
Artemio
Motta

10 Concerti
op. 1

Violino 3

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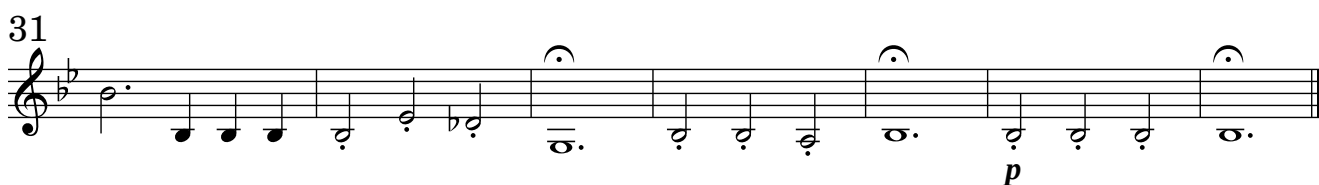
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Concerto Primo

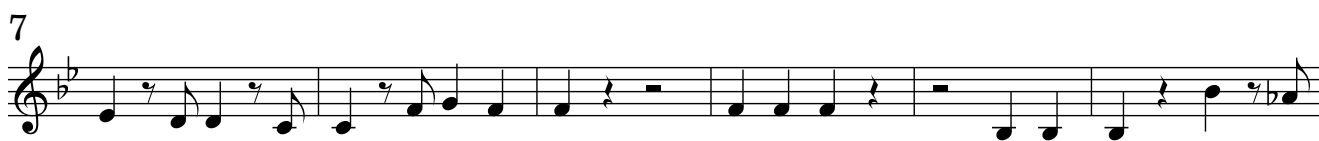
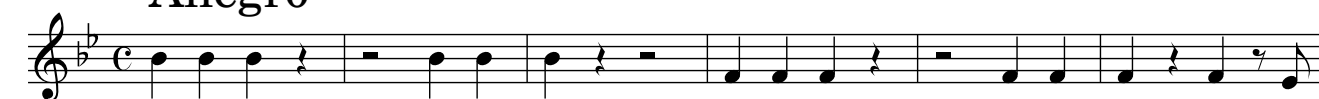
Artemio Motta
op. 1 No. 1

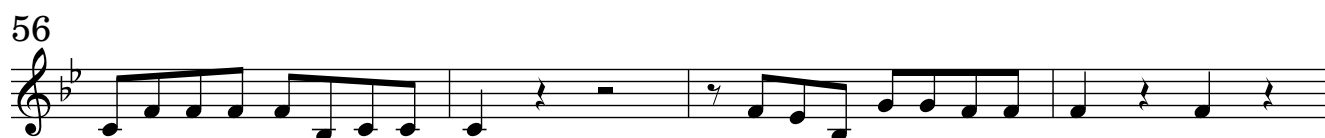
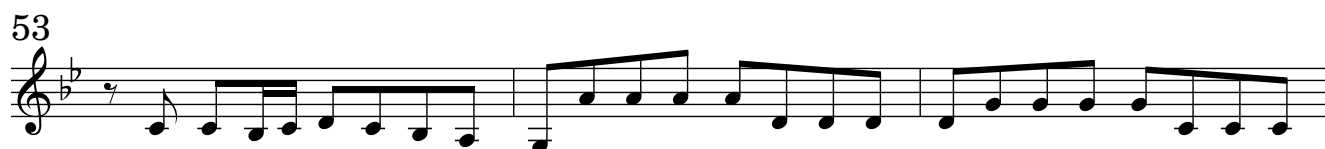
Violono 3

