BRILLIANT PIECES WITH SCALE, ARPEGGIO AND PASSAGE WORK FOR VIOLIN AND PIANO

PABLO DE SARASATE

Op. 21, No. 1

MALAGUEÑA

From *Spanish Dances*

60 cents

THE GRADE IS INDICATED BY A NUMERAL FOLLOWING THE TITLE

AUS DER OHE, A.
Op. 12, No. 1, Mazurka. 5 B net .75

BECKER, J.
Gavotte, Gm. 4 .50

BÉRIOT, CH. DE
Op. 12. Air varié, No. 6, A. 6. (*Library 409*) .50
Op. 15. Air varié, No. 7, E. 6. (*Library 410*) .50
Op. 100. Scène de ballet. 6. (*Library 675*) .75

BOHM, C.
Op. 187, No. 4. Perpetuum mobile. 5 B .50

BORNSCHEIN, F. C.
Gipsy Love and Life. Rhapsodie tzigane. 6 net 1.25

BURCK, H.
The Gipsy. Czárdás. 6 net .75

ERN, H.
Op. 8. Mazurka de concert. 6 net 1.00

ERNST, H. W.
Op. 11. Otello. Fantasy. 7. (*Library 411*) .75
Op. 22. Hungarian Airs. 7. (*Library 407*) .75

GOLTERMANN, G.
Op. 13, No. 2. The Dream (*Le Rêve*). 4 .75

HAESCHE, WM.
Hungarian Dance, Dm. 5 A net .75

HAUSER, M.
Op. 29, No. 6. Ungarischer. Czárdás. 6 .50
Op. 43. Hungarian Rhapsody. 6. (*Library 1068*) 1.00

HERRMANN, E.
Op. 3. Bolero, G. 4 .75

HINRICHS, A.
Op. 2. Mazurka, Dm. 6 net .75

HUBAY, J.
Op. 32. Hejre Kati. 6 .75

HUSSLA, V.
Op. 8, No. 2. Capriccietto. 3 .75

JACOBY, S.
Op. 58, No. 5. Mazurka, F. 2 .50

KRIENS, CH.
Perpetual Motion. 3 net .75

LAUB, F.
Op. 8. Polonaise. 7. (*Library 660*) .75

LÉONARD, H.
Op. 41, No. 3. Solo, G. 4 .75
Op. 41, No. 5. Solo, Dm. 4 1.00
Op. 41, No. 6. Solo, E. 4 1.00

MLYNARSKI, E.
Mazurka, F. 3. (Schill) 1.00

MOLIQUE, B.
Allegretto grazioso. 4. (Herrmann) .75

MOSZKOWSKI, M.
Op. 10, No. 3. Mazurka, G. 4. (Delorme) .50

NERUDA, F.
Op. 11. Berceuse slave. 3 .50

PAGANINI, N.
Op. 11. Moto perpetuo. 7. (*Library 521*) .50
Op. 13. I palpiti. 7. (*Library 724*) .75

RAFF, J.
From Op. 180. Moto perpetuo. 6. (Herrmann) .90

REHFELD
Op. 47, No. 5. Spanish Dance. 4 .75

RIES, F.
Perpetuum mobile. 6. (From Op. 34) 1.00
Scherzo. 6. (From Op. 27) 1.00

SARASATE, P. DE
Op. 20. Zigeunerweisen. 7. (*Library 1064*) .75
Op. 21, No. 1. Malagueña, from "Spanish Dances" (di Butera) .60
Op. 21, No. 2. Habanera, from "Spanish Dances" (di Butera) .75

SCHARWENKA, X.
Op. 3, No. 1. Polish Dance, Em. 3. (Herrmann) .75

SCHMIDT, L.
À l'espagnole. 5 B net .75

SCHUBERT, FRANÇOIS
The Bee. 4. (Mittell) .50

SPAHR, F.
Op. 3. Polish Dance. Gm. 4 .50

VIEUXTEMPS, H.
Op. 11. Fantaisie-Caprice. 7. (*Library 218*) .75
Op. 32, No. 2. Rondino, E. 6 1.00

VOLPÉ, A. D.
Mazurka, Dm. 6 net .75

WIENIAWSKI, H.
Op. 6. Airs russes. 7. (*Library 609*) .50
Op. 12, No. 2. Chanson polonaise. 6. (Schradieck) .50
Kuyawiak. Polish Dance. 4. (Lichtenberg) .50

