SCHERZI MUSICALI

per la Viola da Gamba con
Basso Continuo ad libitum

DOOR

JOHAN SCHENK

Op nieuw uitgegeven

DOOR

Dr. HUGO LEICHTENTRITT

Uitgave XXVIII der Vereeniging voor
Nederlandsche Muziekgeschiedenis

Verkrijgbaar bij
G. ALSBACH & CO., AMSTERDAM
en bij
BREITKOPF & HÄRTEL, LEIPZIG
1907

SCHERZI MUZICALI
PER LA VIOLA DI GAMBA CON BASSO
CONTINUO AD LIBITUM
D A
GIOVANNI SCHENK
OPERA SESTA
a Amsterdam Ches. Estienne Roger
Marchand Libraire

INLEIDING.

Aangaande den componist der Scherzi musicali is niet veel bekend. Wat wij van hem weten heeft de Heer E. W. Moes in ons tijdschrift (Deel VIII) medegedeeld.

Tot heden zijn geene zijner werken op nieuw uitgegeven en dit is te betreuren want er zijn er, die inderdaad verdienen bekend te worden gemaakt, niet slechts om hunne geschiedkundige waarde, maar ook omdat zij de gamba-compositie der 17de eeuw, welke moeilijk toegankelijk is, op een punt van hooge ontwikkeling leert kennen.

De Scherzi musicali omvatten 14 suites met 101 stukken. Daarin sluit zich Schenk aan hetgeen toen in de suite-compositie gebruikelijk was aan. Wat de vorm aangaat bieden zij niets nieuws, doch vele nummers zullen door hun vriendelijken en frisschen inhoud nog heden hunne aantrekkelijkheid doen gelden. Cellisten, met hun, zooals bekend is, zeer klein repertoire, zullen er waardevolle en dankbare voordrachtsstukken in vinden.

Van de oorspronkelijke uitgave zijn slechts zeer enkele exemplaren overgebleven. Voor dezen druk heeft de Groothertogelijke Universiteitsbibliotheek te Rostock de vriendelijkheid gehad het aldaar voorhanden exemplaar ten gebruike aftestaan, waarvoor hiermede wordt dank gezegd.

De druk is vrij nauwkeurig, zoodat aangaande de juiste lezing weinig twijfel kon ontstaan Kleine slordigheden, weggelaten punten, verhoogingsteekens, bogen enz. zijn zonder nadere aanduiding hersteld. Waar twijfel ontstond is dit in deze nieuwe uitgave aangeduid.

Als versieringsteeken komt alleen + voor, hetgeen als triller moet worden opgevat.

De boven de noten der solostem staande teekens zijn door mij toegevoegd. De voor zoo vele snaren gedachte composities zijn op onze violoncel soms zeer moeilijk, ja wel eens in het geheel niet uitvoerbaar. Om geen onjuist beeld te geven is evenwel niets weggelaten. Elke speler zal hebben uittemaken welke vulnoten hij zal willen achterwege laten, waar dit onvermijdelijk blijkt. De begeleiding is zóó gezet dat een gebrek aan volheid van klank zich niet zal doen gevoelen.

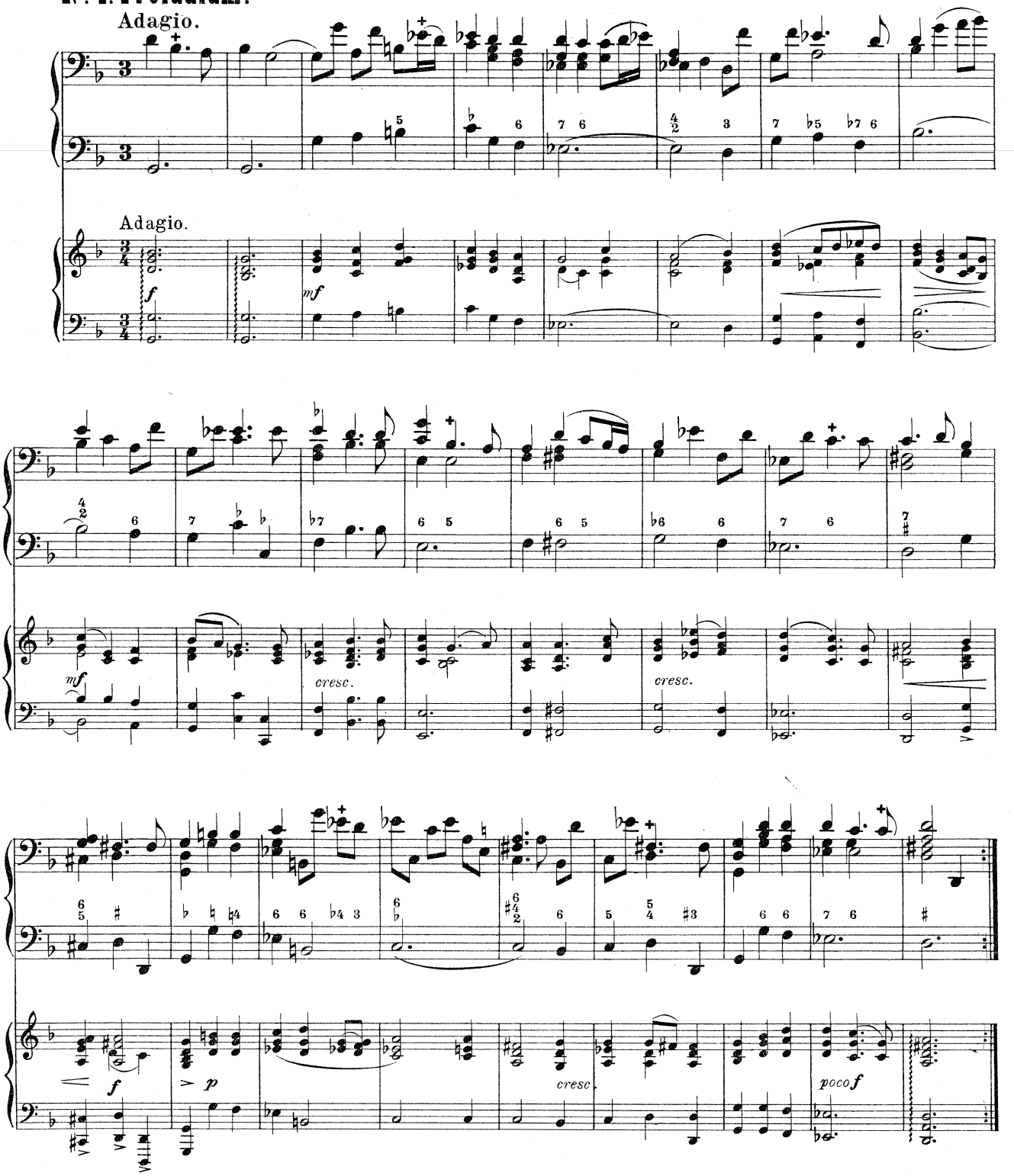
De becijffering van den basso continuo laat in de oude uitgave aan nauwkeurigheid veel te wenschen over. Vaak zijn de cijfers slordig geplaatst, zoodat zij niet staan waar zij behooren, elders zijn zij niet volledig, waardoor het accompagnement soms voller moest worden, dan op het eerste gezicht vermoed werd.

Berlijn, Februari 1906.

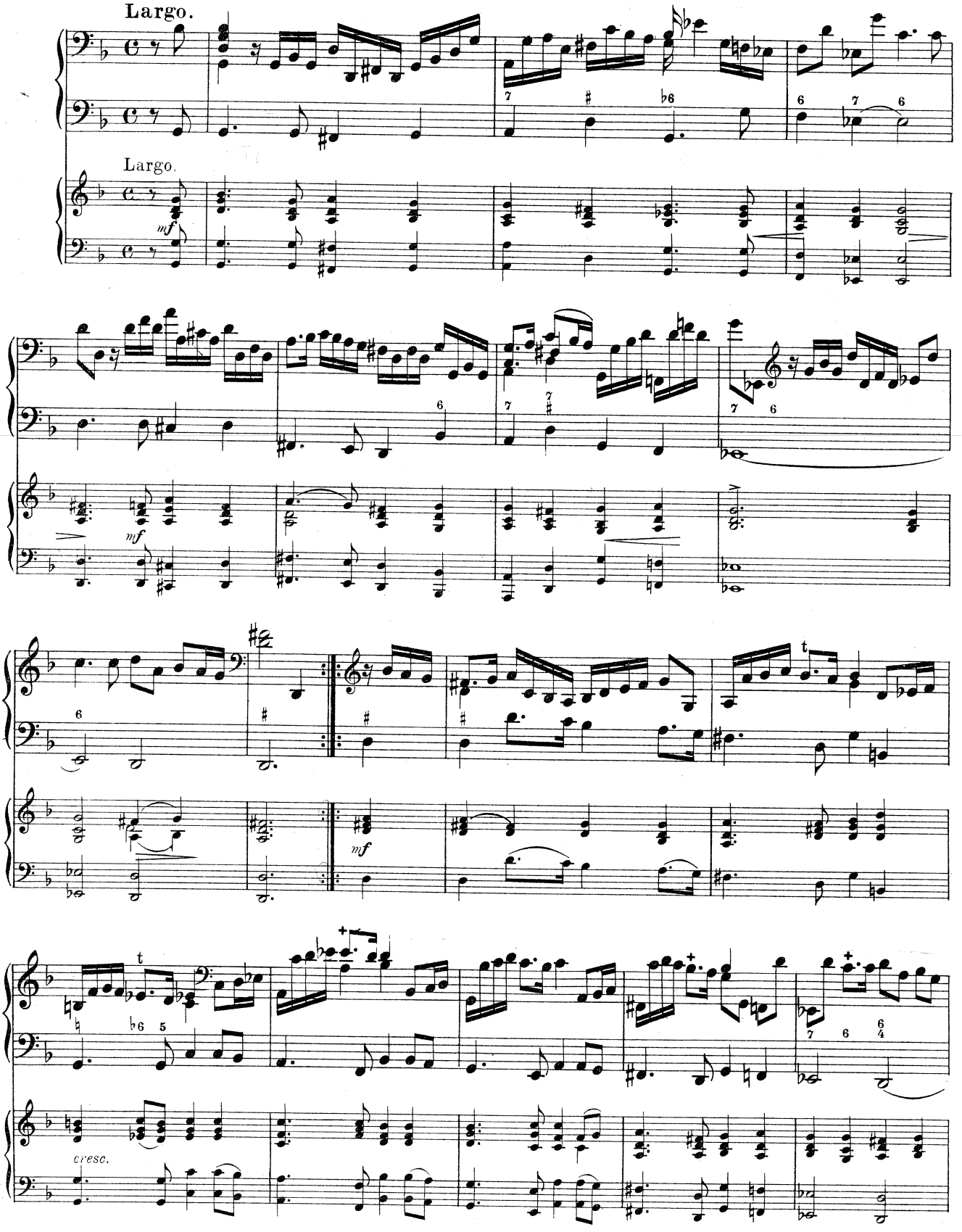
Hugo Leichtentritt.

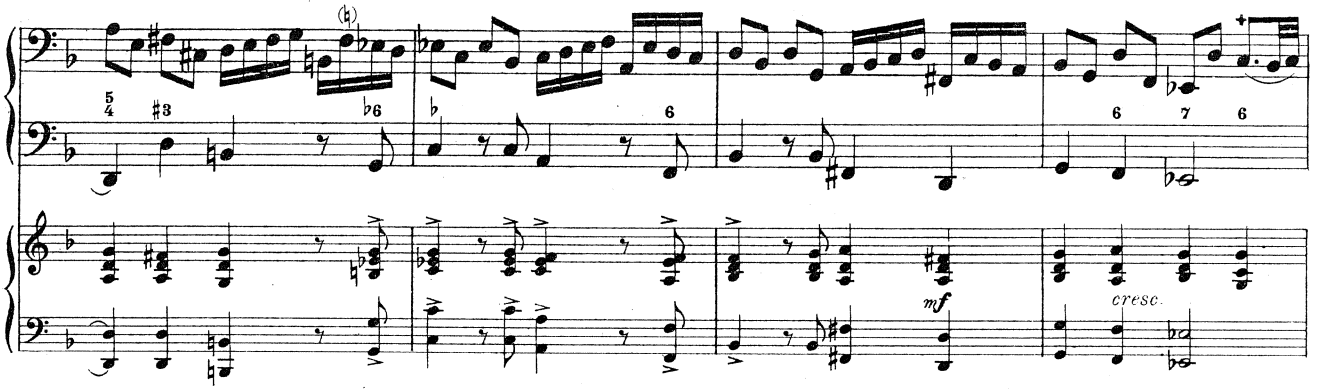
I.

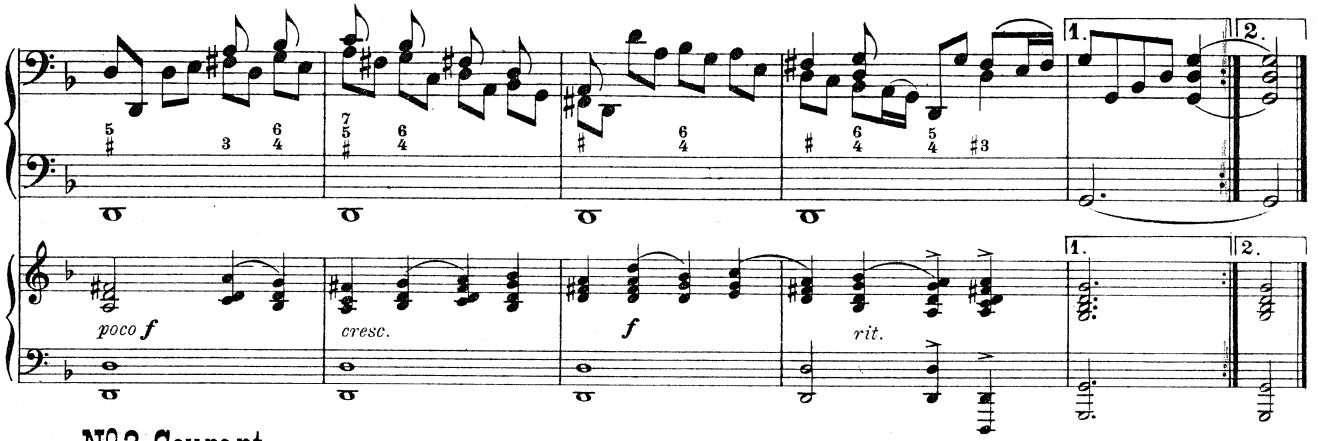
Nº 1. Preludium.



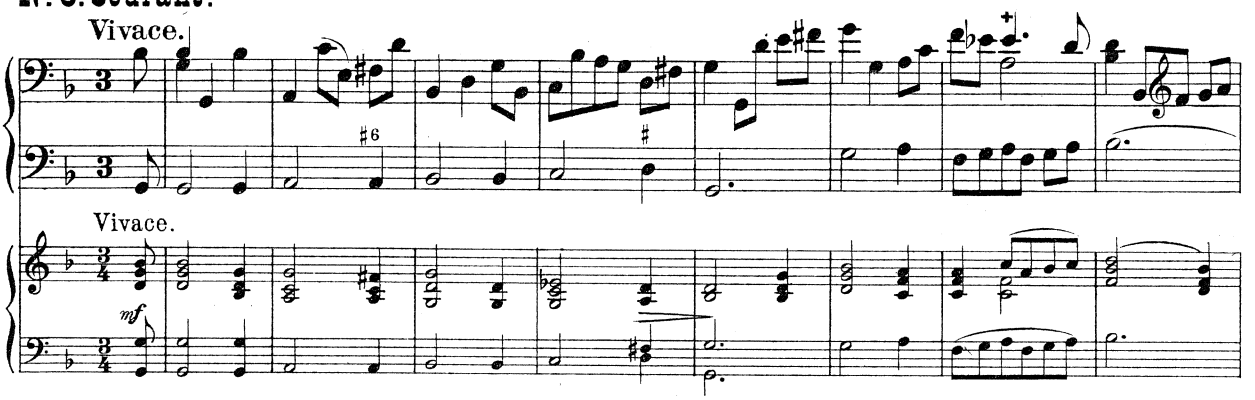
Nº 2. Allemande.

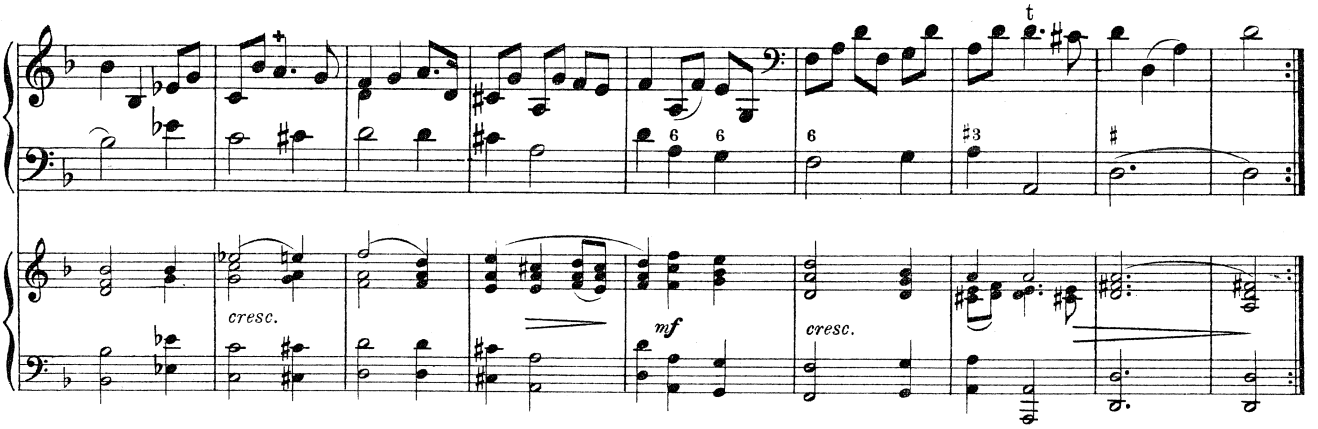


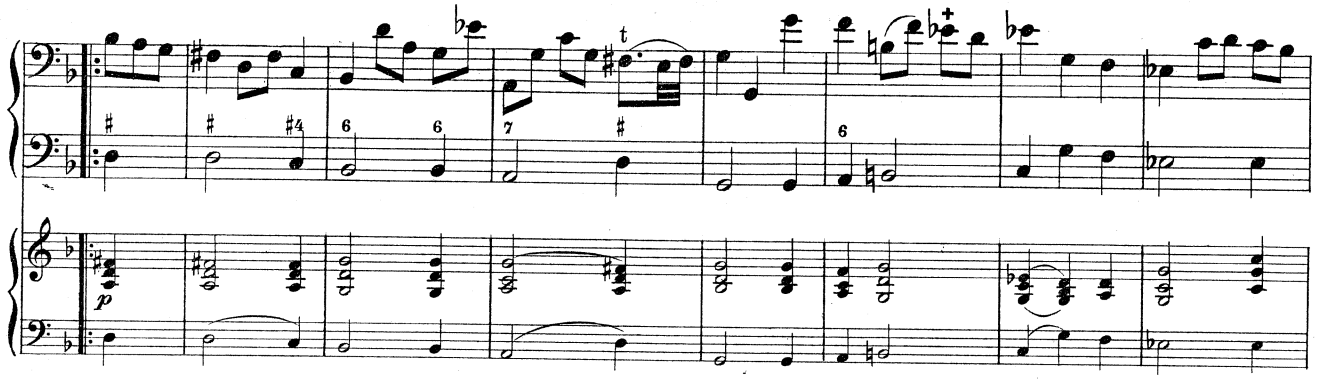


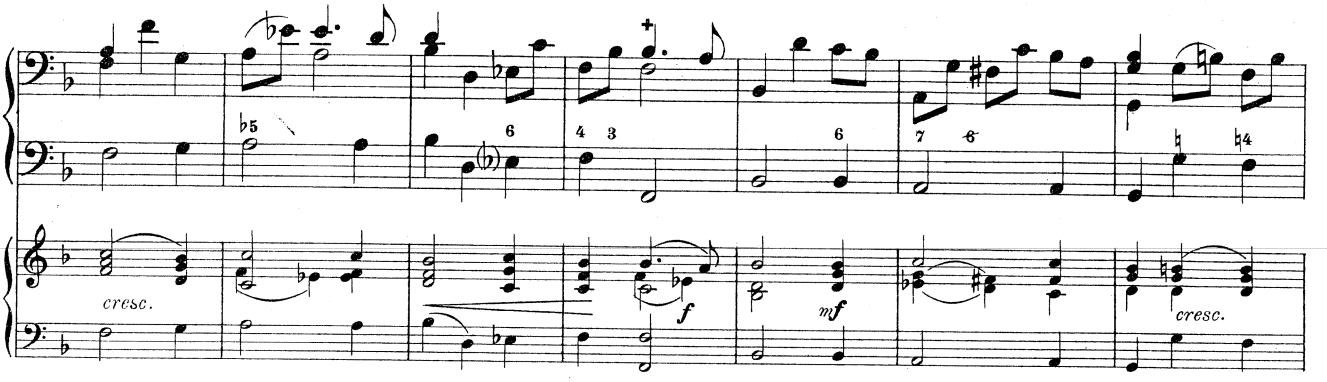


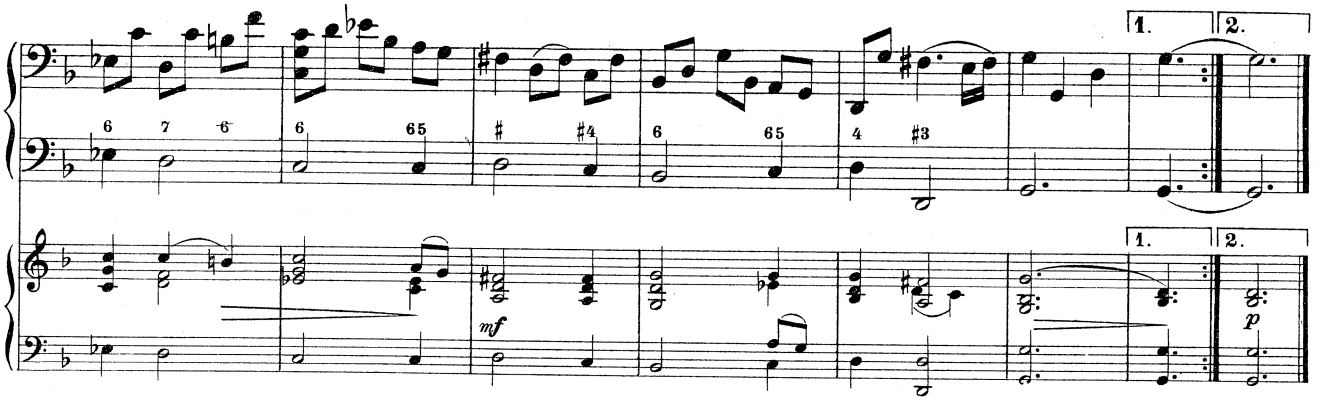
No 3. Courant.



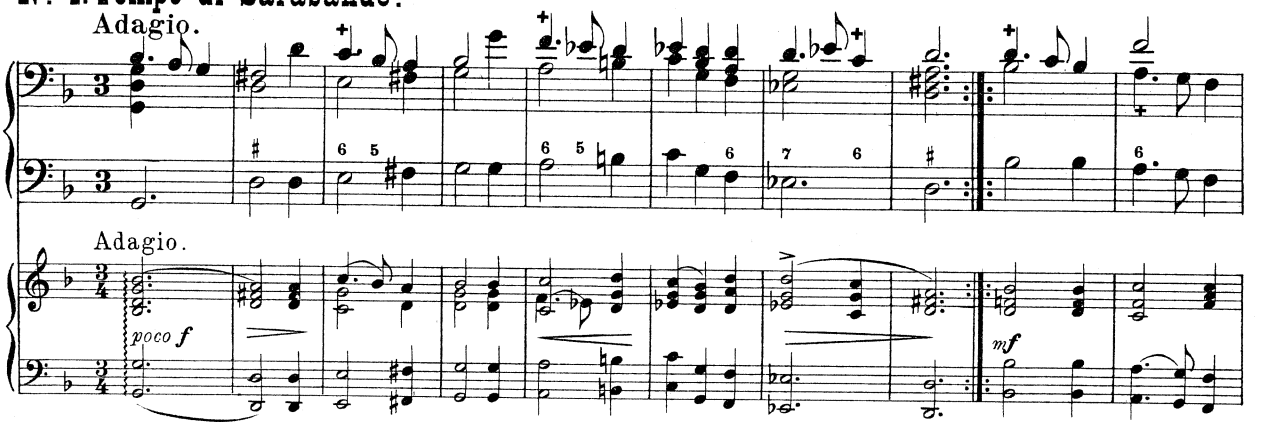


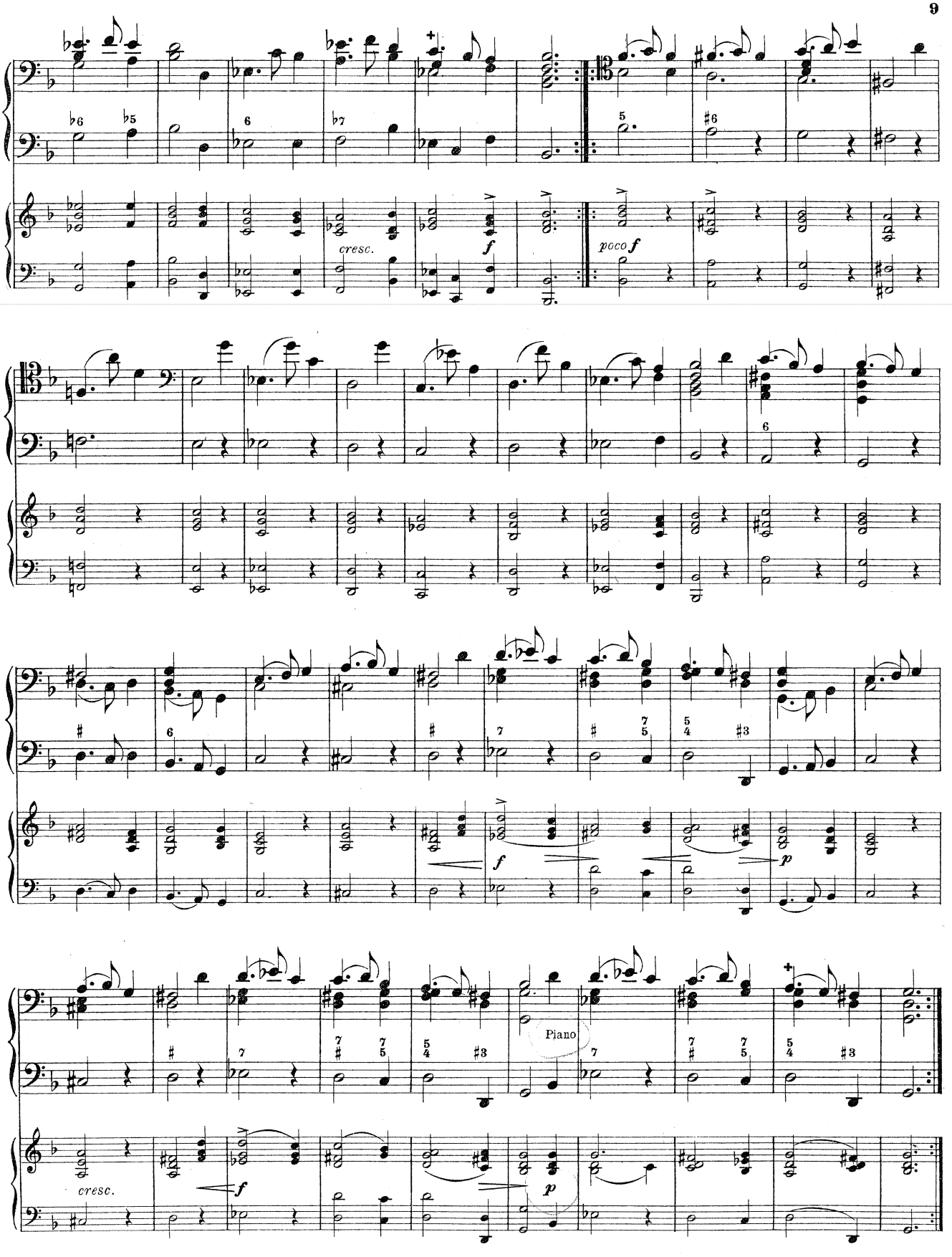






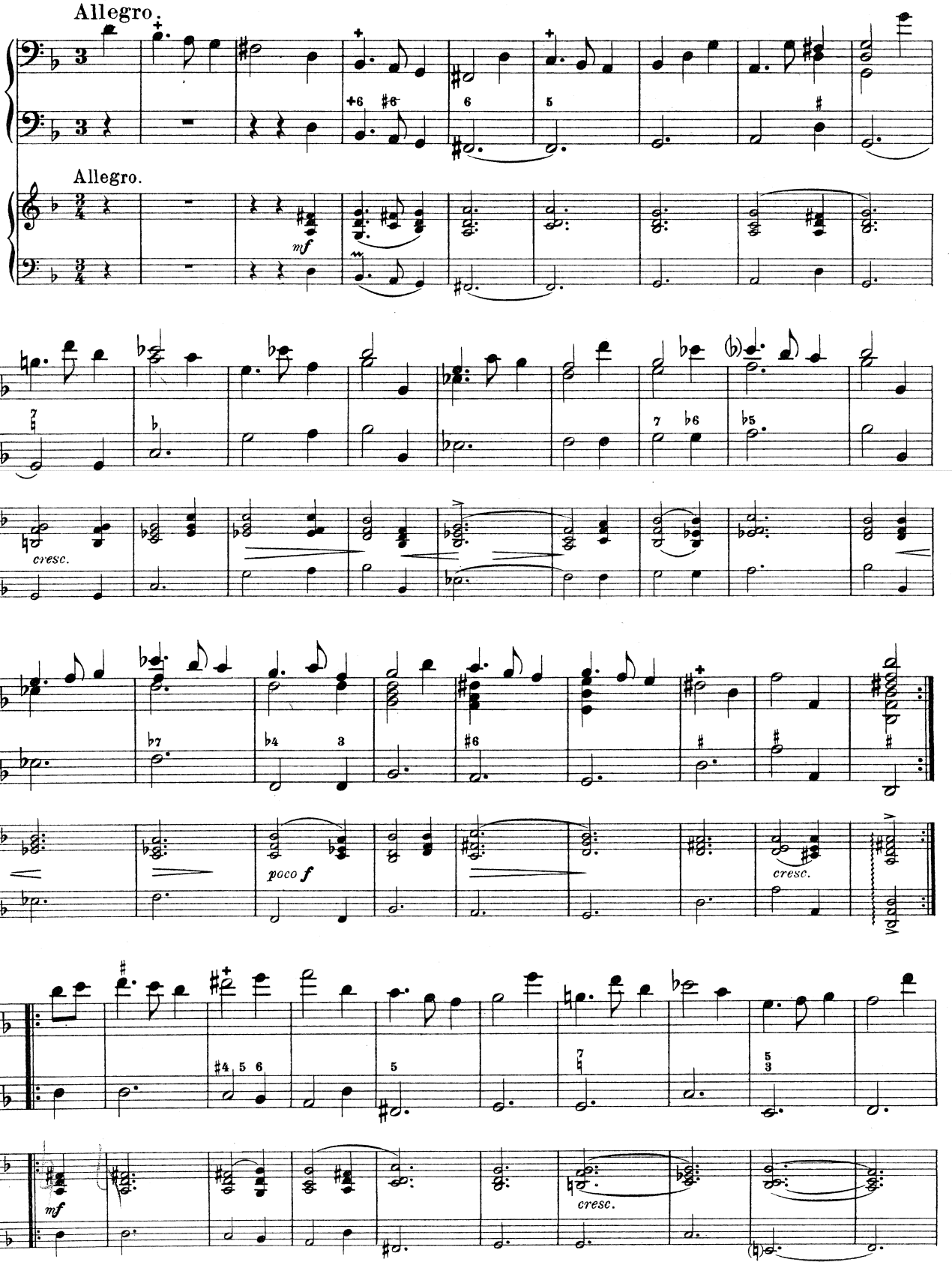
Nº 4. Tempo di Sarabande.

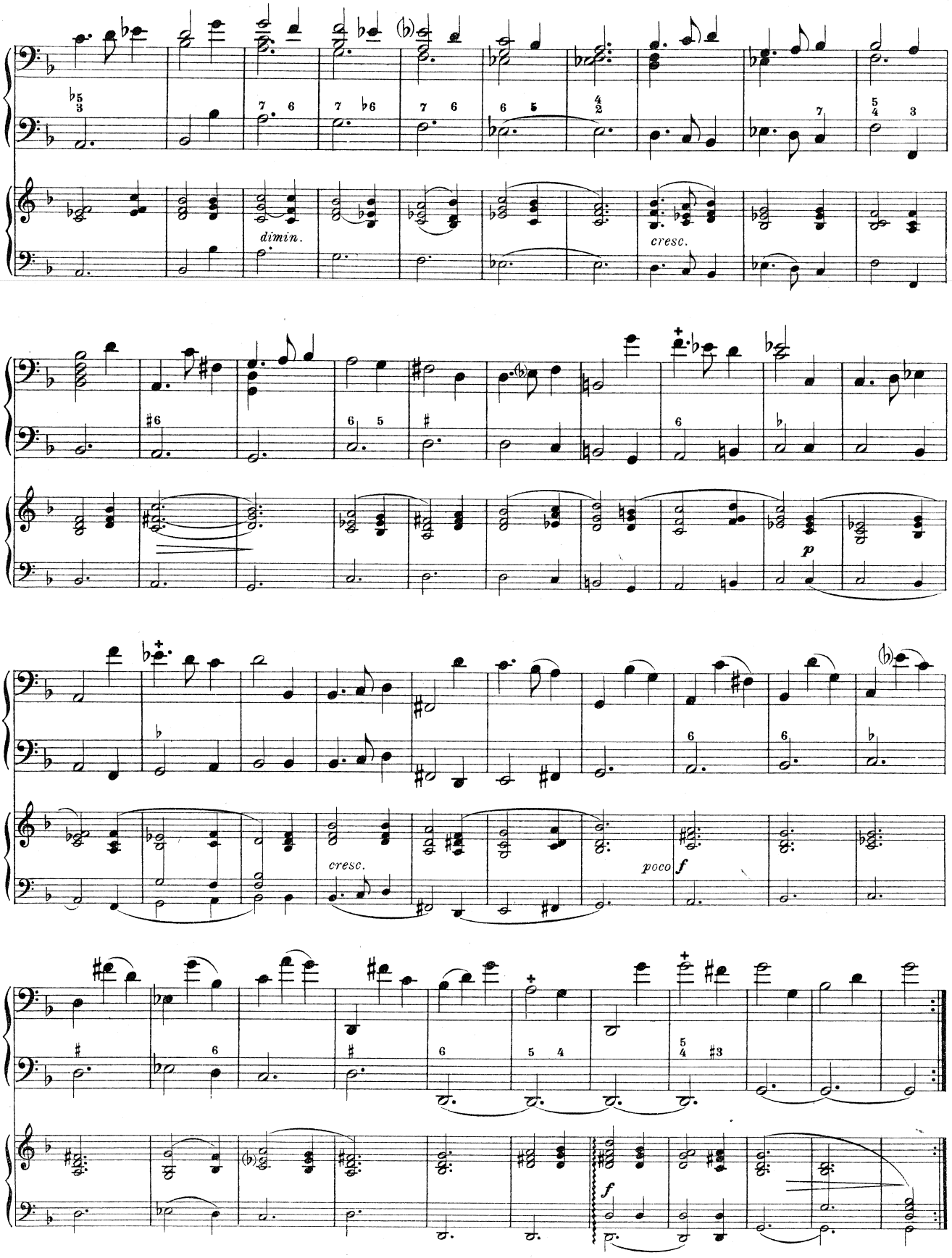



cresc.
f
poco f
f
p
Piano
cresc.
f
p

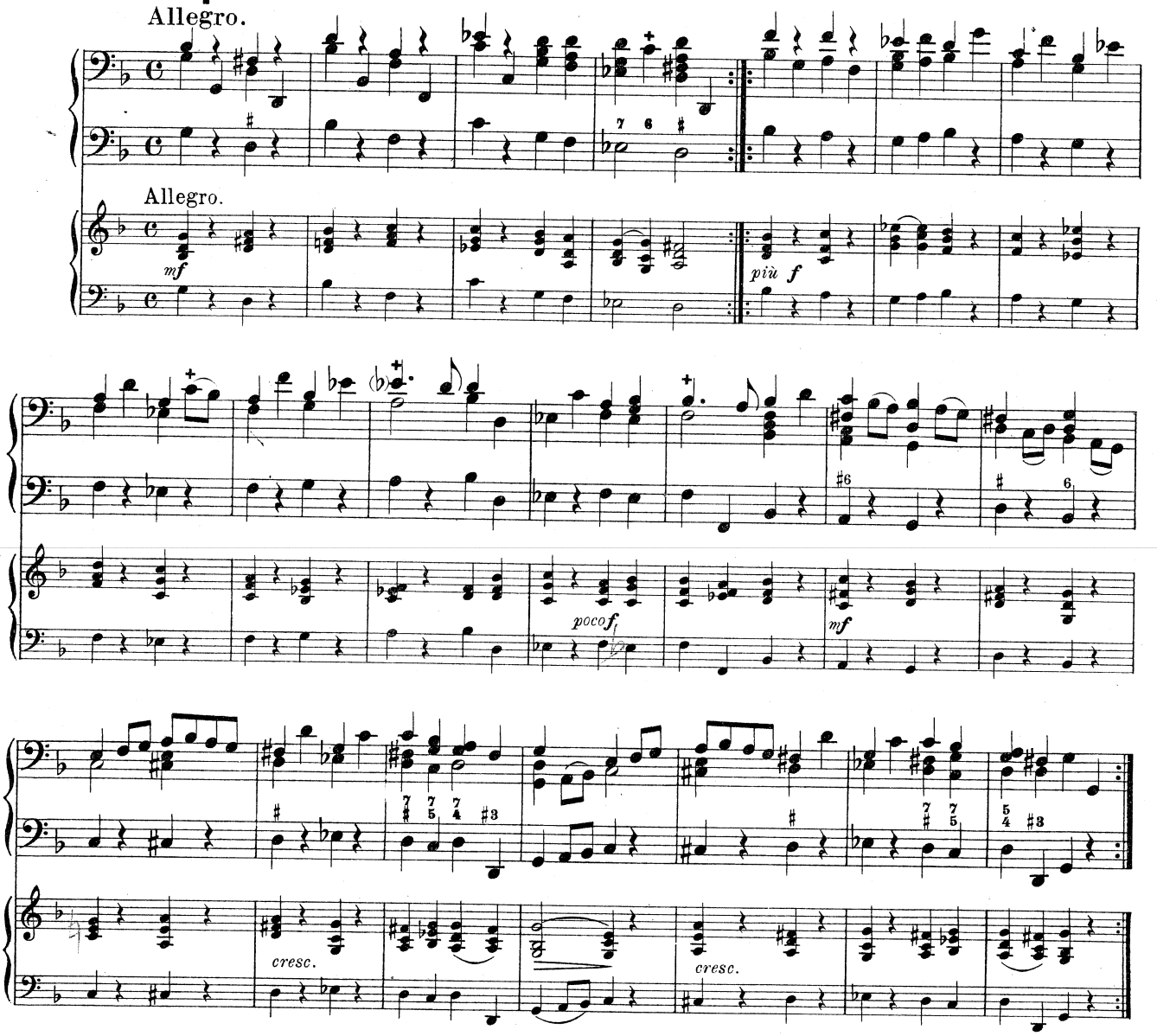
Nº 5. Gigue.

Allegro.



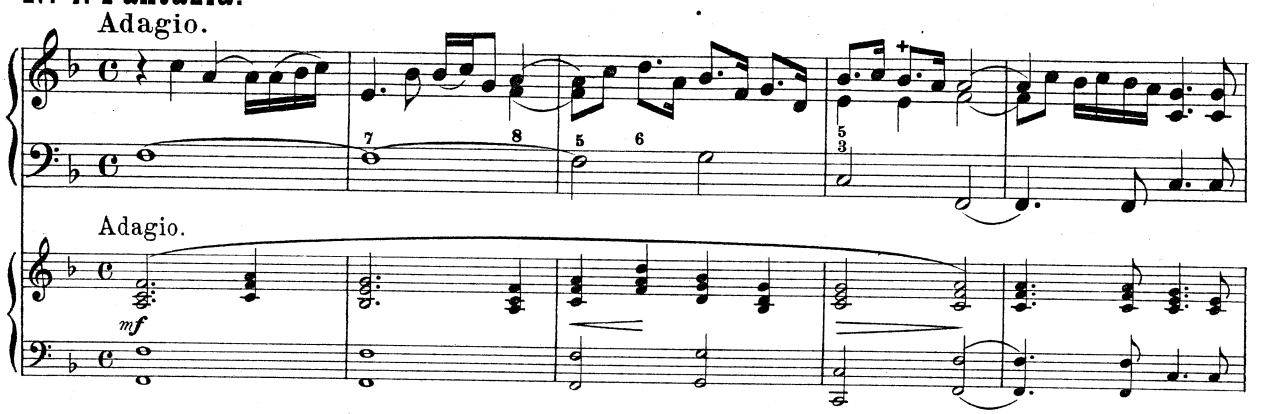

dimin.
cresc.
p
cresc.
poco f
f

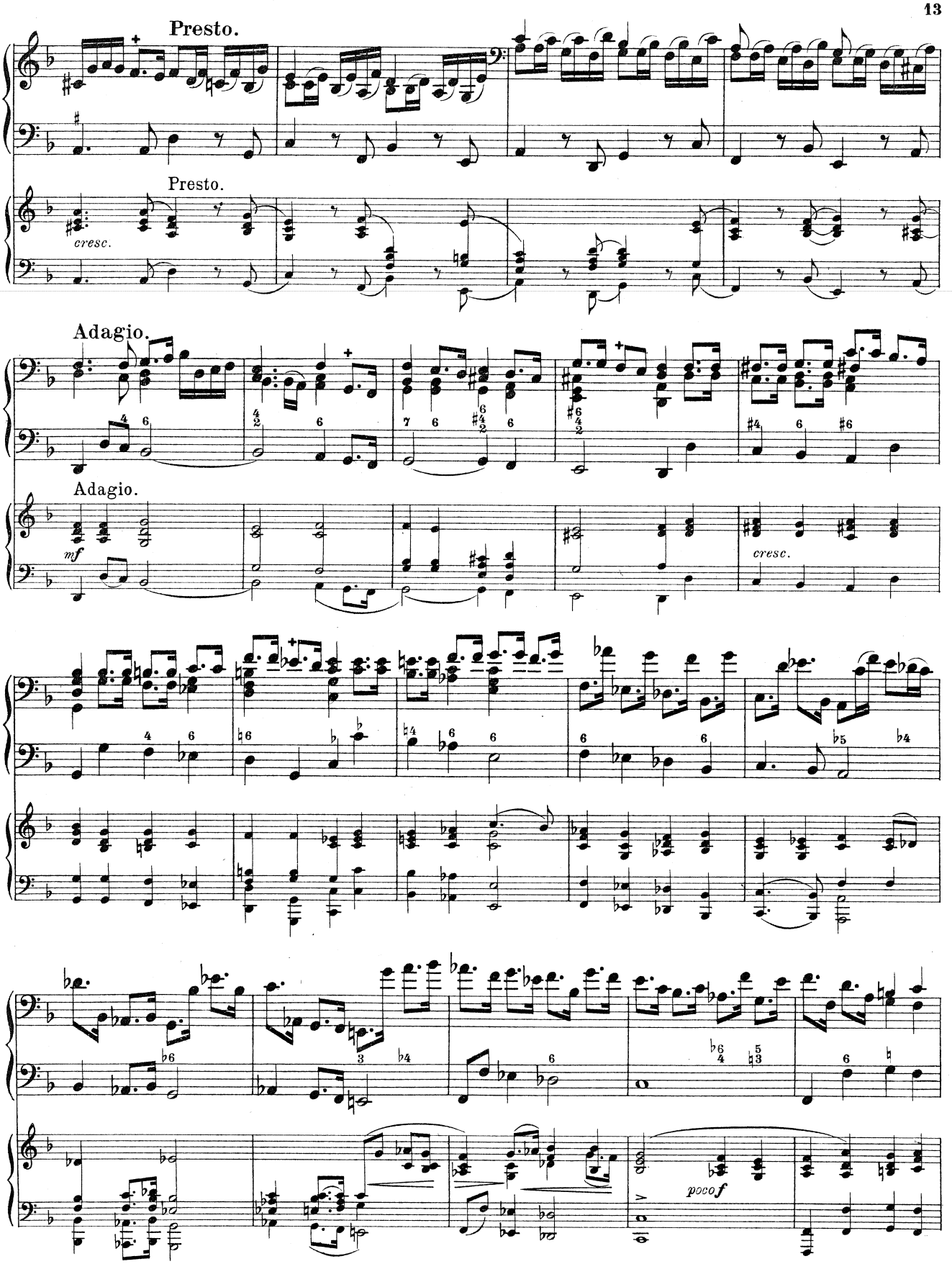
Nº 6. Tempo di Gavotte.

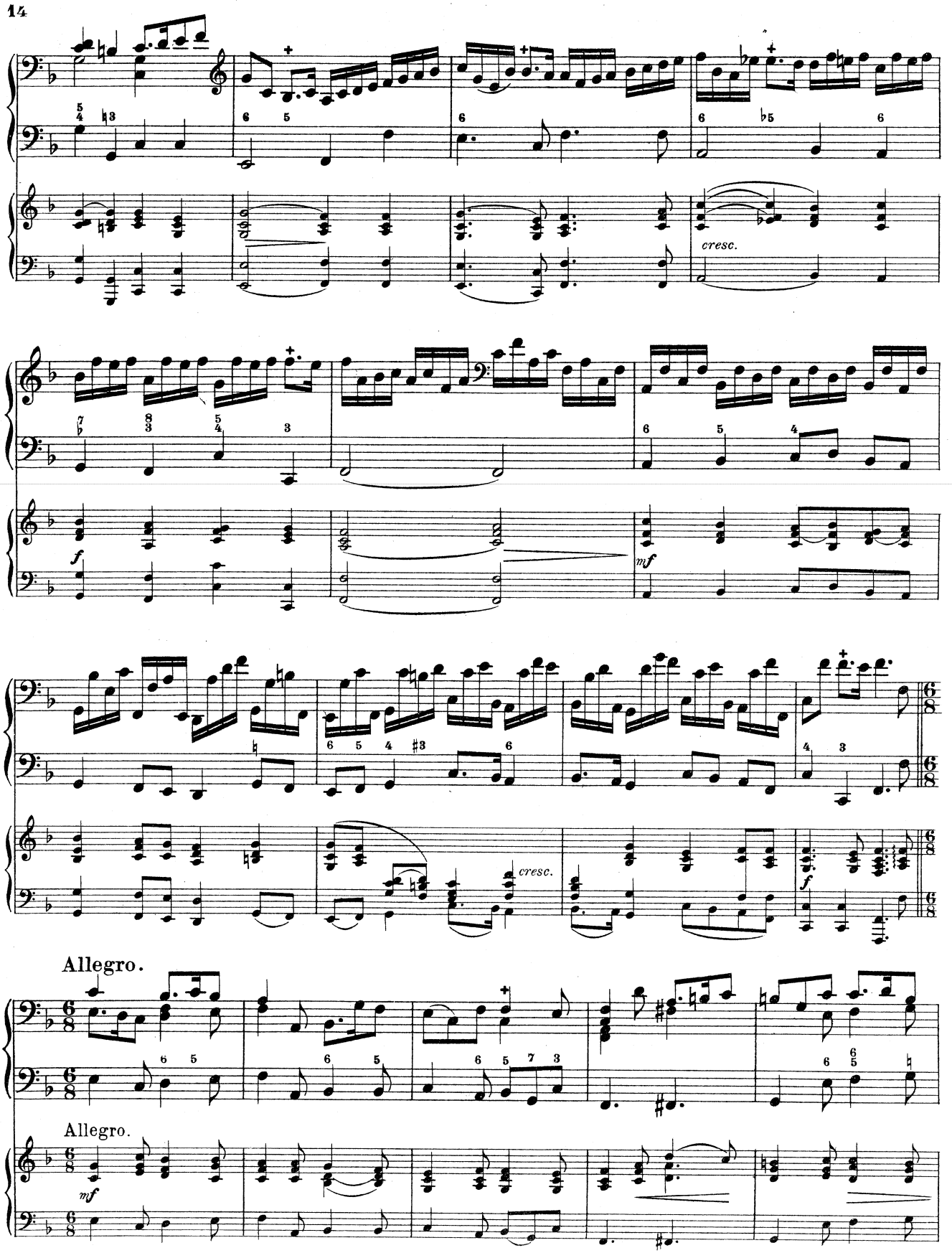


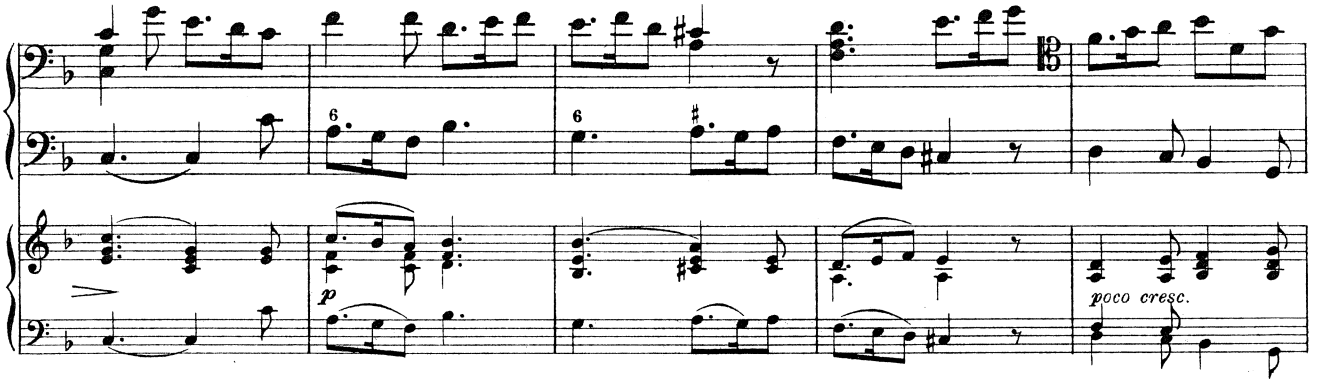
II.

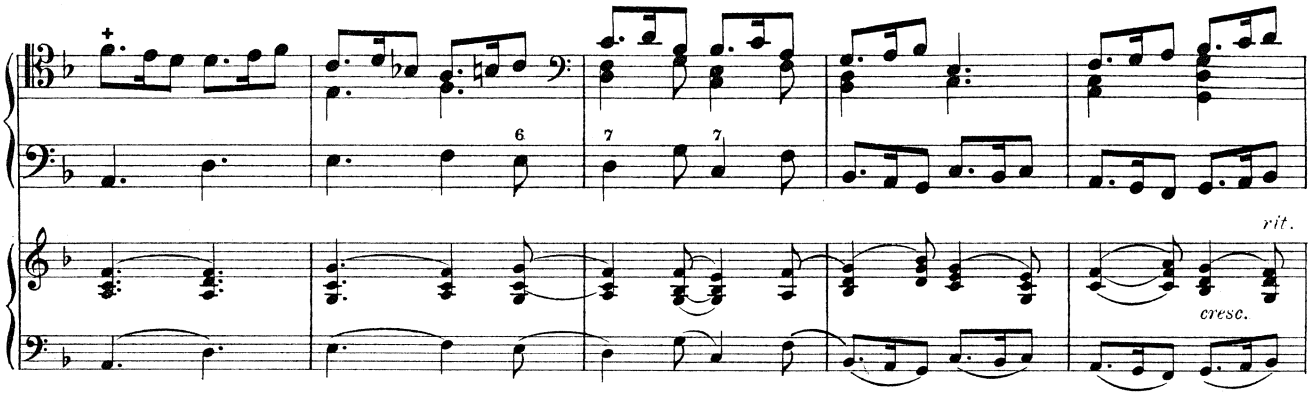
Nº 7. Fantazia.

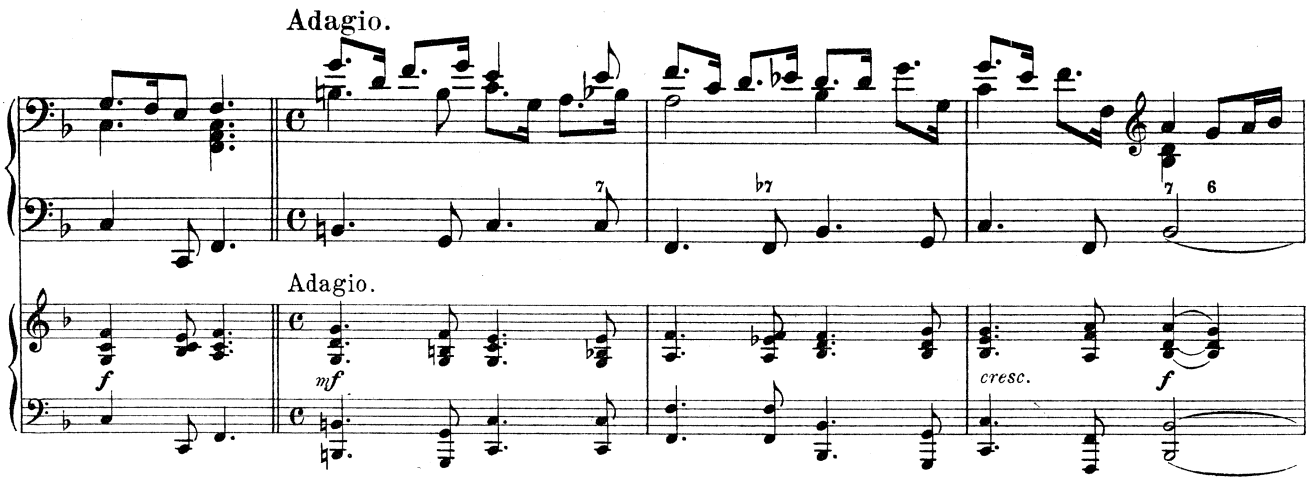


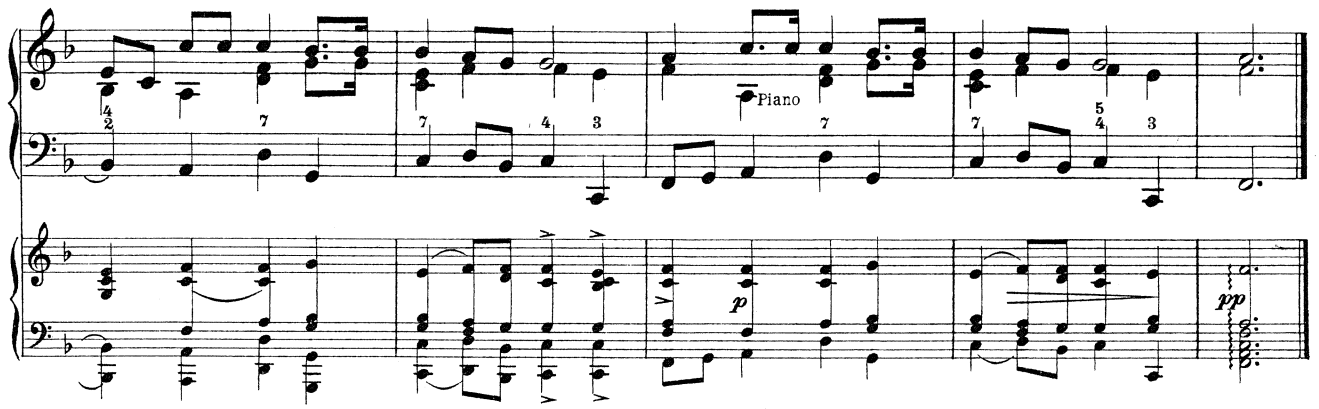

Presto.
Presto.
cresc.
Adagio.
Adagio.
mf
cresc.
poco f


cresc.
f
mf
cresc.
f
Allegro.
Allegro.
mf

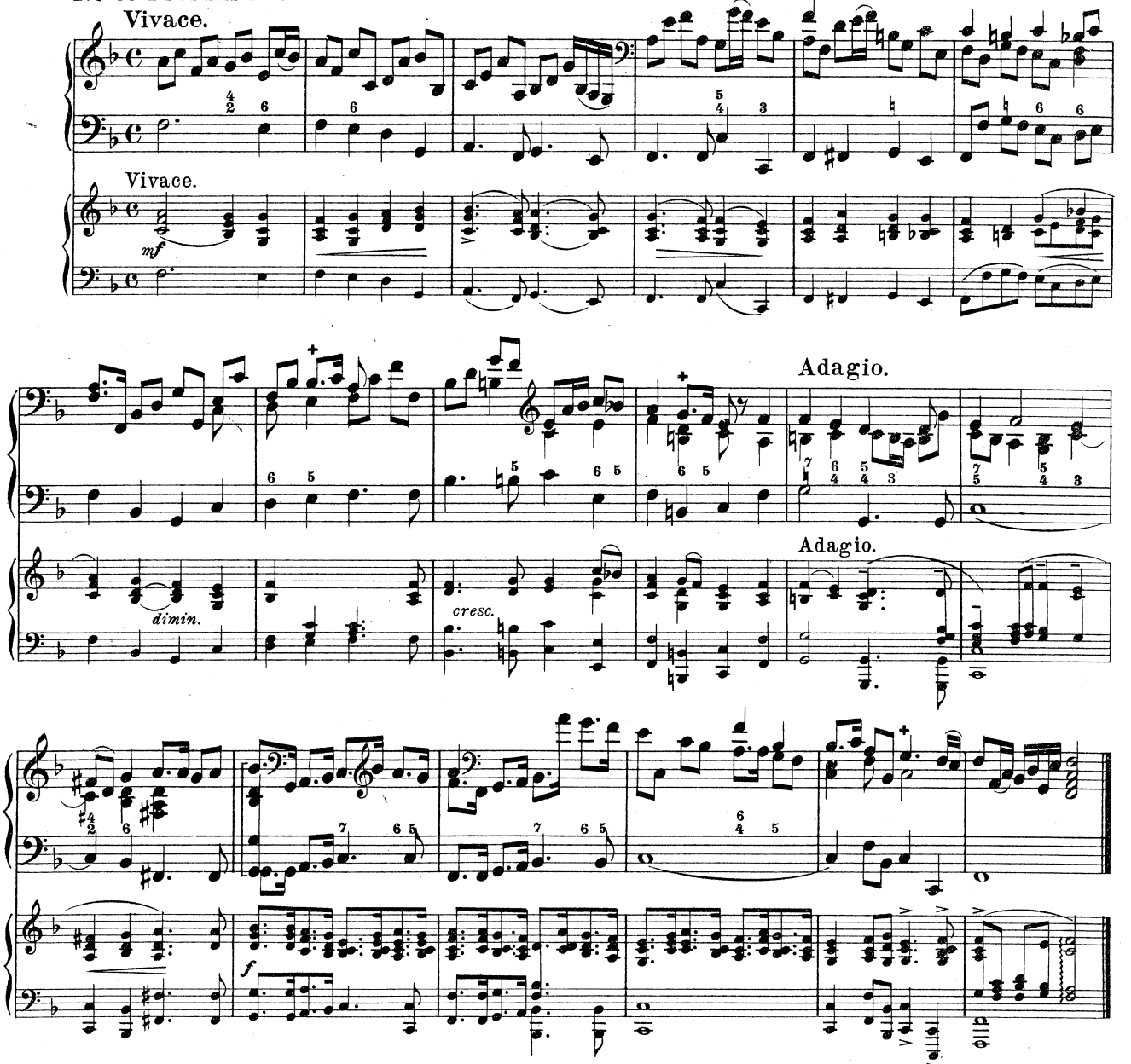

poco cresc.


rit.
cresc.

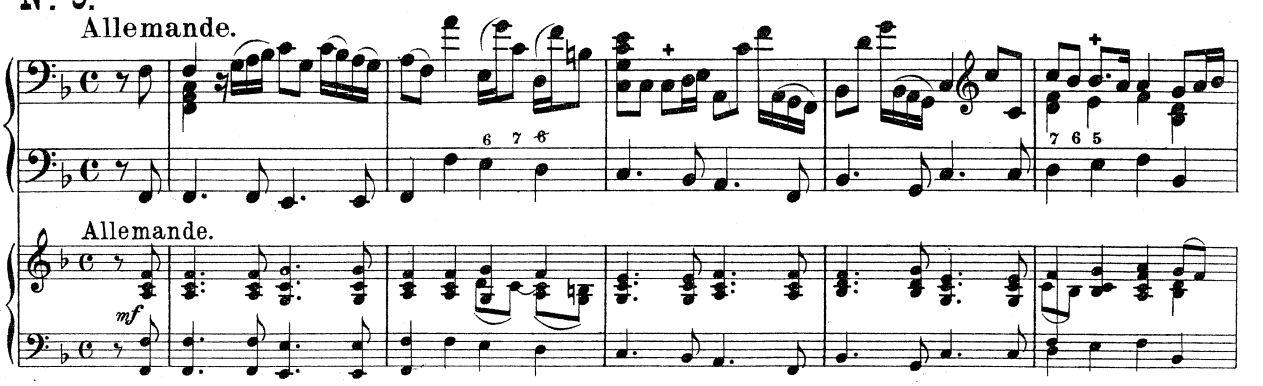

Adagio.
Adagio.
cresc.

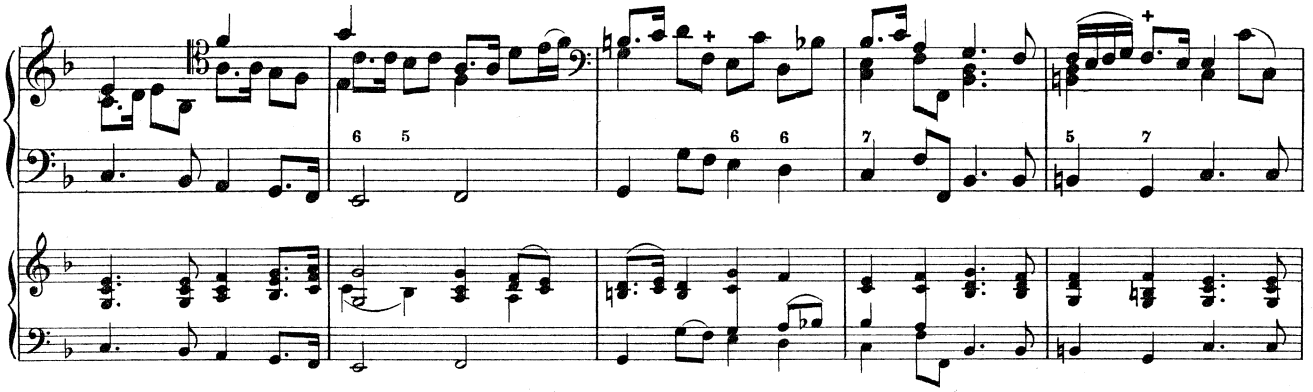

Piano

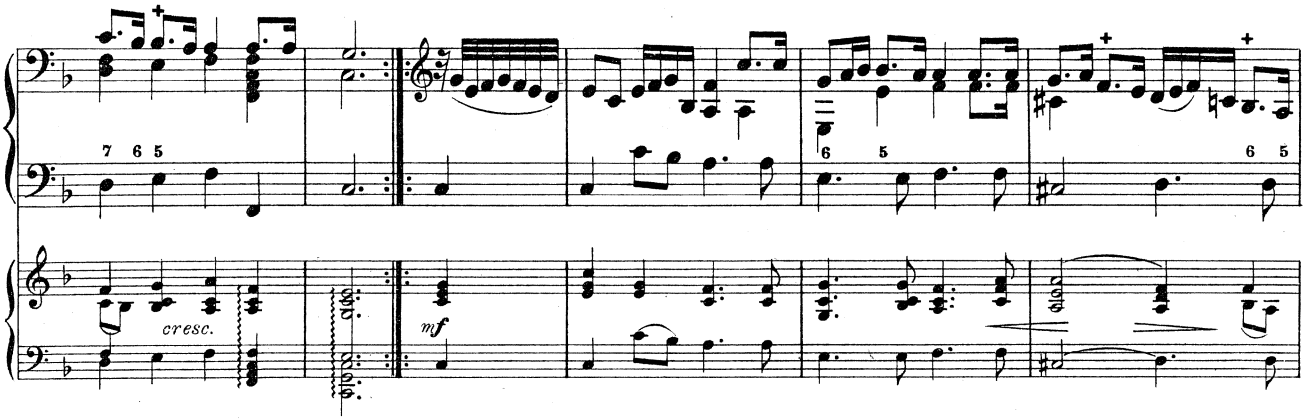
Nº 8. Preludium.

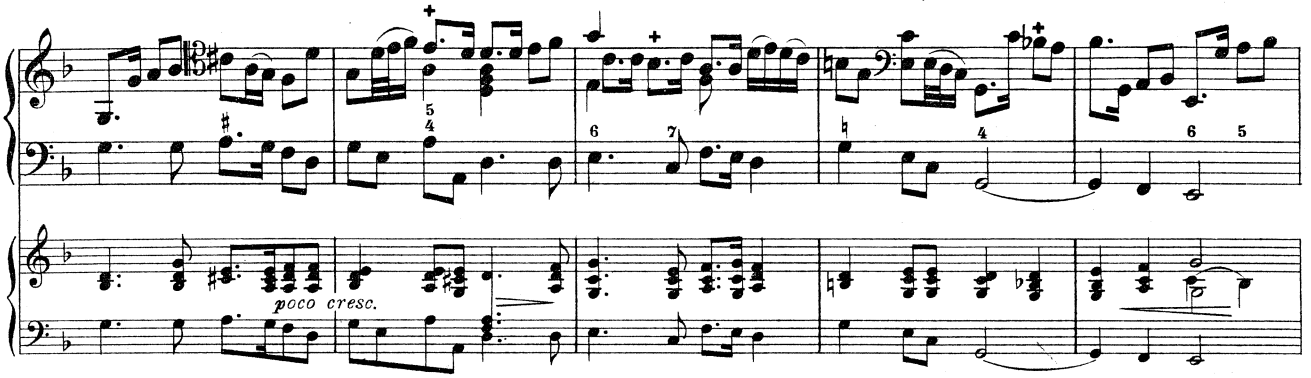


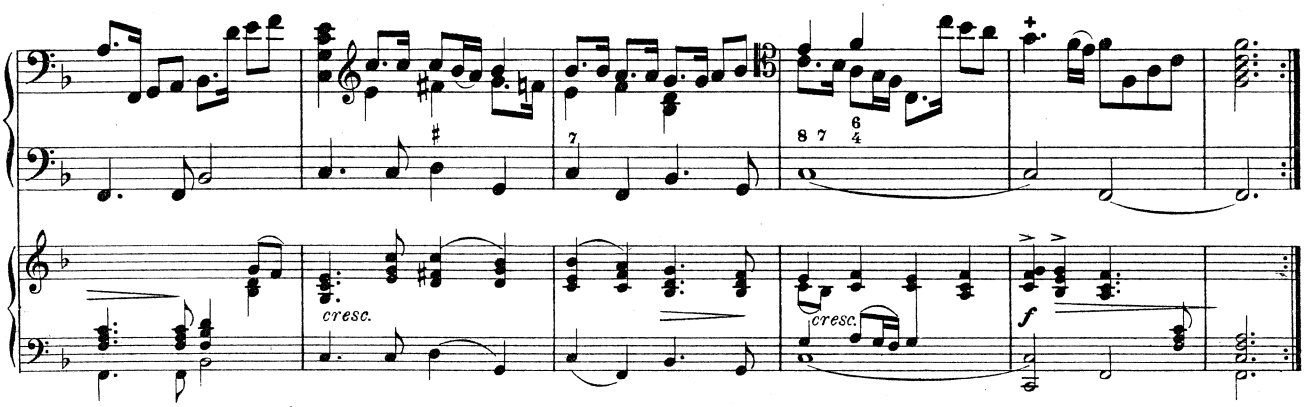
Nº 9.





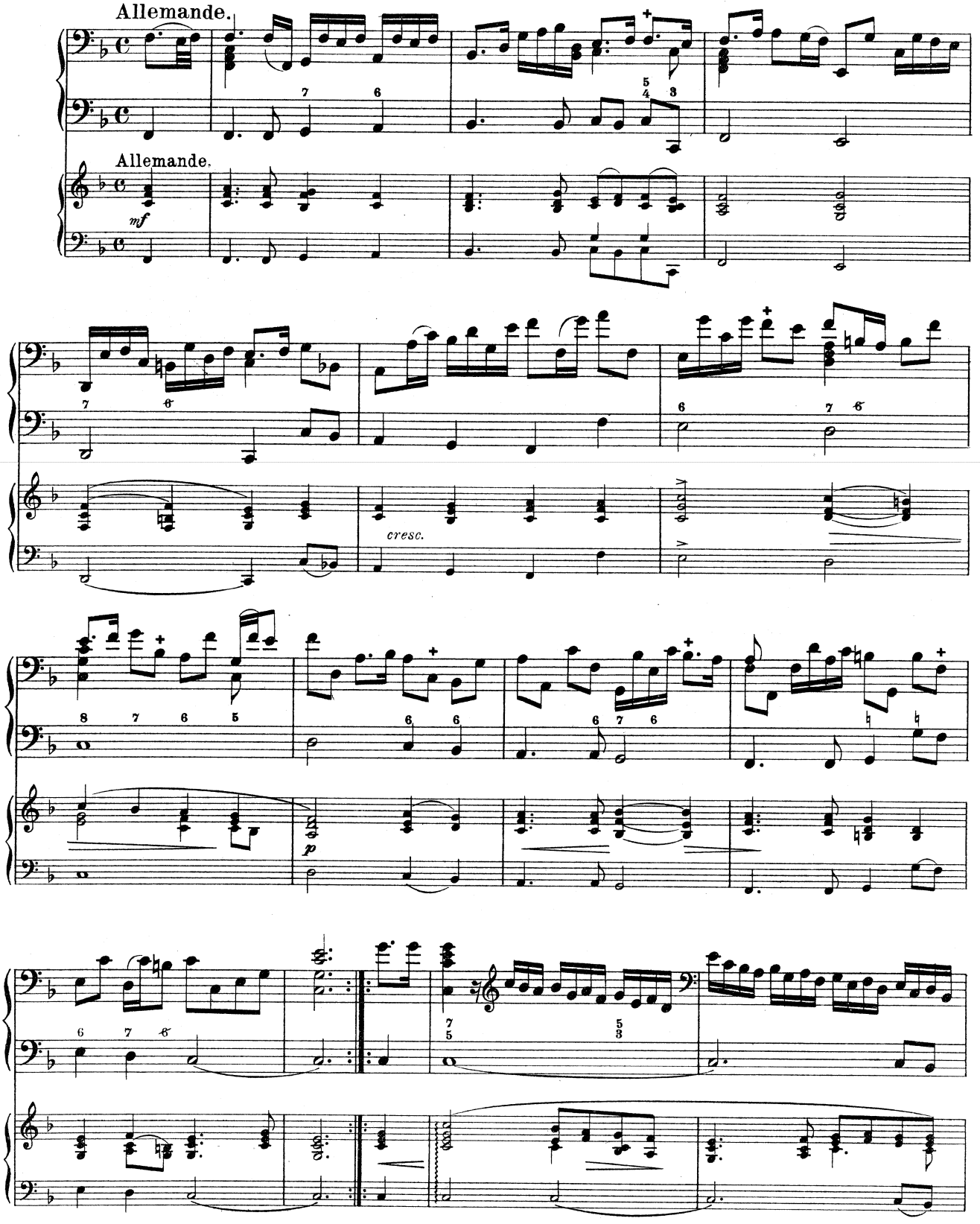

cresc.
mf

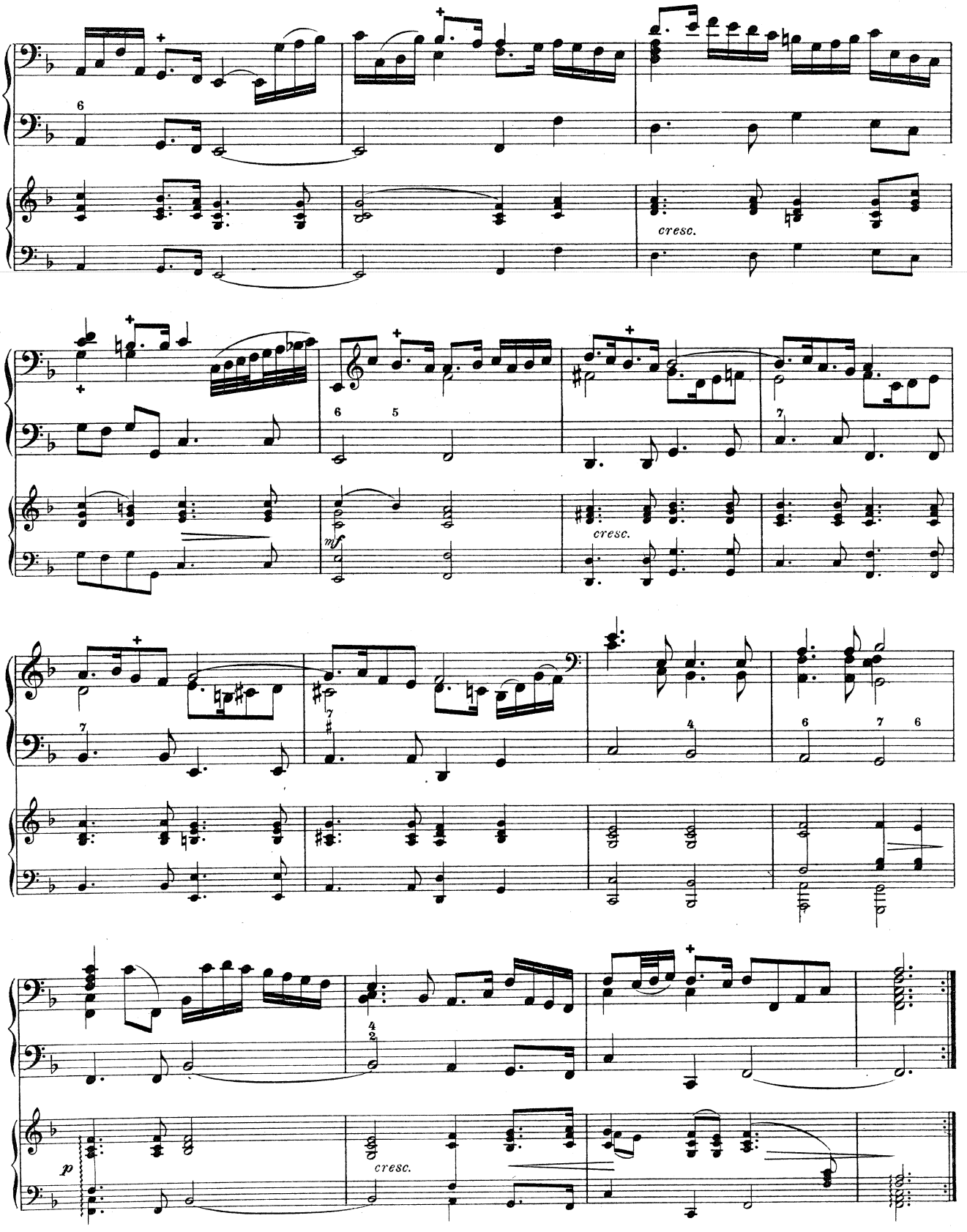

poco cresc.


cresc.
cresc.
f

Nº 10.

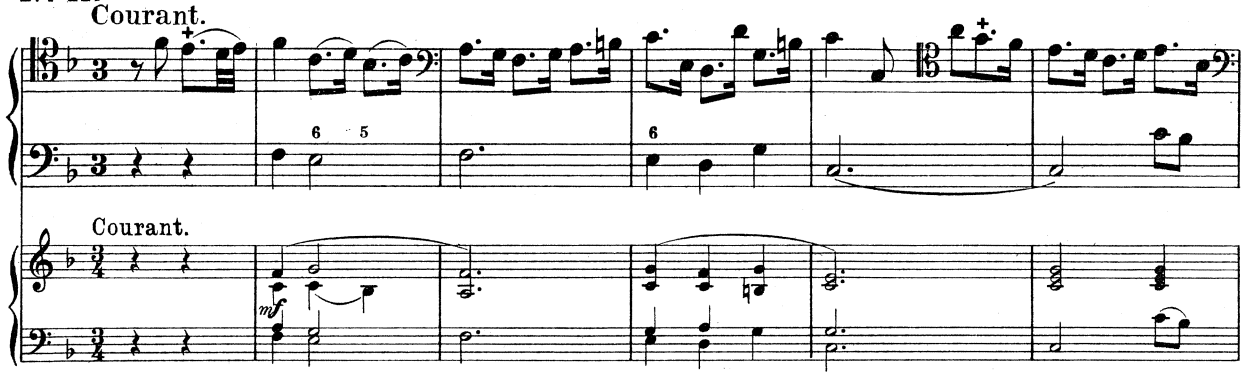
Allemande.



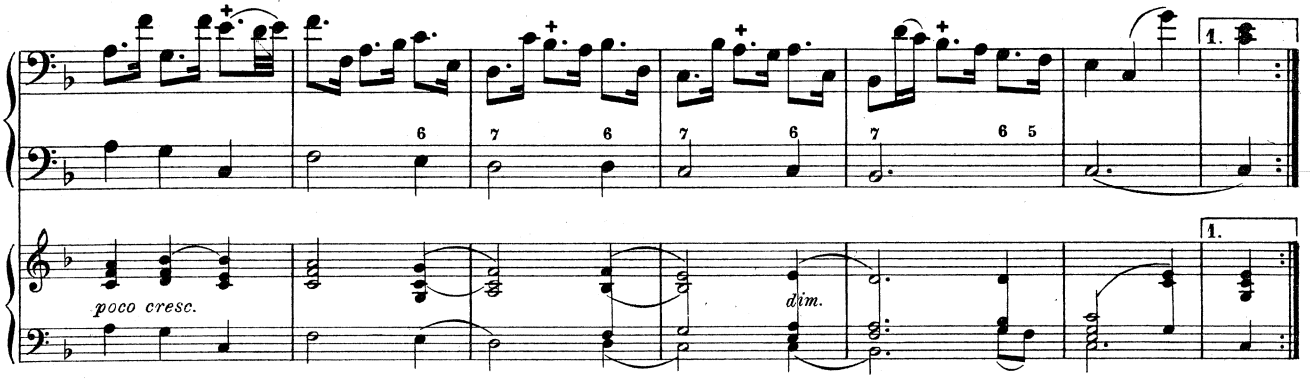

cresc.
mf
cresc.
cresc.
p

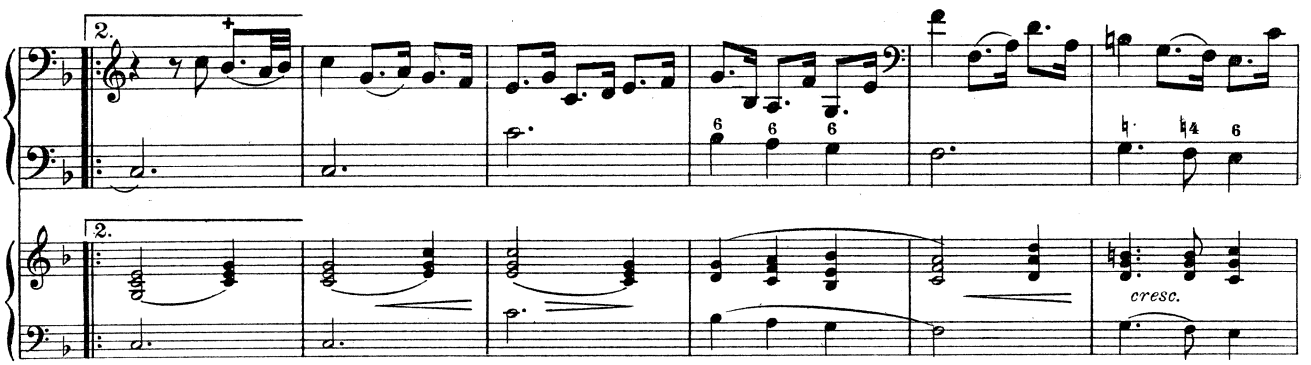
Nº 11.

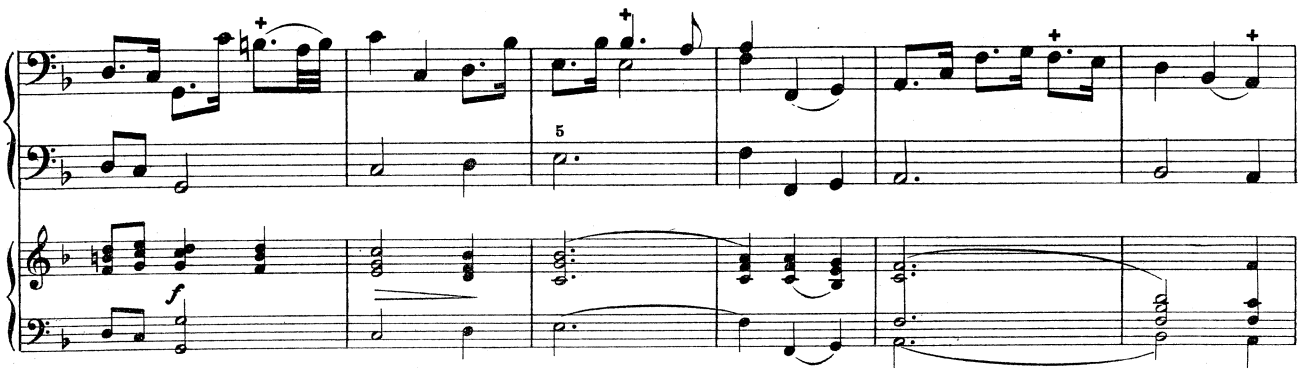
Courant.

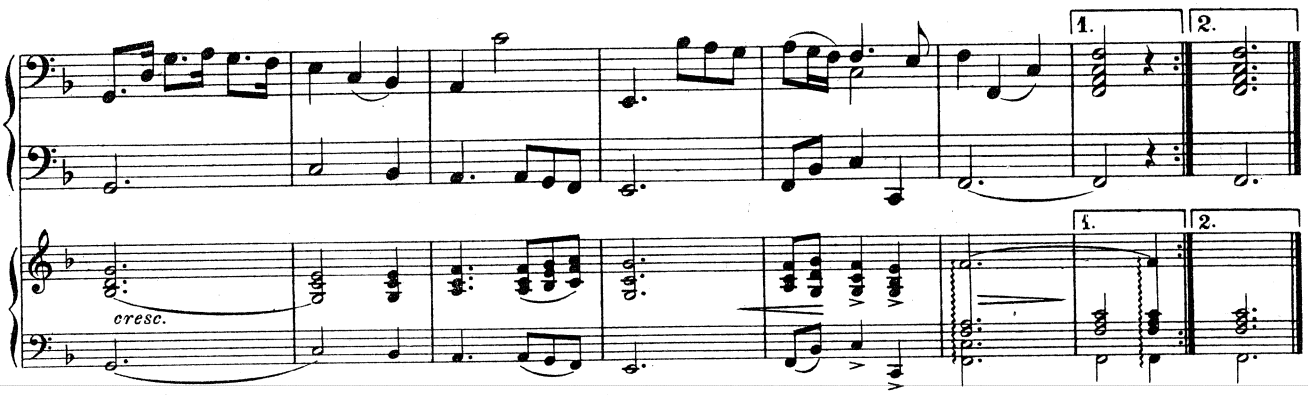


Courant.

