

SAMMLUNG

CHARACTERISTISCHER STELLEN

aus

VIOLIN-CONCERTEN

MODERNER MEISTER

mit systematischem Fingersatze, dynamischen Zeichen und erläuternden Anmerkungen
versehen

von

EMIL KROSS.

	<i>Pr. Mk.</i>
HUBER, H. <i>Moderato aus Op. 40</i>	„ 3 —
HILLER, F. <i>Andante espressivo aus Op. 152 und Cadenz von F. JOACHIM</i>	„ 2 75
LALO, E. <i>Chants russes aus Op. 29</i>	„ 3 50
LANGE, S. de. <i>Moderato aus Op. 22</i>	„ 3 75
LÉONARD, H. <i>Andante con Recit. aus Op. 14</i>	„ 4 75
— <i>Allegro moderato aus Op. 16</i>	„ 3 —
— <i>Allegro aus Op. 28</i>	„ 2 50
WIENIAWSKI, H. <i>Alla Zingara aus Op. 22</i>	„ 3 50

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MODERATO.

Concerto

S. de LANGE, Op.22.

VIOLON PRINCIPAL.

quasi Recit. *con espressione*

p sul D *cresc.* *mf* *dim.*

cresc. *mf* *dim.* *cresc.*

sul A *mf* *cresc.*

f *cresc.*

deciso TUTTI

SOLO

sul A *cresc.* *f* *mf*

VIOLON PRINCIPAL.

largamente

dim.

TUTTI.

B SOLO.

a tempo.

cresc. riten. e dim. p

mf

f dim.

p

restez

cresc.

Detailed description: This page of a musical score for the Violin Principal part contains ten staves of music. The first staff begins with the tempo marking 'largamente' and features a series of sixteenth-note passages with fingerings (1, 2, 3, 4) and accents. The second staff continues with similar rhythmic patterns and includes the dynamic marking 'dim.'. The third staff shows a change in texture with eighth-note patterns and fingerings (1, 2, 3, 4, 5), ending with the instruction 'TUTTI.'. The fourth staff is marked 'B SOLO.' and contains a melodic line with a dynamic marking 'p'. The fifth staff features a 'cresc.' marking followed by a 'riten. e dim.' section with a 'p' dynamic. The sixth staff includes a 'mf' dynamic and a trill ('tr'). The seventh staff starts with a forte 'f' dynamic and a 'dim.' marking. The eighth staff begins with a piano 'p' dynamic. The ninth staff contains trills and fingerings (1, 2, 3, 4). The tenth staff concludes with a 'restez' instruction and a 'cresc.' marking.

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VIOLON PRINCIPAL.

C
p
pp
cresc.
f
f
f
D
E *TUTTI.*
F
p

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VIOLON PRINCIPAL.

SOLO. *f* Corde.
p con espressione *cresc.* *mf* *dim.*

f Corde.
p *cresc.* *mf* *dim.* *p* *G* tranquillo.

Ossia.
p *cresc.*

(Ossia staccato \square)
p *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

ff *tr* *tr* *tr* *tr* *H* TUTTI.

SOLO.
ff *TUTTI.*

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VIOLON PRINCIPAL.



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VIOLON PRINCIPAL.

4
1
2
3
4
0

1
2
3
4
5
6

2 C. 4

L

f

f

1
2
3
4
5

3
3
4
5

2
3
4
5

sul D
appassionato.

f

cresc.

f

He III

TUTTI.

0

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Andante con moto
und Vivo s. Original.

24

Mélodies italiennes

des OPÉRAS de

Bellini, Donizetti, Mercadante, Rossini et Verdi

POUR

VIOLON avec accomp. de PIANO

PAR

D. ALARD

(La Partie de Violon ne dépasse pas la 1^{re} Position.)

	Pr.		Pr.
Cah. 1. Le Barbier	} 2 —	Cah. 7. Semiramis	} 2 25
Norma		Adelson	
2. La Fille du Régiment	} 2 —	8. Il Pastor svizzero	} 2 —
Linda di Chamounix		Ciro en Babylonia	
3. Nabuco	} 2 25	9. Le Pirate	} 2 —
L'Elisire d'Amore		Cristina	
4. Nabuco	} 2 25	10. Otello	} 2 25
Le Chalet		La Romanziera	
5. Maria Padilla	} 2 —	11. Beatrice di Tenda	} 2 25
Roberto d'Evereux		Aureliano	
6. Les Martyrs	} 2 25	12. Anna Bolena	} 2 —
Les Puritains		Il Zeffiro	

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