
Artemio
Motta

10 Concerti
op. 1

Violino 1

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Concerto Primo

Artemio Motta
op. 1 No. 1

Violino 1

Grave assai e spiccato

Measures 1-32 of the first movement, "Grave assai e spiccato". The music is in B-flat major (two flats) and 3/2 time. It features a slow, spacious melody with long note values and frequent rests. The first staff (measures 1-8) includes a half note, a dotted half note, and a whole note. The second staff (measures 9-14) continues with a dotted half note and a whole note. The third staff (measures 15-19) includes a dotted half note and a whole note. The fourth staff (measures 20-26) includes a dotted half note and a whole note. The fifth staff (measures 27-32) includes a dotted half note and a whole note. The piece concludes with a piano (*p*) dynamic marking.

Allegro

Measures 1-16 of the second movement, "Allegro". The music is in B-flat major (two flats) and common time (C). It features a faster, more rhythmic melody with eighth and sixteenth notes. The first staff (measures 1-5) includes a dotted half note and a whole note. The second staff (measures 6-10) includes a dotted half note and a whole note. The third staff (measures 11-16) includes a dotted half note and a whole note.

21

25

30

35

39

43

47

51

55

60

This block contains the musical notation for measures 21 through 60 of the Violino 1 part. The music is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears below measure 47. The piece concludes with a double bar line at the end of measure 60.

Grave

6

This block contains the musical notation for measures 61 through 66 of the Violino 1 part, under the tempo marking 'Grave'. The music is written on a single staff. The key signature remains B-flat major. The tempo is slower than the previous section. The notation includes half notes, quarter notes, and a half note with a fermata. The piece ends with a double bar line at the end of measure 66.

Allegro

10

21

31

42

51

58

67

75

83

93

103

Concerto Secondo

Artemio Motta
op. 1 No. 2

Violino 1

Allegro

4

7

10

14

17

19

21

24

26

28

p

f

Grave

Grave

Measures 1-9 of the Grave section. The music is in F major, 3/4 time. It features a slow, melodic line with long intervals and a final measure with a whole note rest.

Allegro

Allegro

Measures 10-30 of the Allegro section. The music is in F major, 3/4 time. It features a fast, rhythmic line with many sixteenth notes and a final measure with a whole note rest.

32



34



36



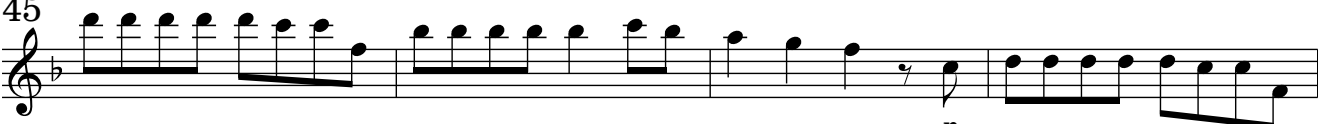
38



41



45



49



51



p

f

Grave



5



10



Allegro

7

14

22

27

36

43

47

53

61

66

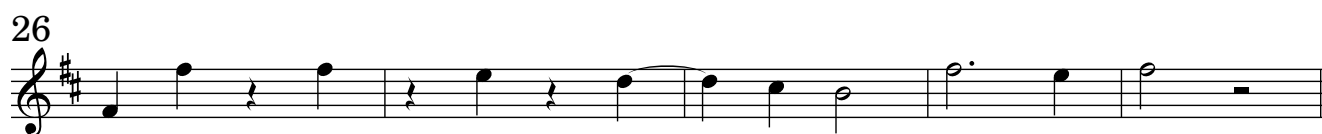
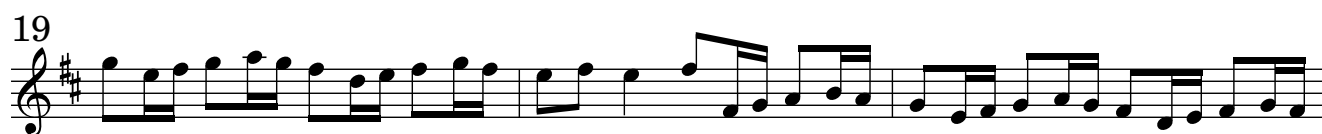
72

