Zar und Zimmermann
Komische Oper
in 3 Akten
von
ALB. LORTZING.
Klavierauszug.
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.
Lith. Anst. v. C. G. Röder, Leipzig

Inhalt.

Pag.

Ouverture . . . . . 3.

Akt I.

Nº 1. Introduction: Greifet an . . . . . 9.
Nº 2. Ariette: Die Eifersucht ist eine Plage . . . . . 12.
Nº 3. Arie: Verrathen! von Euch verrathen . . . . . 16.
Nº 4. Arie: O sancta justitia . . . . . 19.
Nº 5. Chor: Lasst ruhn die Arbeit . . . . . 23.
Nº 6. Duett: Darf ich wohl den Worten trauen . . . . . 27.
Nº 7. Finale: Das Fest beginnt . . . . . 33.

Akt II.

Nº 8. Chor: Hoch lebe die Freude . . . . . 41.
Nº 9. Lied: Lebe wohl, mein flandrisch Mädchen . . . . . 44.
Nº 10. Sextett: Zum Werk, das wir beginnen . . . . . 45.
Nº 11. Brautlied: Lieblich röthen sich die Wangen . . . . . 51.
Nº 12. Finale: Schon seit geraumer Zeit. . . . . 52.

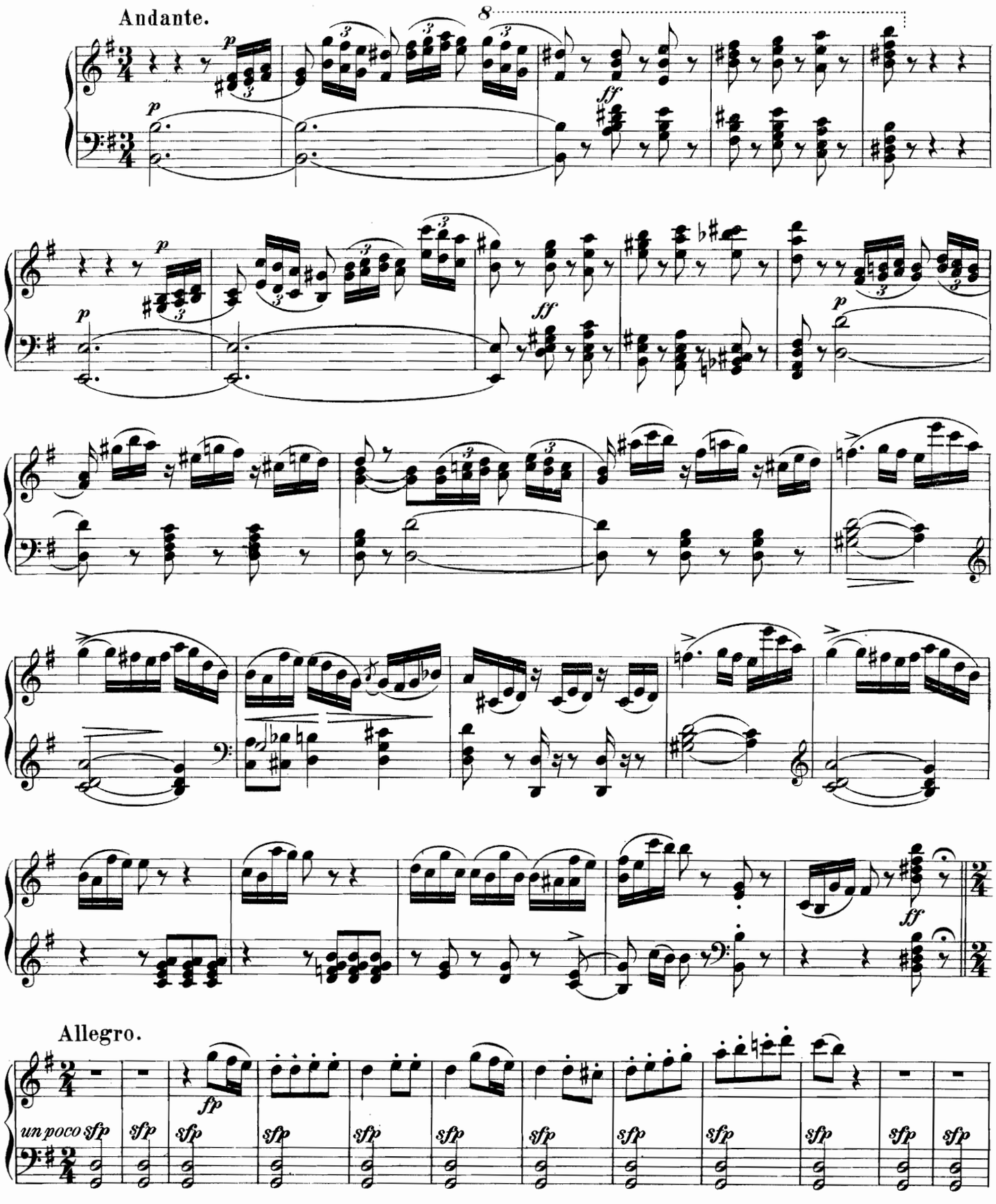
Akt III.

