

*Largo*

*Tempo giusto.* *pia.*

*Vnisoni.*

# Cantata III.

*Reincini.*

*Tempo giusto.*

*pia.*

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

*p.* *for.* *dol.*

*for.* *Vnisi.*

*for.*

$\frac{7}{8}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{6}{8}$

*for.*

*dolce sempre.*

*pia.* *for.* *pia.* *for.* *dolce sempre.*

*Chi non ode, e chi non vede,*

*pia.* *for.* *forza Cembalo*

*Le mie voci, e il mio sembiante, non saprà d'incore amante*

*for.* *for.* *for.*

quantasi a la fe - - delta, La fe - delta quantasi a.  
 La fedella, La fedella, for.  
 La fedella, for.

This page of a handwritten musical score contains ten staves. The top two staves are vocal lines, both marked *Forza*. The third staff is for the piano accompaniment, marked *Forza* and *Senza Cembalo*. The fourth staff contains the lyrics: *Chi non ode, e chi non vede le mie vo - cie il mio sem -*. The fifth and sixth staves are piano accompaniment, with the fifth staff marked *Forza* and *Senza Cembalo*. The seventh staff is for the *Col B.* (Cello/Bass) part. The eighth and ninth staves are vocal lines, with the eighth staff containing the lyrics: *bicante, non sa - pra d'un core a - mante quanta sia la fe - del -*. The bottom staff is the piano accompaniment for the vocal lines, with figured bass notation below it: 4 3, 6 7, 9, 4 2, 6 7, 9, 4 2.

Handwritten musical score for voice and piano, page 30. The score is written in G major and 3/4 time. It features a vocal line and a piano accompaniment line. The lyrics are in Italian and include the words "la", "quanta sia la fedel-", "dolce:", "for:", "pia.", "ta,", "Chi non ode, e chi non vede Le mie voci e il mio sem-". The piano accompaniment includes figured bass notation (e.g., 3, 6, 6, 9, 6, 6, 4, 7, 6, 4, 8, 6, 6) and dynamic markings such as "dolce:", "for:", and "pia.". The score is divided into measures by vertical bar lines, and the vocal line is written in a soprano clef. The piano accompaniment is written in a bass clef.

Top musical staff with notes and dynamics: *for. pia. for. pia. for.*

Musical staff with notes and dynamics: *f. p f. p*

Musical staff with notes and dynamics: *f. p*

Musical staff with notes and dynamics: *f. p*

*biente, non sa - pra chi non vede chi non ode non sapra duncore amante quan - ta*

Musical staff with notes and dynamics: *dal. p. for. pia.*

Musical staff with notes and dynamics: *dal. for.*

Musical staff with notes and dynamics: *dal. for.*

*sia la fedel - ta, la fedel - ta.*

Musical staff with notes and dynamics: *dal. Forte.*

This page of a handwritten musical score, numbered 32, contains ten staves of music. The notation includes vocal lines and instrumental parts for Violin, Viola, Bassoon, and a lower string instrument. The score is marked with various dynamics and articulations:

- Staff 1:** Vocal line with dynamics *pia.*, *for.*, and *pia.*
- Staff 2:** Violin part with dynamics *pia.* and *for.*, and the instruction *Vn.:*
- Staff 3:** Viola part with dynamic *for.* and a *ff* marking.
- Staff 4:** Bassoon part with dynamics *for.* and *pia.*, and fingerings 7, 4, 6, 6, 4, 5.
- Staff 5:** Lower string part with dynamics *for.* and *pia.*, and fingerings 6, 4, 5.
- Staff 6:** Vocal line with dynamics *for.*, *pia.*, and *dal.*
- Staff 7:** Violin part with dynamics *for.* and *pia.*, and *dal.*
- Staff 8:** Bassoon part with the instruction *Col Basso.*
- Staff 9:** Lower string part with dynamics *for.*, *pia.*, and *dal.*, and fingerings 6, 7, 4, 6, 7, 4.
- Staff 10:** Vocal line with lyrics: *Ma comprende, enon lo crede non lo crede, dove*

for. pia. for.

for. pia. for.

for. for.

giunga il mio martire, ch'ei non giunse ancor a soffrire di co-

for. pia. for.