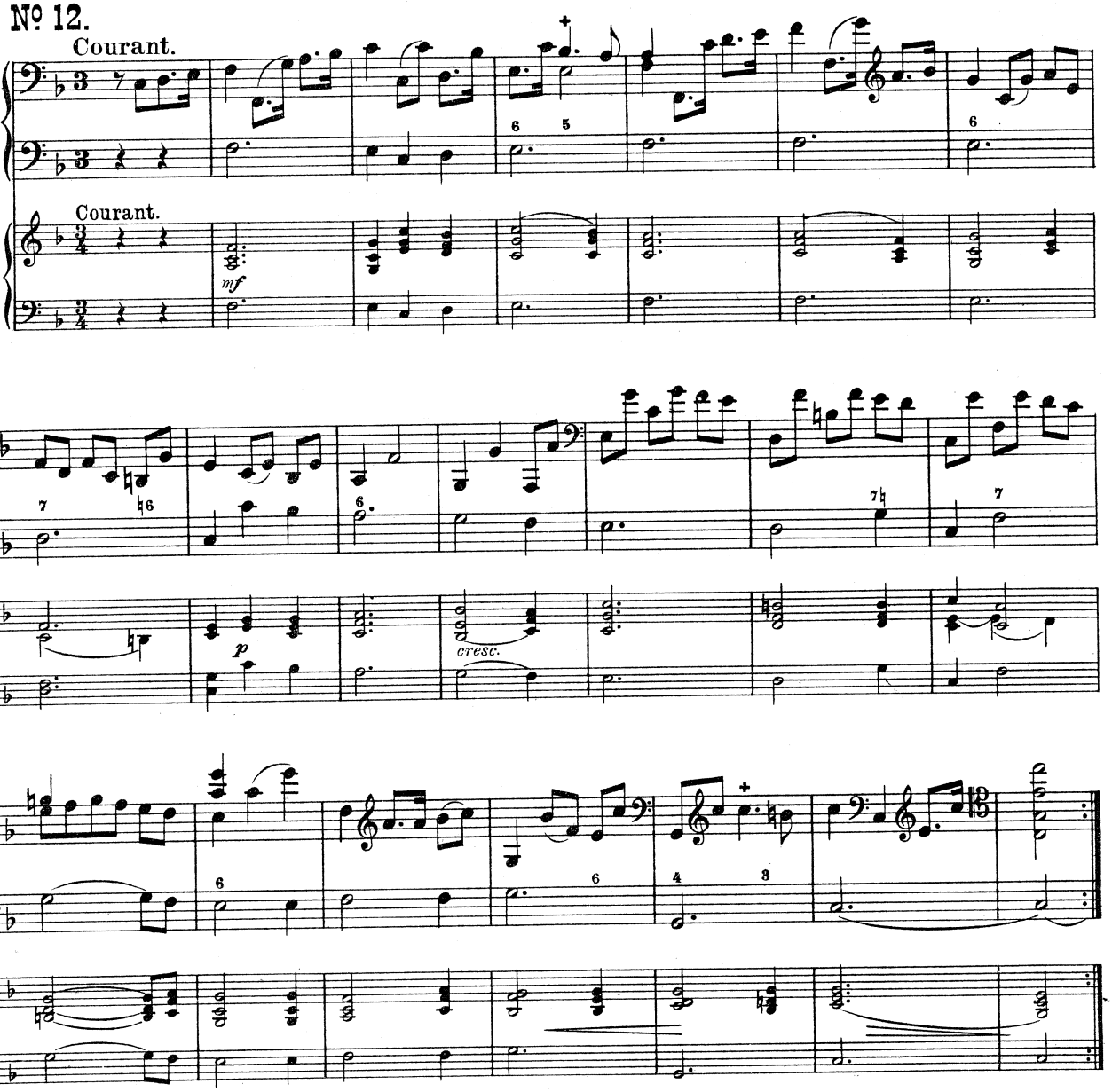


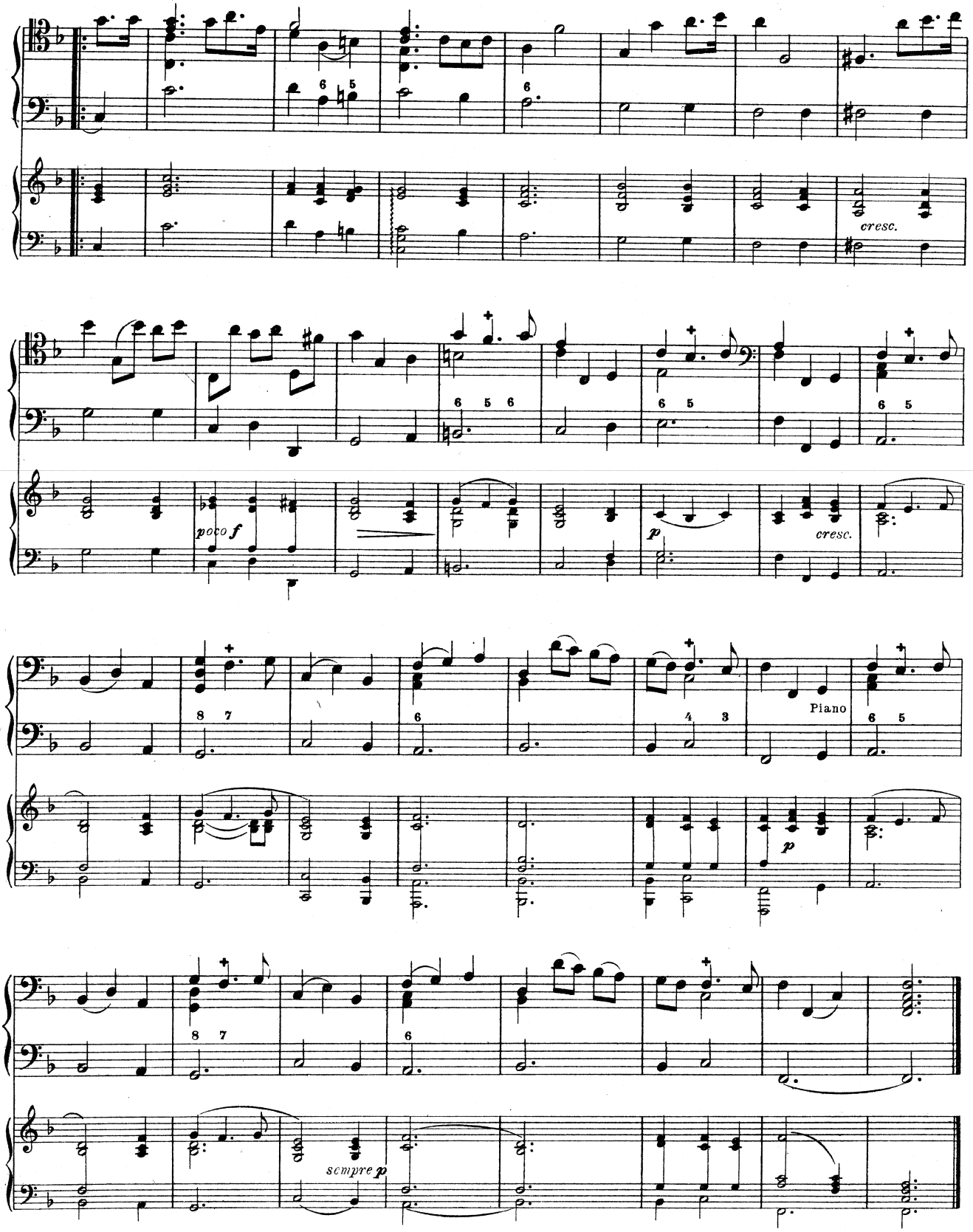






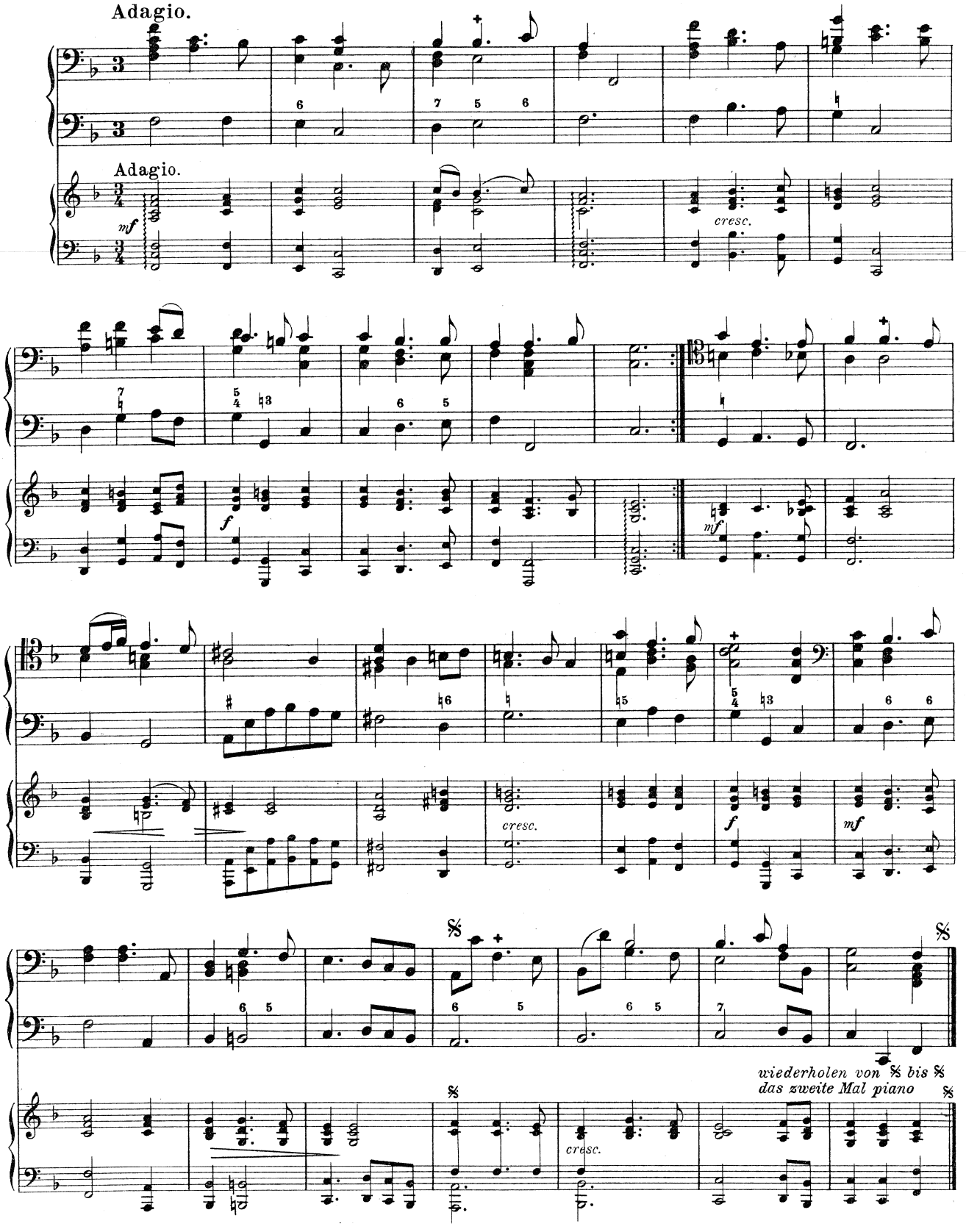
Nº 12.



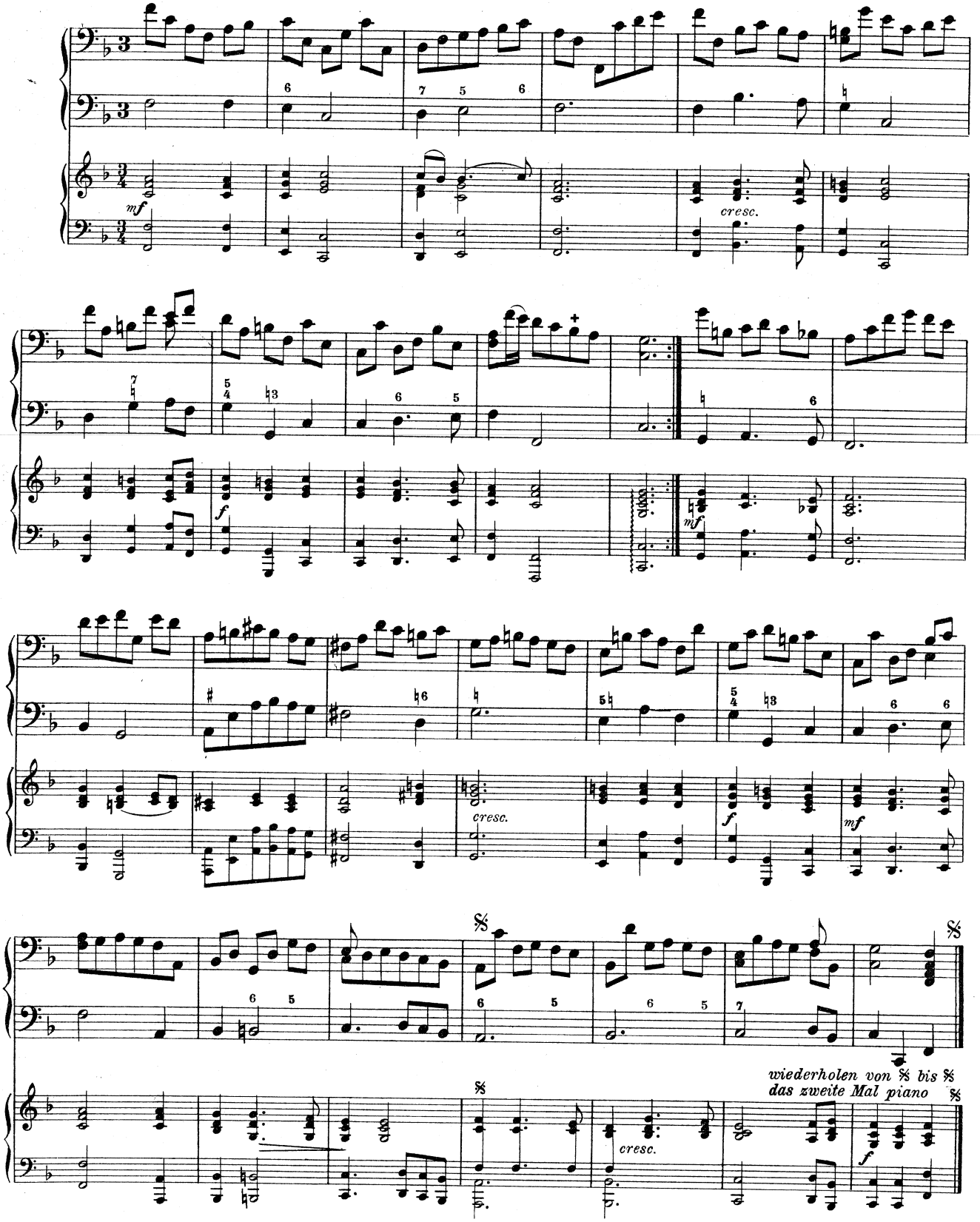

cresc.
poco f
p
cresc.
Piano
p
sempre p

Nº 13. Sarabande.

Adagio.

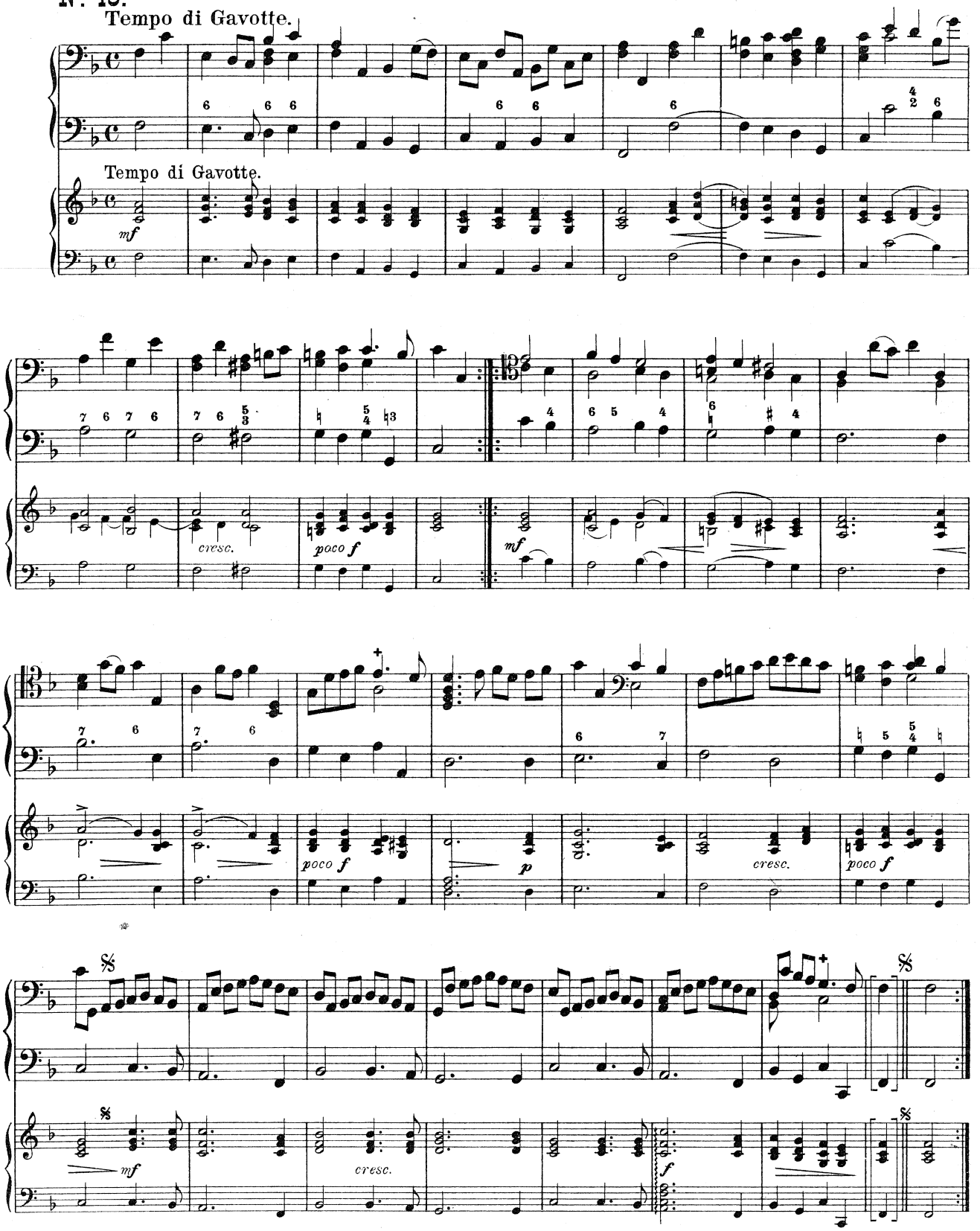


Nº 14. Variatio.

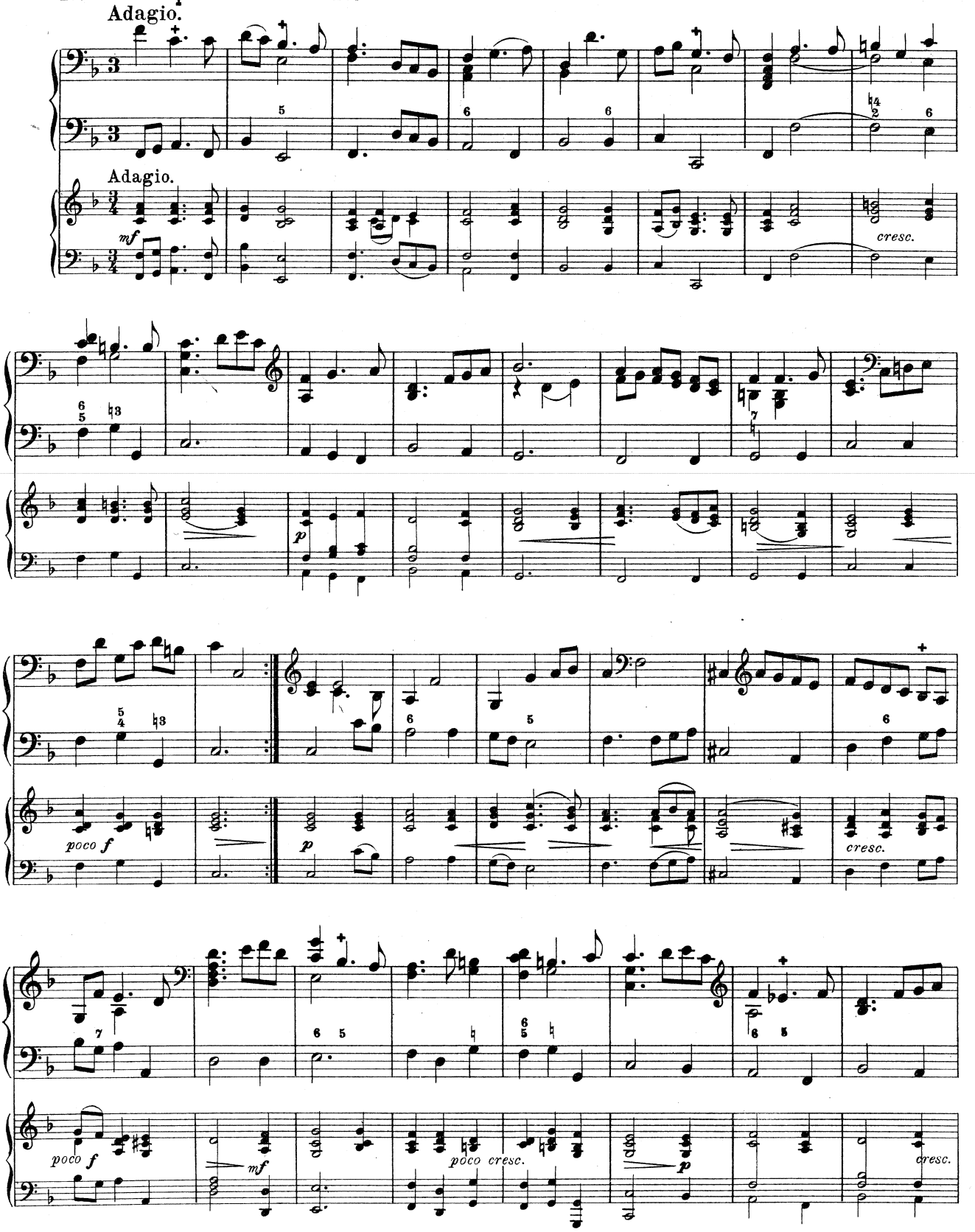


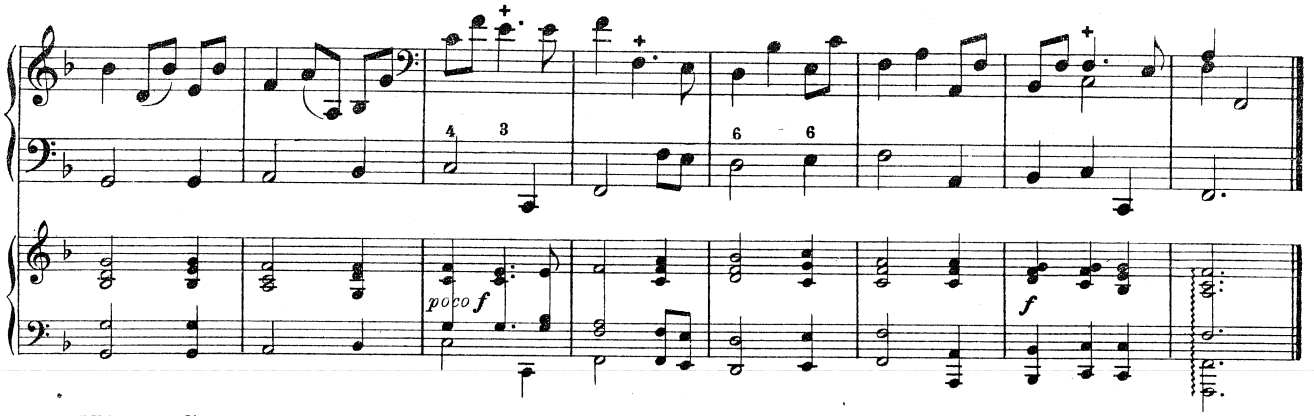
Nº 15.

Tempo di Gavotte.

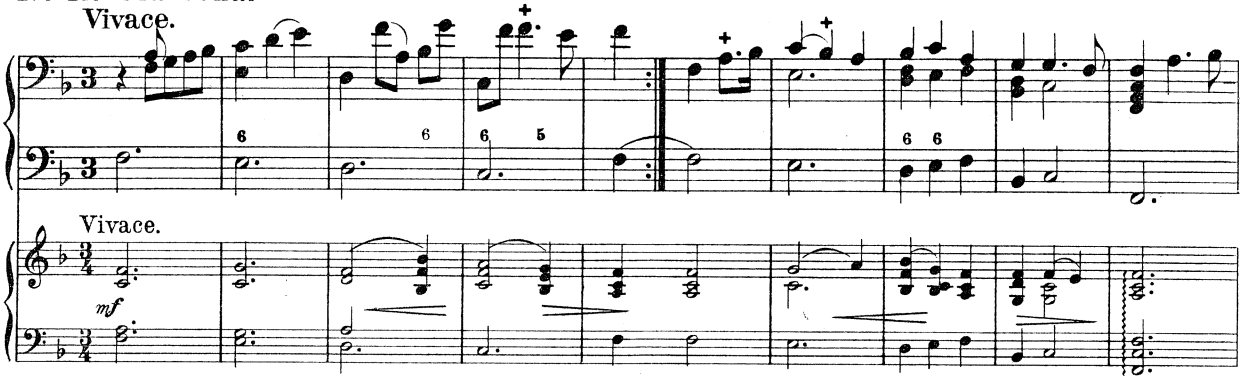


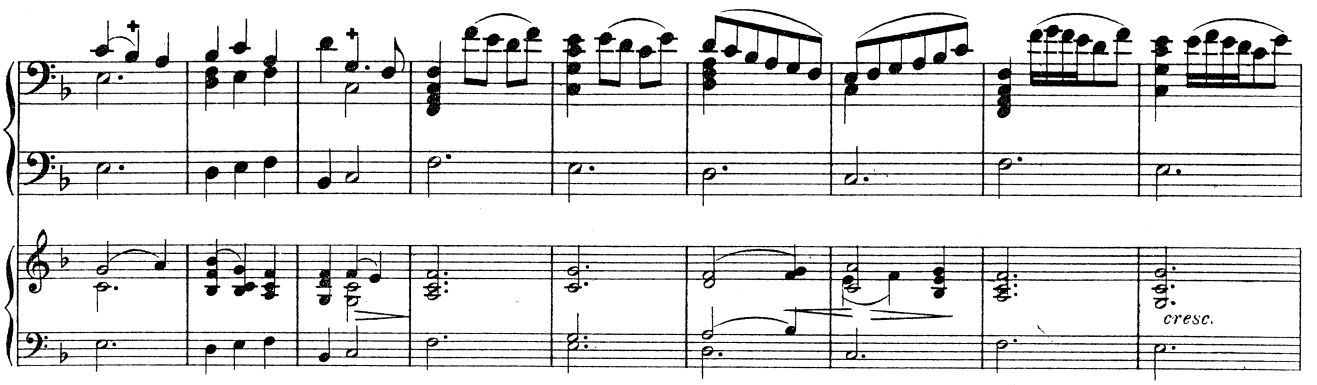
Nº 16. Tempo di Sarabande.

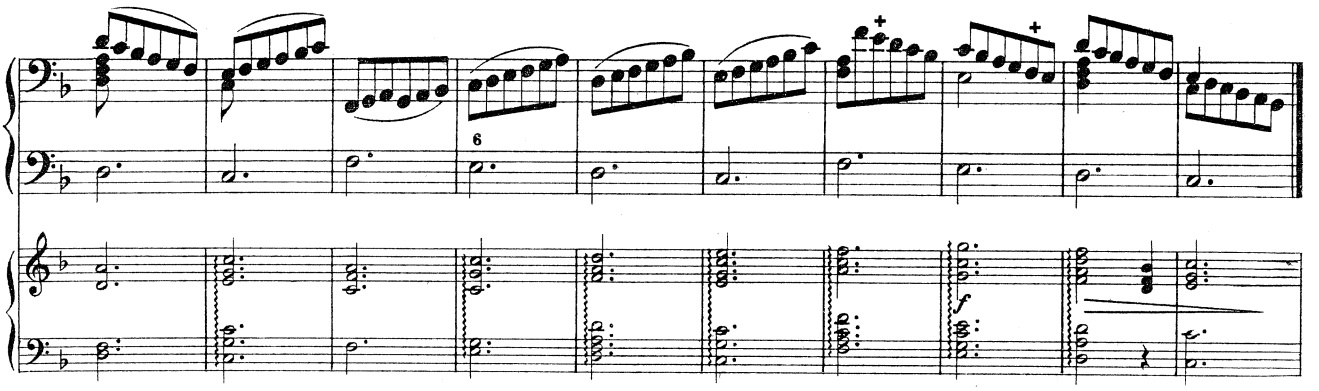


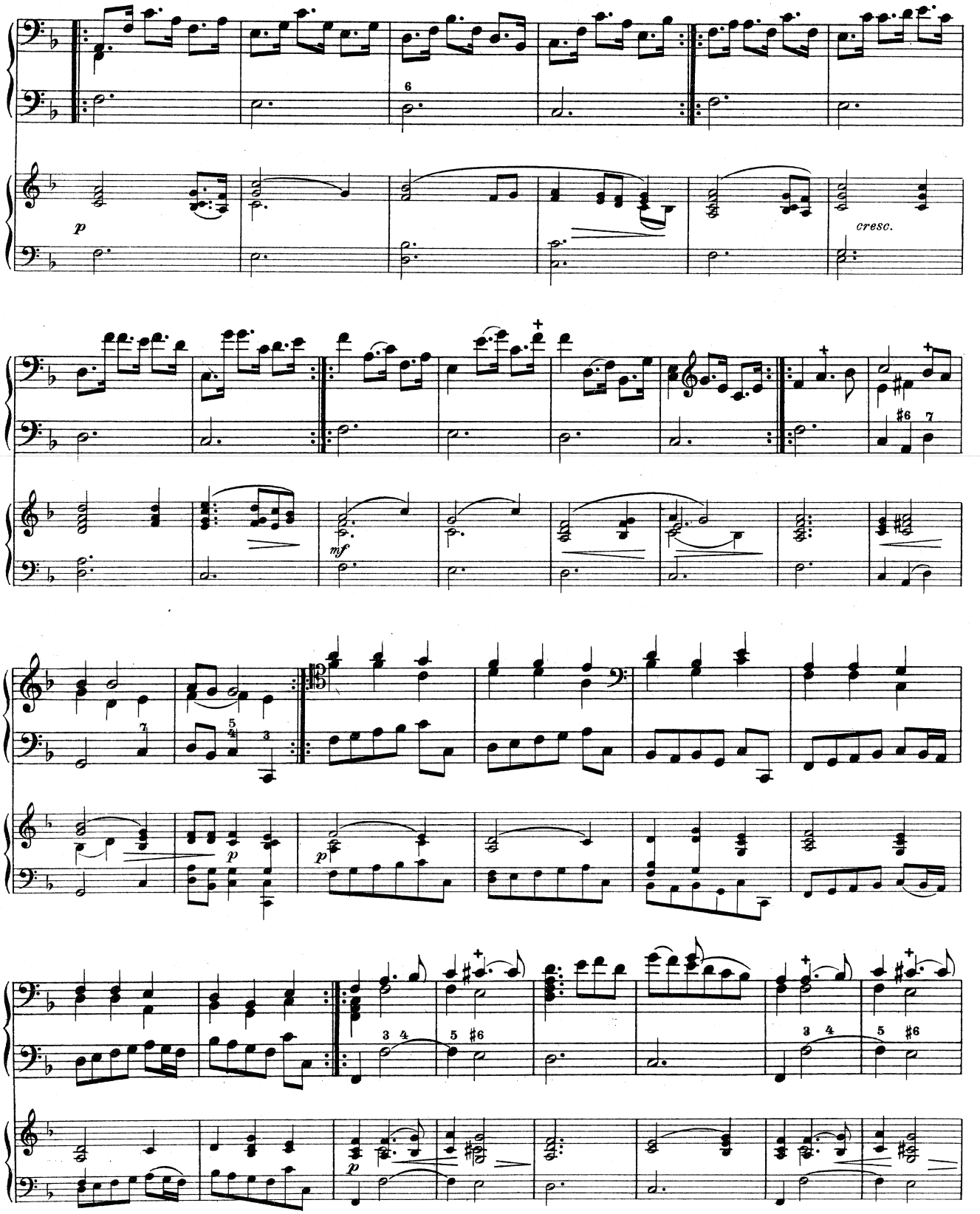


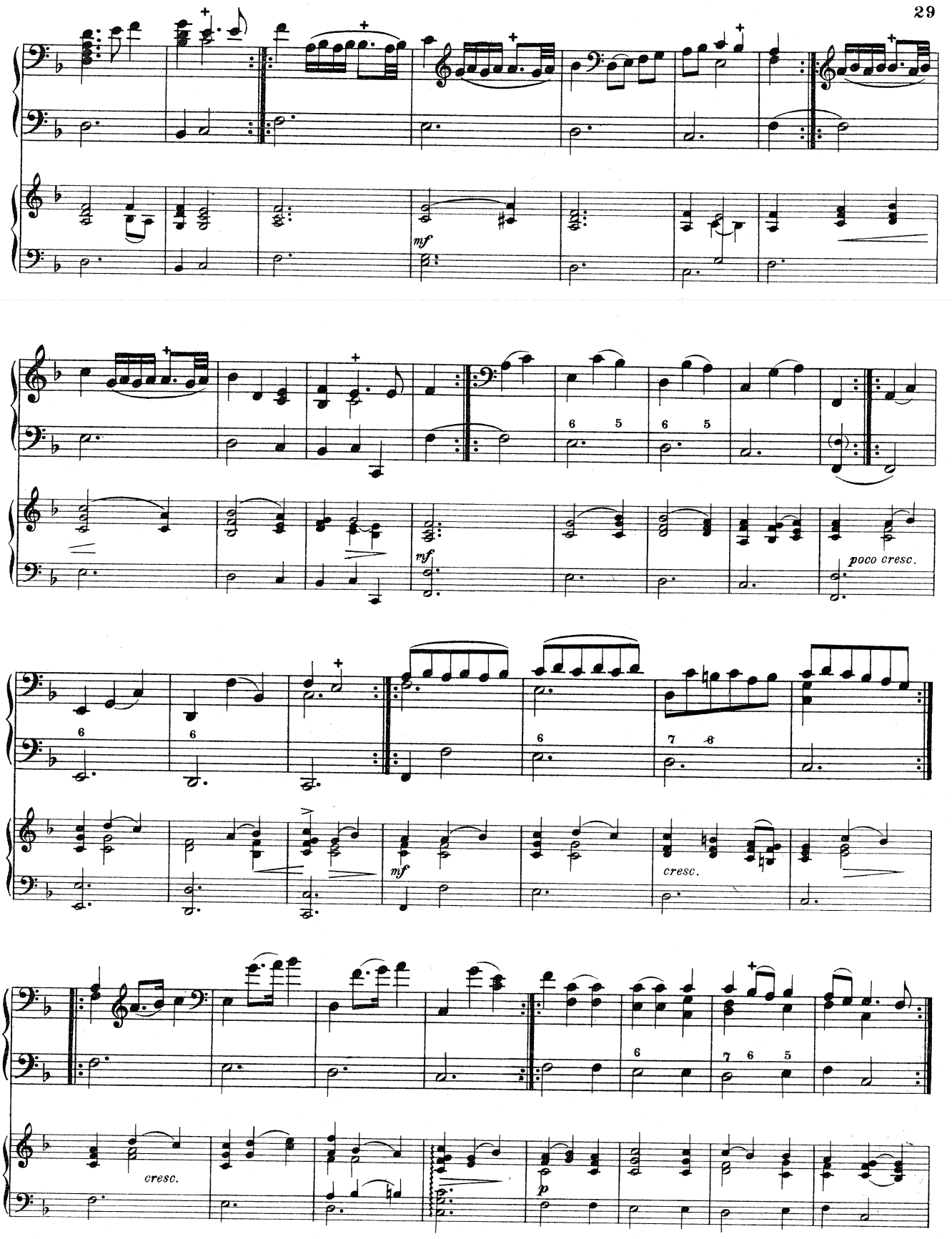
Nº 17. Ciaccona.

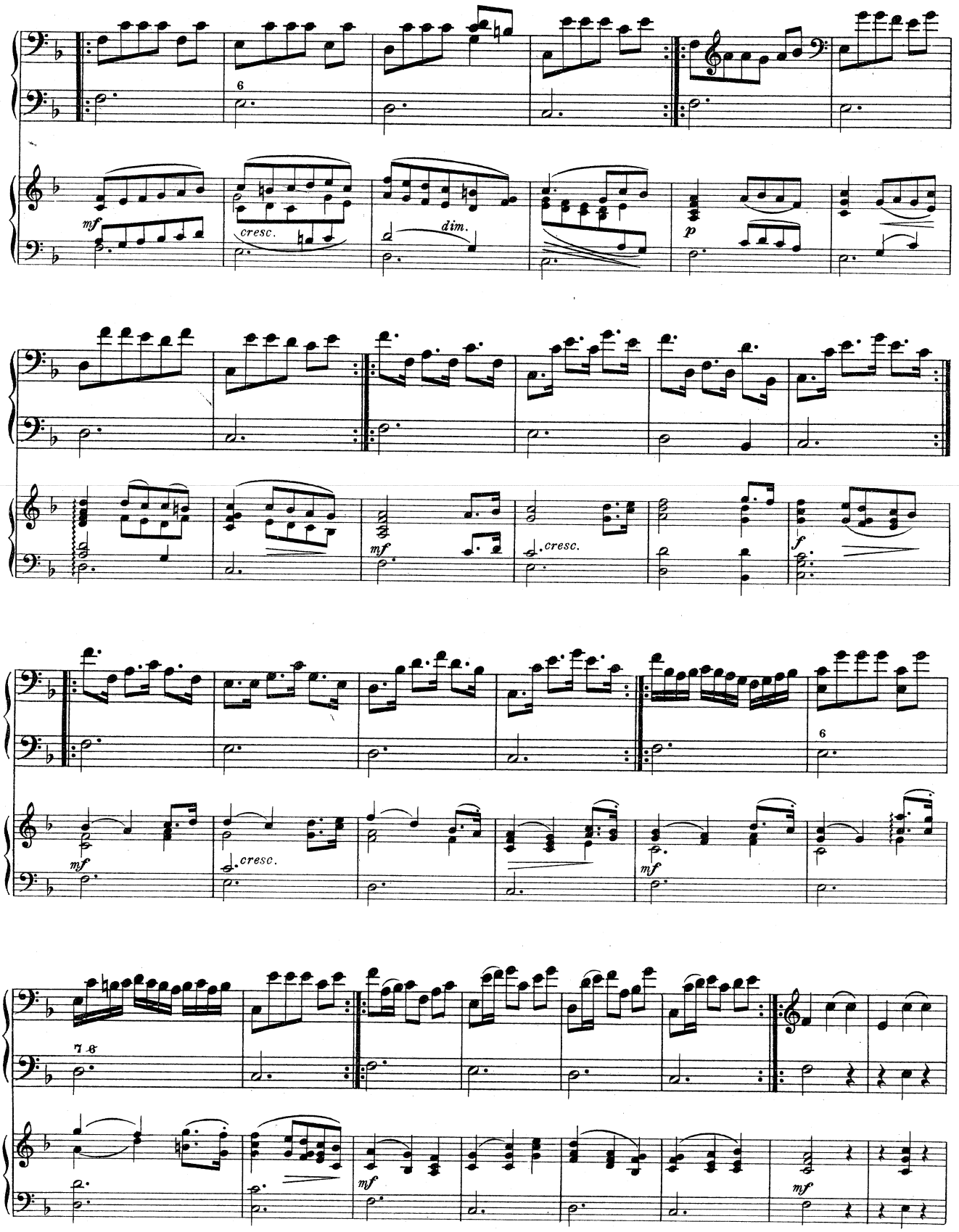


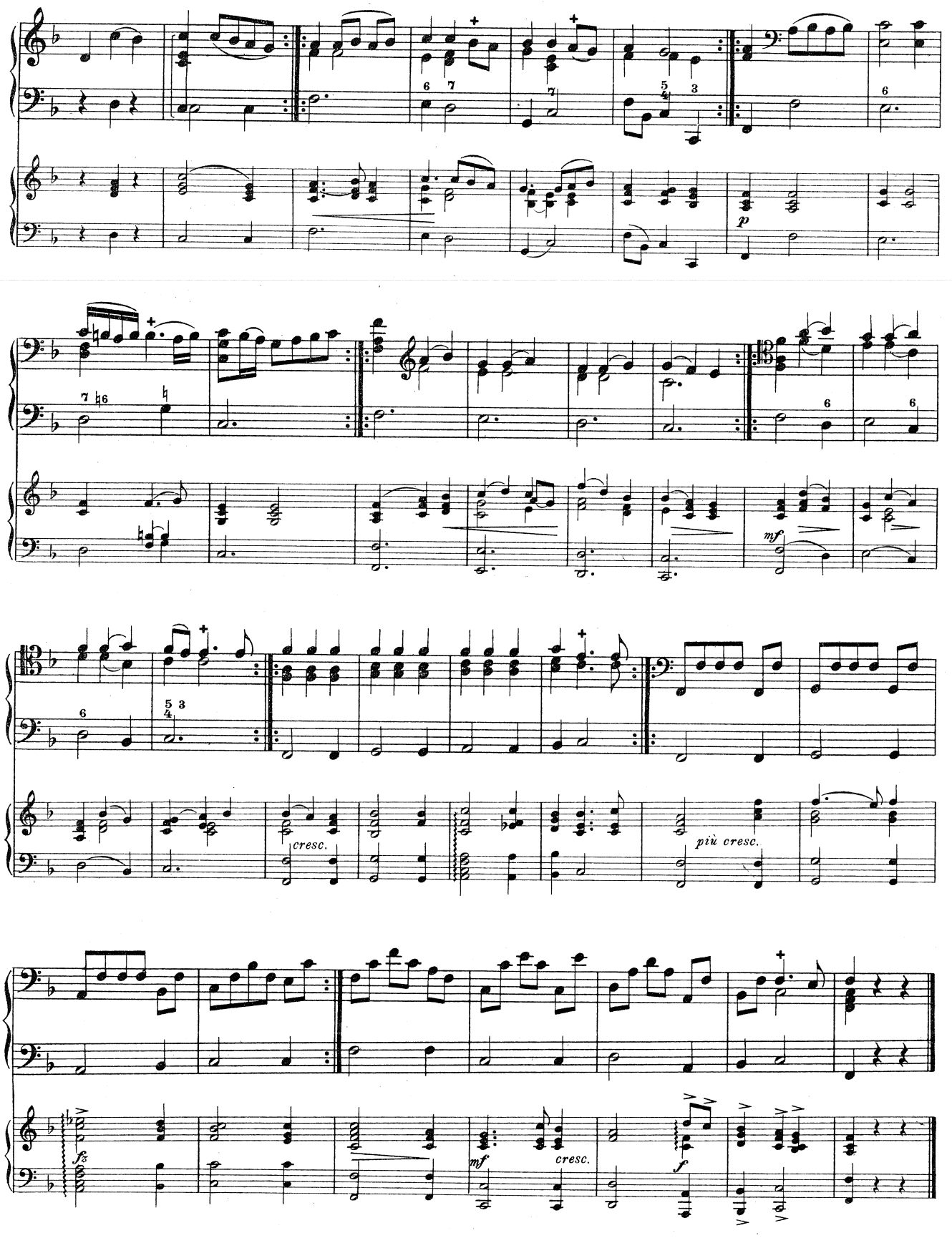





p
cresc.
mf
p
p
3 4
5 #6
3 4
5 #6
p

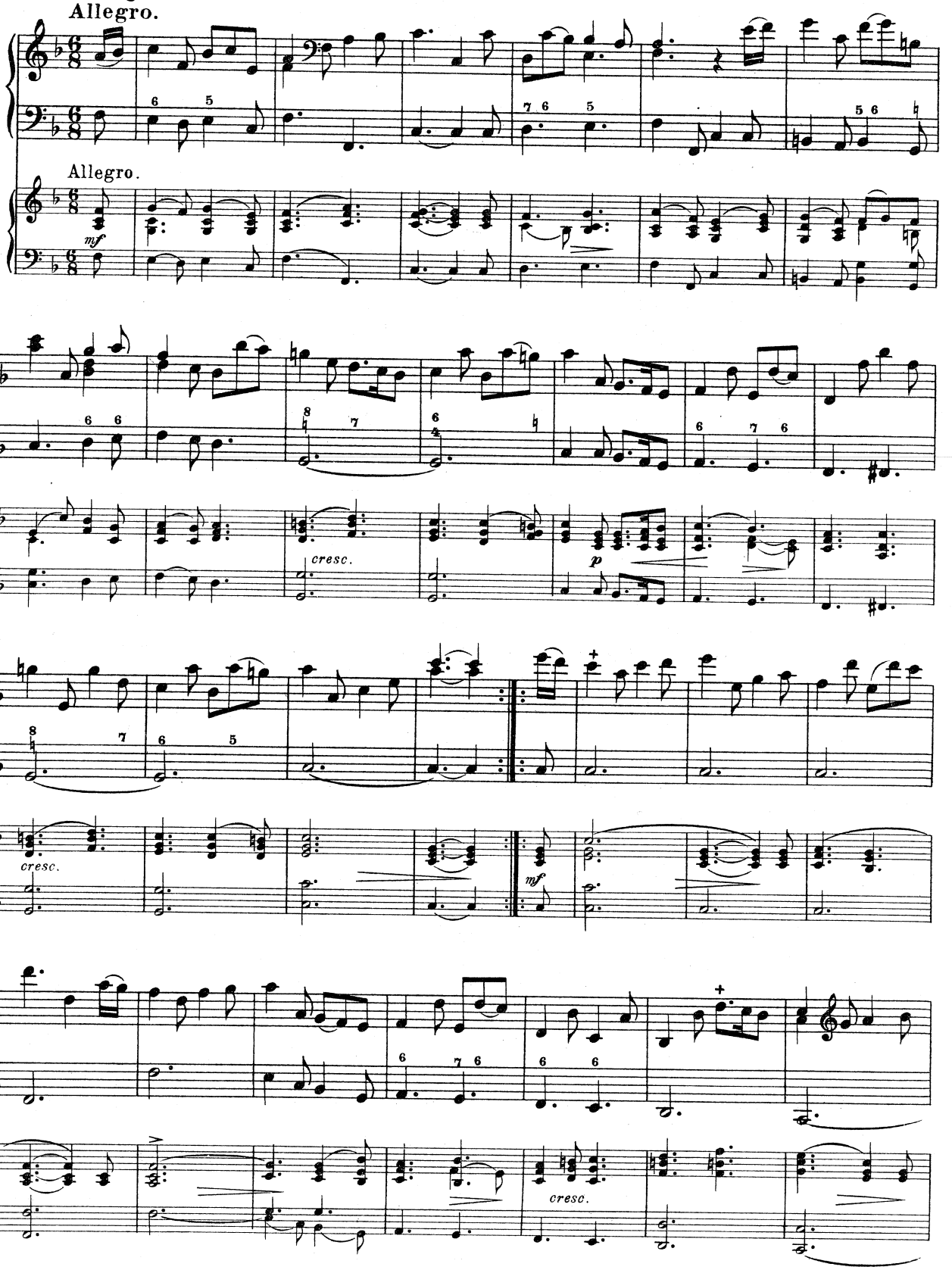

mf
6 5
6 5
mf
poco cresc.
6
6
6
7 6
mf
cresc.
6
7 6 5
cresc.
p

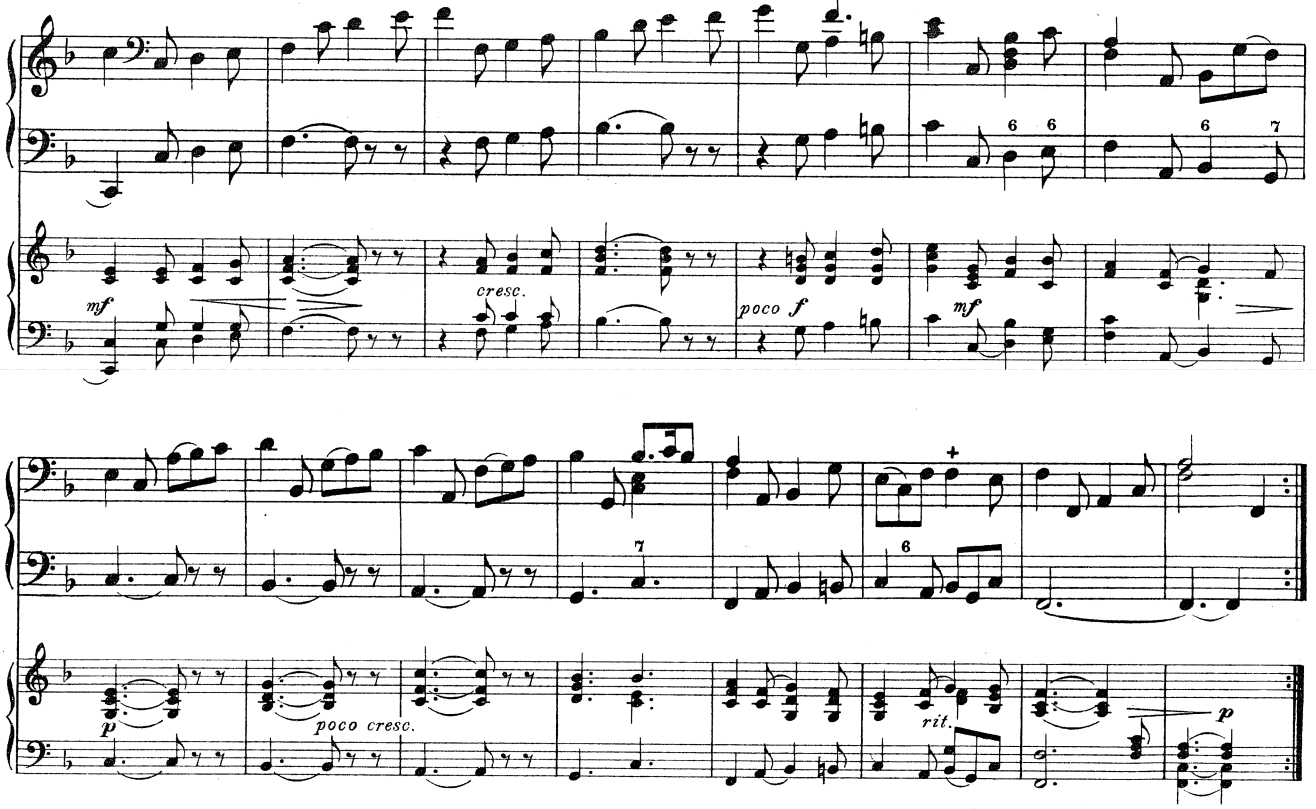

6
mf
cresc.
dim.
p
mf
cresc.
f
mf
cresc.
6
mf
7 8
mf
mf


p
mf
cresc.
più cresc.
fz
mf
cresc.
f

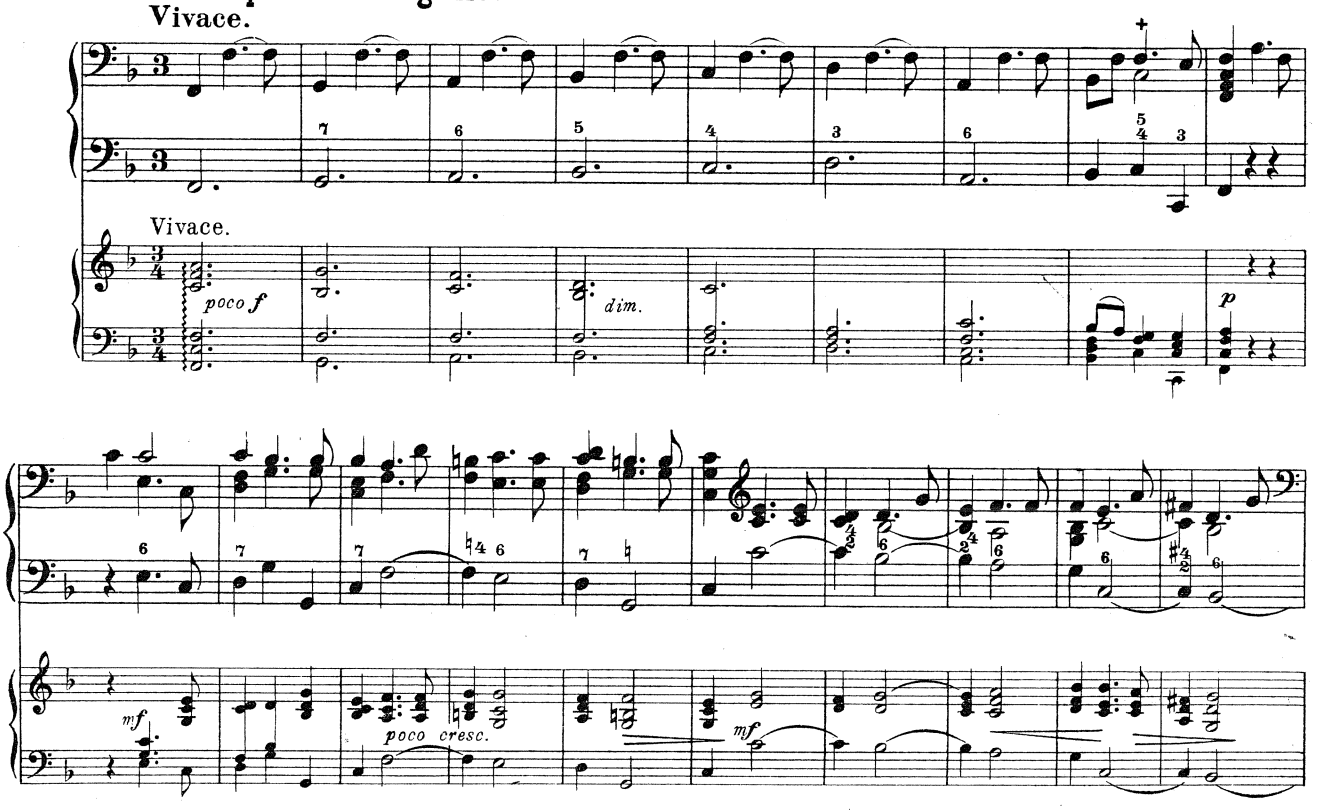
Nº 18. Gigue.

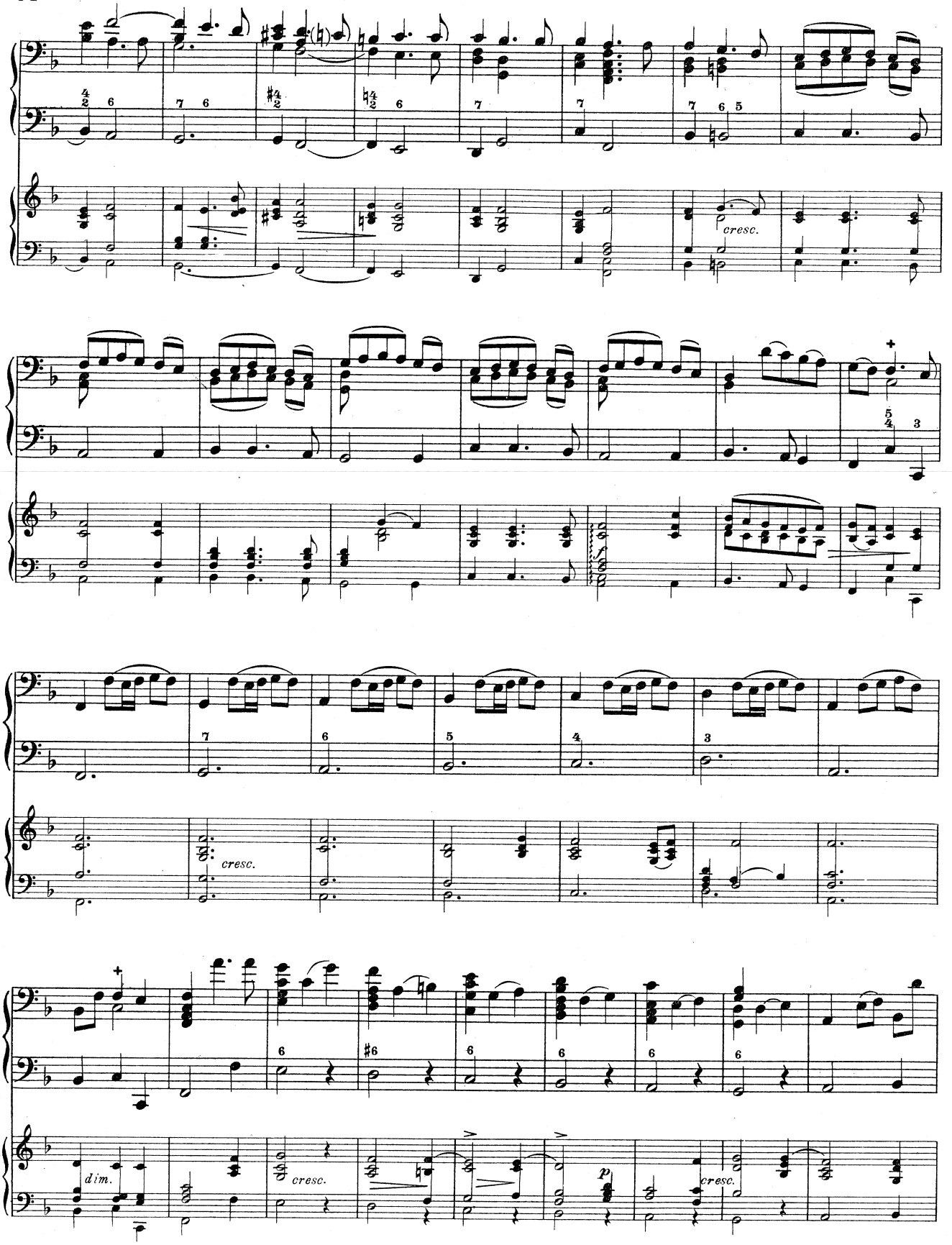
Allegro.

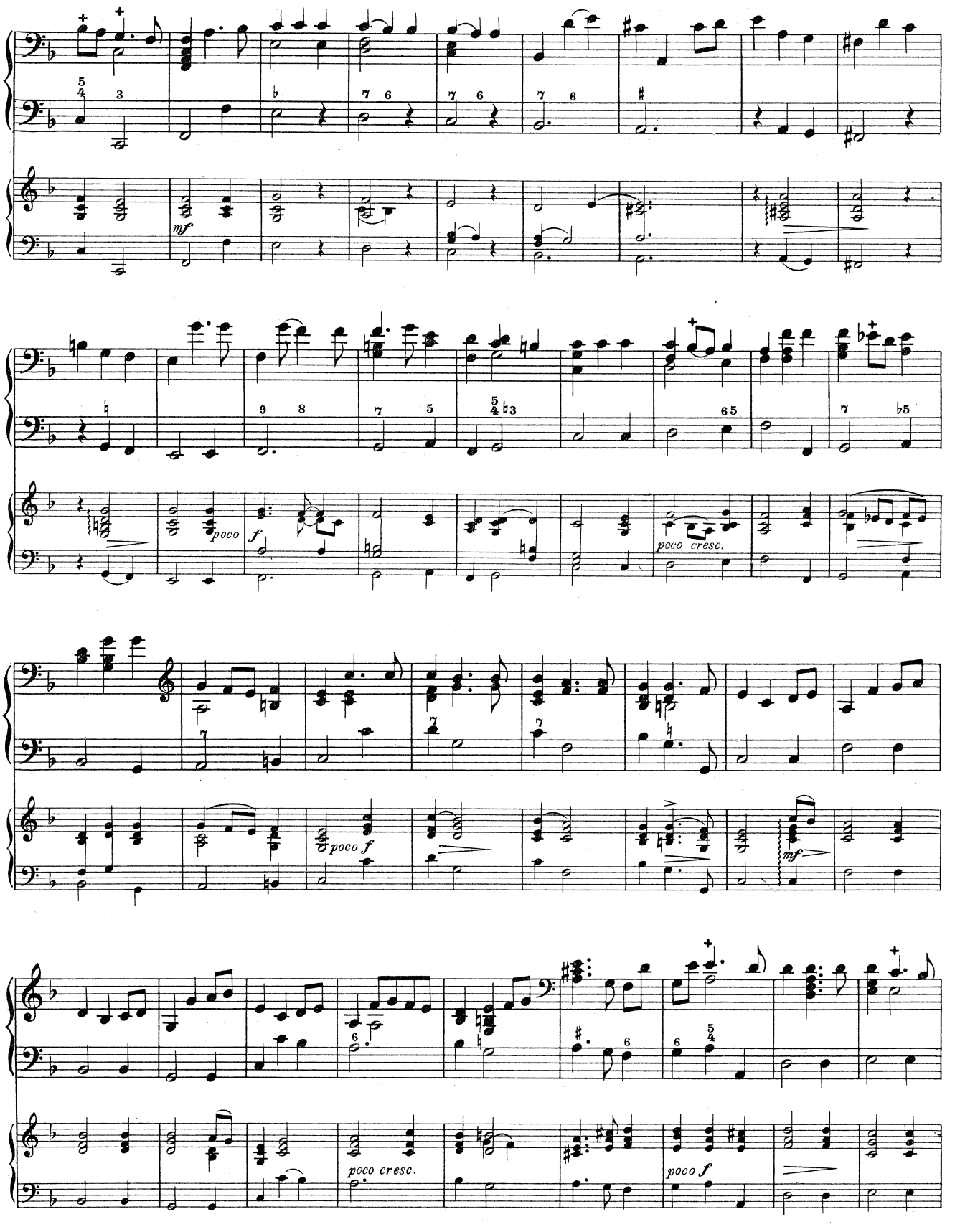


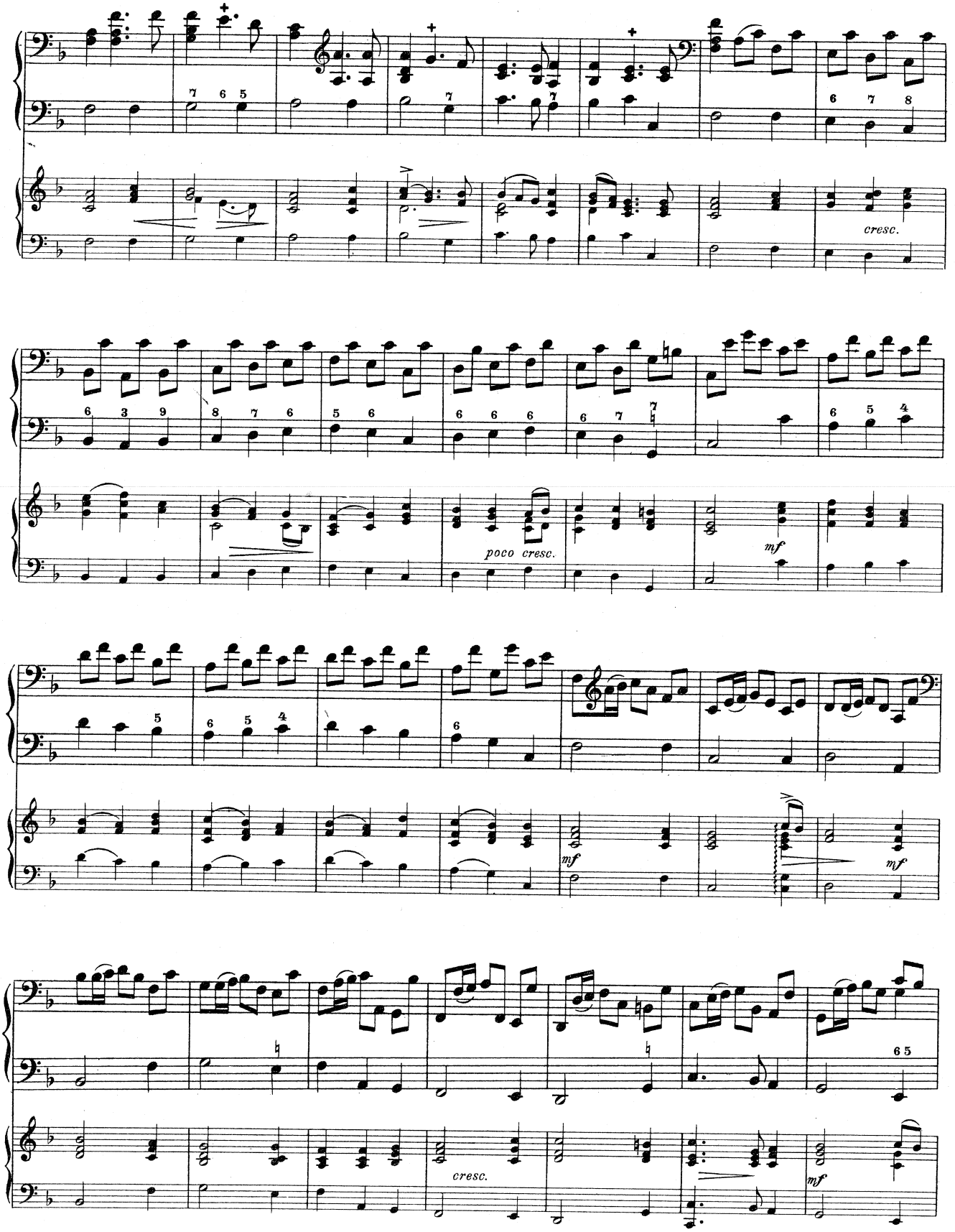


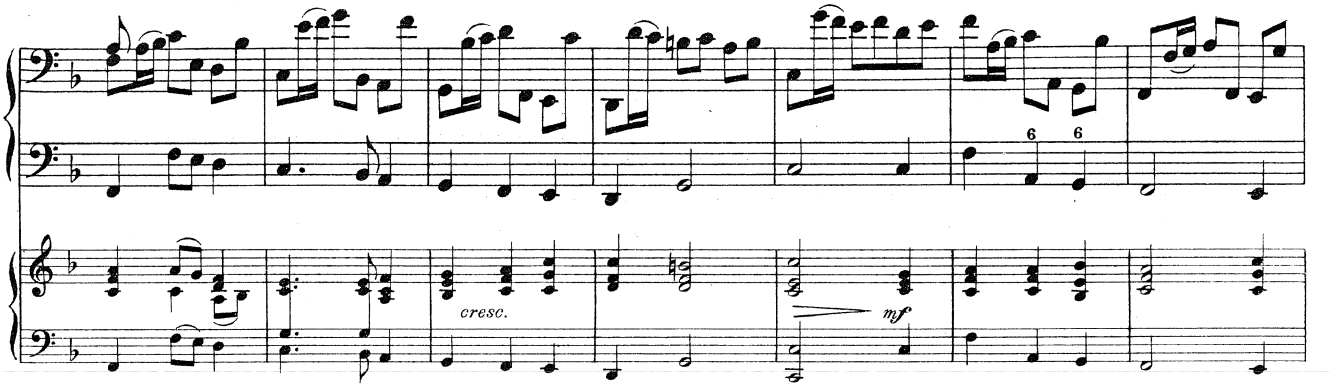
Nº 18. Tempo di Passagallo.

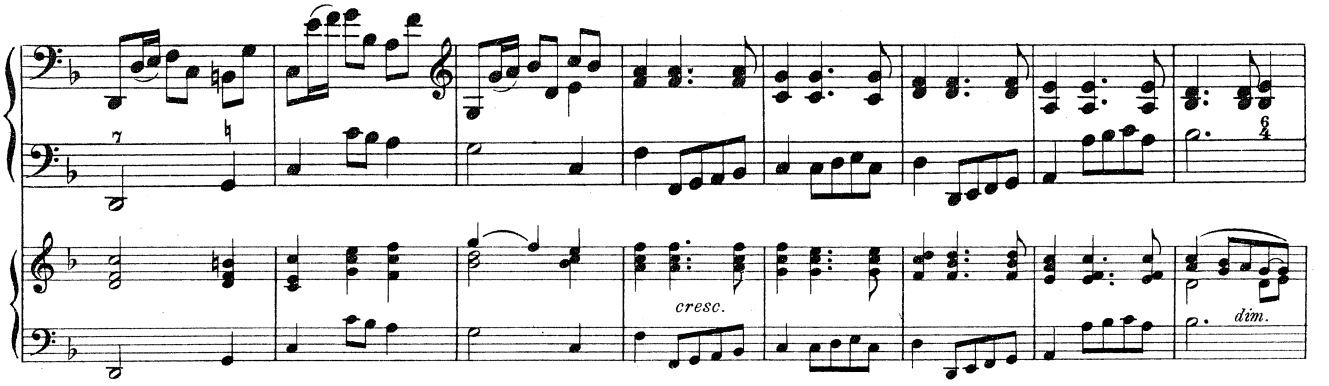


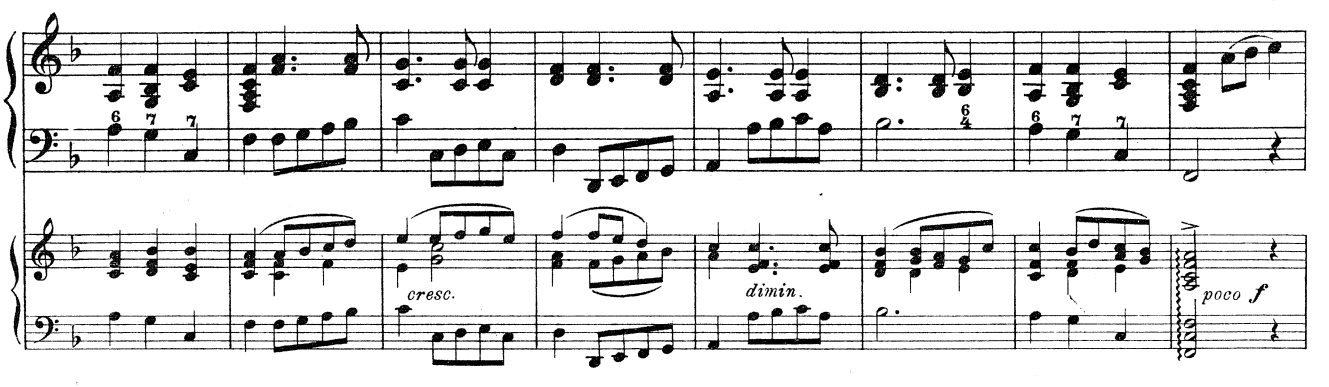

cresc.
cresc.
dim.
cresc.
p
cresc.

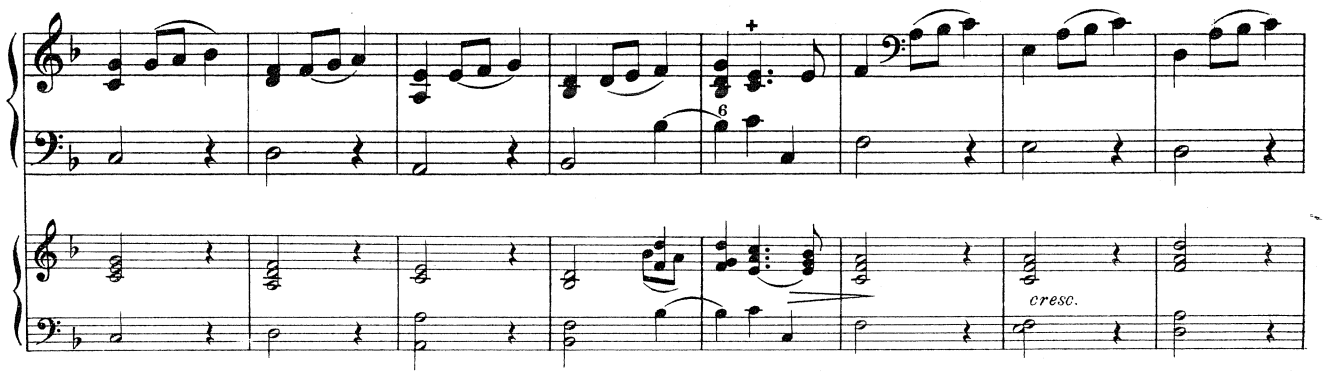

mf
poco
f
poco cresc.
poco f
mf
poco cresc.
poco f

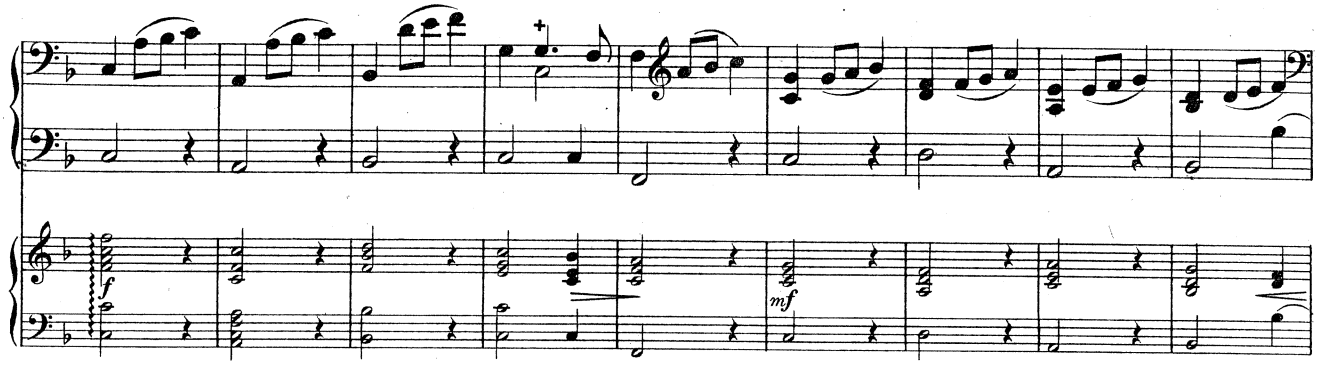

cresc.
poco cresc.
mf
mf
mf
cresc.
mf

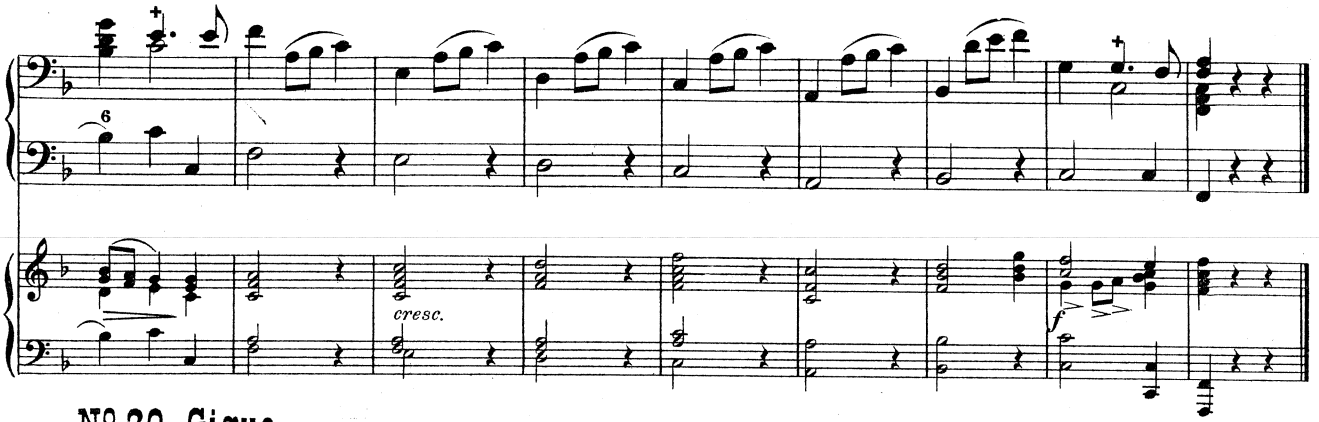

cresc.
mf


cresc.
dim.


cresc.
dimin.
poco f

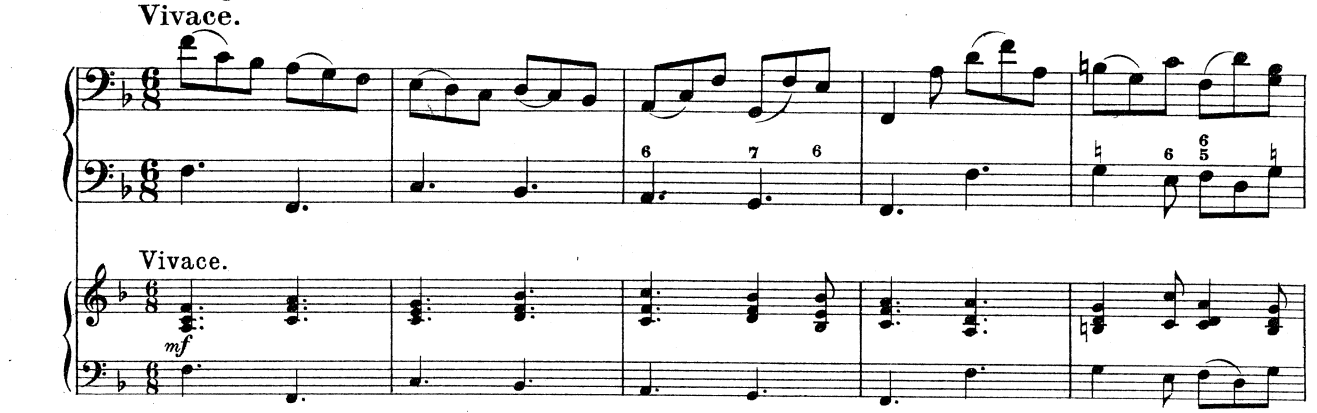

cresc.

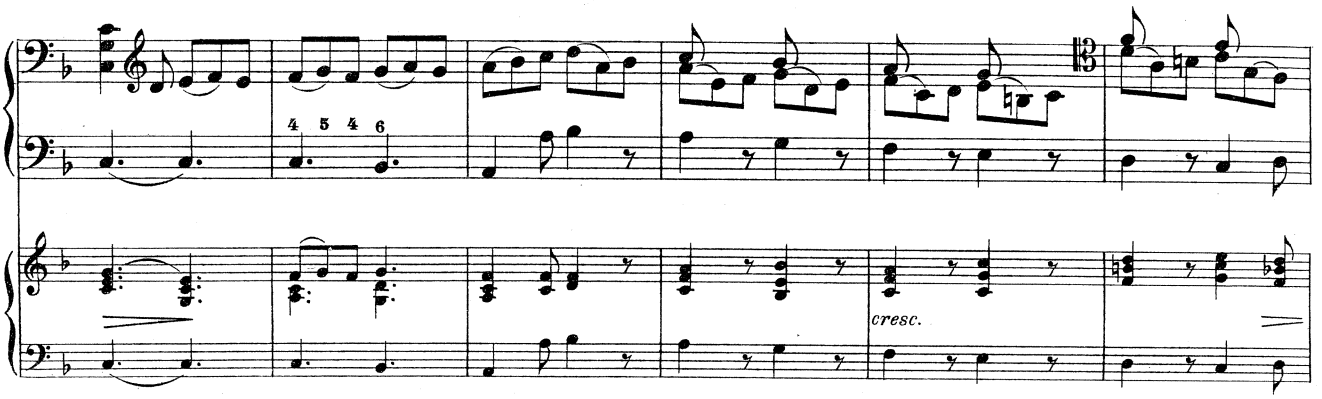


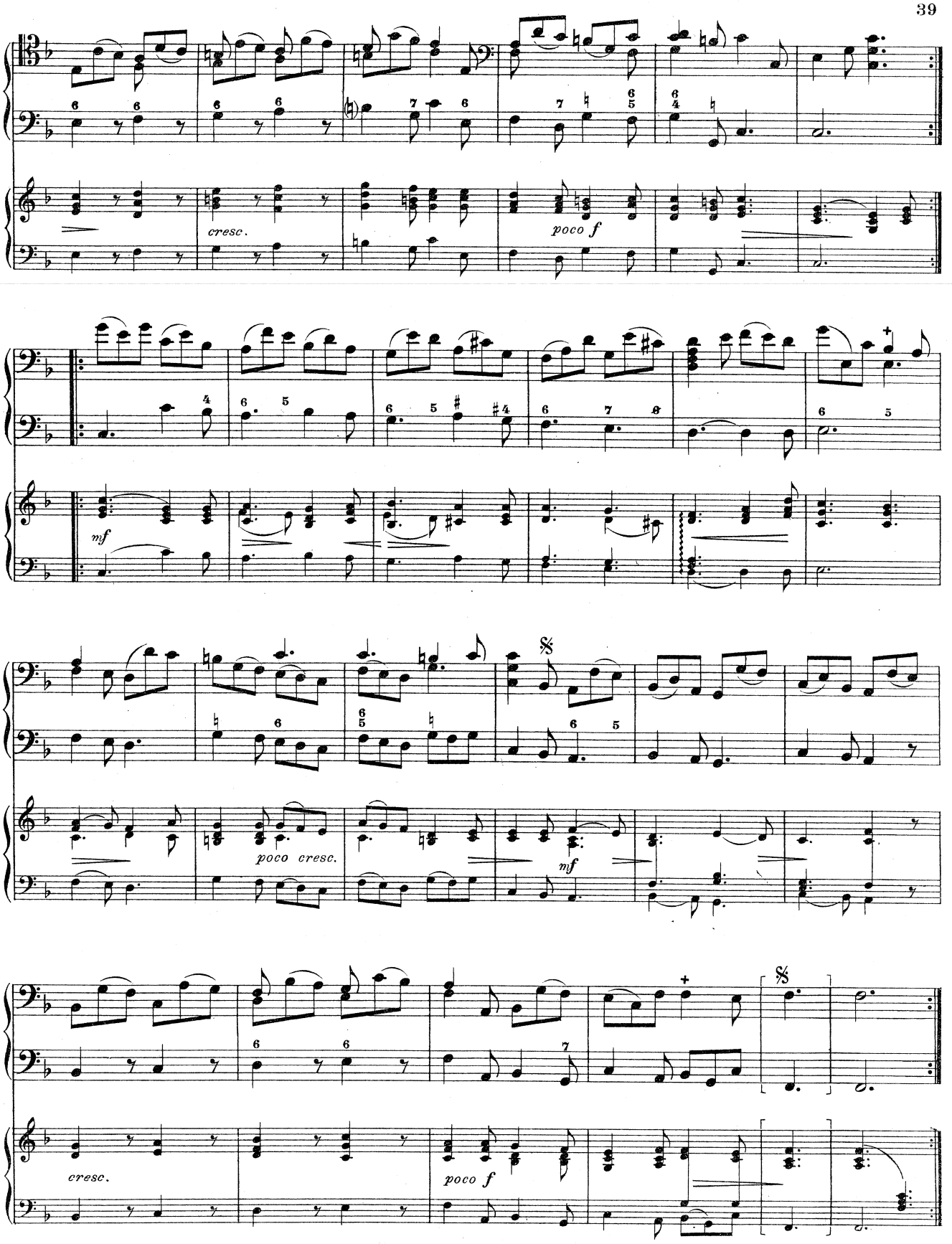


Nº 20. Gigue.

Vivace.



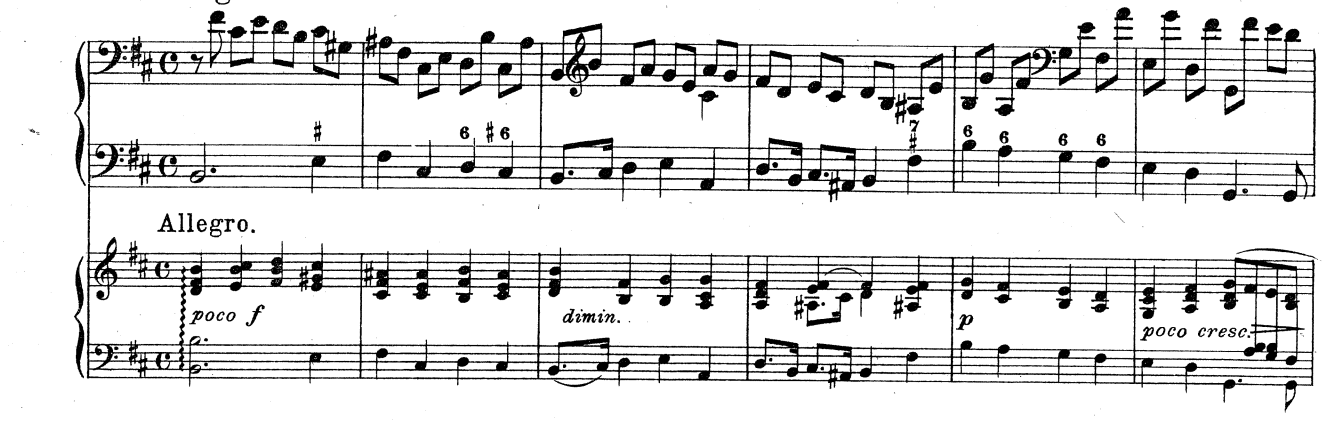


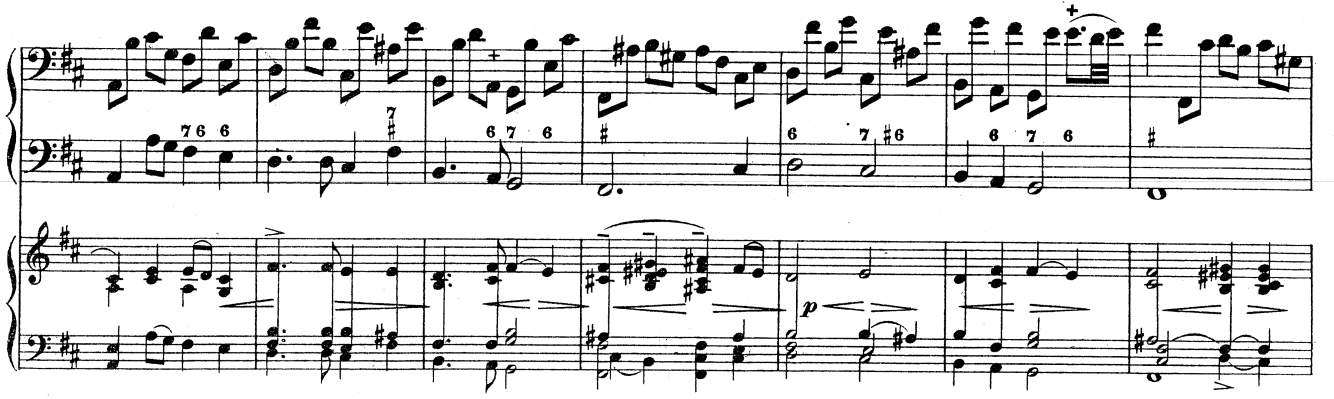

cresc.
poco f
mf
poco cresc.
mf
cresc.
poco f

Nº 21. Preludium.

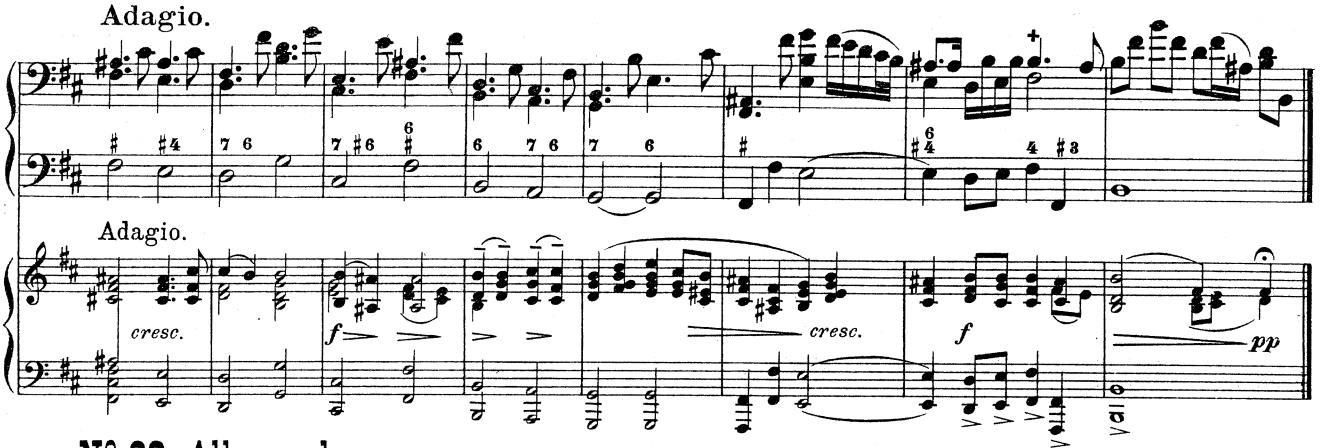
III.

Allegro.



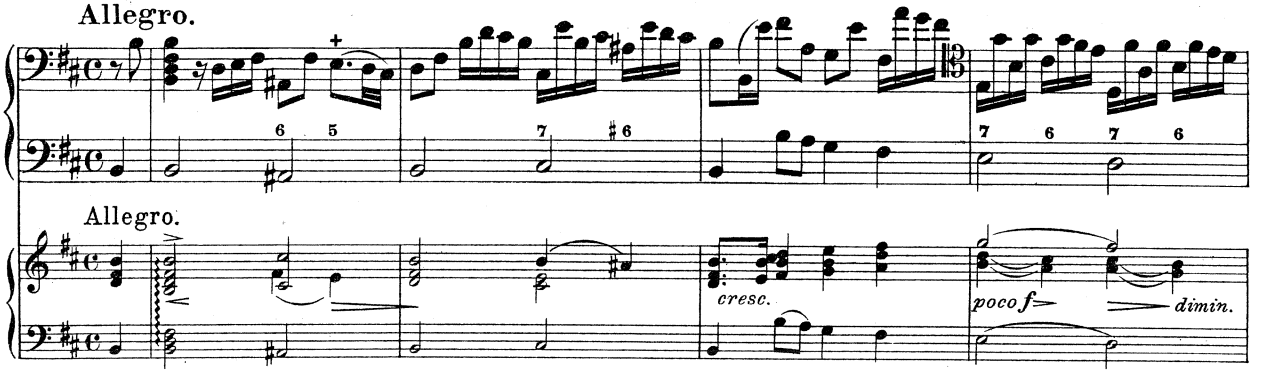


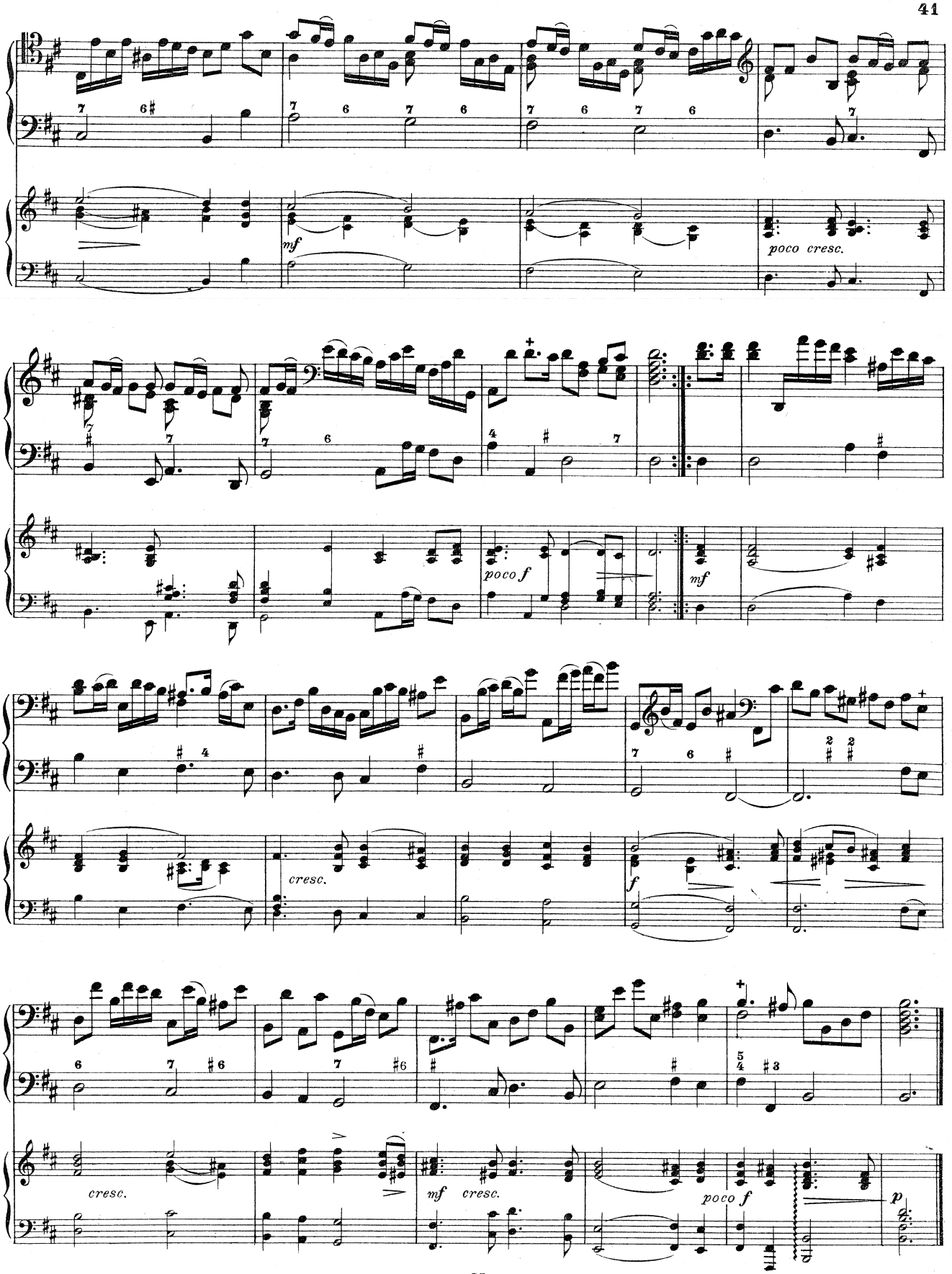
Adagio.