Nº 13. Introduction: Den hohen Herrscher würdig zu empfangen . . . . . 60.
Nº 14. Lied: Sonst spielt ich mit Scepter . . . . . 68.
Nº 15. Duett: Darf eine niedre Magd es wagen. . . . . 68.
Nº 16. Finale: Freunde hört, das Mittel ist gefunden . . . . . 72.

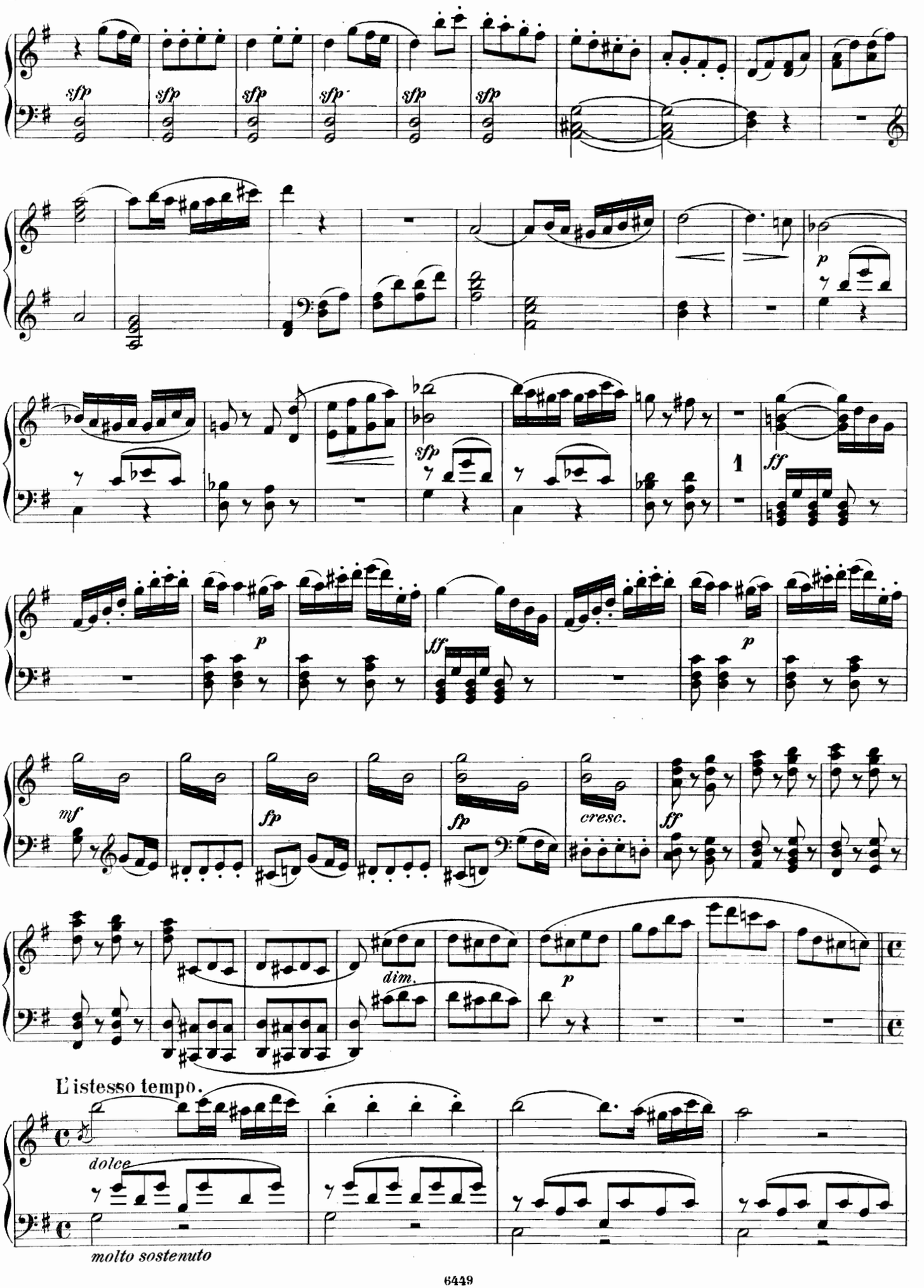
Czaar und Zimmermann.