p

f

Concerto Terzo

Violino 1

Artemio Motta
*op. 1 No. 3***Allegro assai**

Allegro

4

7

11

15

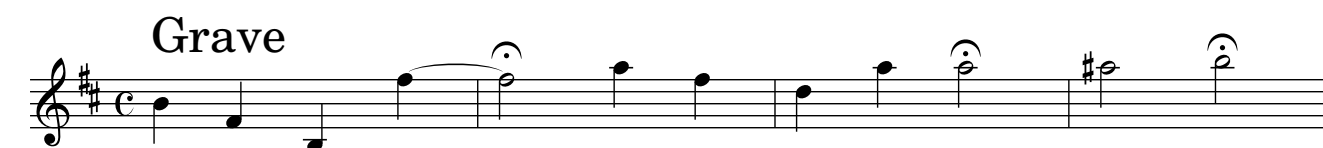
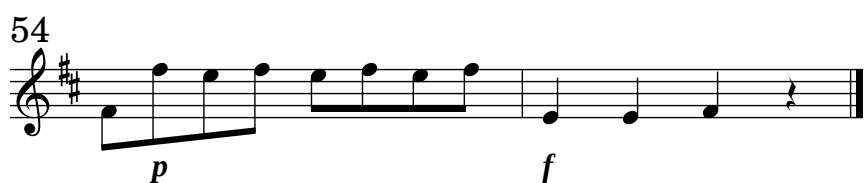
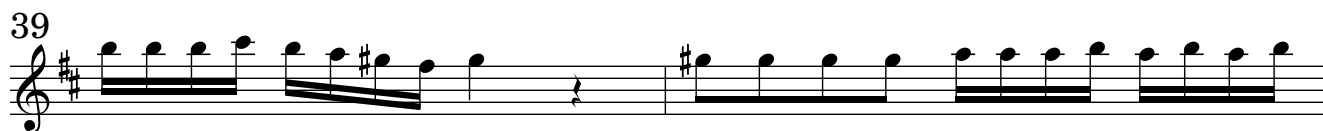
18

21

25

27

29



Allegro

Violino 1, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 13, 18, 28, 36, 45, 52, 58, 65, and 71 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte). A four-measure rest is indicated above the staff at measure 18. The score ends with a double bar line at measure 71.

7

13

p

18

4

f

28

p

36

f

45

52

p

58

f

65

p *f*

71

Violino 1 **Concerto Quarto***Artemio Motta
op. 1 No. 4***Allegro**

Musical score for Violino 1, Concerto Quarto, Allegro section. The score is written in G major (one sharp) and common time (C). It consists of 24 measures. The tempo is marked Allegro. The score includes dynamic markings: *p* (piano) at measure 21 and *f* (forte) at measure 24.

Adagio

Musical score for Violino 1, Concerto Quarto, Adagio section. The score is written in G major (one sharp) and common time (C). It consists of 6 measures. The tempo is marked Adagio.

Presto

Musical score for Violino 1, Concerto Quarto, Presto section. The score is written in G major (one sharp) and 3/8 time. It consists of 6 measures. The tempo is marked Presto. The score includes dynamic markings: *p* (piano) at measure 30 and *pp* (pianissimo) at measure 33.

Musical score for Violino 1, Concerto Quarto, Presto section. The score is written in G major (one sharp) and 3/8 time. It consists of 6 measures. The tempo is marked Presto. The score includes dynamic markings: *f* (forte) at measure 37, *p* (piano) at measure 38, *pp* (pianissimo) at measure 39, *f* (forte) at measure 40, and *pp* (pianissimo) at measure 41.

Musical score for Violino 1, Concerto Quarto, Presto section. The score is written in G major (one sharp) and 3/8 time. It consists of 6 measures. The tempo is marked Presto. The score includes dynamic markings: *p* (piano) at measure 44, *pp* (pianissimo) at measure 45, *f* (forte) at measure 46, and *p* (piano) at measure 47.

