

PABLO FERNANDEZ GOMEZ
PIANISTA

1 junio 2010

Pablo Fernández Gómez

SUEÑOS

Piano

1. El Bosque Lluvioso

PABLO FERNANDEZ GOMEZ
PIANISTATiempo de Vals $\text{♩} = 54$

Pablo Fernández Gómez

4

6

8

10

12

accel...

f

14

con delicadeza

16 *8va*

18 (8)

19 (8)

20 (8)

PABLO FERNANDEZ GOMEZ
PIANISTA

22

24

27

29

30

31

34

rall. 8va

36 (8)

8va

PABLO FERNANDEZ GOMEZ
PIANISTA

2. Alturas

Pablo Fernández Gómez

Sutil $\text{♩} = 92$

7

13

19

22

25

p

mf

f

p

tr

3

$\text{♩} = 70$

8va

(8)

28

8va

31

8va

34

8va

37

8va

39

PABLO FERNANDEZ GOMEZ
PIANISTA

41

44 $\text{♩} = 92$

p

50

56

61

65

69

73

77

80

rit.

8^{va}

8^{va}

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 7/8 time signature. It consists of four systems of staves. The first system (measures 69-72) and the second system (measures 73-76) each have a treble and bass staff. The third system (measures 77-79) also has a treble and bass staff, with a 'rit.' (ritardando) marking above the treble staff in measure 78. The fourth system (measures 80-82) has a treble staff and a single bass staff. Measures 80 and 81 are marked with '8^{va}' (octave) above the treble staff. The score ends with a double bar line in measure 82.

PABLO FERNANDEZ GOMEZ
PIANISTA

3. Bajo el Mar.

Pablo Fernández Gómez

$\text{♩} = 76$

p

8^{ub}

4

7

10

13

16

PABLO FERNANDEZ GOMEZ
PIANISTA

19

22

25

28

30

31

8^{va} 1

8^{va}

rall.

tempo rubato

* ♩ = 44

33

Measures 33 and 34 of a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a complex accompaniment of chords and eighth notes.

35

Measures 35 and 36. The right hand continues with a melodic line of eighth notes, and the left hand features a steady eighth-note accompaniment.

36

Measures 37 and 38. The right hand plays a series of beamed eighth notes, and the left hand continues with a consistent eighth-note accompaniment.

37

Measures 39 and 40. The right hand features a melodic line with some rests, while the left hand maintains the eighth-note accompaniment.

38

Measures 41 and 42. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

39

40

41

42

The image displays a musical score for piano, consisting of four systems of music, numbered 39 through 42. Each system is written for two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (39) features a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system (40) continues the melodic development with some chromaticism. The third system (41) shows a more active treble part with many sixteenth notes. The fourth system (42) maintains the high activity in the treble while the bass provides a steady accompaniment.

PABLO FERNANDEZ GOMEZ
PIANISTA

Desde ♩ hasta *

43

♩

* $\text{♩} = 76$

3

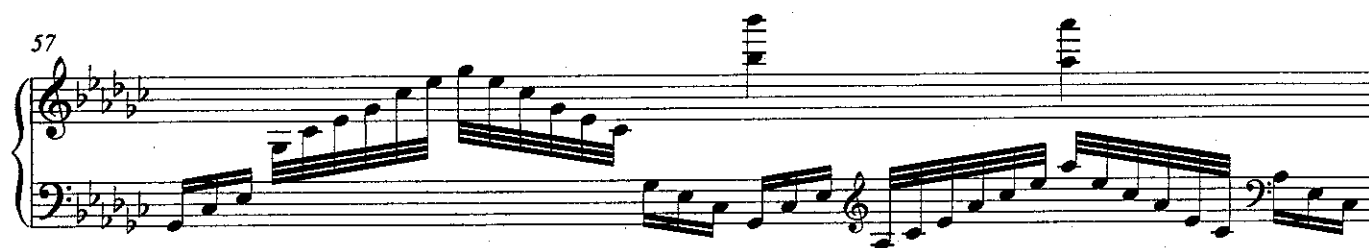
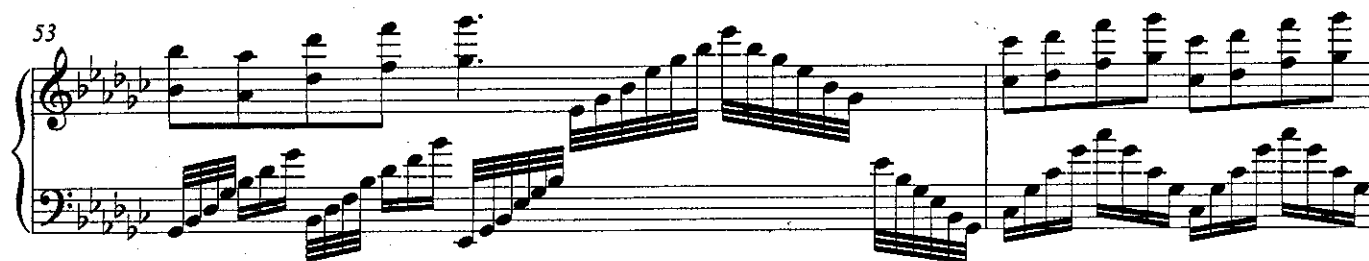
6

45

47

49

51



PABLO FERNANDEZ GOMEZ
PIANISTA

59

60

61

rit.