Nº 22. Allemande.

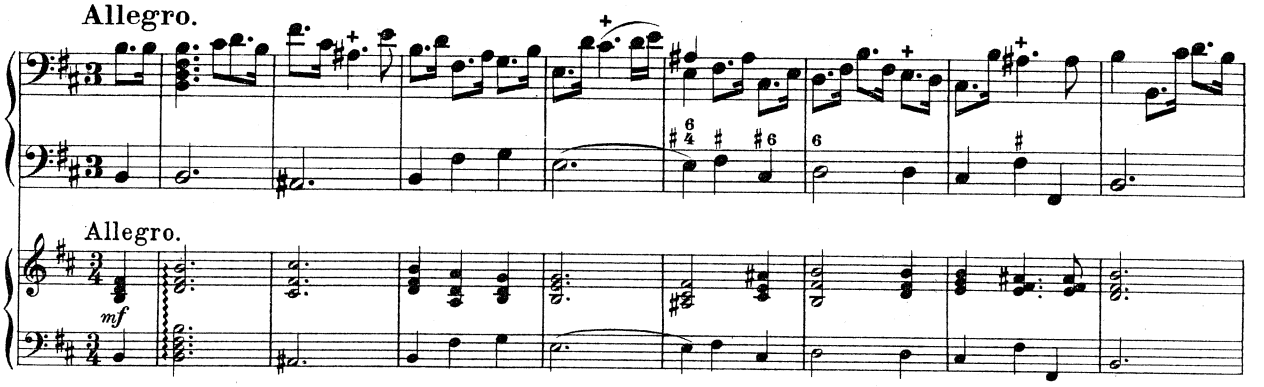
Allegro.

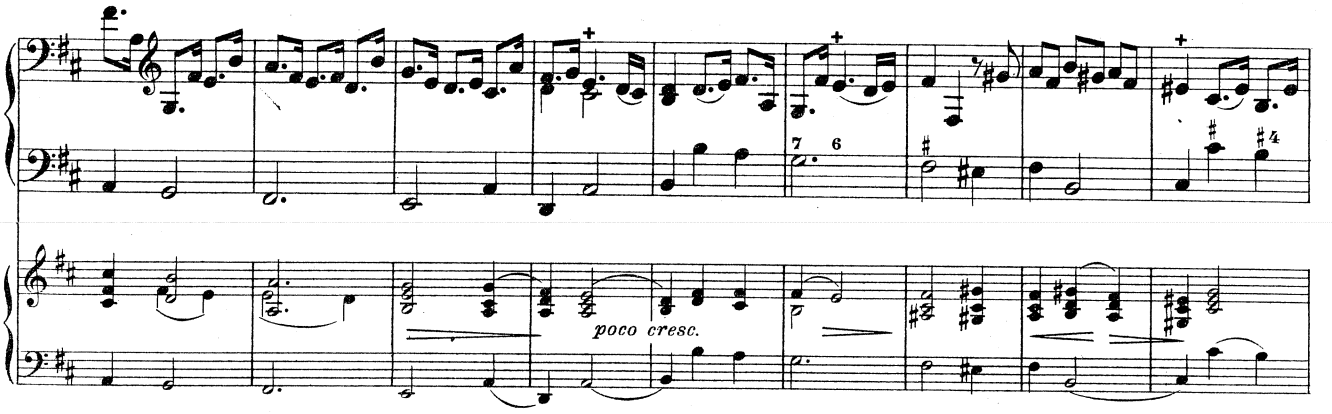


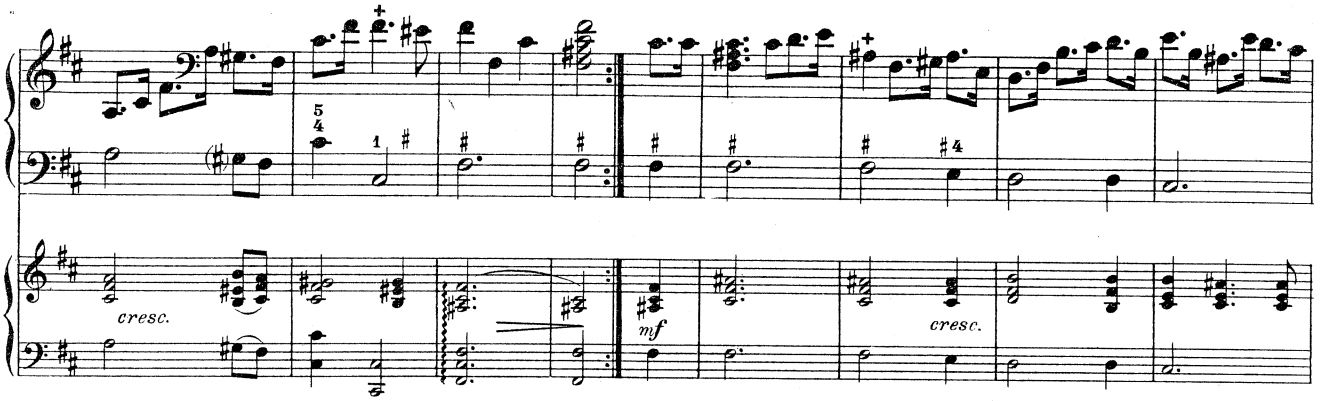

mf
poco cresc.
poco f
mf
cresc.
f
cresc.
mf cresc.
poco f
p

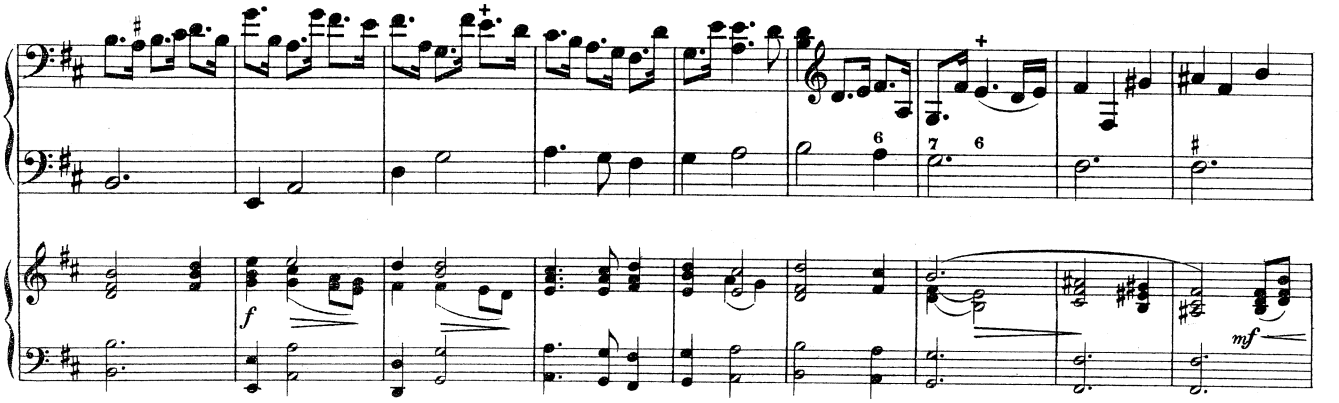
Nº 23. Courant.

Allegro.









cresc.

poco

f

Nº 24. Sarabande.

Adagio.

Adagio.

p

p

poco cresc.

mf

poco cresc.

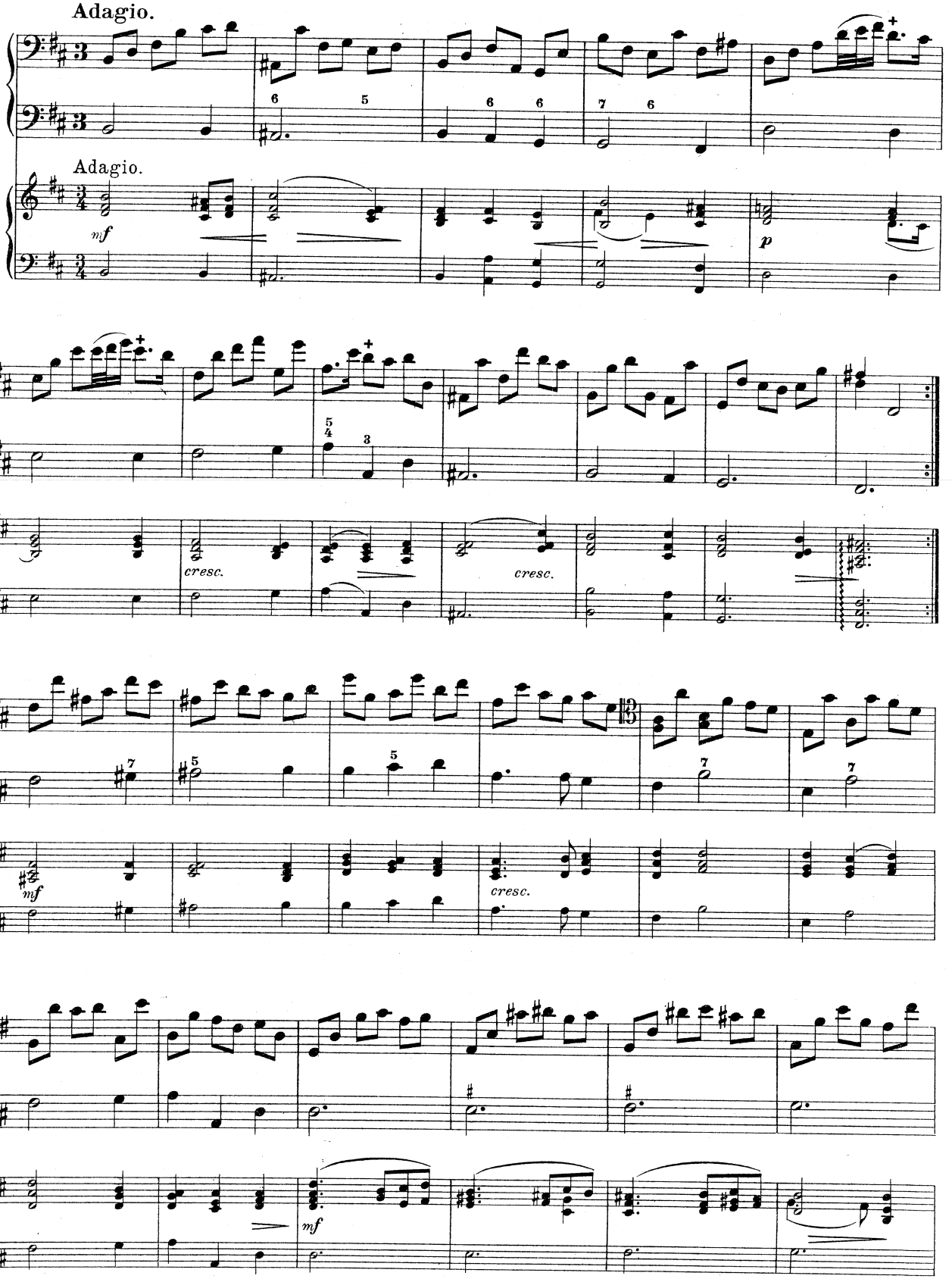
mf

cresc.

cresc.

Nº 25. Variatio.

Adagio.



poco f

Nº 26. Gigue.

Vivace.

Vivace.

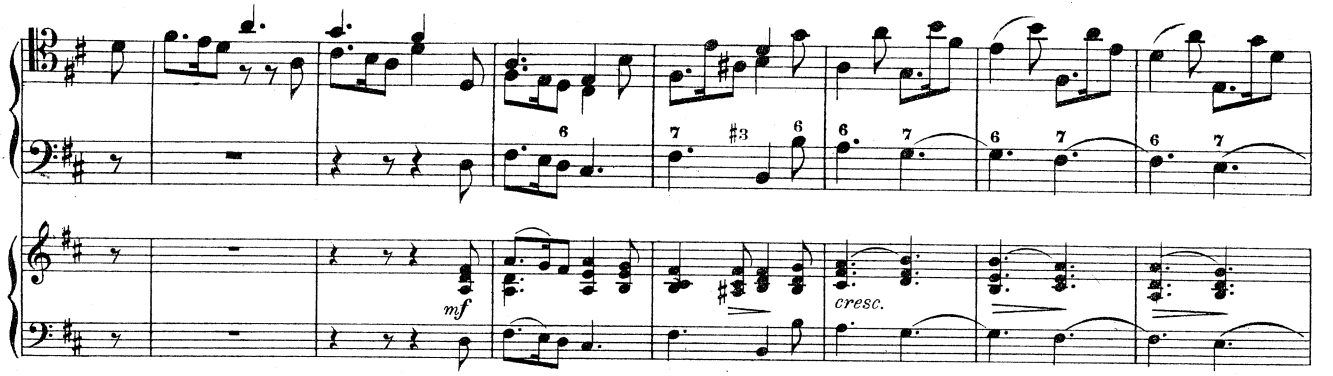
mf

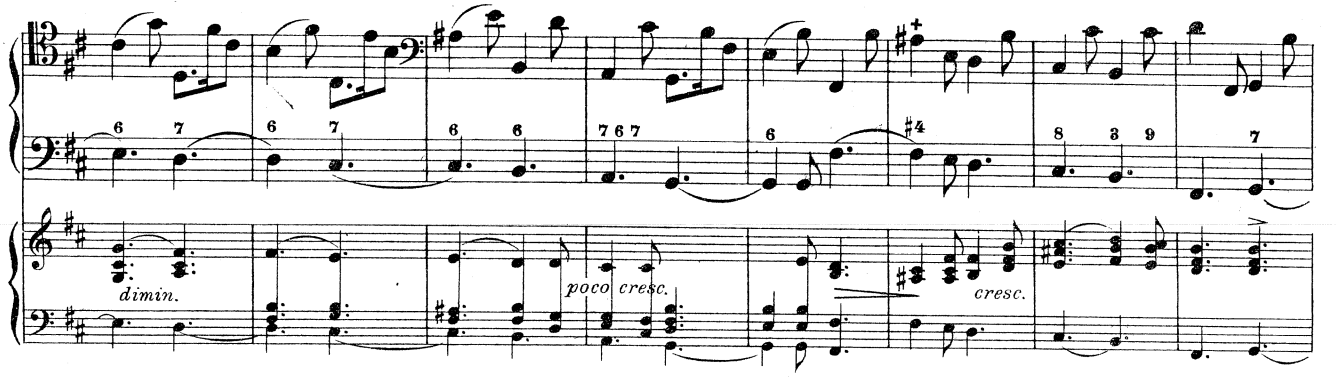
cresc.

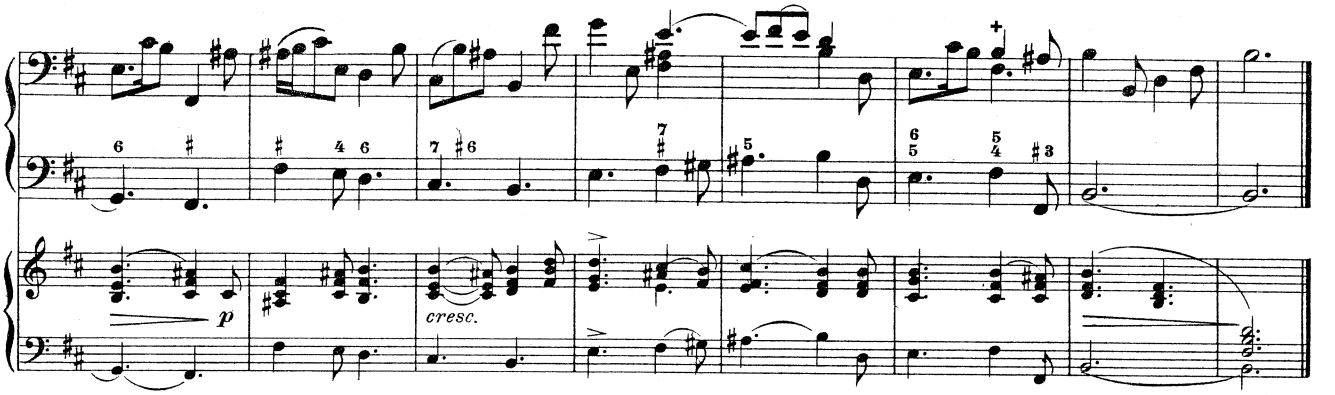
poco marc.

cresc.

poco f



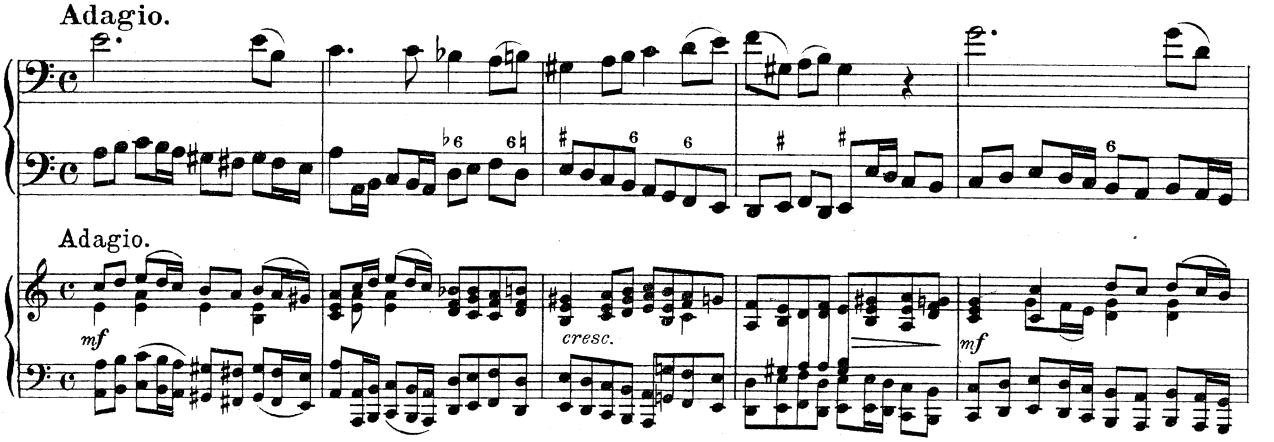


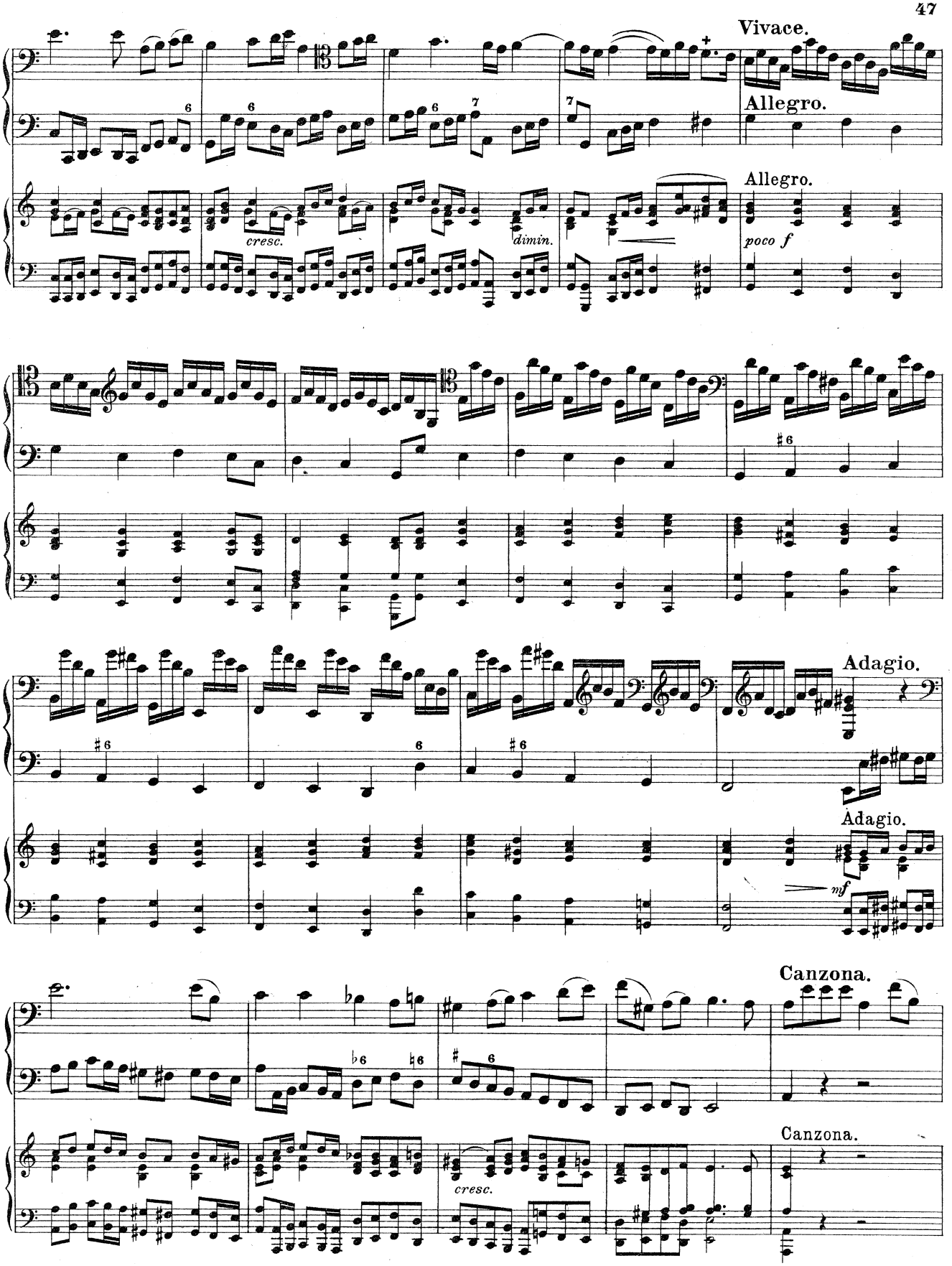


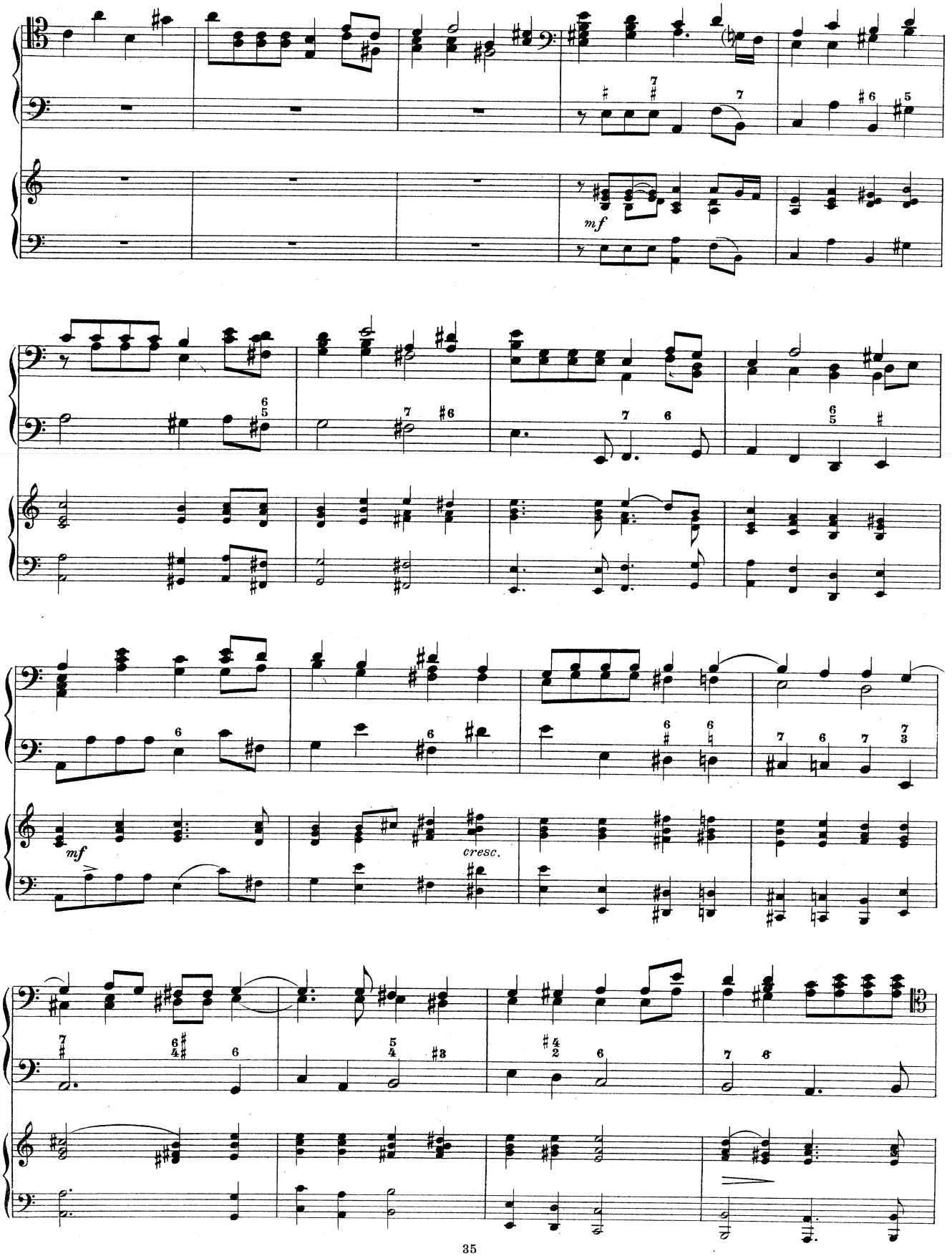
IV.

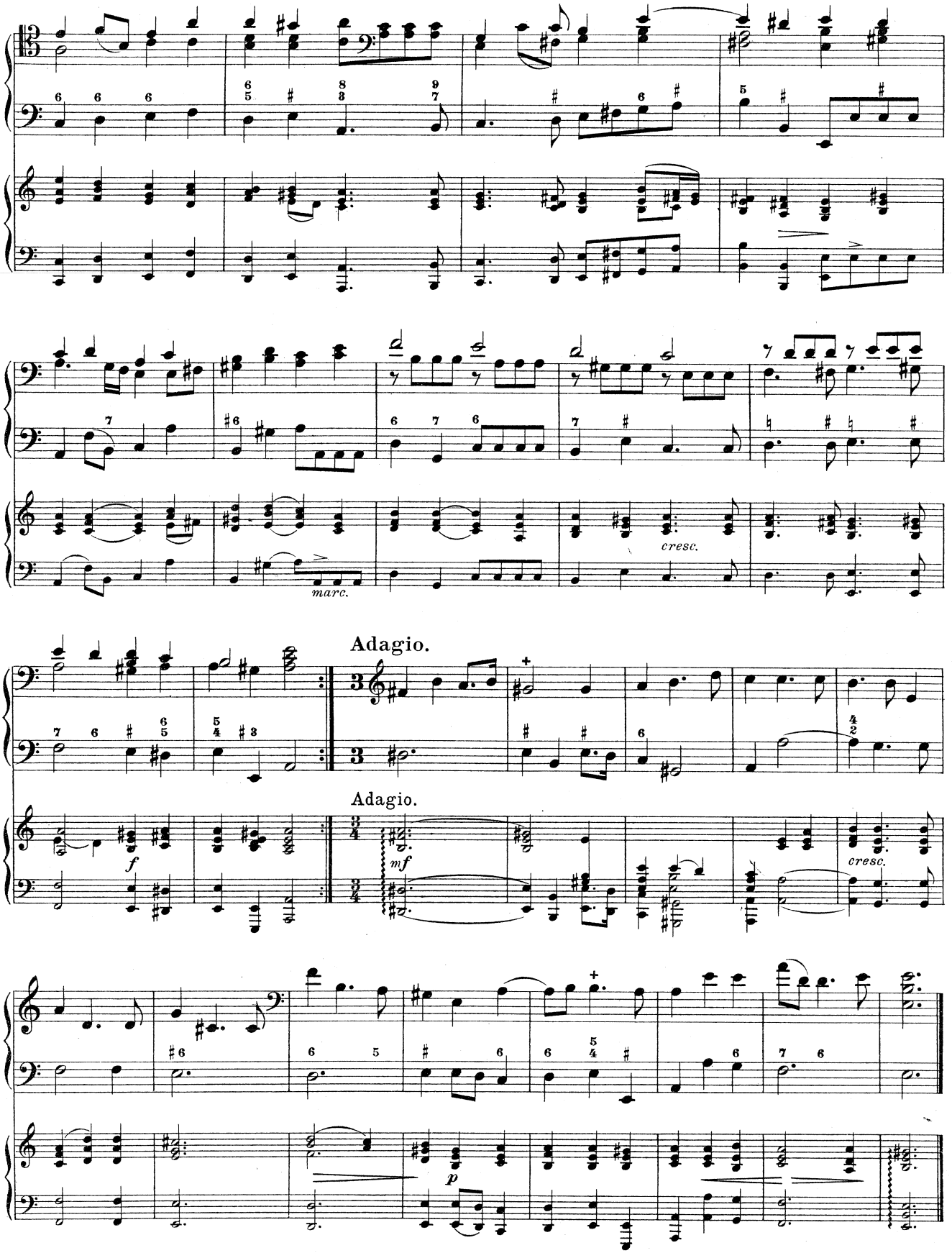
Nº 27. Sonata con Basso obligato.

Adagio.

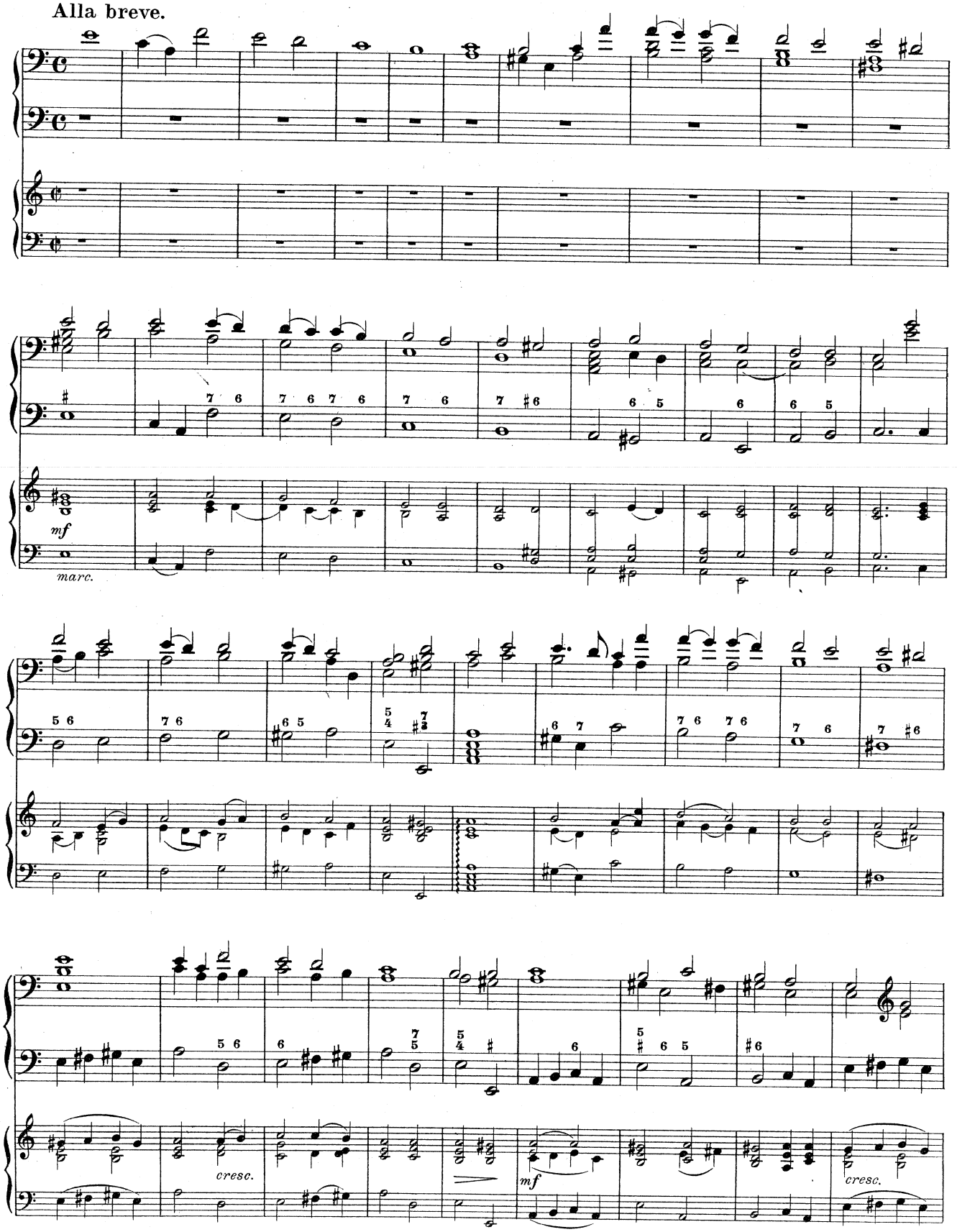


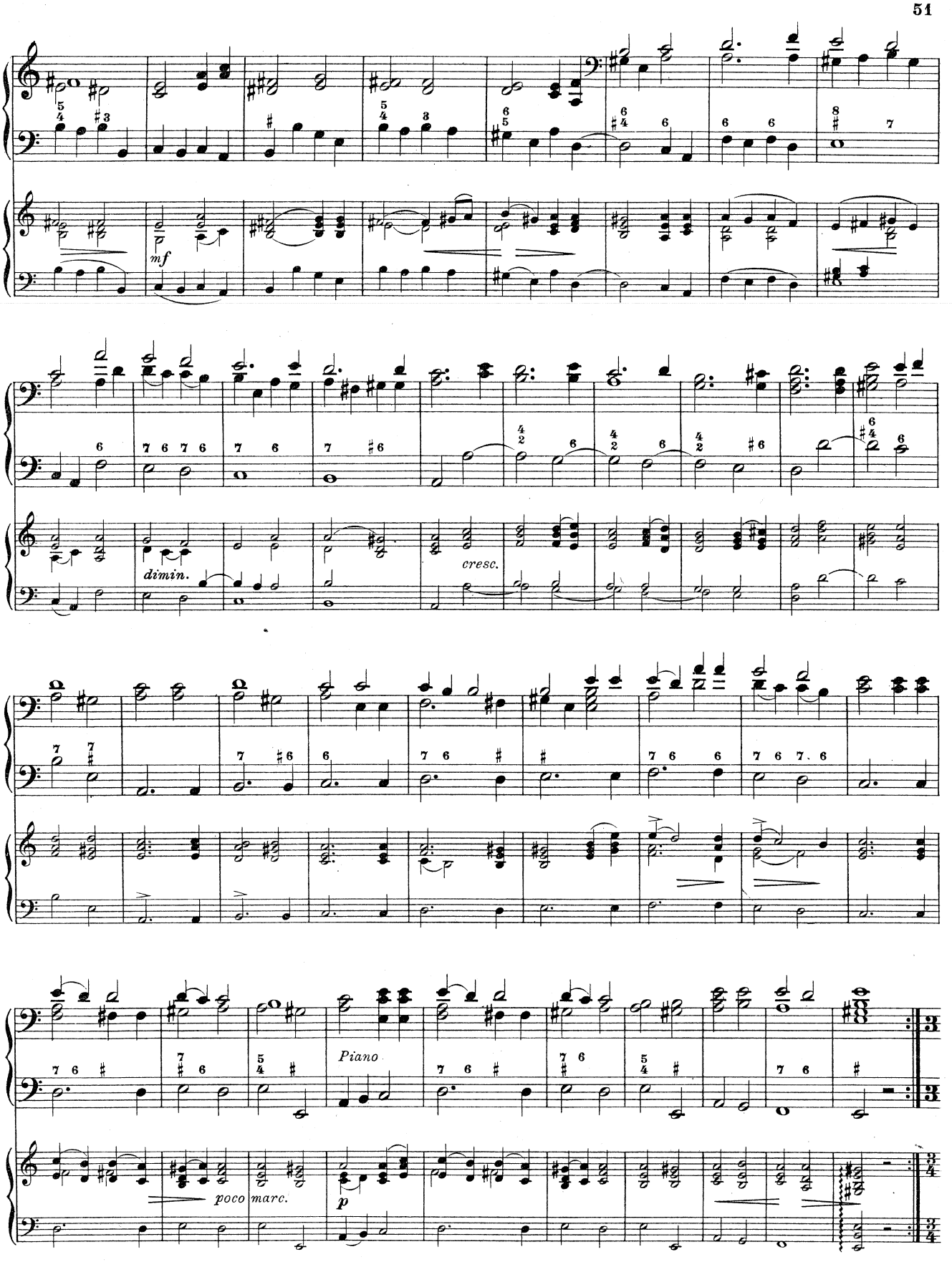

Vivace.
Allegro.
Allegro.
cresc.
dimin.
poco f
Adagio.
Adagio.
mf
Canzona.
Canzona.
cresc.


mf
cresc.


marc.
cresc.
Adagio.
Adagio.
f
mf
cresc.
p

Alla breve.




mf
dimin.
cresc.
Piano
poco marc.
p

Adagio.

Adagio.

p

mf

p

Nº 28. Allemande.

Largo.

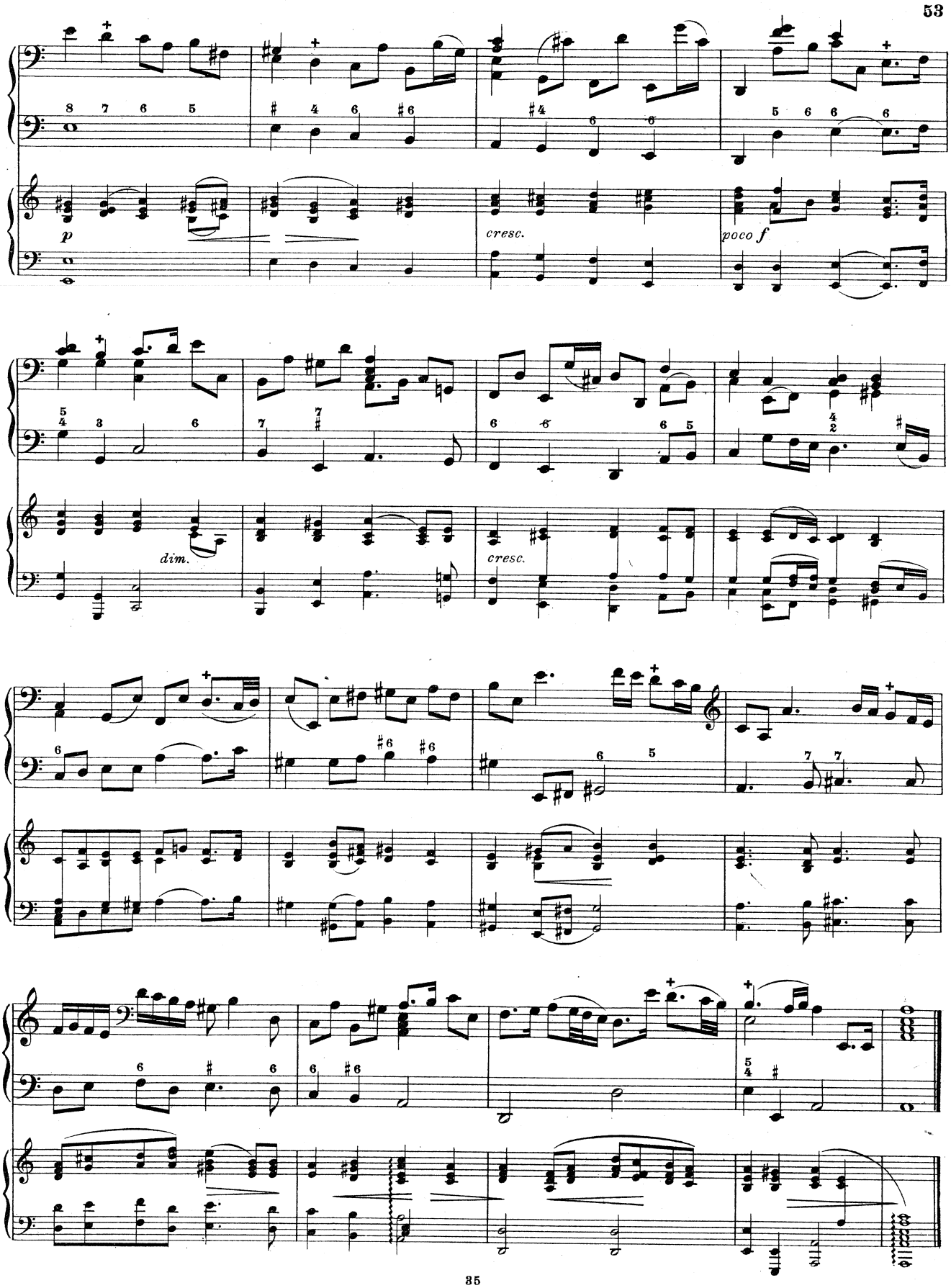
Largo.

mf

mf

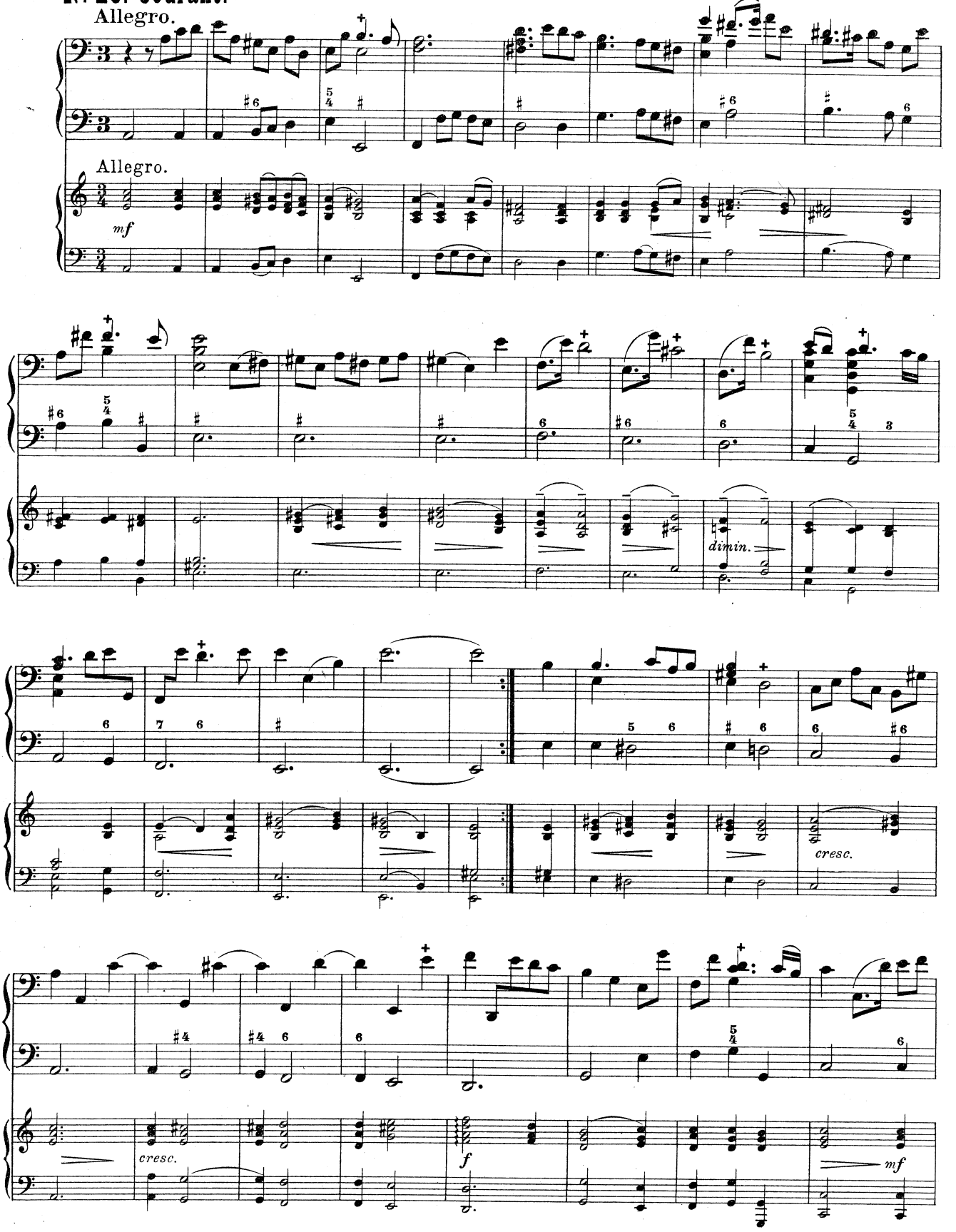
cresc.

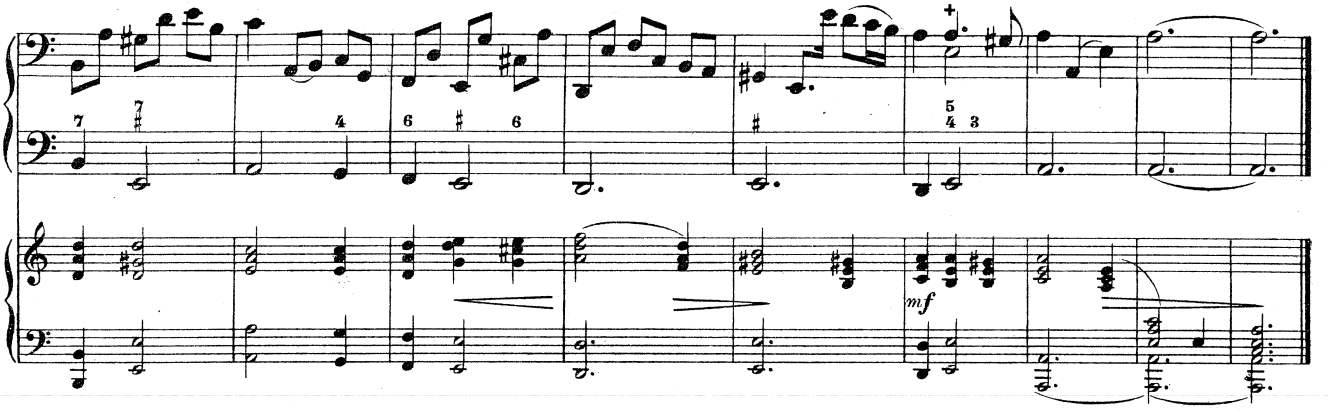
dimin.


p
cresc.
poco f
dim.
cresc.

№ 29. Courant.

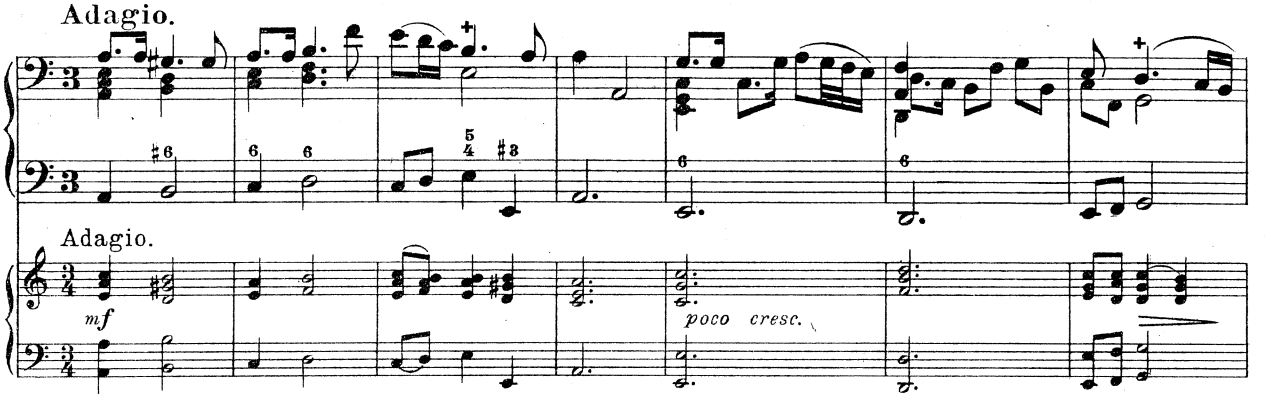
Allegro.

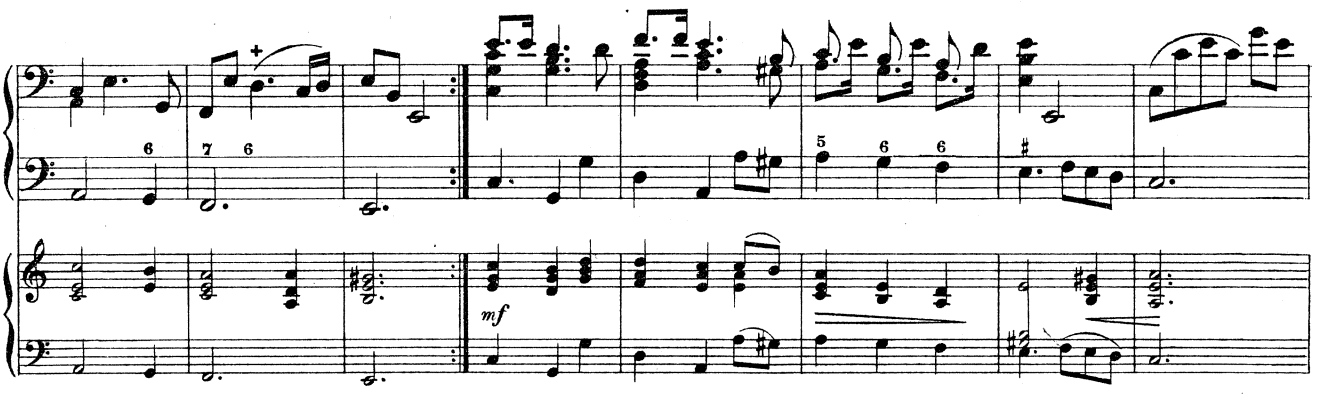


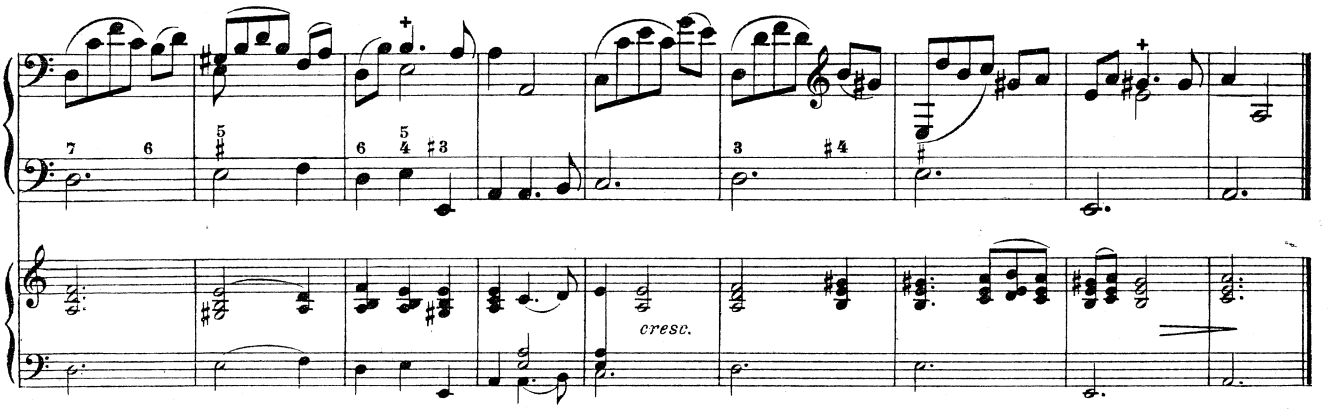


Nº 30. Sarabande.

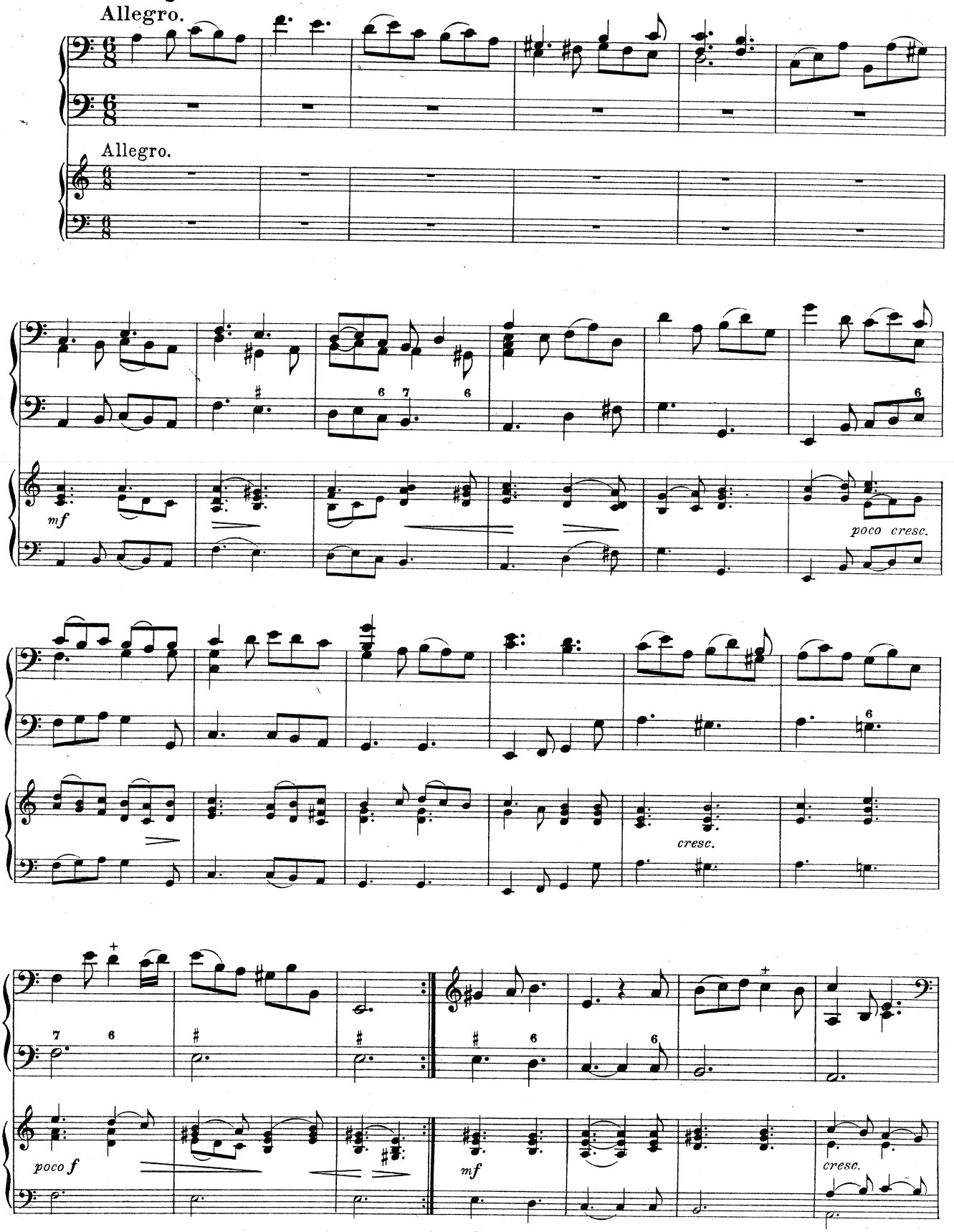
Adagio.

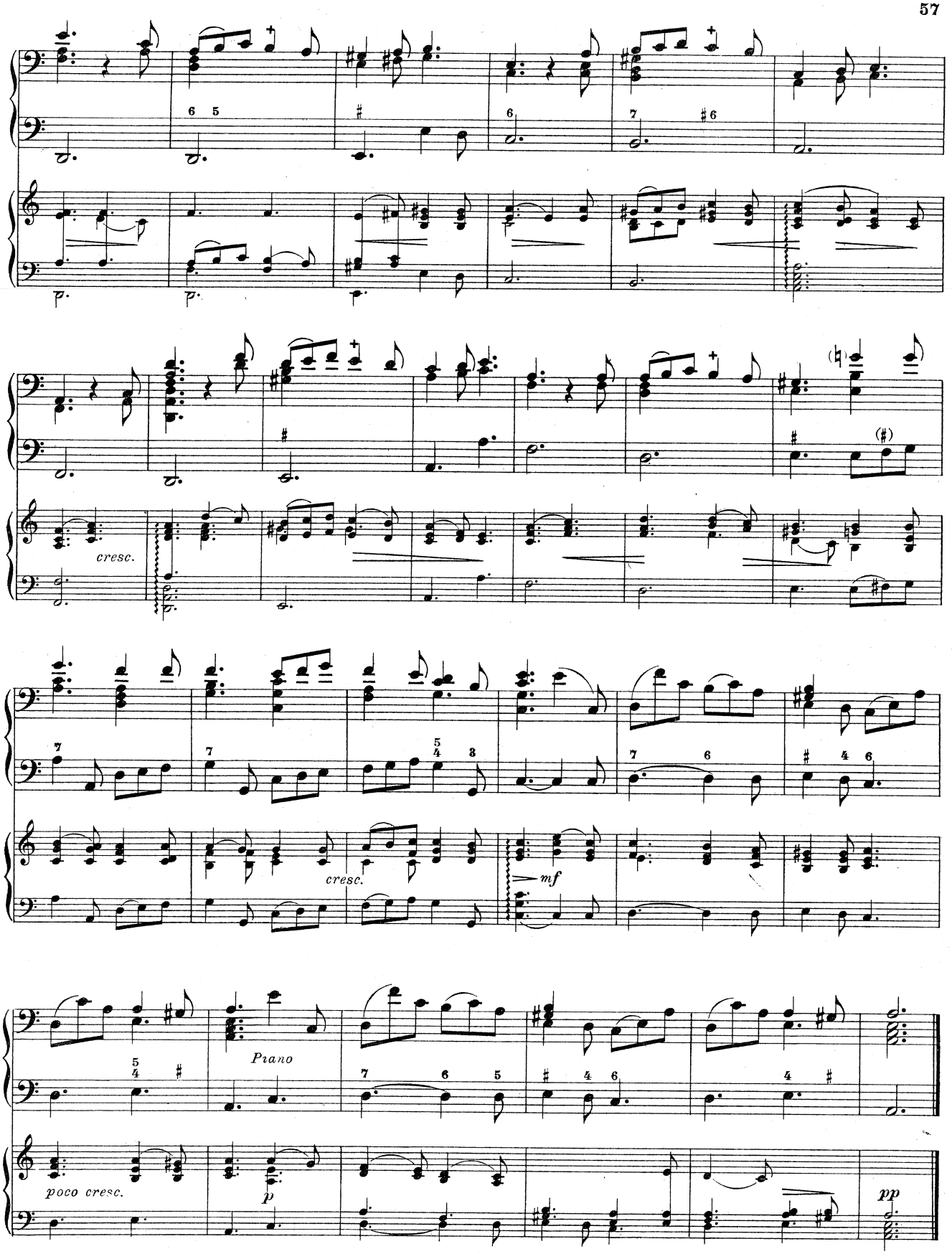






Nº 31. Gigue.

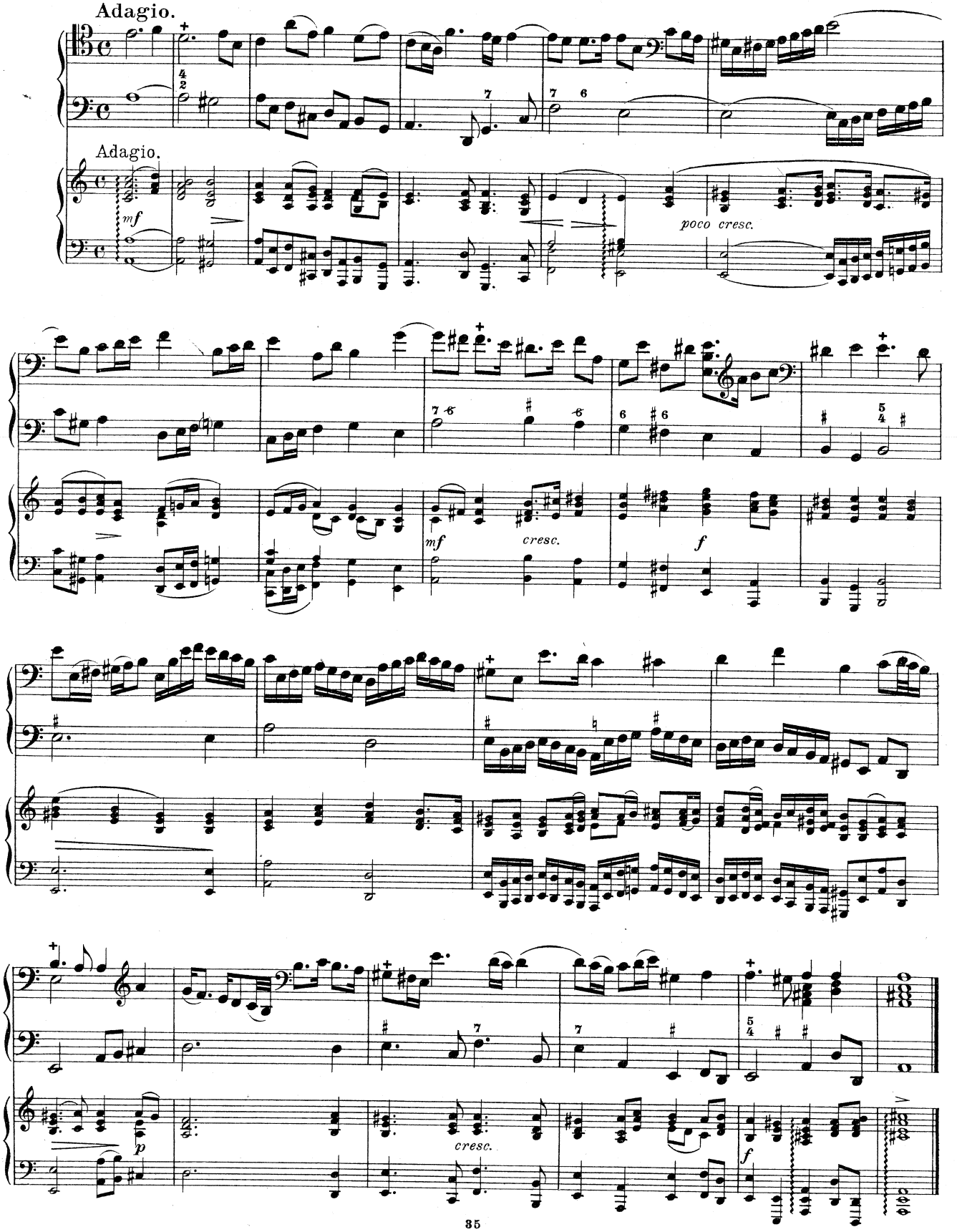



cresc.
cresc.
mf
Piano
poco cresc.
p
pp

V.

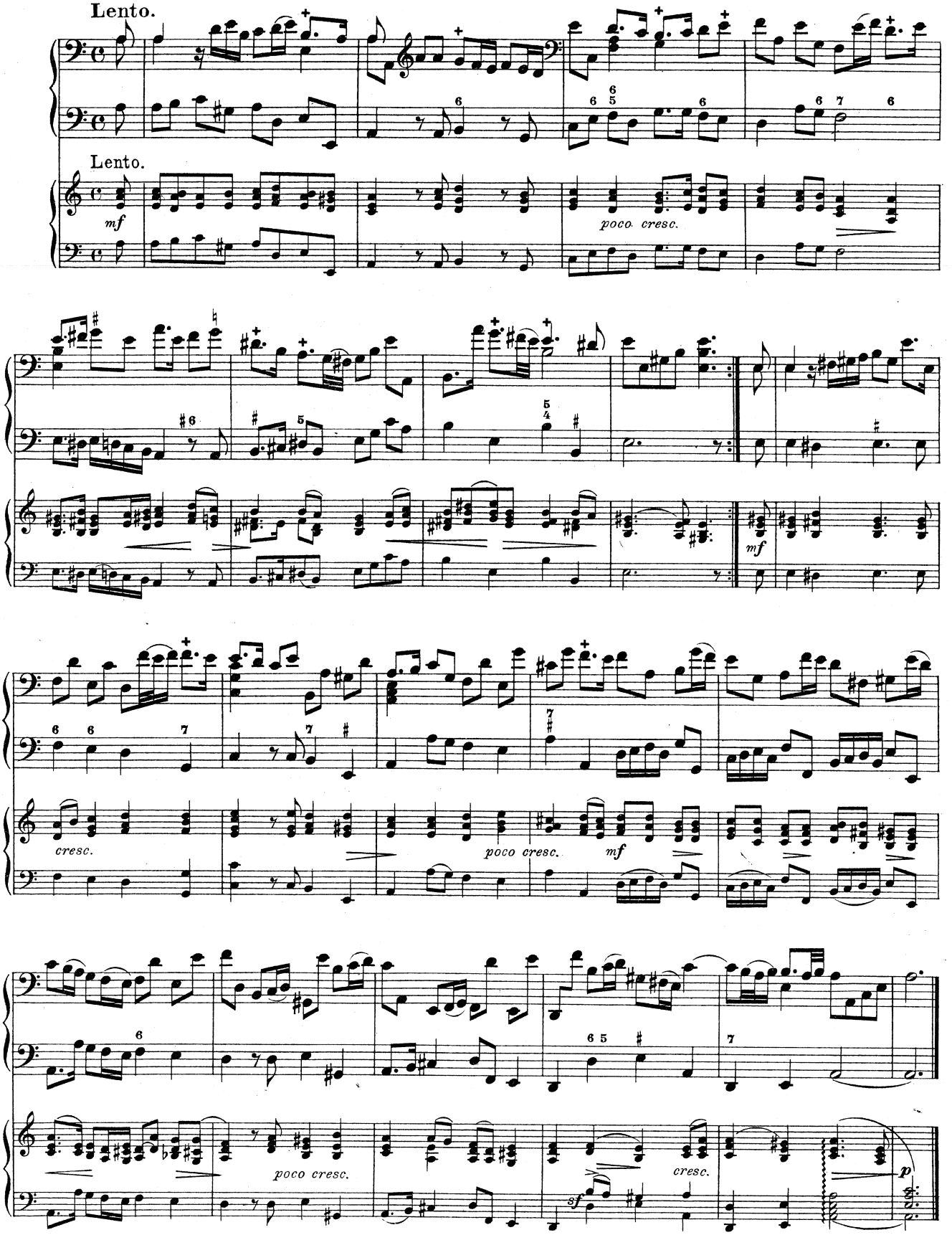
Nº 32. Fantasia.

Adagio.

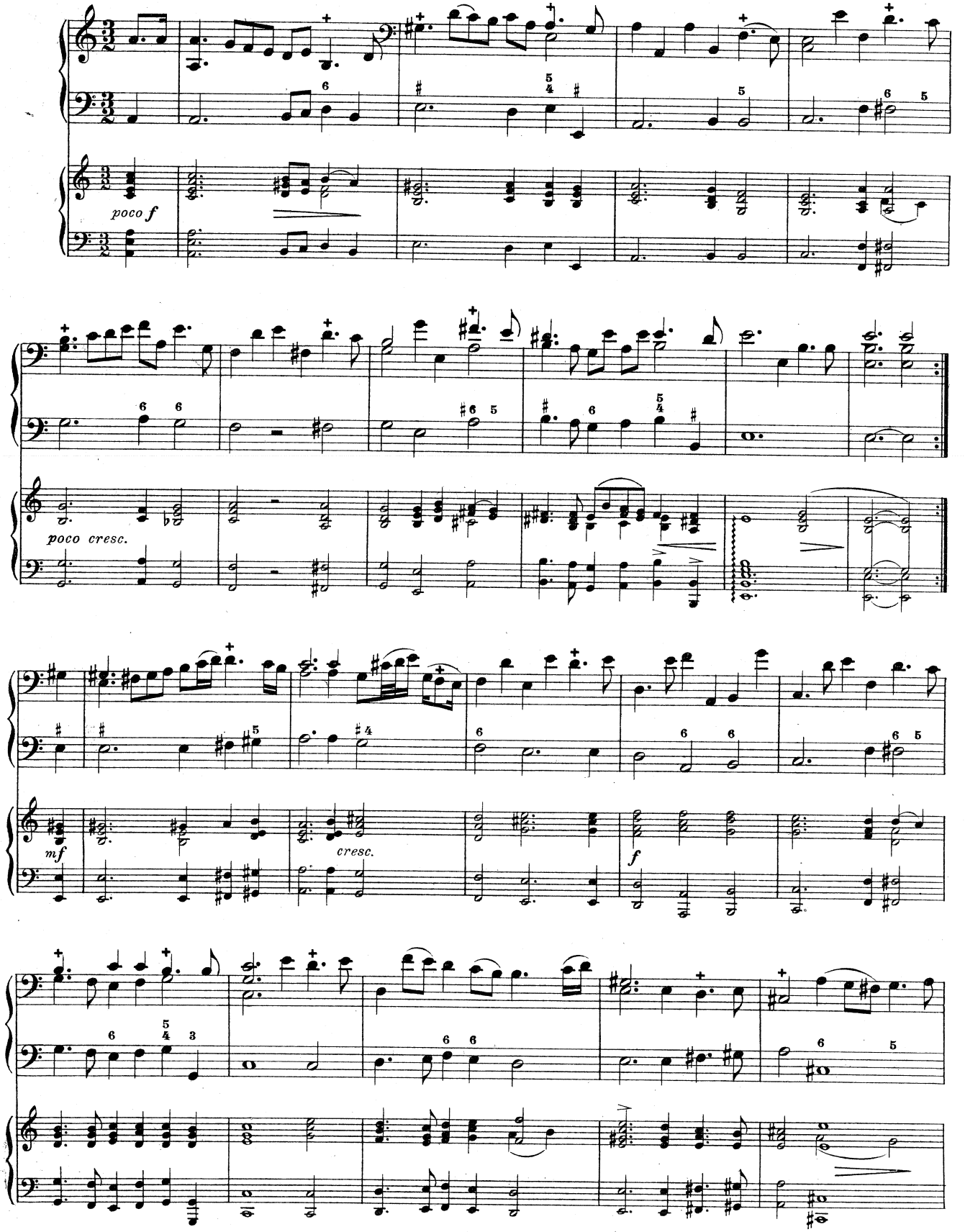


Nº 33. Allemande.

Lento.



Nº 34. Courant.



cresc.

Nº 35. Sarabande.

mf

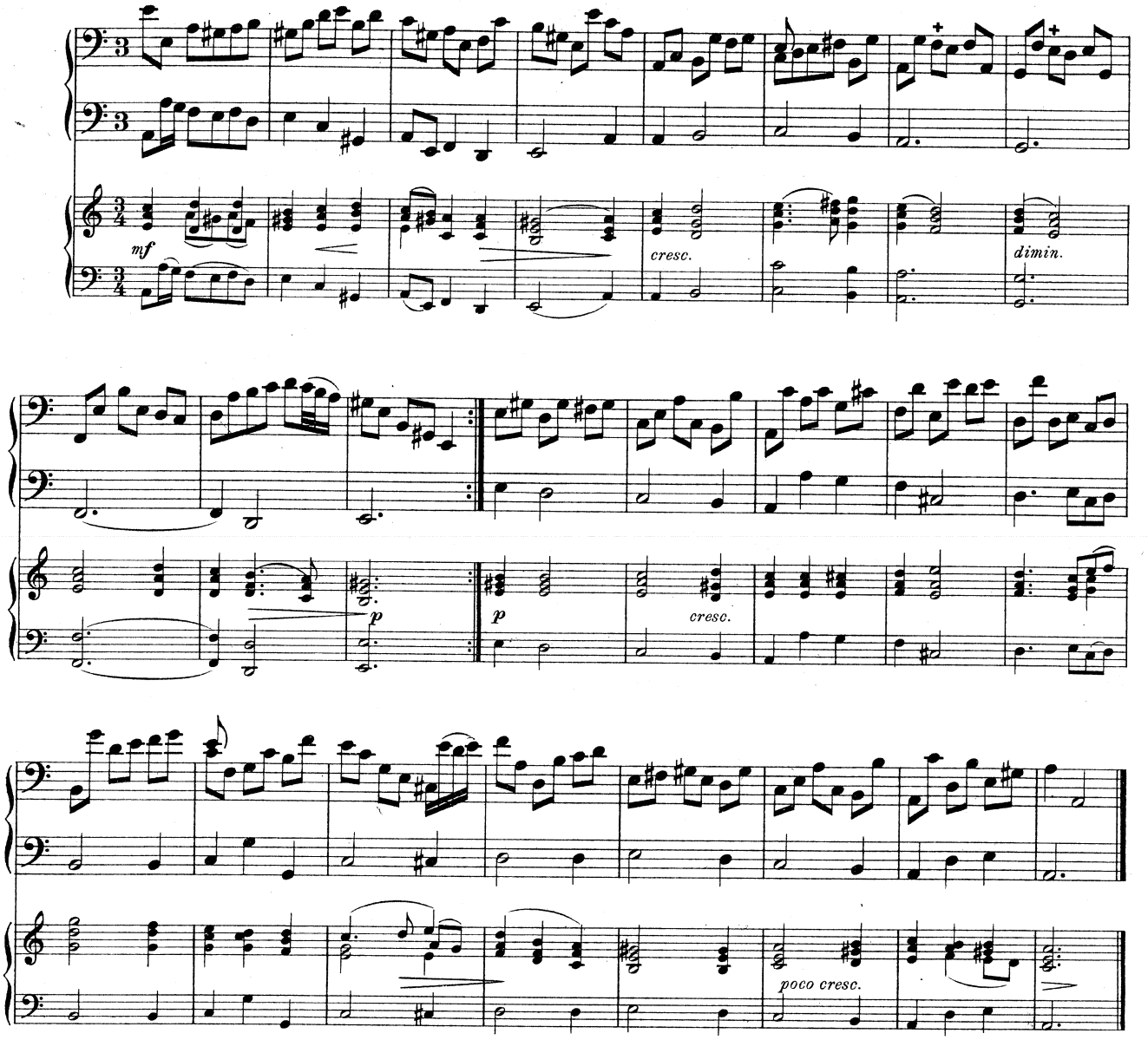
poco cresc.

p

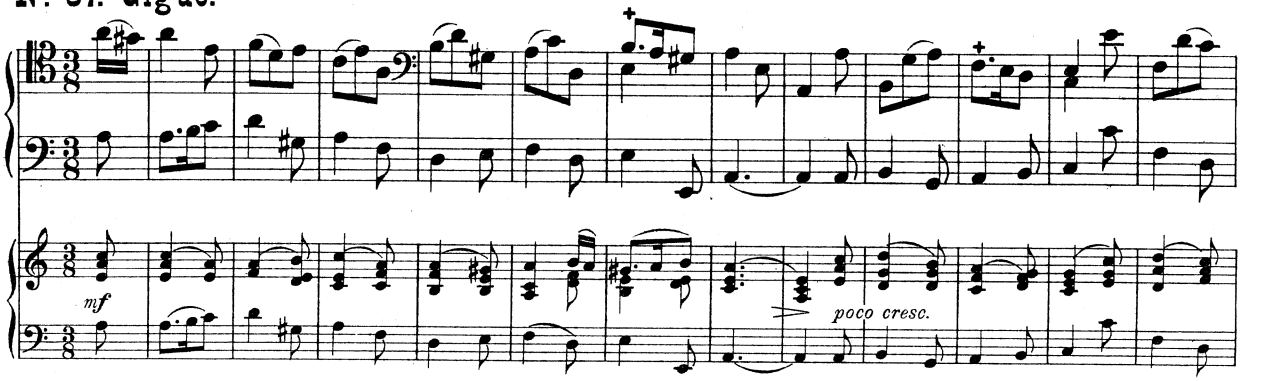
cresc.

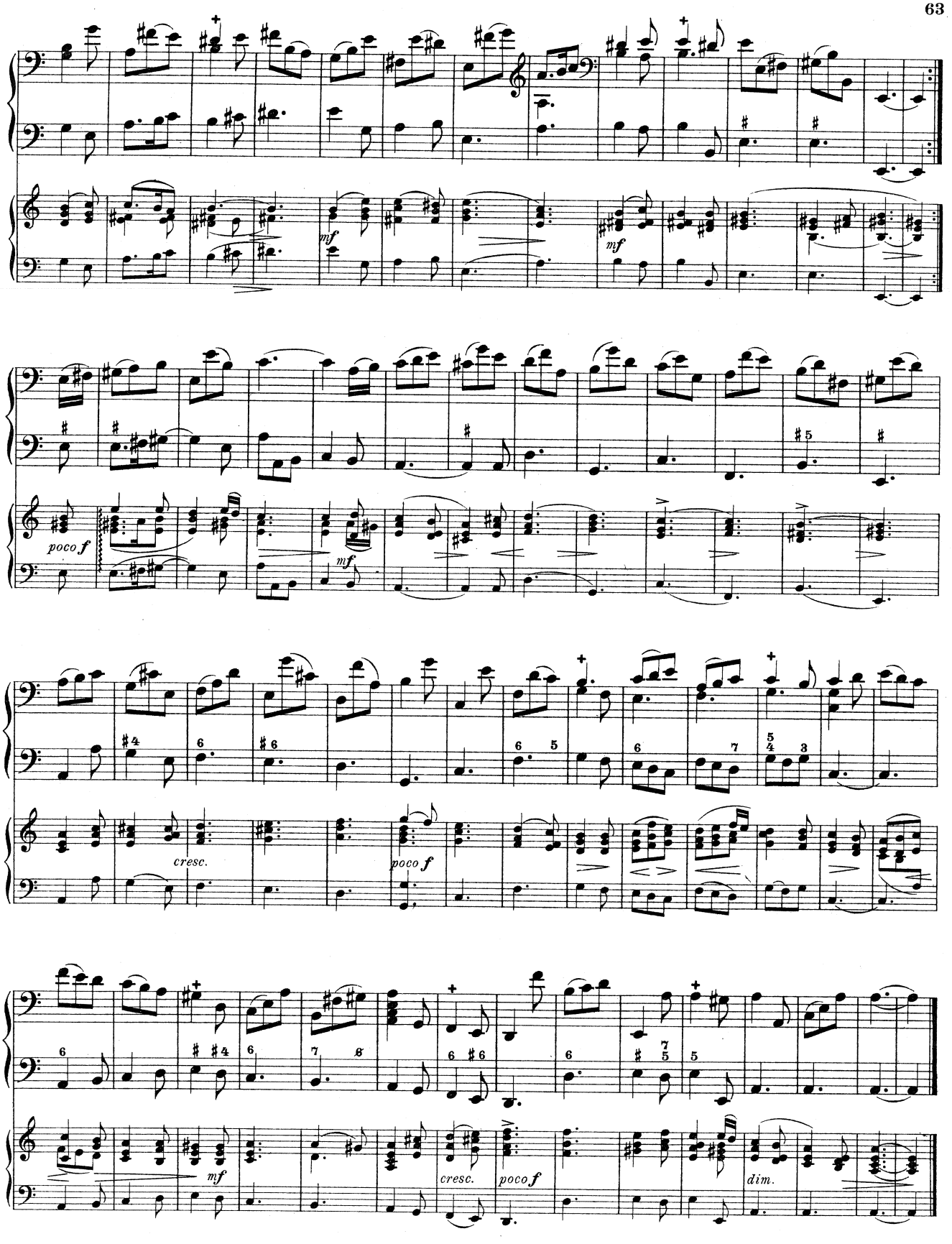
dim.

Nº 36. Variatio.



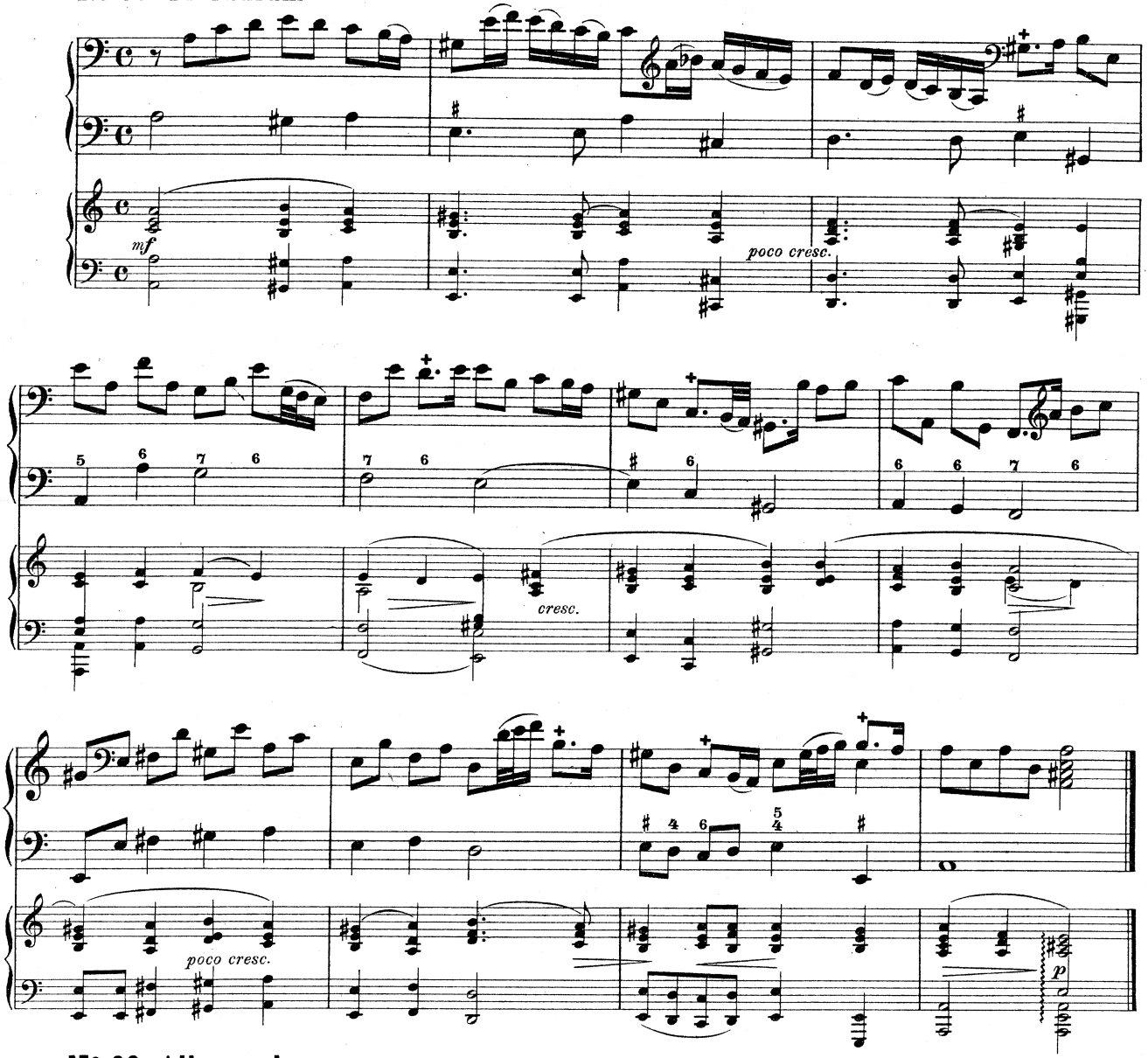
Nº 37. Gigue.



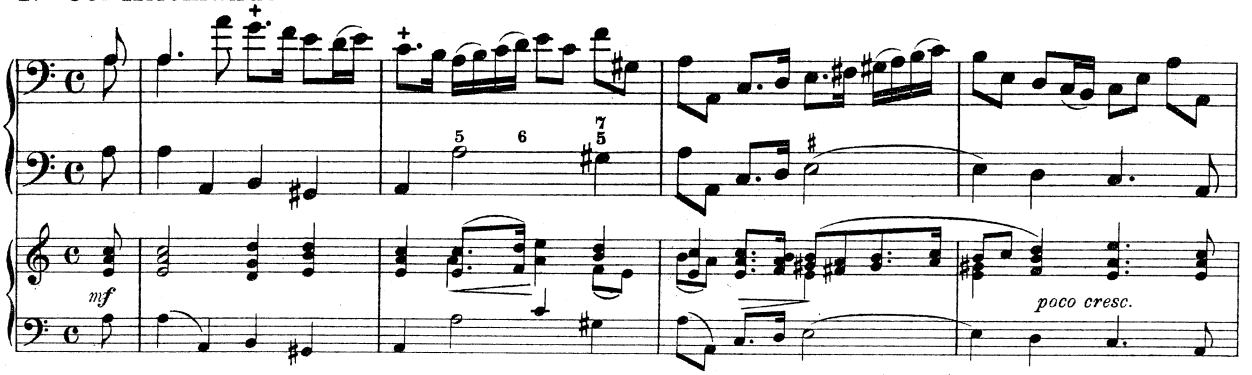

mf
mf
poco f
mf
cresc.
poco f
mf
cresc.
poco f
dim.