Musical score for Violino 1, Concerto Quarto, Presto section. The score is written in G major (one sharp) and 3/8 time. It consists of 6 measures. The tempo is marked Presto. The score includes dynamic markings: *pp* (pianissimo) at measure 51, *f* (forte) at measure 52, *p* (piano) at measure 53, *pp* (pianissimo) at measure 54, and *f* (forte) at measure 55.

Adagio

Musical score for Violino 1, Concerto Quarto, Adagio section. The score is written in G major (one sharp) and common time (C). It consists of 6 measures. The tempo is marked Adagio. The score includes dynamic markings: *p* (piano) at measure 58.

Allegro

5

9

14

18

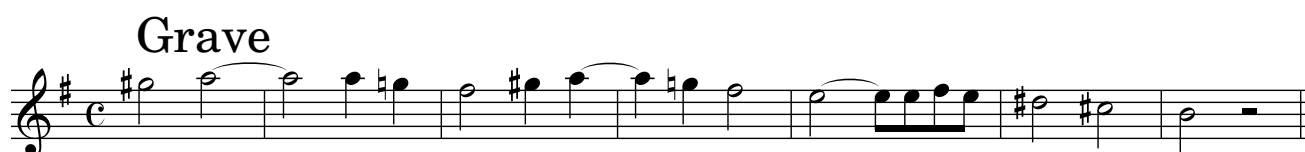
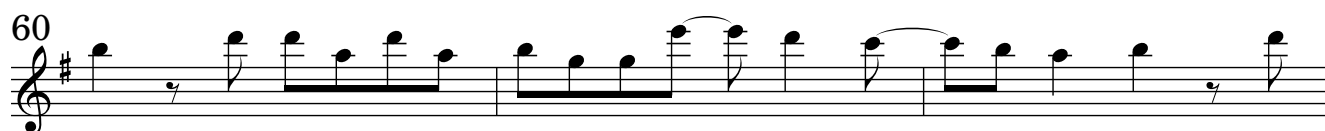
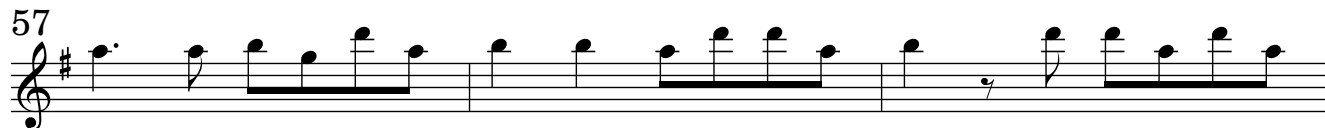
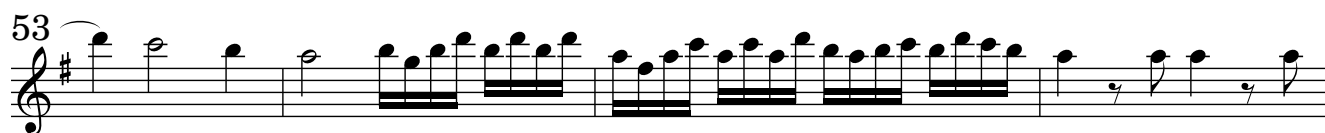
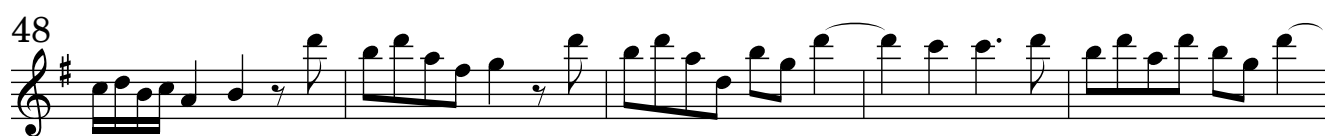
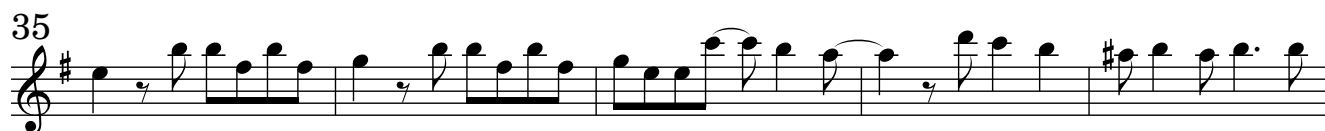
22

