

1st Violin

105603



*Violoncelle pour*



*Trois*

# TRIOS

*pour*  
*Deux Violons et Violoncelle*

Op. 163

## M<sup>R</sup> FLEUEL.

*Livre I*

N<sup>o</sup> III. 112.

Chez Schott à Maïence.

Pr 2 fl.

Vault  
M  
351.  
P727  
Op. 16

*prop. David Meyer*

VIOLINO PRIMO

Allegro

TRIO  
I.

The musical score for Violino Primo, Trio I, page 2, consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a dynamic of *pp* (pianissimo) and includes various dynamic markings throughout, such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music is characterized by intricate sixteenth and thirty-second note passages, often with slurs and accents. There are several triplet markings (indicated by a '3' over the notes) and a fermata at the end of the piece. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

The musical score for Violino Primo, page 3, consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *dol*
- Staff 2: *tr*
- Staff 3: *I*, *PF*
- Staff 4: *P*, *F*
- Staff 5: *P*
- Staff 6: *TF*, *TF*
- Staff 7: *FF*, *P*
- Staff 8: *FF*
- Staff 9: *8*
- Staff 10: *tr*, *p dol*
- Staff 11: *PF*, *P*, *PF*
- Staff 12: *PF*, *F*

VIOLINO PRIMO

Cantabile  
Adagio  
non troppo

con Sordini

The first section of the score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as Cantabile, Adagio non troppo. The instruction "con Sordini" is present. Dynamics include *mp*, *mf*, *ff*, and *p*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

Rondo

*p dol.*

The Rondo section consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as Rondo, *p dol.* (piano, dolce). The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one flat (B-flat), and contains dynamics *ff* and *f*. The music is more rhythmic and features a mix of eighth and sixteenth notes.



VIOLINO PRIMO

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *pp*, *f*, *ff*, *pp dol.*, *f*, *p*, *pp*, and *ff*. Performance markings include *loco*, *8va*, *1*, and *1*. The score is divided into sections: the first section is in a major key, the second section is labeled "Mineur" and is in a minor key, and the third section is labeled "Majeur" and is in a major key. The piece concludes with a double bar line.

Largo con Sordini VIOLINO PRIMO

TRIO. II.

The musical score is written for Violino Primo in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instructions are 'Largo con Sordini'. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). Dynamics range from piano (p) to fortissimo (ff), with some passages marked 'dol' (dolce). Articulations include accents and slurs. A section marked 'loco' (loco) begins at measure 8, indicated by a wavy line above the staff. The score concludes with a double bar line.

senza Sordini

VIOLINO PRIMO

Presto

FF P P dol. F mf pp rF sf

Senza Sordini

Volta Subito

loco

VOLINO PRIMO

The musical score for Violino Primo is presented in a single system of 14 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by a wide range of dynamics, starting with *sf* (sforzando) and *p* (piano) in the first staff, moving to *pp* (pianissimo) in the second and third staves, and then *mf* (mezzo-forte) and *ff* (fortissimo) in the later staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and complex rhythmic figures. The notation includes many slurs and accents, indicating phrasing and emphasis. The overall texture is dense and expressive, typical of a Romantic or late Classical violin part.



VIOLINO PRIMO

pp ff

Menuetto

Allegretto

p pp rF

Trio

dol.

p pp 8va dimin. M. D. C.

TRIO. III

*p dol.*  
*pp*  
*ff*  
*f*  
*p*  
*sf*  
*p dol.*  
*ff*  
*p*  
*ff*  
*pp*  
*sf*  
*8va*  
*pp*  
*ff*  
*p*  
*ff*  
*p*  
*pp*

VIOLINO PRIMO

The musical score for Violino Primo on page 11 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score is characterized by a variety of dynamic markings and performance instructions. Key markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *dol.* (dolce). Performance markings such as *i* (fingerings), *tr* (trills), and *8va* (octave) are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

Tempo giusto

Rondeau

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo giusto'. The piece is titled 'Rondeau'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), sforzando (sf), and fortissimo (f). There are several repeat signs and first endings throughout the piece. The piece concludes on the final staff with a fortissimo (f) dynamic.



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: sf
- Staff 2: sf
- Staff 3: sf
- Staff 4: sf
- Staff 5: sf
- Staff 6: sf
- Staff 7: sf
- Staff 8: sf
- Staff 9: sf, sf, pp
- Staff 10: pp, loco
- Staff 11: pp
- Staff 12: f, p
- Staff 13: pp, ff, Fine