

BR

Harry Rowe Shelley

A HUNTING-SONG	High, F	Medium, D	.40
ANOTHER DAY (Scheiden)			
	<i>With Piano and Violin (ad lib.)</i>	High, E $\flat$ Medium, D $\flat$ Bass, B $\flat$	.60
ARABIAN SLAVE, THE	High, E	Medium, C	.50
BELOVÈD	High, G	Medium, F Low, E $\flat$	.50
CASTANET SONG	High, Gm.	Medium, Dm.	.65
DE COPPAH MOON	High, F	Low, D $\flat$	.60
DREAMING	High, G	Low, E $\flat$	.60
DREAM-ROSE, THE	High, E $\flat$	Medium, D $\flat$ Low, C	.50
ECHOES	High, D	Medium, C Low, A	.50
EVER TRUE	High, C	Medium, B $\flat$ Low, G	.40
LOVE IS SPRING	High, F		.75
LOVE SANG A SONG	High, G	Medium, E $\flat$ Bass, D $\flat$	.60
LOVE'S SORROW (Liebesleid)	High, G	Medium, E Low, D Bass, C	.60
MY LIFE IS LIKE THE SUMMER ROSE			
	High, G	Medium, F Bass, E $\flat$	.60
MY SONG (Mein Lied)	High, F	High, E $\flat$ Medium, D $\flat$ Bass, C	.75
NOT LOST, BUT GONE BEFORE	High, G	Medium, E $\flat$	.50
REVERIES	High, E $\flat$	Low, D $\flat$	.60
ROVER, THE	High, G		.60
SUNSHINE OF LOVE, THE	High, D $\flat$	Low, B $\flat$	.60
THOU KNOWEST NOT	High, C	Medium, B $\flat$ Low, G	.40
TOREADOR OF GUADALAJARA, THE			
	High, E $\flat$	Medium, D Low, C	.75
WISH, THE	High, E	Low, D	.60

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

"Love's sorrow."

„LIEBESLEID.“
BAL L A D.

German version by
HEINRICH KOEKE.

(BASS.)

HARRY ROWE SHELLEY.

Andantino con moto.

PIANO. *mf*

p

The sun's last ray is gone, — And dus-ky twi-light steals up —
Der Son - ne letz - ter Strahl Durch Laub und Zwei-ge zit - tert

p colla voce.

on me; The vil - lage lights are lit, And all is still - ness
wie - der; Auf Flu - ren, Berg und Thal, Die Dämm' - rung sinkt her -

round me. The stars are wak-ing one by one To grace the beau-teous
nie - der; Und hoch im blau-en Ae-ther-meer, Die Ster- ne glän-zen

pp

scene.
hehr.

O come to me, my love, — O come to me, my
O komm Ge-lieb-te komm — zu mir, mein gan-zes

ten. *pp*

love, — My heart throbs for thee, for thee, and thee a-lone; O
Seh-nen Nur dir gilt al-lein, Ach komm, ich har-re dein; O

speed the lingering hours — And has-ten, sweet, thy com-ing; My
Hol-de zög'-re nicht, — mich end-lich zu be-glü-cken, Mein

f. *rit.*

soul in an-guish yearns for thee, O come to me, my love.
Herz in ban-ger Sehn-sucht schlägt, Ge-lieb-te komm zu mir.
a tempo. *mf*

rit.

p
Last
Letzt'

night I dream'd of thee, — A dream so sweet and yet so fleeting, A -
Nacht träumt' ich von dir — „Doch ach, der Traum war schnellent - schwunden,“ Du

gain thou wert with me. With rap - ture I em - braced thee, O
sah'st in's Ant - litz mir ich hielt dich fest um - schlun - gen; Dann

molto rit. *a tempo.*

why did I from that dream a-wake, To hear again that last "good bye."
sah ich dich wei - nend von mir geh'n, Dein Mund sprach leis', „Auf Wie - der - sehn.“

molto rit. *pp a tempo.*

pp

O come to me, my love, — O come to me, my love, — My
 O komm Ge-lieb-te, komm — zu mir meingan-zes Seh-nen Nur

p ten. pp

heart throbs for thee, for thee, and thee a-lone; O speed the lingering
 dir gilt al-lein Ach komm, ich har-re dein; O Hol-de zög'-re

hours — And has-ten, sweet, thy com-ing; My soul in an-guish
 nicht — mich end-lich zu be-glü-cken; Mein Herz in ban-ger

rit.

yearns for thee, O come to me, O come, my love. —
 Sehnsucht schlägt, Ge-lieb-te komm, o komm zu mir.

rit. f a tempo. p

con 8