26

29

32

Detailed description: This image shows a page of a musical score for Violino 1, starting at measure 14. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff (measures 14-17) features a melody with eighth and sixteenth notes. The second staff (measures 18-21) continues the melody with some slurs. The third staff (measures 22-25) introduces a more rhythmic pattern with eighth notes. The fourth staff (measures 26-29) features a dense texture with many sixteenth notes. The fifth staff (measures 30-32) concludes the passage with a final melodic line.



Concerto Quinto

Violino 1

Artemio Motta
op. 1 No. 5

Andante, e cantabile

Solo

4

tr tr

4

11 Tutti

14

17

20

23

26

29

33

tr tr

Grave

Grave

5

10

14

f

p

The Grave section is written in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-14. The music is characterized by slow, sustained notes and rests. Dynamics include *f* (forte) at the beginning and *p* (piano) in the middle.

Allegro

Allegro

4 Solo

7 Tutti

10 Solo

13

16 Tutti

19

p

f

The Allegro section is written in common time (C). It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-7, the third staff measures 8-10, the fourth staff measures 11-13, the fifth staff measures 14-16, and the sixth staff measures 17-19. The music is characterized by rapid, flowing sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The section is marked with 'Solo' and 'Tutti' indications.

22



25



29



34



37



41



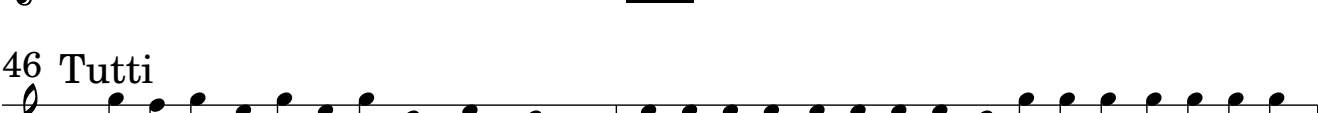
43

Solo

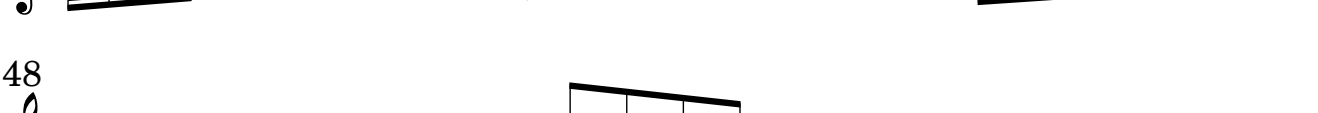


46

Tutti

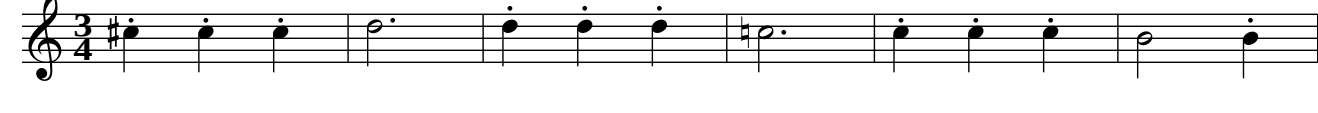


48



Adagio

7



Allegro

Violino 1, Allegro. The score consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked above a note in measure 61. The piece concludes with a double bar line in measure 65.

Measures: 1, 7, 14, 20, 27, 33, 40, 46, 50, 58, 61, 65.

Concerto Sesto

Artemio Motta
op. 1 No. 6

Violino 1

Presto

5

9

13

17

22

26

30

34

38

42

45

p

f

p

f

34 *p* *f*

38

42

46

50

53 *p*

57 *f* *p* *f* *p*

61 *f*

Adagio

6

12

Allegro

Violino 1, Allegro. The score consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 12/8. The music is written in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measure 11. The piece concludes with a double bar line and repeat dots at measure 24.

