

À Camila Bernadete Benassi Parra
A Symphonic Poem

Score

Samuel Krähenbühl

The score is for a symphonic poem in 3/4 time, marked *Reflexivo* with a tempo of 68. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, 4, Trumpet in B \flat 1 & 2, Trombone 1 e 2, Trombone 3, Tuba, Timpani, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings have specific melodic lines, while the brass and percussion are mostly silent. The string section begins with a *pp* accompaniment *con sordina* in the final measures.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

fp

pp

pizz.

arco

senza sordina

pizz.

Symphonic Poem - Score

18

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

arco

senza sordina

3

1

3

p

f

arco

26

Fl. *mf* *div.*

Ob. *mf* a2 3

B \flat Cl. *mf* *div.*

Bsn. *mf*

Hn. *mf* 3

B \flat Tpt. *mf*

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tuba *mf*

26

Timp. *mf* 3

Cym. *mf*

Glk. *mf*

Vln. I *mf* *senza sordina* 3

Vln. II *mf* *senza sordina* 3

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

Fl. *a2*

Ob. *3* *div.* *3*

B♭ Cl. *a2* *div.* *3* *3* *3* *3*

Bsn. *div.* *3*

Hn. *3* *3* *3*

B♭ Tpt. *3* *3*

Tbn. 1

Tbn. 2

Tuba

Timp. 32

Cym. 32

Glk. 32

Vln. I *3* *3* *3*

Vln. II *3* *3* *3*

Vla. *sem divisi* *3*

Vc.

Cb.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn. *mf*

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp.

Cym.

Glk.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc.

Cb.

61 *div.* $\bullet = 96$ Moderato

Fl.

61 *div.* $\bullet = 96$ Moderato

Ob.

61 *div.* $\bullet = 96$ Moderato

B \flat Cl.

61 *l.* $\bullet = 96$ Moderato

Bsn.

mp

61 $\bullet = 96$ Moderato

Hn.

61 $\bullet = 96$ Moderato

B \flat Tpt.

61 $\bullet = 96$ Moderato

Tbn. 1

61 $\bullet = 96$ Moderato

Tbn. 2

61 $\bullet = 96$ Moderato

Tuba

61 $\bullet = 96$ Moderato

Timp.

61 $\bullet = 96$ Moderato

Cym.

61 $\bullet = 96$ Moderato

Glk.

61 $\bullet = 96$ Moderato

Vln. I

61 $\bullet = 96$ Moderato

Vln. II

61 $\bullet = 96$ Moderato

Vla.

61 $\bullet = 96$ Moderato

Vc.

p $\bullet = 96$ Moderato

Cb.

p $\bullet = 96$ Moderato

This page of the score, numbered 10, contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 69-72 show a transition in dynamics and texture. The strings (Violins I & II, Viola, and Cello) begin with a *mf* (mezzo-forte) dynamic in measure 69, playing a rhythmic pattern of eighth notes. In measure 70, the dynamic shifts to *f* (forte), and the pattern continues. In measure 71, the strings play a similar pattern, and the Trombone 2 part enters with a *f* dynamic. In measure 72, the strings play a more complex rhythmic pattern, and the Trombone 2 part continues with a *f* dynamic. The Trombone 1 part also enters in measure 70 with a *f* dynamic, playing a pattern of eighth notes. The Tuba part enters in measure 70 with a *f* dynamic, playing a pattern of eighth notes. The Timpani part enters in measure 70 with a *f* dynamic, playing a pattern of eighth notes. The Cymbal part enters in measure 70 with a *f* dynamic, playing a pattern of eighth notes. The Glockenspiel part enters in measure 70 with a *f* dynamic, playing a pattern of eighth notes.

Musical score for Symphonic Poem, page 11, measures 73-77. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and begins with a key signature of one sharp (F#). The first measure (73) is marked with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) are mostly silent, with rests. The Horns play chords, and the Trombones and Tuba play a rhythmic pattern of eighth notes. The Timpani and Cymbal are also silent. The Violins and Viola play a rhythmic pattern of eighth notes, and the Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score ends with a repeat sign at the end of measure 77.

This page of the score, numbered 12, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 78 with a forte (*f*) dynamic. It features a melodic line with trills, a quintuplet, and a triplet.
- Oboe (Ob.):** Part 1, starting at measure 78 with a forte (*f*) dynamic. It plays a sustained chordal texture.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 78 with a forte (*f*) dynamic. It plays a sustained chordal texture.
- Bassoon (Bsn.):** Part 1, starting at measure 78 with a forte (*f*) dynamic. It features a melodic line with accents and a triplet.
- Horn (Hn.):** Part 1, starting at measure 78 with a fortissimo (*ff*) dynamic. It plays a sustained chordal texture.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 78 with a fortissimo (*ff*) dynamic. It plays a sustained chordal texture.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 78 with a fortissimo (*ff*) dynamic. It plays a sustained chordal texture.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 78 with a fortissimo (*ff*) dynamic. It plays a sustained chordal texture.
- Tuba:** Part 1, starting at measure 78 with a fortissimo (*ff*) dynamic. It plays a sustained chordal texture.
- Timpani (Timp.):** Part 1, starting at measure 78 with a fortissimo (*ff*) dynamic. It plays a rhythmic pattern.
- Cymbal (Cym.):** Part 1, starting at measure 78. It has a cymbal roll.
- Glockenspiel (Glk.):** Part 1, starting at measure 78. It is silent.
- Violin I (Vln. I):** Part 1, starting at measure 78. It features a melodic line with accents and a triplet.
- Violin II (Vln. II):** Part 1, starting at measure 78. It features a melodic line with accents and a triplet.
- Viola (Vla.):** Part 1, starting at measure 78. It features a melodic line with accents and a triplet.
- Violoncello (Vc.):** Part 1, starting at measure 78. It plays a sustained chordal texture.
- Contrabass (Cb.):** Part 1, starting at measure 78. It plays a sustained chordal texture.

This page of the score contains measures 84 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part features a melodic line with slurs and triplets. The Horn part mirrors this melody. The Violin I and II parts play a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *simile*. The Trombone 1 and 2 parts, Tuba, and Timpani parts are mostly silent, indicated by rests. The Cymbal part has a few notes. The Glockenspiel part is also mostly silent. The Contrabass part plays a low, rhythmic accompaniment.

91 $\bullet = 58$ *Tempo I*

Fl. *mf*

Ob.

B♭ Cl. *mp* I. 3

Bsn. *mp* 3 3

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Glk. *mf*

Vln. I *mf* *fp*

Vln. II *mf* *fp*

Vla. *mf* *fp*

Vc. *f*

Cb. *f*

This page of the symphonic poem score includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Oboe (Ob.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mp*. Includes an *a2* marking.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Bassoon (Bsn.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Horn (Hn.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Trumpet (B♭ Tpt.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Tuba:** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Timpani (Timp.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Cymbal (Cym.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Glockenspiel (Glk.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Violin I (Vln. I):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Violin II (Vln. II):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Viola (Vla.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Violoncello (Vc.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.
- Double Bass (Cb.):** Part 1, starting at measure 100. Features a melodic line with triplets and dynamics of *mf* and *mp*. Includes an *a2* marking.

108

Fl. *mf*₃ *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

108

Timp. *mp*

108

Cym.

108

Glk. *mf* *mp*

108

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*