

(150)

S I M P H O N I E
P E R I O D I Q U E

a

Deux Violons, Taille, & Basse.
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

P.^R JOSEPH SCHMIT.

N^o XXI.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f 1.10.-.

*On en fera la Continuation
Chaque Mois.*

N^o 150.

VIOLINO PRIMO

Del Pr Schmitt

SINFONIA XXI

Allegro ma nontanto

Cres

Flauti Soli

Soli

240

VIOLINO PRIMO

49

Andante con Sordini

f p f p f p

p Cres il f p Cres

il f p f p f p

p Cres il f

p Cres il f

Presto

Soli

f p f p f p

Cres il f f p f p f p

f p f p f p

Soli

f p f p f p

240

SIMPHONIE
PERIODIQUE

a

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SINFONIA XXI

Allegro

240

V I O L A

42

p
Andante

p Cres *il* *f* *p* Cres *il*

f *p* *f* *p*

p Cres *il*

f *p* Cres *il* *f*

Presto *f*

p *f* *f*

p *p* *f* *p* Cres

il *f* *p* *f* *f*

f

f *p* *f* *p* *f*

Handwritten musical score, first system (5 staves). The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *cresc.* (crescendo). The key signature is one sharp (F#).

Handwritten musical score, second system (8 staves). The notation includes various notes, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *cresc.* (crescendo). The tempo marking *Presto* is visible at the beginning of the sixth staff. The key signature is one sharp (F#).

SINFONIA XXI

Allegro

Musical score for Bassoon part of Sinfonia XXI by Delius. The score is in 3/4 time, key of D major, and consists of 240 measures. It features various musical notations including dynamics (p, f, pp, Cres), articulation (accents, slurs), and fingerings. The tempo changes from Allegro to Andante at measure 11. The score ends with a double bar line at measure 240.

B A S S O

B A S S O

f *p* *Cres* *f* *p*

f *p*

p *Cres* *f* *p*

Cres. *f*

Presto *f*

f *p* *f* *p* *f* *p*

Violino. *Cres* *f* *p*

f *p* *f* *p* *f* *p*

240

Del Pr Schmitt

Allegro ma non tanto

Allegro ma non tanto

Soli

Soli

Solid

Soli

Andante Tacet

Presto

Cre

Fin

240

FLAUTO SECONDO

Del P^e Schmitt

SINFONIA XXI

Allegro ma non tanto *p* *f*

f

Soli *f*

Soli

f *Soli*

f

f

f *Soli* *f*

Andante Tacet

Presto *f*

f *p* *f* *p* *f*

p *f* *p* *Cres* *f*

f *p* *f*

p *f* *p* *f* *Fin*

CORNO PRIMO

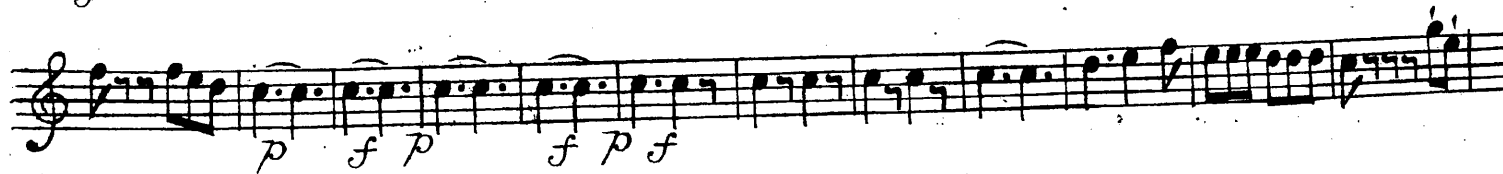
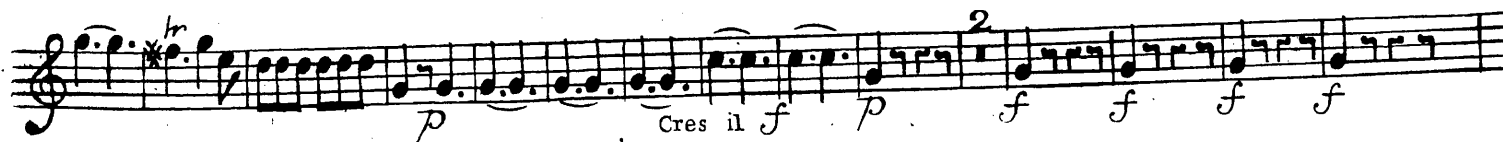
SINFONIA XXI



Allegro ma non tanto



Presto



Fin

CORNO SECONDO Del Pr Schmitt

SINFONIA XXI

G Allegro ma non tanto *p*

5 5 5 1 8

6 *pp* *f*

12 11 5 5

5 1 2 1 *Soli* *f*

Andante Tacet

Presto

f p f p

f p 2 *f f f*

f 1 *f* 1

p f p f p f

Fin