12

3

5

8

11

14

17

19

21

24

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violino 1

Andante e spiccato

4

p *f*

8 *p*

12 *f*

16

19

23

27 Grave

31

Allegro

Violino 1 score for Allegro, measures 1-28. The score is written in treble clef, key of B-flat major (one flat), and common time (C). The tempo is marked Allegro. The score consists of ten staves, each containing four measures. The first staff starts with a whole rest, followed by a quarter note G4, and then eighth notes. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 10. The fifth staff begins at measure 13. The sixth staff begins at measure 16. The seventh staff begins at measure 19. The eighth staff begins at measure 22. The ninth staff begins at measure 25. The tenth staff begins at measure 28. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

31

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

159

162

165

168

171

174

177

180

183

186

189

192

195

198

201

204

207

210

213

216

219

222

225

228

231

234

237

240

243

246

249

252

255

258

261

264

267

270

273

276

279

282

285

288

291

294

297

300

303

306

309

312

315

318

321

324

327

330

333

336

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414

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447

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492

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501

504

507

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513

516

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525

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531

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537

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543

546

549

552

555

558

561

564

567

570

573

576

579

582

585

588

591

594

597

600

603

606

609

612

615

618

621

624

627

630

633

636

639

642

645

648

651

654

657

660

663

666

669

Allegro

Violino 1, Allegro, measures 1-40. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 40.

Measures 1-40:

- Measure 1: *p*
- Measure 4: *f*
- Measure 13: *p*
- Measure 17: *f*

Concerto Ottavo

Artemio Motta
op. 1 No. 8

Violino 1

Allegro

5

7

9

14

16

19

22

24

26

30

Grave

Allegro

5

9

13

17

20

24

30

34

38

41

45



49



53



56



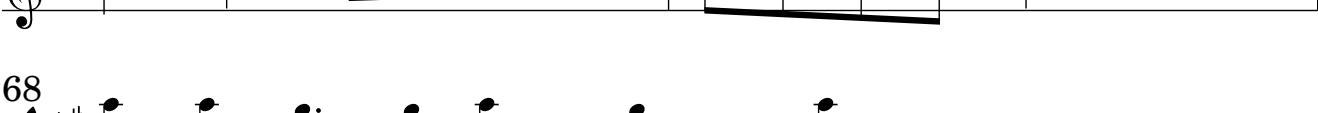
59



63



66



68



Grave



8



16



Presto

8

17

27

37

45

54

62

70

79

87

97

tr

Concerto Nono

Artemio Motta
op. 1 No. 9

Violino 1

Allegro

4 a 3 tutti p f

8

11

14 a 3 tutti p f

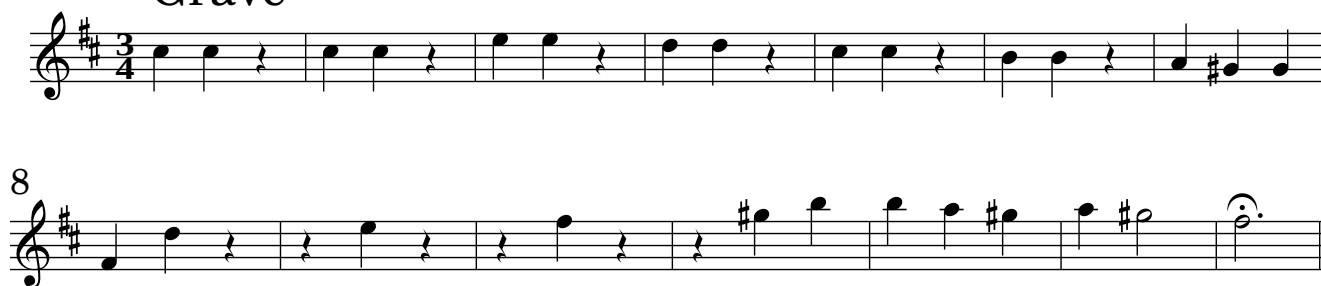
18

21 a 3 tutti

25 p

28

Grave



Presto

Eight staves of musical notation for the 'Presto' section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time (C) signature. It contains four measures of music, featuring eighth and sixteenth notes. The subsequent staves are preceded by measure rests labeled '5', '9', '13', '17', '21', and '25'. The music continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The section concludes with a final measure rest labeled '25'.