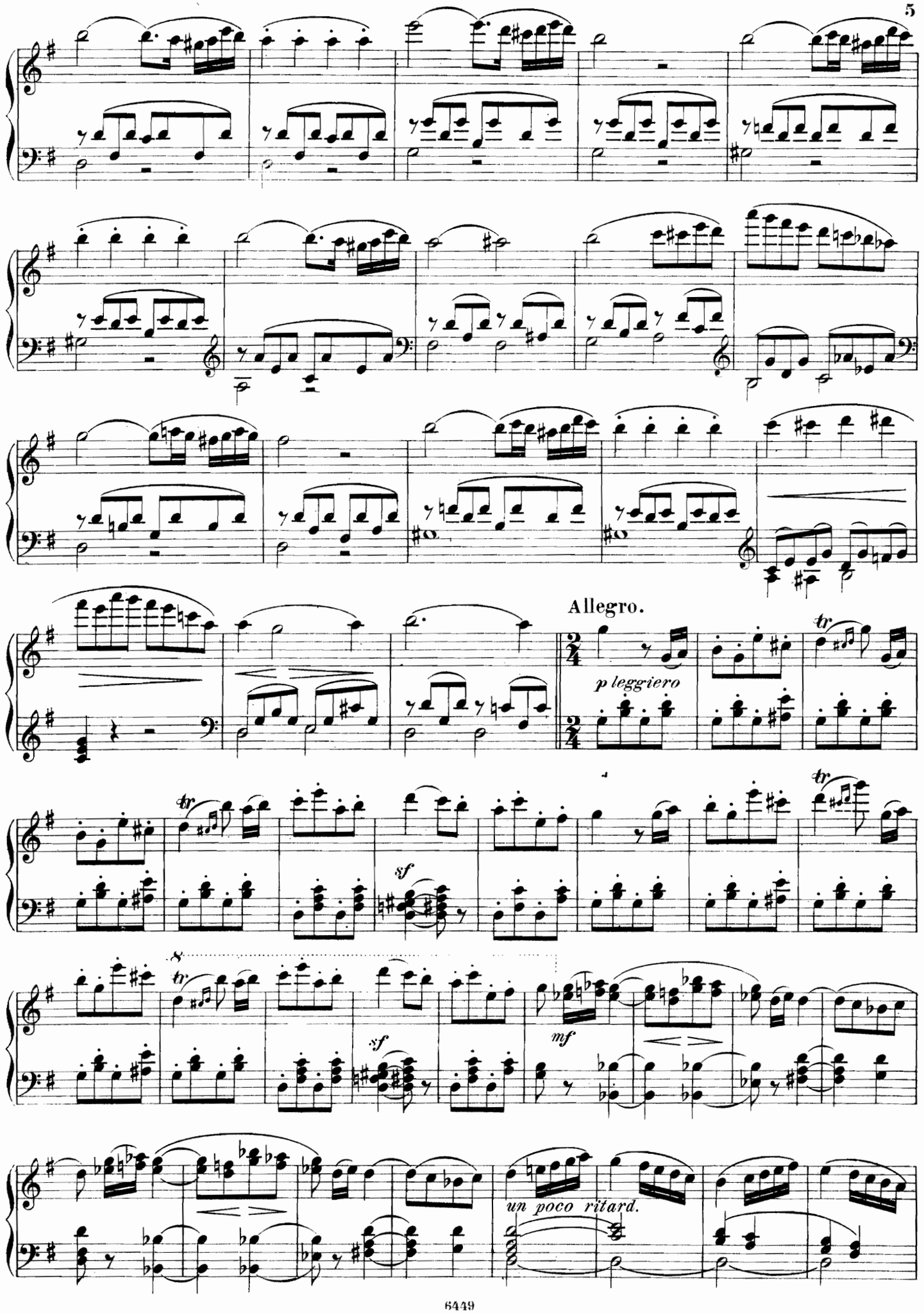
OUVERTURE.

