

Quatre Intermezzi

COR ANGLAIS

I

Joseph LAUBER

Allegretto

Musical score for English Horn, titled "Quatre Intermezzi I" by Joseph Lauber. The piece is in G major, 2/4 time, and marked "Allegretto". The score consists of ten staves of music. Dynamics include *f*, *p*, *sf*, *cresc.*, *f > p*, *p dolce*, *espress.*, *pp*, *f*, *ff*, and *dim. e*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The score includes various articulations such as slurs and accents.

COR ANGLAIS

5 *sf* *dim.* *p* *f espress.*

6 *p*

7 *f*

8 *espress.* *a tempo* Flûte 1 2

dim. e rall. *p* *pp* *ppp* *f*

1 *p* *p* *sf* *sf*

cresc. *f*

9 *p* *cresc.*

sf *sf* *ff* *dimin.*

10 *pp* *ff*

sf p *poco string.* *pp*

II

Andantino

p **1** *p* *mf* *f*

rit. *a tempo* *p* *sf* *sf*

1 *sf* *f* *f* *p*

2 *f espress.* *cresc.*

rit. *a tempo* *f* *sf* *sf* *p*

3 *p*

f *p* *cresc.* *f* *sf* *sf*

rall. *a tempo* *p* *f*

5 *f* **Solo** **1**

12 16

COR ANGLAIS

The musical score consists of ten staves of music for English Horn. The notation includes various dynamics such as *f*, *ff*, *mf*, *ppp*, and *pp*, along with performance instructions like *rall.*, *dim. e rall.*, *rit.*, *espress.*, and *cresc.*. Measure numbers 6, 7, 8, and 9 are circled. The score includes several triplet markings and a 2/4 time signature change at measure 7.

III

Tempo di Minuetto

Basson *mf* Basson *p*

rit. *pp* *p*

rit. *p* *pp* *mf* *mf*

p *pp* *ff*

ff *sf* *sf* *sf* *sf*

rit. a tempo *p* *cresc.* *f* *f* *f*

f *f* *pp*

f *pp*

f

1

COR ANGLAIS

Quasi Recit.
Basson

a tempo

p

rit.

pp

p

rit.

p

pp

ff

p

ff sf

sf

sf

sf

7

8

Poco più tranquillo

1

sf p

2

Vivo

sf p

dim.

pp

ff

IV

Allegro

f

rit.

2

f

sf

p

cresc.

f

1

sf

p

ff

mf

2

COR ANGLAIS

1

pp *p*

ff

2

dim. e rall. *f*

sf *p*

3

f *sf* *pp* *ff*

5

p

4

f *p*

cresc. *f*

3

5

ff

p

COR ANGLAIS

The musical score consists of ten numbered measures, each on a single staff. Measure 1 starts with a piano (*p*) dynamic and features a long melodic line with slurs. Measure 2 continues the melodic line and ends with a pianissimo (*pp*) dynamic. Measure 3 is marked with a circled 6 and a piano (*p*) dynamic. Measure 4 is marked with a circled 7 and a fortissimo (*ff*) dynamic, ending with the instruction *dim. e rall.* Measure 5 is marked with a circled 8 and a fortissimo (*f*) dynamic, including a second ending bracket. Measure 6 is marked with a circled 9 and a pianissimo (*pp*) dynamic, also including a second ending bracket. Measure 7 is marked with a circled 10 and a piano (*p*) dynamic, with a *cresc.* instruction. Measure 8 is marked with a circled 11 and a fortissimo (*f*) dynamic. Measure 9 is marked with a circled 12 and a fortissimo (*ff*) dynamic. Measure 10 is marked with a circled 13 and a fortissimo (*ff*) dynamic.