

Life

Composed by RYAN PEPLINSKI

♩ = 94 With Feeling
(Freely)

✂ [Birth]

The first system of music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord in the treble and a half note in the bass. A repeat sign follows, with a dynamic marking of *mf* and the instruction "With pedal". The melody in the treble consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

The second system continues the piece, maintaining the same key signature and time signature. The treble part features a series of chords and moving lines, while the bass part continues with a consistent eighth-note pattern.

1.

The first ending of the piece, marked "1.", concludes the first section. It features a final chord in the treble and a half note in the bass.

2.

With determination (8va 2nd time on D.S.)
[Adolescence]

The second ending, marked "2.", begins with a dynamic marking of *ff* and the instruction "With determination (8va 2nd time on D.S.) [Adolescence]". The treble part features a melody with some sixteenth-note runs, and the bass part continues with the eighth-note accompaniment.

First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in both hands.

Second system of musical notation, continuing the piece with treble and bass staves. The right hand has some longer note values.

Evenly, Grave
[Elderly]

Third system of musical notation, starting with a mezzo-piano (*mp*) dynamic marking. The right hand plays a steady eighth-note melody.

Fourth system of musical notation, continuing the eighth-note melody in the right hand.

Fifth system of musical notation, ending with the instruction "To Coda".

[Death] D.S. al Coda

⊕ CODA

Innocently with familiarity

[Rebirth]