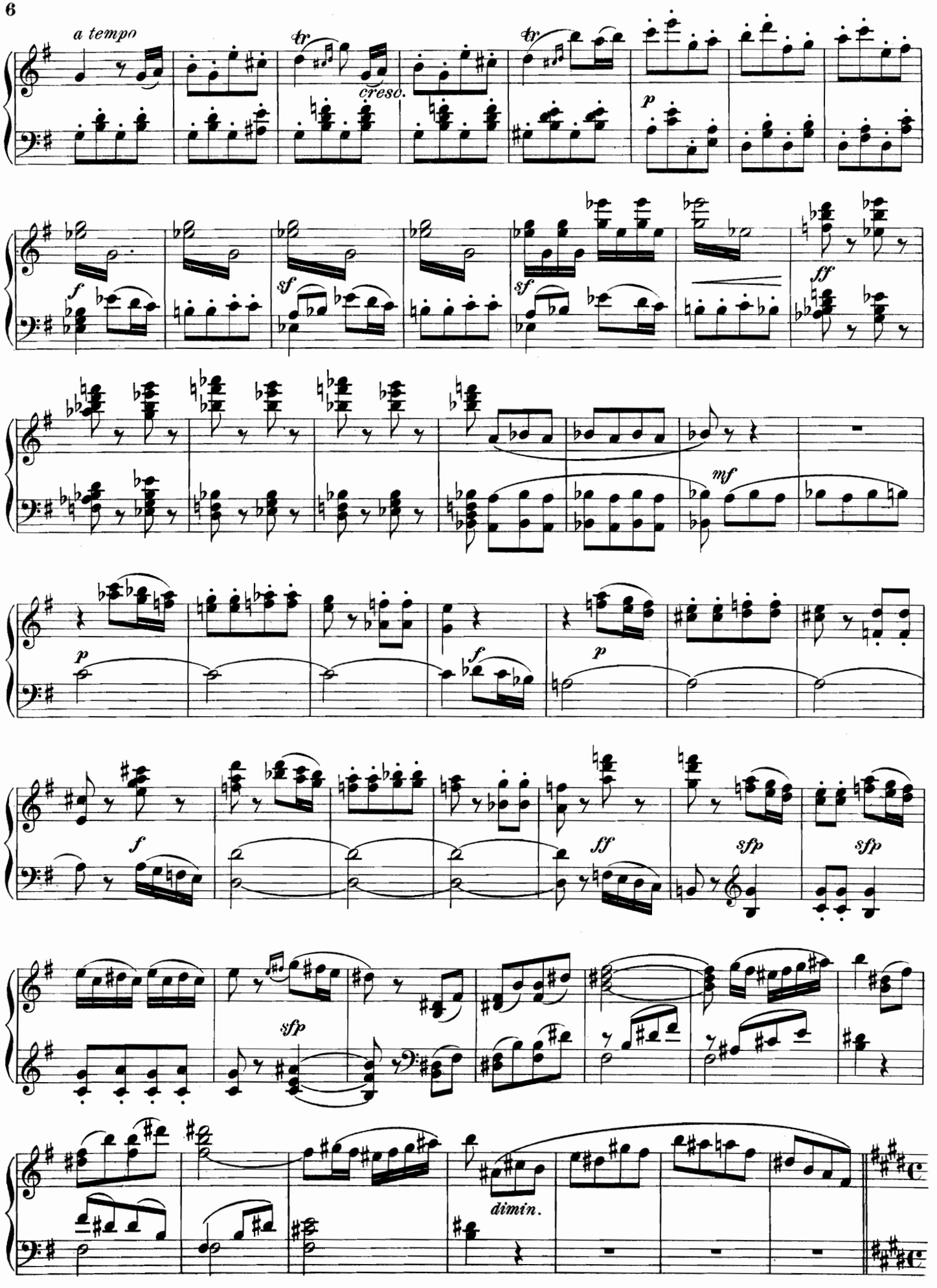
Lortzing.



Stich und Druck der Röder'schen Officin in Leipzig.


sfp
sfp
sfp
sfp
sfp
sfp
p
sfp
1
ff
p
ff
p
mf
fp
fp
cresc.
ff
dim.
p
L'istesso tempo.
dolce
molto sostenuto