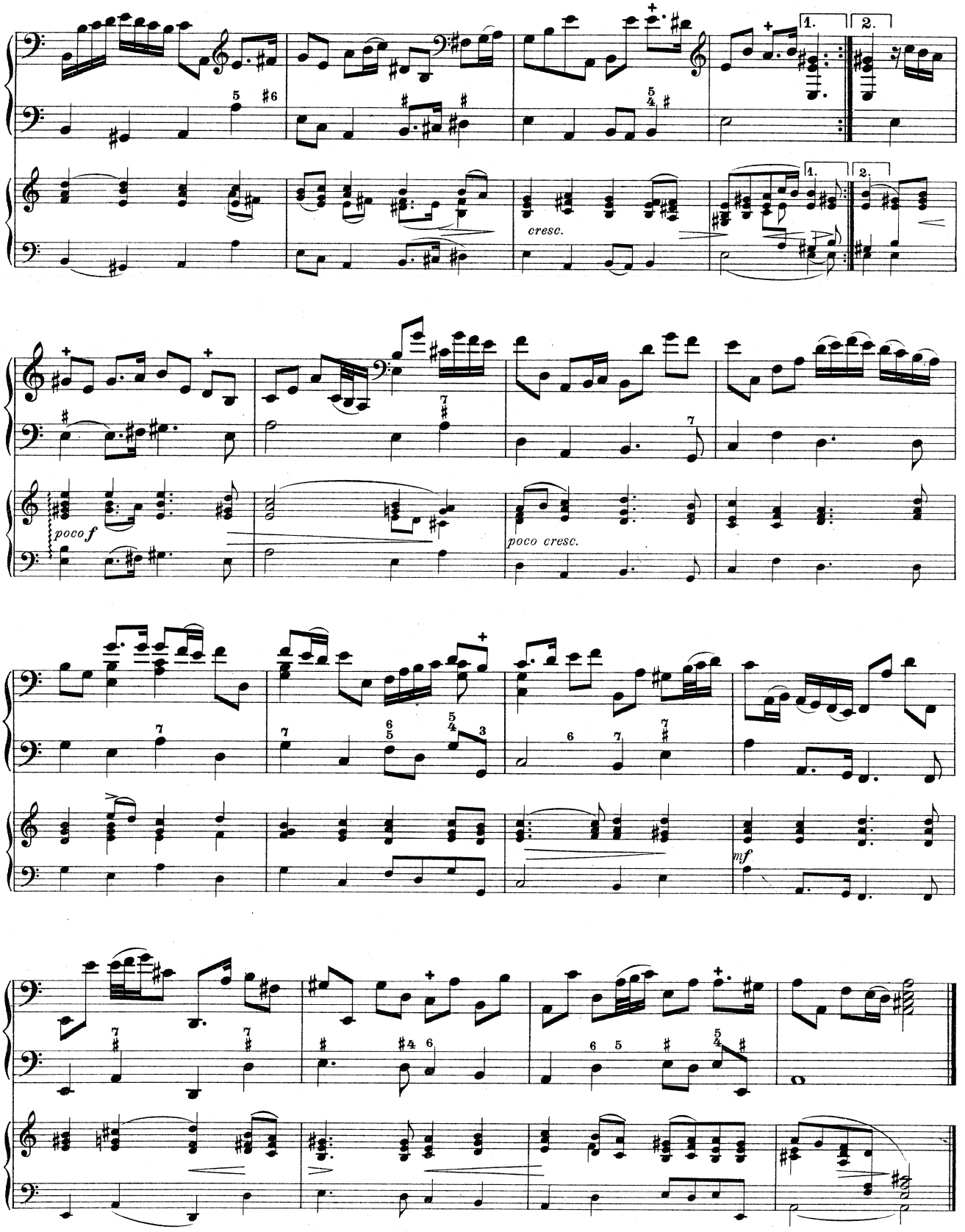
VI.

Nº 38. Preludium.

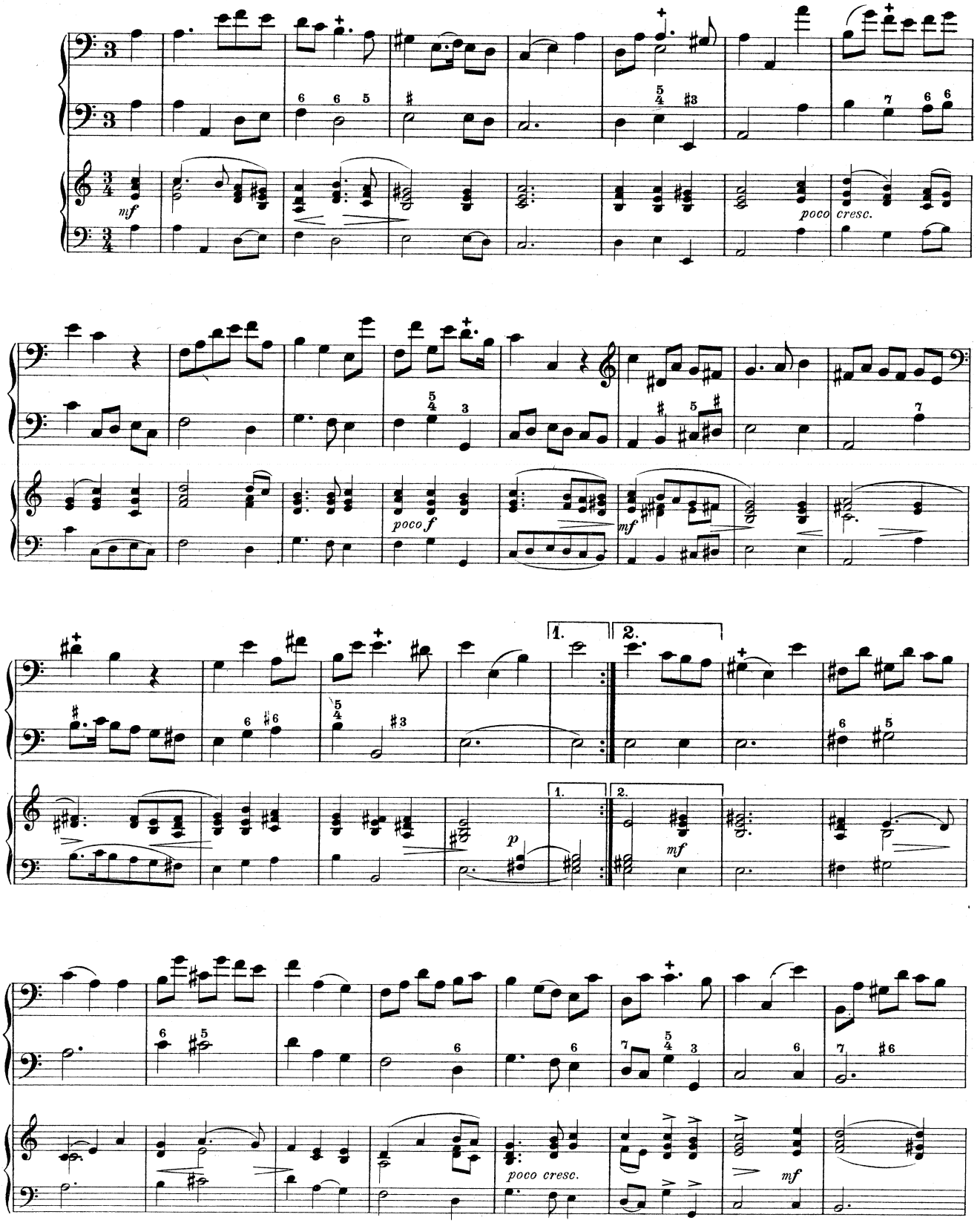


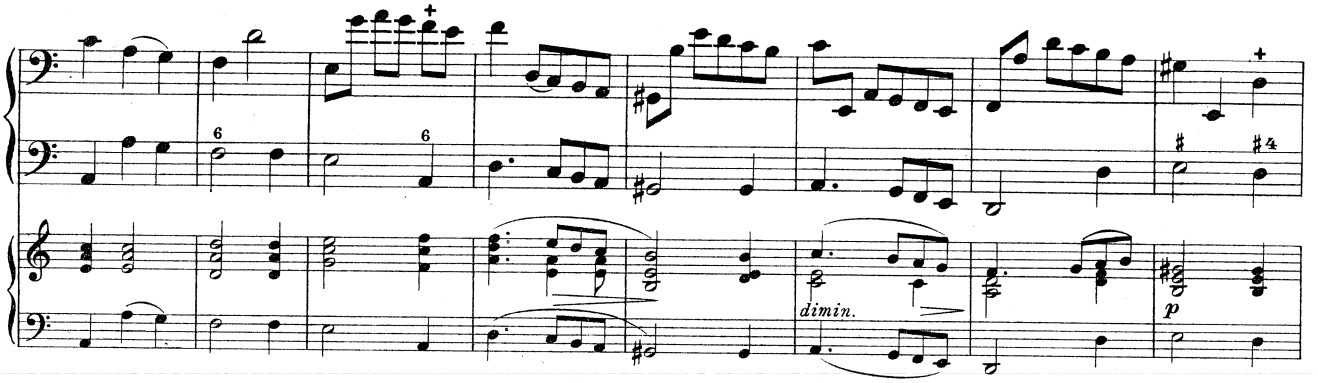
Nº 39. Allemande.

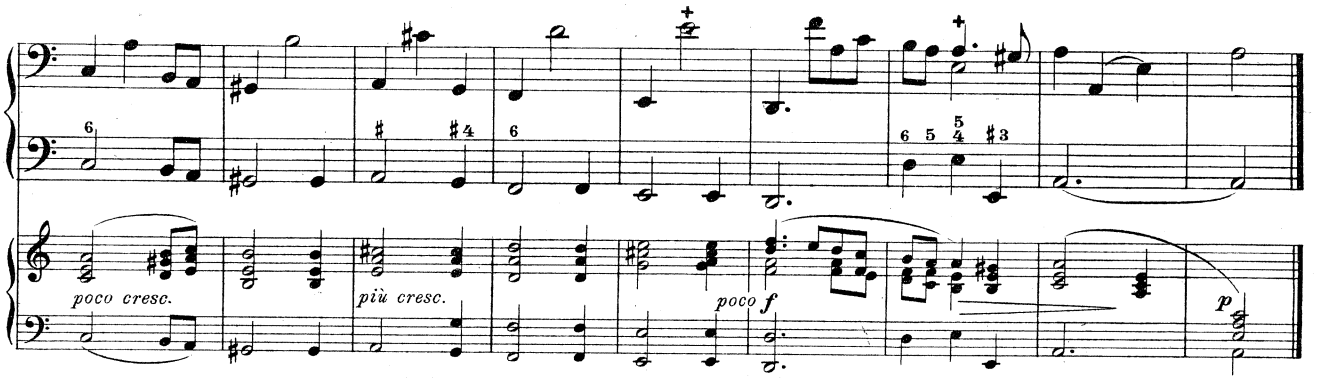



1.
2.
cresc.
poco f
poco cresc.
mf

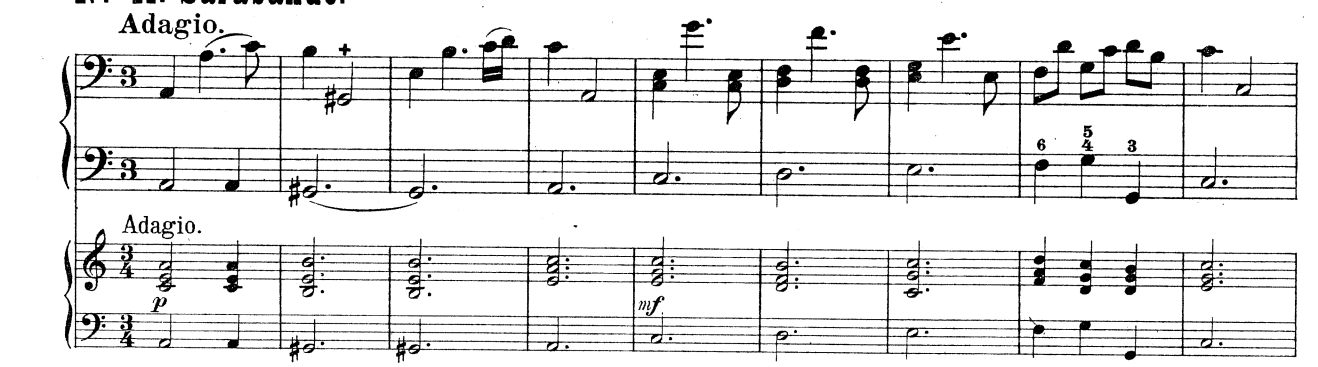
№ 40. Courant.

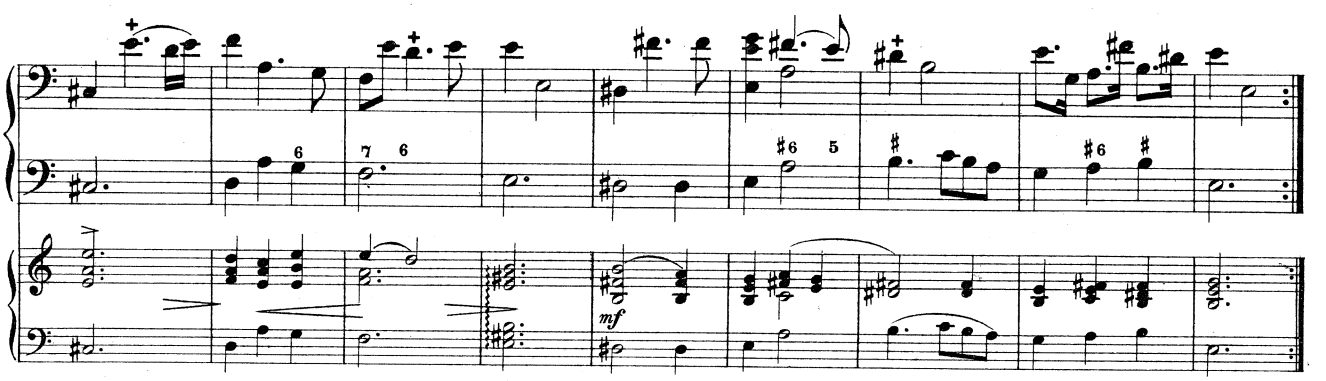


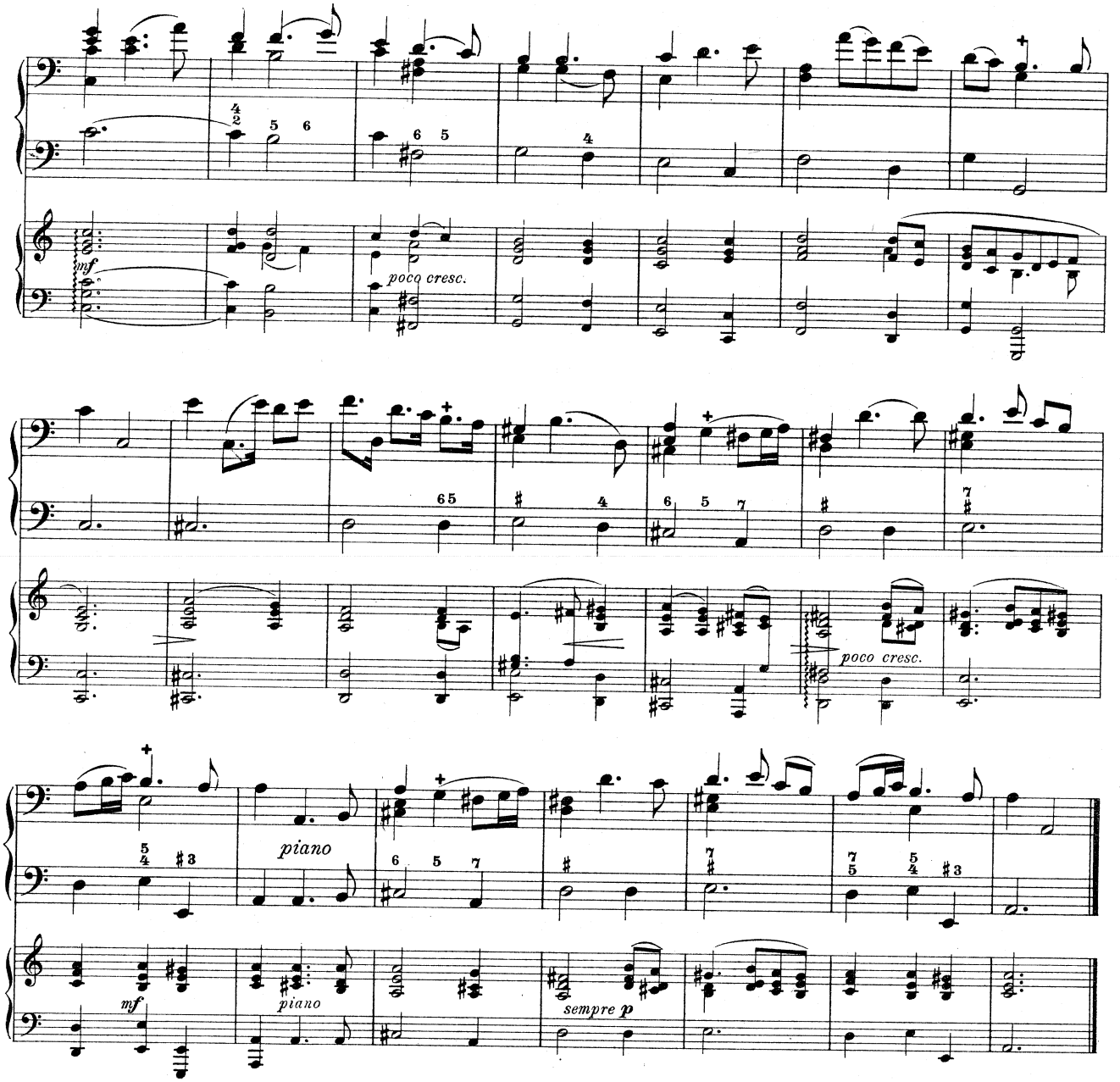




Nº 41. Sarabande.

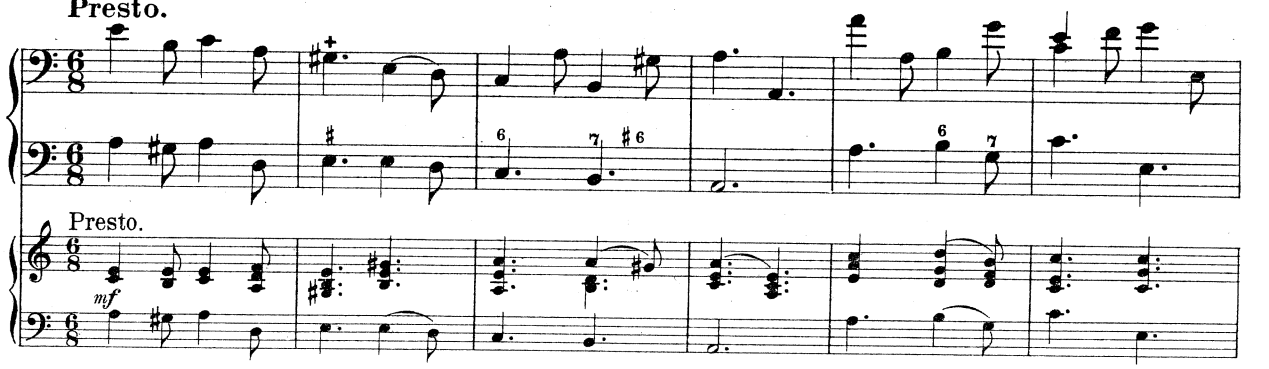


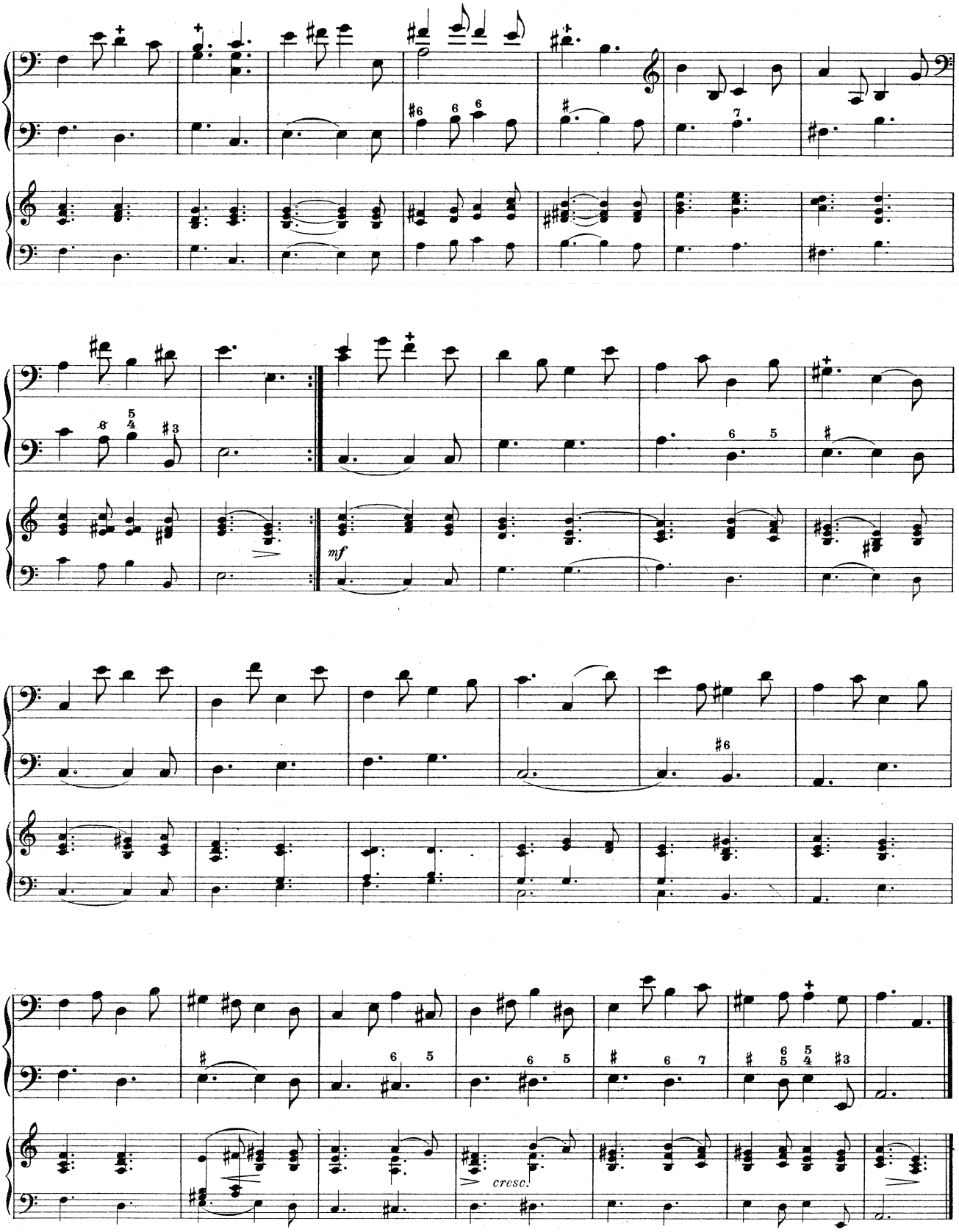




Nº 42. Gigue.

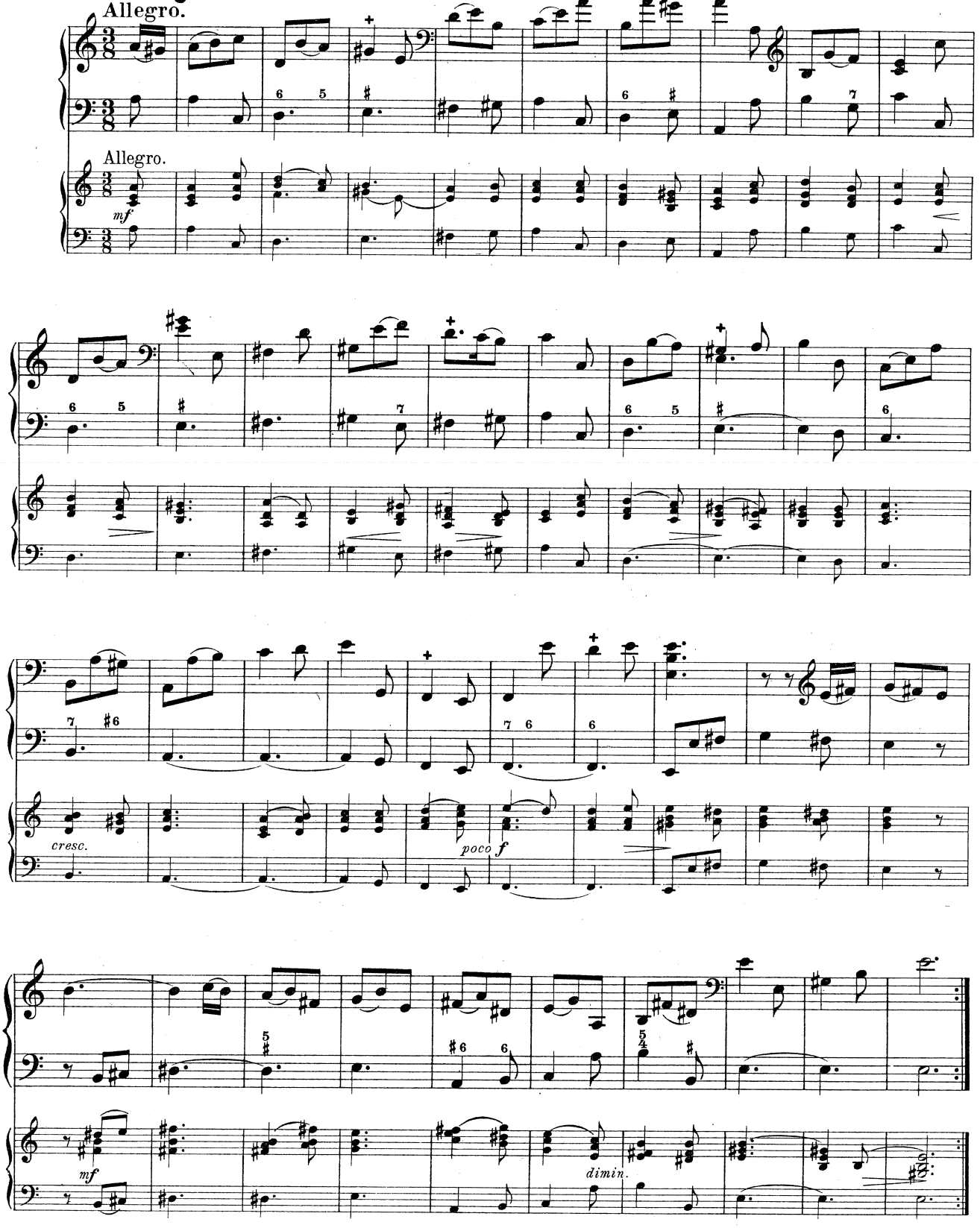
Presto.

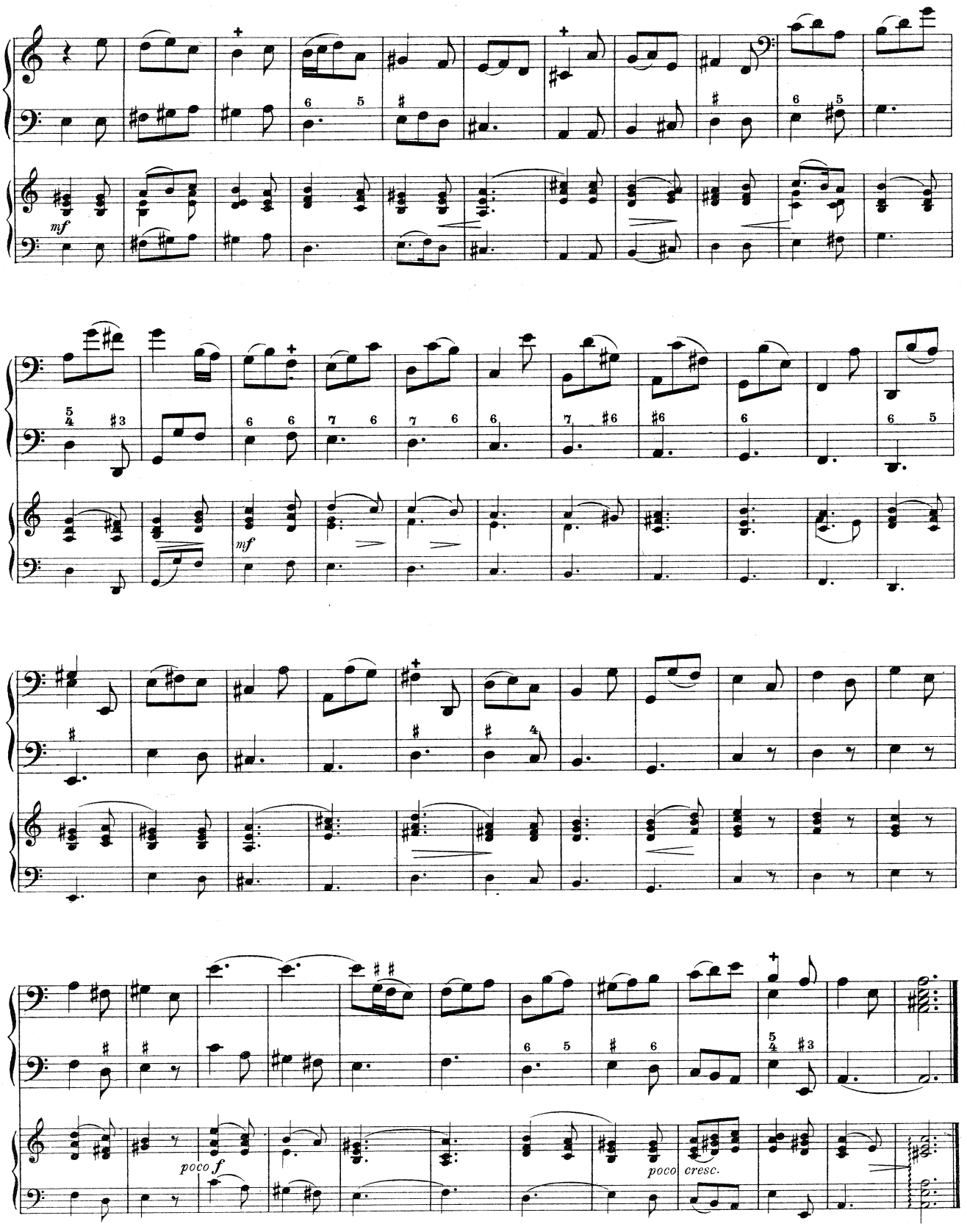



mf
cresc.

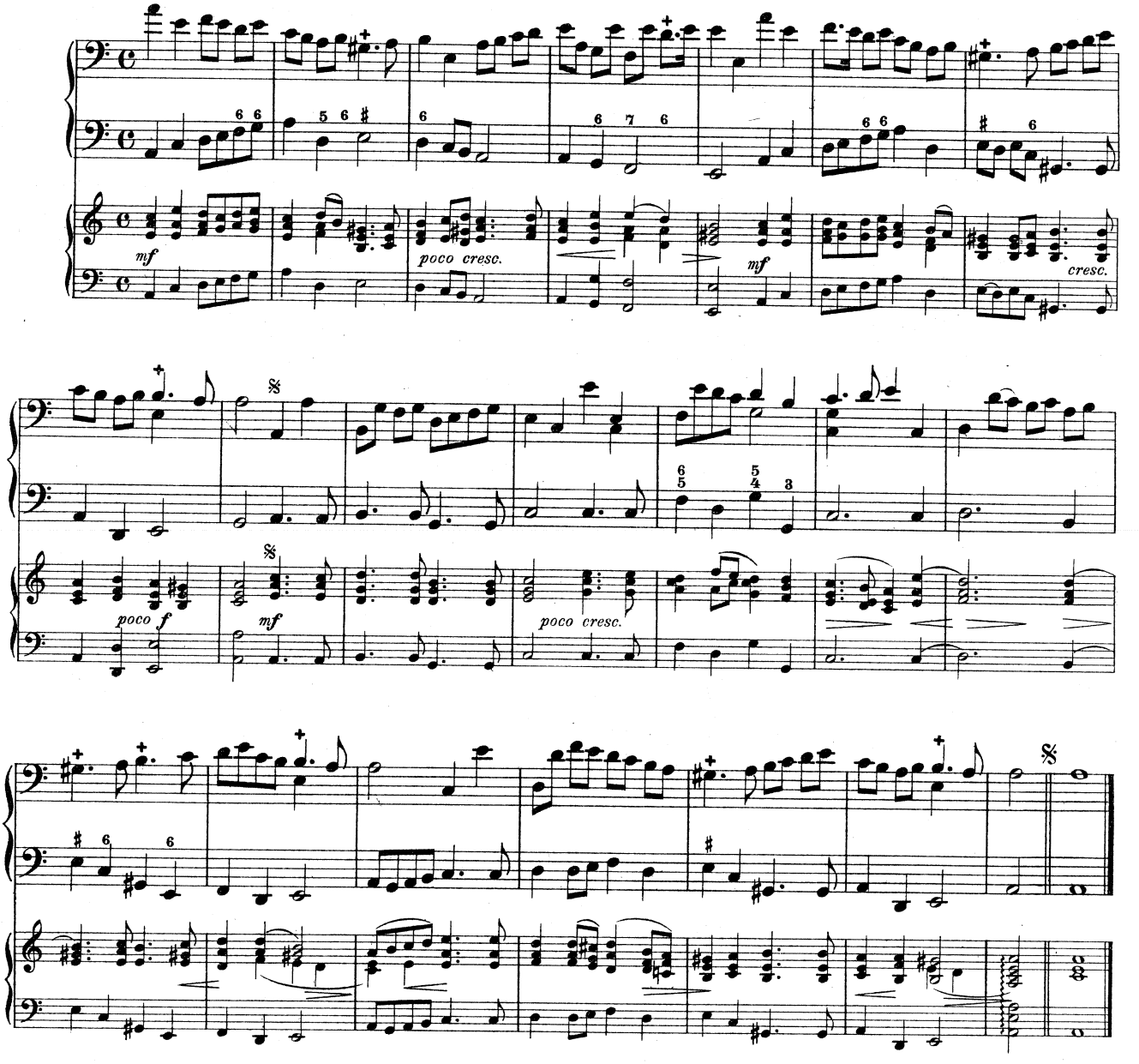
№ 43. Gigue.

Allegro.

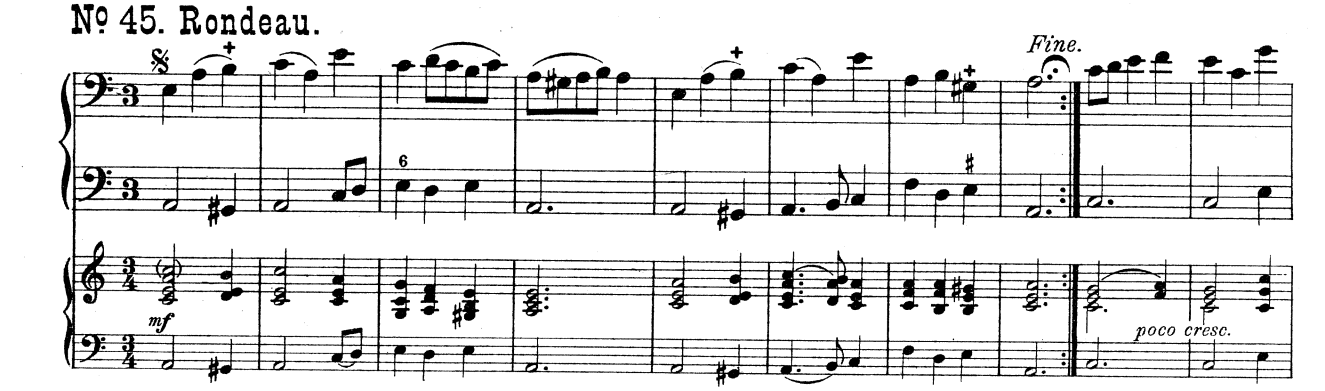


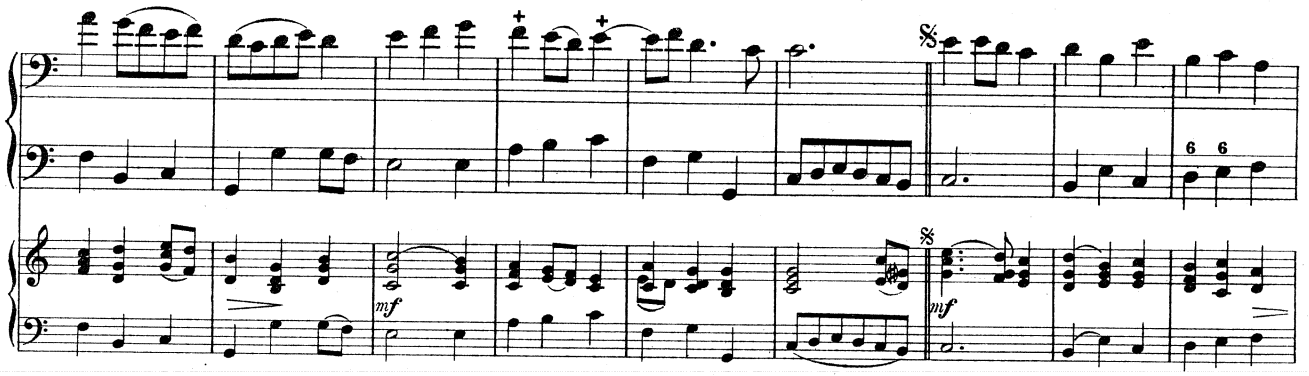

mf
mf
poco f
poco cresc.

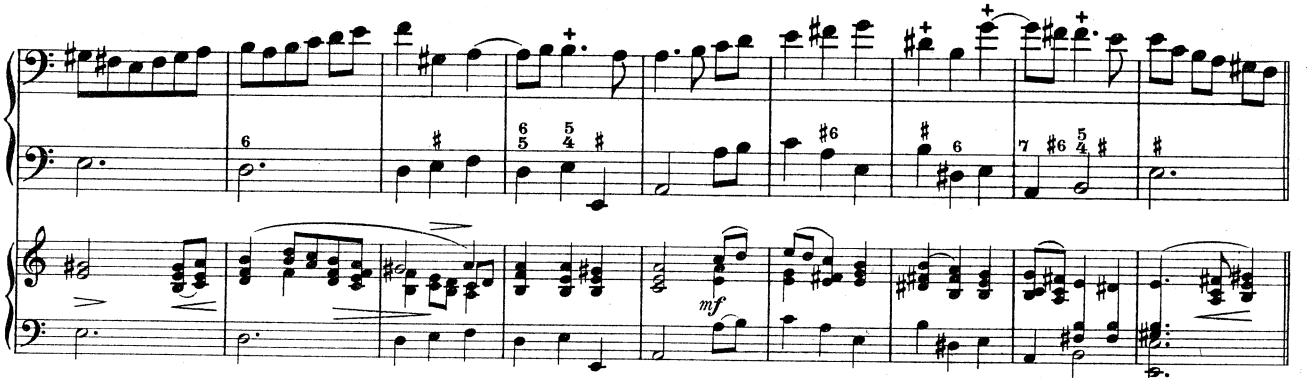
Nº 44. Gavotte.



Nº 45. Rondeau.



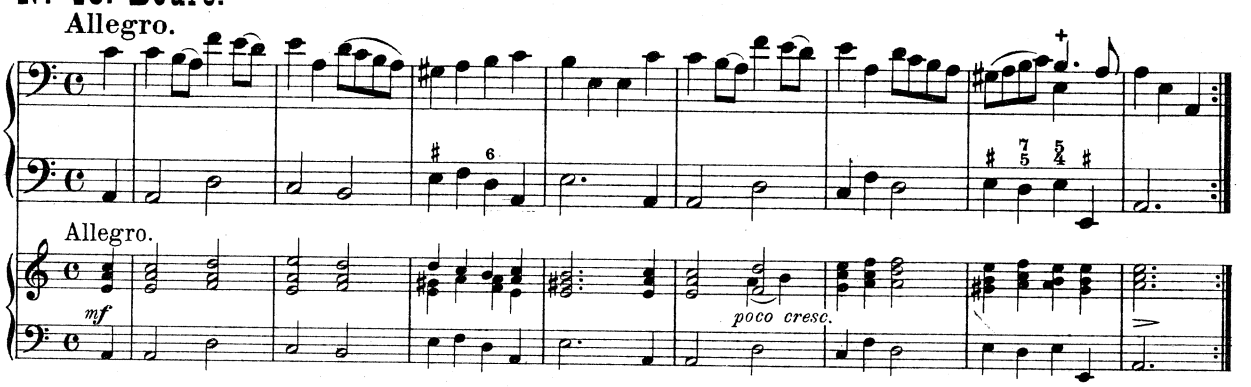


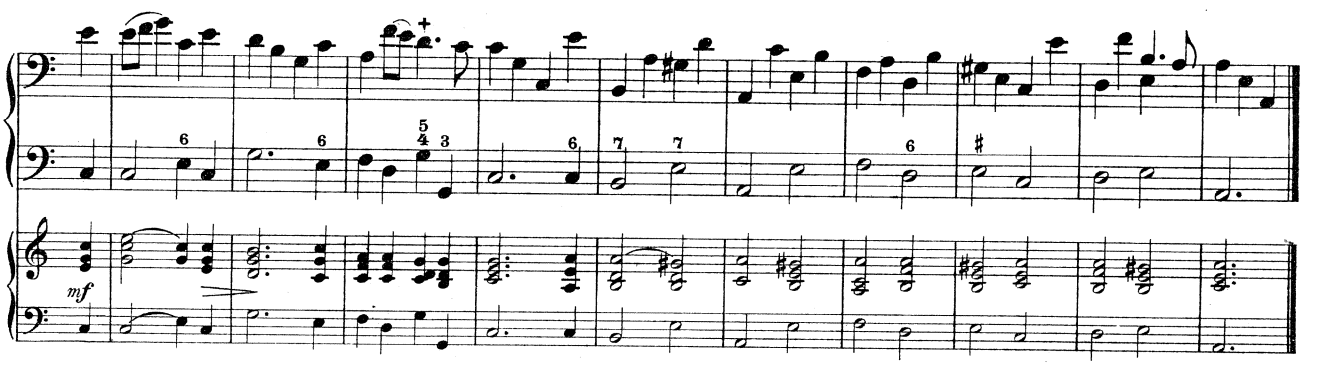


Da capo al 𝄋 dann wiederum da capo bis ⌒

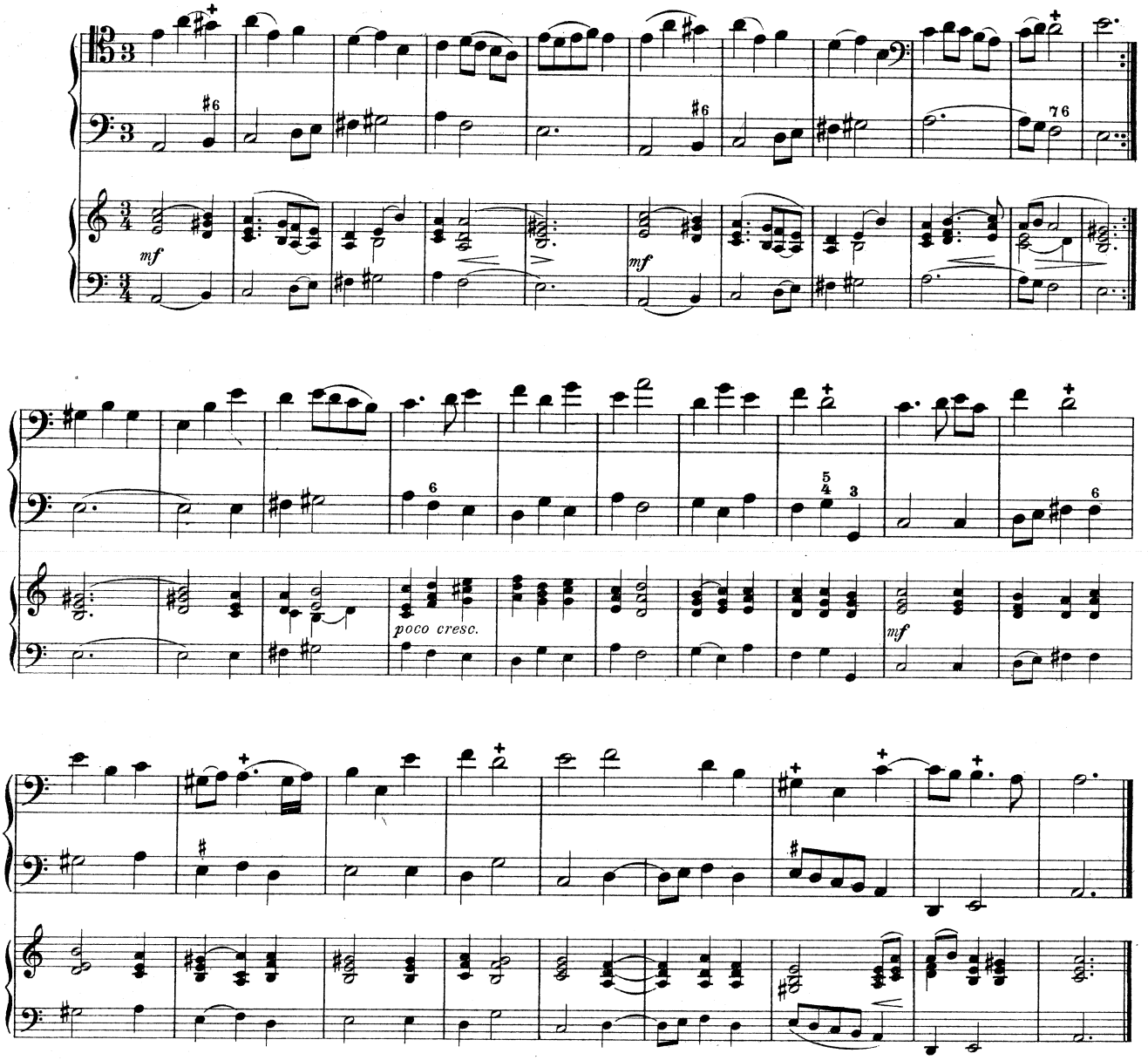
Nº 46. Bouré.

Allegro.

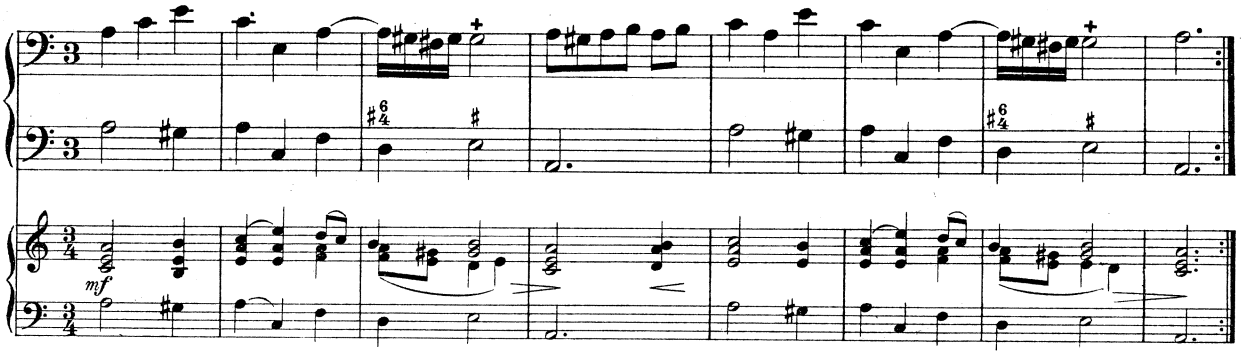


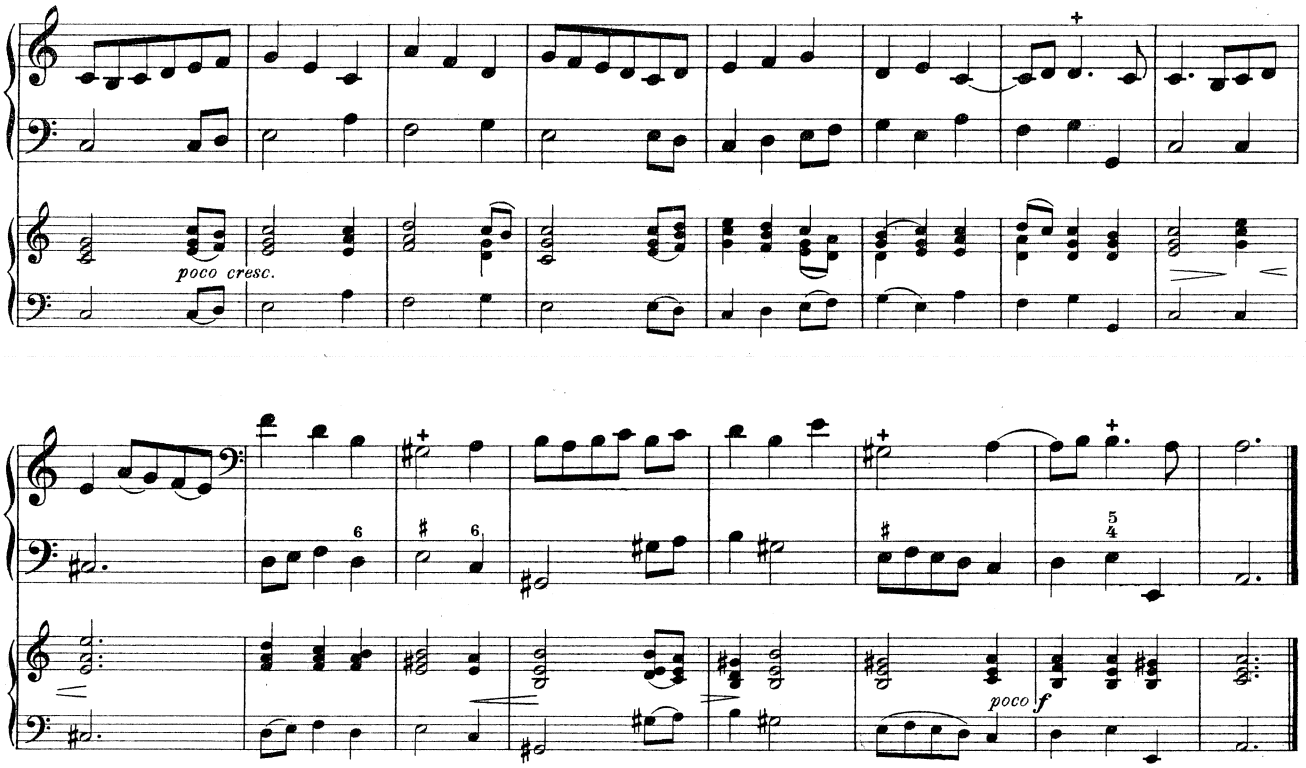


Nº 47. Menuet.

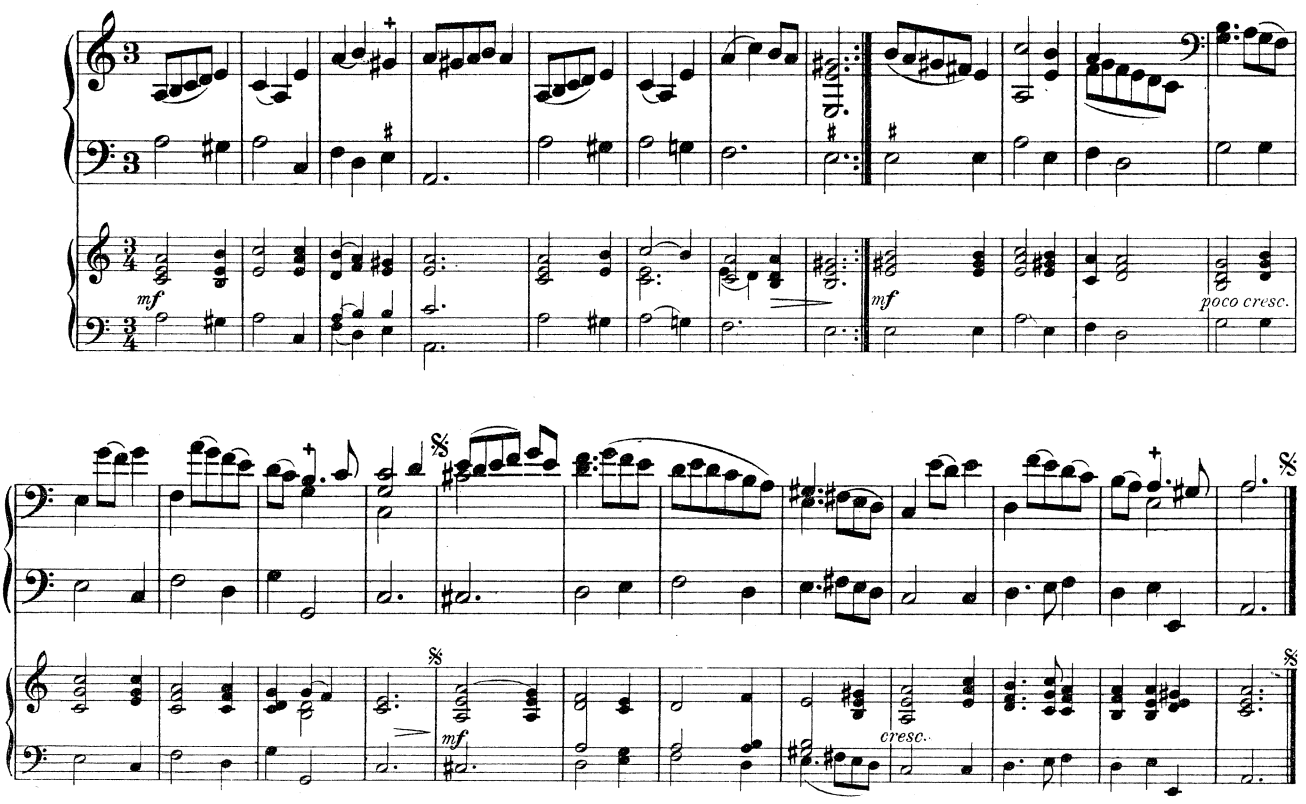


Nº 48. Menuet.



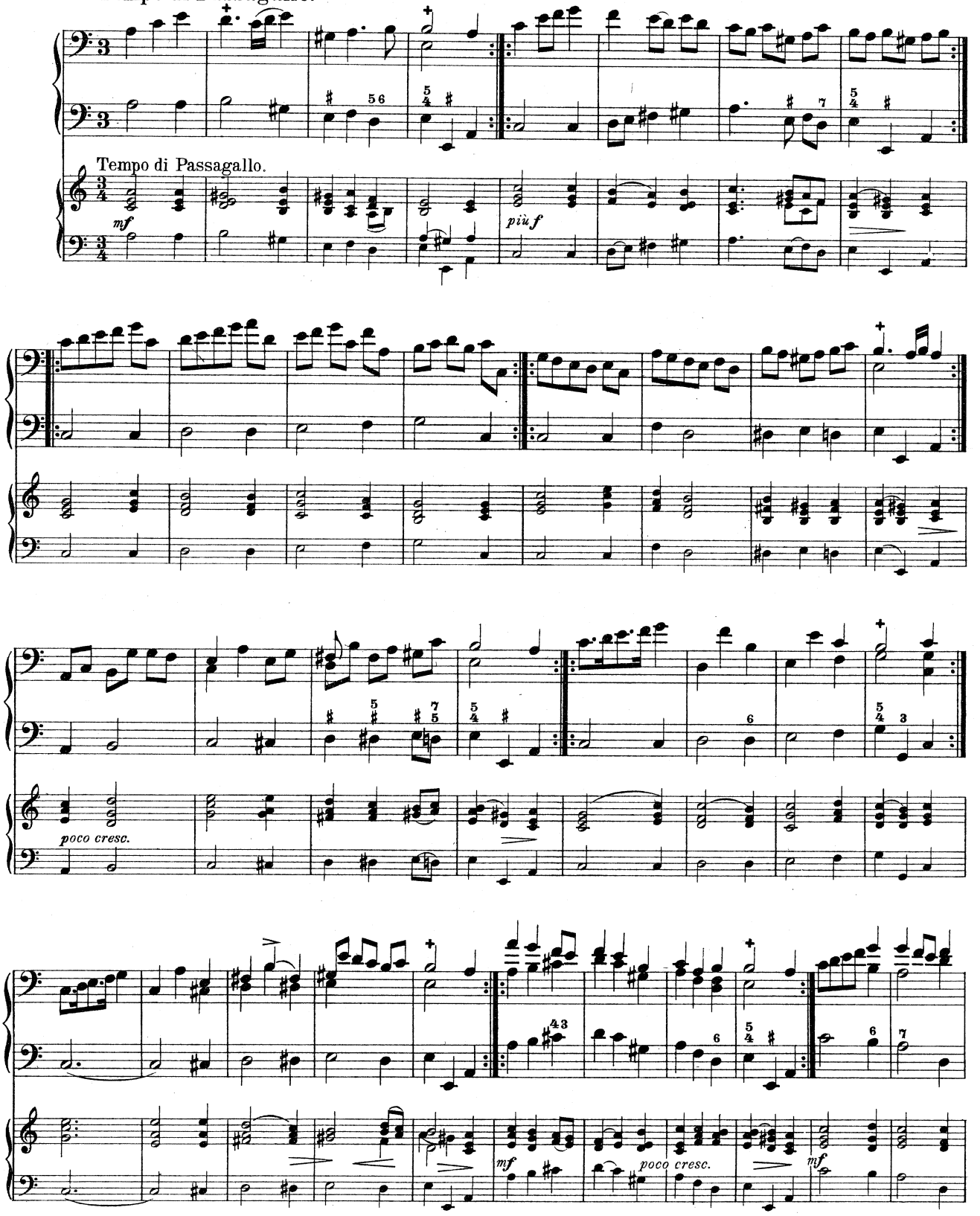


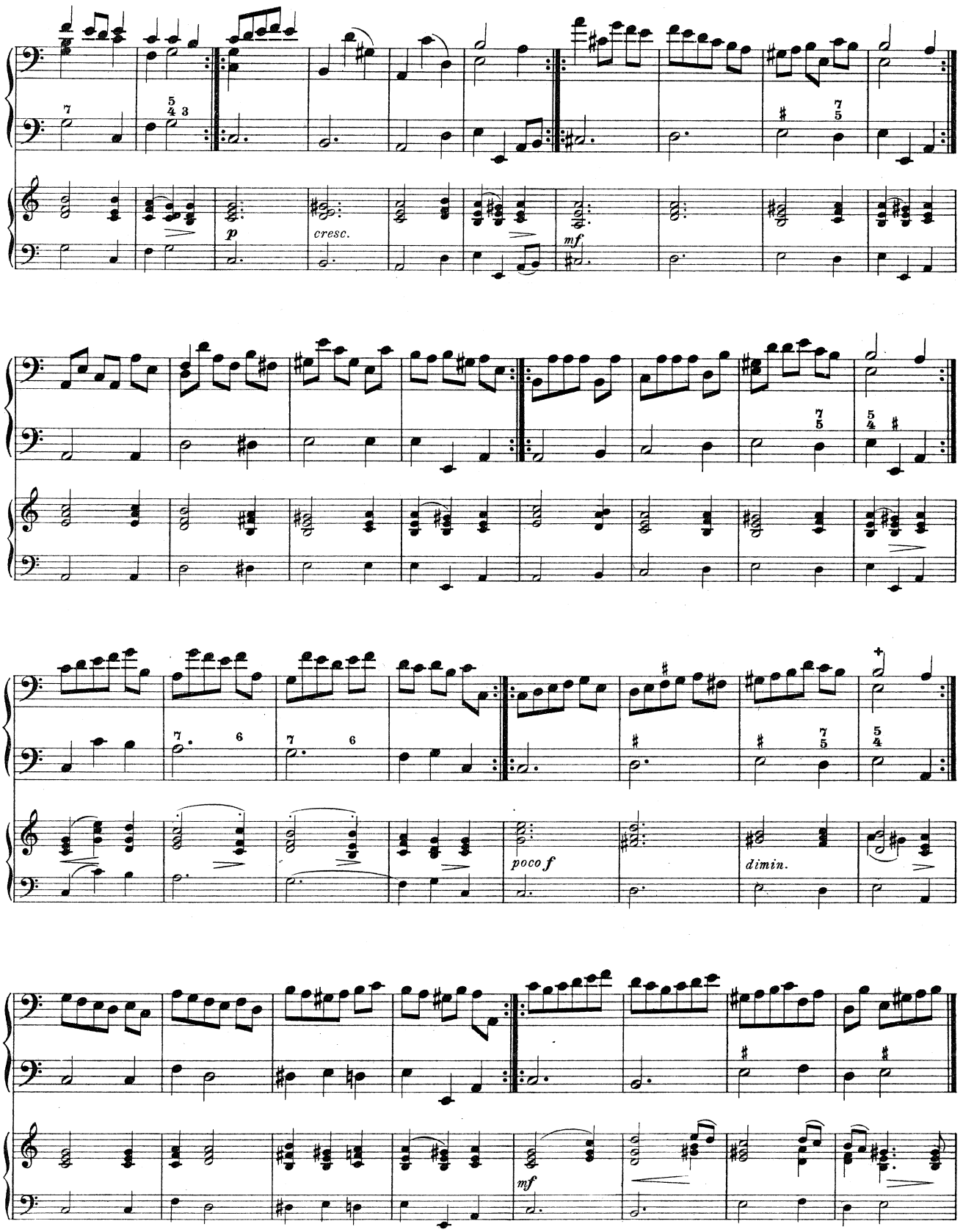
№ 49. Menuet.

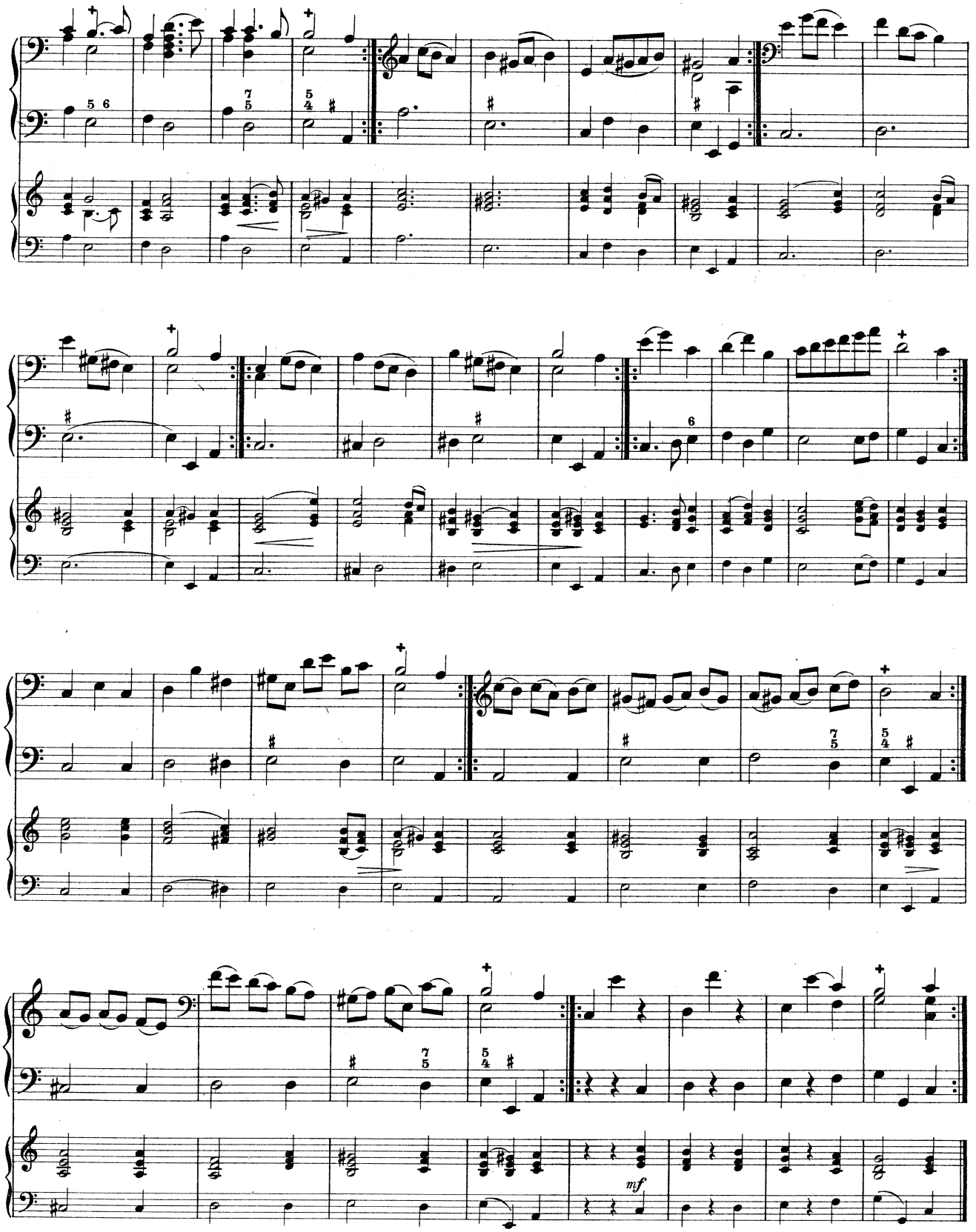


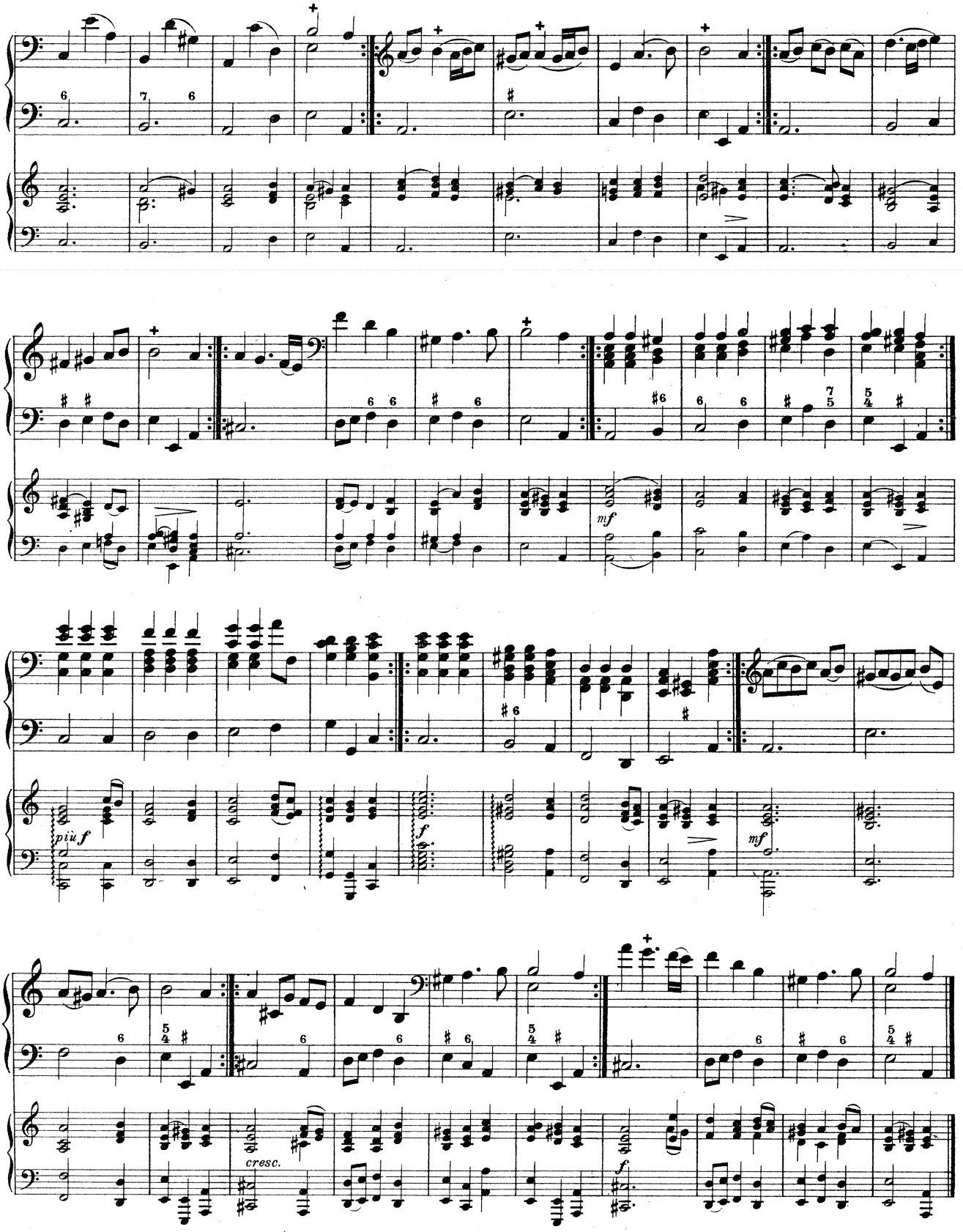
Nº 50.

Tempo di Passagallo.




p
cresc.
mf
poco f
dimin.
mf

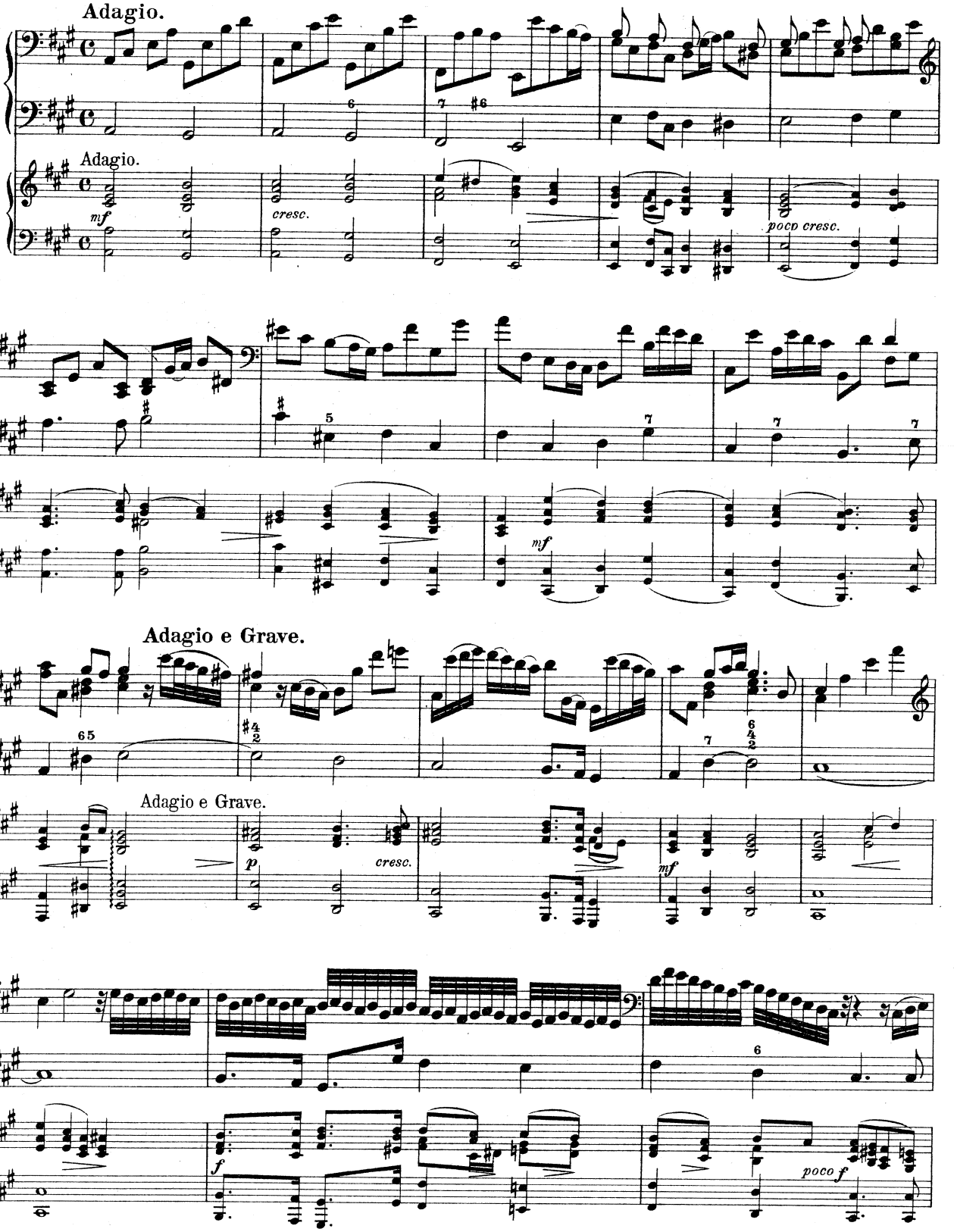

mf

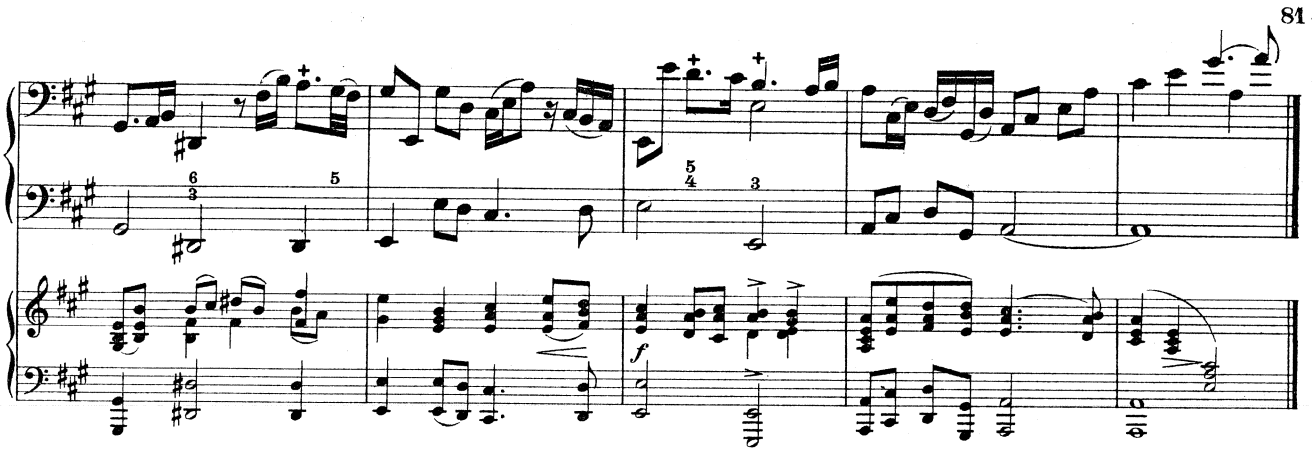

più f
mf
f
mf
cresc.
f

VII.

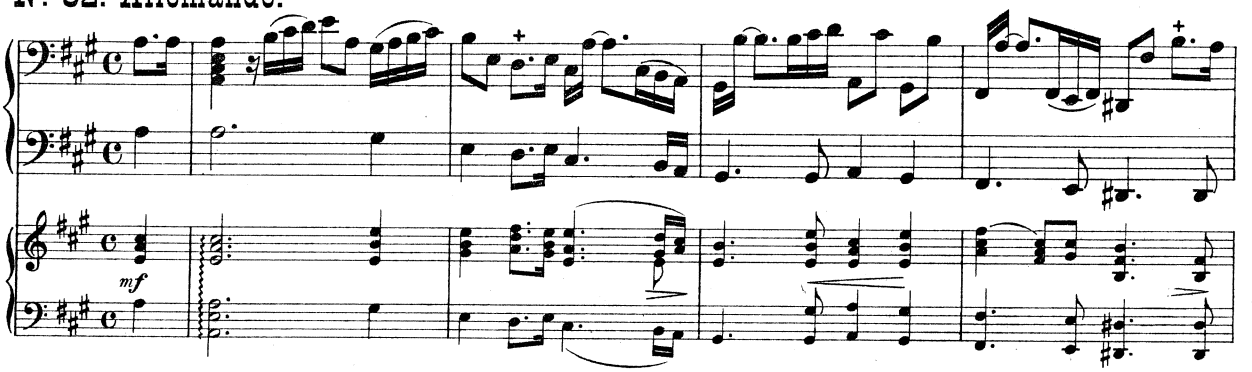
Nº 51. Preludium.

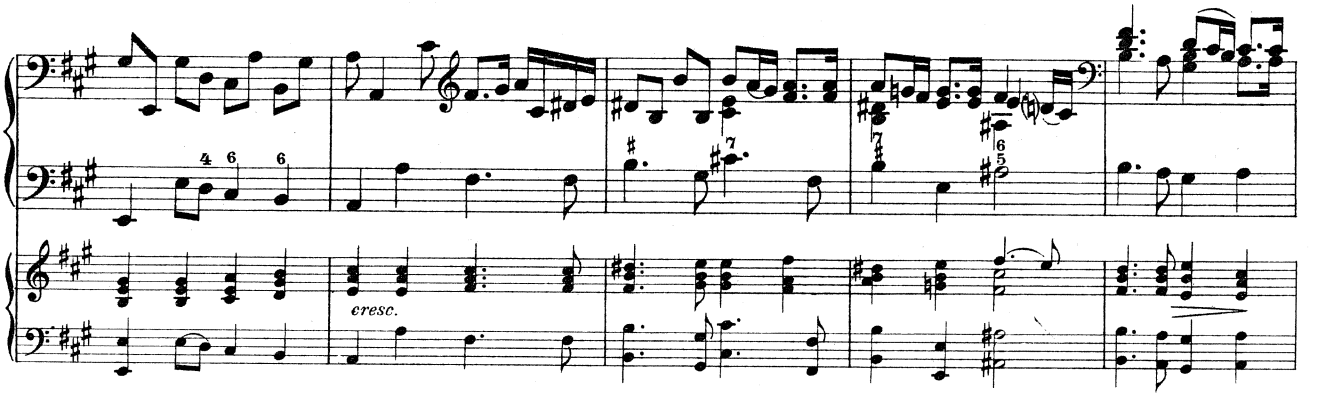
Adagio.

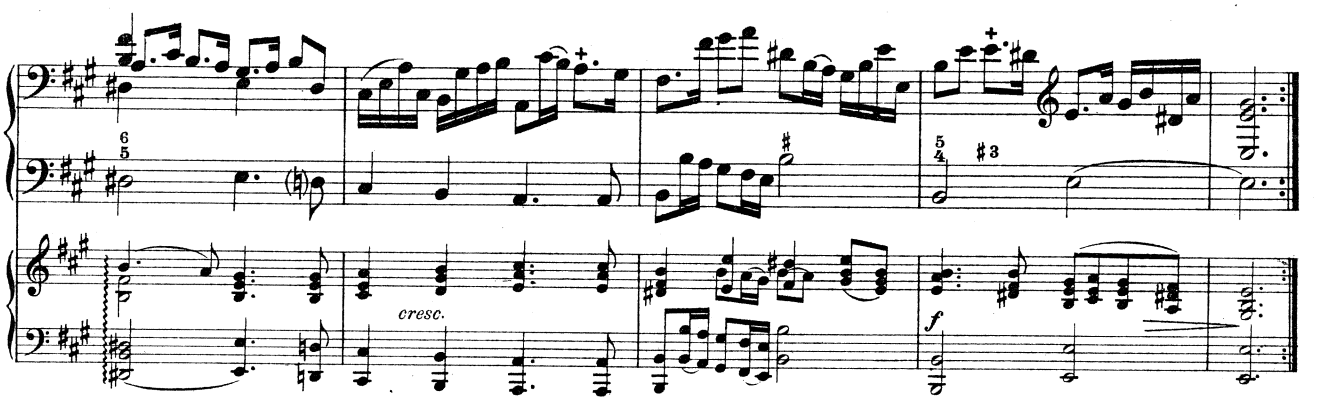


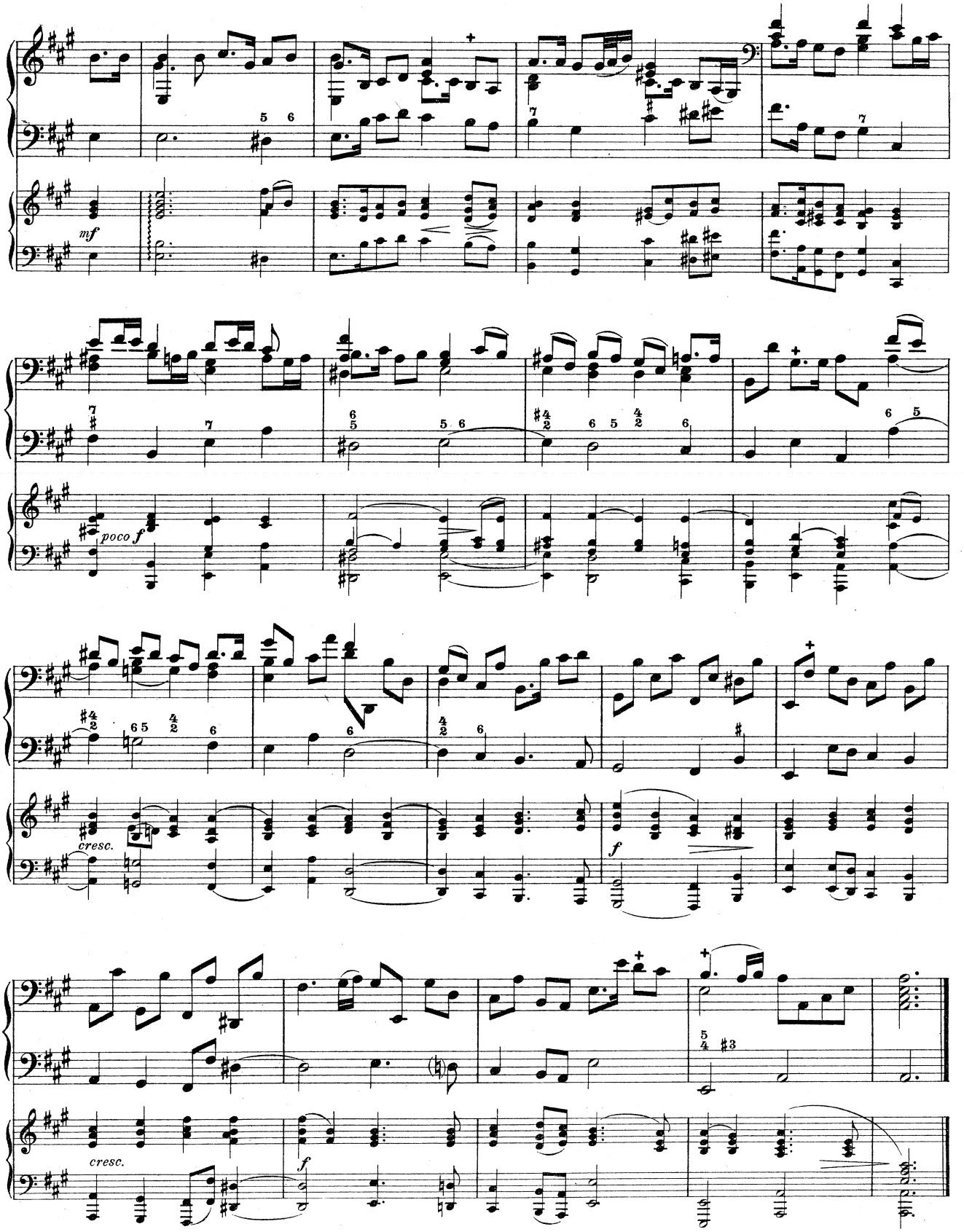


Nº 52. Allemande.

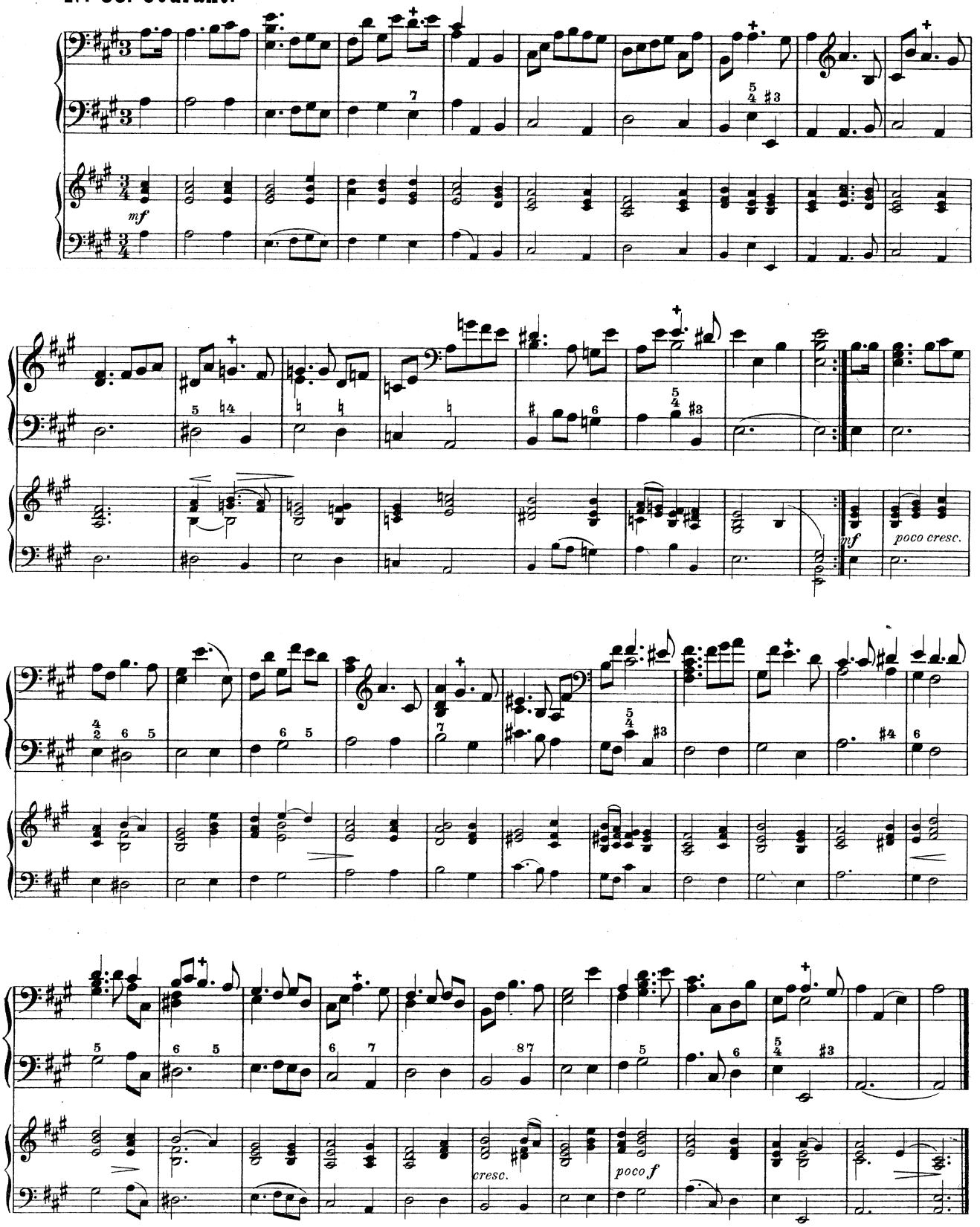




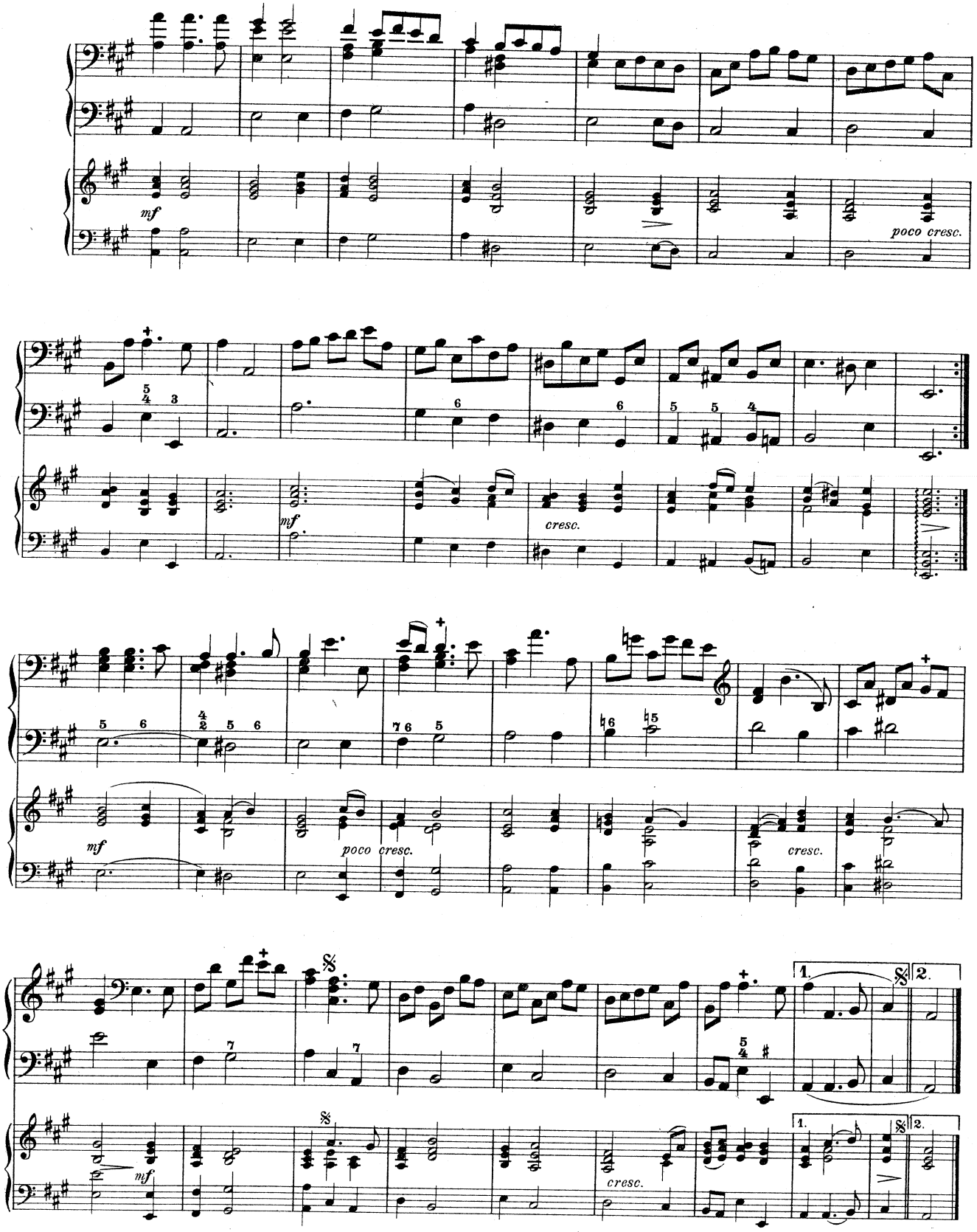



mf
poco f
cresc.
f
cresc.
f

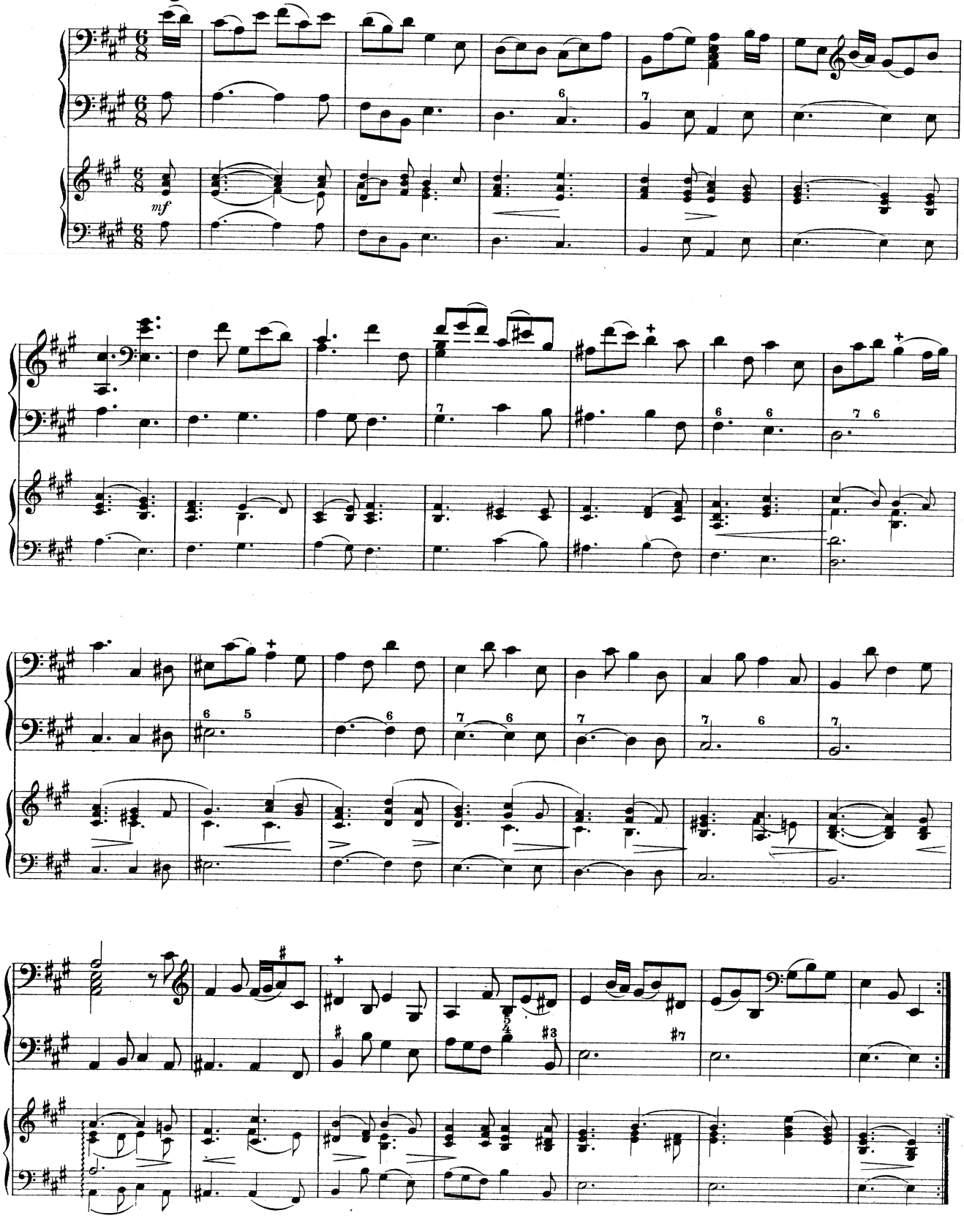
Nº 53. Courant.