29



33



35



37



40



43



Grave



4



7



Allegro

10

18 *a 3* *Tutti*

27

34

46

57

64

73 *a 3*

84 *tutti*

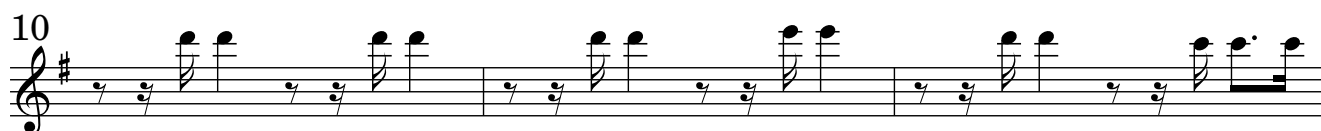
94 *p*

102 *f*

Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



Grave

Grave

4

8

The Grave section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 7. The third staff, starting at measure 8, contains measures 8 through 11. The music is characterized by slow, sustained notes and some triplet patterns.

Allegro

Allegro

5

8

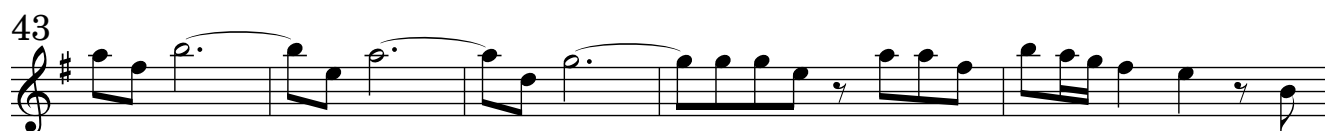
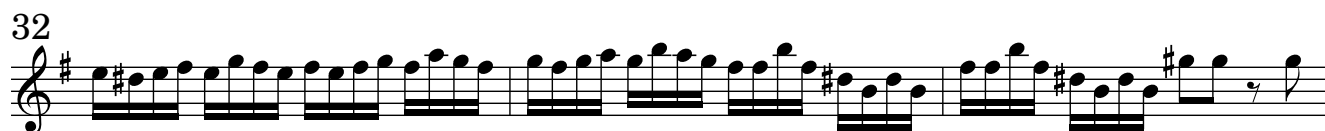
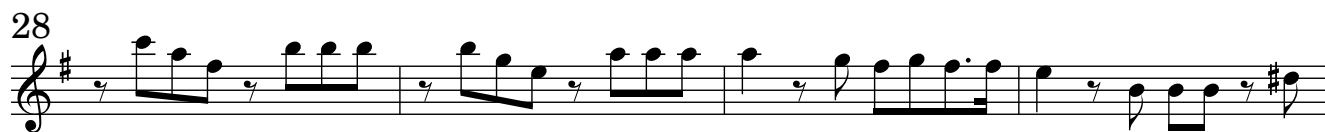
10

12

15

19

The Allegro section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 7. The third staff, starting at measure 8, contains measures 8 through 9. The fourth staff, starting at measure 10, contains measures 10 through 11. The fifth staff, starting at measure 12, contains measures 12 through 14. The sixth staff, starting at measure 15, contains measures 15 through 18. The seventh staff, starting at measure 19, contains measures 19 through 22. The music is characterized by fast, rhythmic patterns, including many eighth and sixteenth notes.



Grave



Allegro

Violino 1 score for Allegro, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked Allegro. The score includes various musical notations such as slurs, ties, trills (tr.), and dynamic markings (p, f). The measures are numbered 1, 5, 9, 12, 16, 20, 24, 27, 31, 36, 41, 45, and 49. The piece concludes with a double bar line at measure 49.