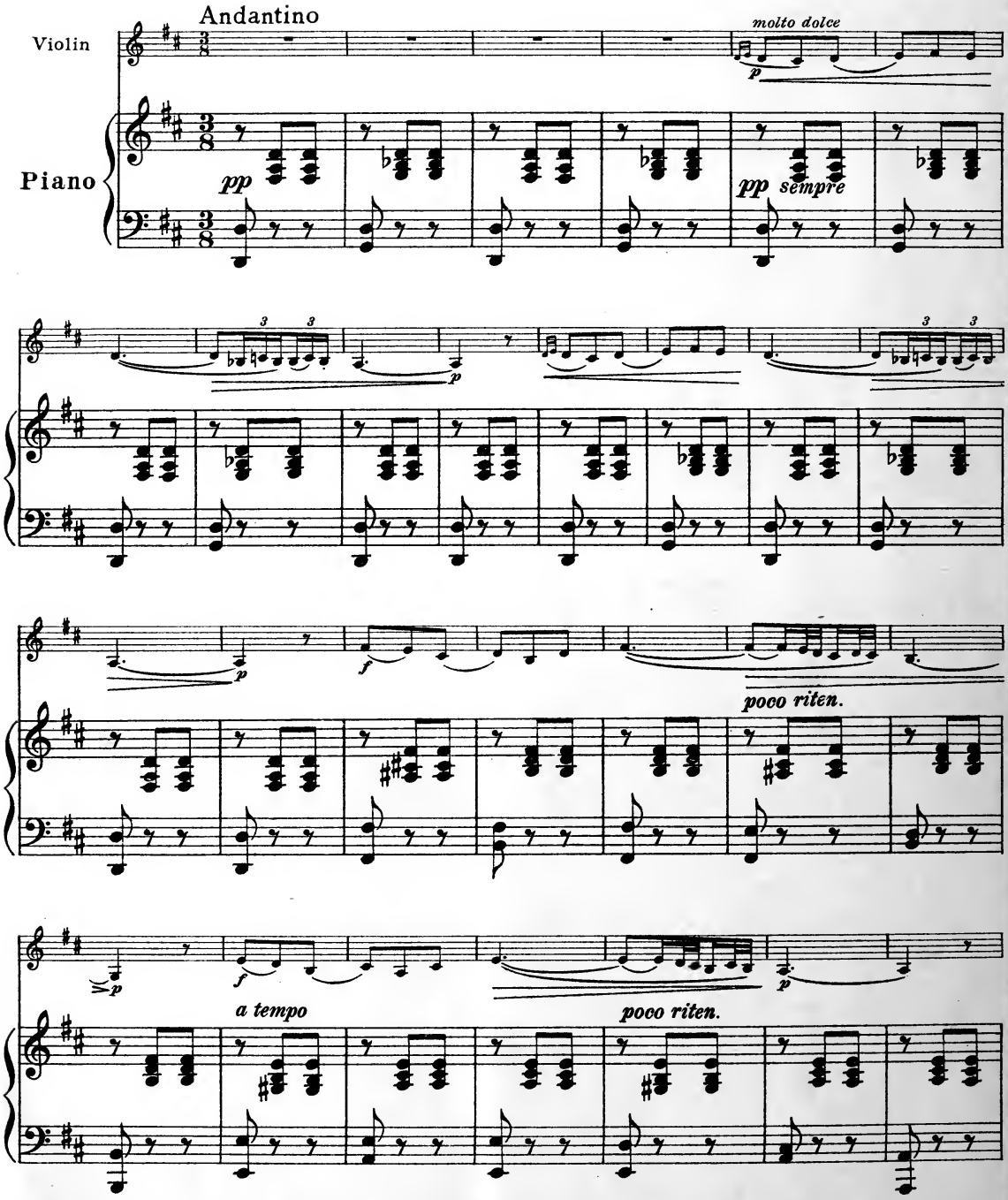
NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