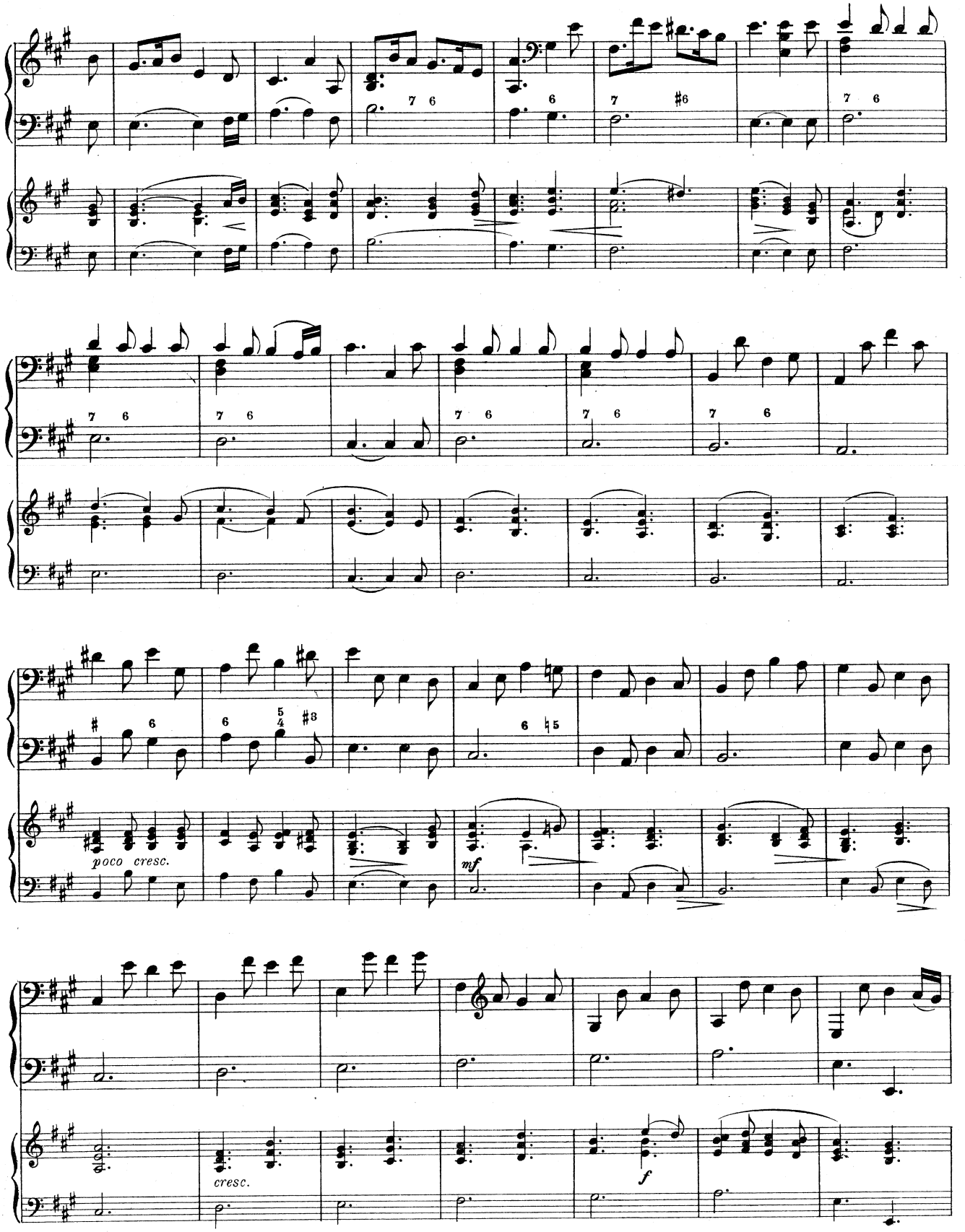


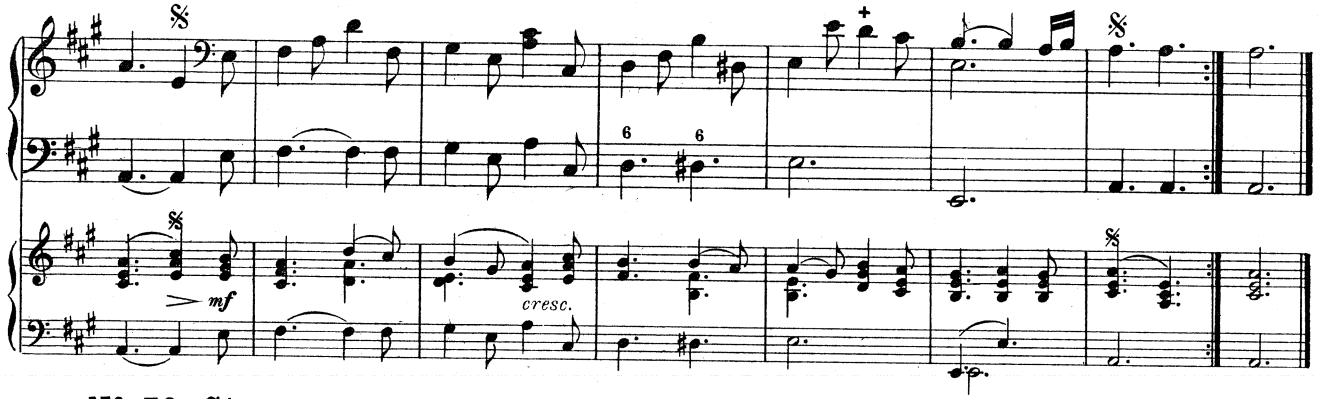
Nº 54. Sarabande.



Nº 55. Gigue.

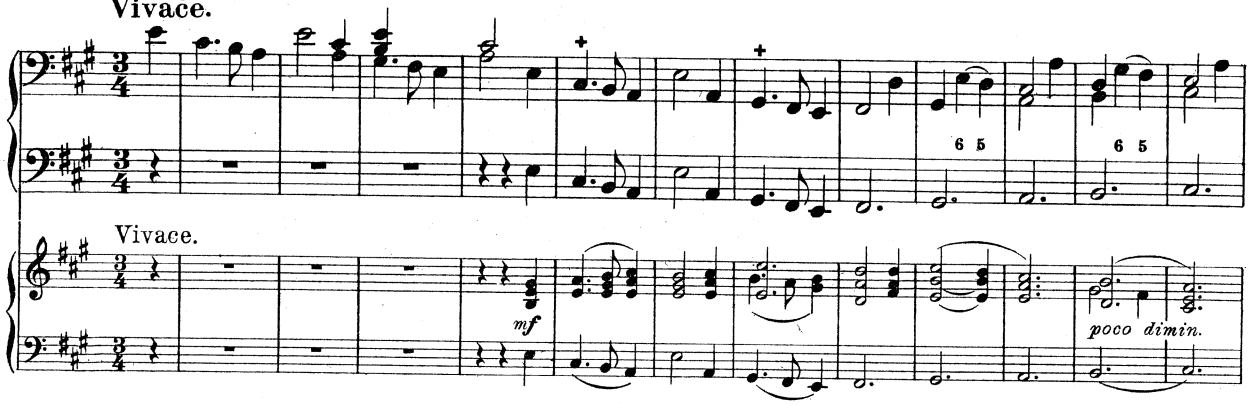


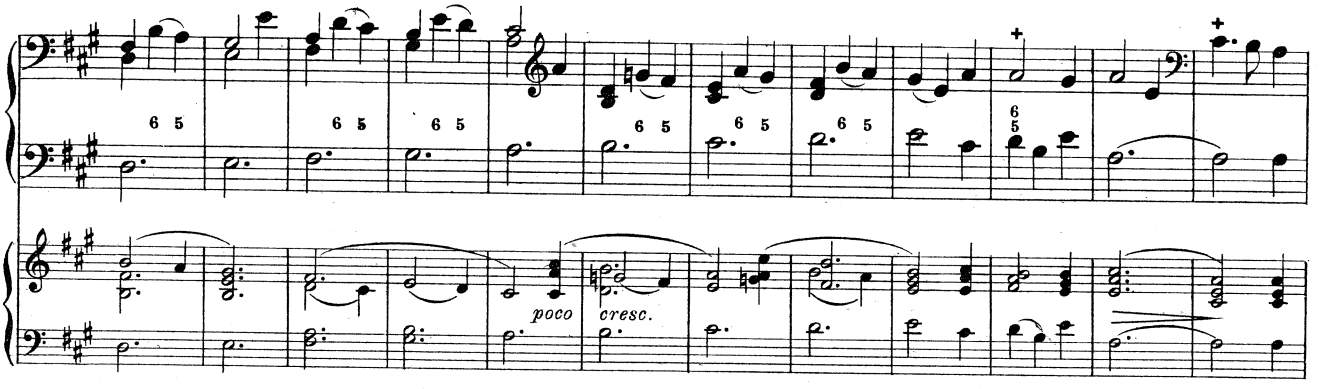

poco cresc.
mf
cresc.
f

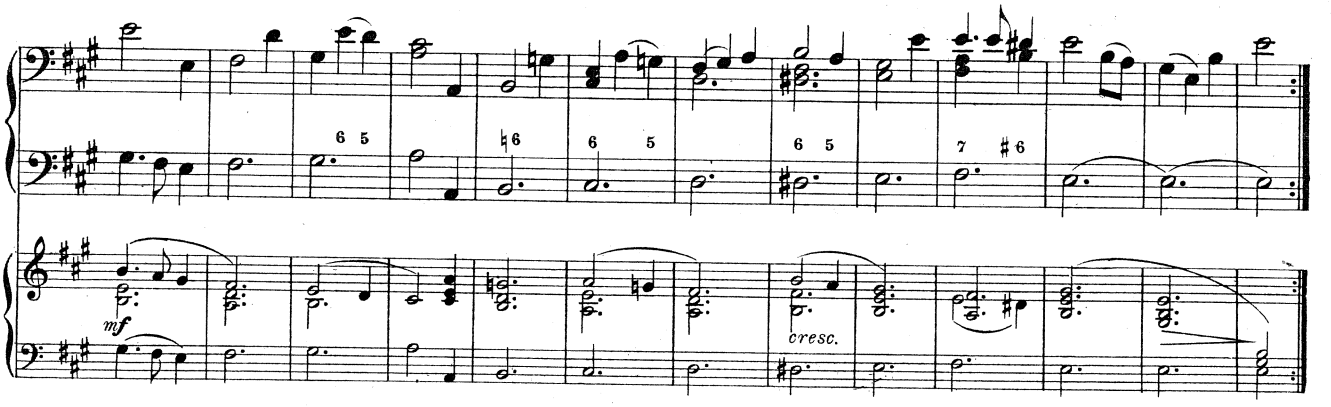


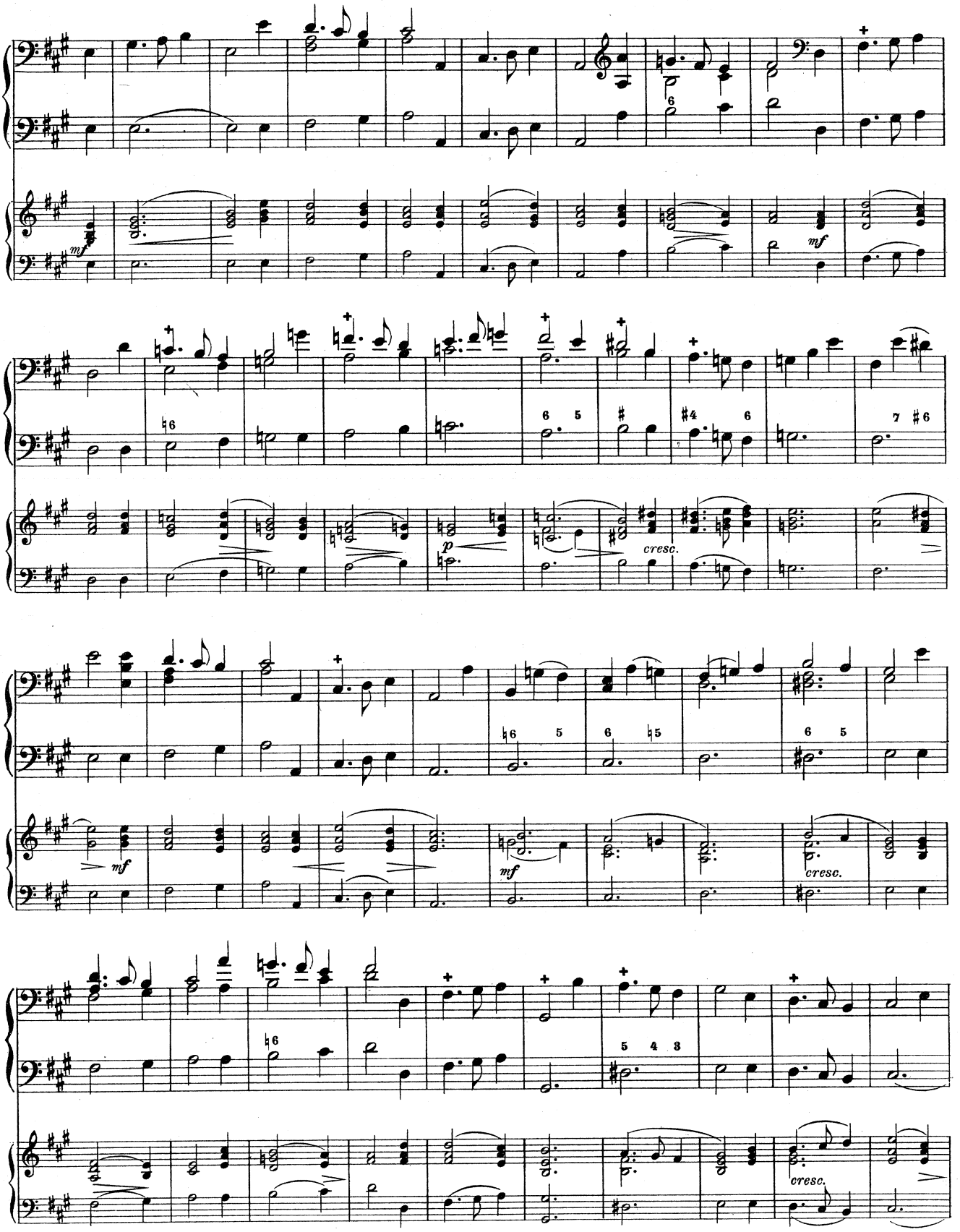
Nº 56. Gigue.

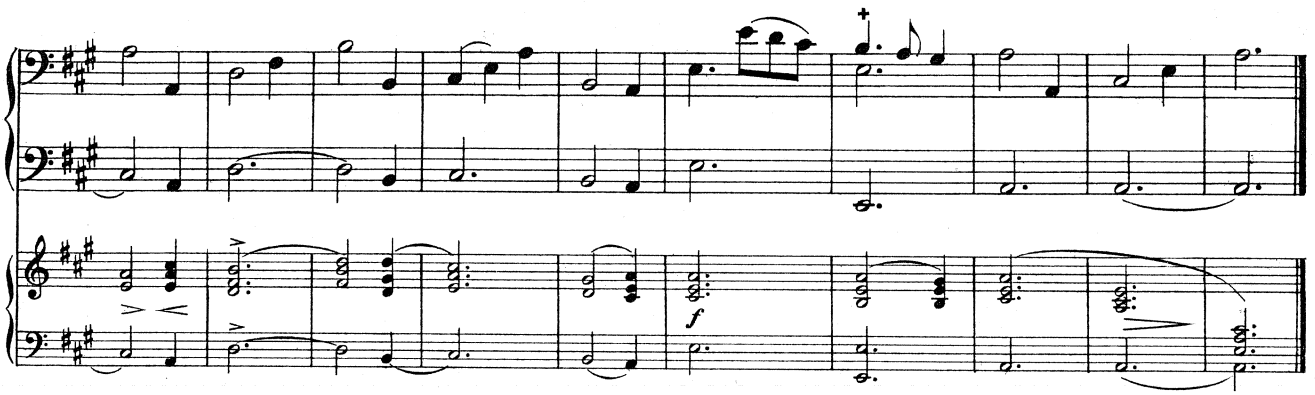
Vivace.



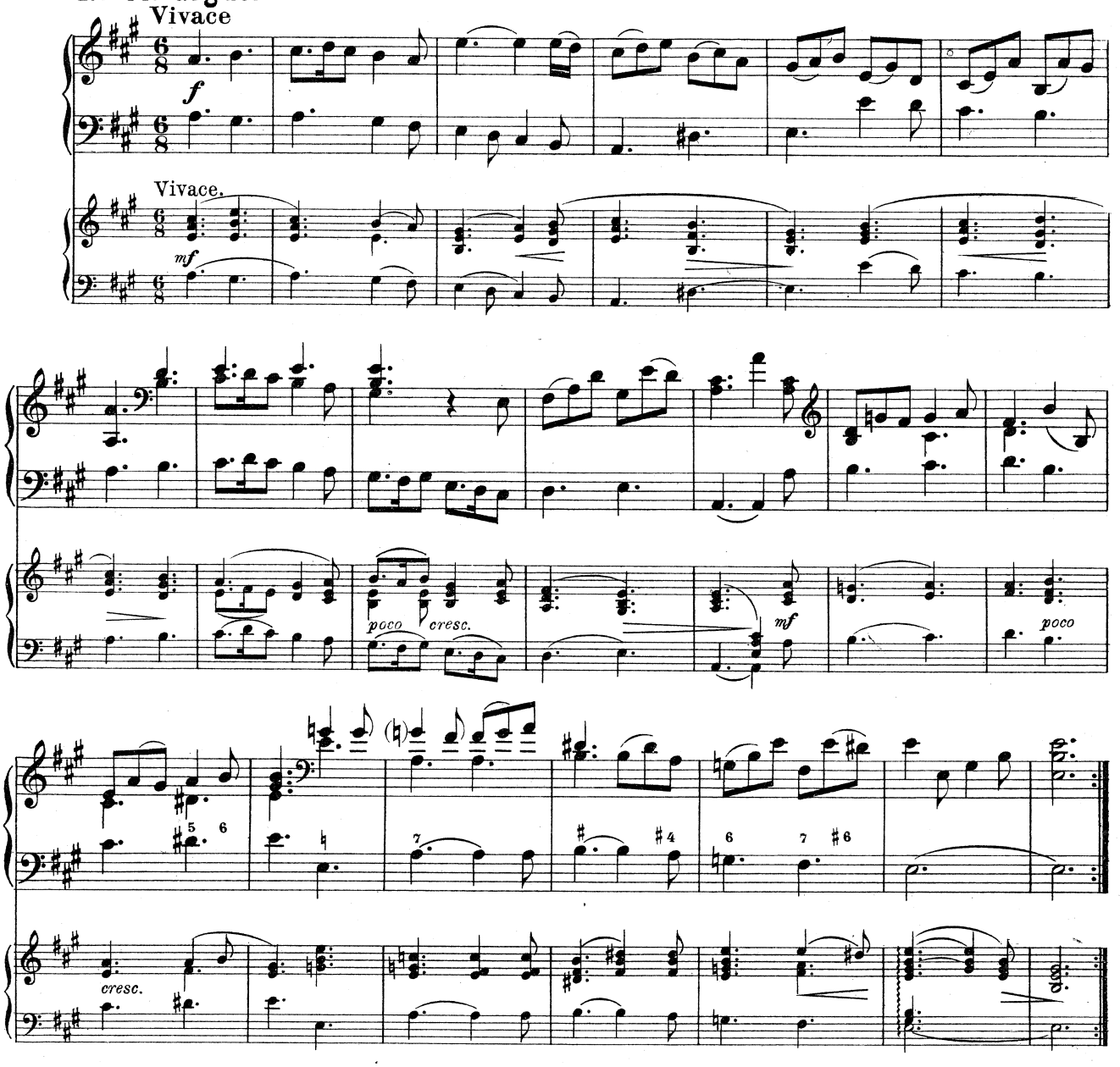


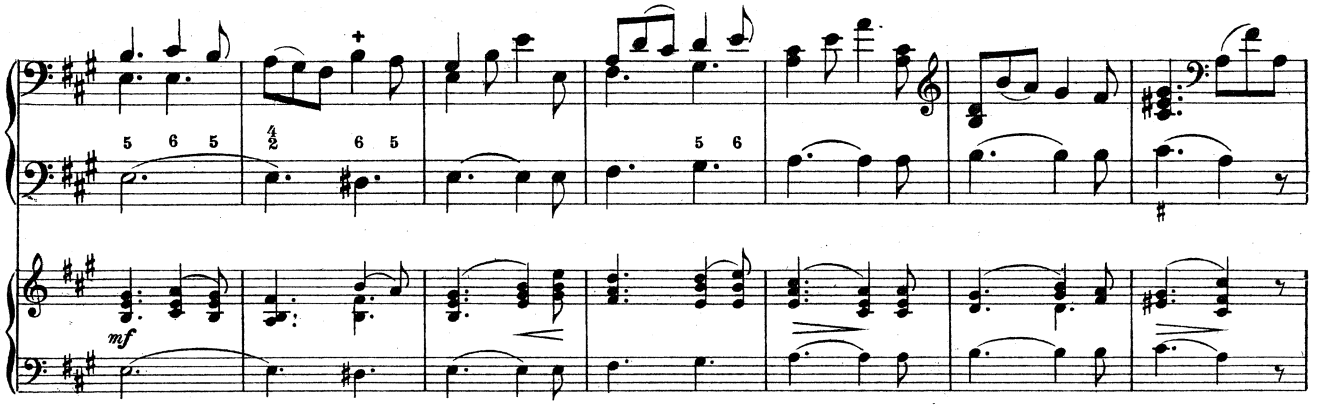


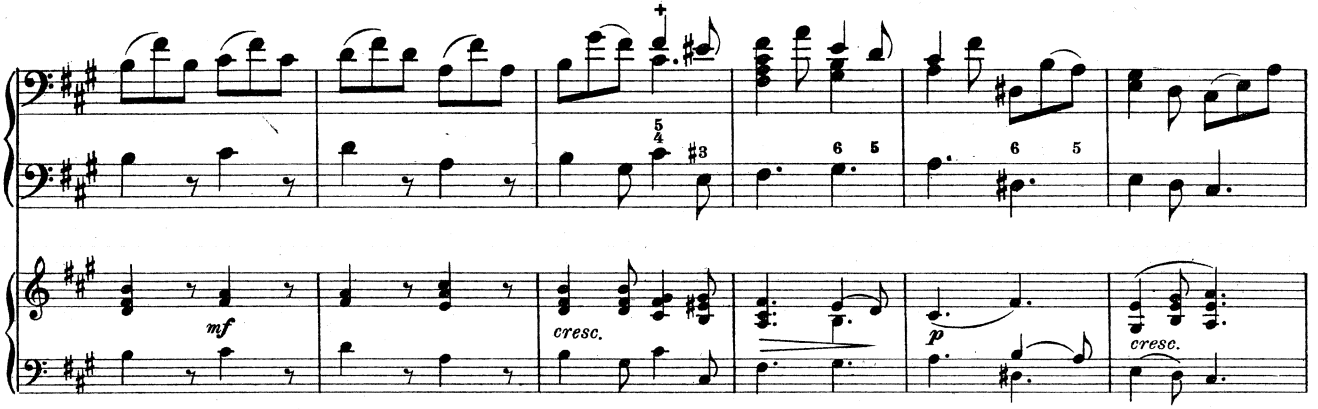

mf
mf
p
cresc.
mf
cresc.
cresc.

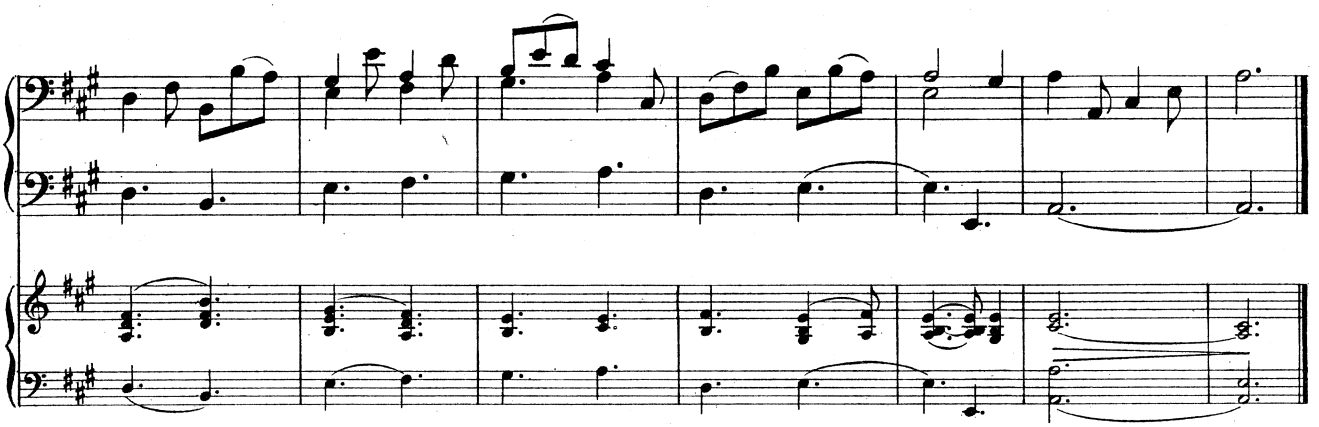


Nº 57. Gigue.

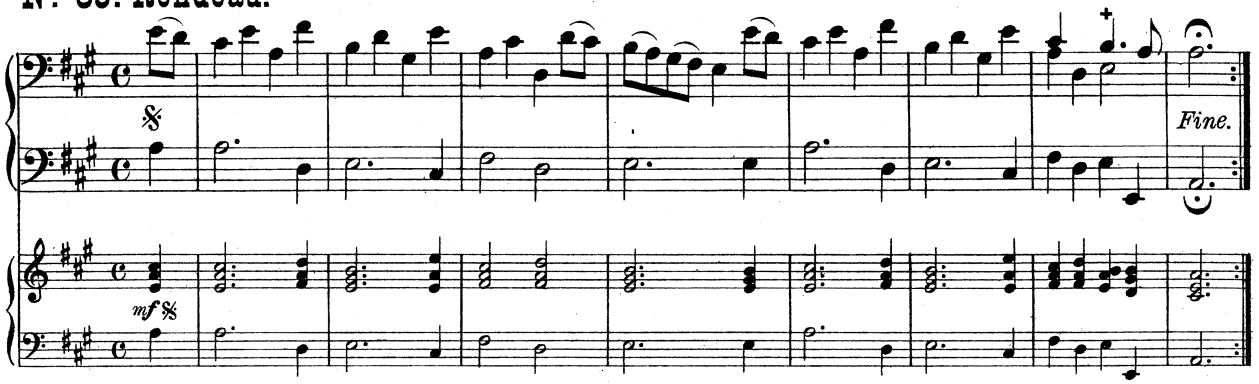


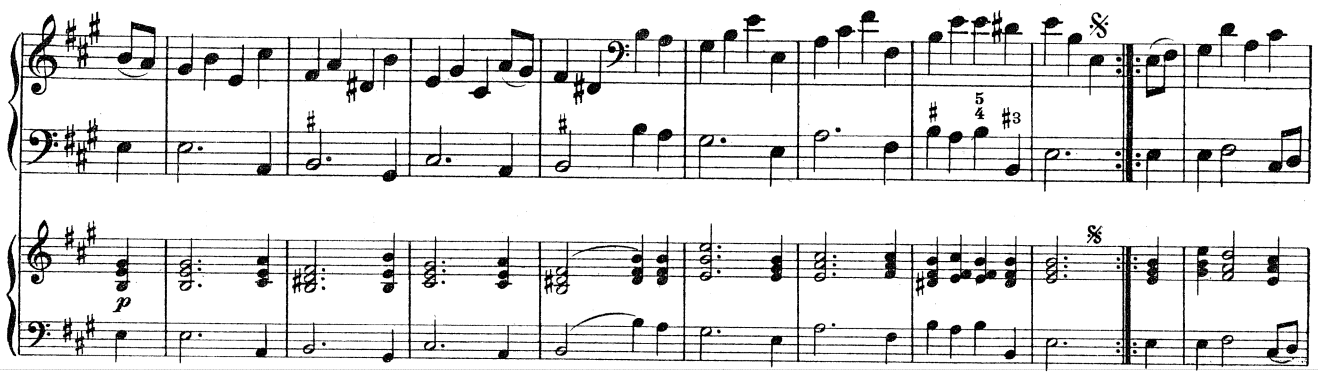


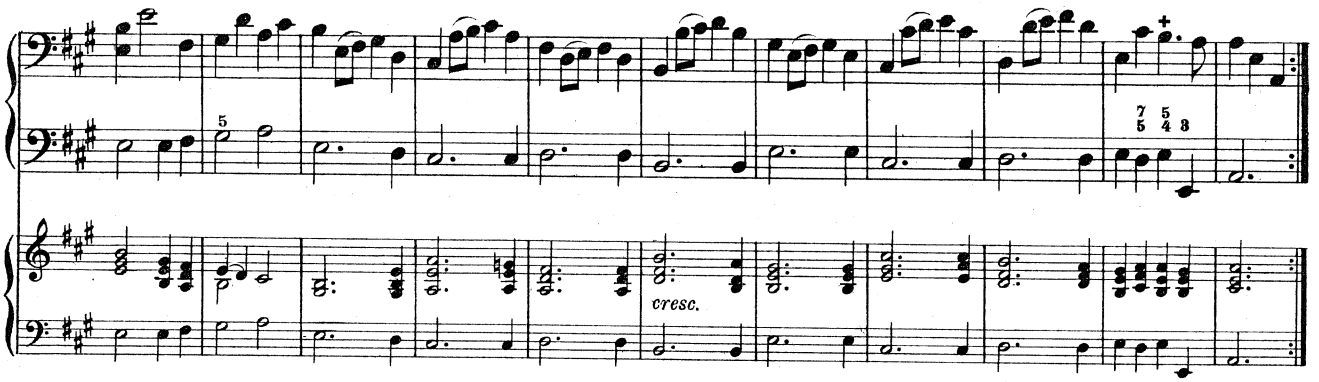




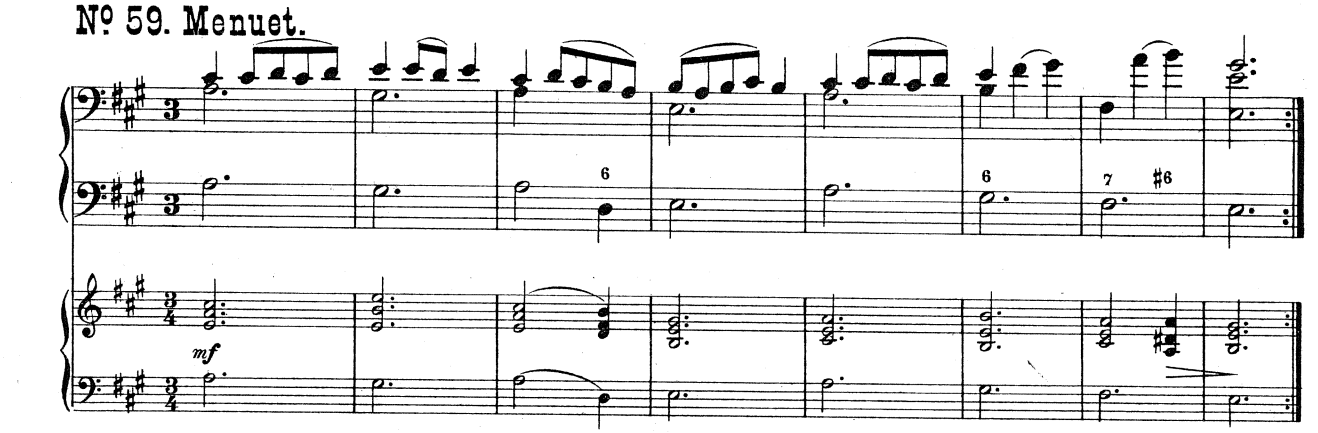
Nº 58. Rondeau.

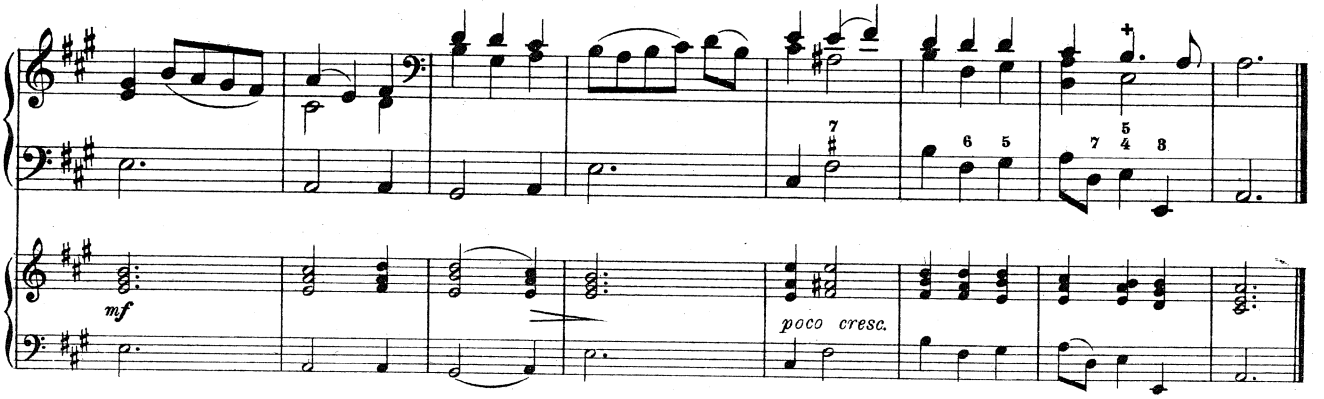






Nº 59. Menuet.

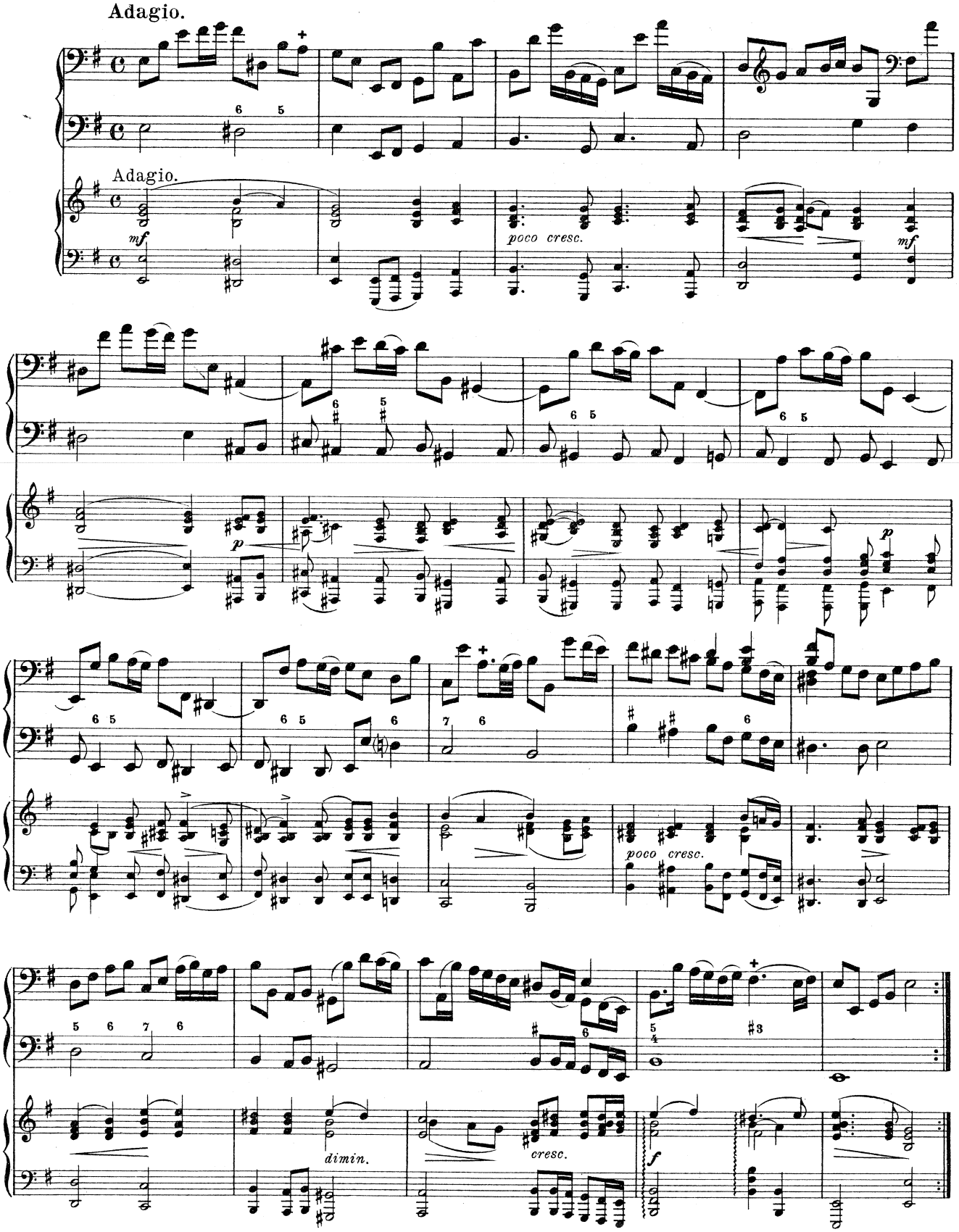




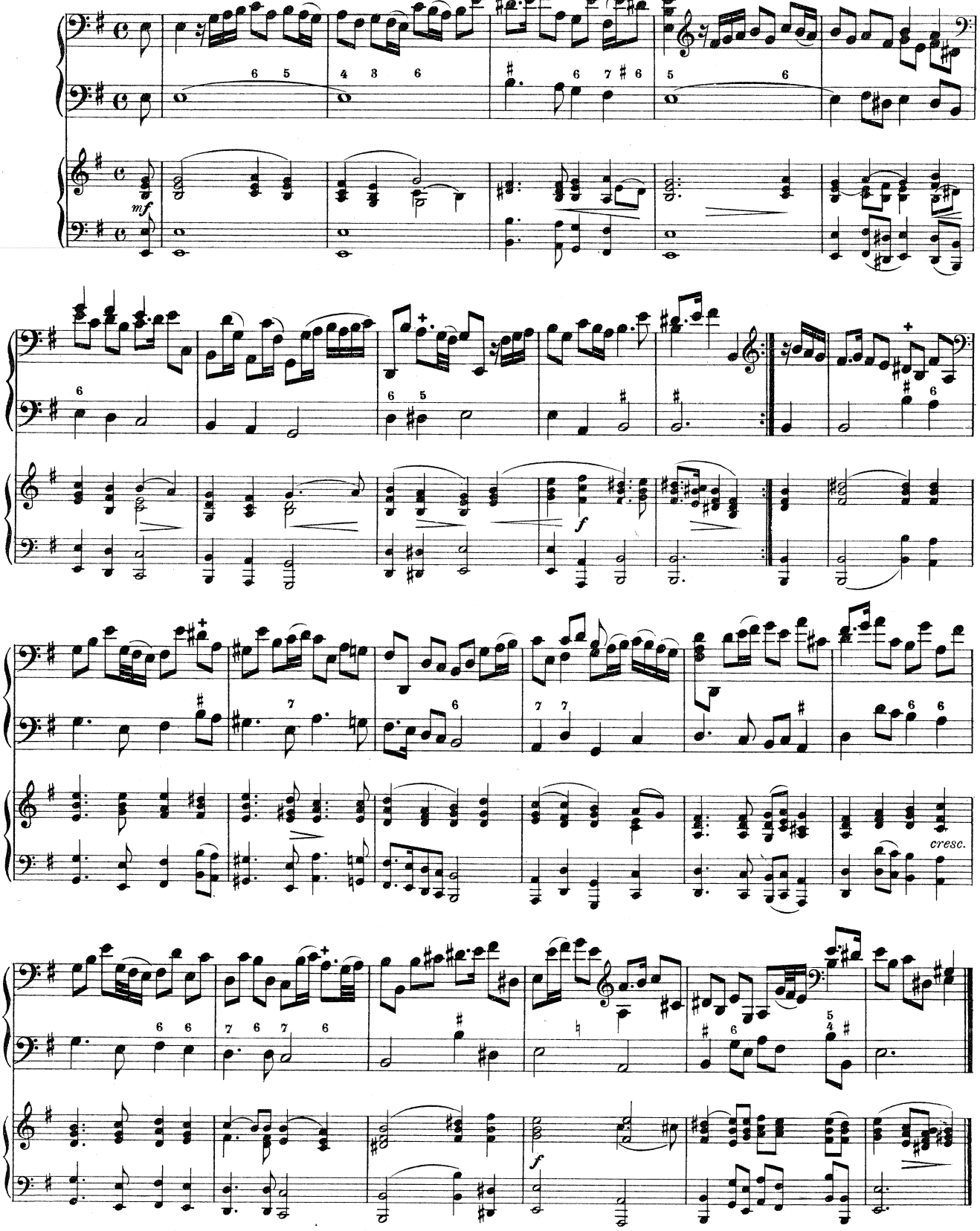
VIII.

Nº 60. Preludium.

Adagio.

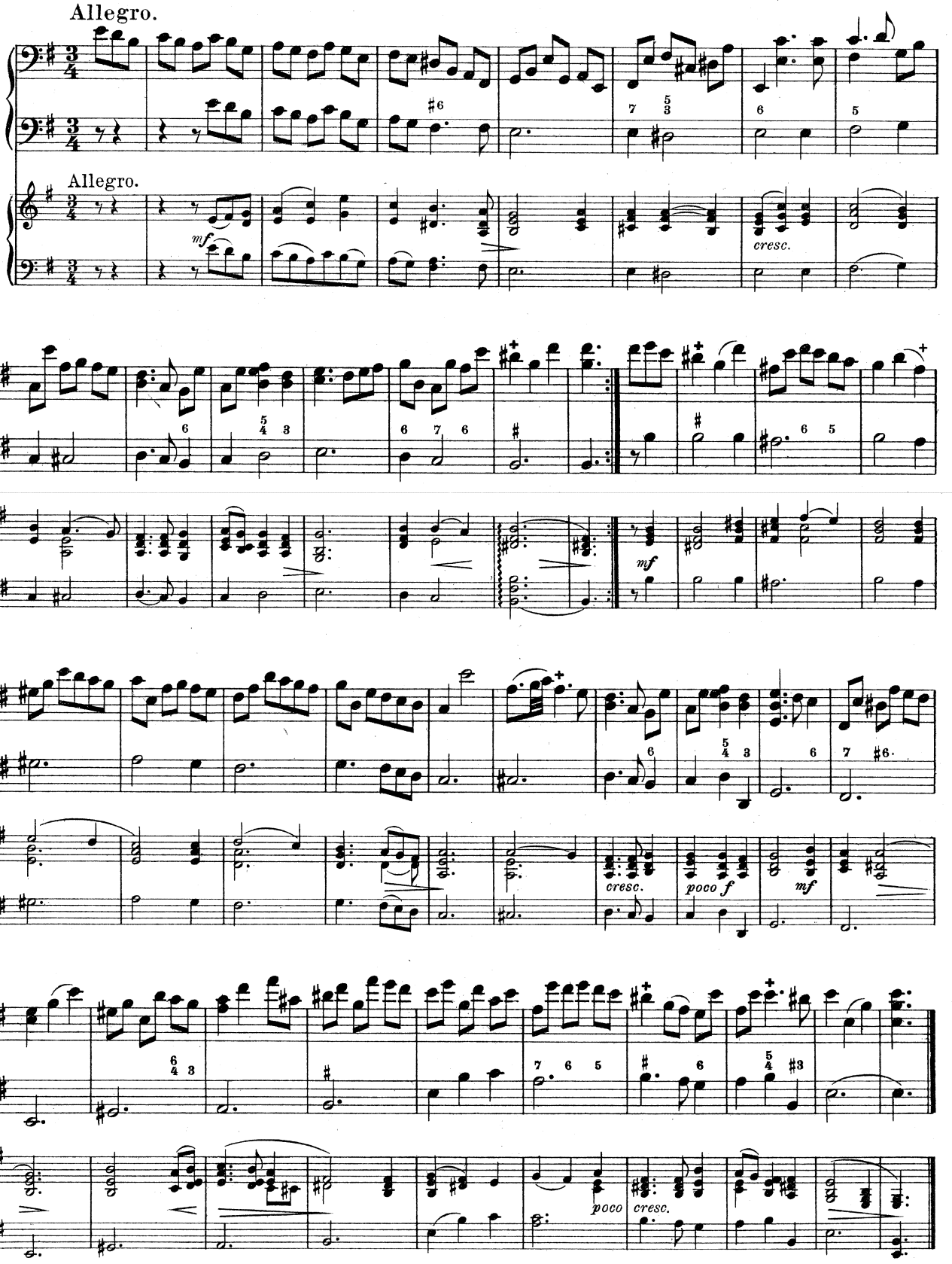


Nº 61. Allemande.

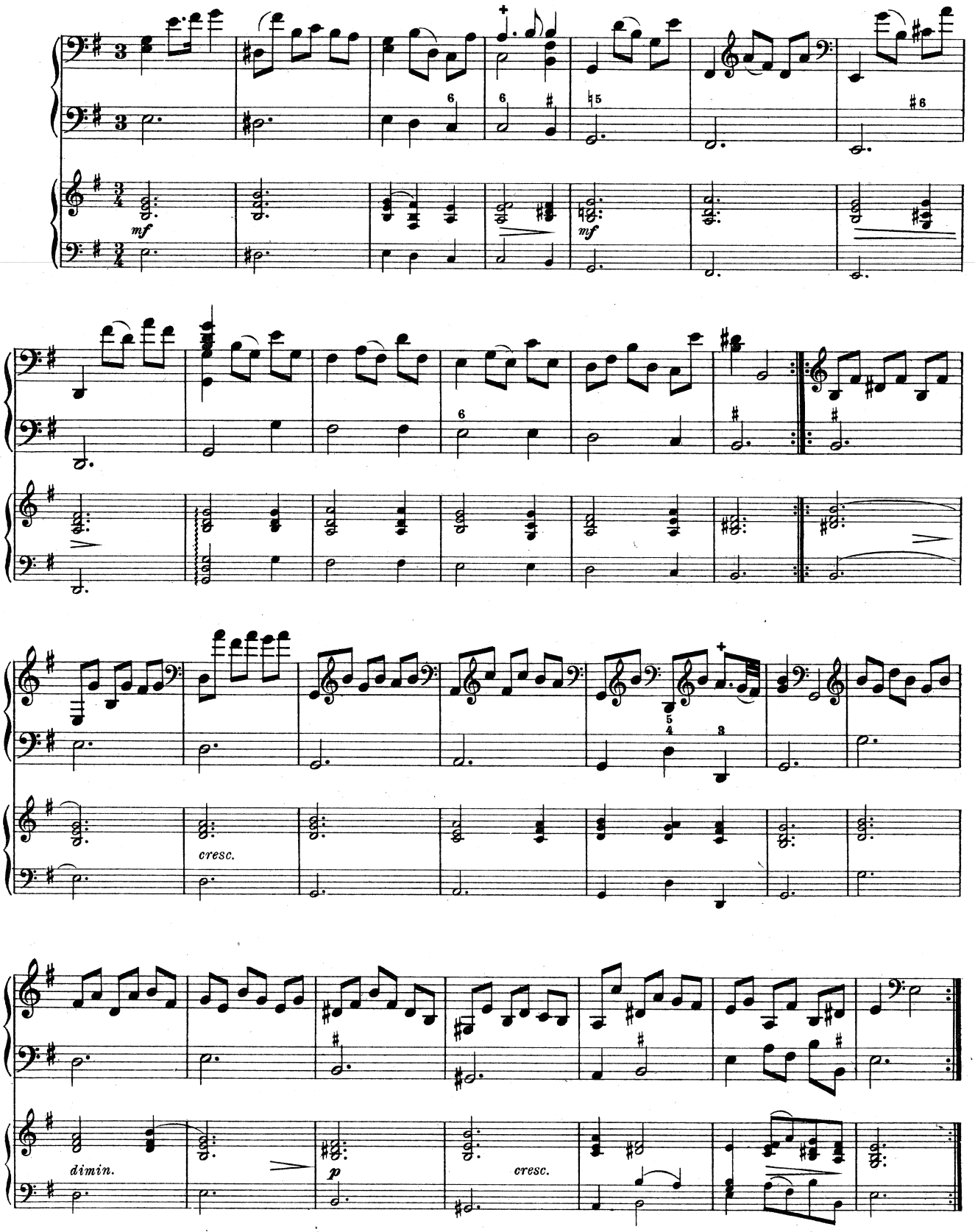


№ 62. Courant.

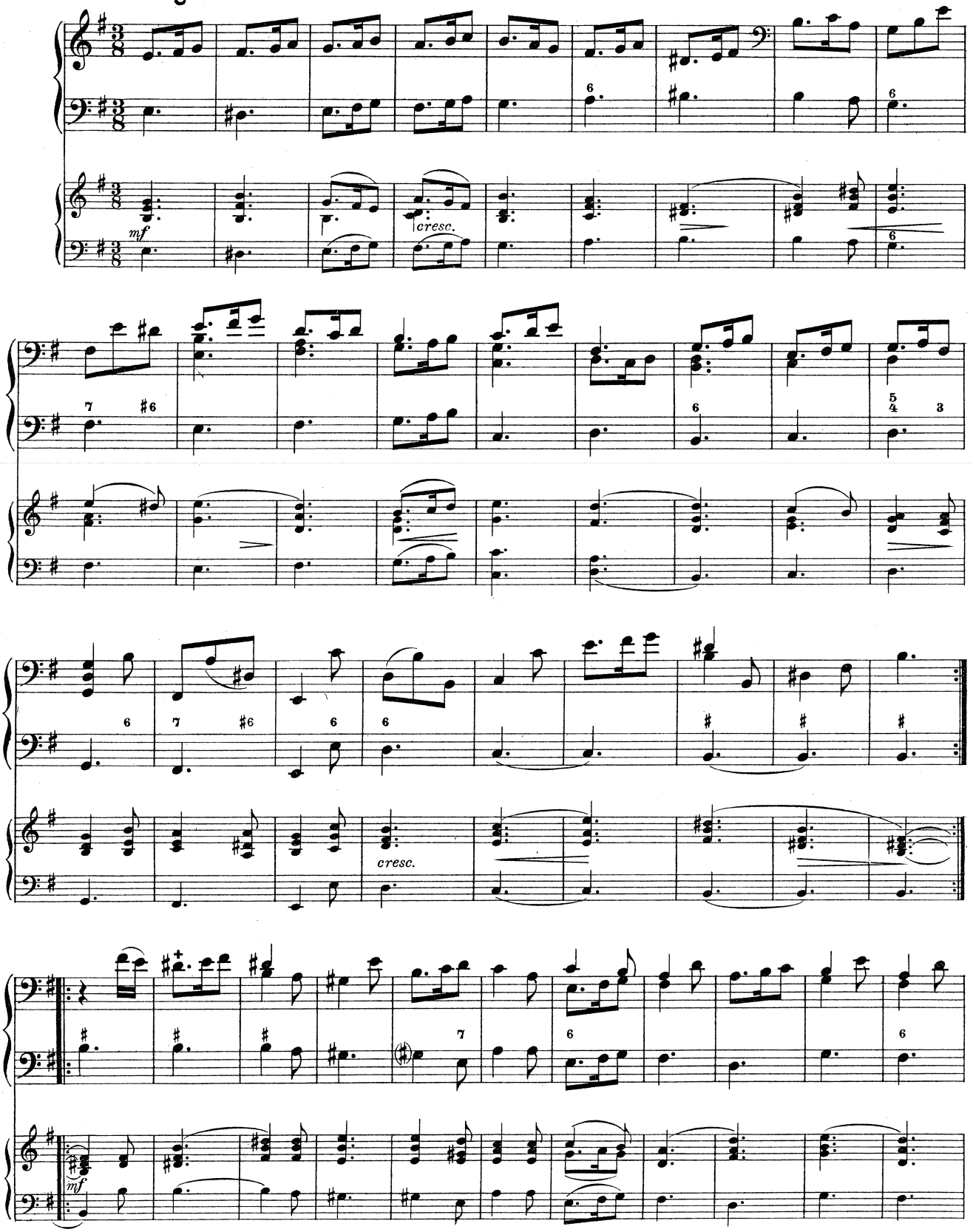
Allegro.

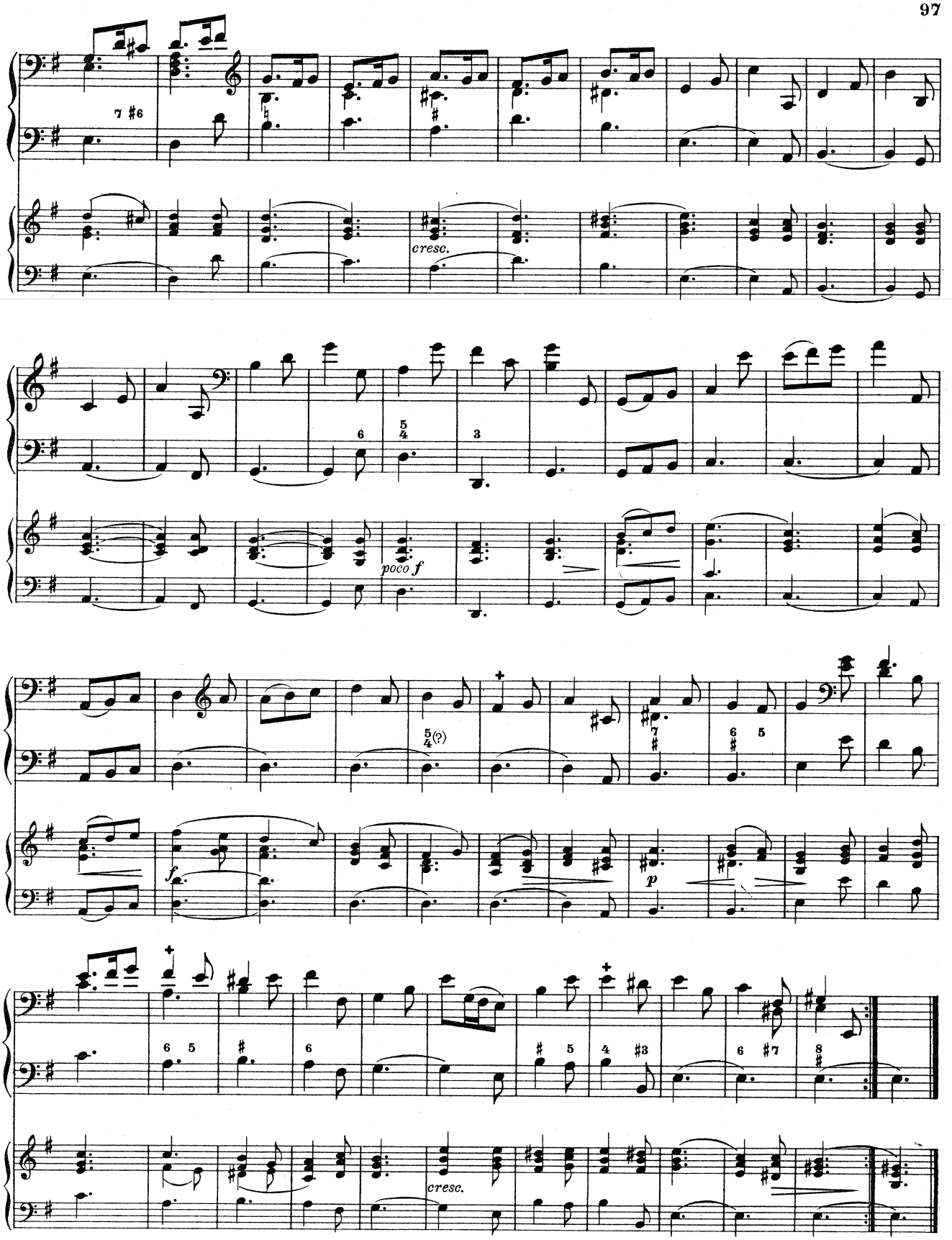


Nº 63. Sarabande.

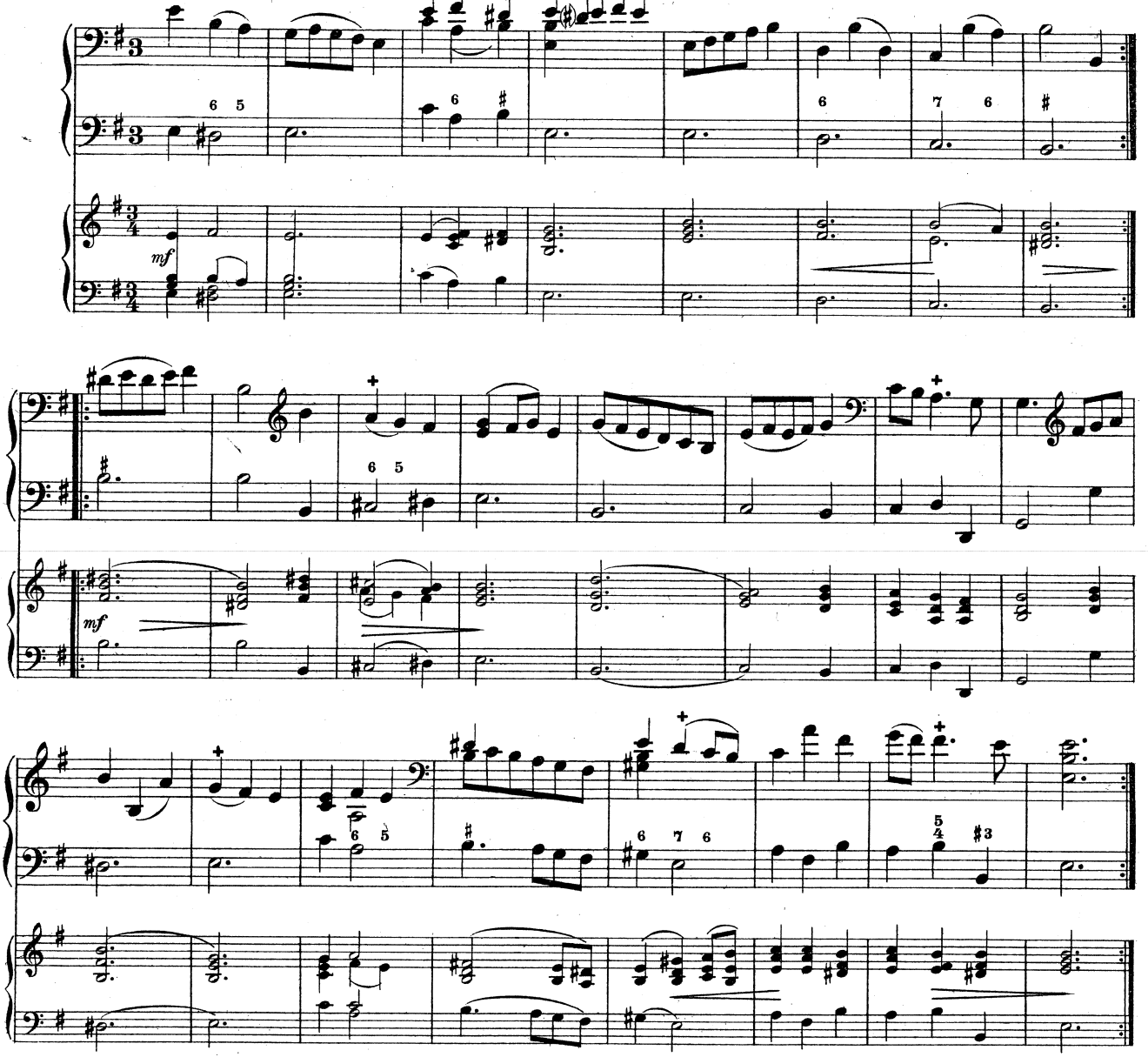


Nº 64. Gigue.



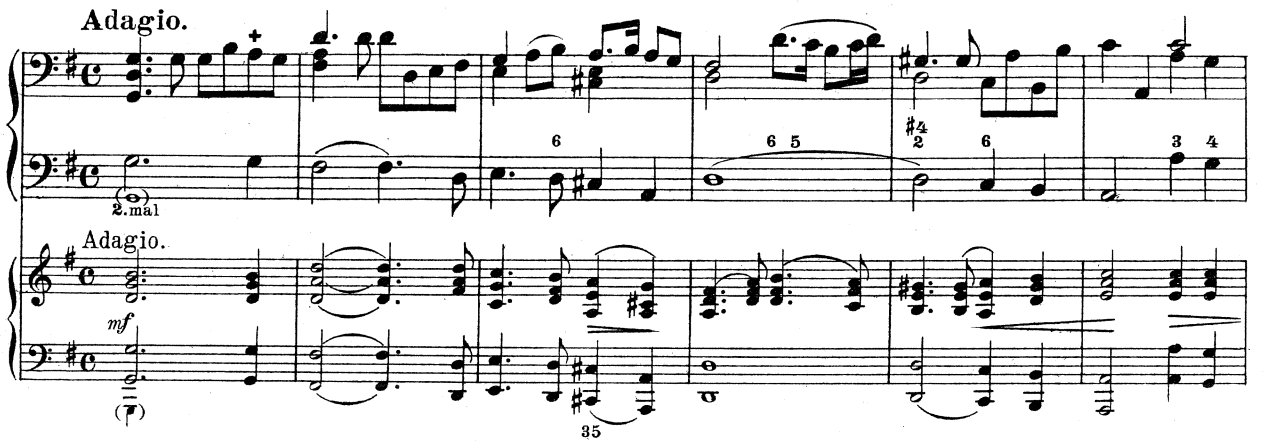

cresc.
poco f
f
p
cresc.

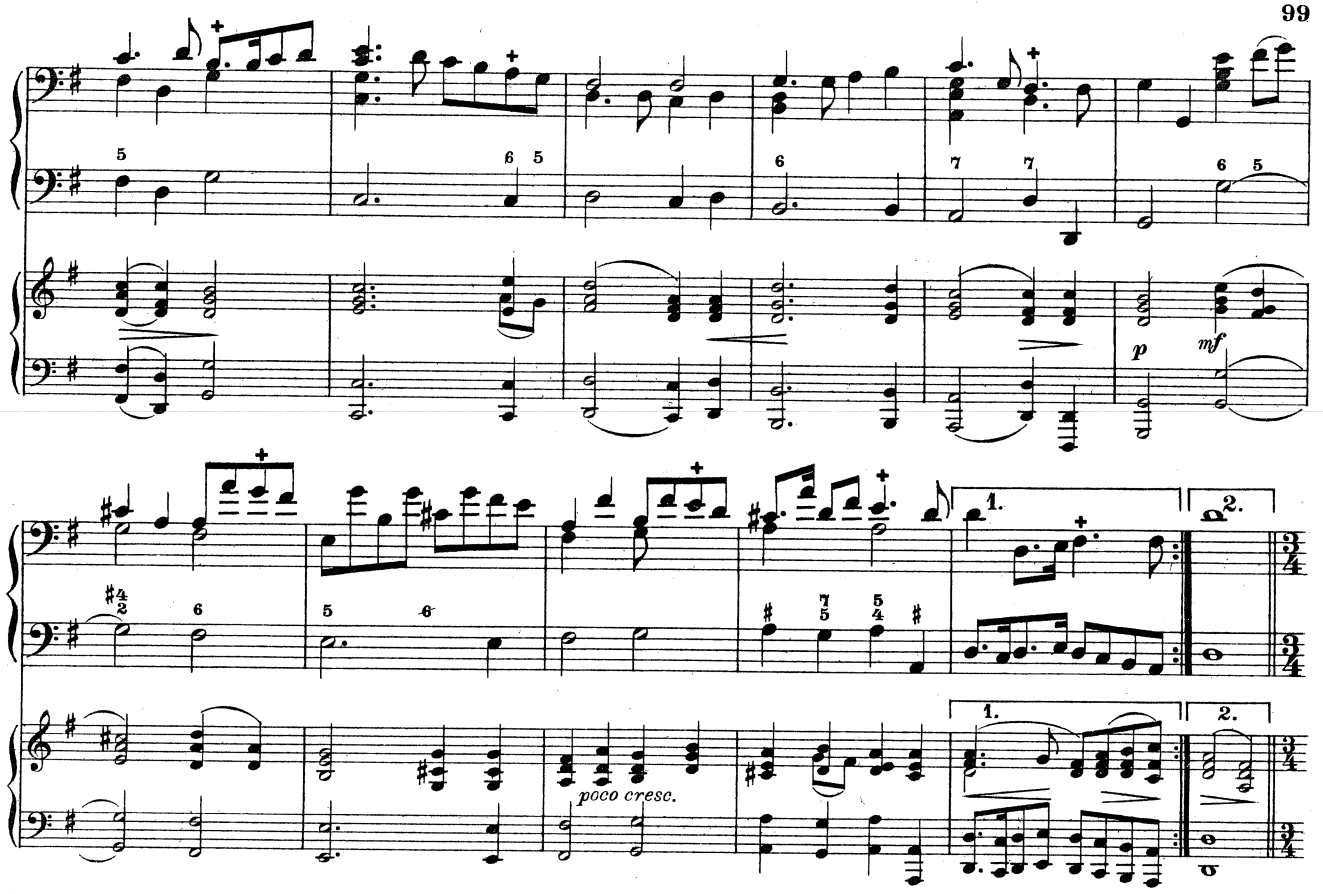
Nº 65. Menuet.

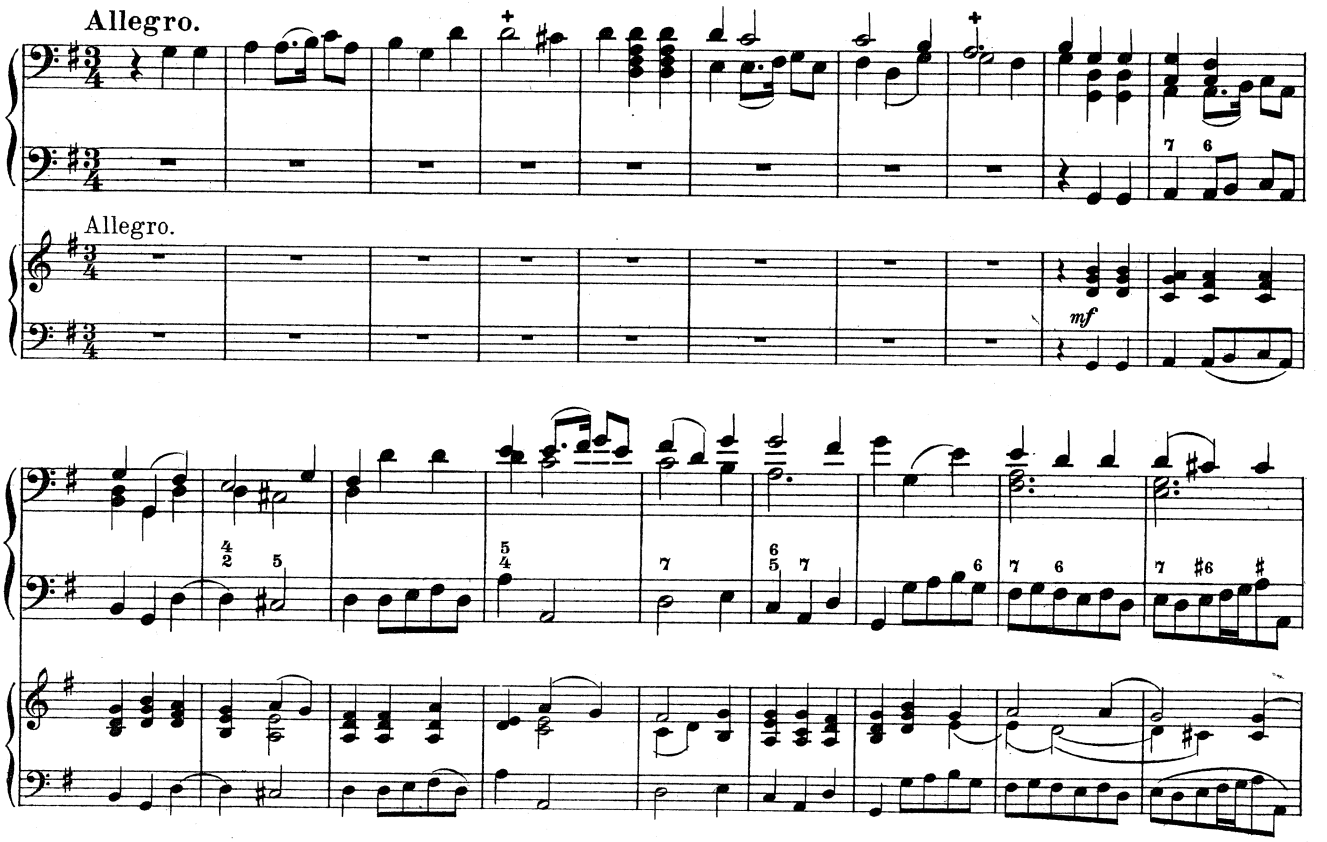


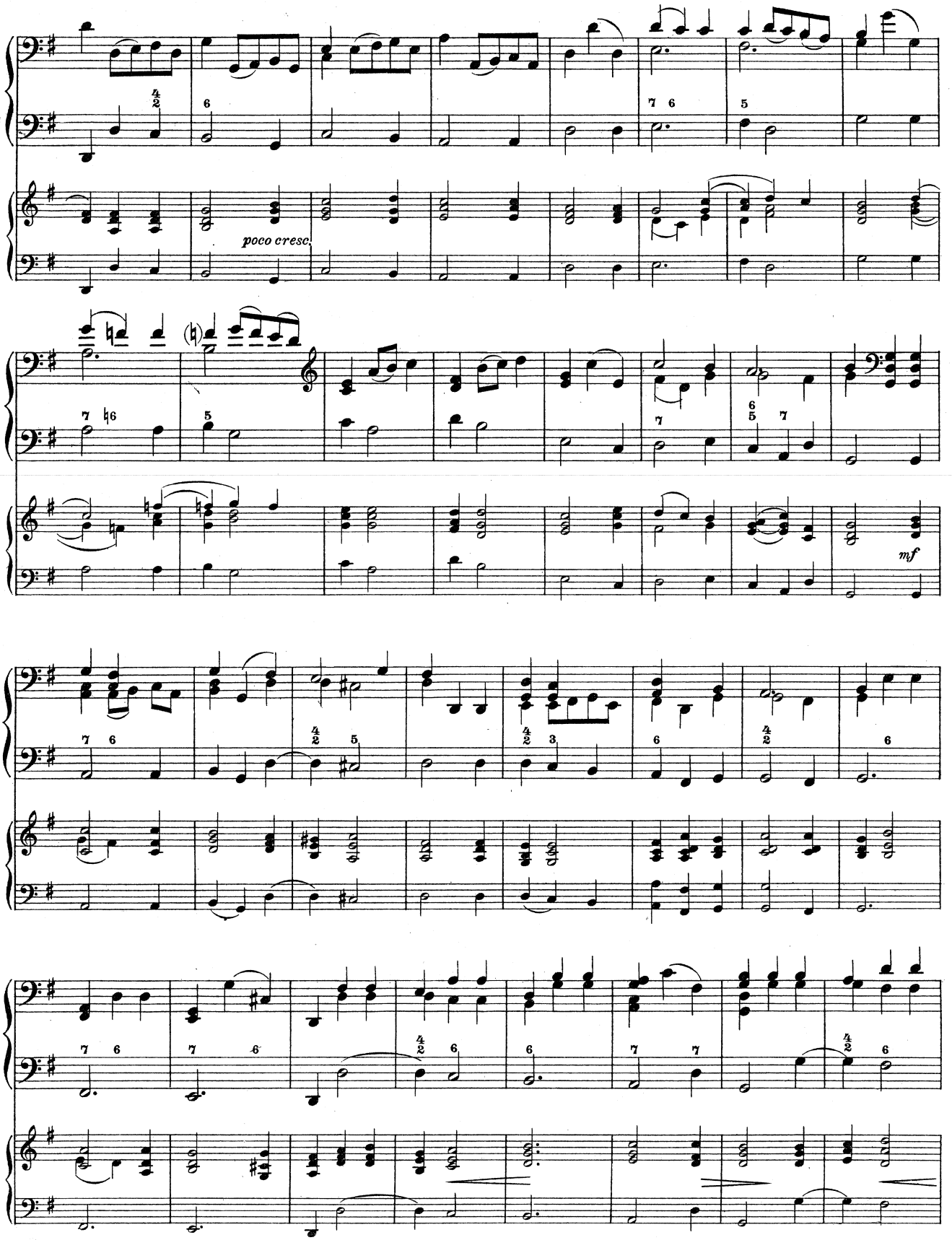
IX.

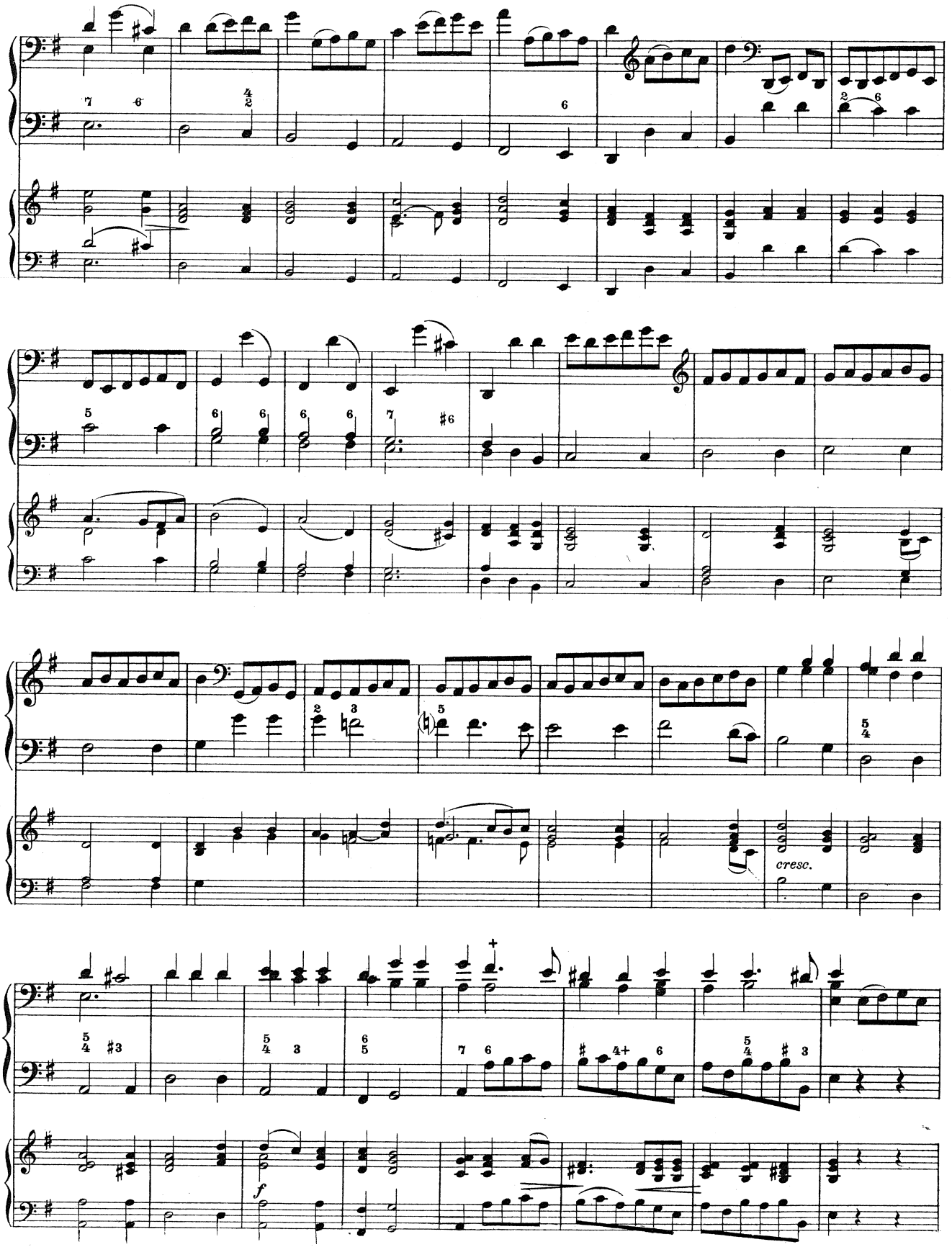
Nº 66. Ouverture.

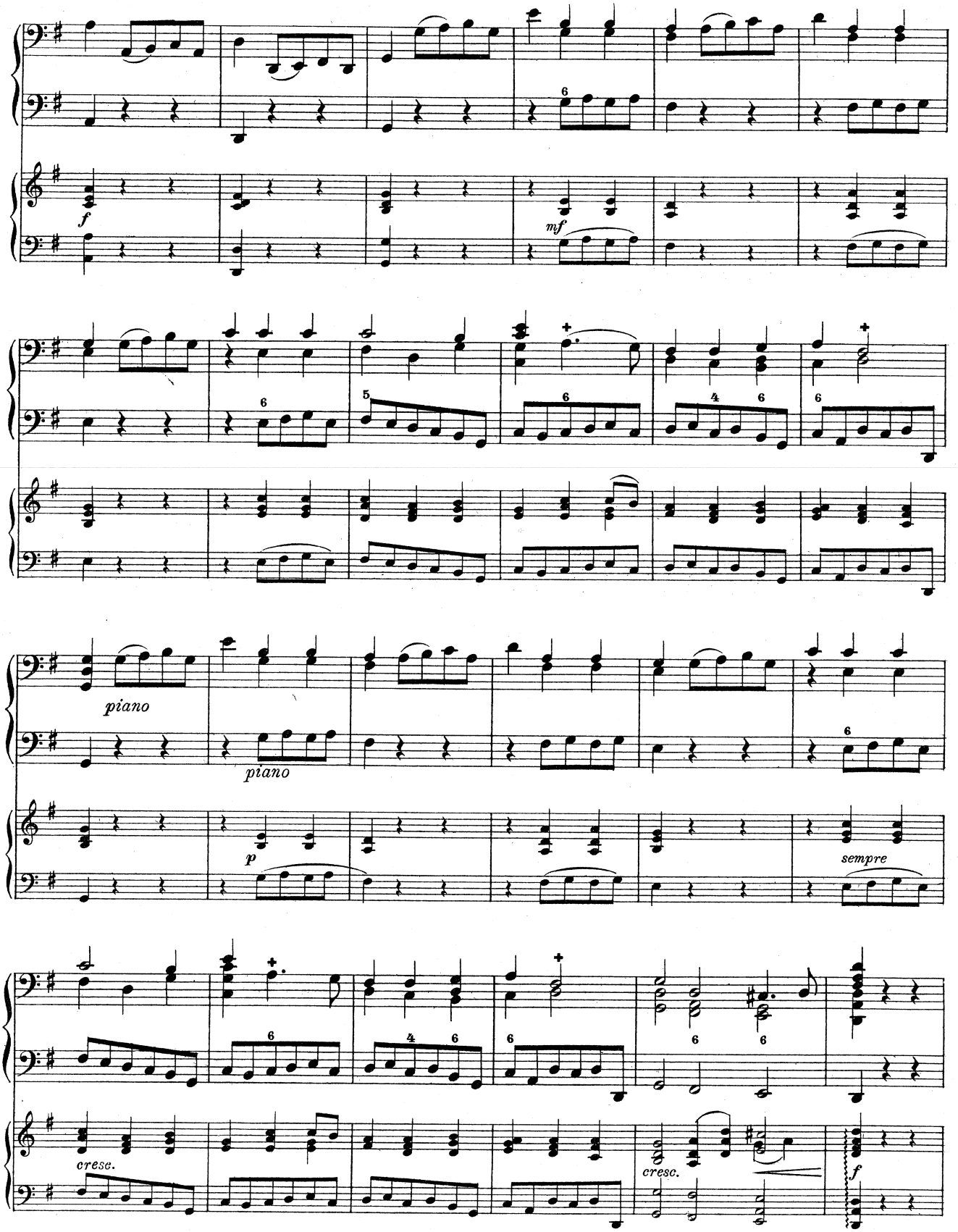



p
mf
1.
2.
poco cresc.


Allegro.
Allegro.
mf


poco cresc.
mf


cresc.
f


f
mf
piano
piano
p
sempre
cresc.
cresc.
f

Adagio.

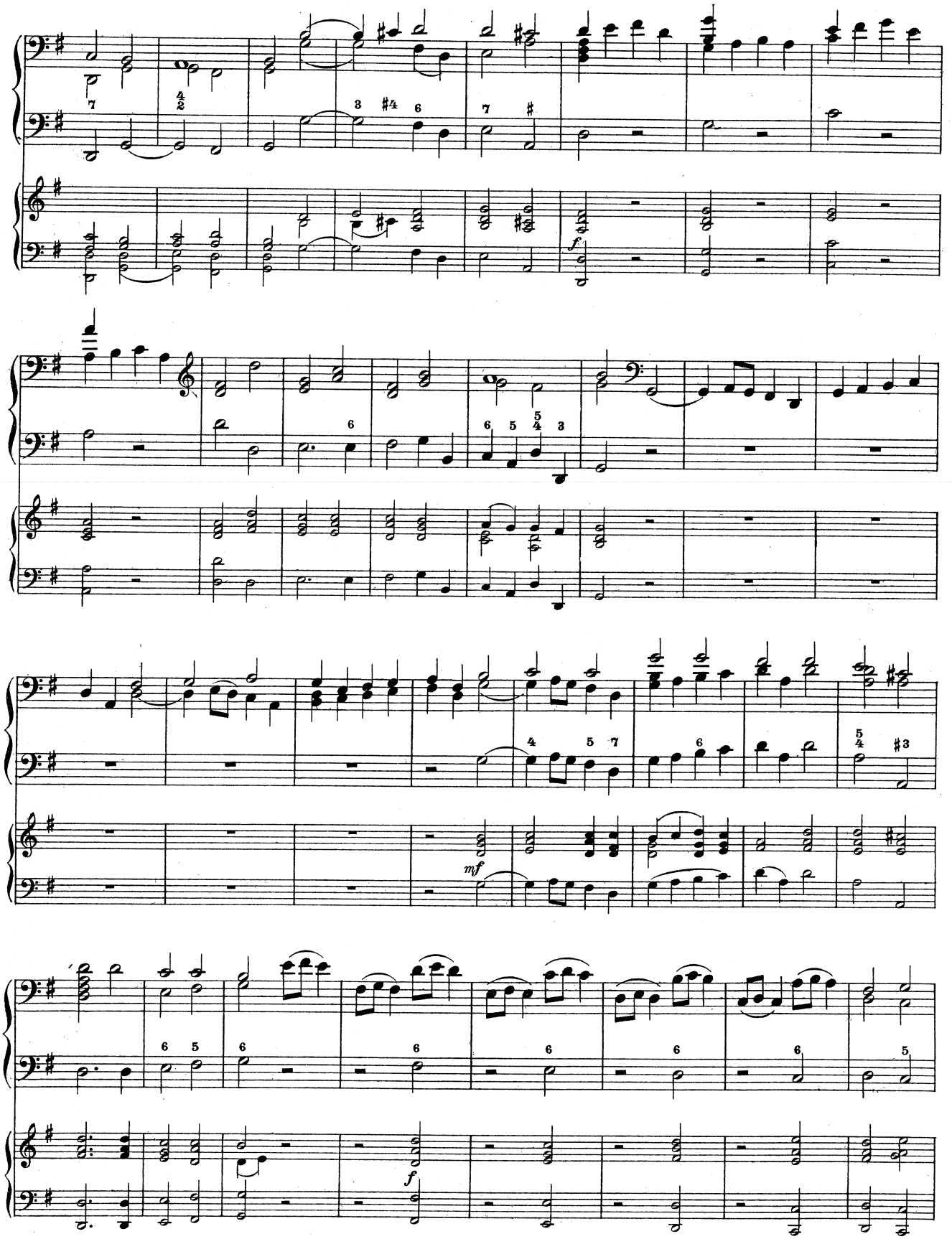
Adagio.