Grave assai e spiccato



Allegro

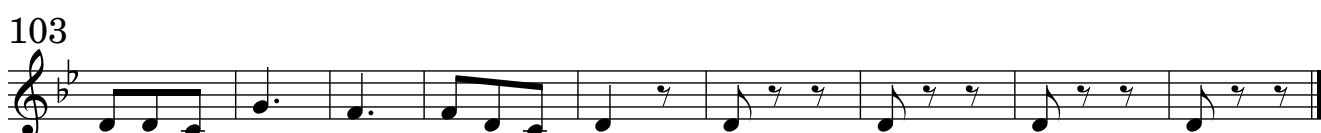




Grave



Allegro



Concerto Secondo

Artemio Motta
op. 1 No. 2

Violino 3 Allegro

5

8

10

13

17

21

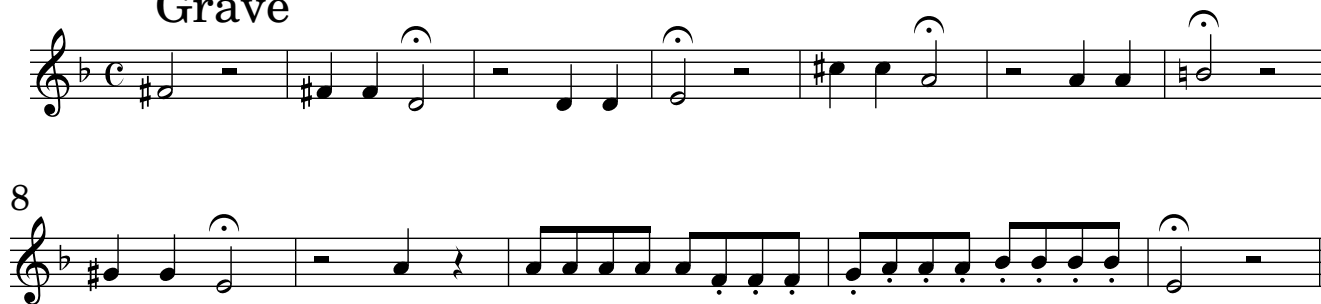
24

27

p

f

Grave



Allegro

Allegro section, measures 8-27. The music is in F major (one flat) and common time (C). It features a faster, more rhythmic melody with eighth and sixteenth notes, and a triplet of eighth notes in measure 10. The tempo change is indicated by the 'Allegro' marking.

8

12

16

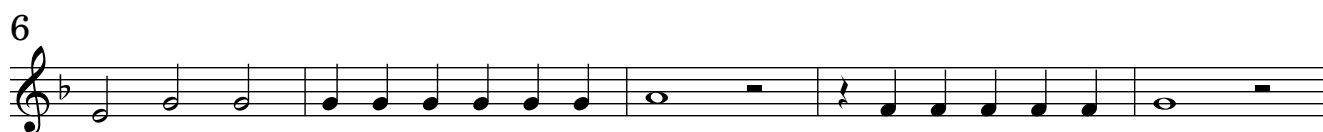
20

23

27



Grave



Allegro

8

16

23

30

37

44

51

58

65

72

p *f*

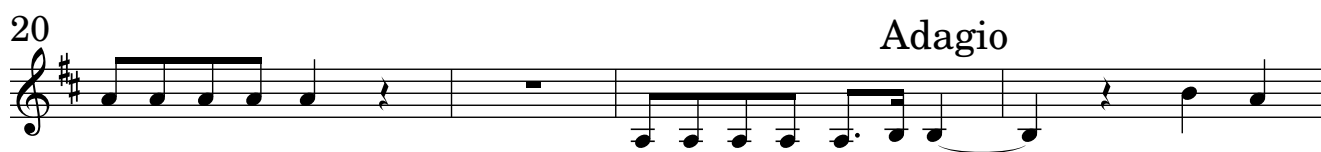
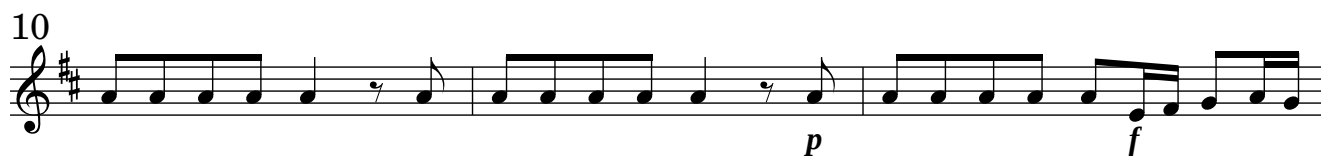
Detailed description: This is a musical score for Violino 3, marked 'Allegro'. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff (measures 1-7) shows a simple melody with quarter notes and rests. The second staff (measures 8-15) introduces eighth notes. The third staff (measures 16-22) continues with eighth notes and some rests. The fourth staff (measures 23-29) features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (measures 30-36) returns to a simpler melody with quarter notes. The sixth staff (measures 37-43) includes some eighth notes and rests. The seventh staff (measures 44-50) continues with quarter notes and rests. The eighth staff (measures 51-57) features a more active melody with eighth notes. The ninth staff (measures 58-64) continues with eighth notes and rests. The tenth staff (measures 65-72) concludes the piece with a final cadence, marked with a forte (*f*) dynamic. The first measure of the tenth staff is marked with a piano (*p*) dynamic.