Spanish Dances

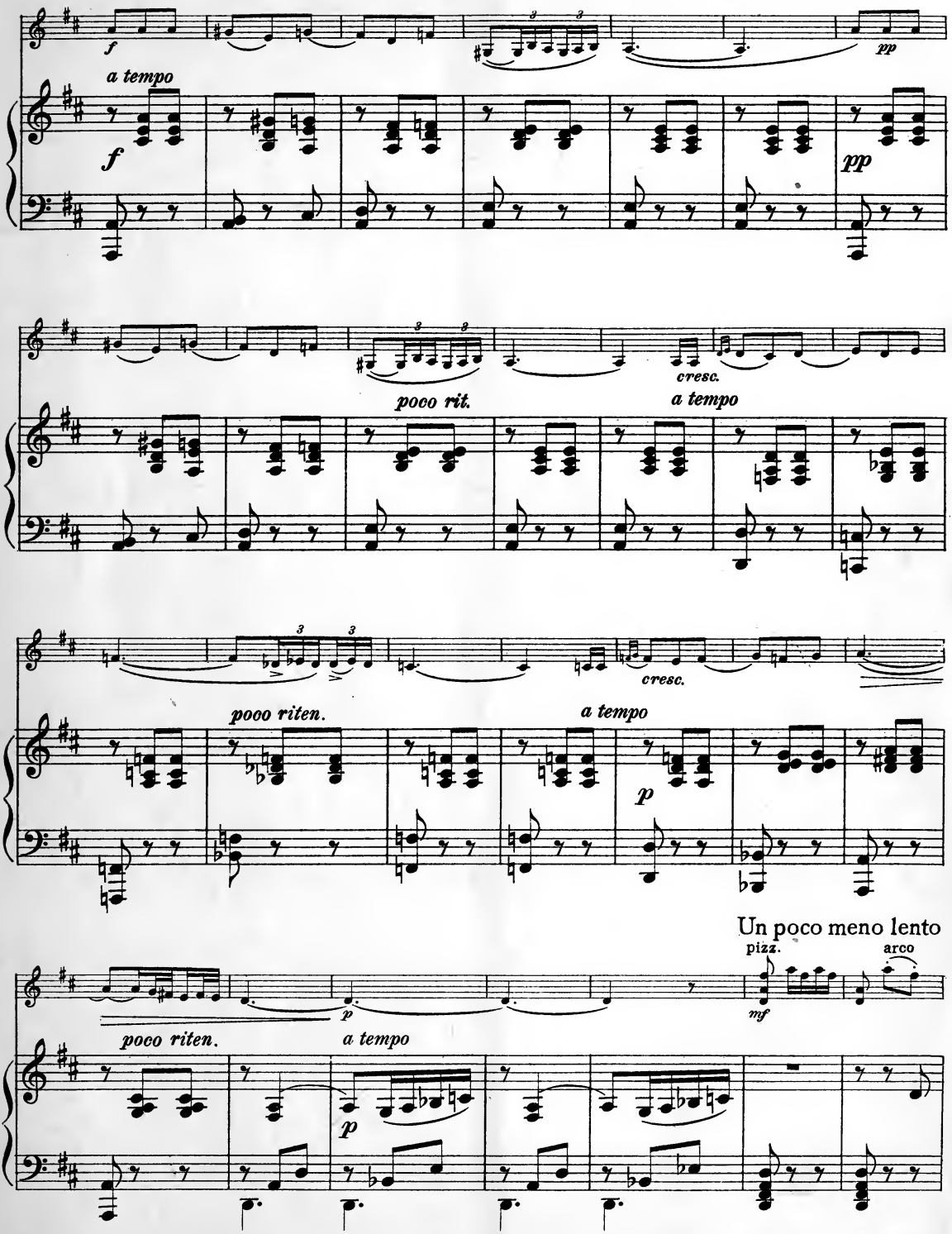
Malagueña