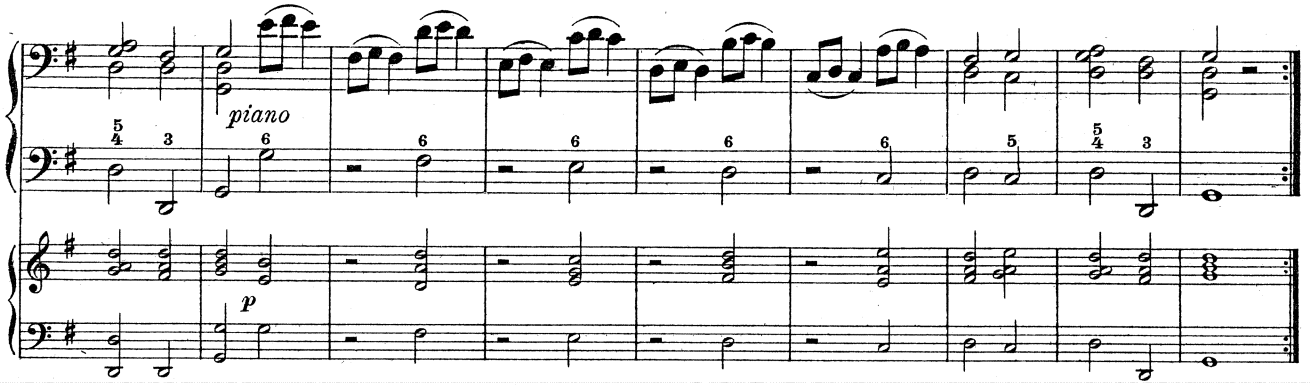
mf

Alla breve.

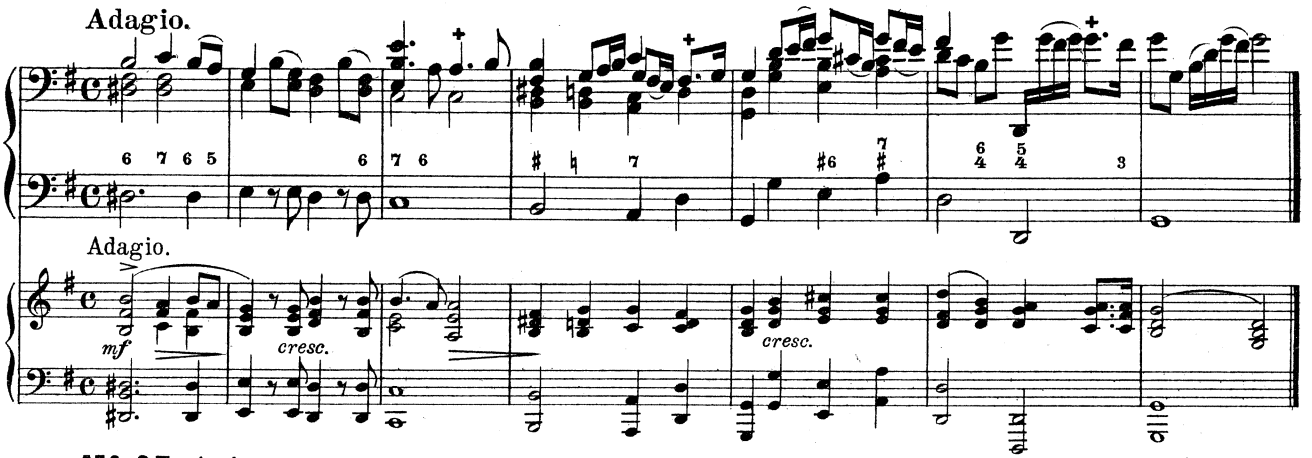
Alla breve.

mf



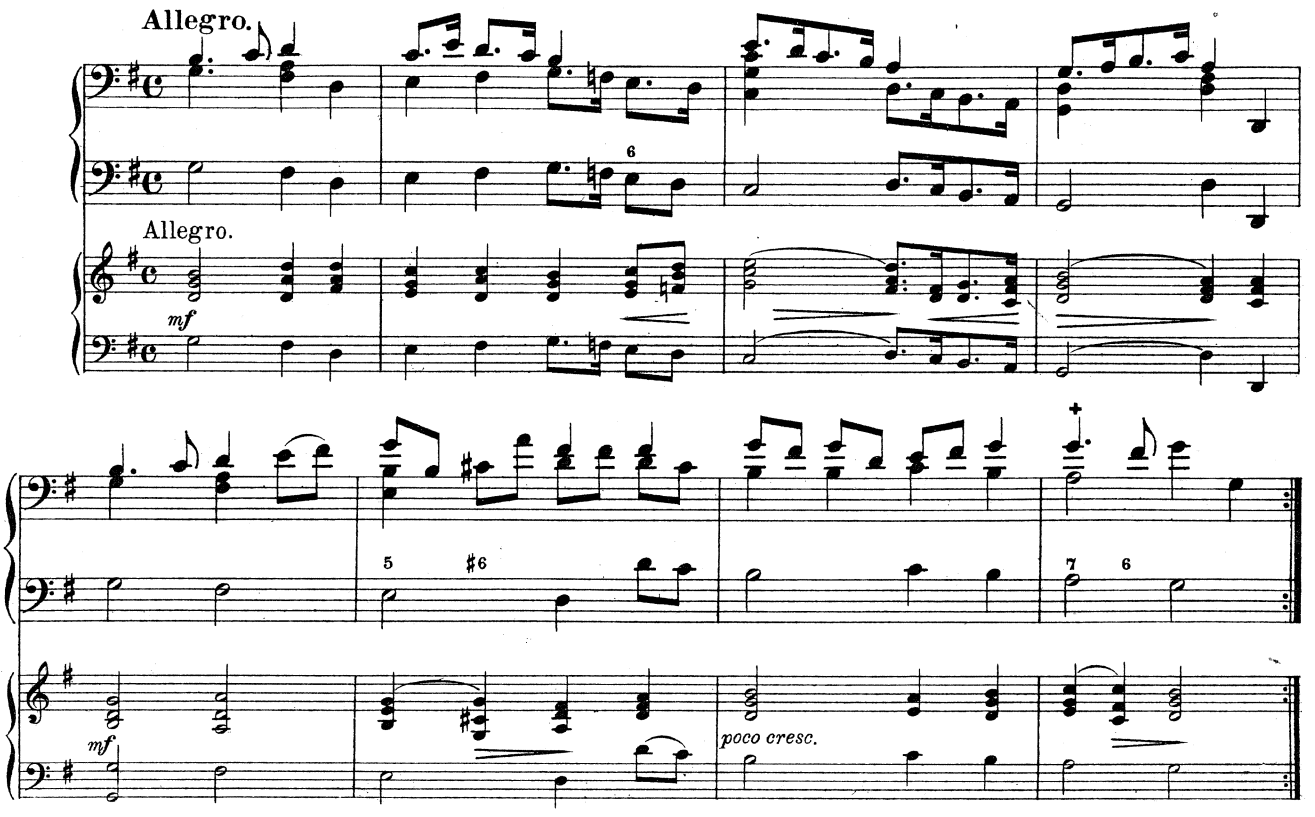


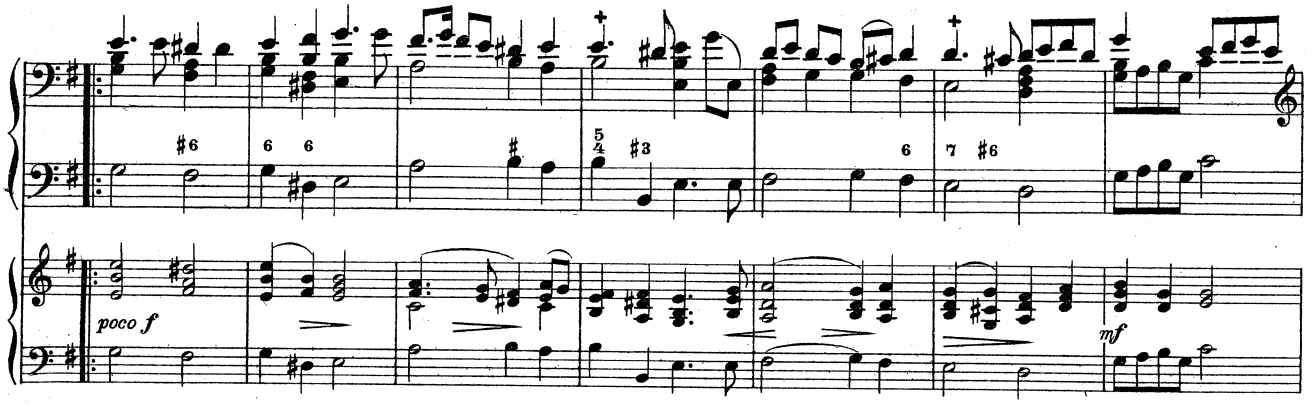
Adagio.

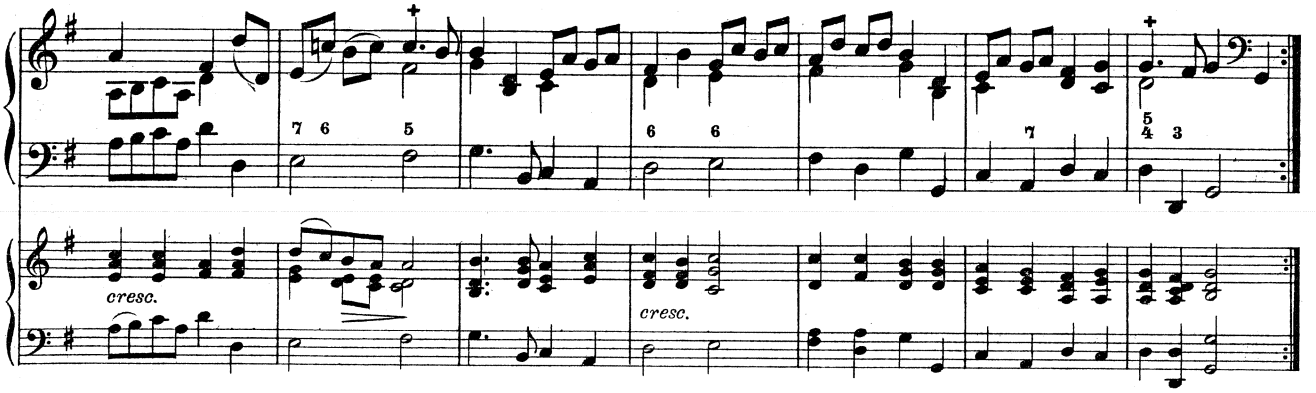


Nº 67. Aria.

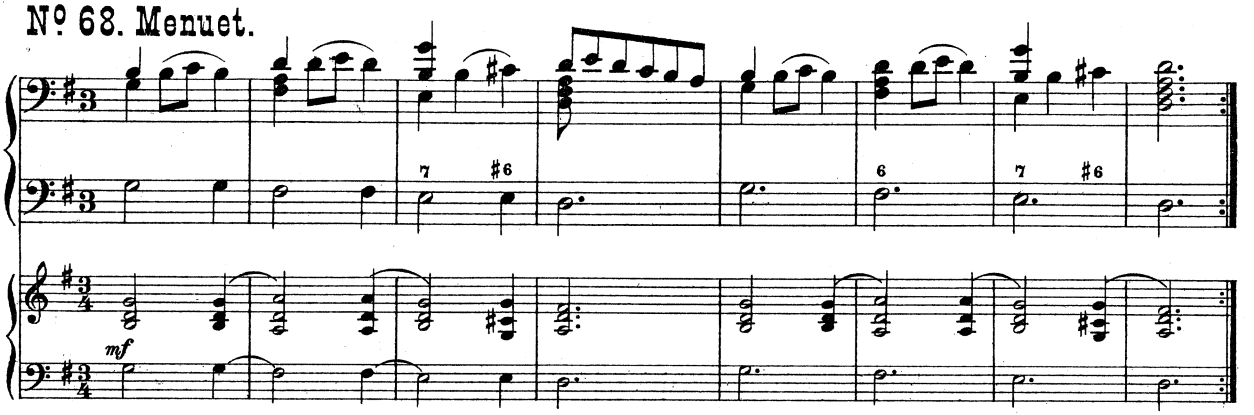
Allegro.

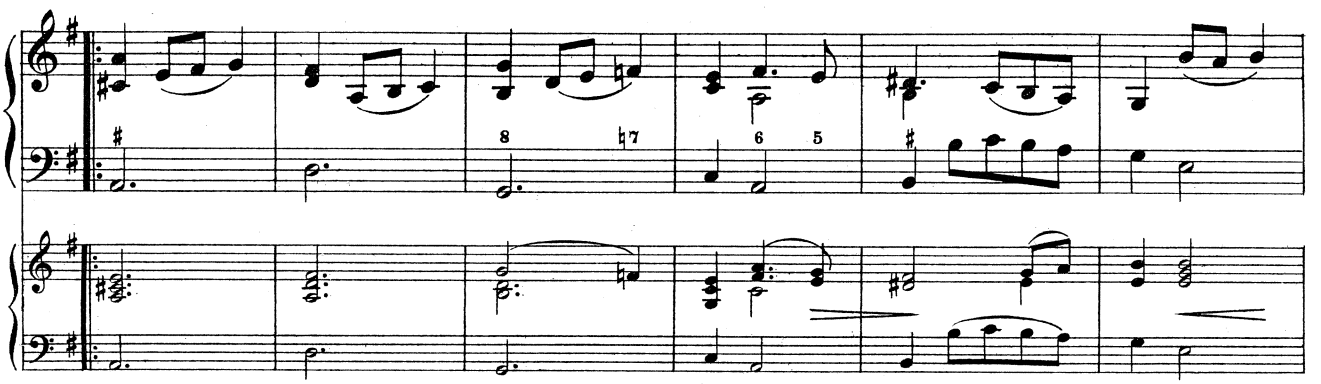


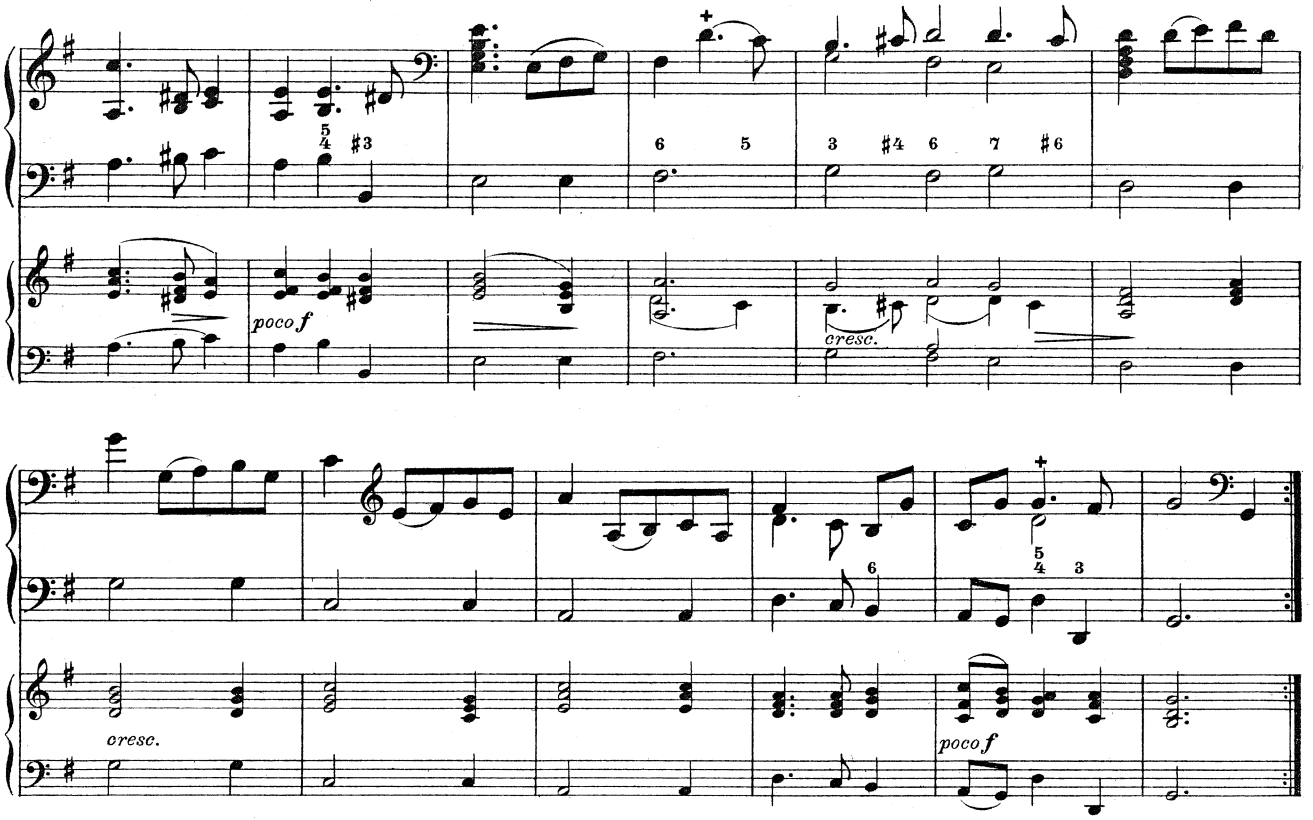




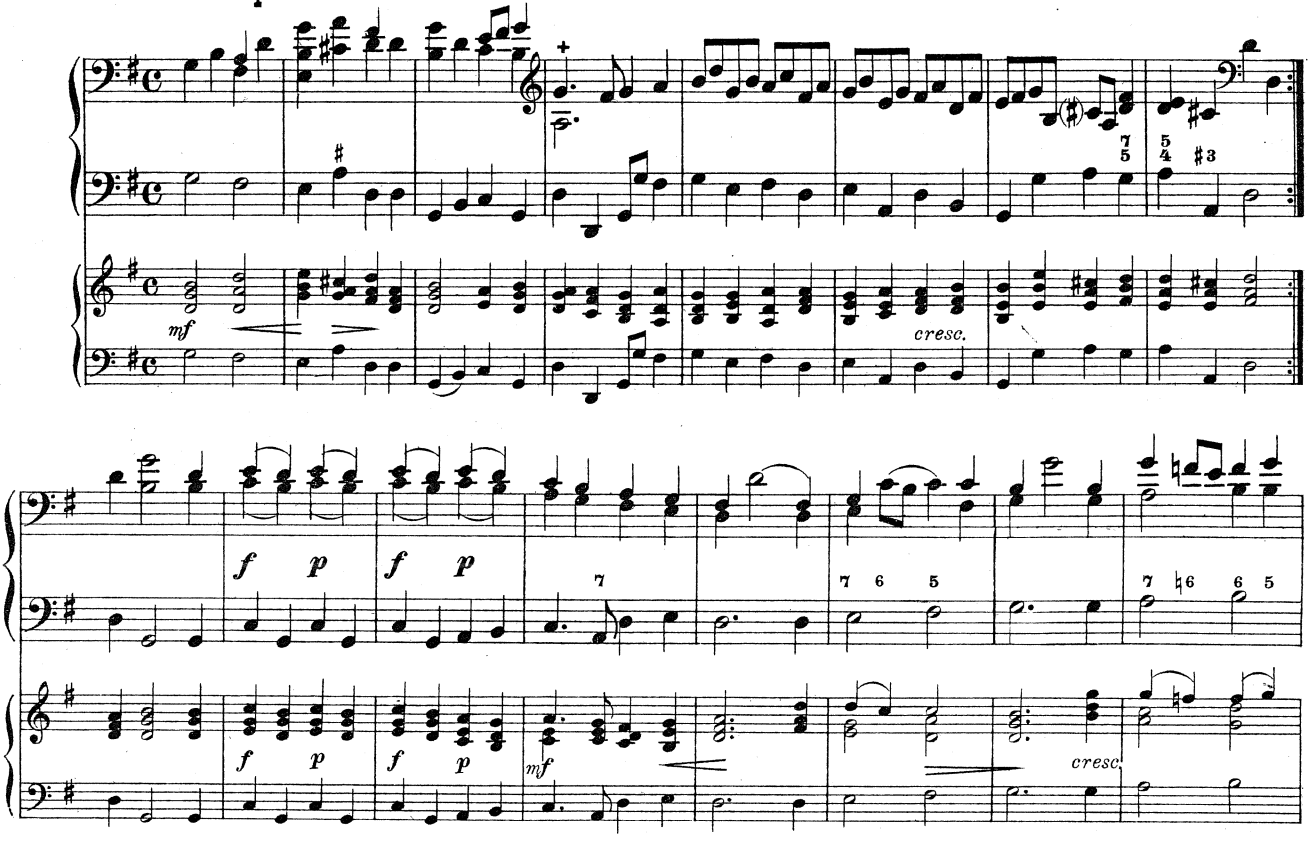
Nº 68. Menuet.

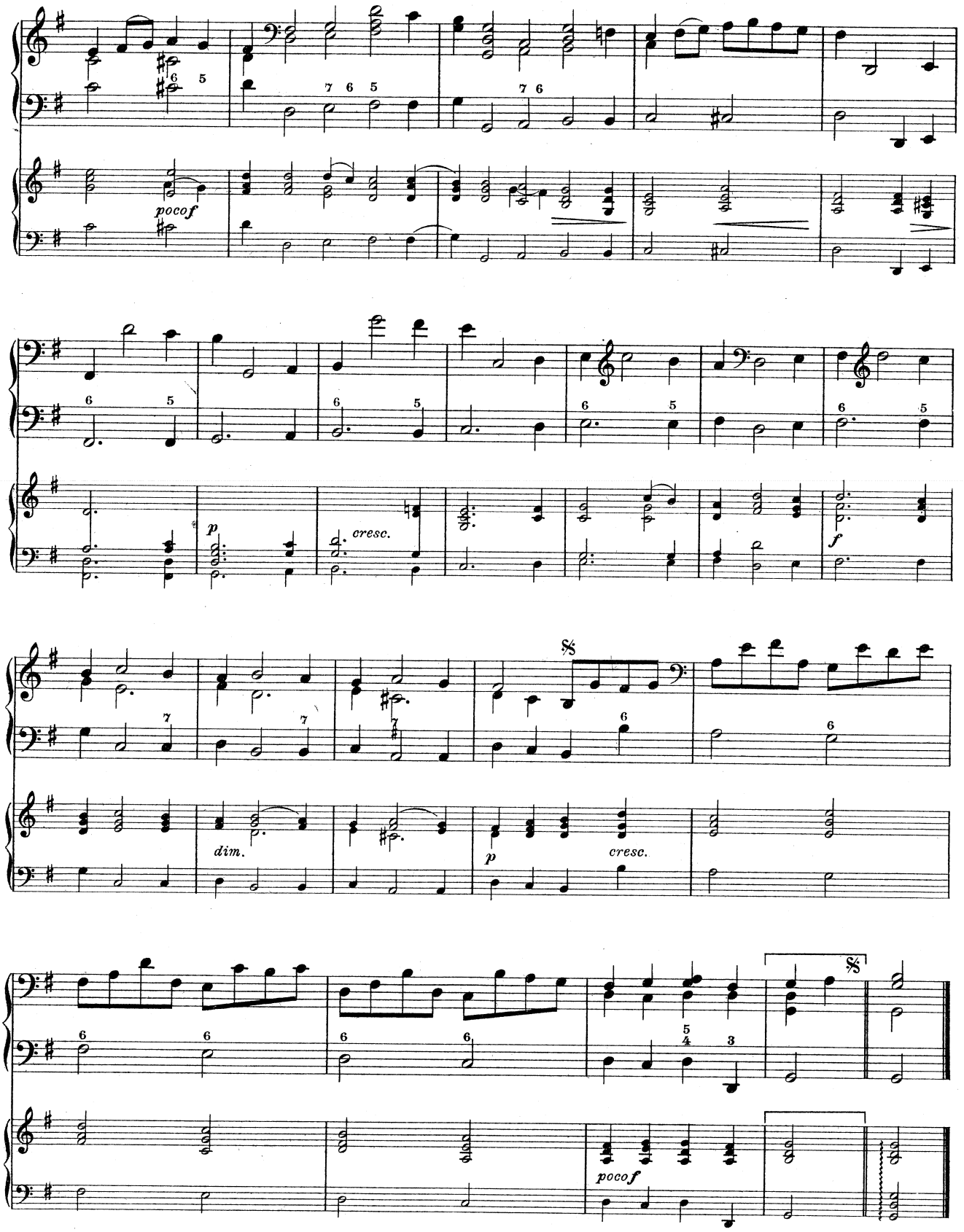




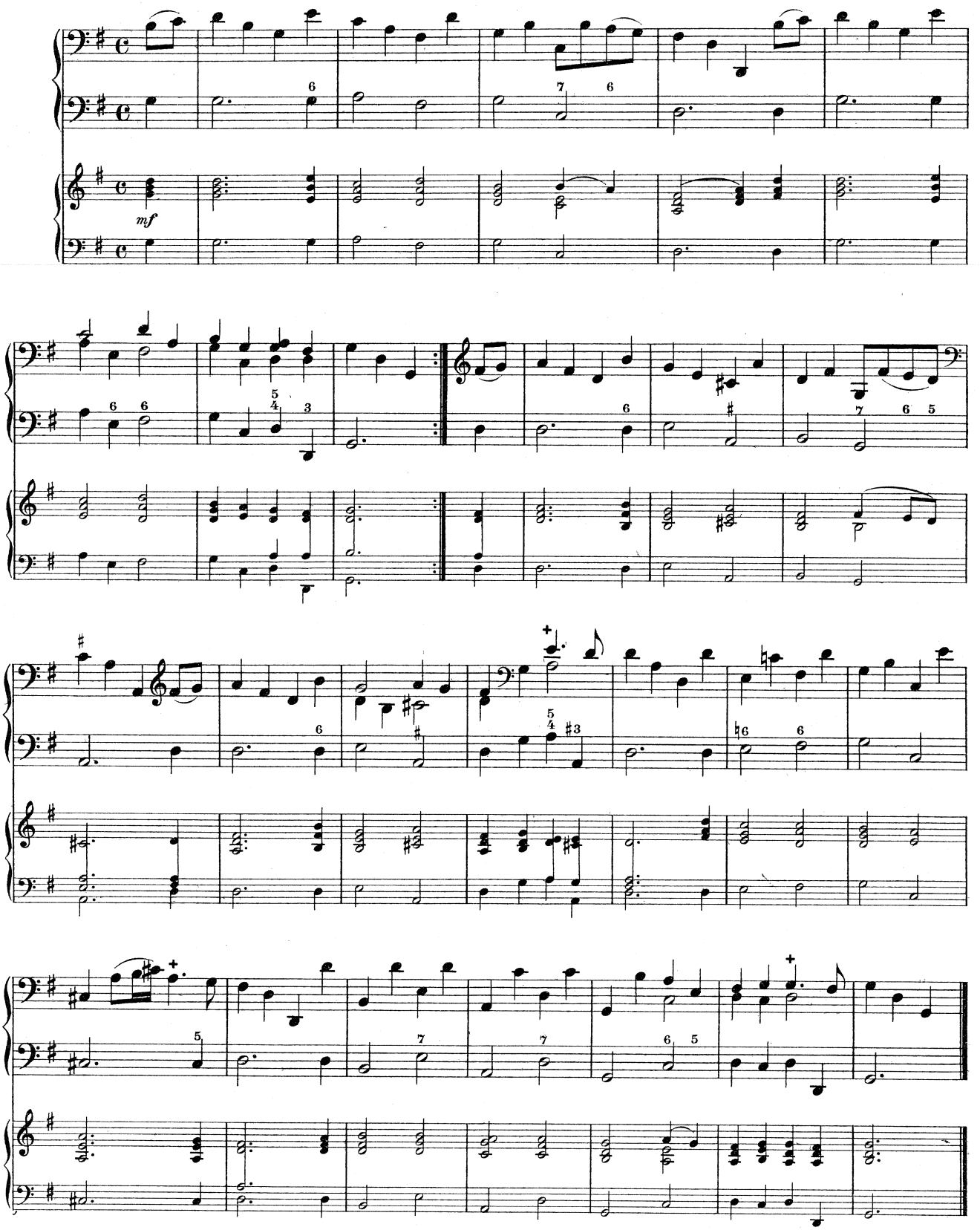


Nº 69. Tempo di Gavotte.

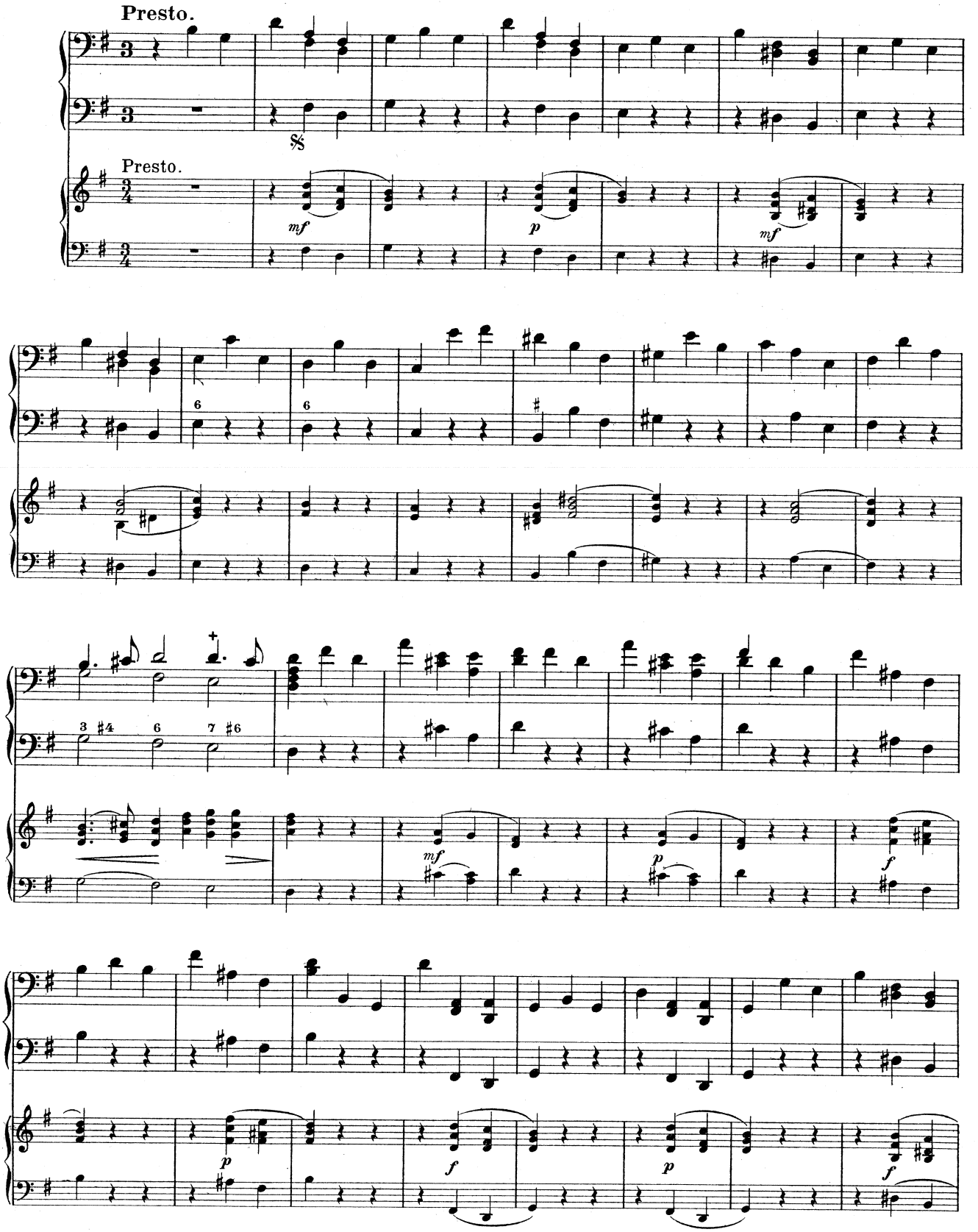


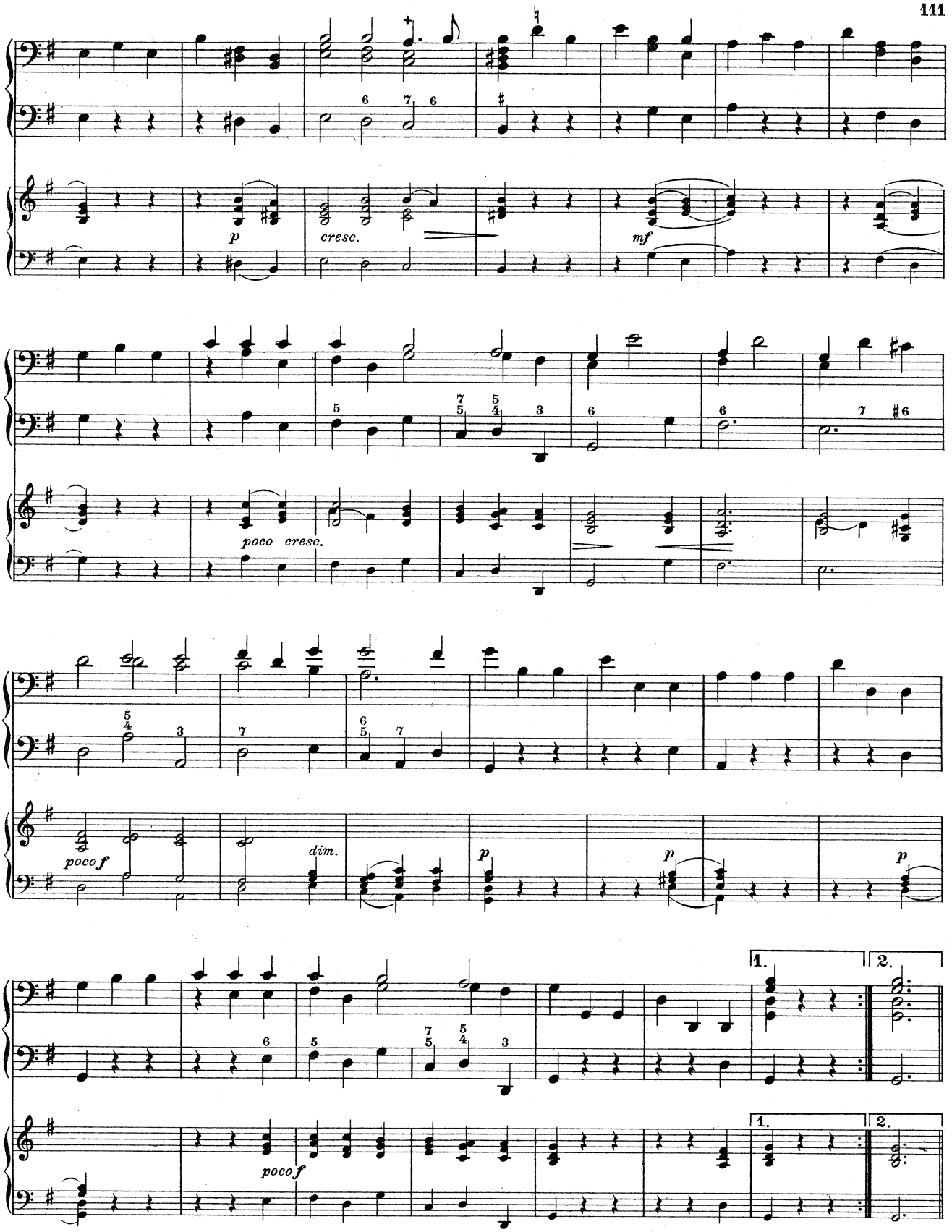

pocof
p
cresc.
f
dim.
p
cresc.
pocof

Nº 70. Bouré.



Nº 71. Aria.

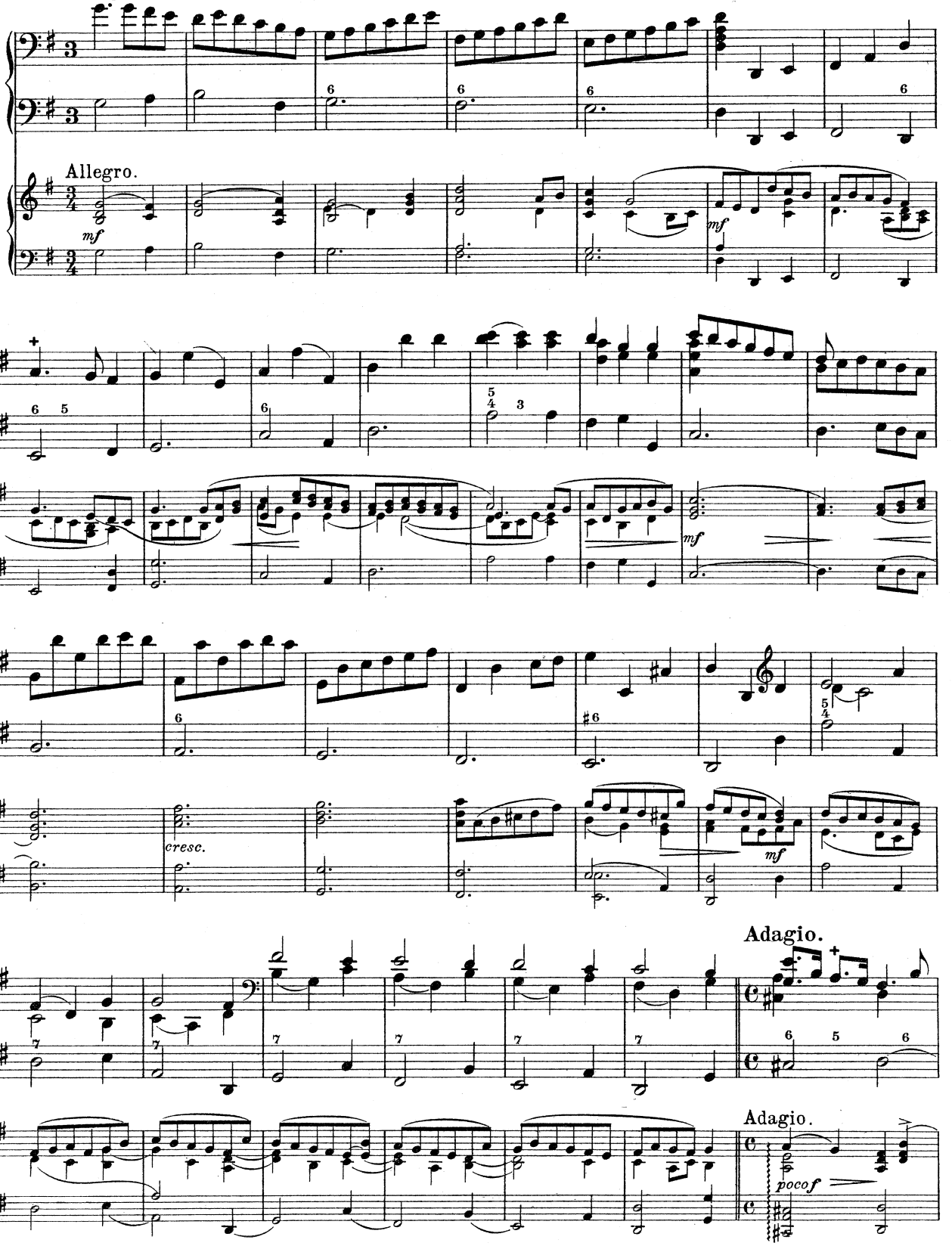


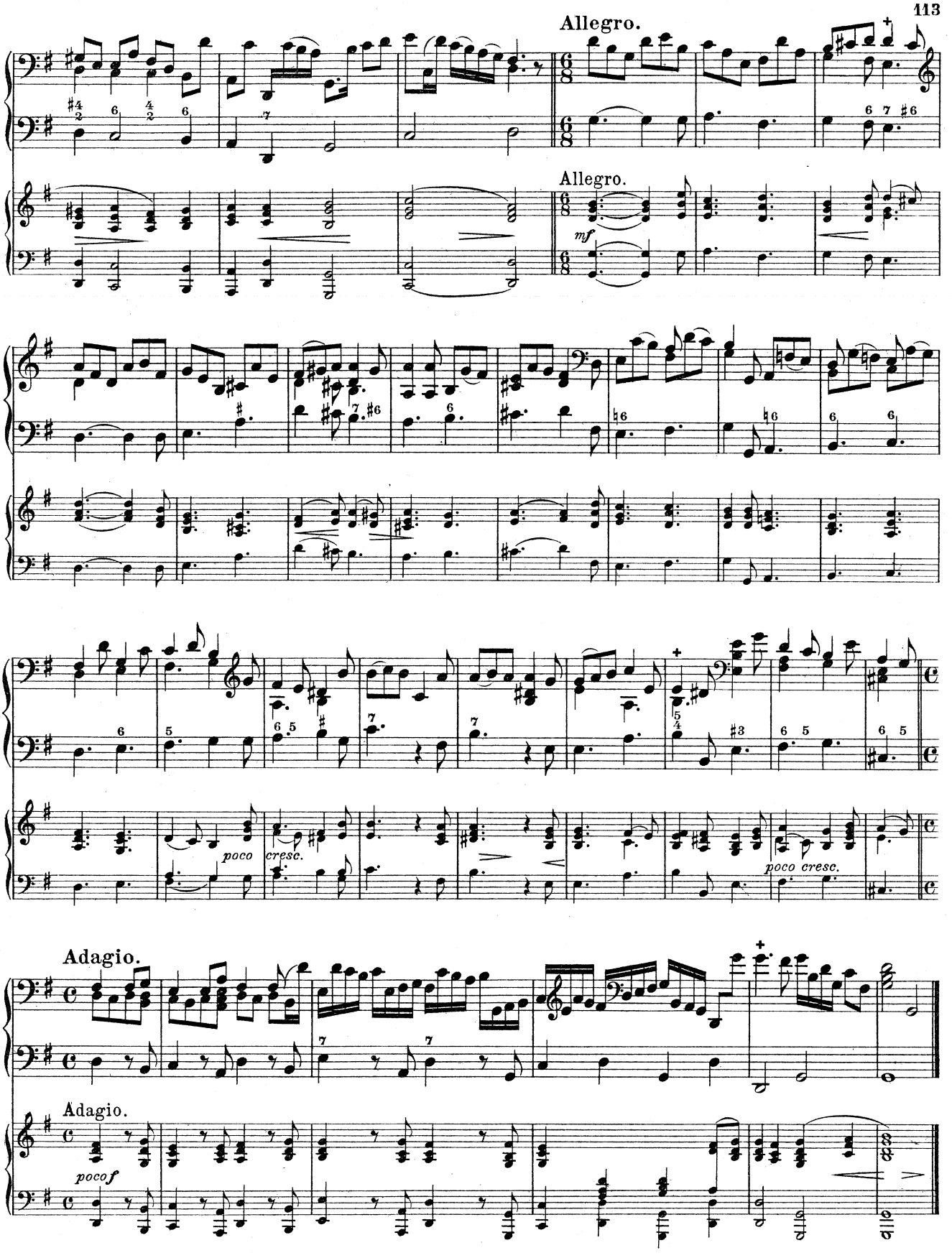

p
cresc.
mf
poco cresc.
poco f
dim.
p
p
p
1.
2.
poco f
1.
2.

Nº 72. Capriccio.

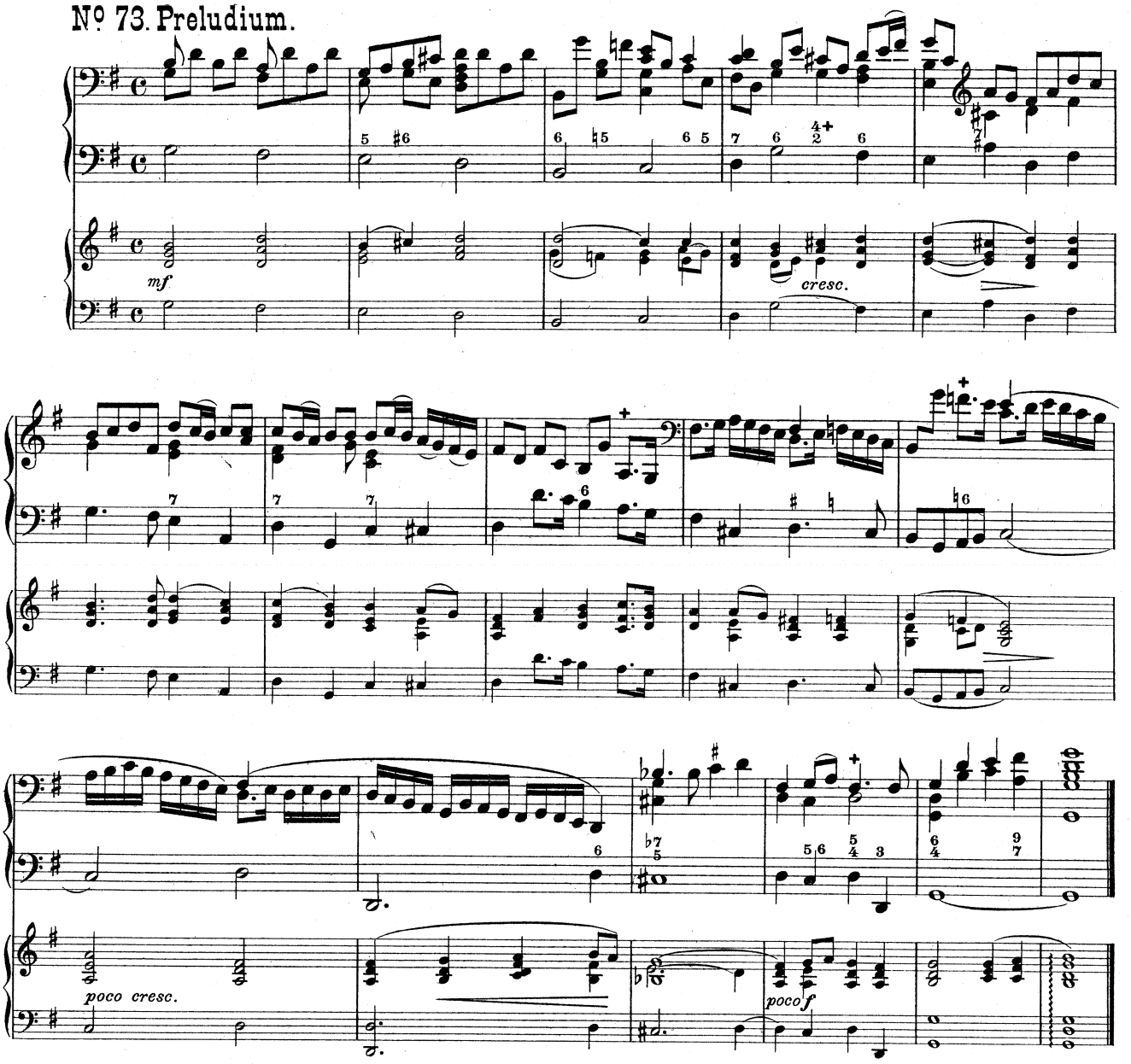
X.

Allegro.

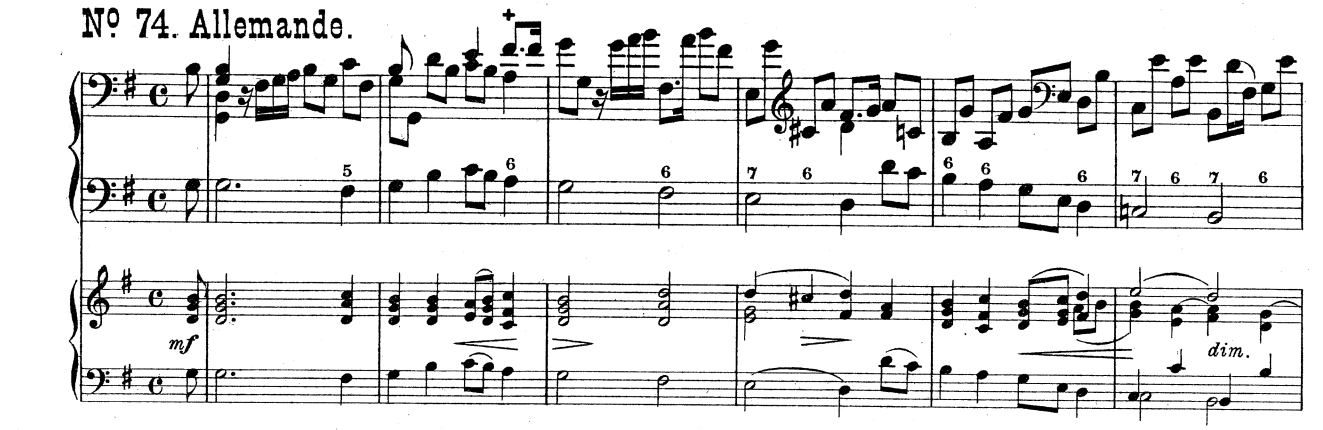


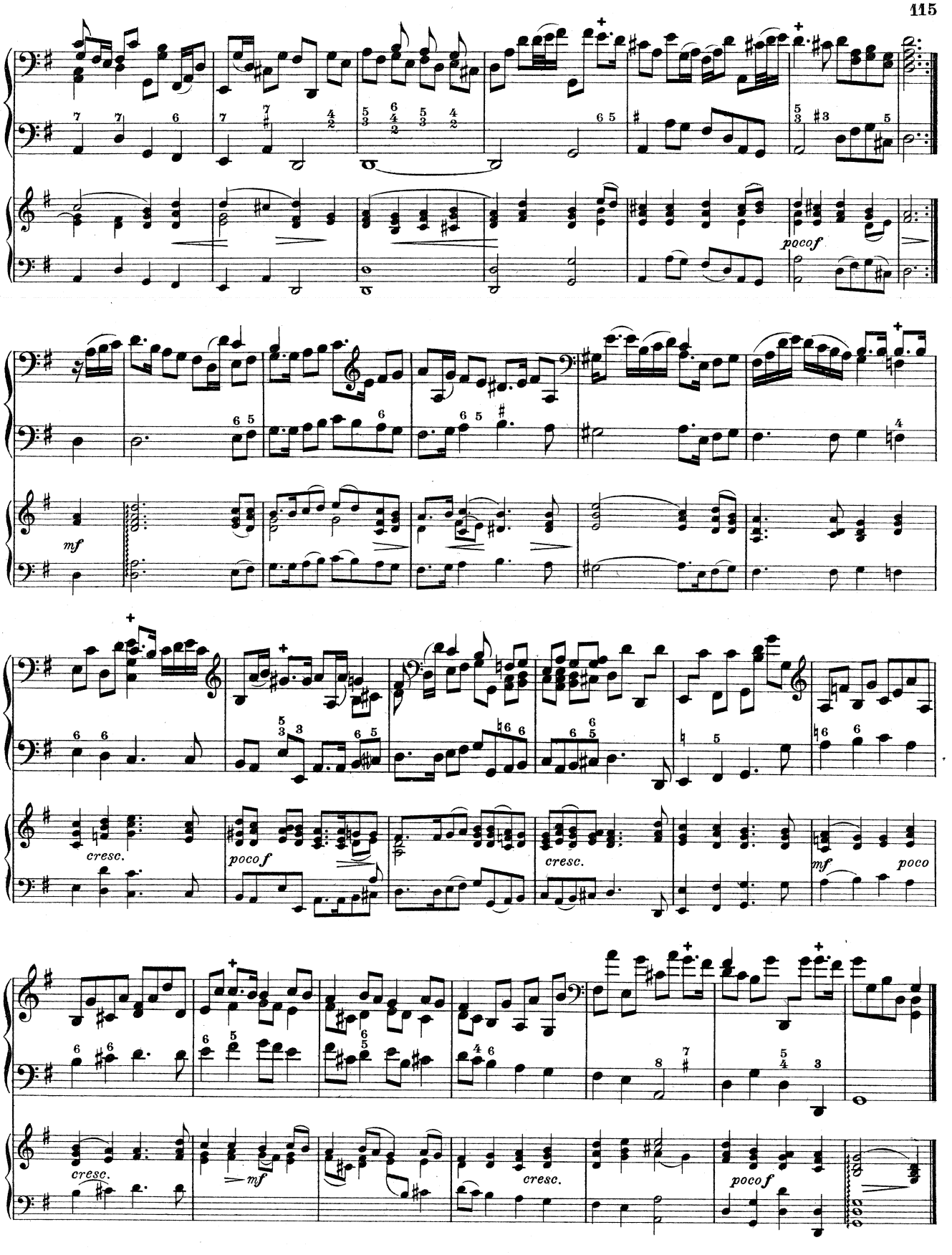

Allegro.
Allegro.
mf
poco
cresc.
poco cresc.
Adagio.
Adagio.
pocof

Nº 73. Preludium.

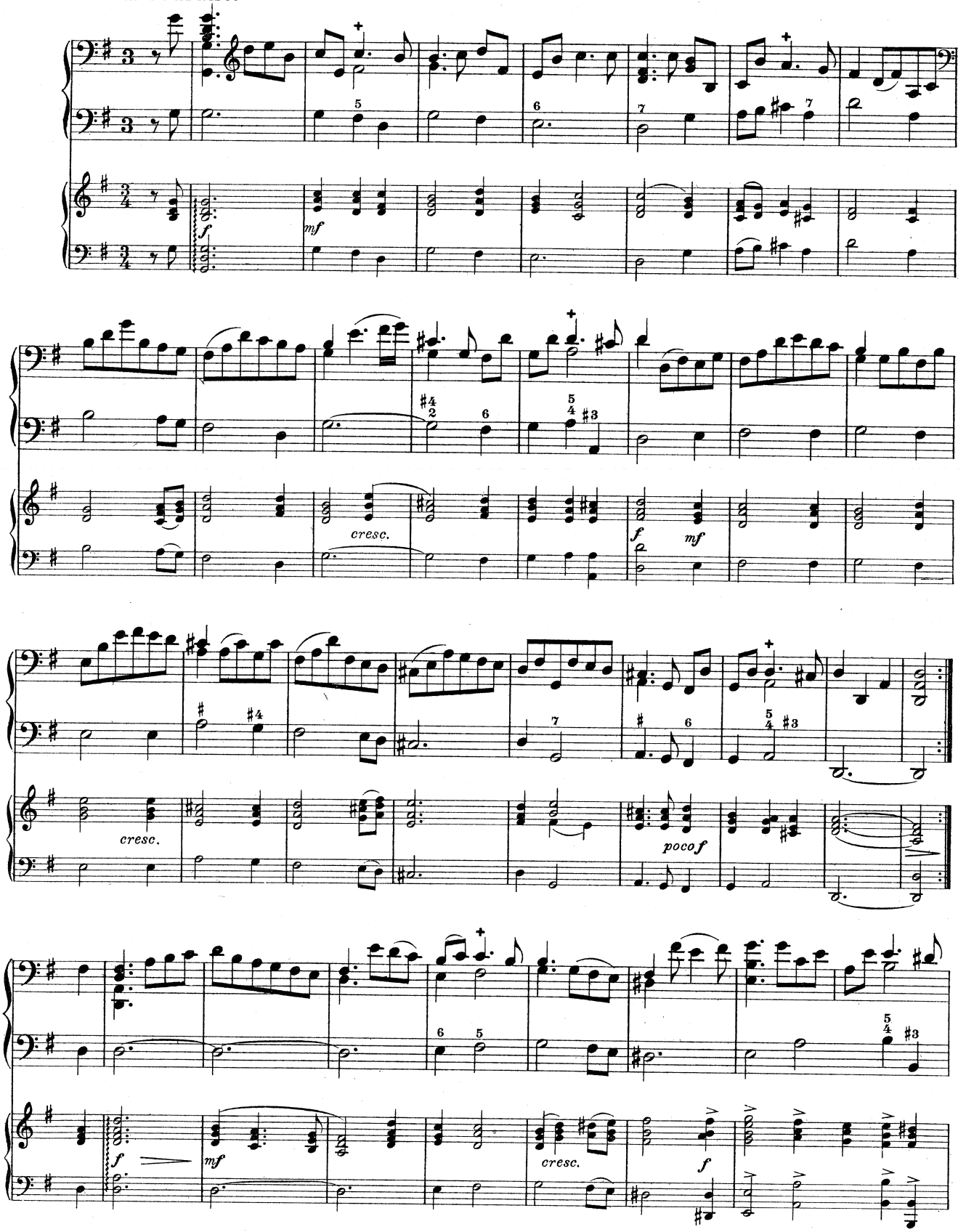


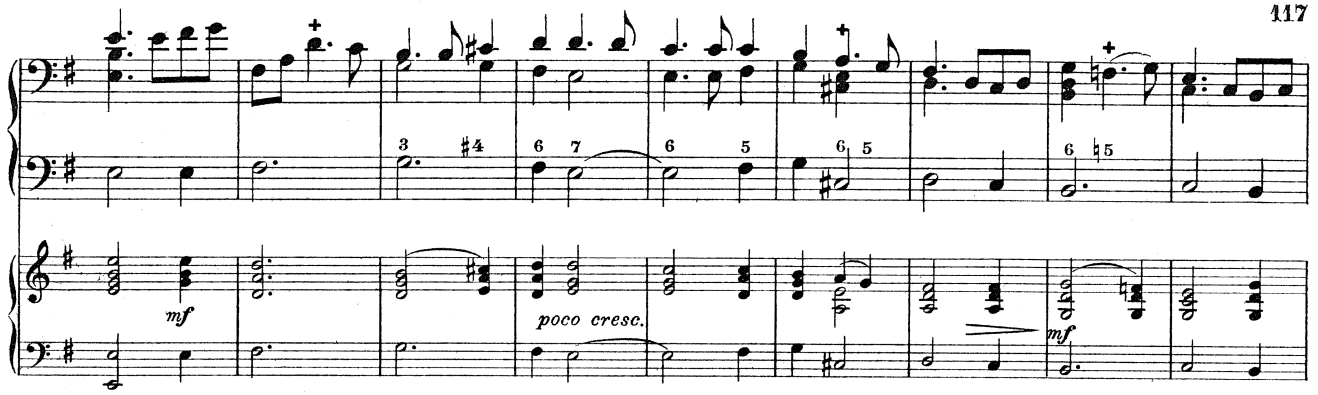
Nº 74. Allemande.

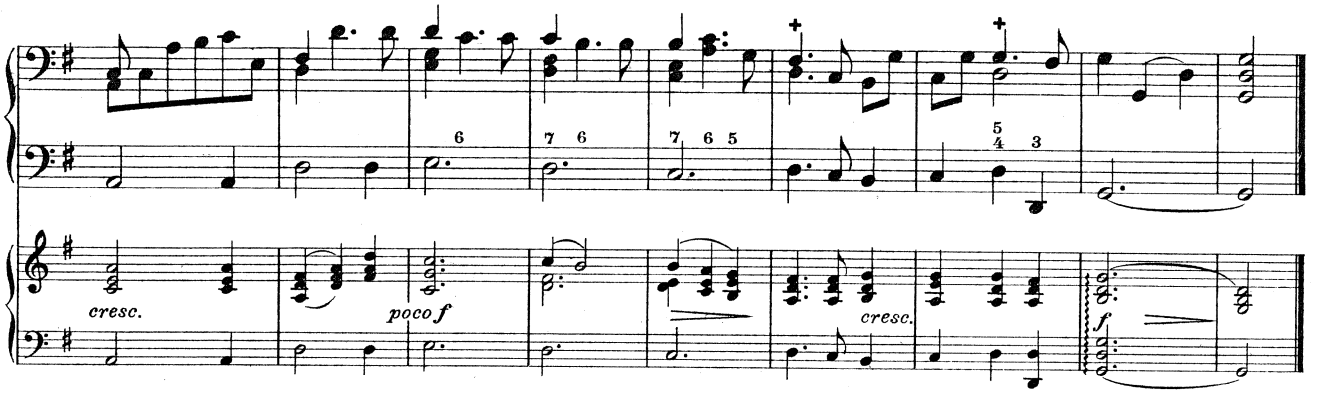



poco f
mf
cresc.
poco f
cresc.
mf
poco
cresc.
mf
cresc.
poco f

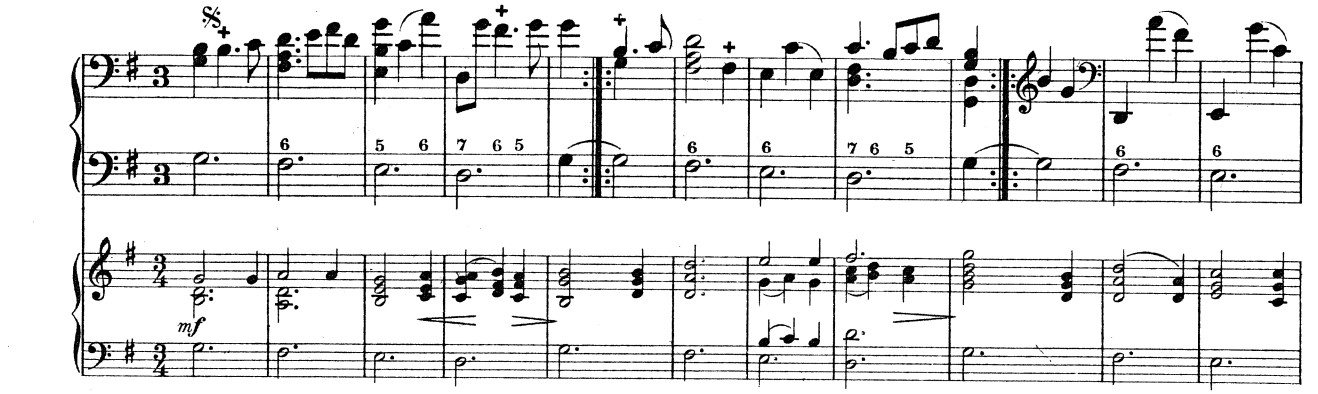
Nº 75. Courant.

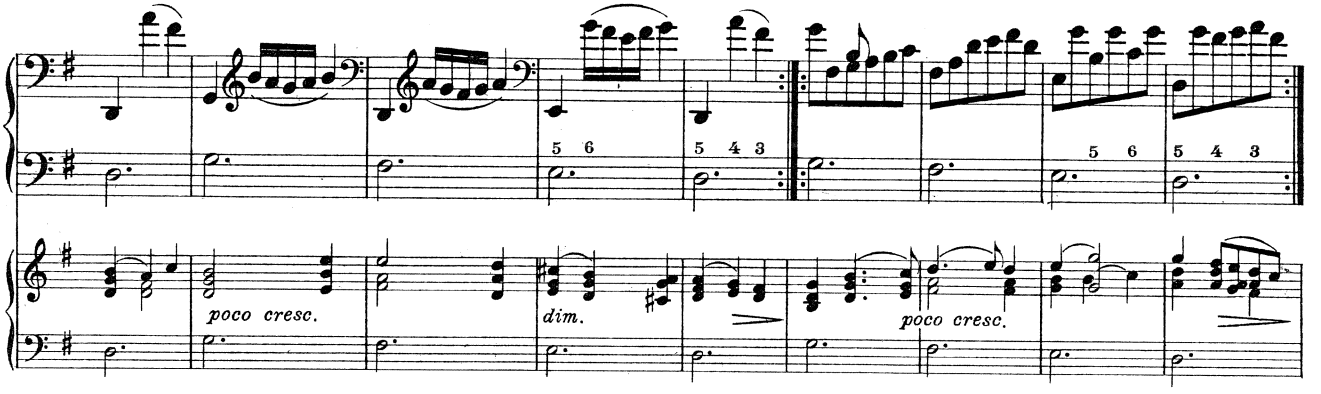


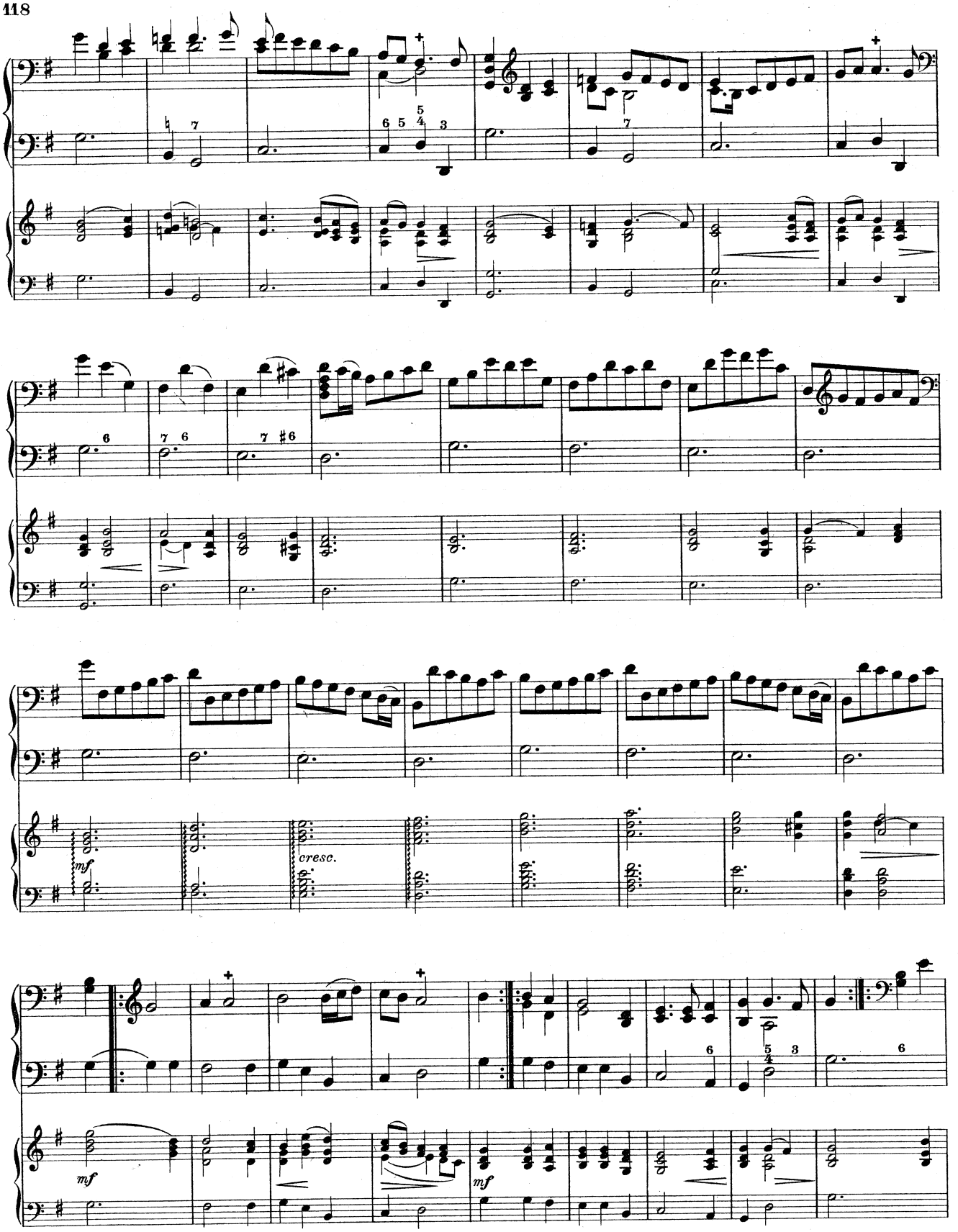


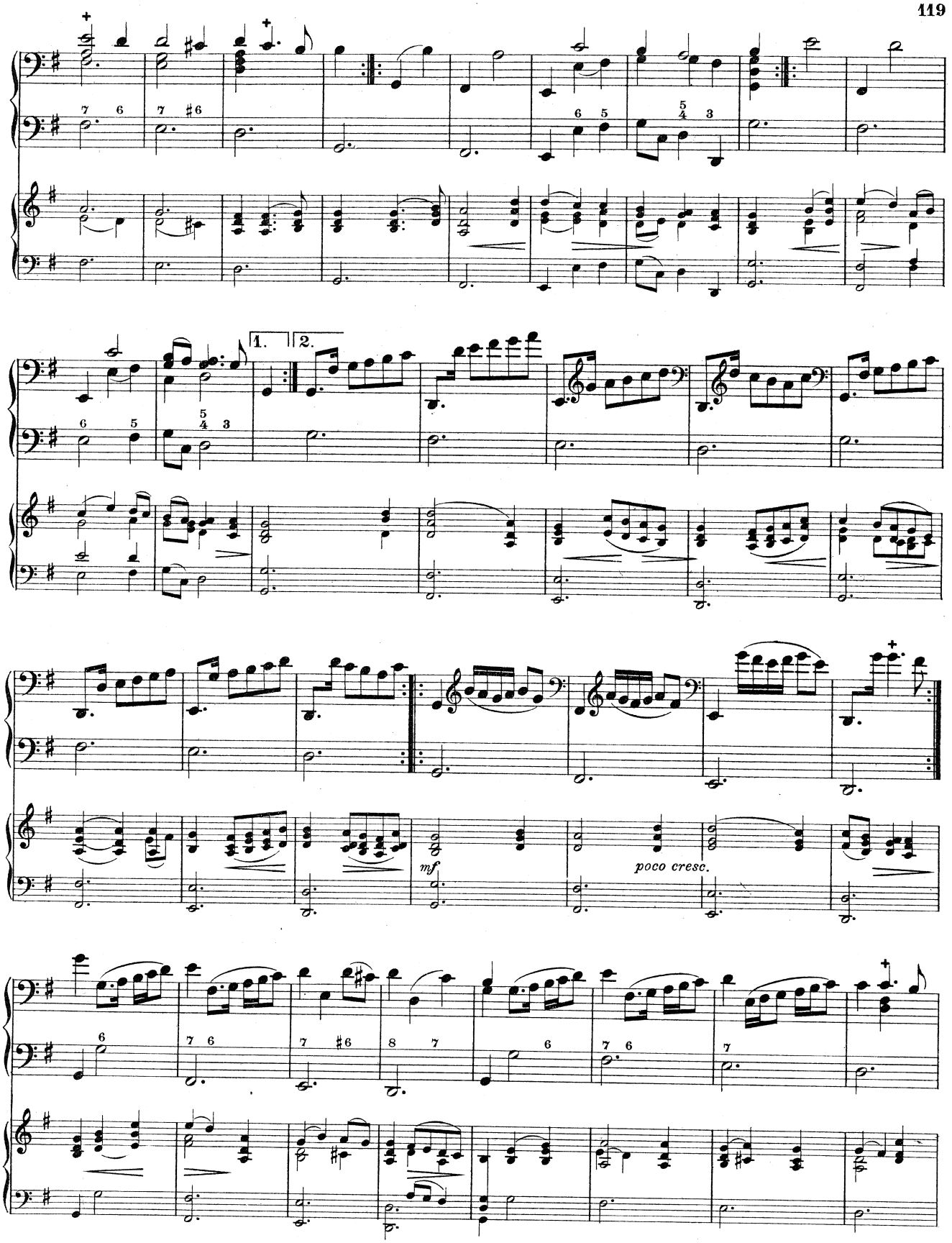


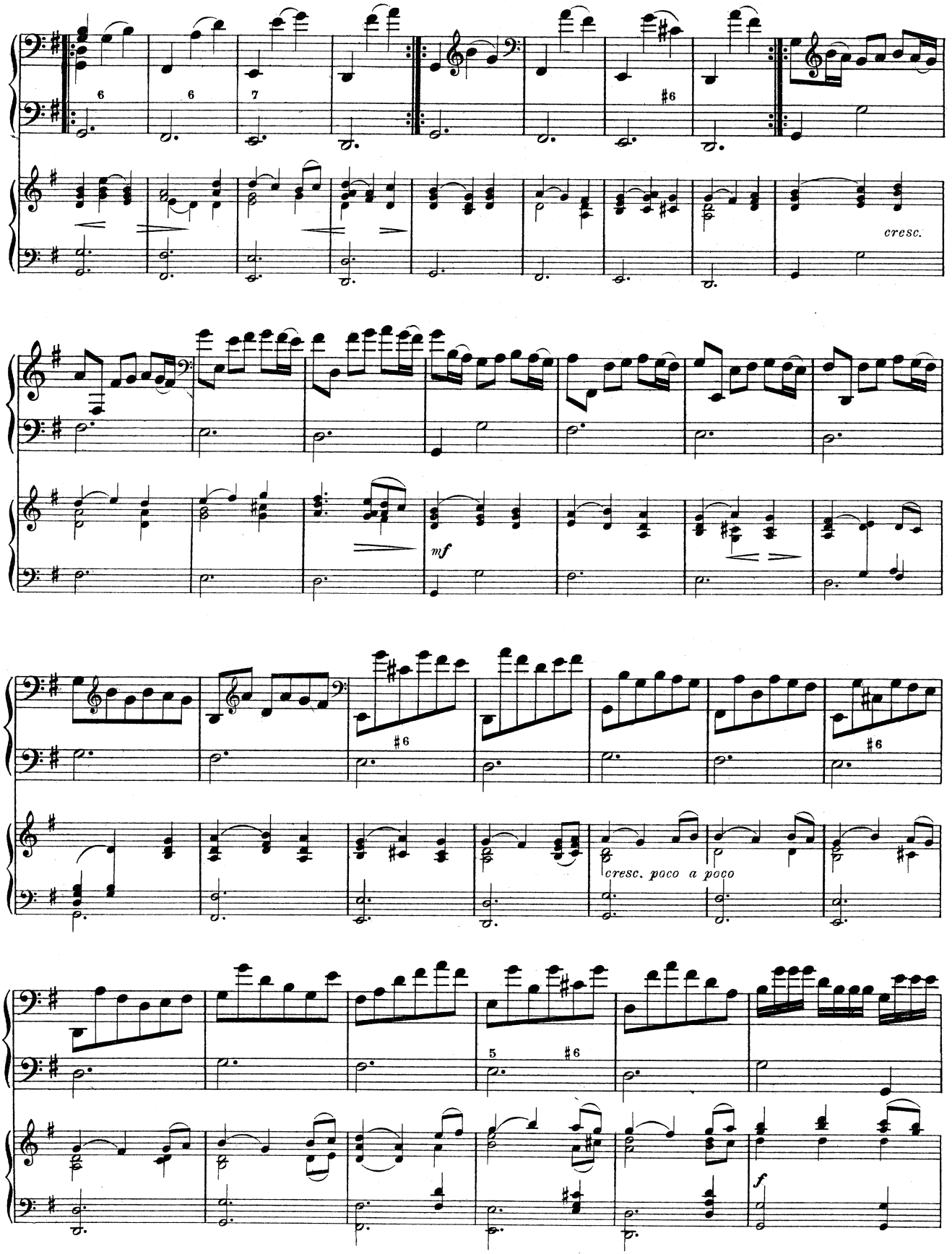
Nº 76. Chaconne.

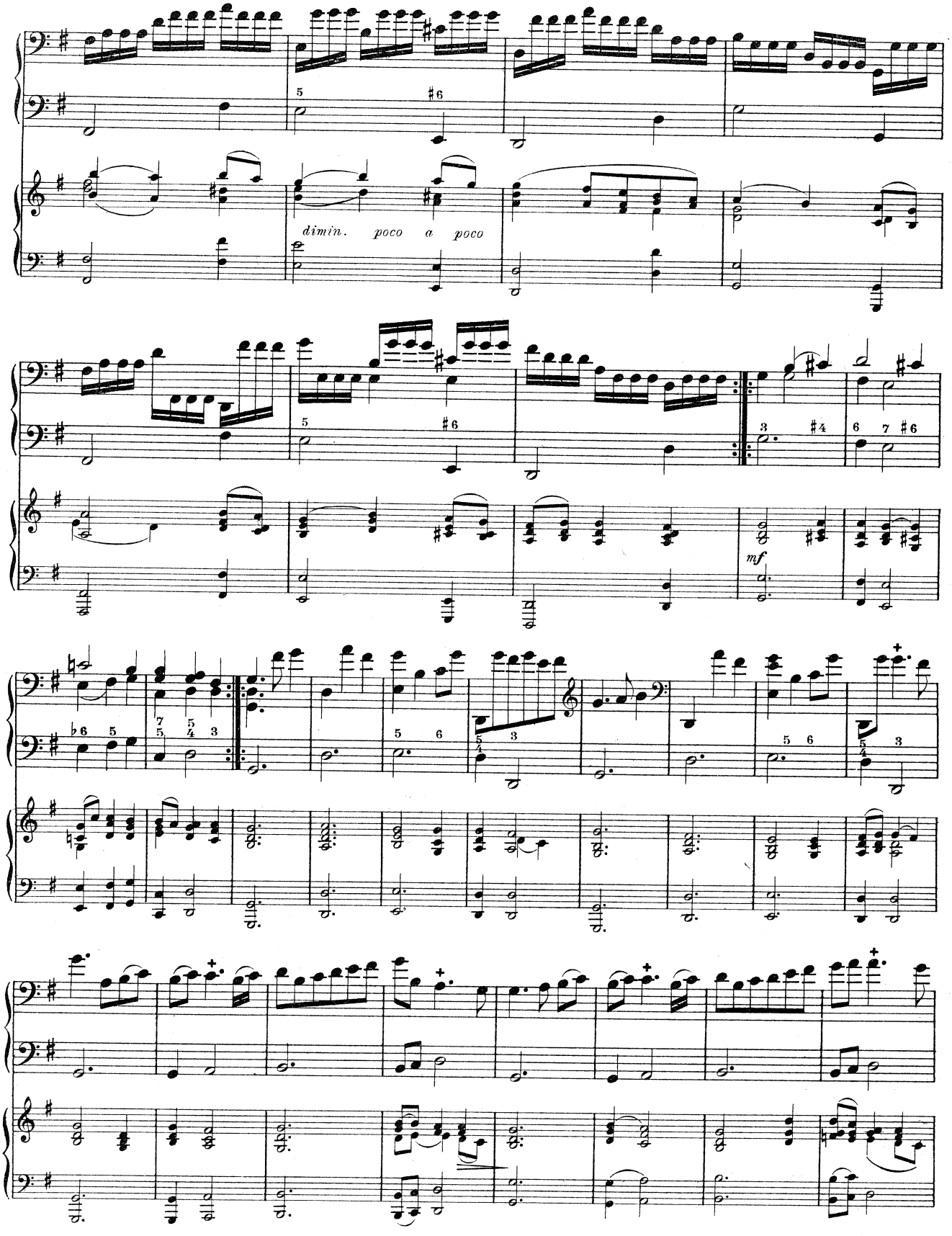


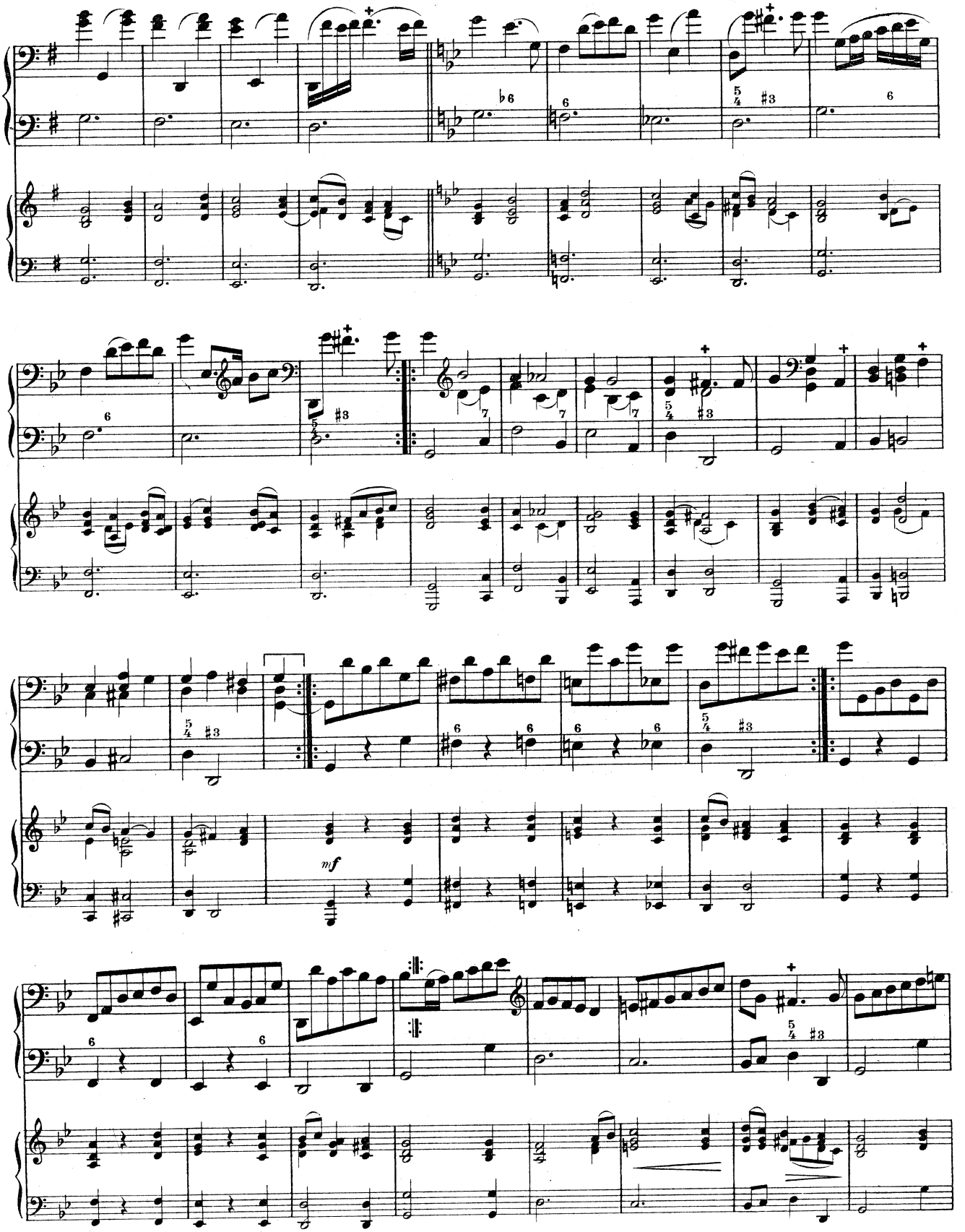


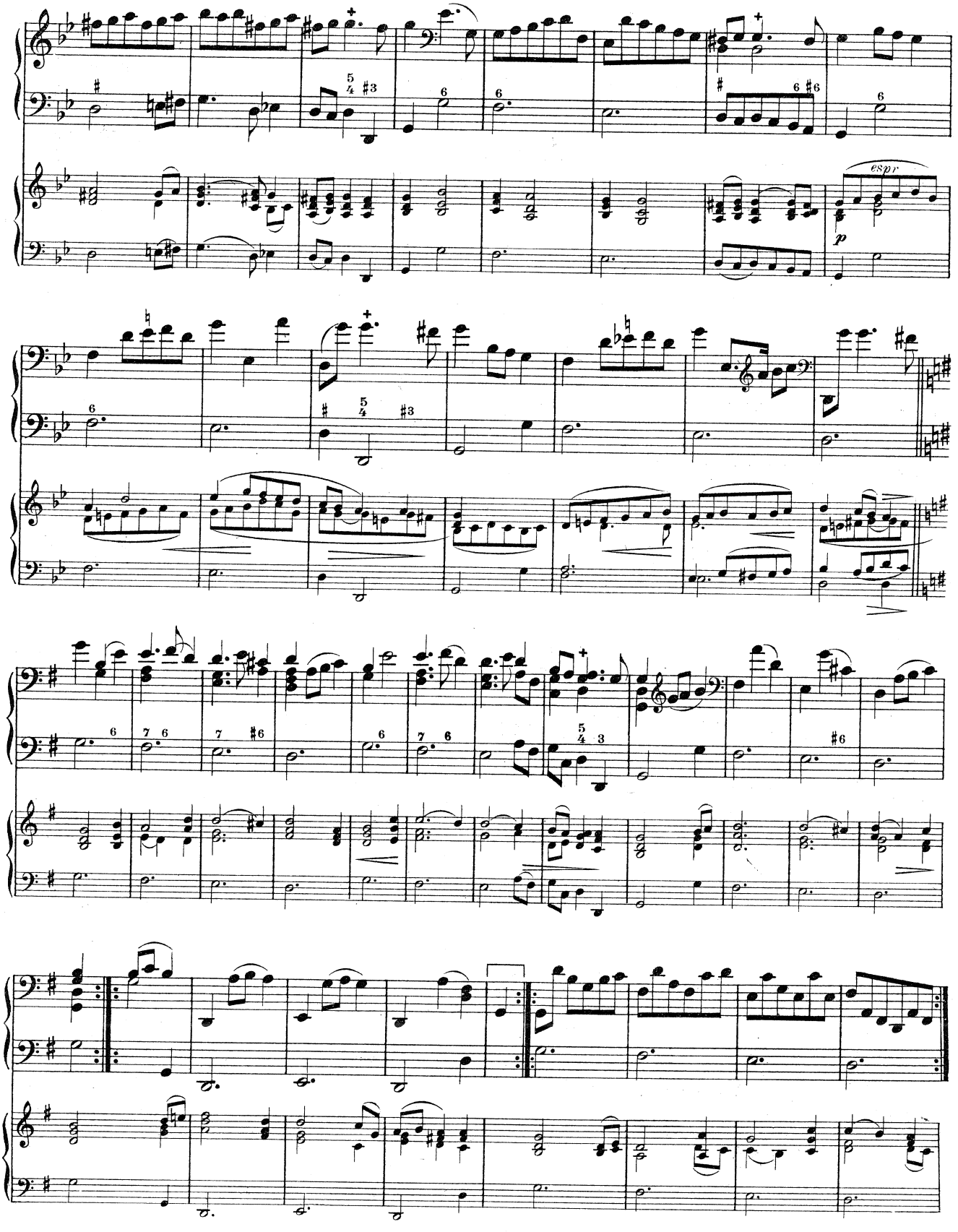

cresc.
mf
mf
mf

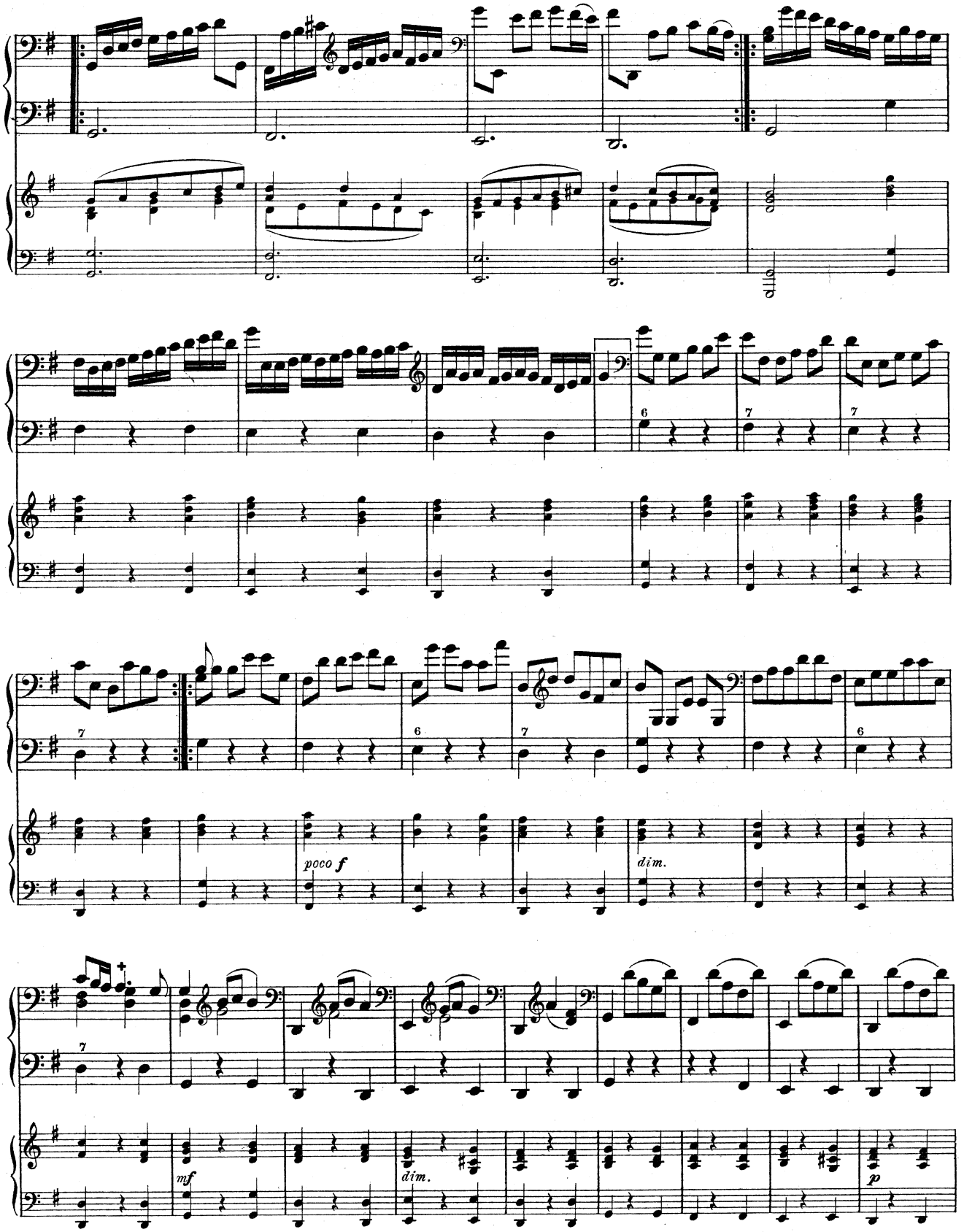

1.
2.
mf
poco cresc.