Concerto Terzo

Violino 3

Artemio Motta
op. 1 No. 3

Allegro assai



Allegro

4

8

12

17

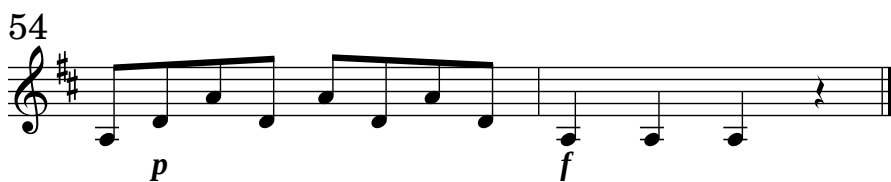
21

25

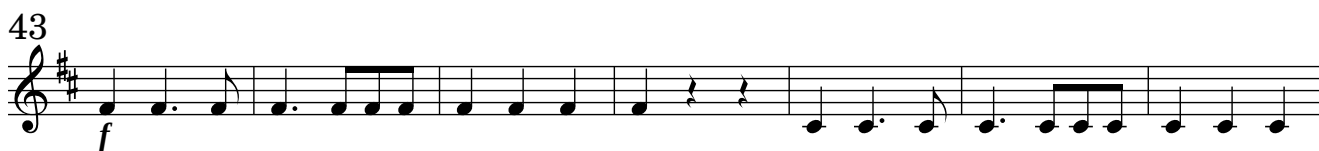
29

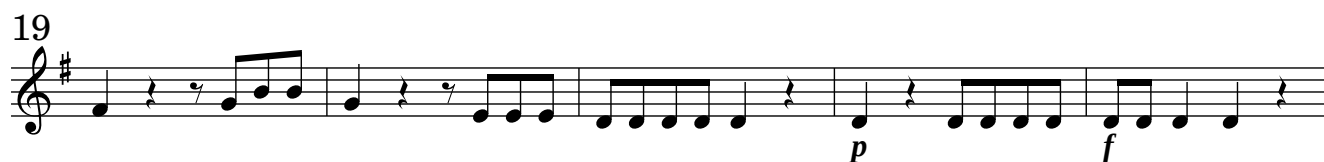
33

The musical score is written for Violino 3 in D major (two sharps) and common time (C). It consists of nine staves of music. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature remains D major throughout the excerpt. The measures are numbered 1 through 33, with the first staff starting at measure 1 and the final staff ending at measure 33.



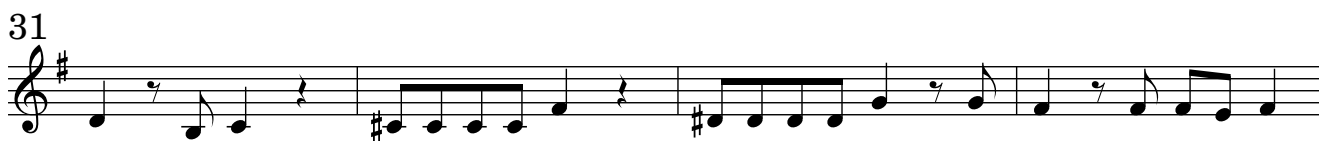
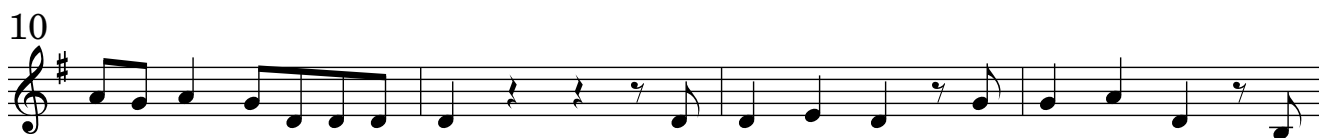
Allegro

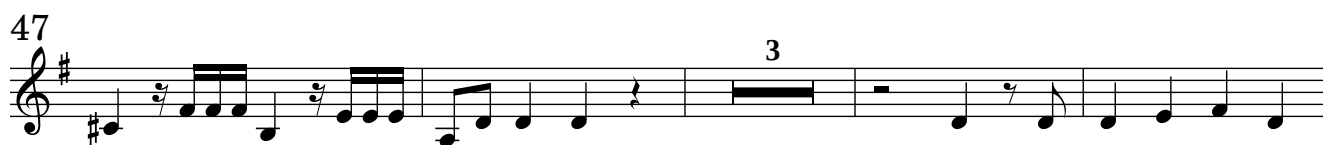


Violino 3 **Concerto Quarto***Artemio Motta*
*op. 1 No. 4***Allegro**

Allegro

2





Grave



Allegro

6

11

16

20

24

28

34

39

44

48

52

f

Detailed description: This is a musical score for Violino 3, marked 'Allegro'. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The final measure (52) is marked with a forte 'f' dynamic.