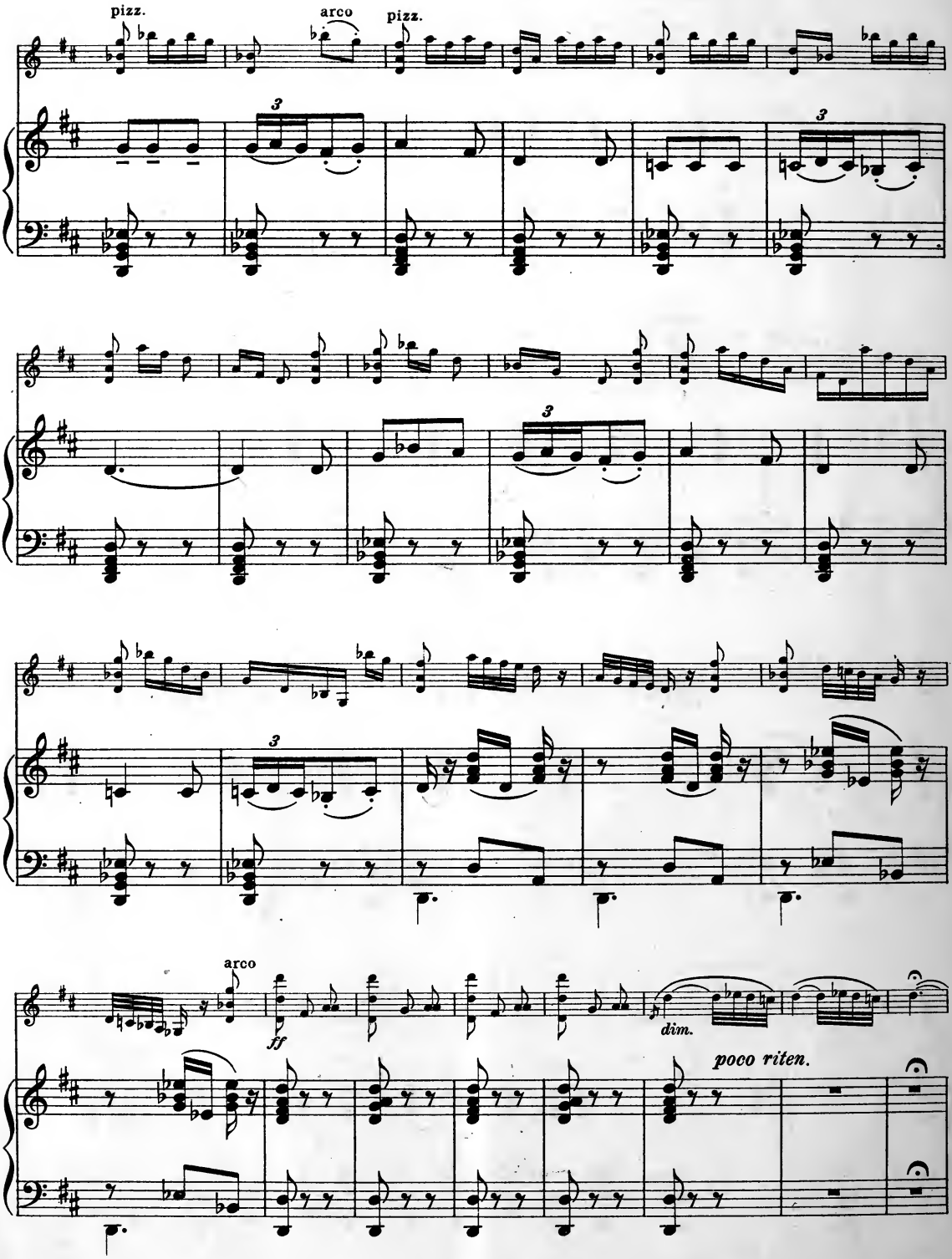
Edited and fingered by
Ariberto di Butera