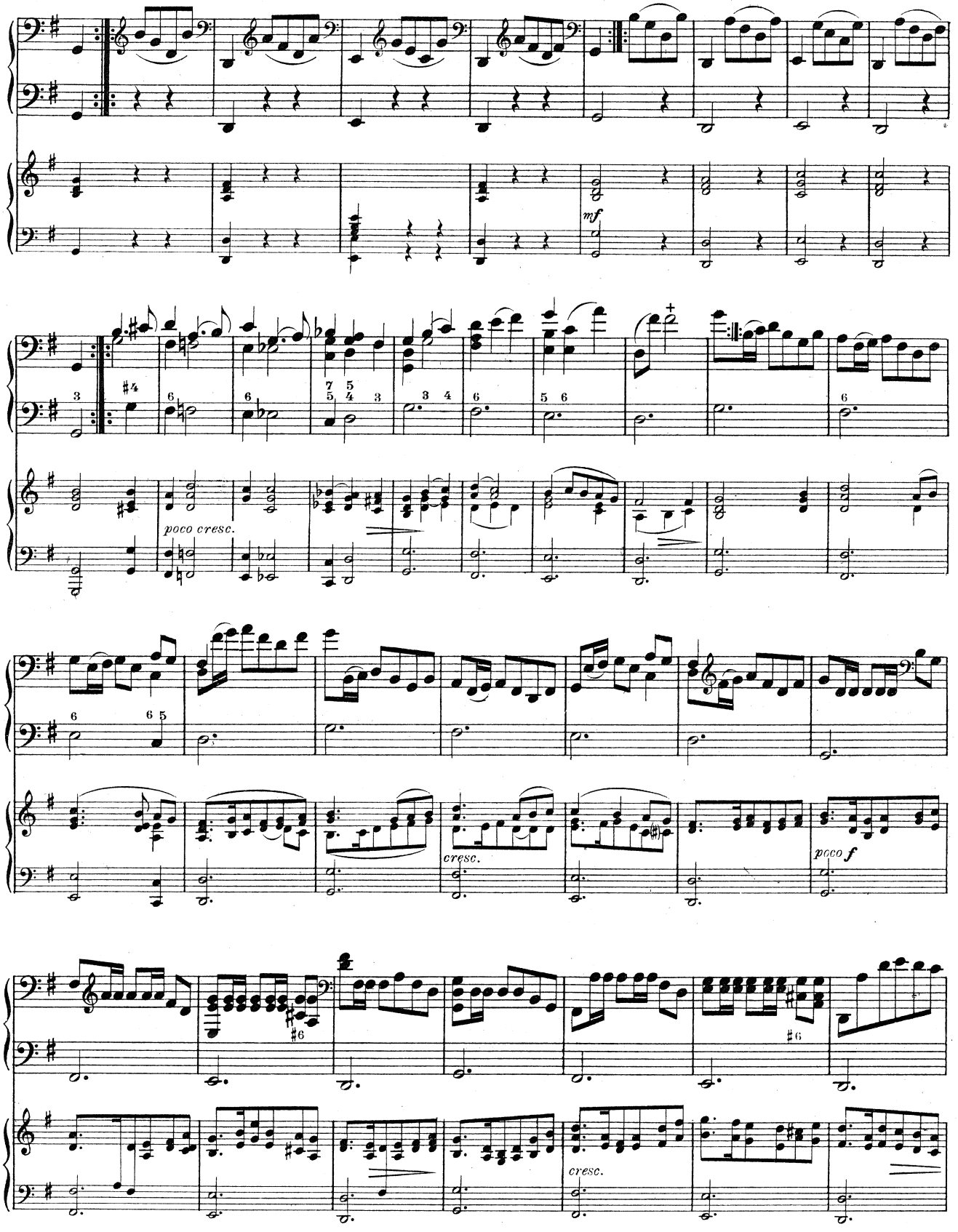

cresc.
mf
cresc. poco a poco
f

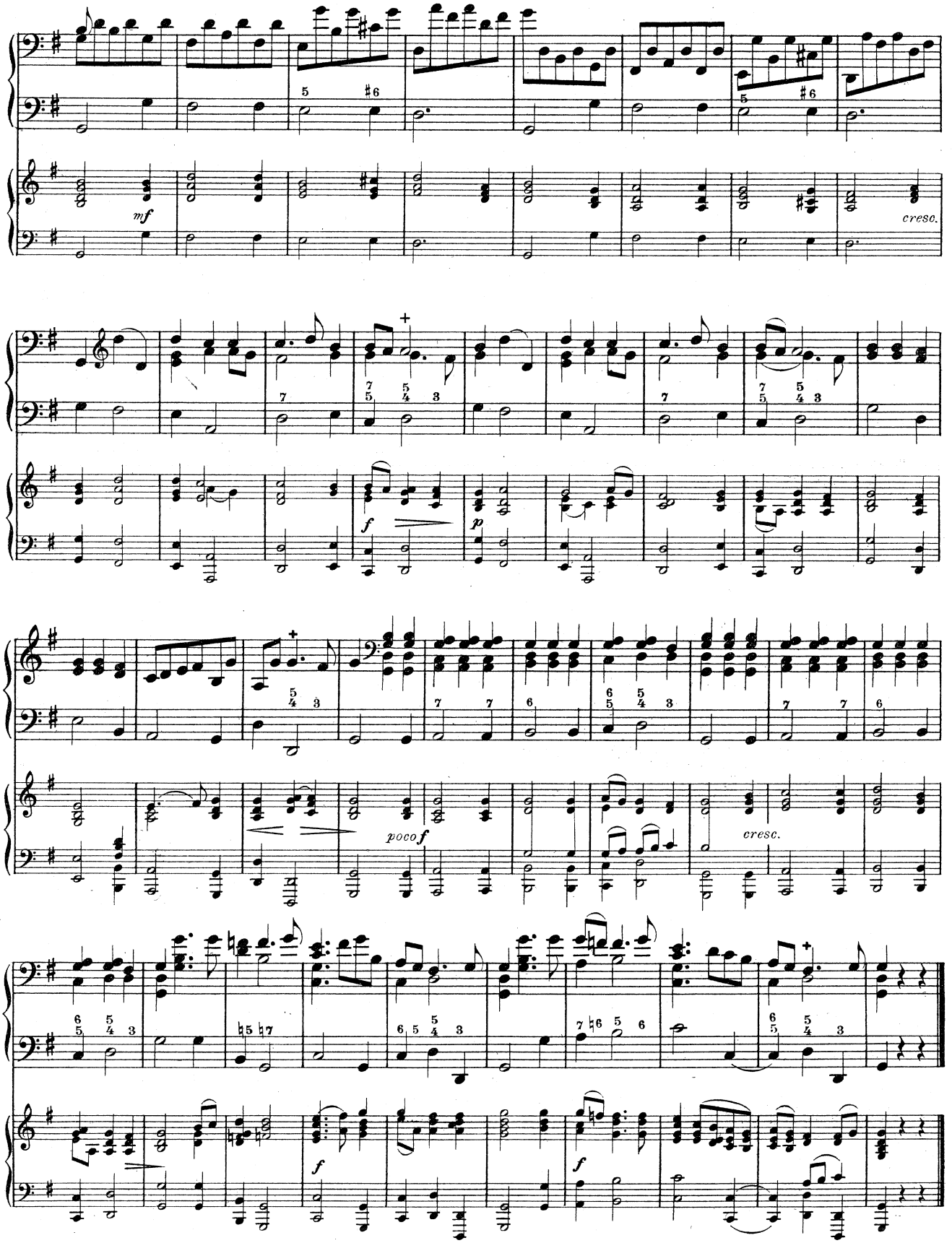

dimin. poco a poco
mf


mf


espr
p


poco f
dim.
dim.
mf
p

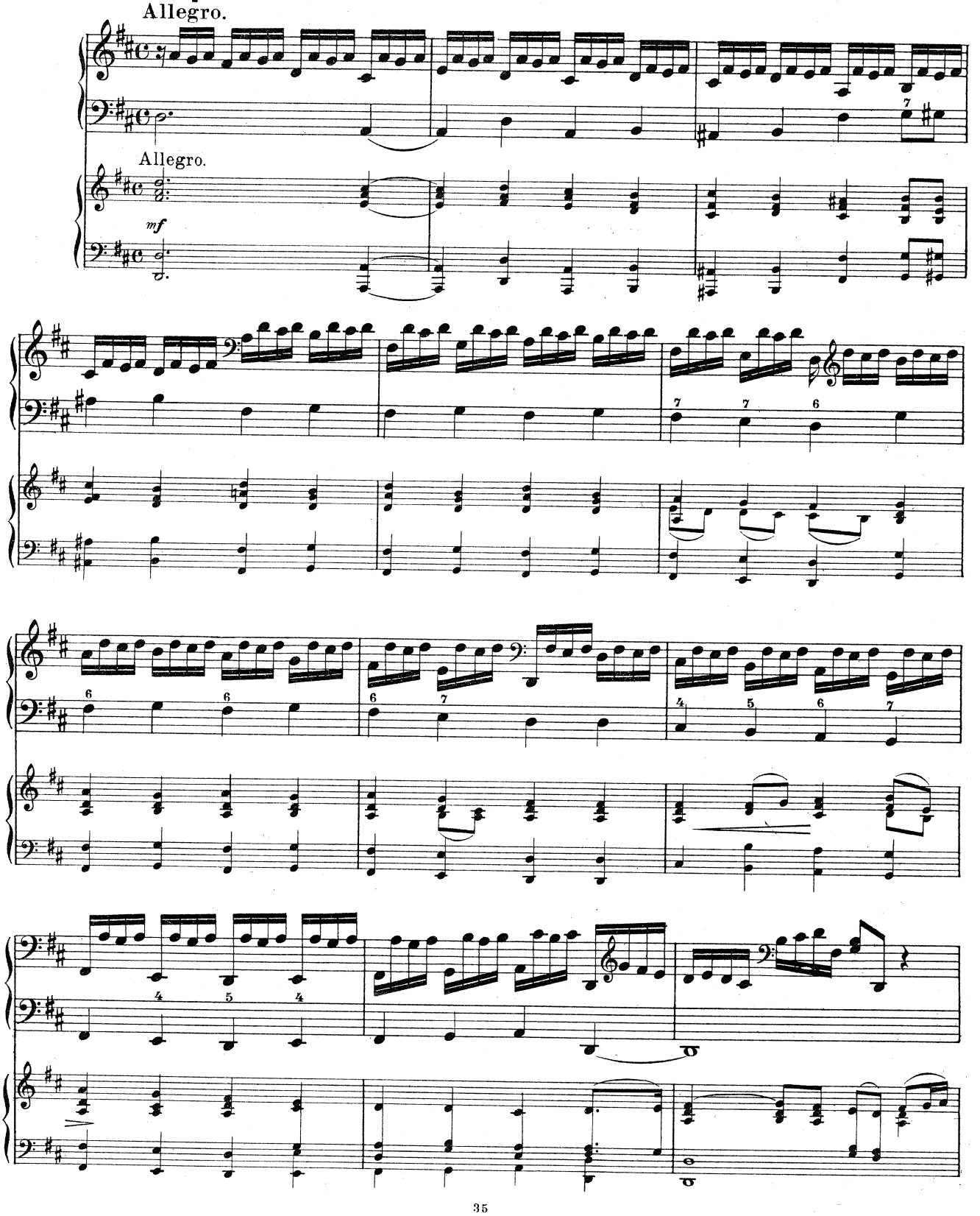

mf
poco cresc.
cresc.
poco f
cresc.

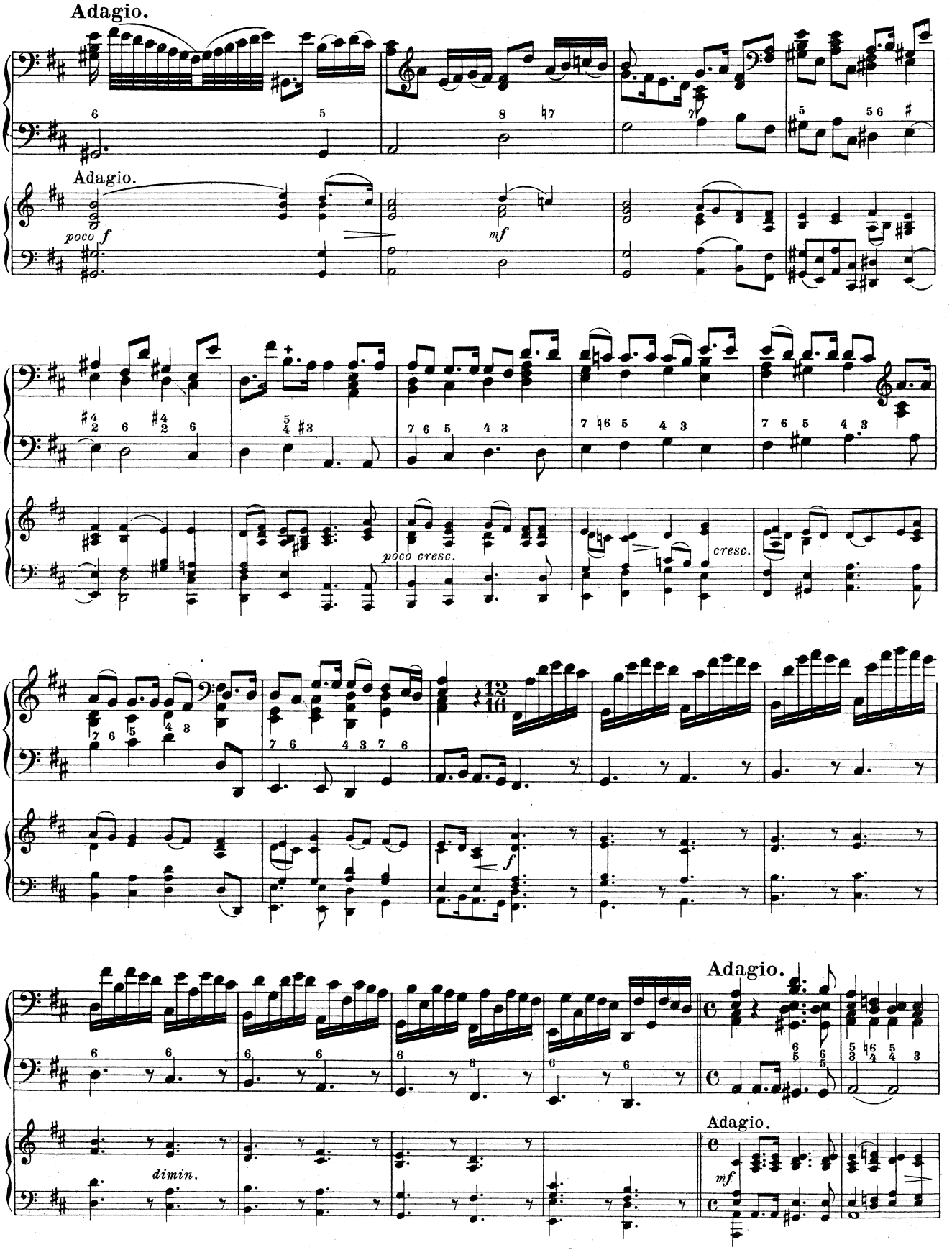

mf
cresc.
f
p
poco f
cresc.
f
f

XI.

Nº 77. Capriccio.

Allegro.




Adagio.
Adagio.
poco f
mf
poco cresc.
cresc.
f
dimin.
Adagio.
Adagio.
mf

Allegro.

Allegro.

f

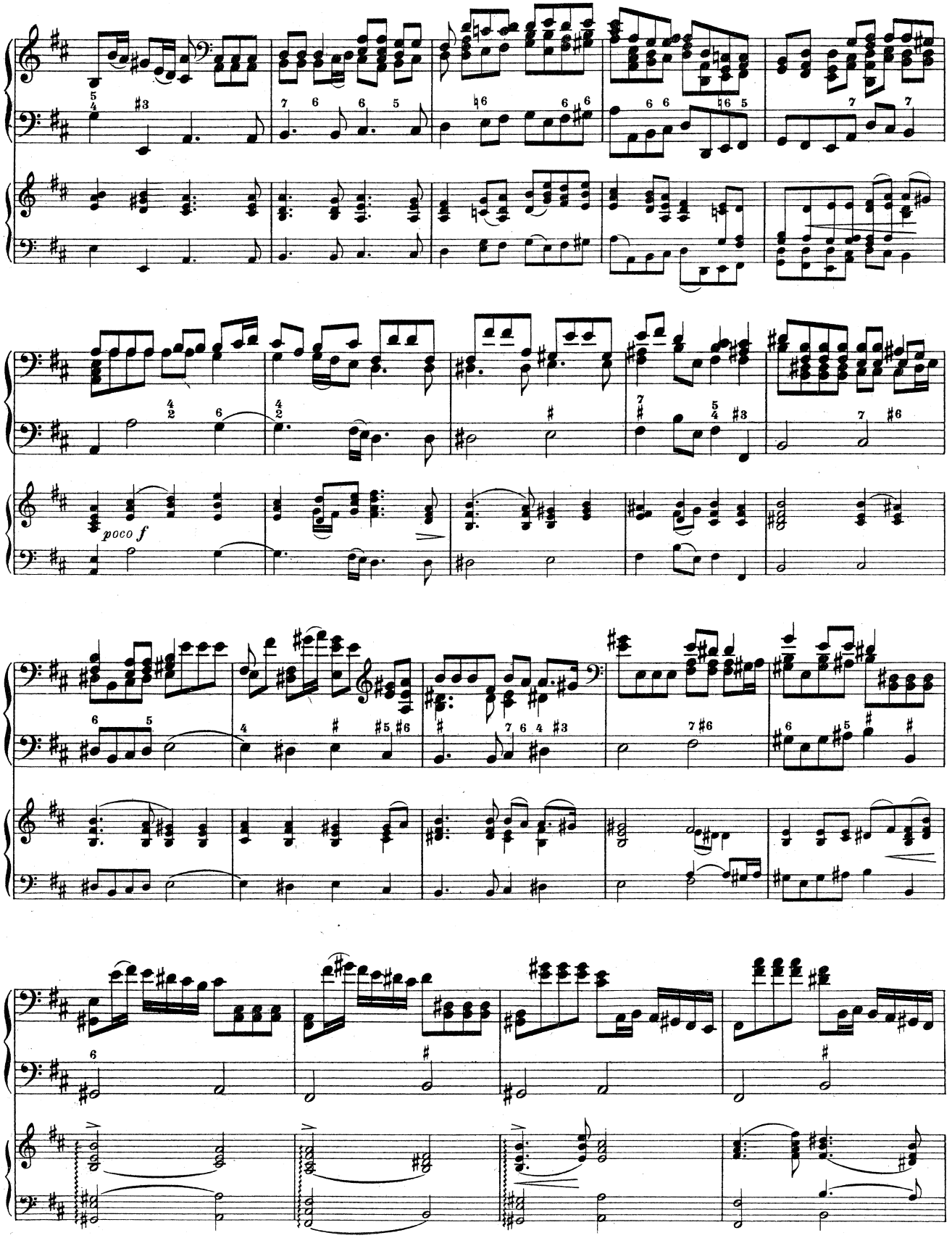
Nº 78. Fuga.

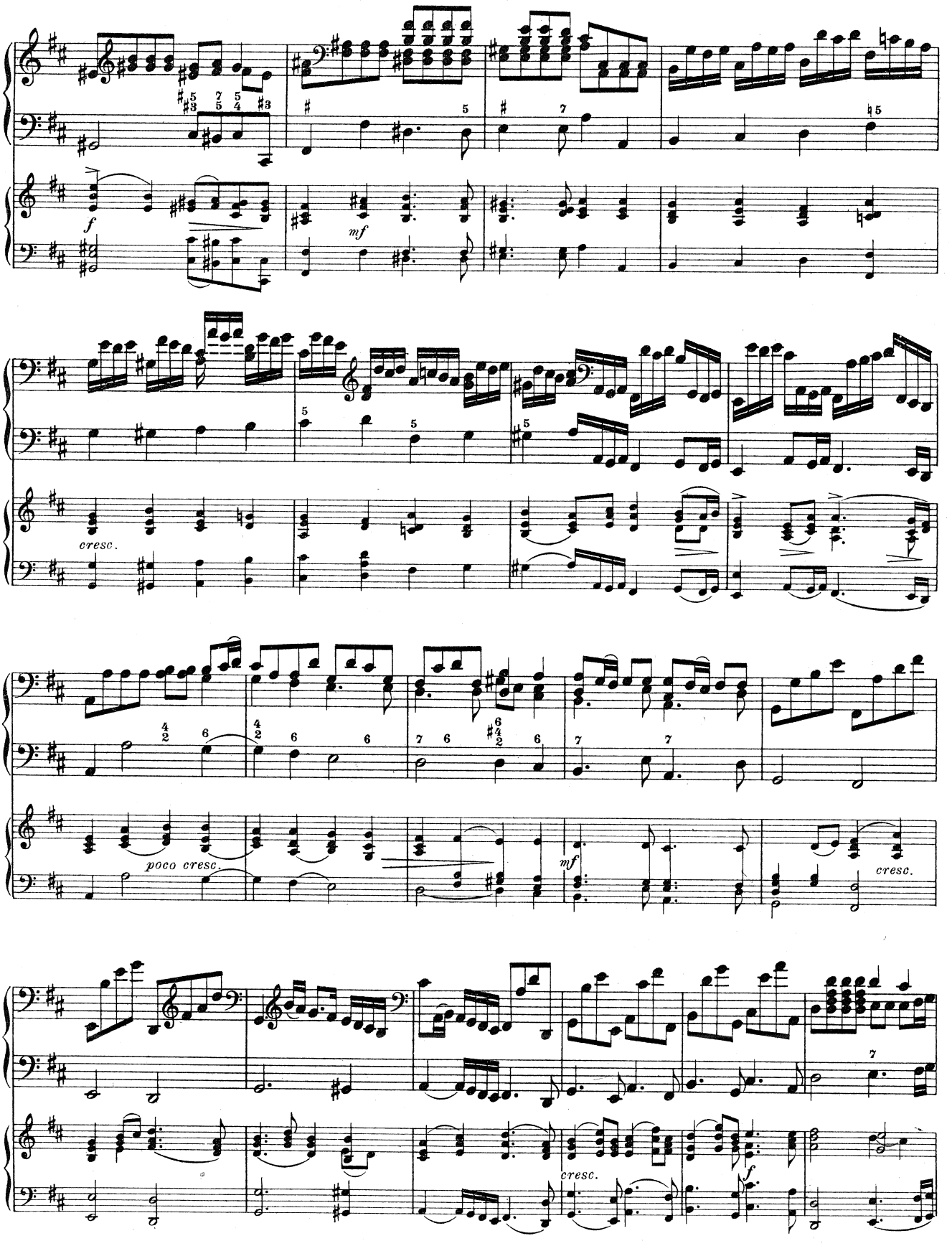
Allegro.

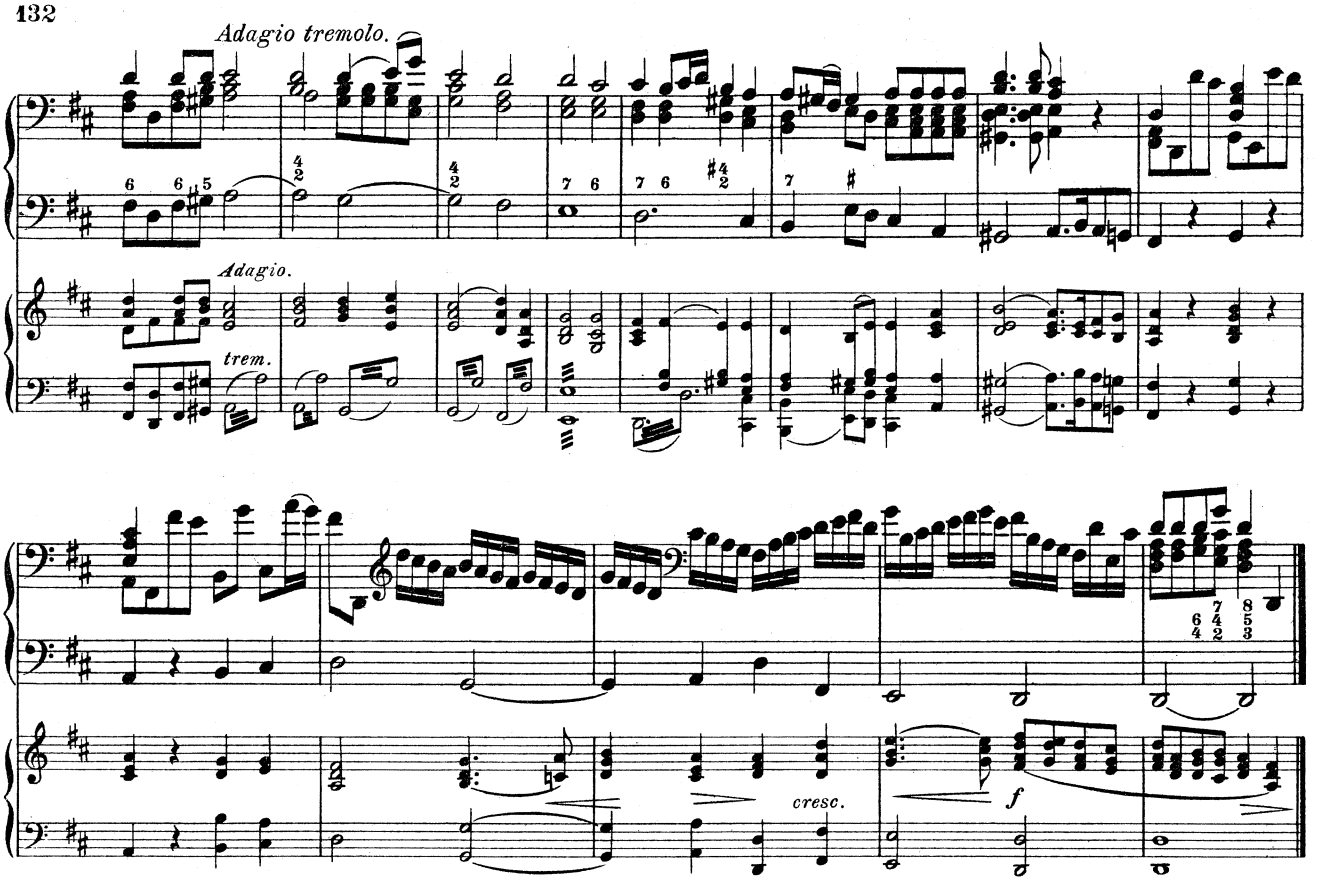
Allegro.

mf

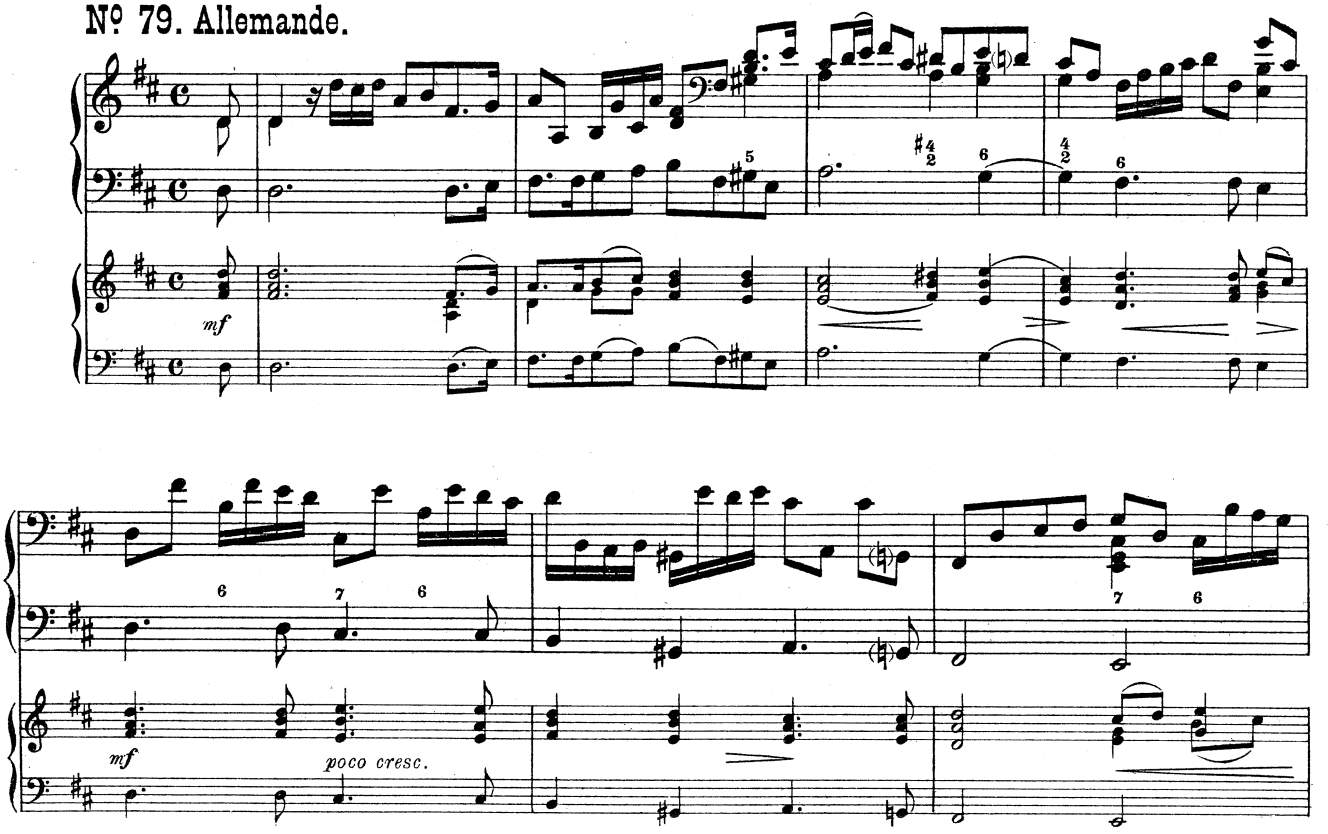
cresc.

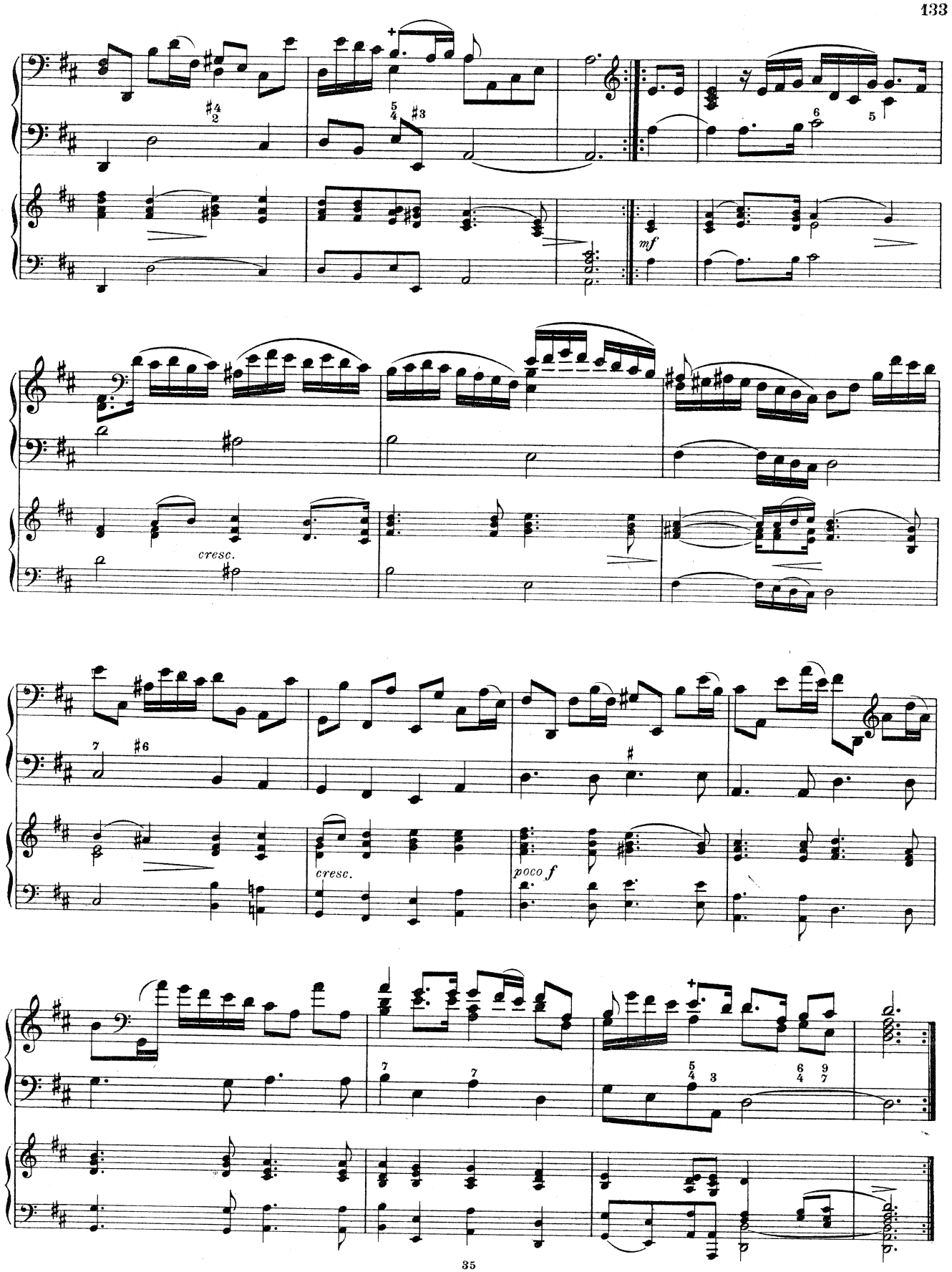

poco f


f
mf
cresc.
poco cresc.
mf
cresc.
cresc.
f

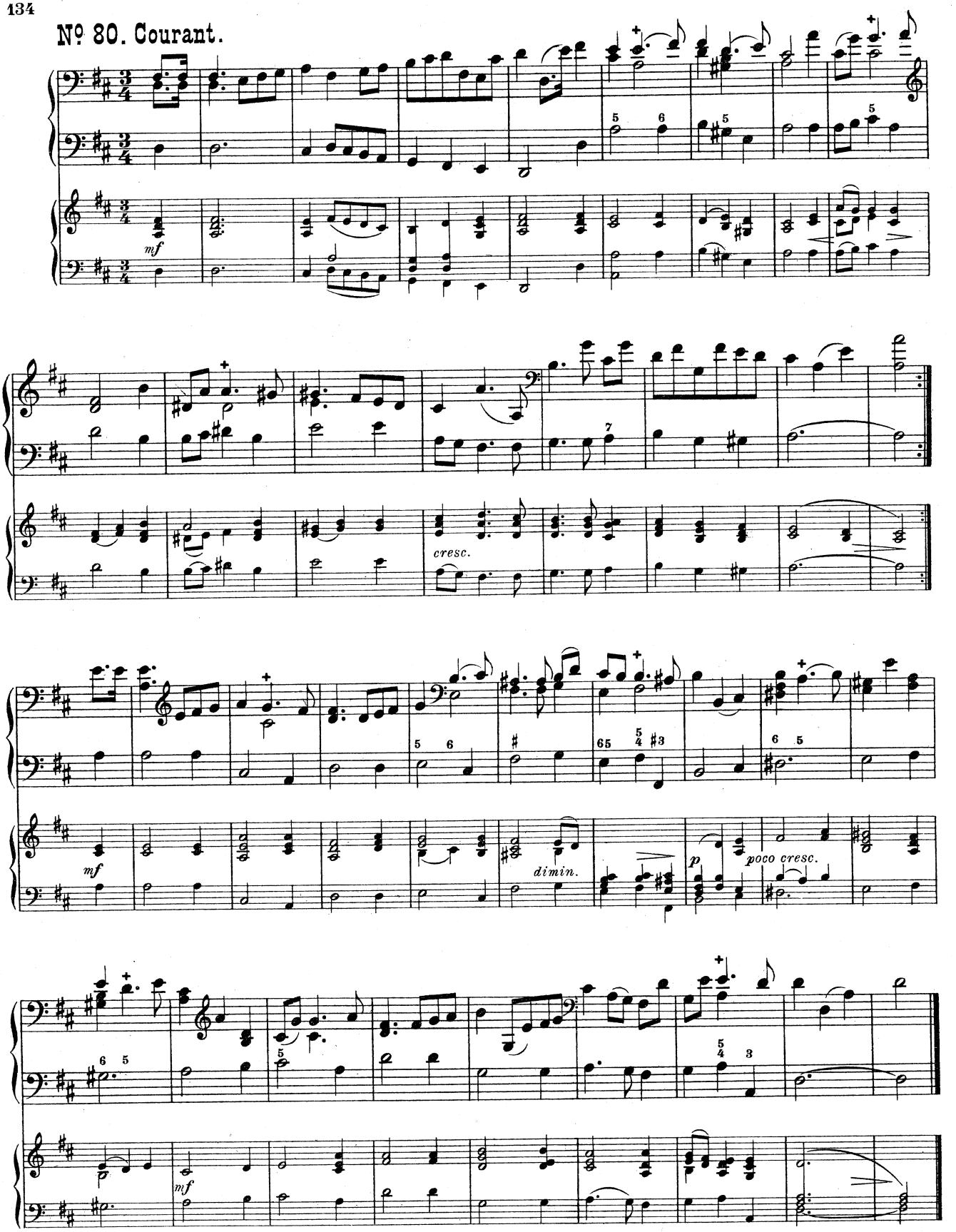


Nº 79. Allemande.

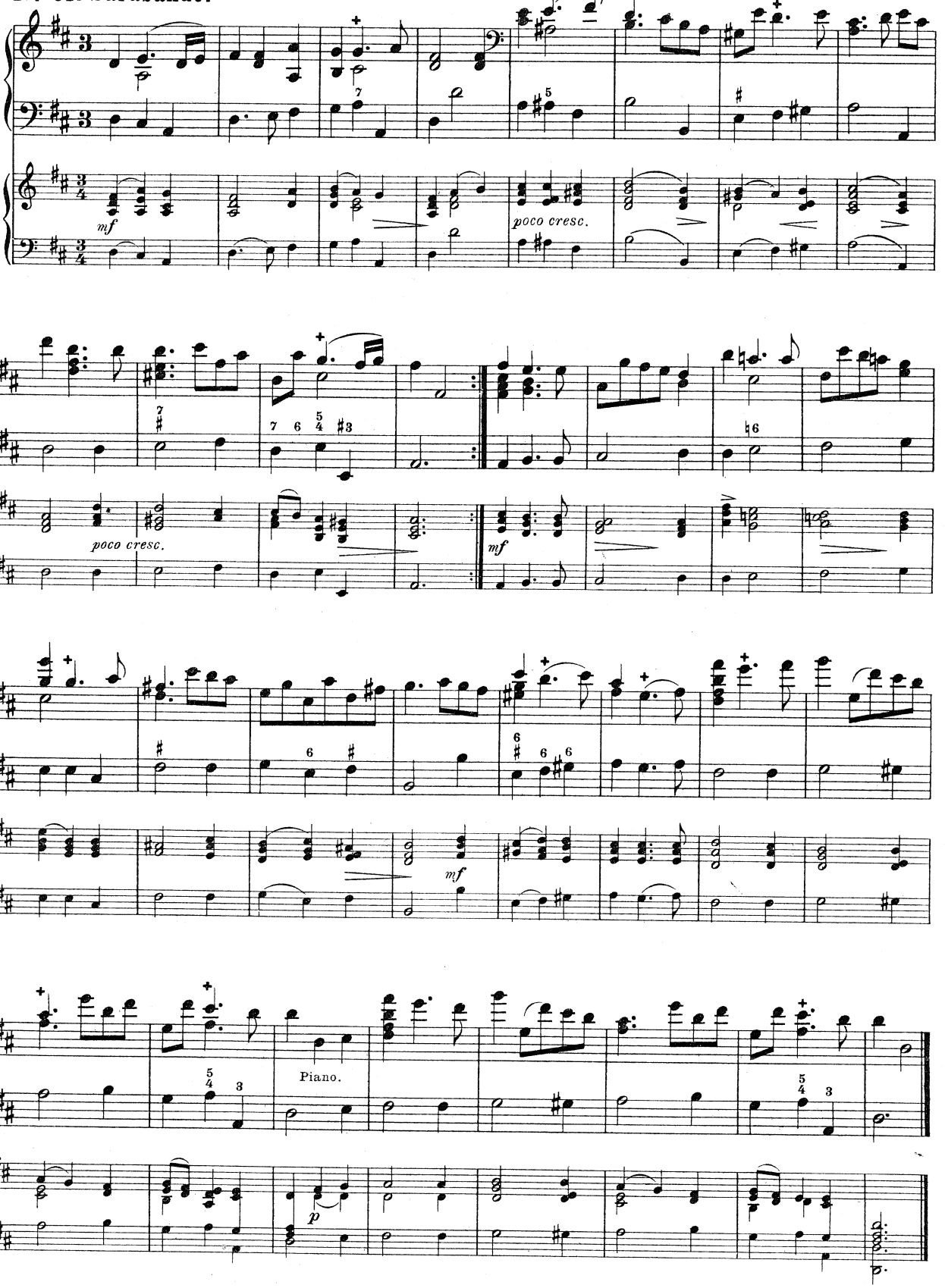



mf
cresc.
cresc.
poco f

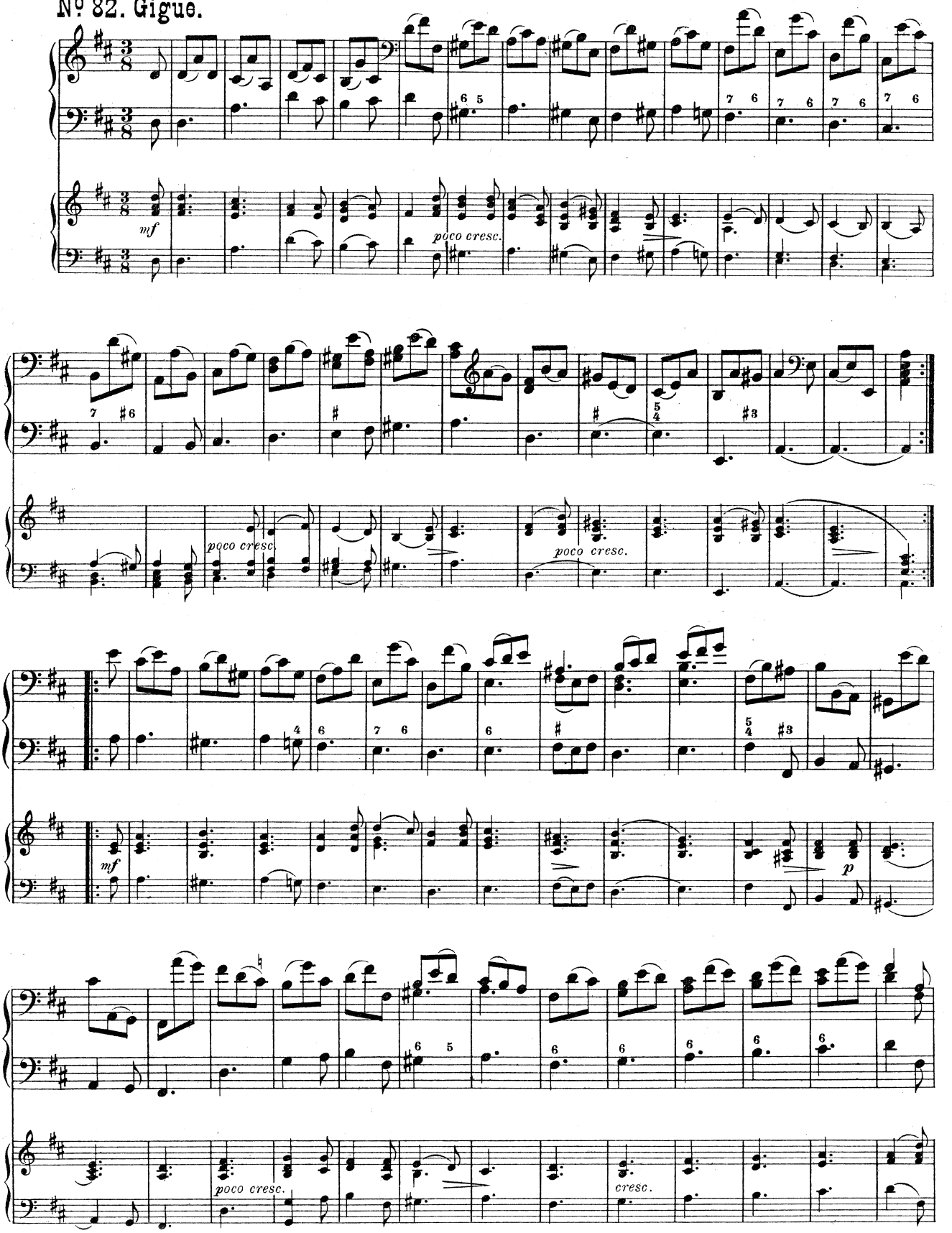
Nº 80. Courant.

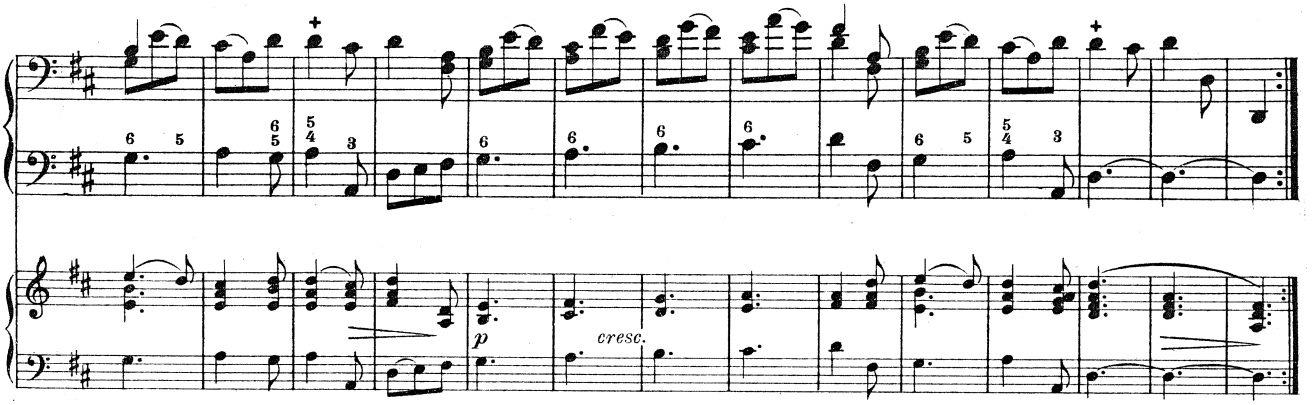


Nº 81. Sarabande.

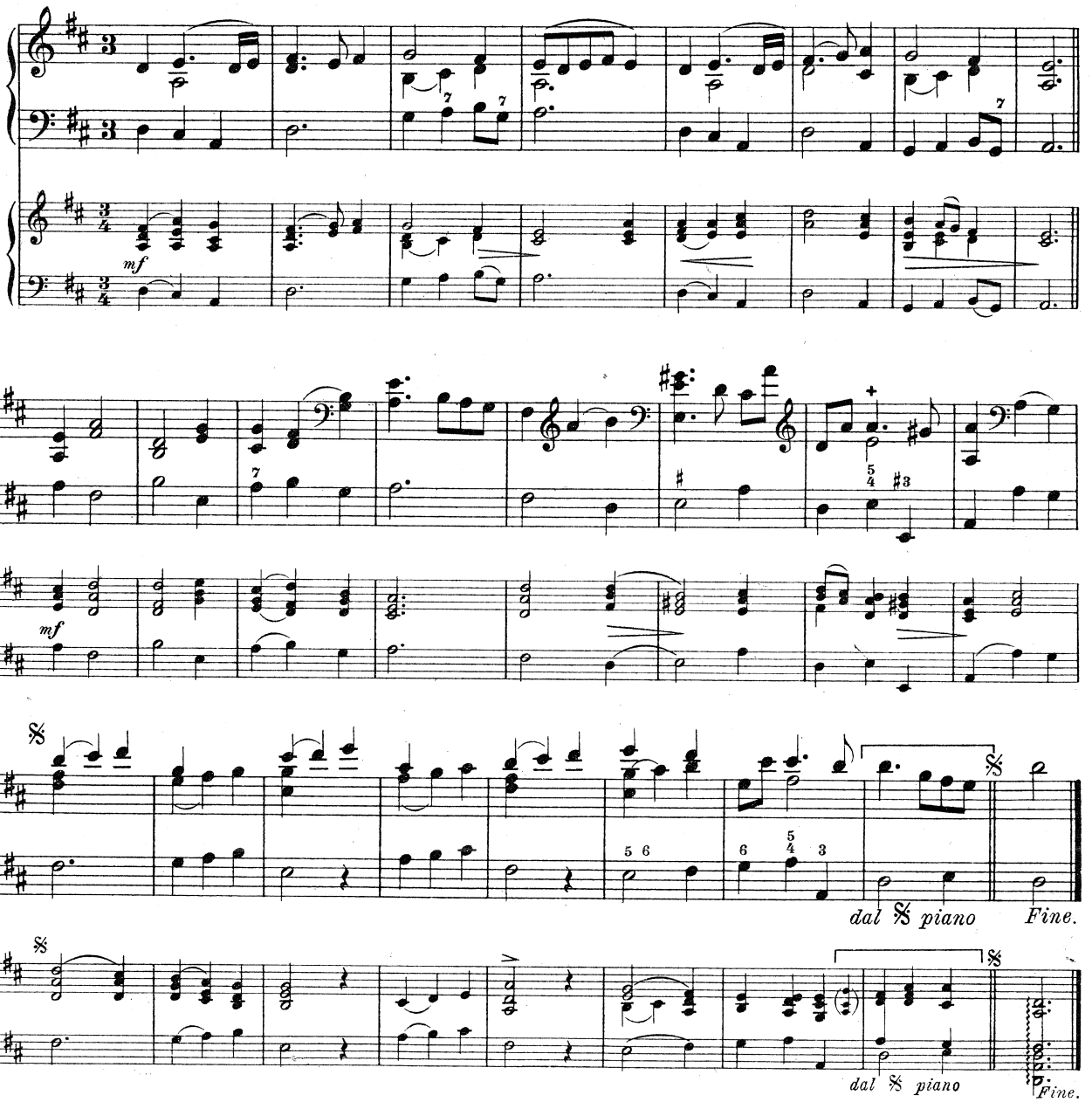


Nº 82. Gigue.



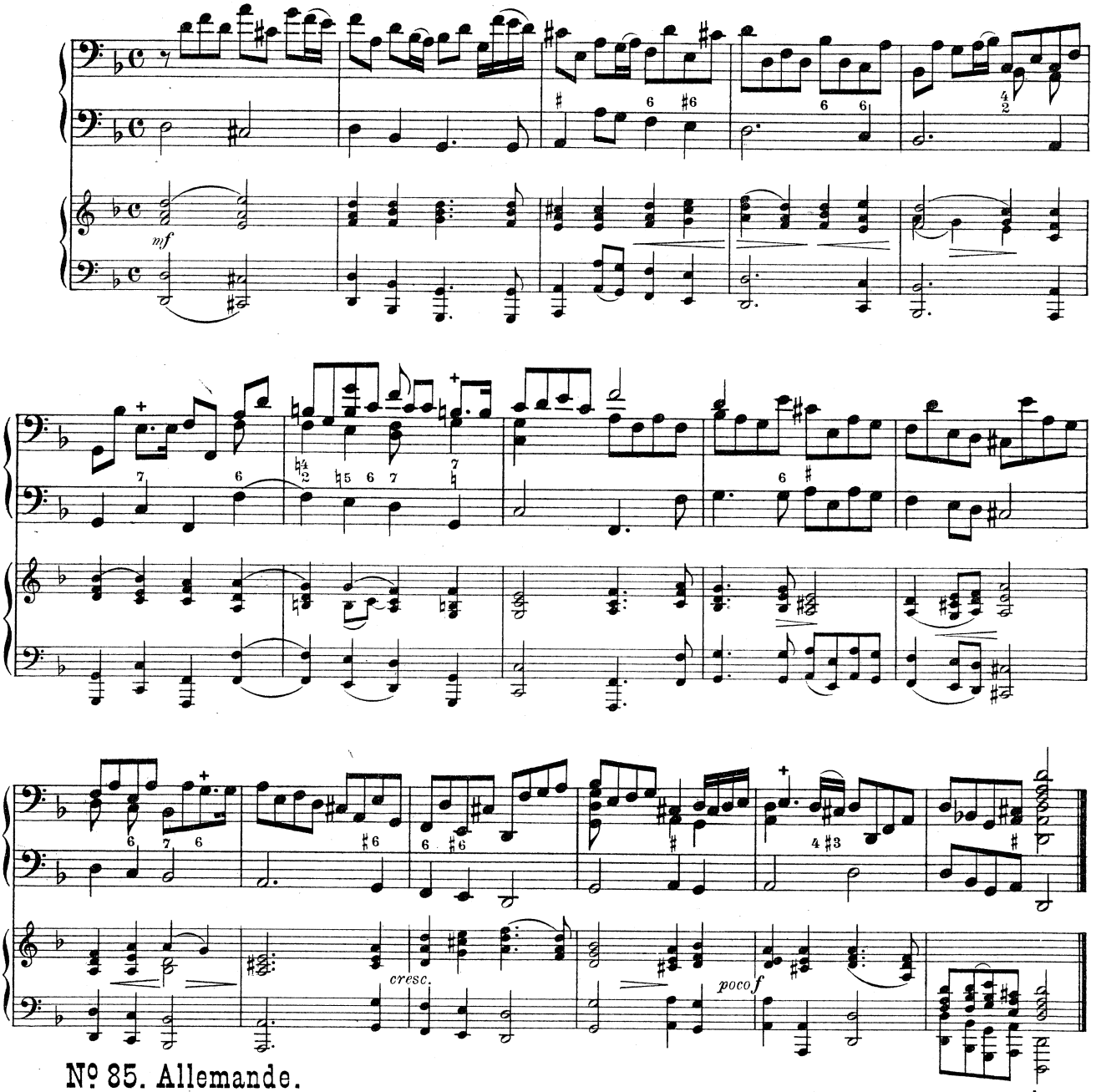


Nº 83. Menuet.

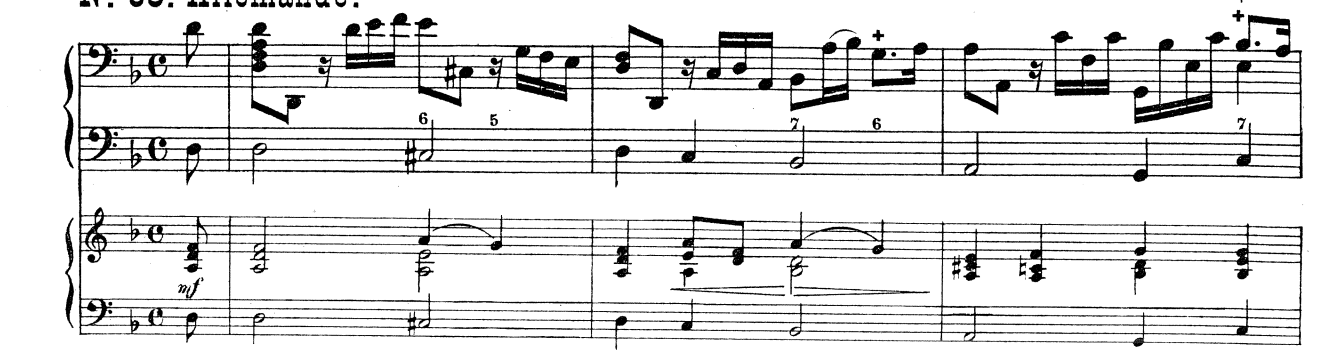


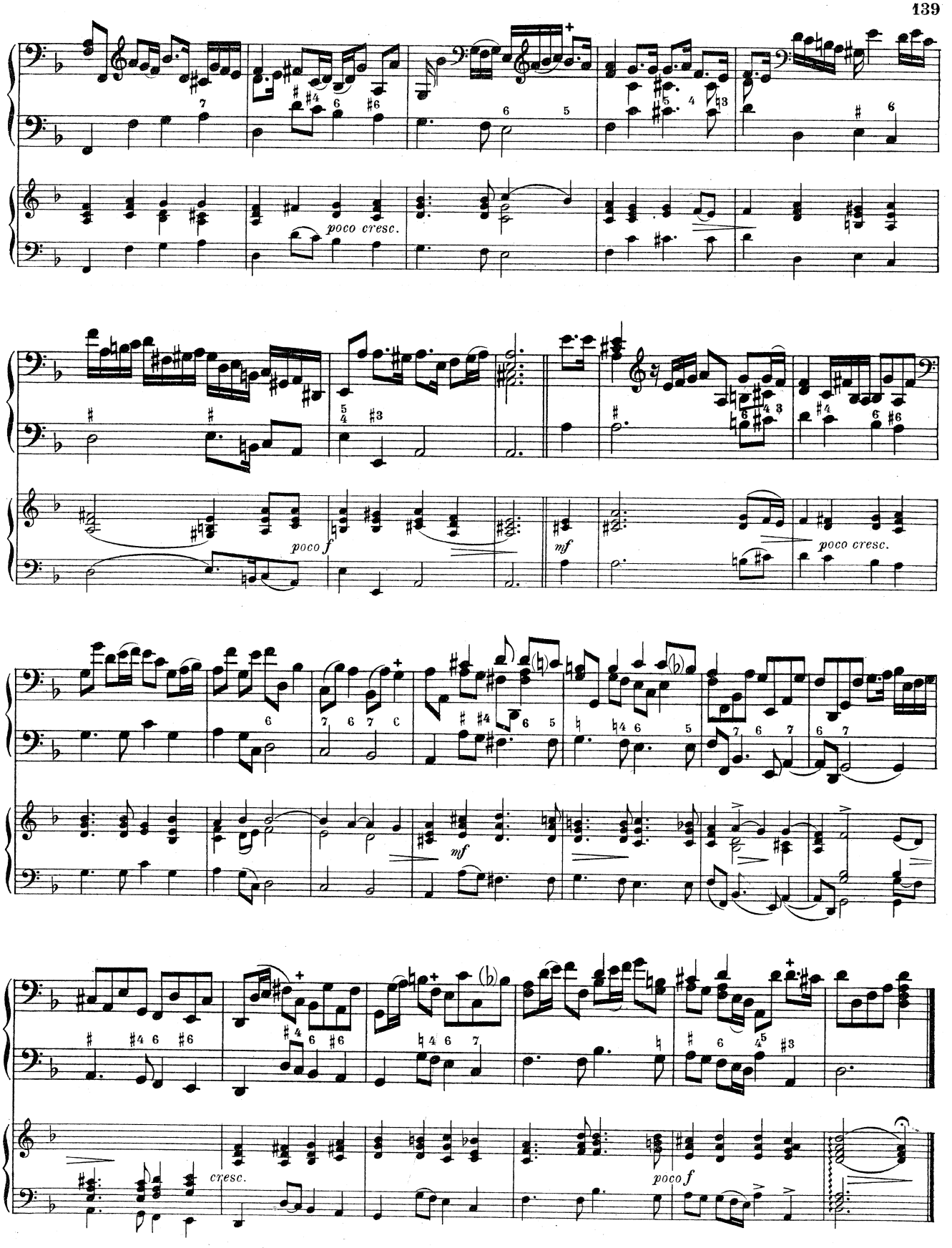
XII.

Nº 84. Preludium.

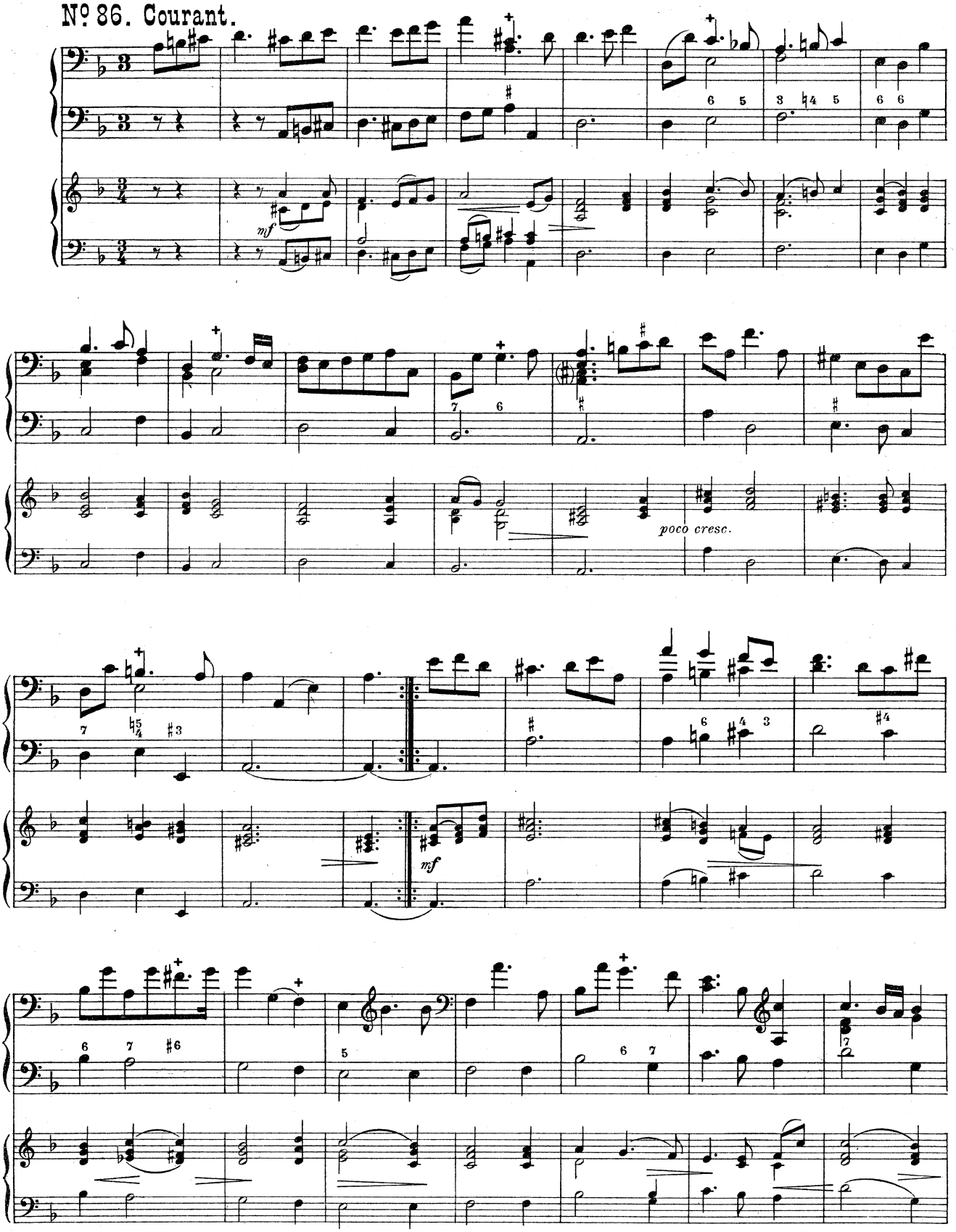


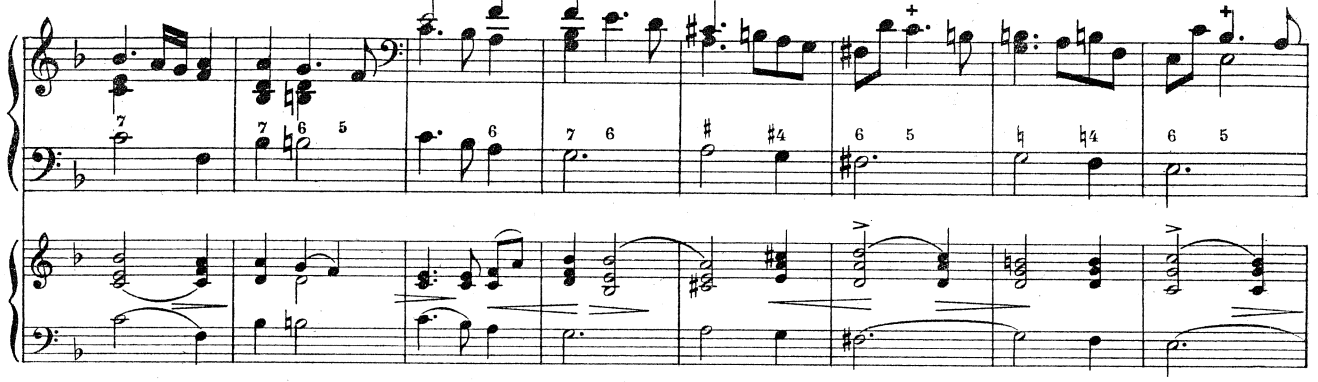
Nº 85. Allemande.

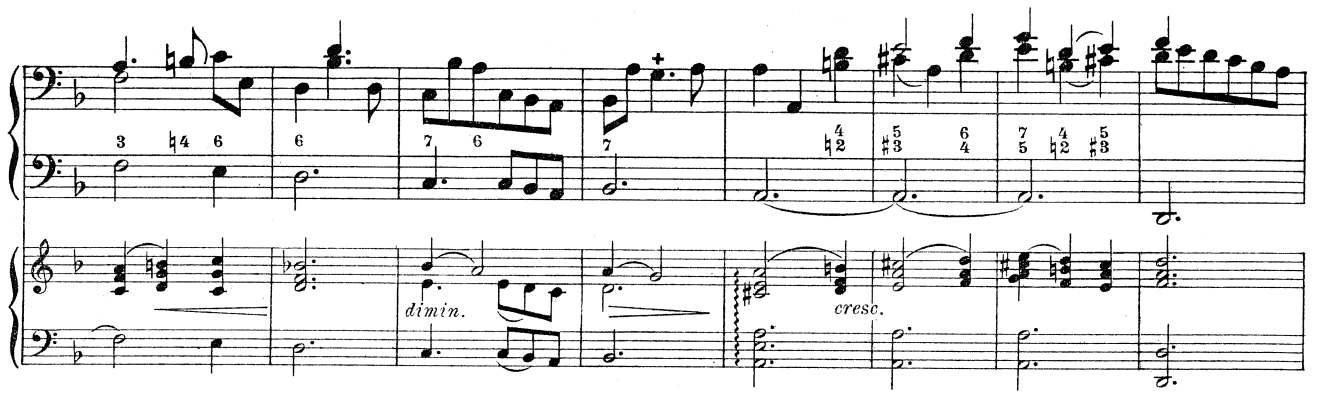


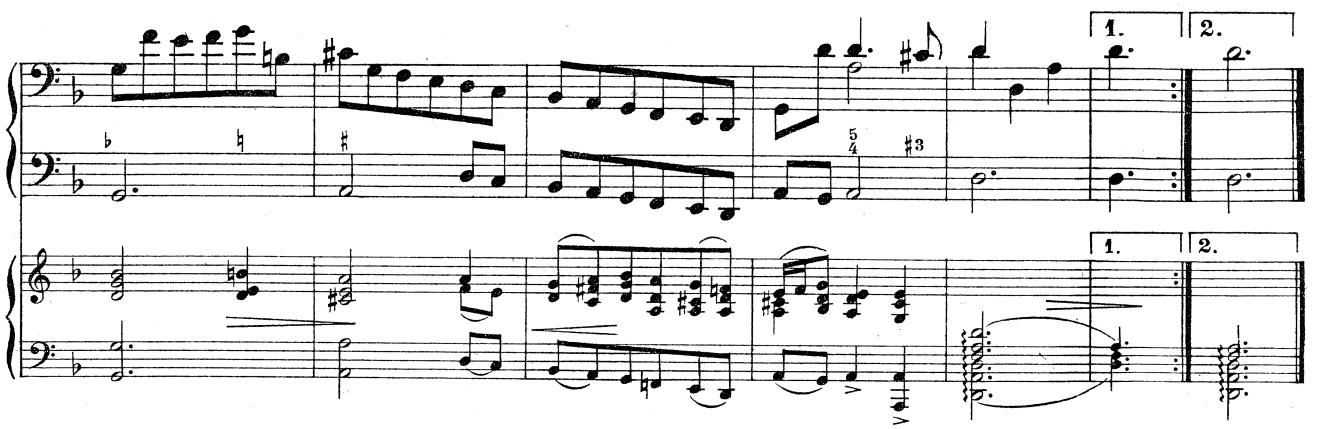

poco cresc.
poco f
mf
poco cresc.
mf
cresc.
poco f

Nº 86. Courant.

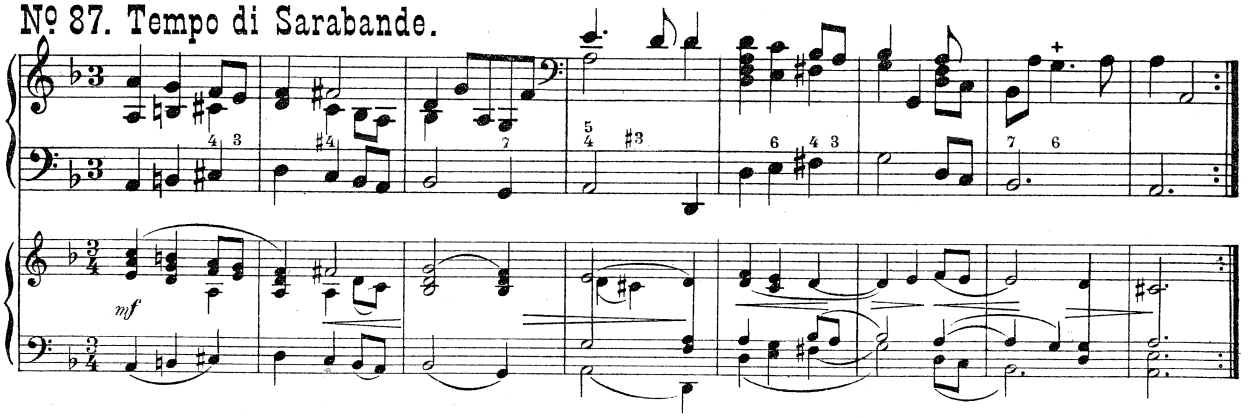


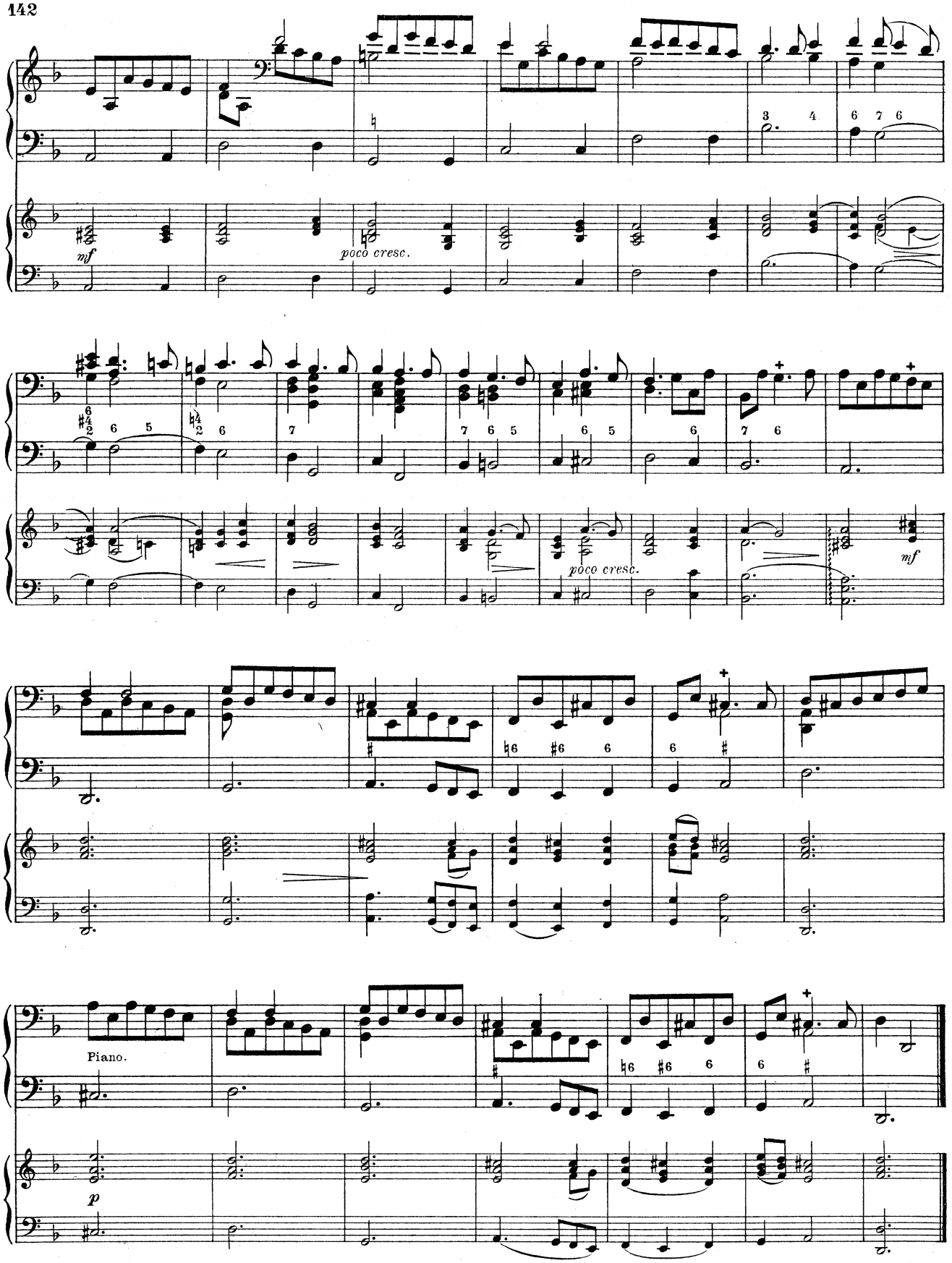




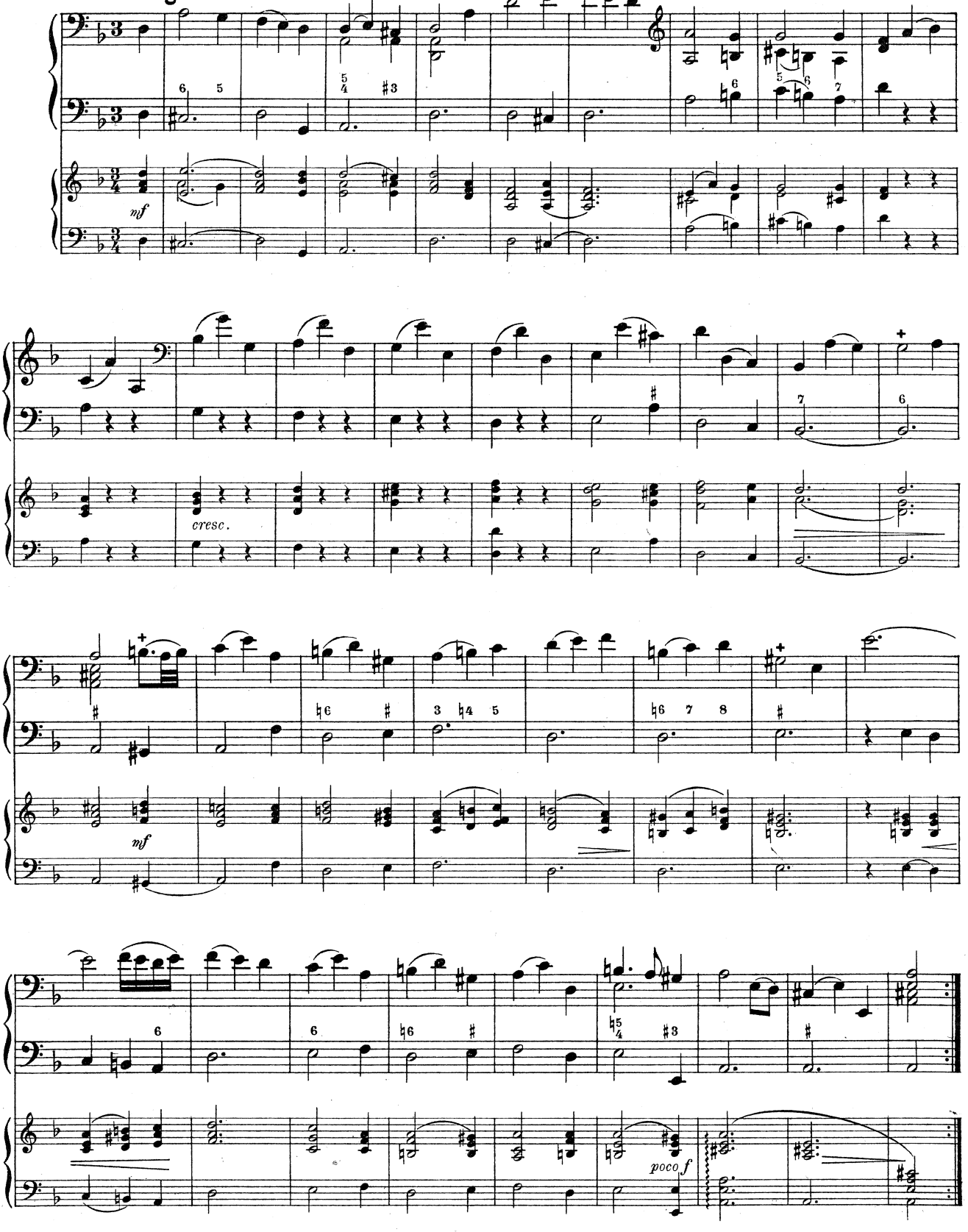


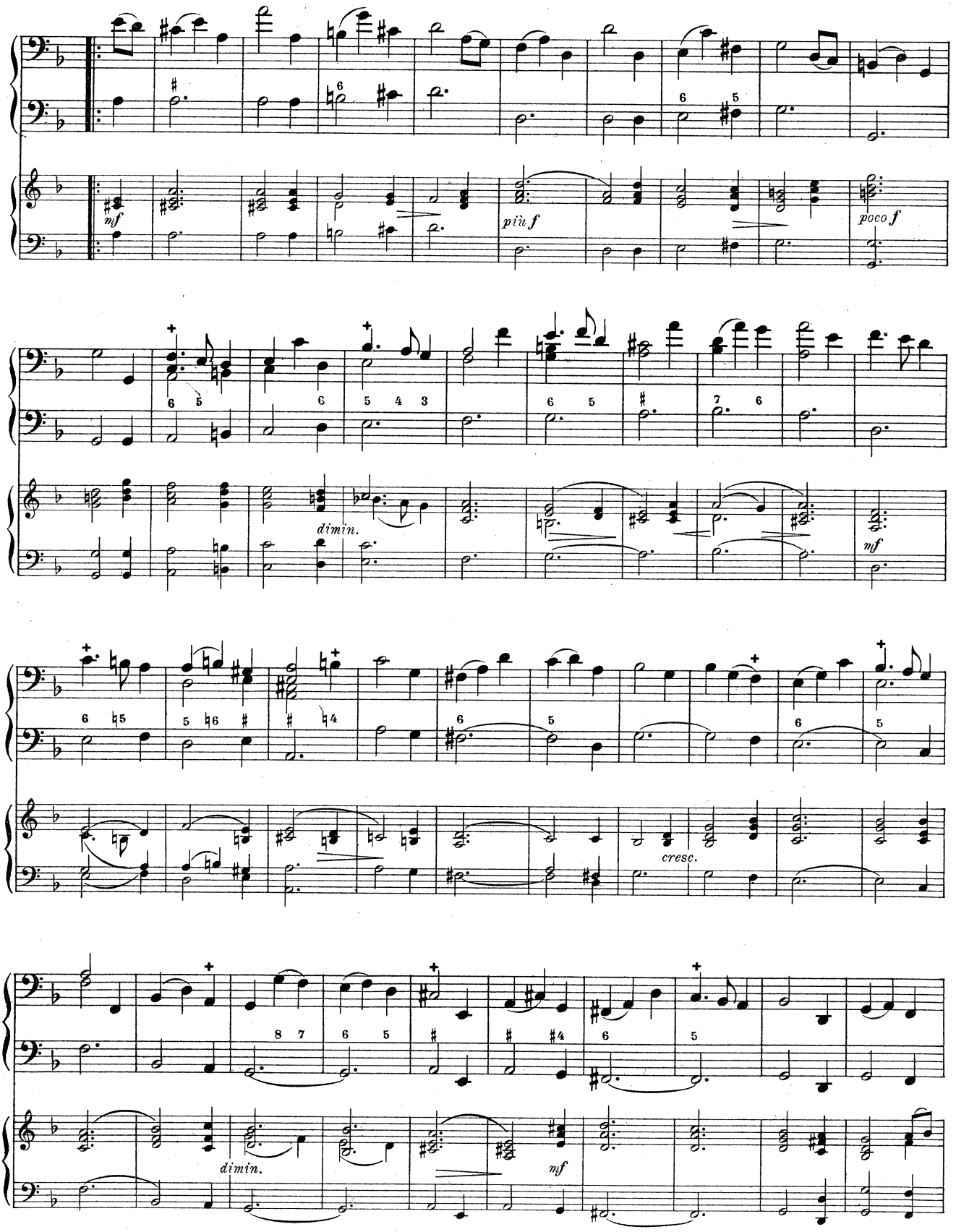
Nº 87. Tempo di Sarabande.

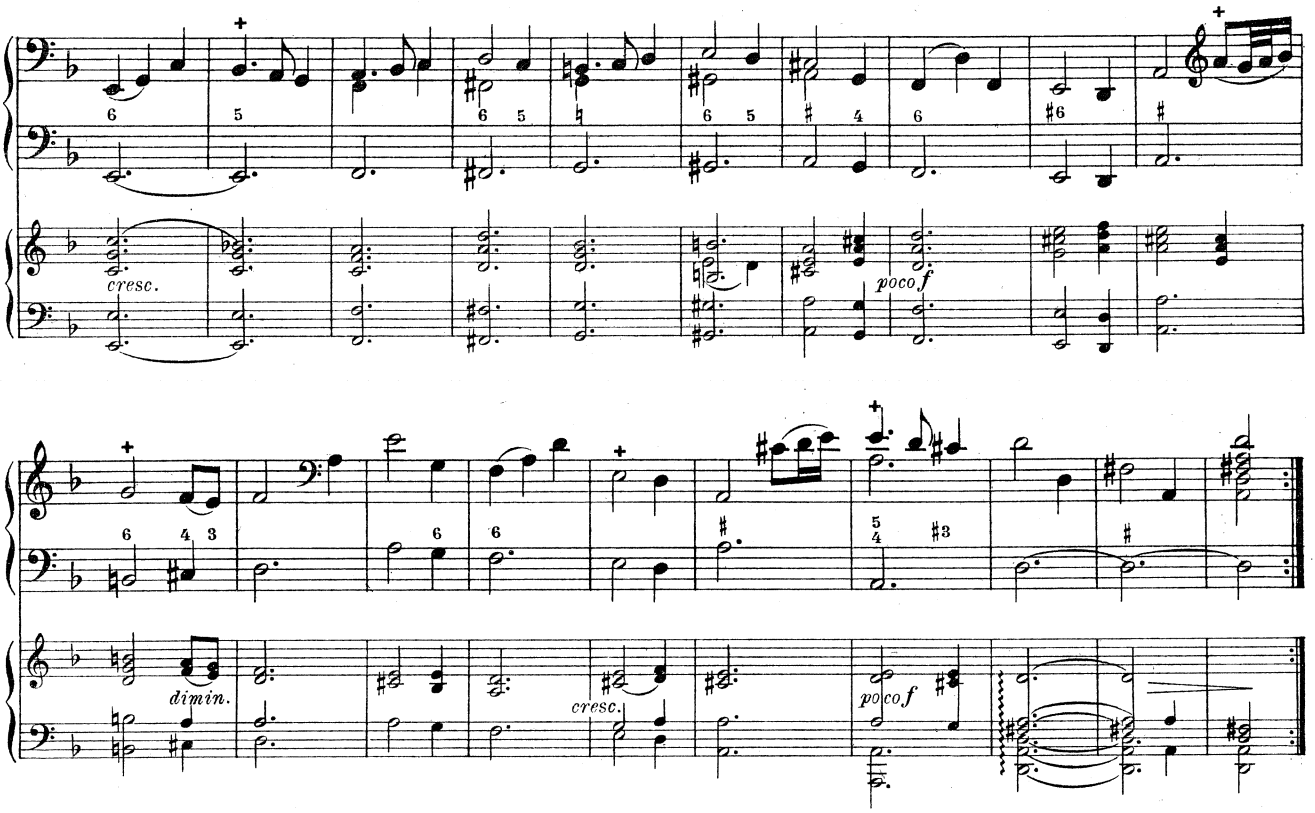



mf
poco cresc.
poco cresc.
mf
Piano.
p

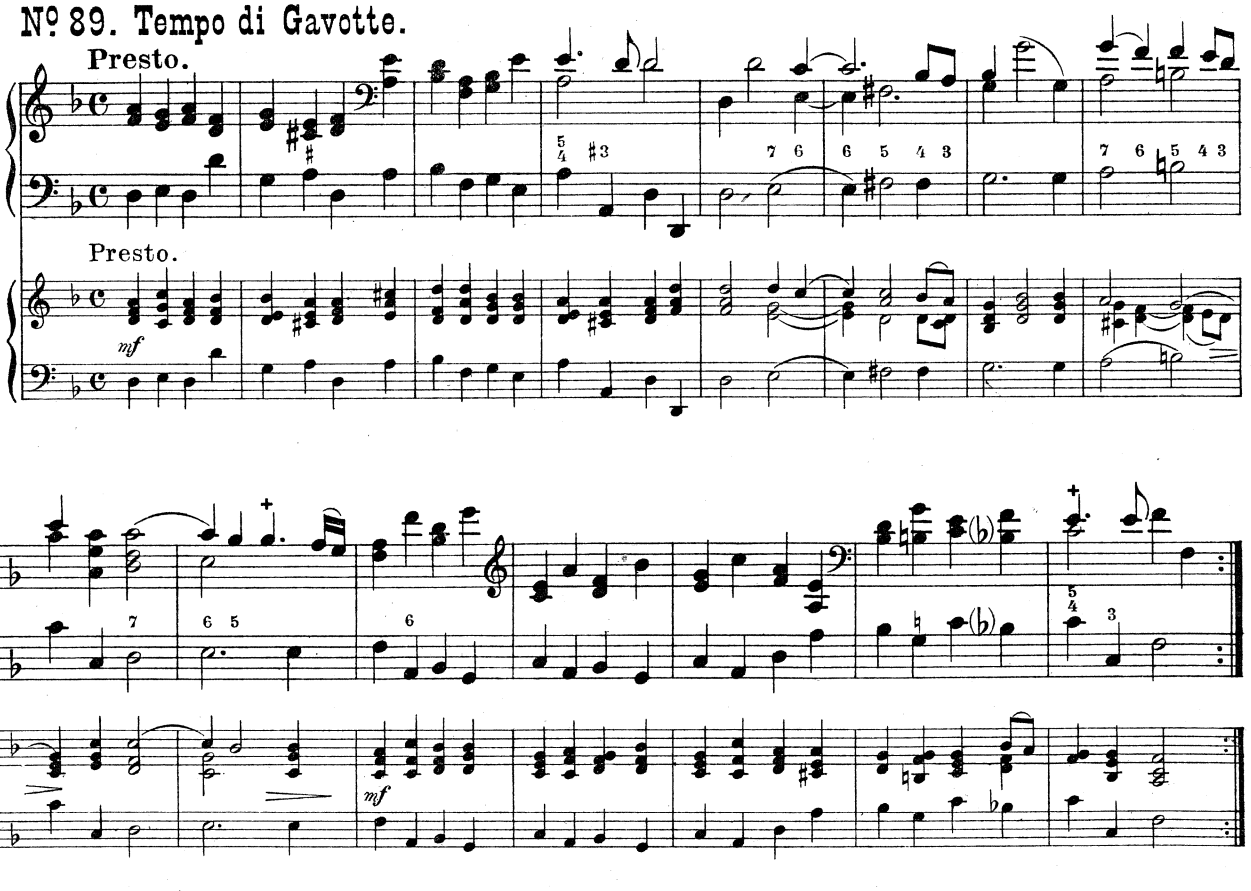
Nº 88. Gigue.

