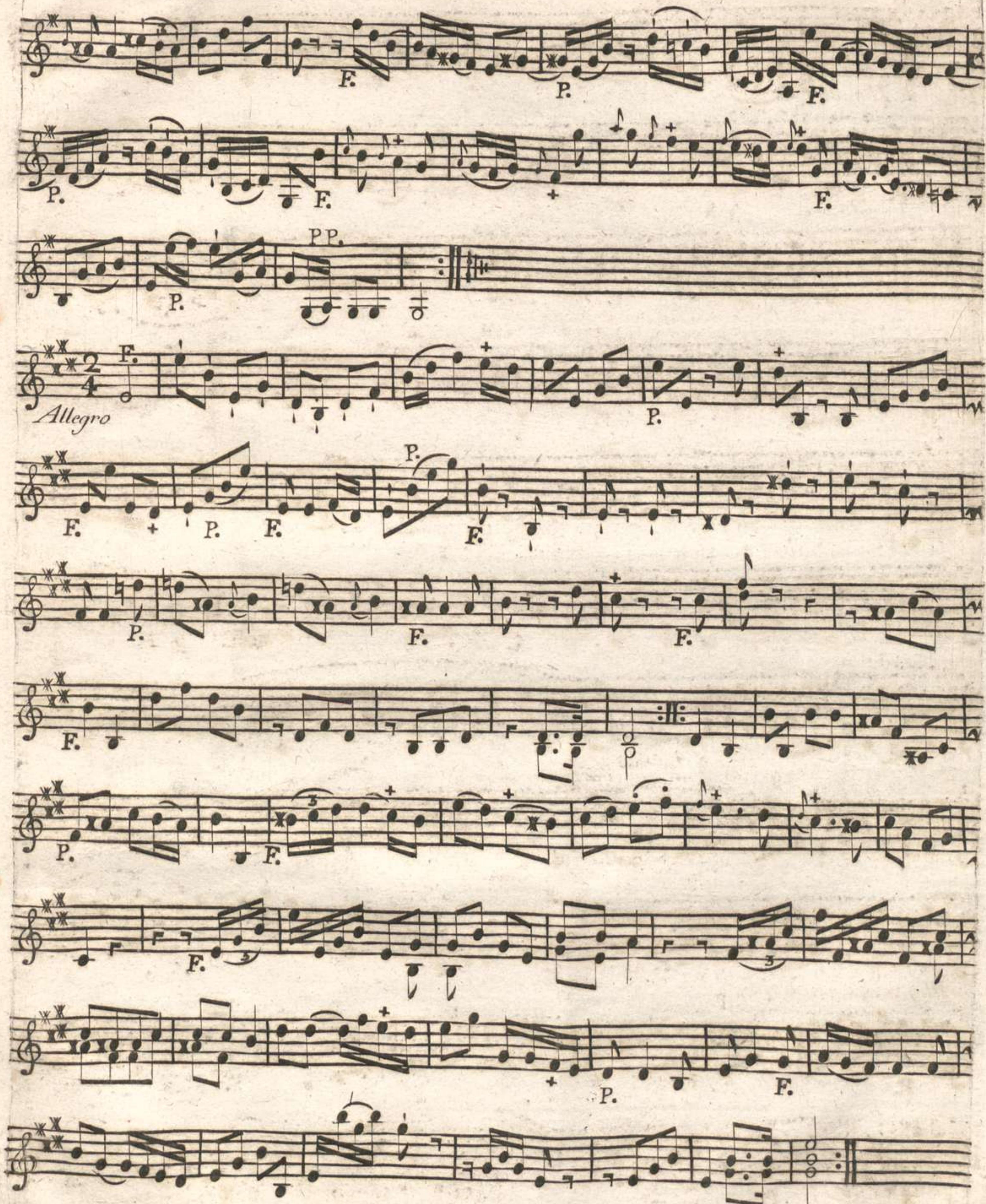
Violino Secondo

SONATA III

Andante Larghetto

Violino Secondo

9



10

Violino Secondo

Handwritten musical score for Violino Secondo, page 10. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The tempo is marked as 'Tempo di Minuetto'. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. Various dynamics and markings are present throughout the score, including 'F.', 'P.', 'M. 2. P.', 'Alprimo', 'Gigua', 'Allegro ma non troppo', and 'P.'. The score is written on aged paper.

Violino Secondo



Violino Secondo

Allegretto ma non troppo

F.

P.

F.

P.

E.

P.

F.

E.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

Aria Gratioso

Violino Secondo

A handwritten musical score for Violin II (Secondo) on ten staves. The score begins with a section labeled *Gigua*, featuring sixteenth-note patterns and dynamic markings like *P.* and *F.*. The tempo is marked *Allegro ma non troppo*. The music transitions through various sections, including a section starting with *F.* and ending with *FF.* The score concludes with a final section ending with *F.* The manuscript is written in black ink on aged paper.