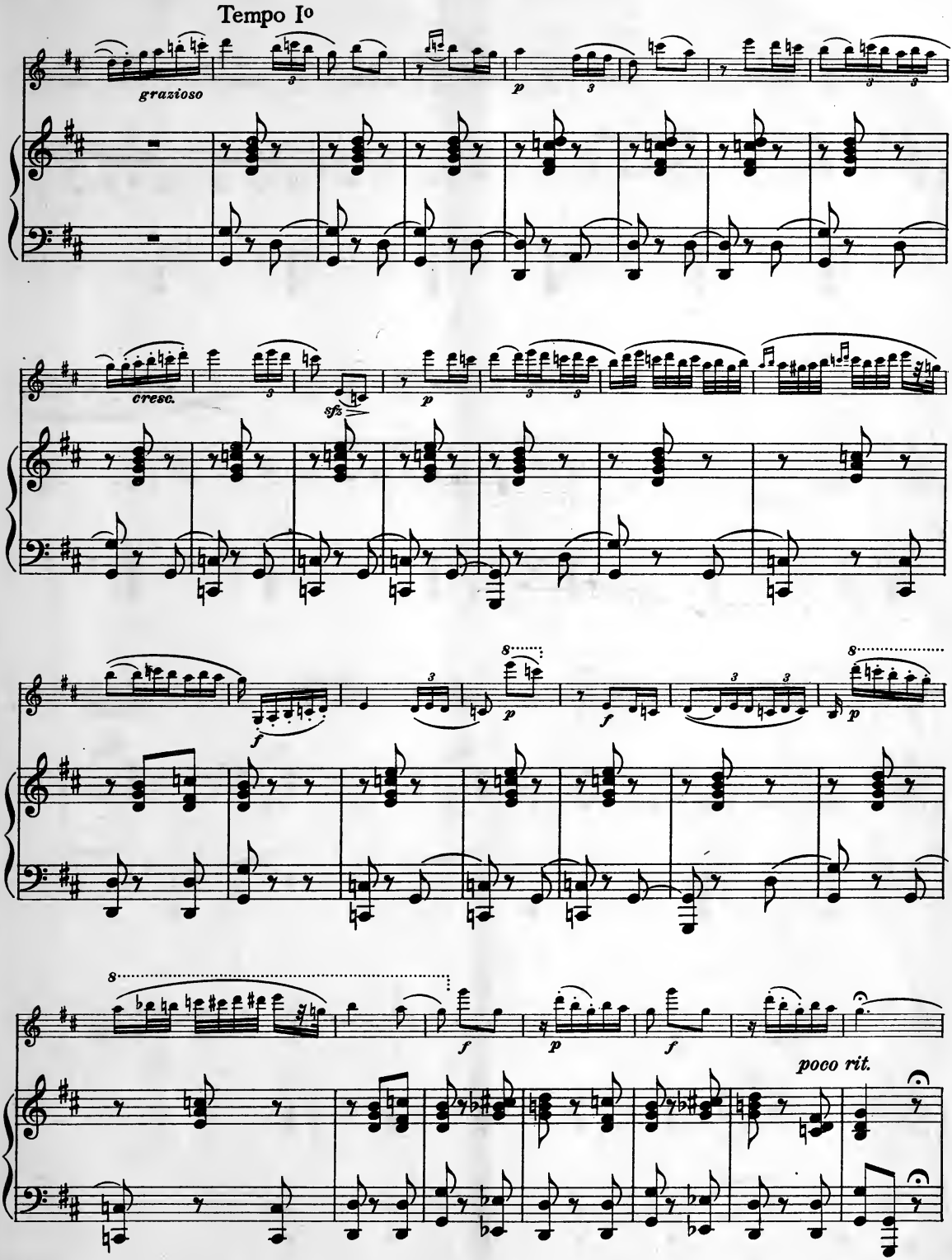
Pablo de Sarasate. Op. 21, No. 1

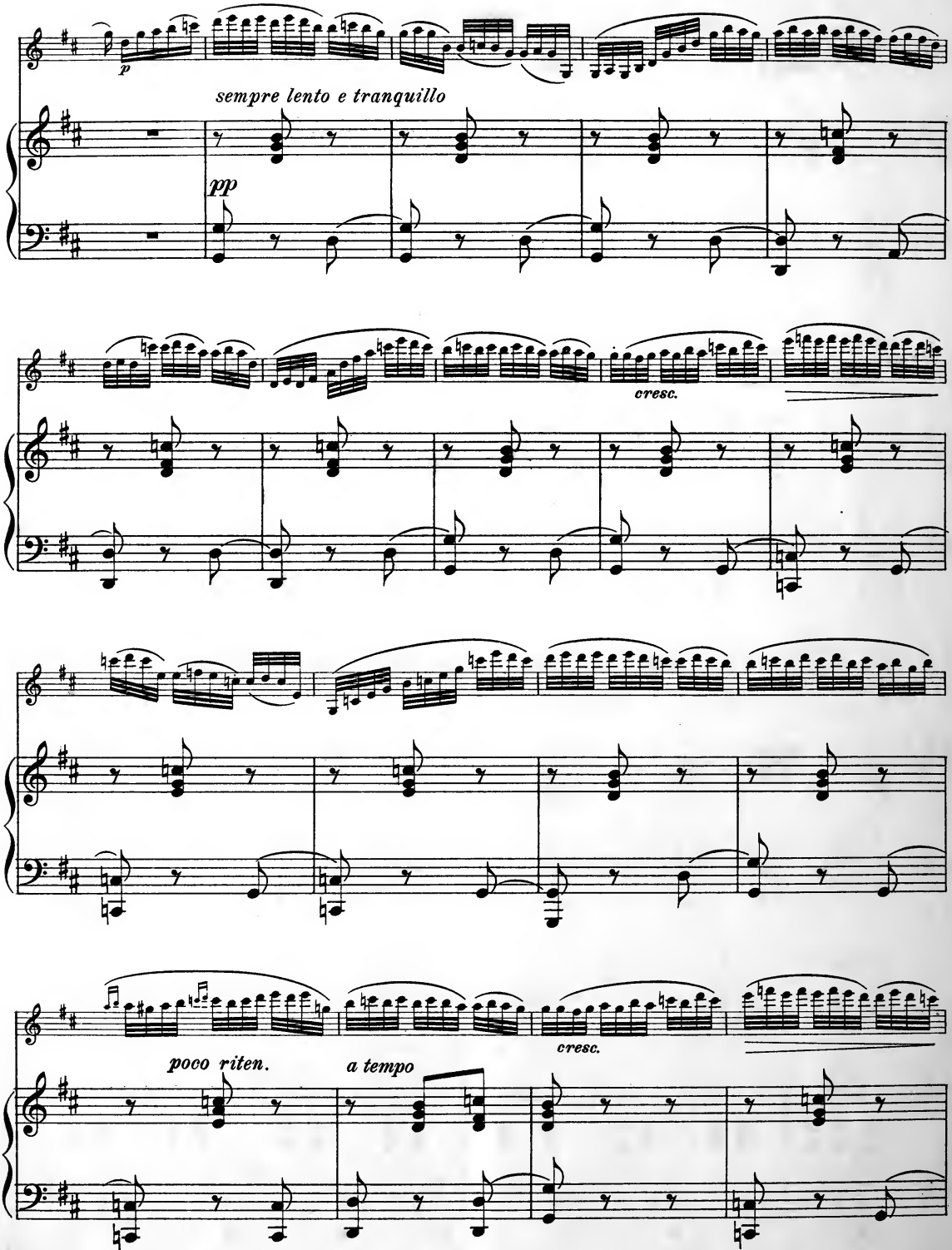