Allegro.
p leggiero
tr
sf
mf
un poco ritard.


a tempo
tr
cresc.
tr
p
f
sf
sf
ff
mf
p
f
p
f
ff
sfp
sfp
sfp
dimin.

L'istesso tempo.

dolce e sostenuto

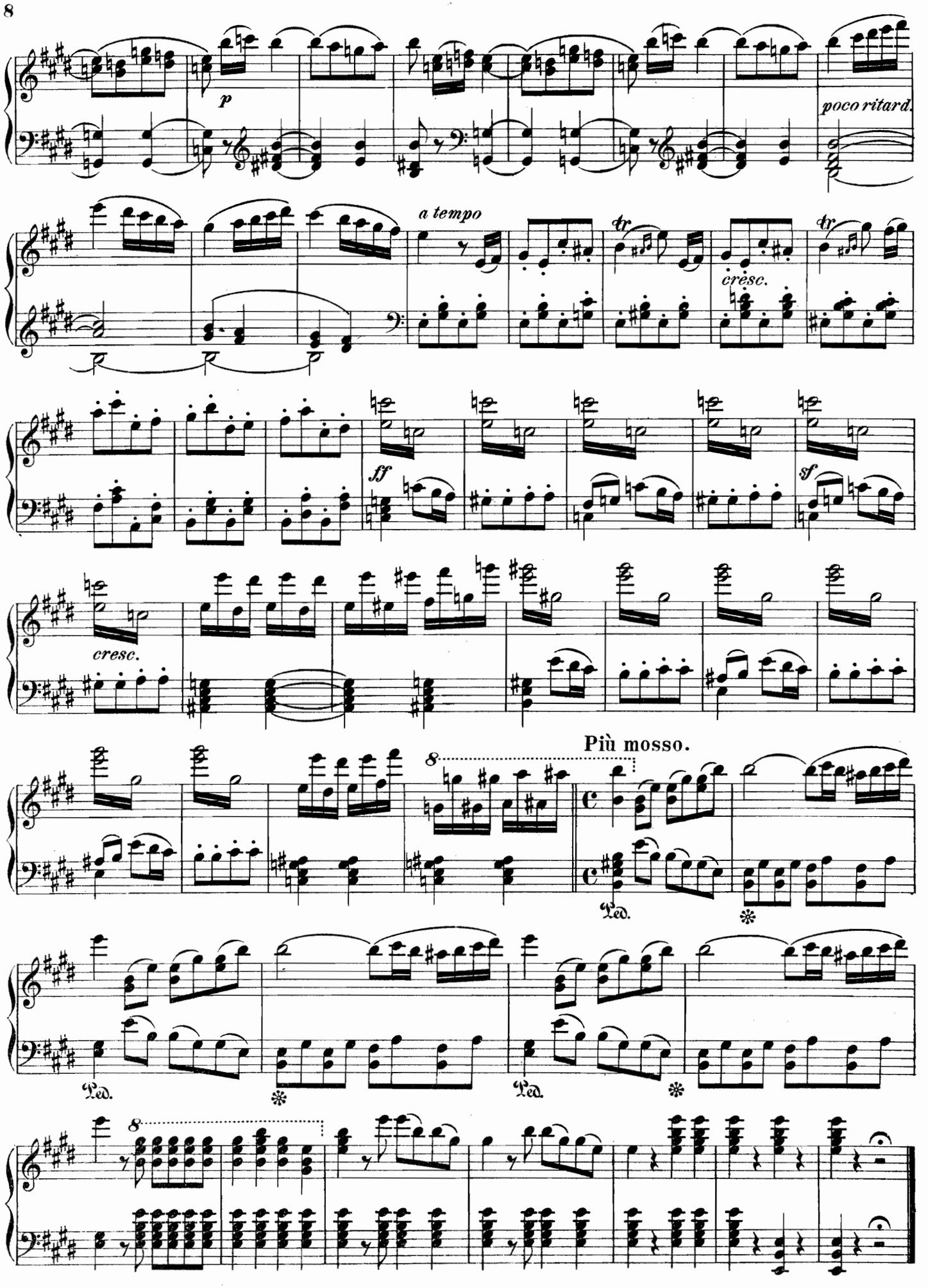
cresc.