Violino Secondo

13

Gigua

Allegro ma non troppo

P. *F.* *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.* *F.* *P.* *F.*

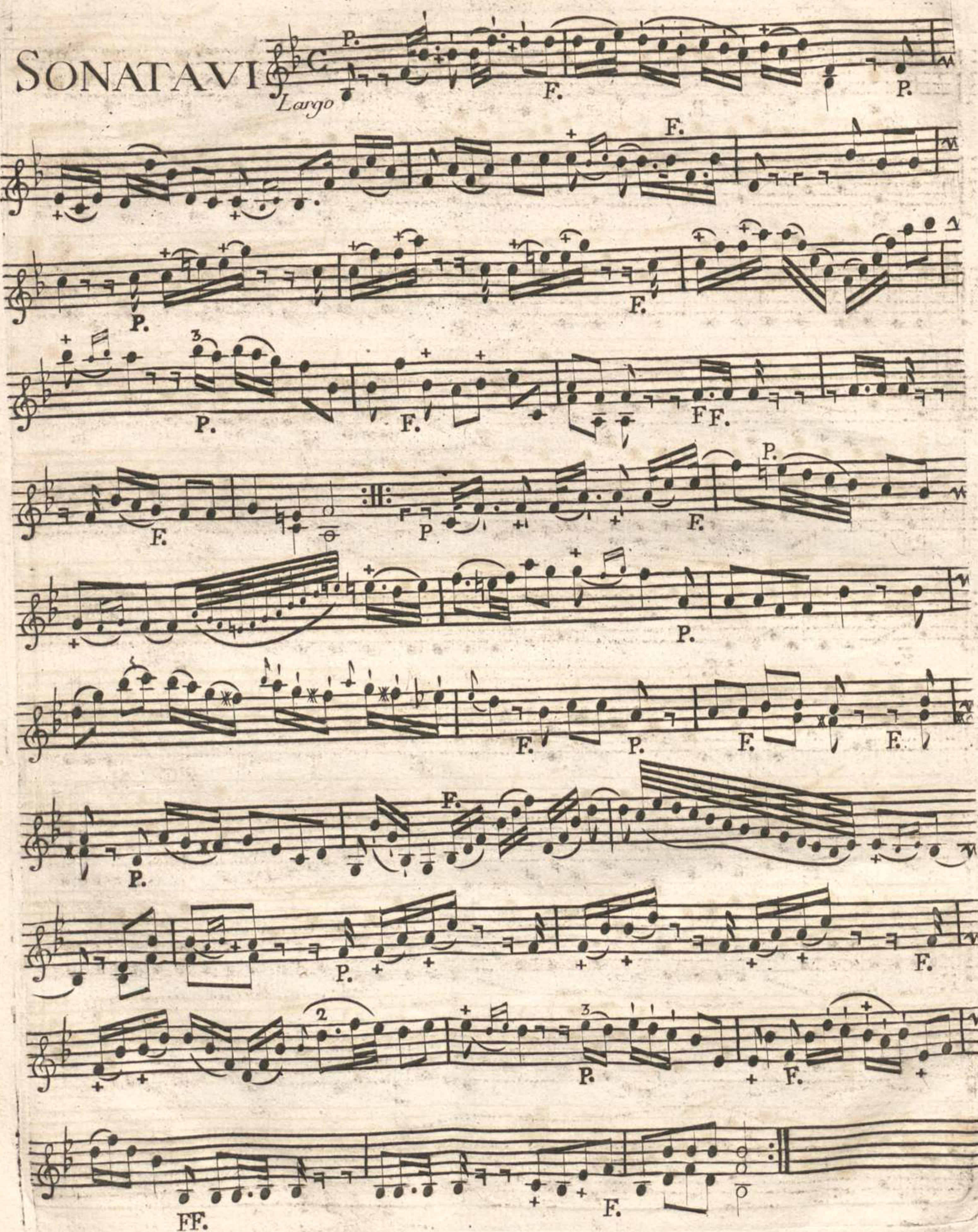
F. *P.* *F.* *P.* *F.* *P.* *F.*

Violino Secondo

SONATA AVI

Largo

C



Violino Secondo

15

Cacia

A musical score page showing a treble clef, a key signature of one flat, a time signature of 6/8, and the dynamic instruction "poco Allegro".



16

*Tempo di Minuetto**Violino Secondo*

Handwritten musical score for Violin Secondo, page 16. The score consists of ten staves of music in common time, featuring various dynamics like P., F., and P.P., and performance instructions like "Graciouso" and "Allegretto". The score concludes with a final instruction "Fin".

16

Tempo di Minuetto

Violino Secondo

Graciouso

F. F. P.

E. P.

F. P.

Allegretto

P. F. P. E. 1

P. F. P.

F. P. + P. P. E. P.

F. P. E. P.

F. P. 1

P. P. Fin