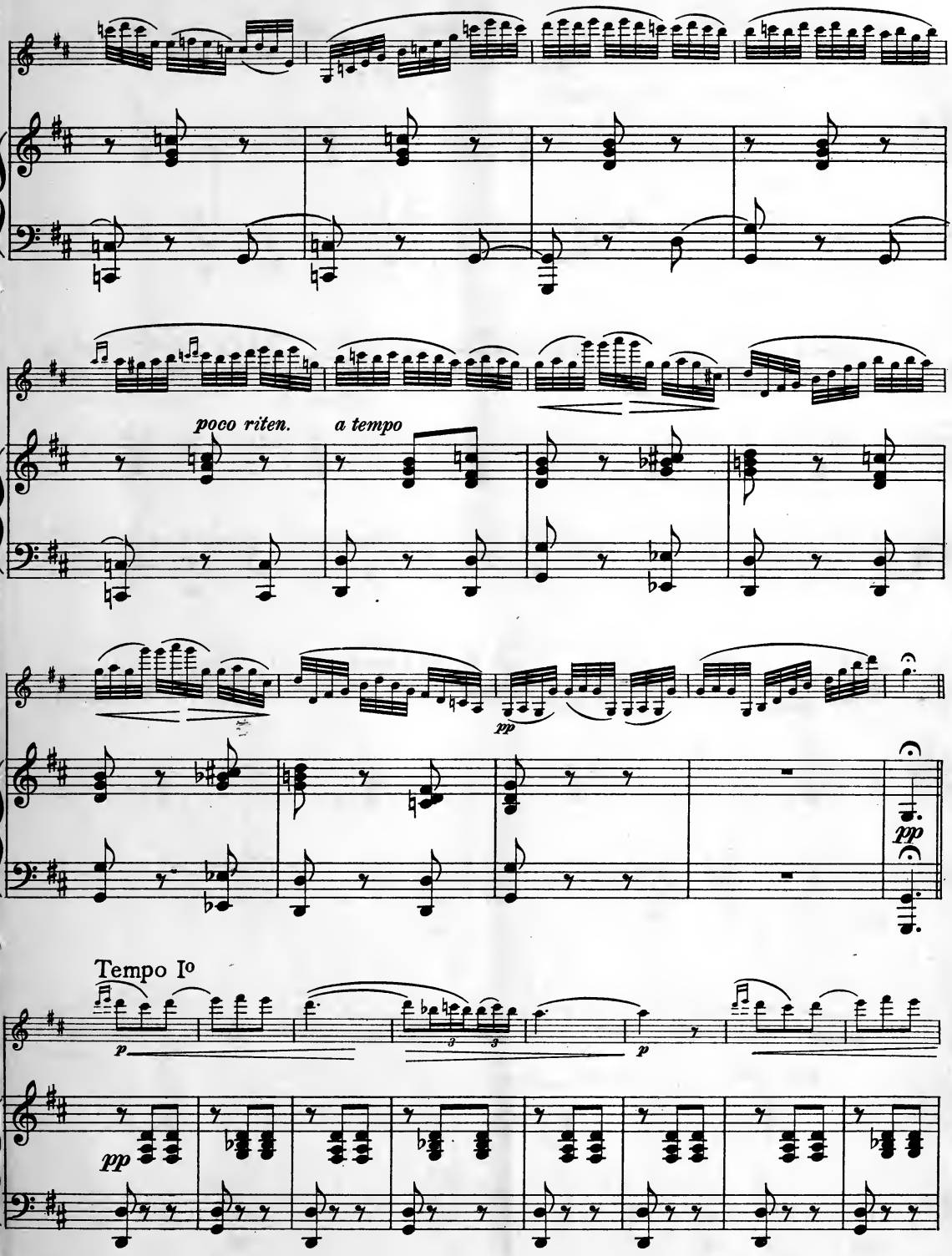
Copyright, 1921, by G. Schirmer, Inc.