Allegro.

leggiero

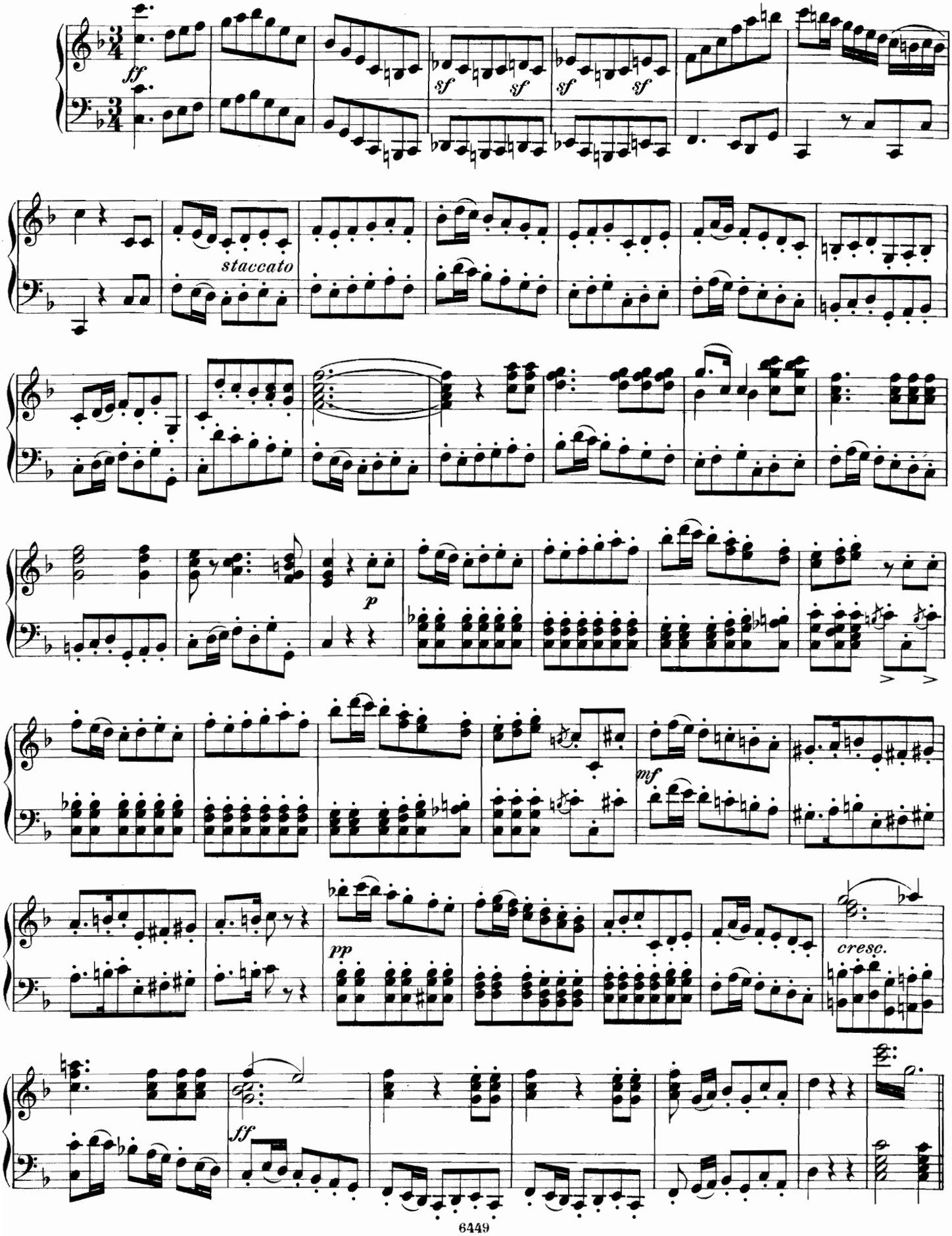
sfp

mf

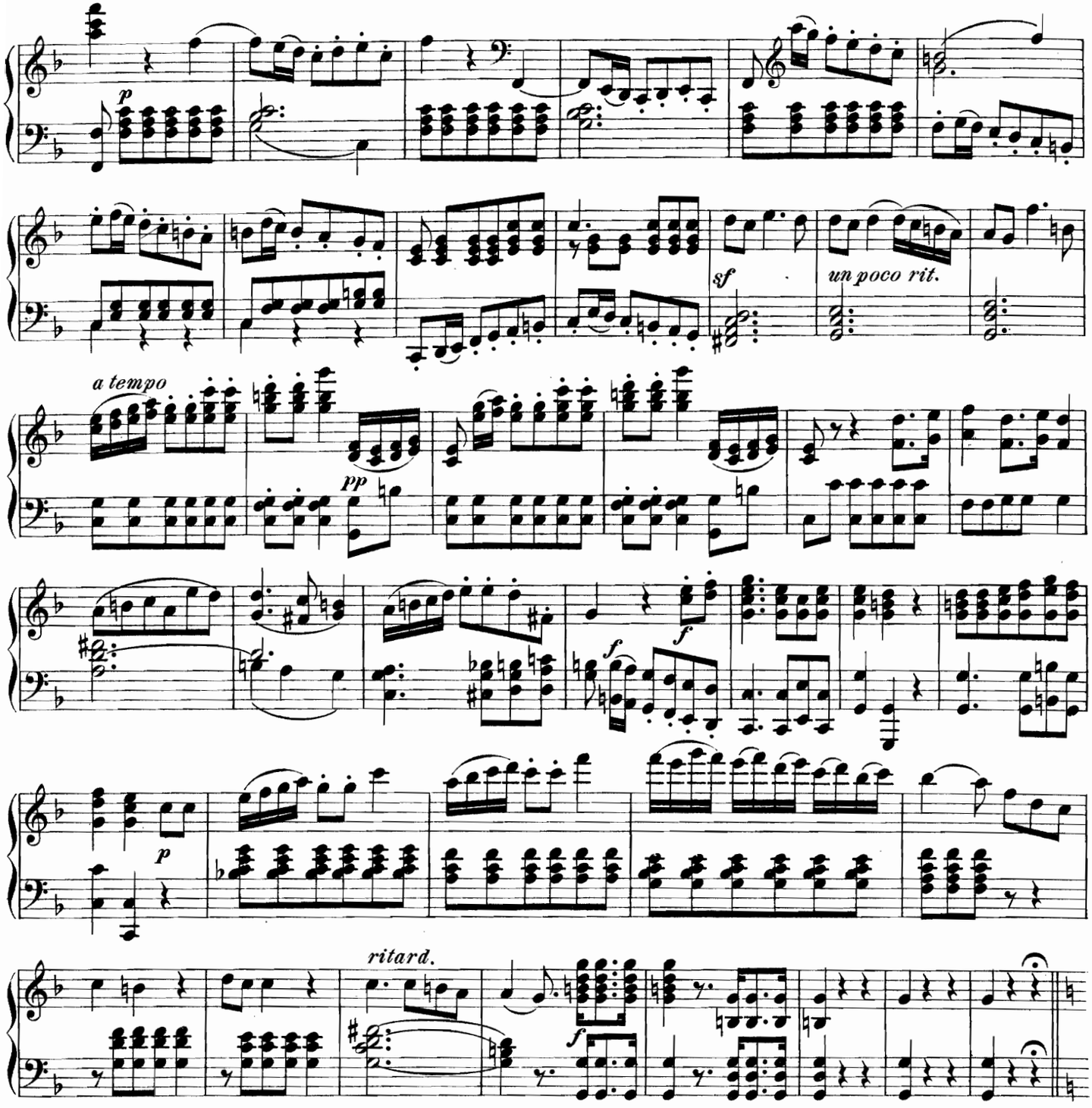

p
poco ritard.
a tempo
tr
cresc.
ff
sf
cresc.
Più mosso.
Ped.
Ped.
Ped.

Akt I.

№ 1. Introduction. Chor der Zimmerleute: „Greifet an“
Allegro vivace.