Concerto Quinto

Violino 3

Artemio Motta
op. 1 No. 5

Andante, e cantabile

4

11

15

19

23

27

30

33

Grave

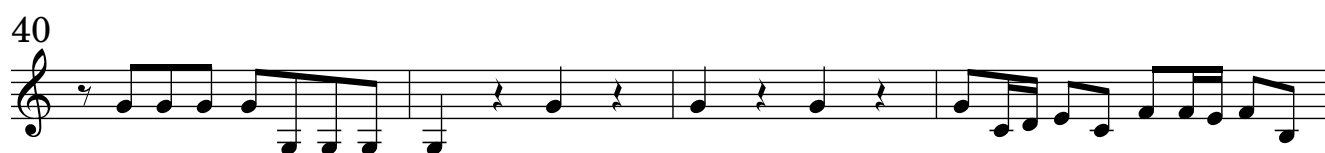
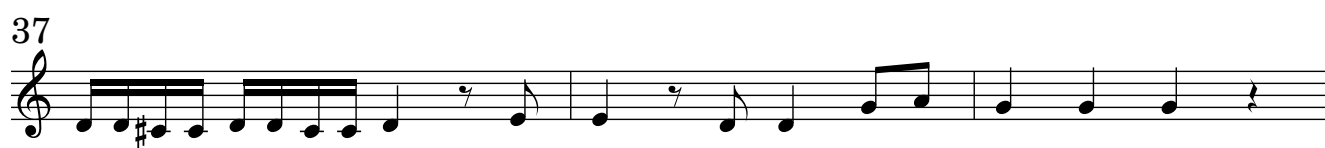
Grave section, measures 1-12. The music is in 3/2 time, featuring a slow, somber melody with long notes and rests.

Measures 1-12 are shown across three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is characterized by long, sustained notes and frequent rests, creating a slow, somber atmosphere.

Allegro

Allegro section, measures 13-20. The music is in common time (C), featuring a faster, more rhythmic melody with eighth and sixteenth notes.

Measures 13-20 are shown across five staves. The first staff contains measures 13-14, the second staff contains measures 15-16, the third staff contains measures 17-18, the fourth staff contains measures 19-20, and the fifth staff contains measures 21-22. The melody is more active, featuring eighth and sixteenth notes, and a more rhythmic feel.



Adagio



Allegro

7

14

21

28

34

41

49

56

63

p *f*

2

Detailed description: This is a musical score for Violono 3, marked 'Allegro'. The score is written on a single staff in treble clef with a 3/4 time signature. It consists of 63 measures, divided into nine systems of seven measures each. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) at measure 21. A fingering '2' is shown above the first measure of the eighth system. The score concludes with a double bar line at measure 63.

Concerto Sesto

Artemio Motta
op. 1 No. 6

Violino 3 Presto

6

11

16

21

26

32

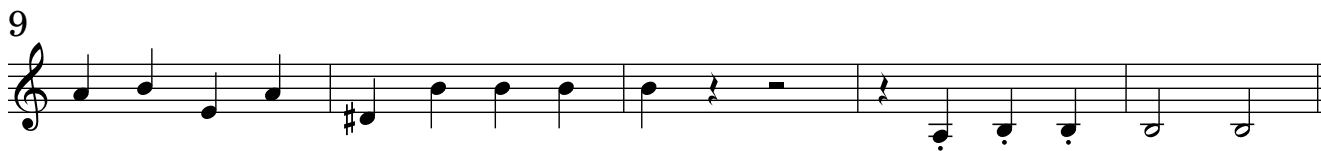
36

41

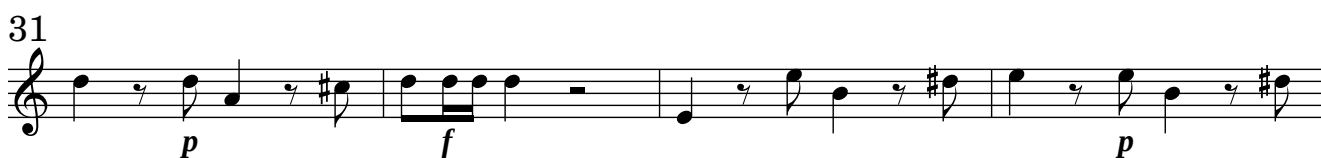
45

p *f* *p* *f*

Adagio



Presto, e spiccato



35 *f*

39

43 2

49

52

56 *p* *f* *p* *f*

60 *p* *f*

62

Adagio

3/2

6

12

Allegro

3/8

3

6

9

12

15

18

21

23

25

The musical score is written for Violino 3 in 3/8 time, marked Allegro. It consists of nine staves of music, each containing three measures. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure 12 features a repeat sign. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violino 3

