

Matmati's Edition.

J.M.E.21

**King Arthur,**  
or

*The British Worthy.*

**Z.628**

*Semi-Opera in 5 acts.*

**Overture.**

*By*

**Henry PURCELL.**

Editee par, Edited by, Neue Ausgabe von

**Jawher Matmati.**



Copyright 2011 by Matmati's Edition.

# King Arthur or, The British Worthly

Semi-Opera in 5 Acts

Composed in 1691

Z.628

Edited by: Jawher Matmati.

Neue Ausgabe von: Jawher Matmati.

## OVERTURE

Henry Purcell

(1659-1695)

Maestoso.

Violino I.

Violino II.

Viola.

Violoncello e Basso Continuo.

KING ARTHUR

16

6 6 5 # 6 4 5 4 #

Allegro.

26

# # 6 4 7 7 # 6 5

31

# b5 # 6 6 6 7 7 5 6 4 5 2 6 7

36

Musical score for measures 36-39. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure numbers 36, 37, 38, and 39 are indicated at the top of the first staff. Fingerings are indicated by numbers 6 and 5 in the bottom two staves.

40

Musical score for measures 40-42. The system consists of four staves. Measure numbers 40, 41, and 42 are indicated at the top of the first staff. Trills (tr) are marked above notes in measures 40 and 41. Fingerings are indicated by numbers 5, 4, and # in the bottom two staves.

43

Musical score for measures 43-46. The system consists of four staves. Measure numbers 43, 44, 45, and 46 are indicated at the top of the first staff. Trills (tr) are marked above notes in measures 43, 45, and 46. Fingerings are indicated by numbers 6, #, 7, 6, #, 6, 4, 5, 4, 6, 5 in the bottom two staves.

47

Musical score for measures 47-50. The system consists of four staves. Measure numbers 47, 48, 49, and 50 are indicated at the top of the first staff. Trills (tr) are marked above notes in measures 47 and 49. Fingerings are indicated by numbers 4, #, 6, 4, #, 6, 4, 5, # in the bottom two staves.