

Symphony No.2 Mov. IV

♩. = 180

Bassn

1

mf

5

8

11

14

17

20

3

26

30

35

39

Detailed description: This is a musical score for the Bassoon part of the fourth movement of a symphony. The score is written on ten staves of five-line systems. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as quarter note = 180. The first staff begins with a measure rest and a first ending bracket. The second staff starts with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents. There are repeat signs and first/second ending brackets. Measure numbers 1, 5, 8, 11, 14, 17, 20, 26, 30, 35, and 39 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

44

47

50

53

56

2

This musical score is written in a bass clef with a key signature of two flats (B-flat major). It consists of five staves of music. The first staff (measures 44-46) features a melodic line with eighth and quarter notes, often beamed together, and a bass line with dotted half notes. The second staff (measures 47-49) continues this pattern. The third staff (measures 50-52) shows a more active bass line with eighth notes. The fourth staff (measures 53-55) is characterized by a series of dotted half notes in the bass line. The fifth staff (measures 56-58) concludes the passage with a final chord and a double bar line. A measure rest for two measures is indicated above the first measure of the fifth staff.