62

64

molto rall.

Sin tempo...

Pablo Fernández Gómez

Allegretto $\text{♩} = 100$

ff *p subito* *sf* *sf*

p subito *f* *sf*

f *decresc.*

Red.

molto rit. *Lento e Misterioso*

8^{va} ** Red.*

Explosivo !! $\text{♩} = 208$

rit. *sffz ff*

PABLO FERNANDEZ GOMEZ
PIANISTA

PABLO FERNANDEZ GOMEZ
PIANISTA

15



18

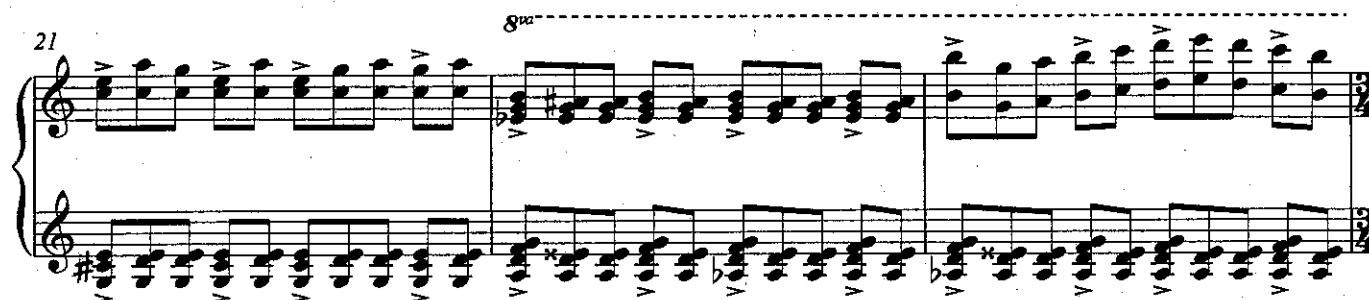
8va

sffz ff



21

8va



24

(8)

BRUTALMENTE

sffz

sffz

pp

Lento $\text{♩} = 60$

8va

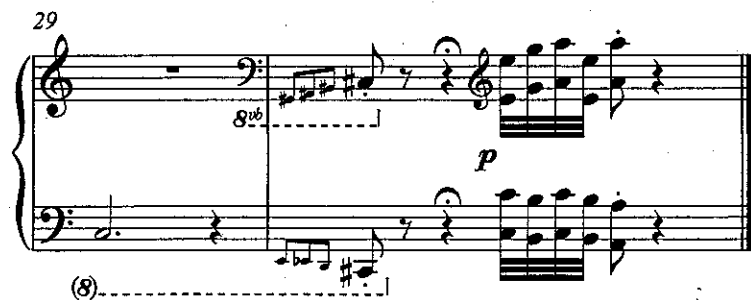


29

8va

p

(8)



*

8va

p

8va



5. Amanecer, "Aún podemos cambiar".

Pablo Fernández Gómez

♩ = 88

p

5

8^{va} 3

3

mf

8

(8) 7

8^{va} 7

8^{va} 7

f

12

8^{va} 7

rall.

15

8^{va} 7

PABLO FERNANDEZ GOMEZ
PIANISTA

19

ff

22

25

28 *8va*

31 *8va*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of two staves each. The first system (measures 19-21) features a treble staff with eighth-note chords and a bass staff with eighth-note chords and a forte (*ff*) dynamic marking. The second system (measures 22-24) continues the eighth-note chordal texture. The third system (measures 25-27) shows a change in the treble staff to a more complex chordal pattern. The fourth system (measures 28-30) includes an *8va* (octave up) marking above the treble staff. The fifth system (measures 31-33) also includes an *8va* marking and shows a change in the bass staff to a more complex pattern.

PABLO FERNANDEZ GOMEZ
PIANISTA

(8)

34

8va

37

8va

(8)

39

rall.

f

6

8vb

8vb

8vb

8vb

42

p subito

mf

(8)

3

3

3

3

8

47

(8)

51

f *ff* *mf*

(8)

26

26

54

ff *molto rall.* *fff*

14

14

8va

PABLO FERNANDEZ GOMEZ
PIANISTA