Da Capo.

pia. for.

stai la crudelta' la crudelta'.

Da Capo.

Da Capo.

2:6 4 #

f: 5 4 #

*Recitativo.* Di costei parlo, a cui natura, e amore; solo permio dolor permio do-

spetto; armo di rabbia il petto, talche sperai i sospiri, e le querele: non cura il pianto, e

ride alle mie pene; ah perche non posso vincer dell'ore l'ostinato voler, che mi da

morte: e di lei che nemica e di pietade, seguendo il rio costume, cangiar gl'as-

fetti in odio e cru del-tade!

*dol: Largo.* *piu dol: et: dol:*

*dol: piu dol: et: dol:*

*Largo.*

*Tu dovresti, amor tiranno; o scemare in me l'affanno,*

*Largo dol: piu dol: et: dol: piu dol: et: dol:*

*dolcissimo pia. dol: piano piu piano*

*dolcissimo pia. pia: piu pia:*

*o addolcire il suo rigore, o addolcire il suo rigor il suo rigor.*

*dol: piano piu pia.*

Recitativo.

Recitativo.

*Ma dove io mi rivolgo! ed onde attendo, benchè scarso, ristoro al mio martire! se la bella in se-*

Recitativo.

*pia.*  
Largo Stentato.

*pia.*  
Largo Stentato

tenute  
*p.*

*del, che in una mora, per lui così mi strazia e m'addolora!*

Largo Stentato, e piano.

Musical notation for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is piano accompaniment. Dynamics include *mol.*, *f.*, *for.*, and *p.f.*.

Miseri affetti miei, barbaro sorte, tiranno amor, Se in crude lirti

Musical notation for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is piano accompaniment. Dynamics include *f.*, *for.*, and *p.f.*.

piace, i addosspia i colpi, ad affrettar la morte: cl'io privo di spae-

Musical notation for the third system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is piano accompaniment. Dynamics include *f.*, *for.*, and *f. 6*.

*ranza, temer non so, ma cerco con costanza da morte sol mia vera,*

*ultima pace.*

*f. f. f. f. f. f. f. for. for. for.*

*4/4 f. bb f. bb*

Stk 2 *Presto* *dal.* *for.* *dal.* *for.*

Violini.

Stk 4 *Presto* *dal.* *for.* *dal.* *for.*

Stk 1 *Presto.* *dal.* *for.* *dal.*

Stk 3 *dal.* *solo. for.* *solo.* *for.*

Stk 5 *dal.* *for.* *for.*

Stk 6 *for.* *dal.* *for.* *for.*

*piano* *dol.* *pia.*

*dol.* *pia.*

*Col Basso.*

*Cadrò contento dal duolo oppres- so, s'el duolo stesso,*

*pia.* *dol.* *7 4 6* *4 3 4 3*

*For.* *For.*

*Viv.*

*For.*

*f.*

*se l' mi tormento, se l' tuo rigore - cadrà con me, cadrà, cadrà con me*

*5 4 3 4 2* *For.* *9 7* *For.*

pia. for. pia.  
 pia. for. C.B. pia.  
 pia. for. pia.  
 Cadrò contento da l' duolo op=  
 pia. for. pia.  
 piu: p: for.  
 piu: p: for.  
 An  
 pres - so se l' duolo istesso, se l' mio tormento, se l' tuo rig - yore cadrà con  
 piu: pia. for.

*pia.*

*Vni.*  
*pia.*

me ca dro ca dro conten  
*pia.*

*for.*

*Vni.*

to ca dro conten to dal duolo op pres so ca

*f. Staccato.*

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

dro con- tento da l'oulo oppresso se l'oulo istesso, se l'mio tor- mento se l'tuo vi

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.*

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*

gore cadrà con me. cadrà cò me cadrà ca- drà con me

Musical staff with notes and dynamics. Dynamics include *for.* and *for.*



*pia.* *for.*

*Da Capo*

*Vnis.* *Vnis*  
*pia.*

*Da Capo*

*p.* *f.*

*godrà per me, si, saprà placato. si, godrà per me. Da Capo*

4 4 5 6 p 4 4 5 6 f: 6 6 7 7

*Fine.*