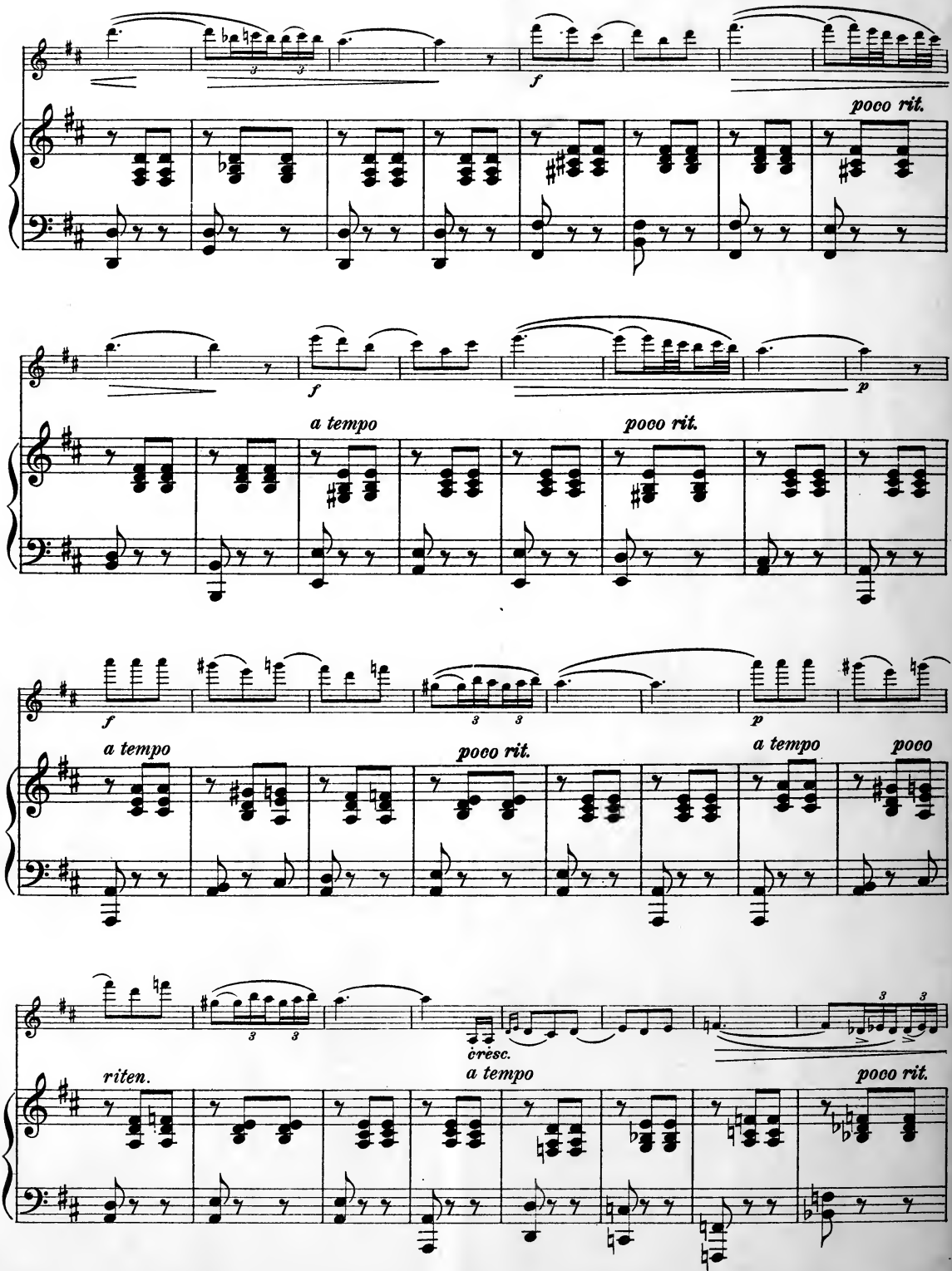

f
a tempo
f
pp
pp
poco rit.
cresc.
a tempo
pooo riten.
a tempo
cresc.
p
Un poco meno lento
pizz.
arco
mf
poco riten.
a tempo
p
p