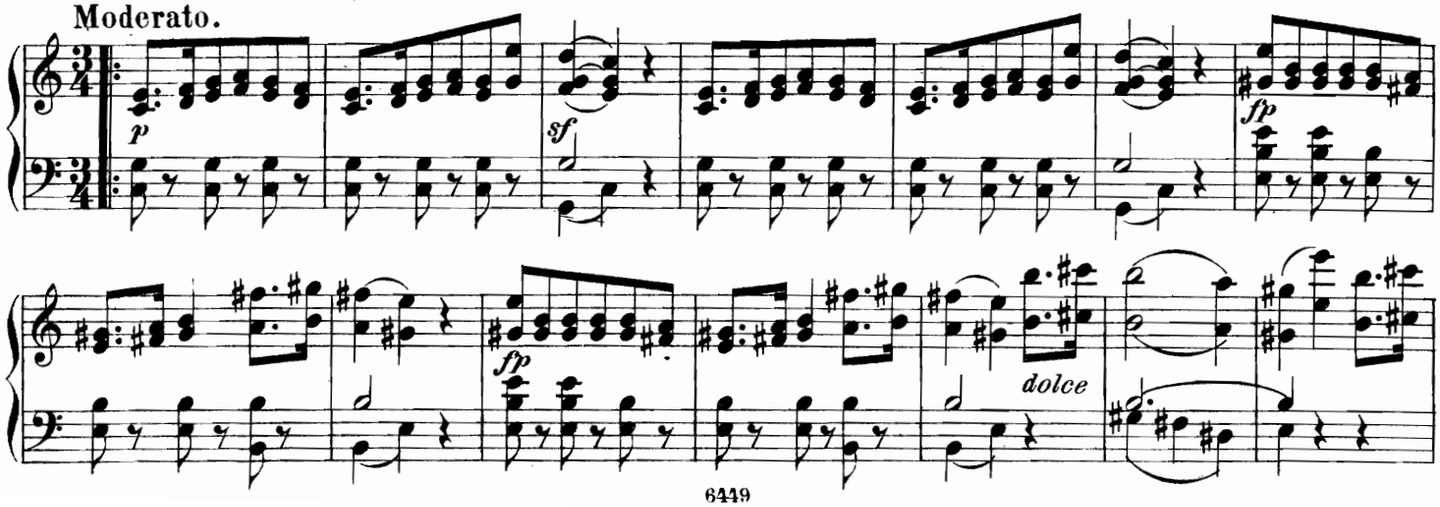


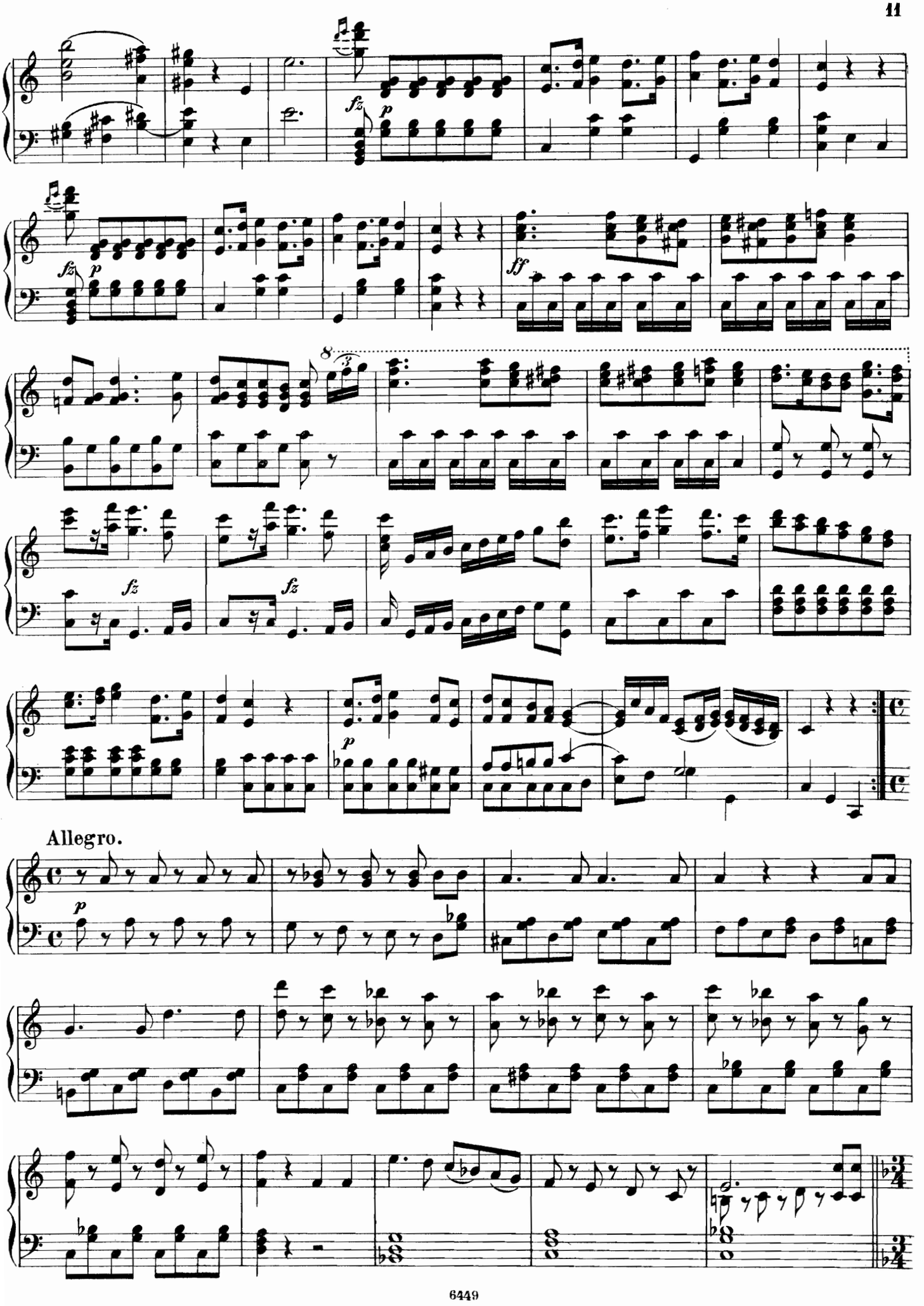
Meno mosso.