Andante e spiccato

5

9

13

17

21

24

27

31

p

f

p

f

Grave

Allegro

2

6

9

12

16

19

22

26

30

Detailed description: This image shows a page of musical notation for Violino 3, measures 2 through 30. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The notation is written on a single staff. Measure 2 starts with a double bar line and a '2' above it, indicating a second ending. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals) appearing in later measures. The measures are numbered 2, 6, 9, 12, 16, 19, 22, 26, and 30 at the beginning of their respective lines.

33



36



39



42



45



Grave



4



7



Allegro

Violino 3, Allegro. The score consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *f*

Measures 33-36: *f*

Measures 37-40: *f*

Concerto Ottavo

Artemio Motta
op. 1 No. 8

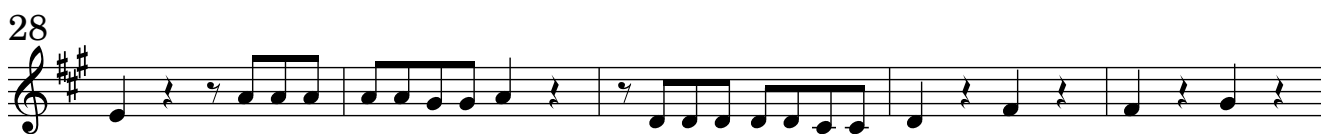
Violino 3

Allegro



Allegro

2



46



51



57



61



66



Grave



8



13



19



Presto

Violino 3, Presto. The score consists of ten staves of music in A major (three sharps) and 3/8 time. The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 11, 23, 34, 43, 55, 67, 79, 88, and 97 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

11

23

34

43

55

67

79

88

97

Concerto Nono

Violino 3 Allegro

Artemio Motta
op. 1 No. 9

4 a 3 tutti p f

8

11 a 3

15 tutti p f

19 a 3 tutti

23

26 p

28

The first staff of music is written on a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The tempo/mood marking "Grave" is centered above the staff. The melody consists of four measures: Measure 1 has a half note F#4 and a quarter rest; Measure 2 has a half note G#4 and a quarter rest; Measure 3 has a half note A5 and a quarter rest; Measure 4 has a half note B5 and a quarter rest.

5

Musical notation for measure 5 of 'The Rose Tree'. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains the following notes: a quarter note F#4, a quarter note A4, an eighth rest, a quarter note B4, a quarter note C#5, an eighth rest, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4.

10

1. Feste

The first staff of music for 'Feste' is in treble clef, key of D major (two sharps), and common time (C). It contains four measures. The notes are: Measure 1: quarter rest, quarter note D, quarter note E, quarter note F; Measure 2: quarter note G, quarter note A, quarter note B, quarter note C; Measure 3: quarter note D, quarter note E, quarter note F, quarter note G; Measure 4: quarter note A, quarter note B, quarter note C, quarter note D.

5

Musical notation for measure 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: F#4 (quarter rest), G#4 (quarter note), A4 (quarter note), B4 (quarter note). The bass line consists of quarter notes: F#3 (half note), G#3 (half note).

9

13

Musical notation for measure 13, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

[illegible][illegible]

25



29

Musical notation for measure 29, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

33

33

38

Musical notation for measure 38. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter rest, an eighth note D4, a quarter note E4, a quarter rest, an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

41

41

44



Grave

[illegible]

4

7

Measure 7 of the song 'The Rose Tree' in G major. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. This is followed by a quarter rest, then a quarter note D5, and eighth notes C5 and B4. The measure concludes with a quarter note A4 and a quarter rest. The dynamic marking *p* (piano) is placed below the first eighth note of the second half.