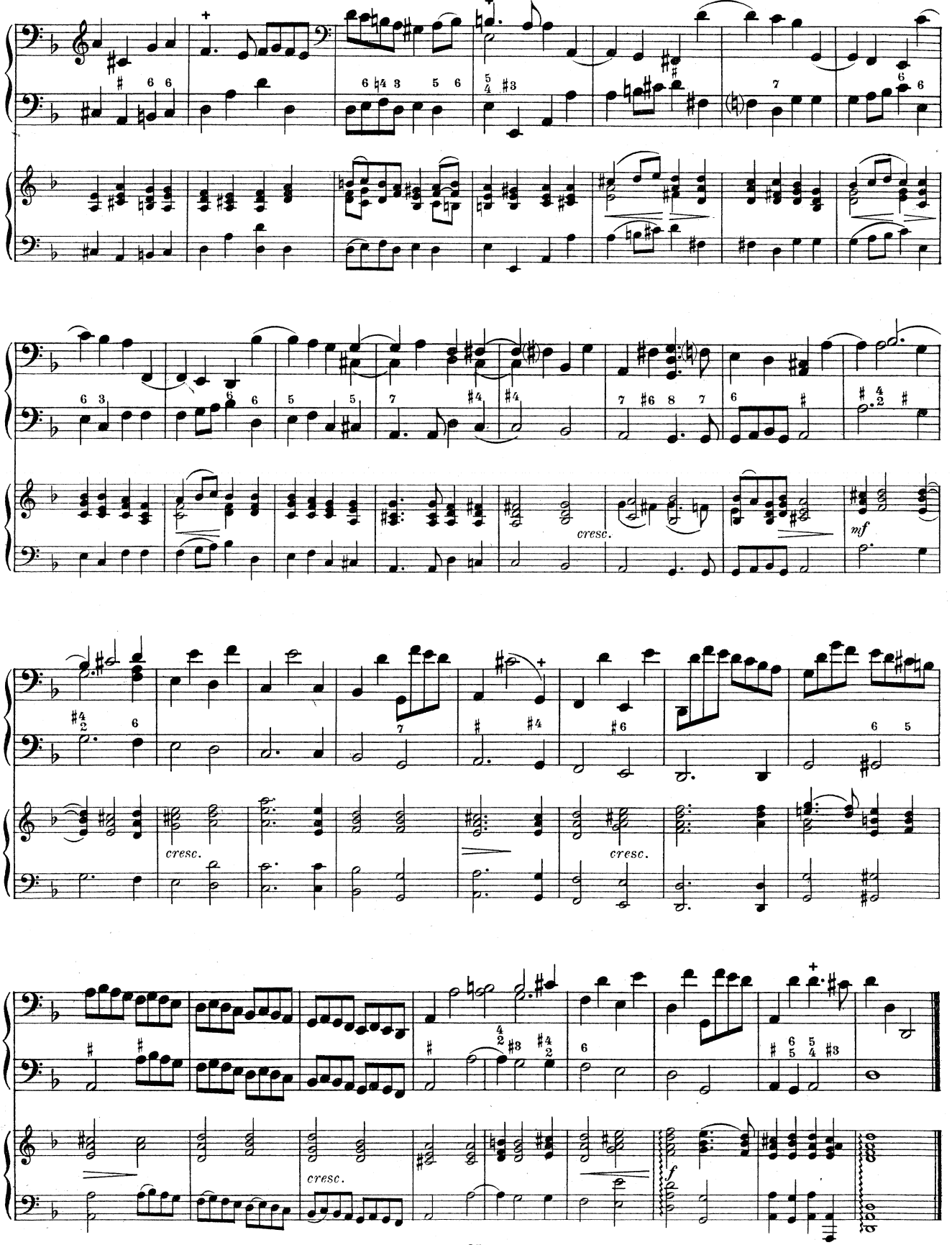



mf
più f
poco f
dimin.
mf
cresc.
dimin.
mf



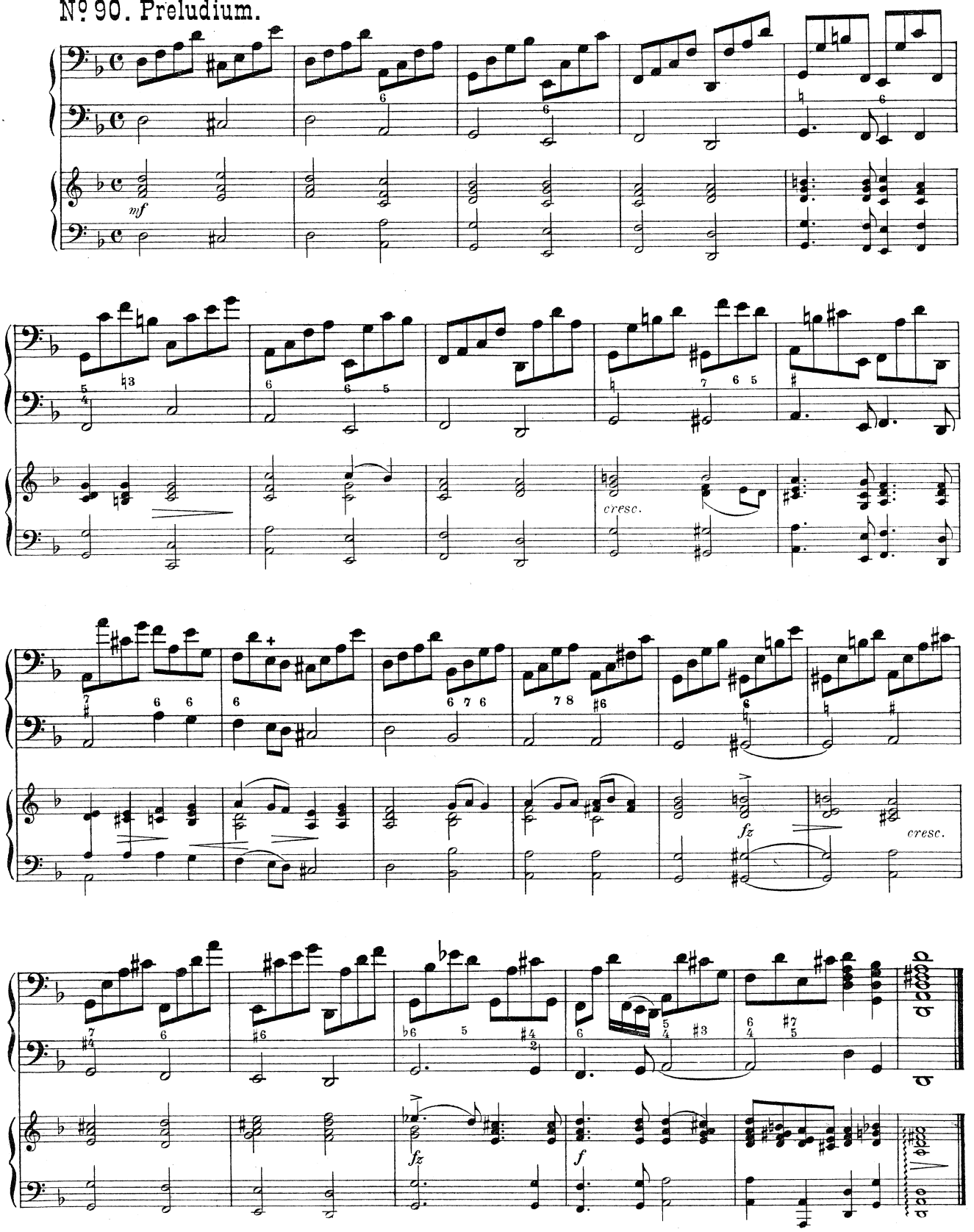
Nº 89. Tempo di Gavotte.



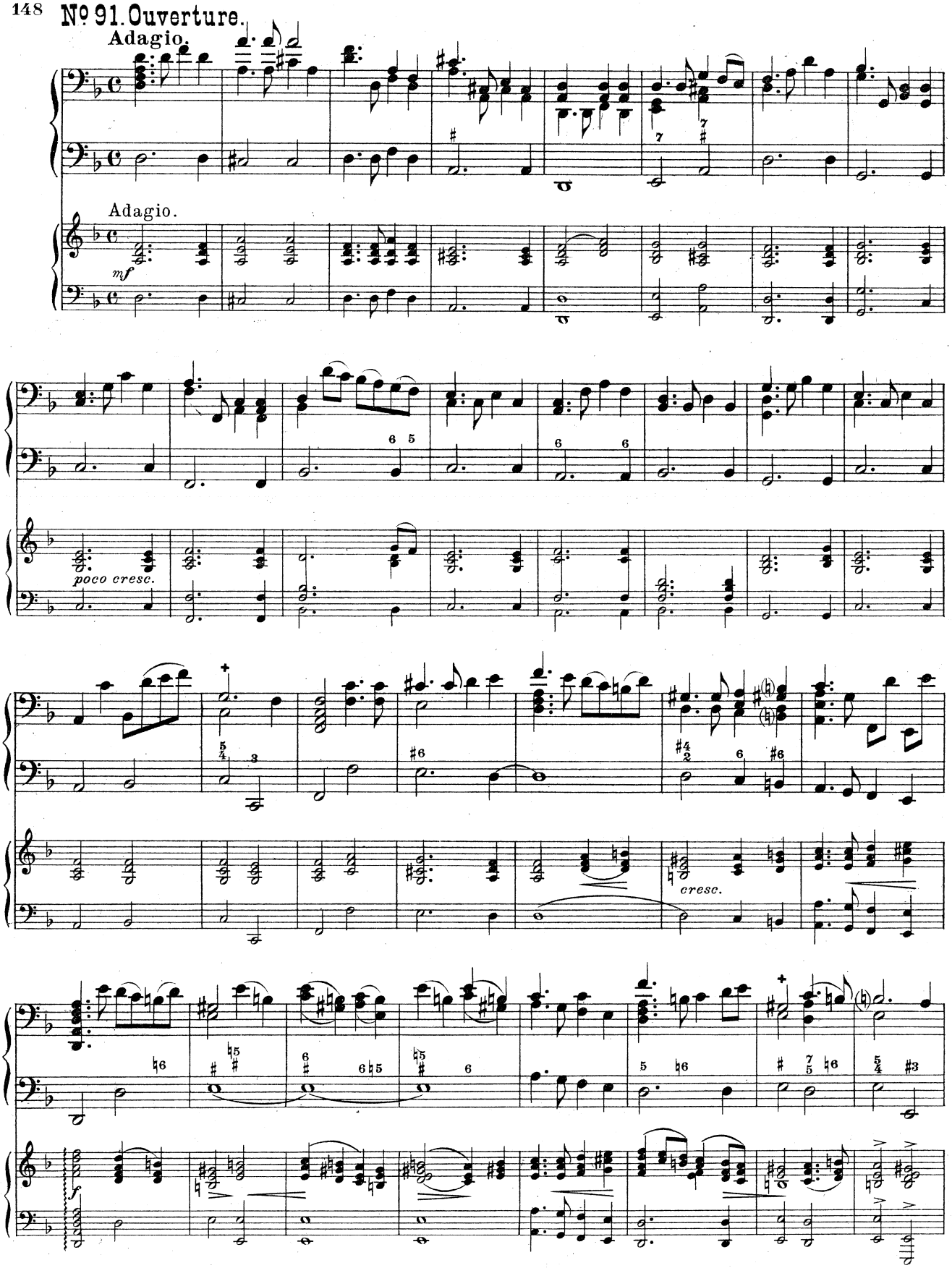

cresc.
mf
cresc.
cresc.
cresc.
f

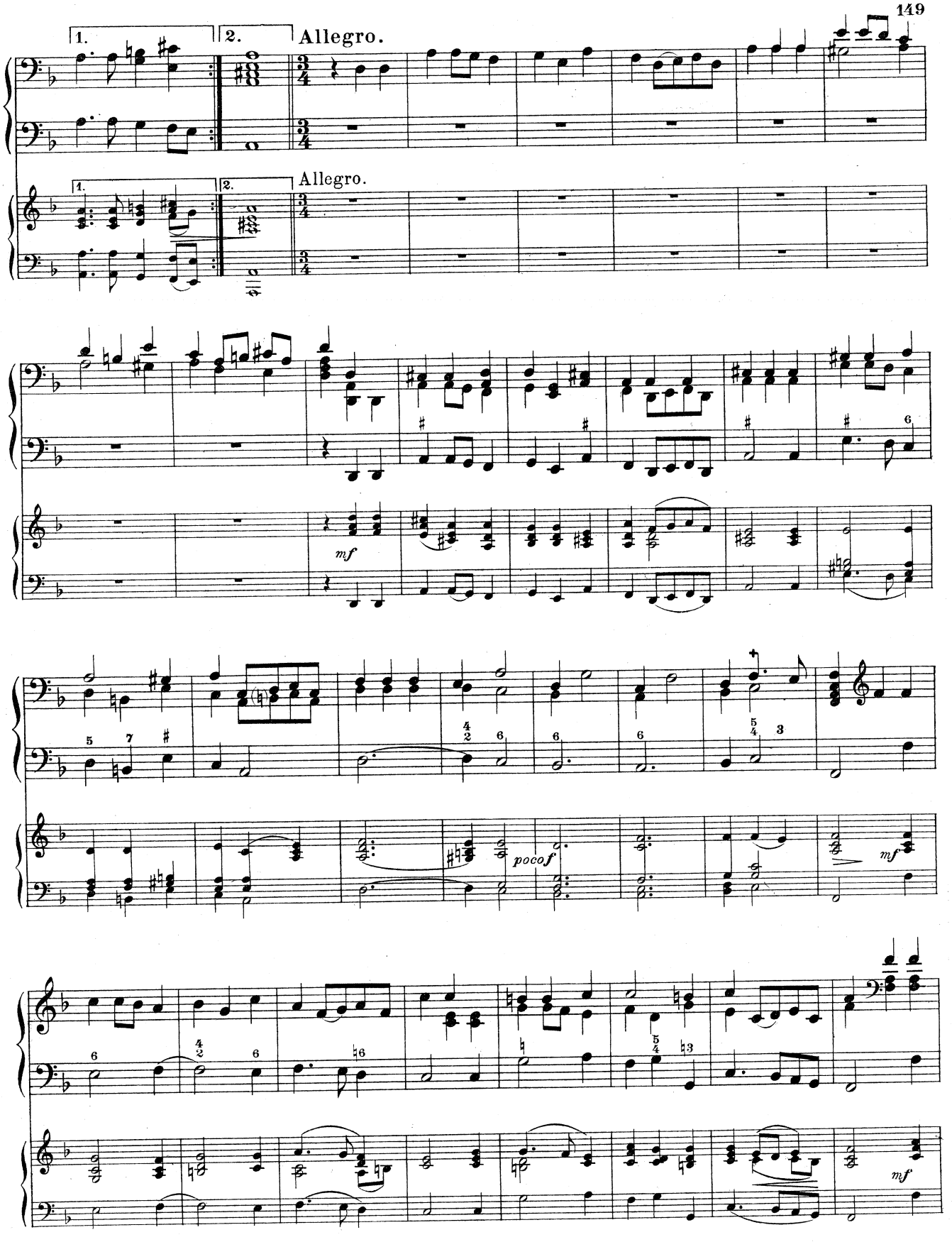
XIII.

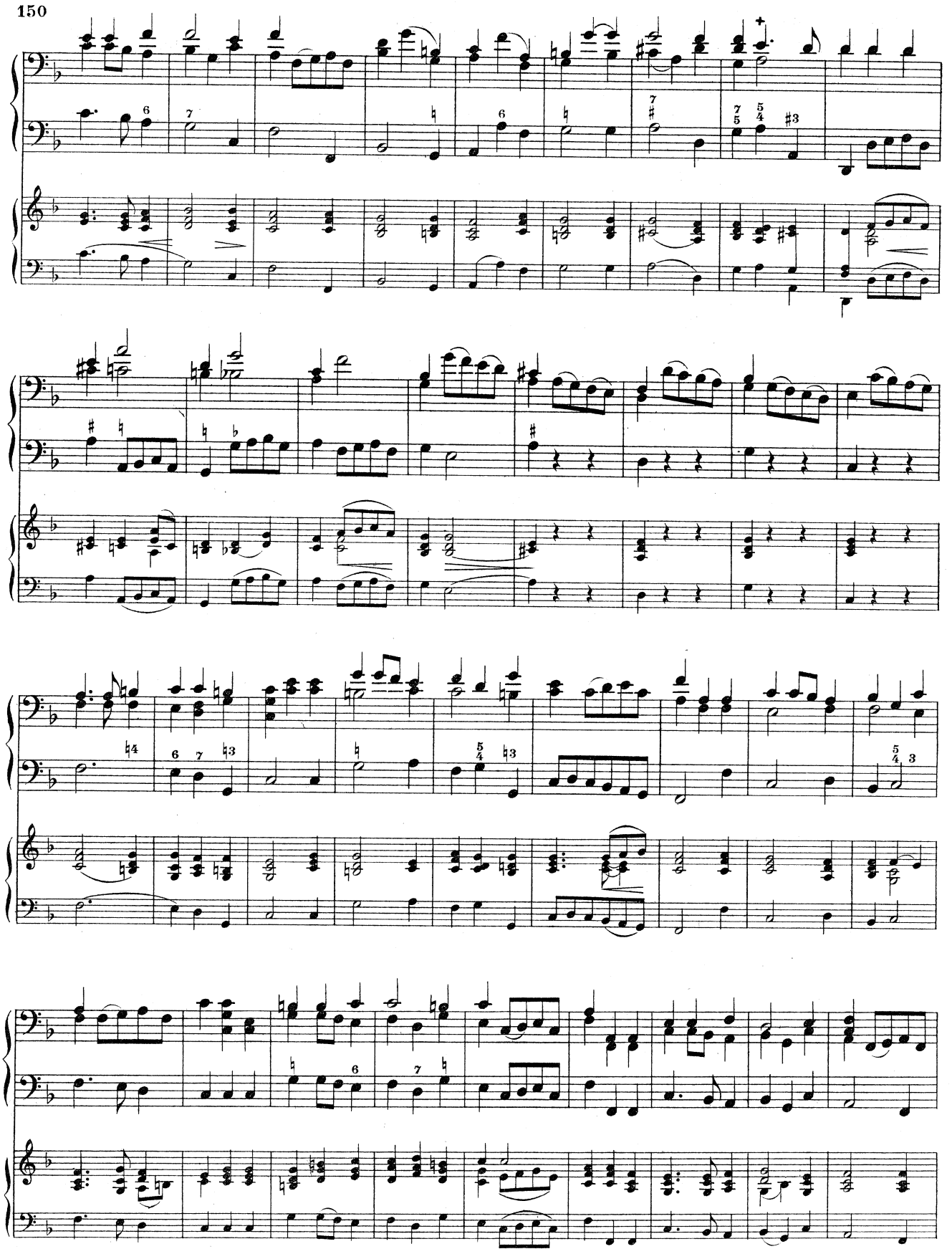
Nº 90. Preludium.

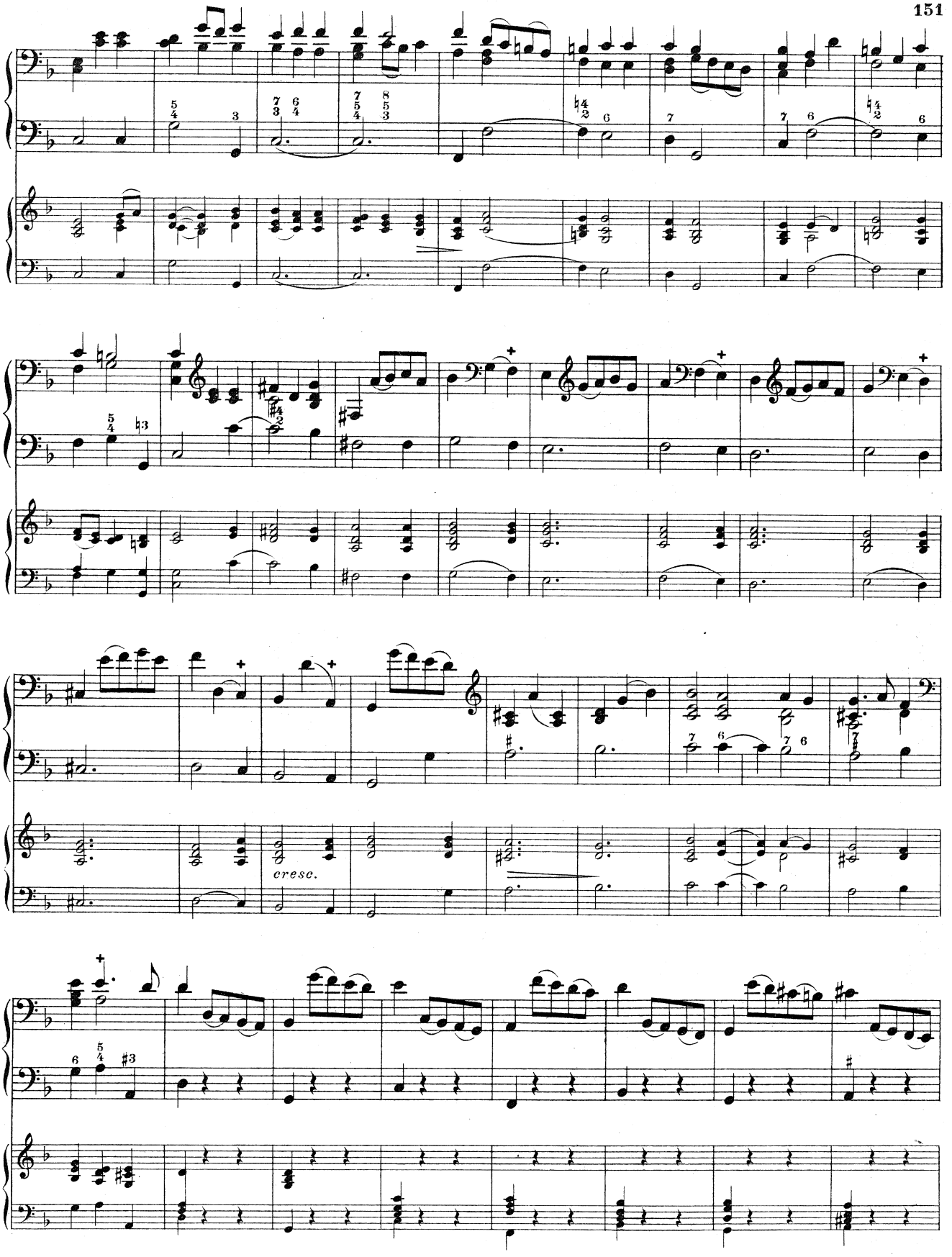


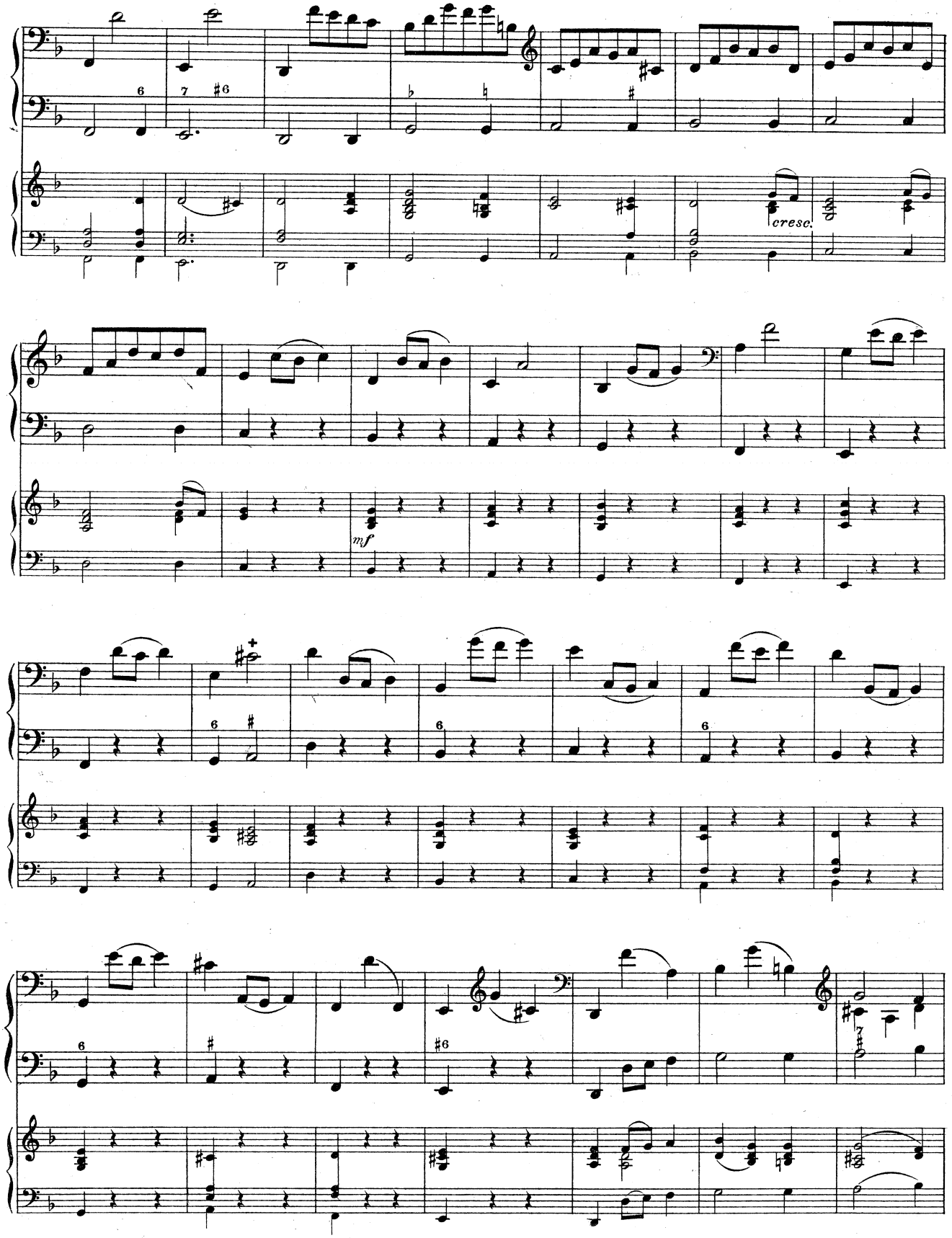
Nº 91. Ouverture.

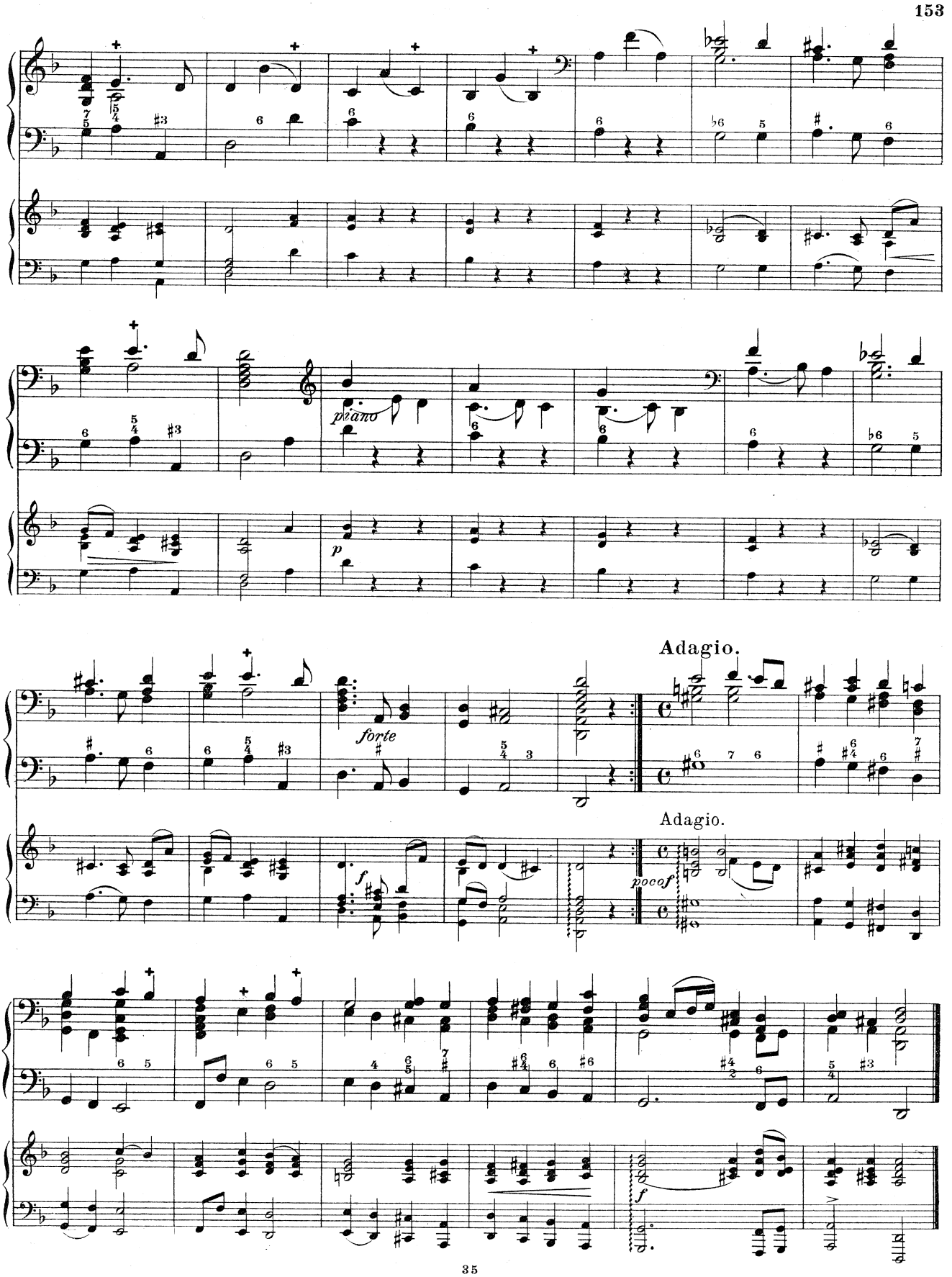



1.
2.
Allegro.
Allegro.
mf
poco f
mf
mf



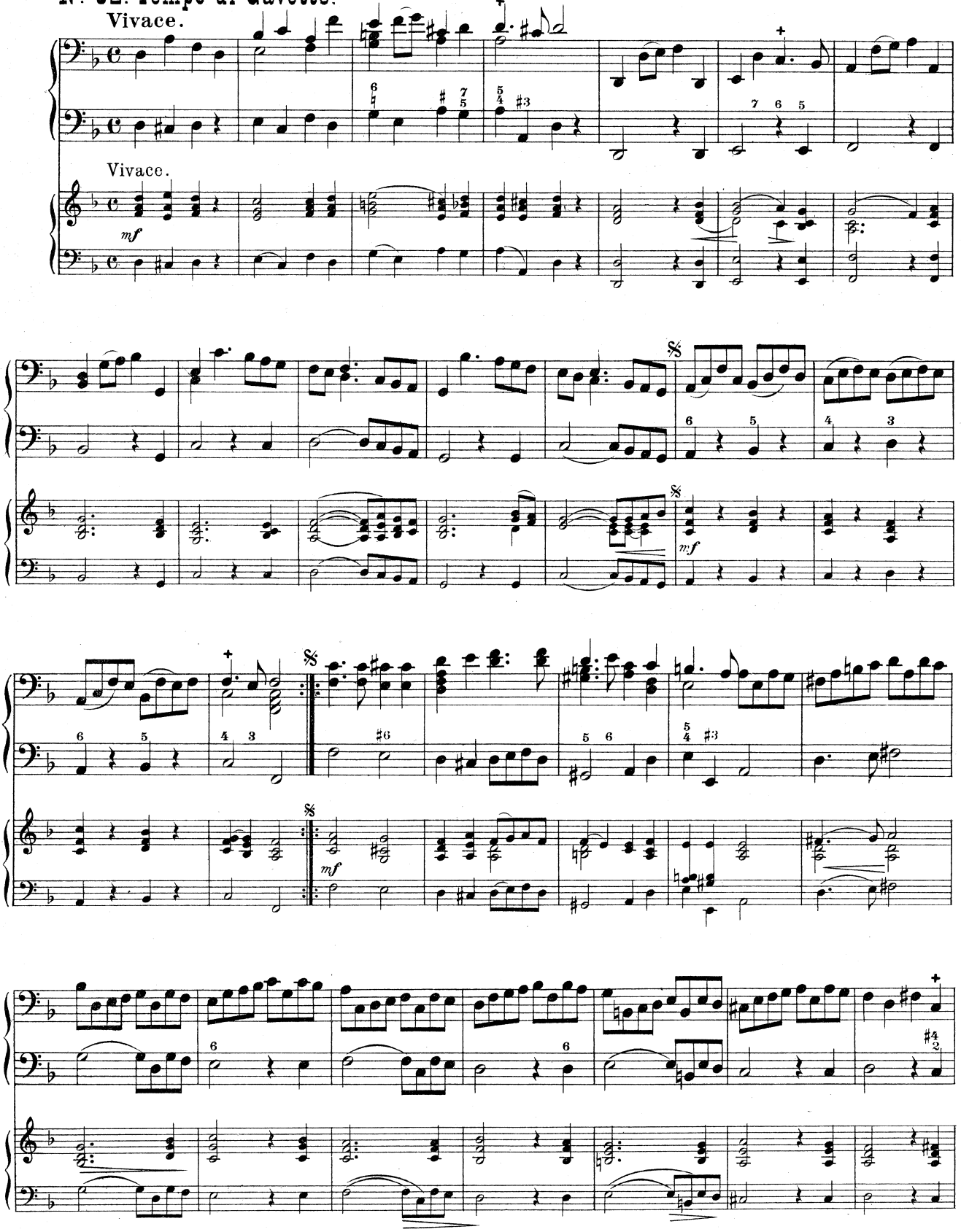

cresc.


cresc.
mf


piano
p
forte
f
Adagio.
Adagio.
poco f
f

Nº 92. Tempo di Gavotte.

Vivace.



cresc.

poco f

Nº 93. Tempo di Sarabande.

Adagio.

Adagio.

mf

cresc.

poco

cresc.

piano

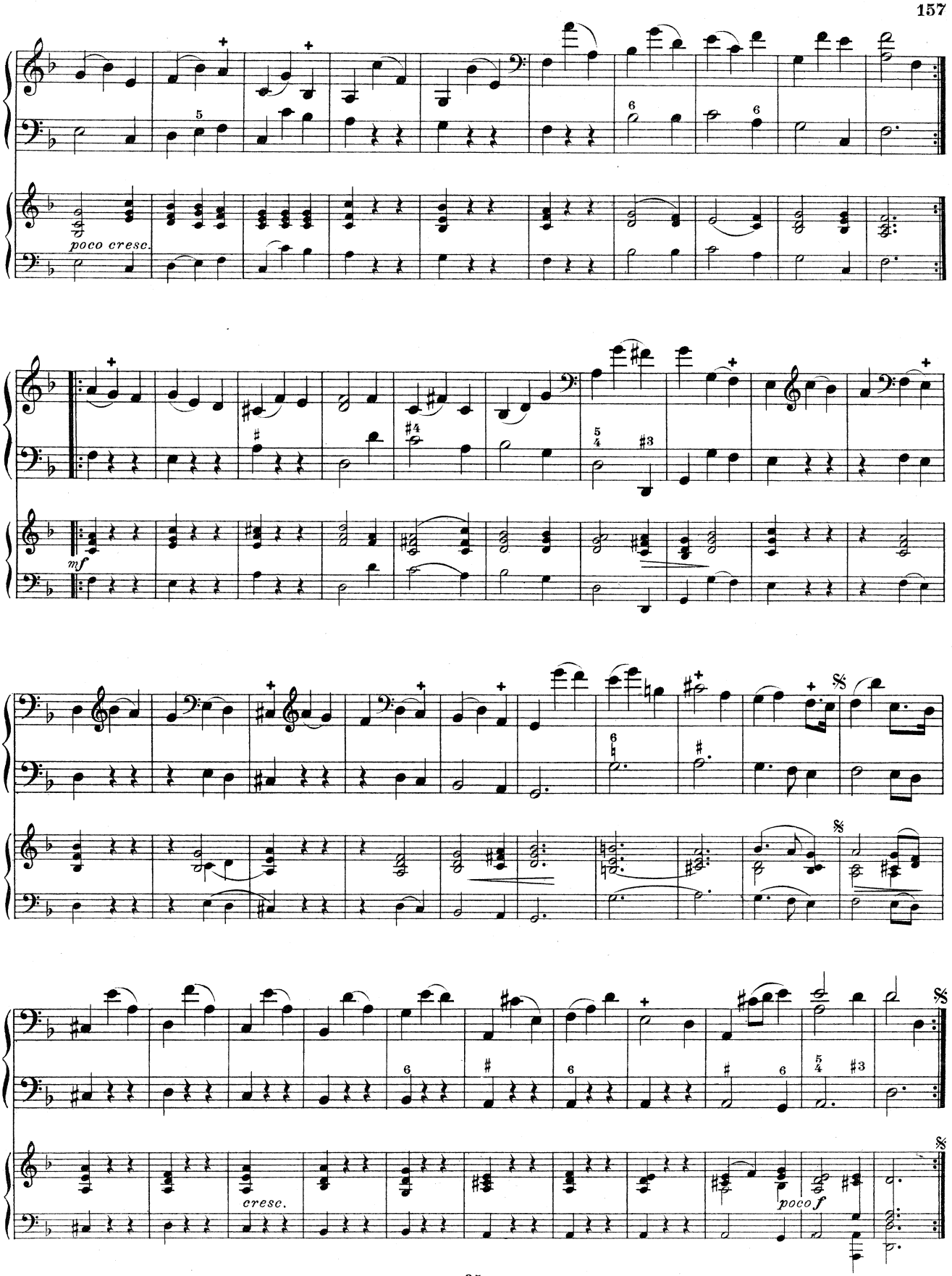
forte

p

f

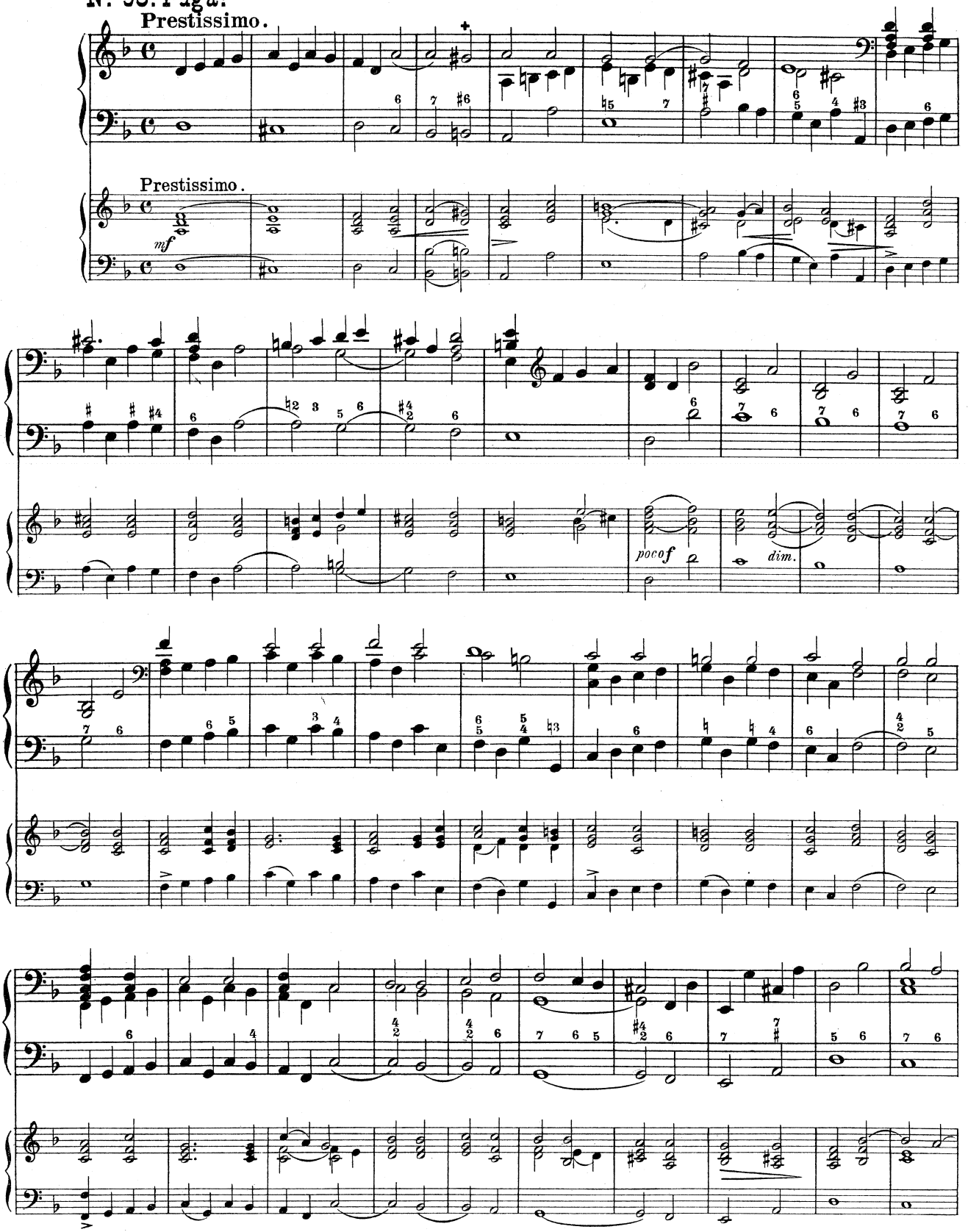
Nº 94. Gigue.

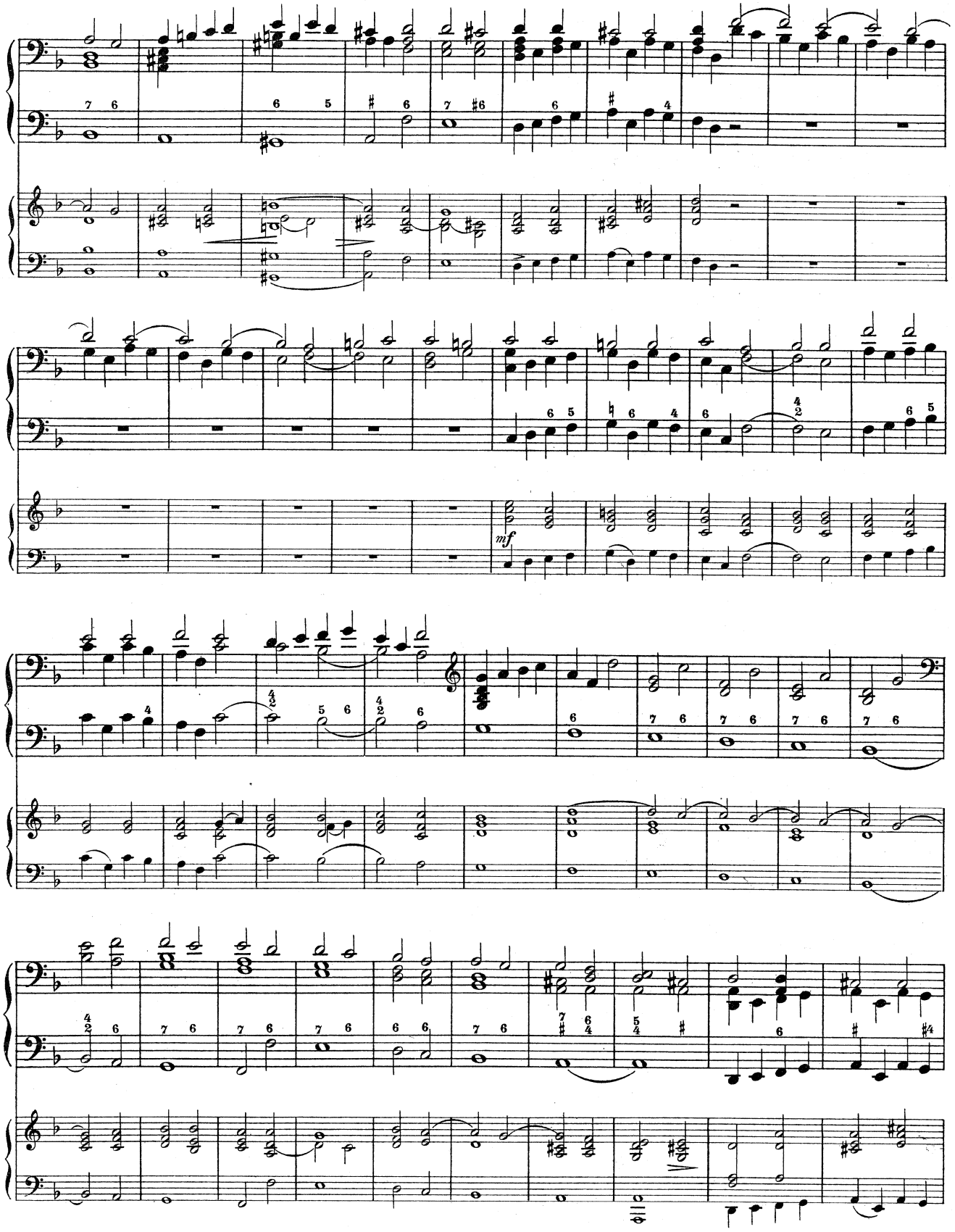
mf

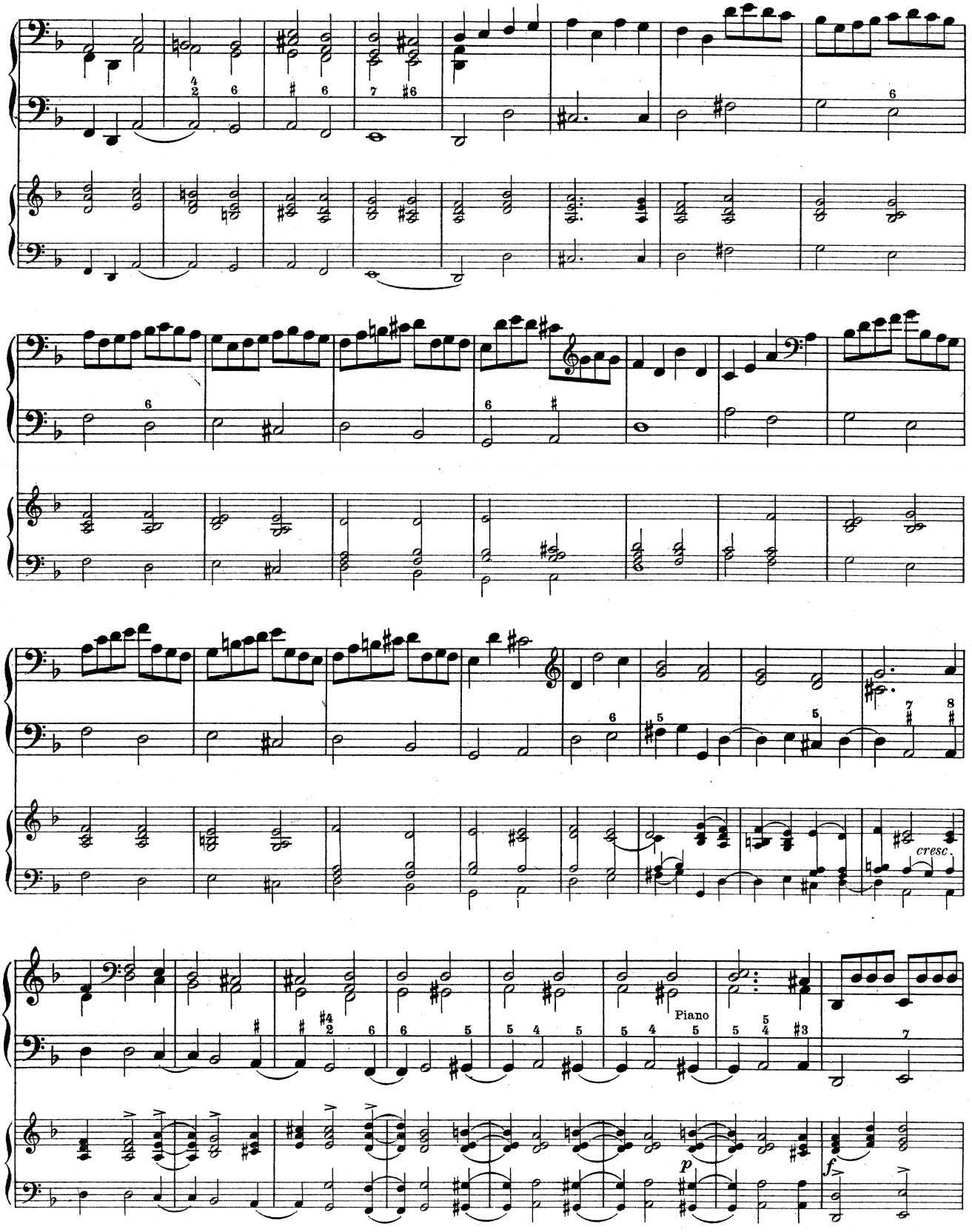

poco cresc.
mf
cresc.
poco f

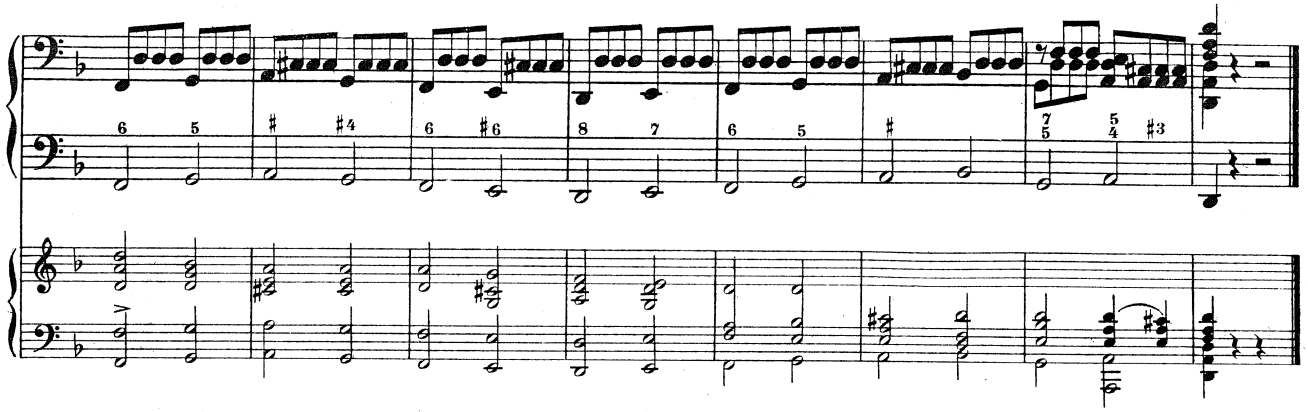
Nº 95. Fuga.

Prestissimo.



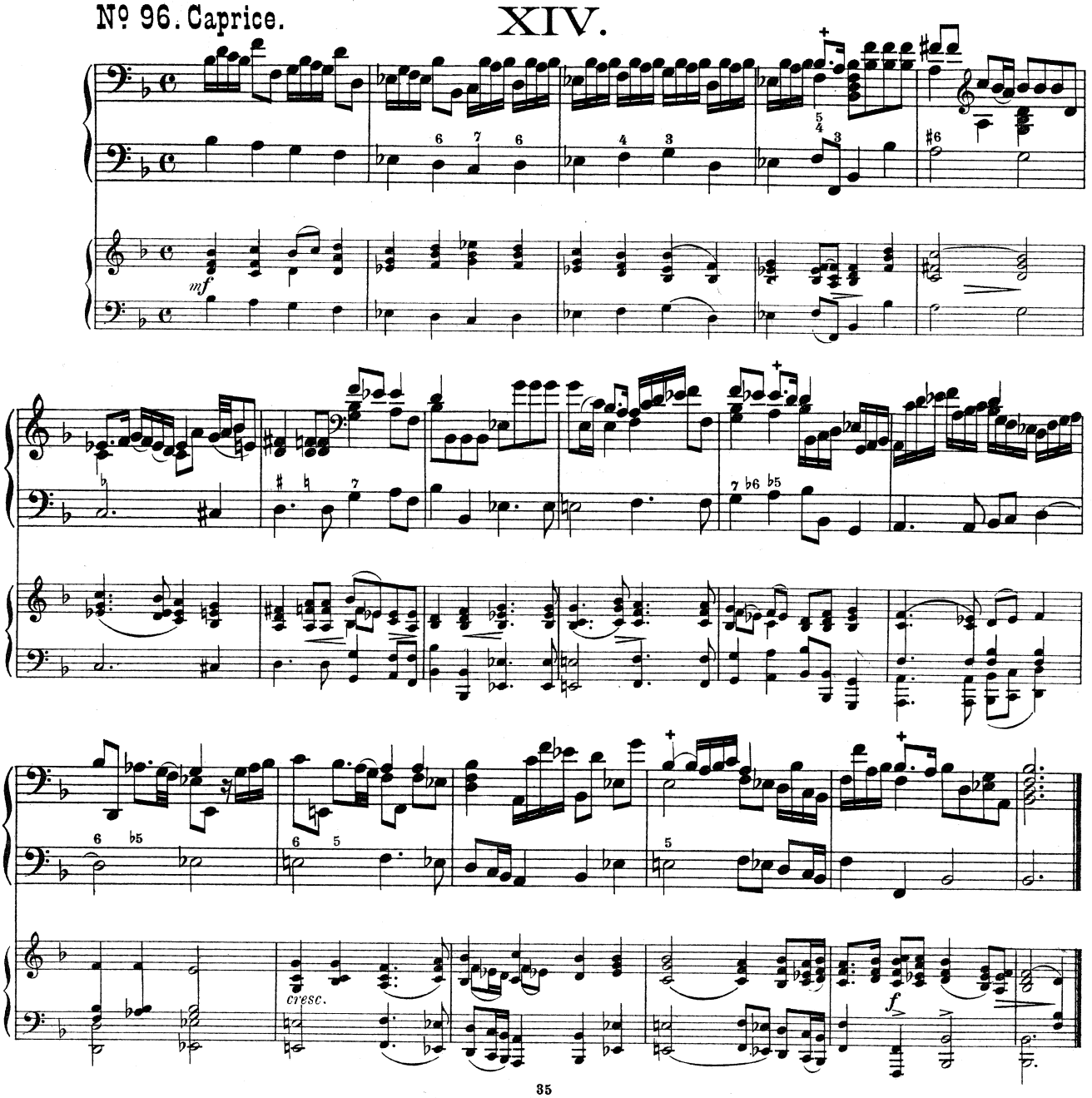

mf


cresc.
Piano
p
f

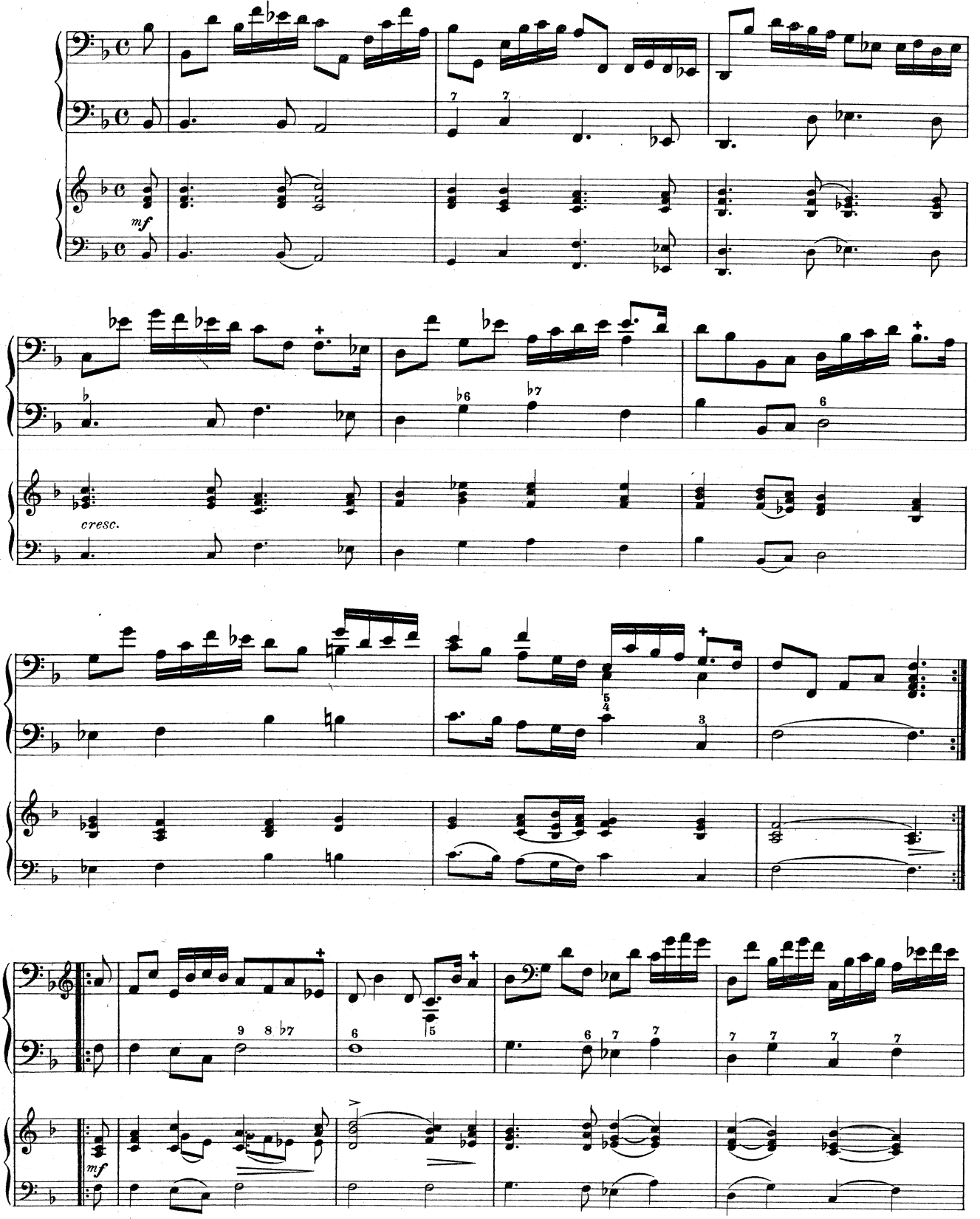


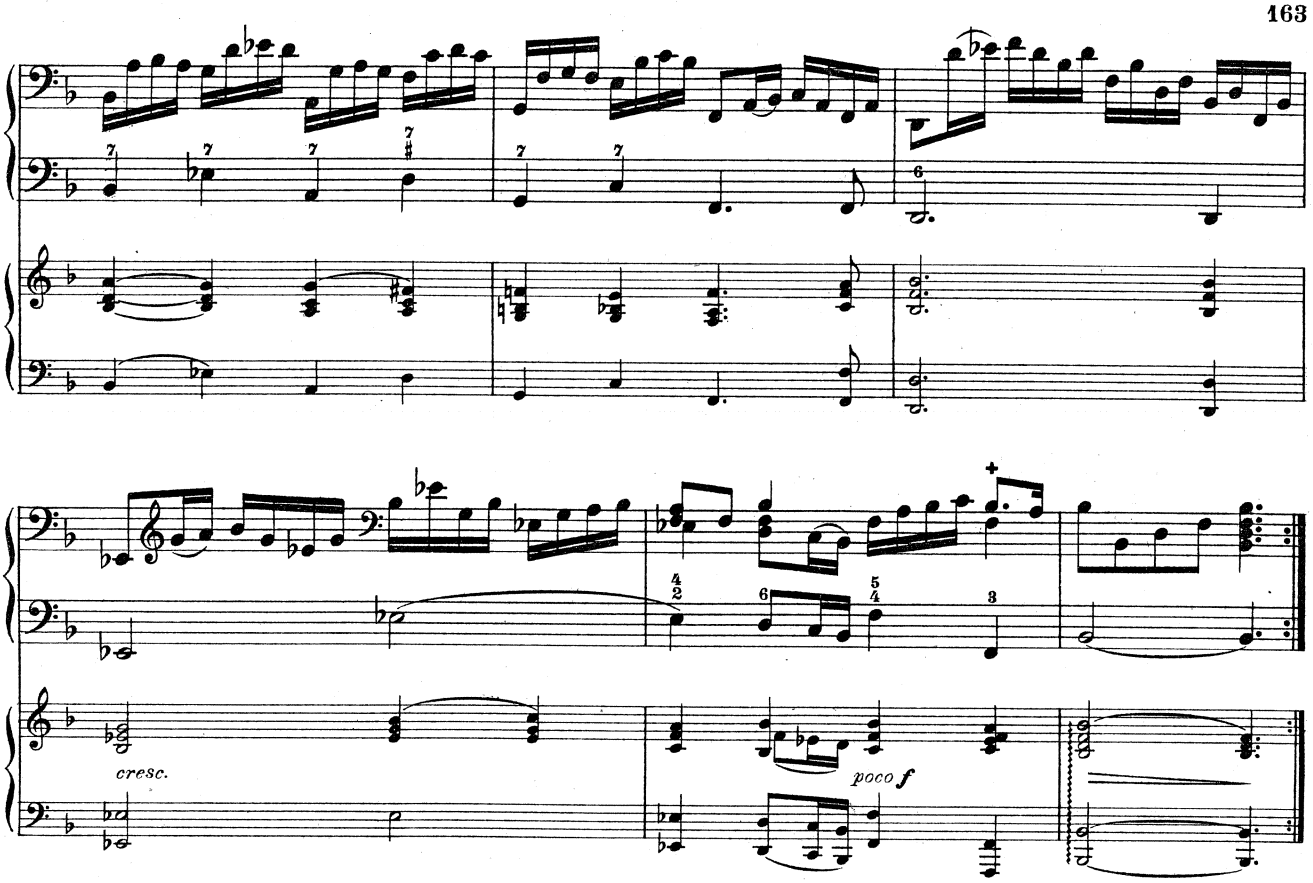
Nº 96. Caprice.

XIV.

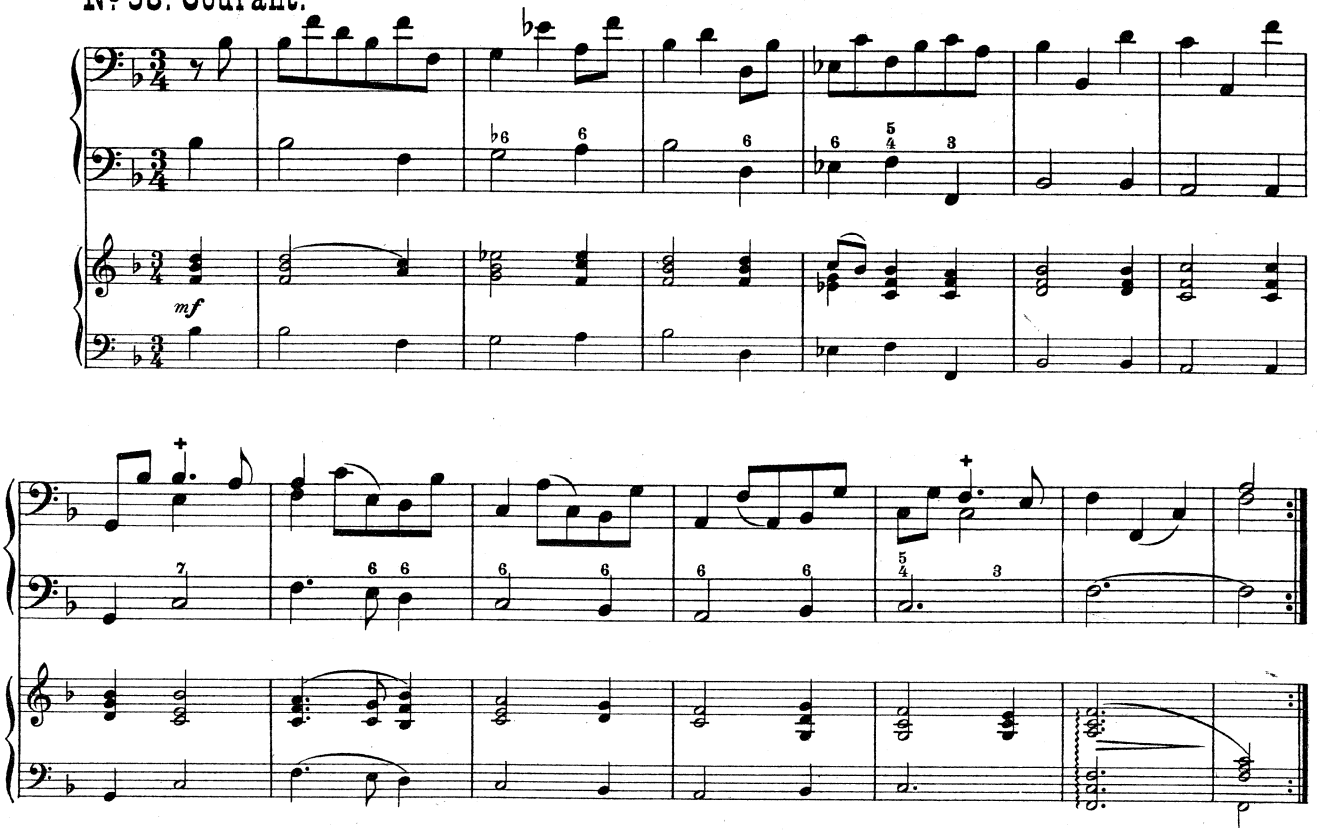


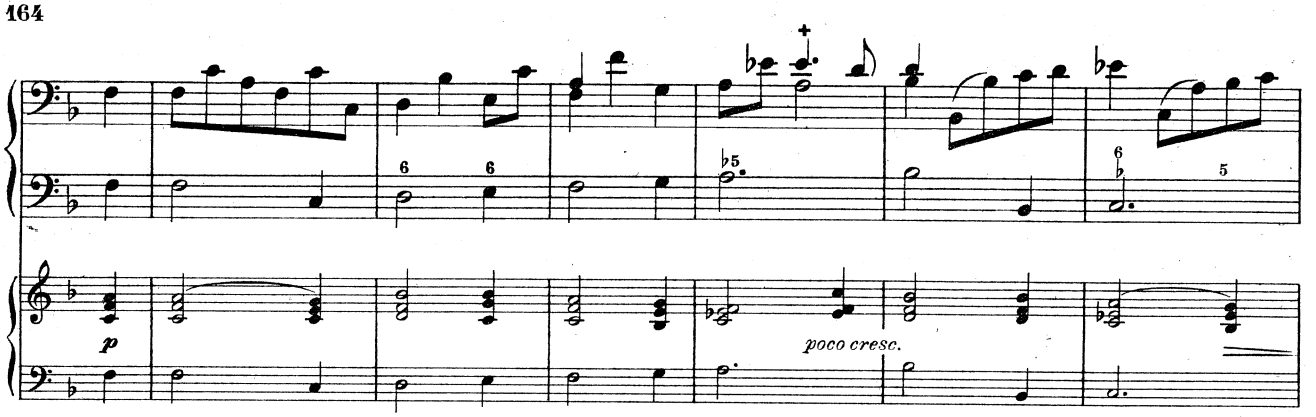
Nº 97. Allemande.

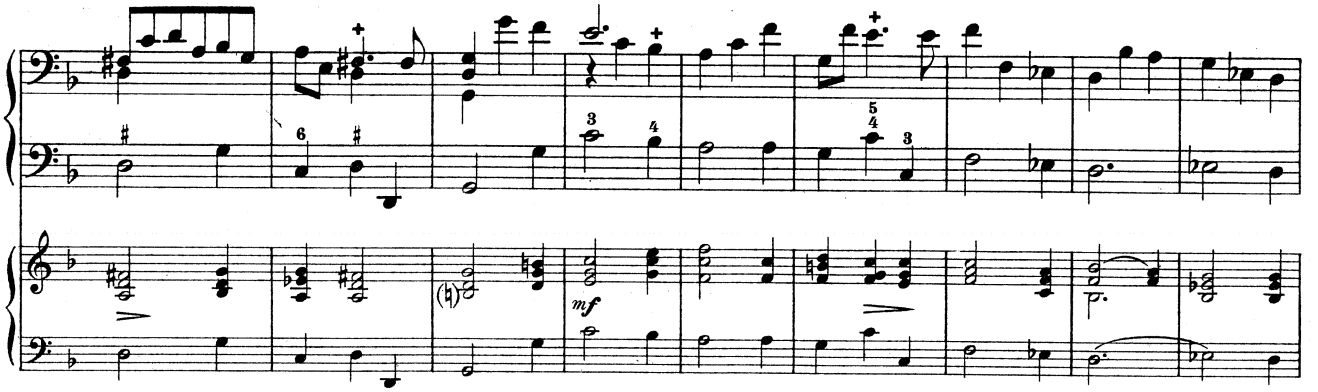


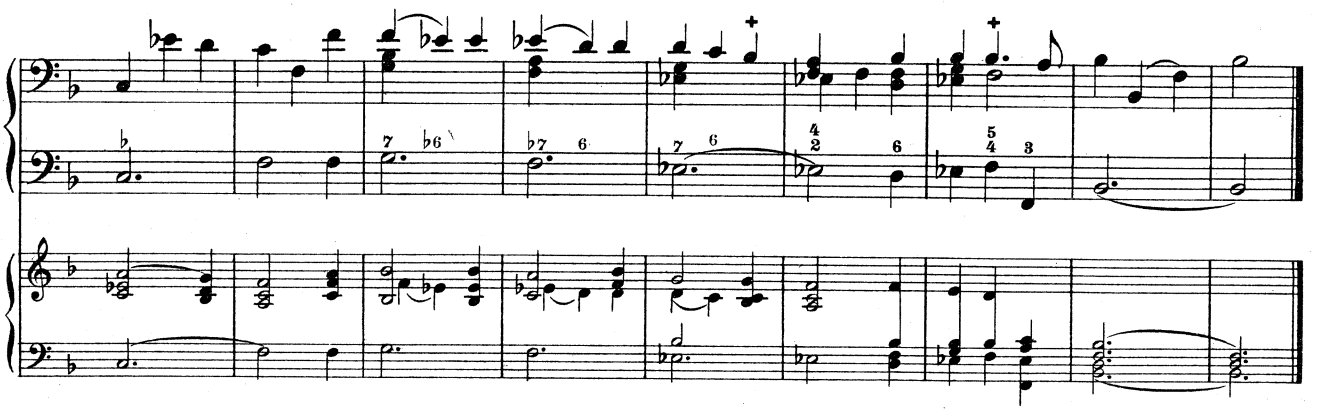


№ 98. Courant.

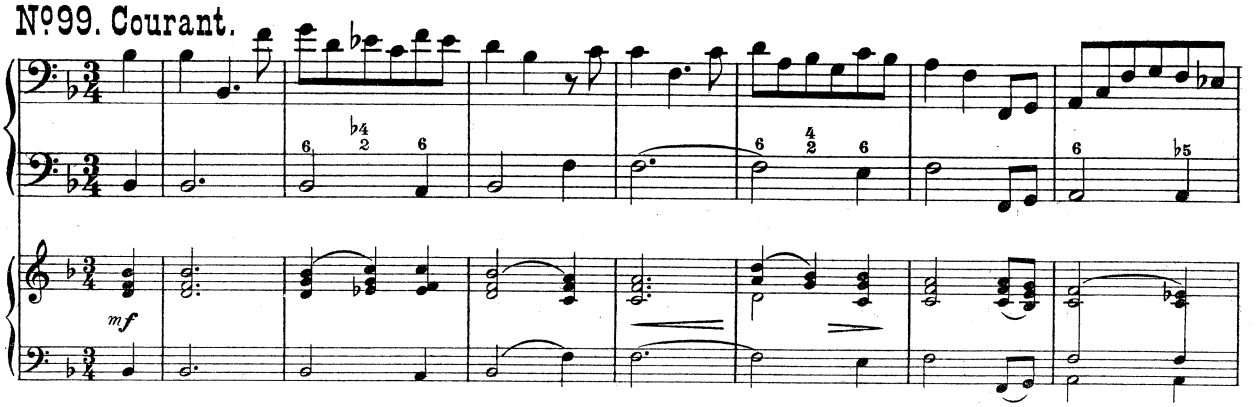


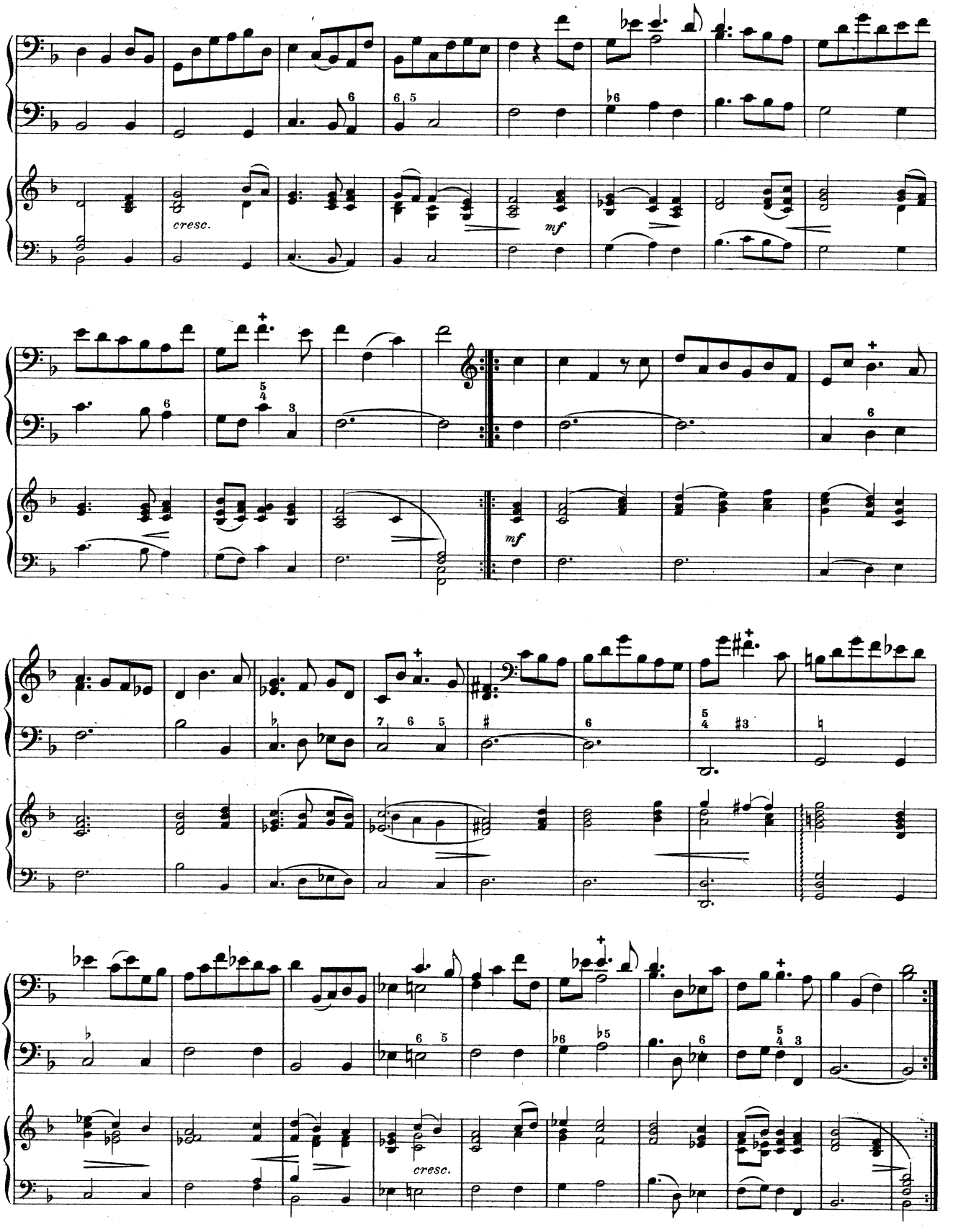




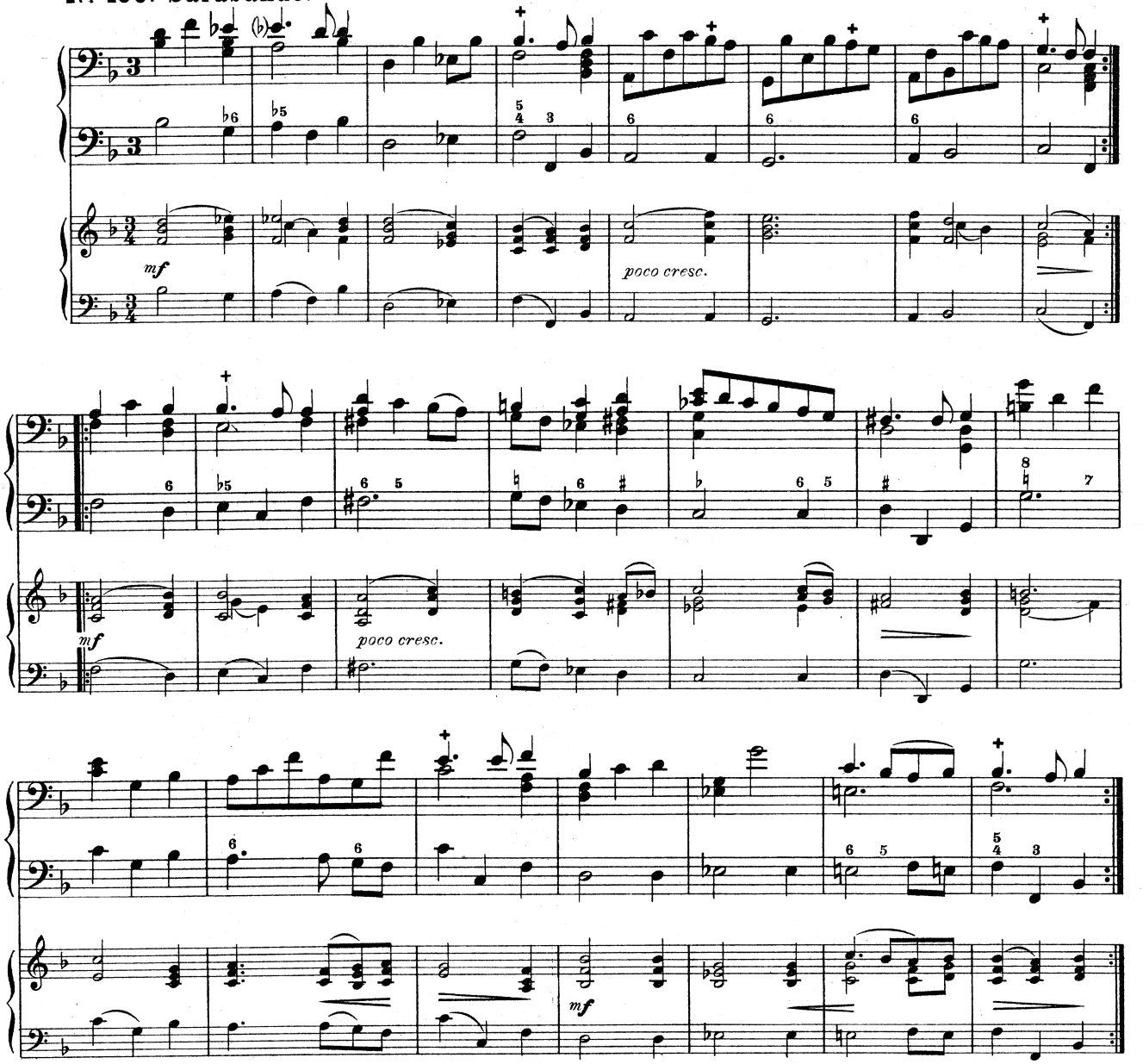


No 99. Courant.

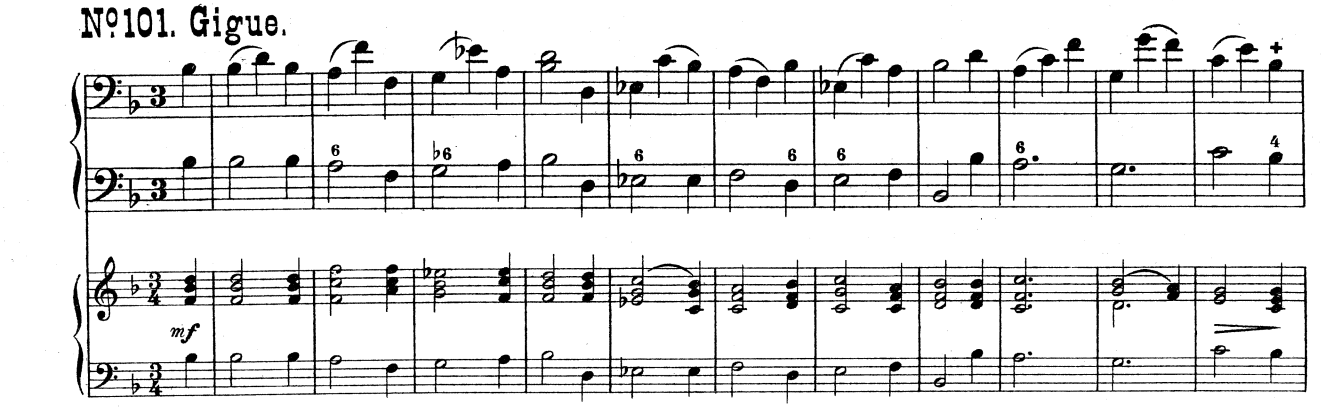


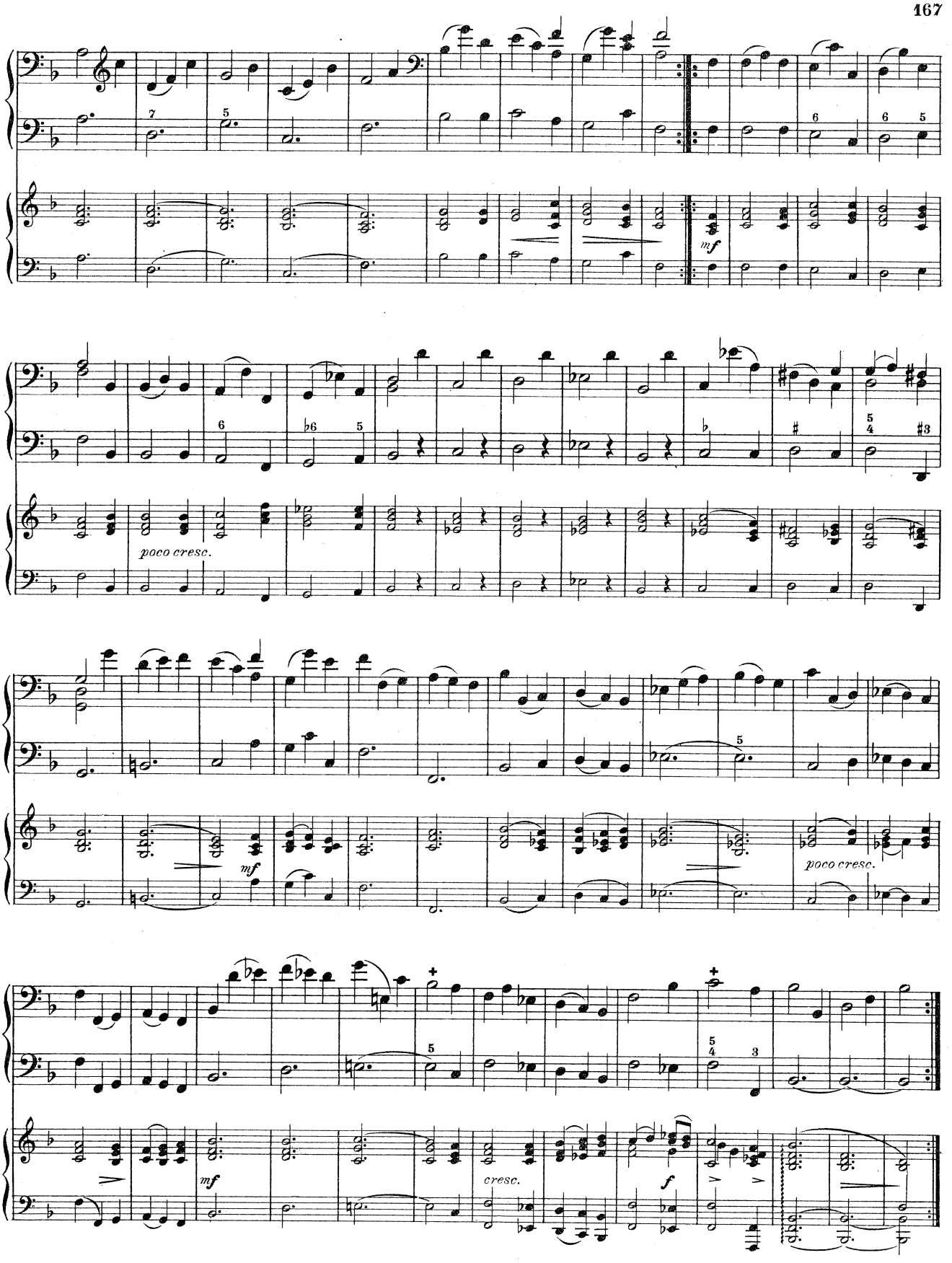

cresc.
mf
mf
cresc.

Nº 100. Sarabande.



Nº 101. Gigue.




mf
poco cresc.
mf
poco cresc.
mf
cresc.
f