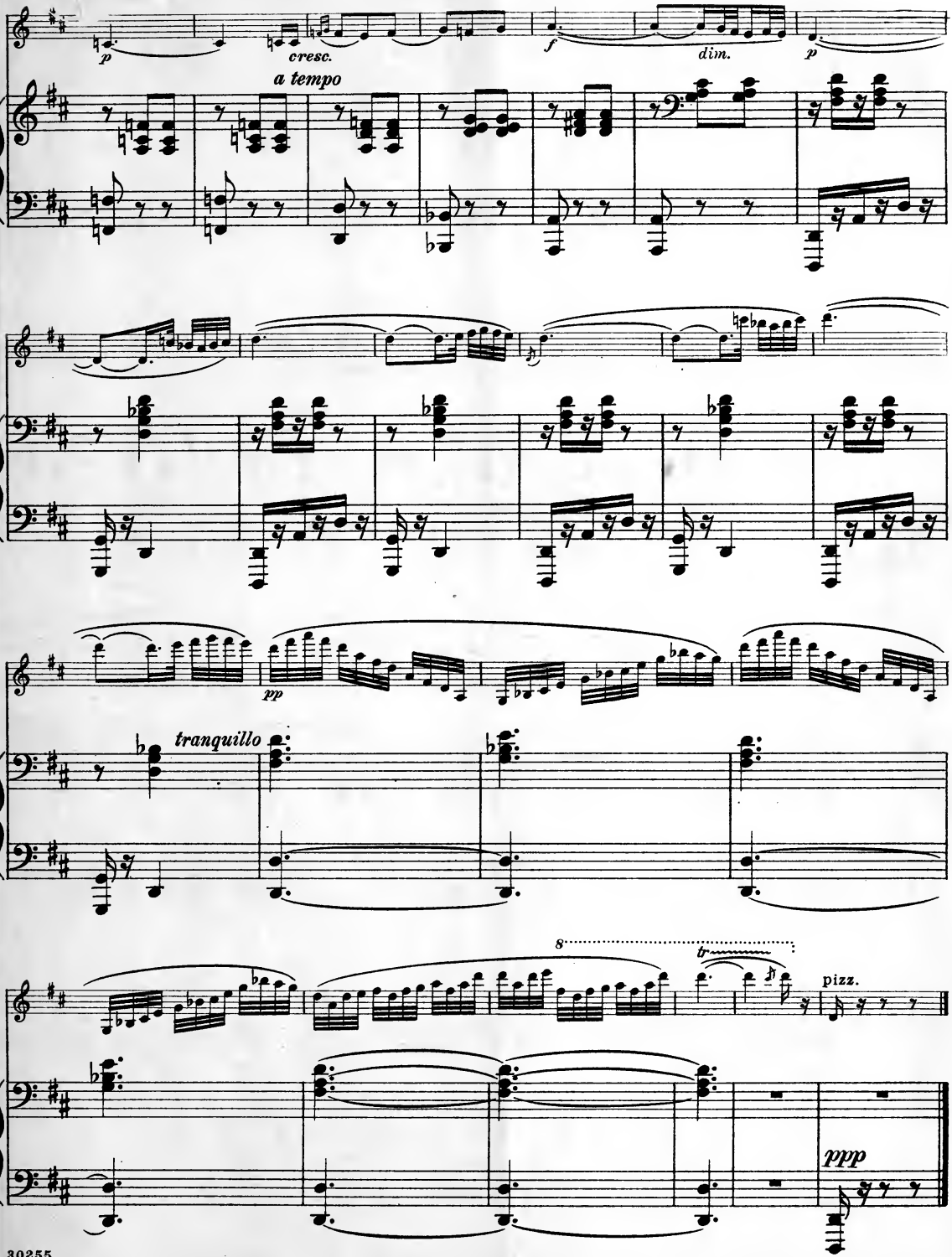

pizz.
arco
pizz.
3
3
3
3
arco
ff
dim.
poco riten.


Tempo Io
grazioso
p
cresc.
sfz
p
f
p
f
8
f
p
f
poco rit.


p
sempre lento e tranquillo
pp
cresc.
cresc.
poco riten.
a tempo


poco riten.
a tempo
pp
pp
Tempo Io
p
3
3
p
pp


f
poco rit.
f
p
a tempo
poco rit.
f
p
a tempo
poco rit.
a tempo
poco
cresc.
riten.
a tempo
poco rit.


p
cresc.
a tempo
f
dim.
p
pp
tranquillo
8
tr
pizz.
ppp