Allegro

12

a 3

22

tutti

33

44

54

64

74

a 3

83

tutti

92

p

102

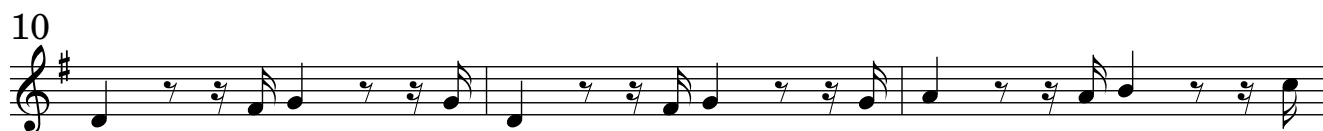
f

Detailed description: This is a musical score for Violino 3, measures 1 to 102. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The score is written on a single staff. Measures 1-11: A series of eighth notes with rests, followed by a half note. Measure 12: A triplet of eighth notes. Measures 13-21: A series of eighth notes with rests. Measure 22: A triplet of eighth notes. Measures 23-32: A series of eighth notes with rests. Measure 33: A triplet of eighth notes. Measures 34-43: A series of eighth notes with rests. Measure 44: A triplet of eighth notes. Measures 45-53: A series of eighth notes with rests. Measure 54: A triplet of eighth notes. Measures 55-63: A series of eighth notes with rests. Measure 64: A triplet of eighth notes. Measures 65-73: A series of eighth notes with rests. Measure 74: A triplet of eighth notes. Measures 75-82: A series of eighth notes with rests. Measure 83: A triplet of eighth notes. Measures 84-91: A series of eighth notes with rests. Measure 92: A triplet of eighth notes. Measures 93-101: A series of eighth notes with rests. Measure 102: A final measure with a double bar line.

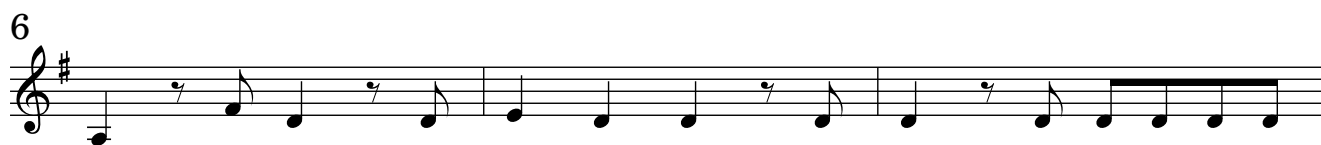
Concerto Decimo

Artemio Motta
op. 1 No. 10

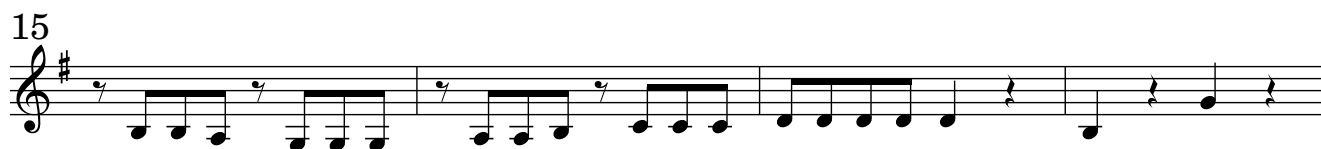
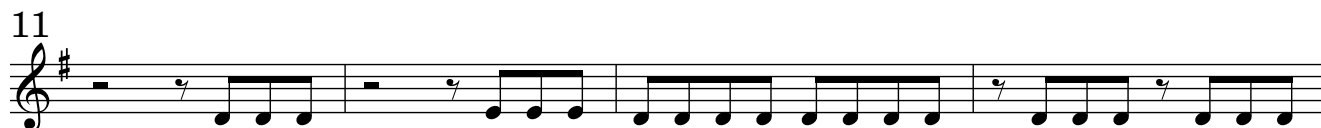
Presto

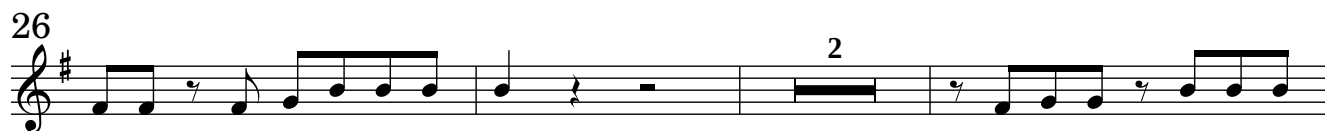


Grave



Allegro





Grave



Allegro

6

11

16

20

25

30

34

38

43

48

p

f

f

p

The musical score is written for Violino 3 in E major (one sharp) and 12/8 time. It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Allegro'. The dynamics are indicated by *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the final staff.