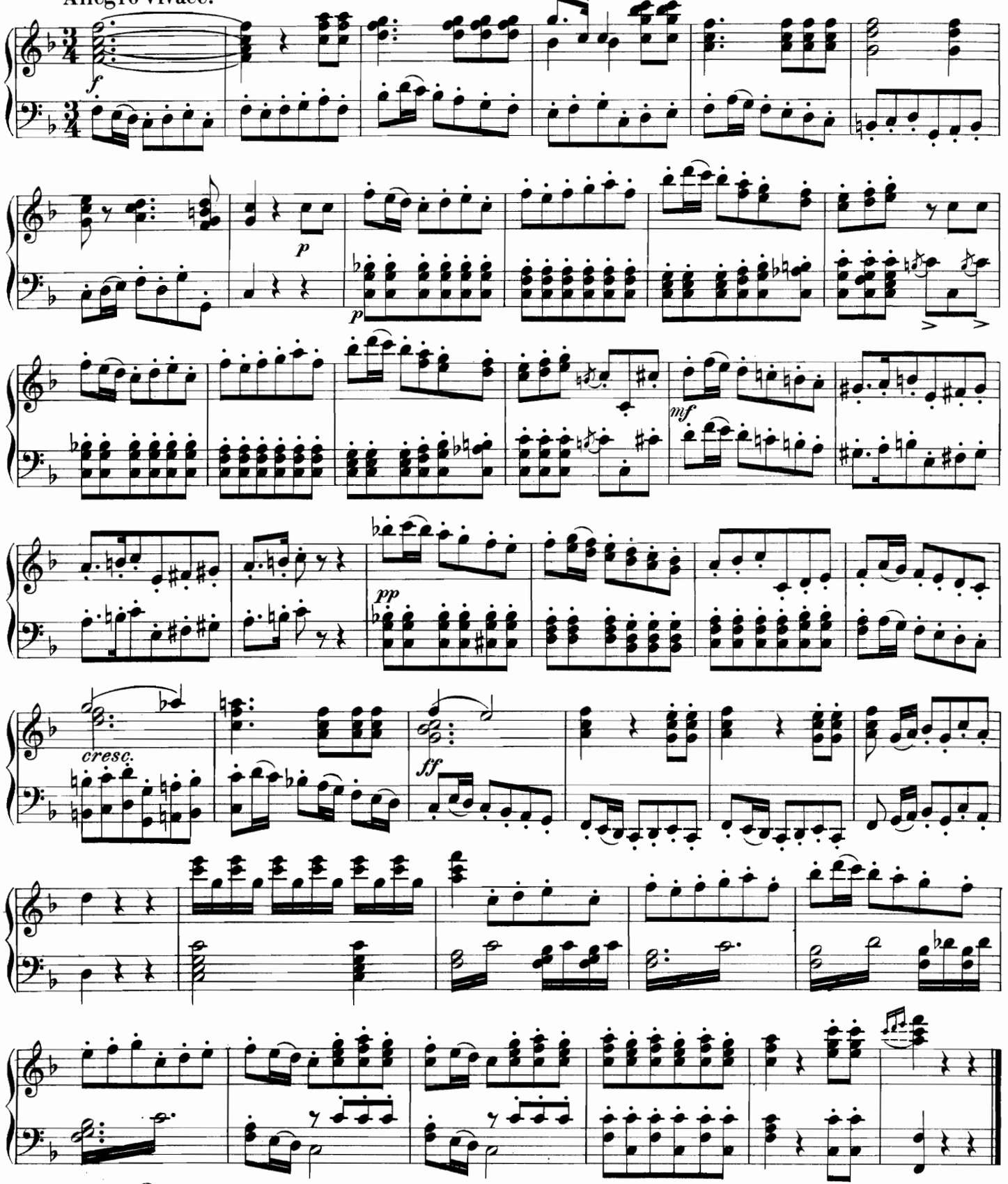
Zimmermannslied: „Auf Gesellen“

Moderato.



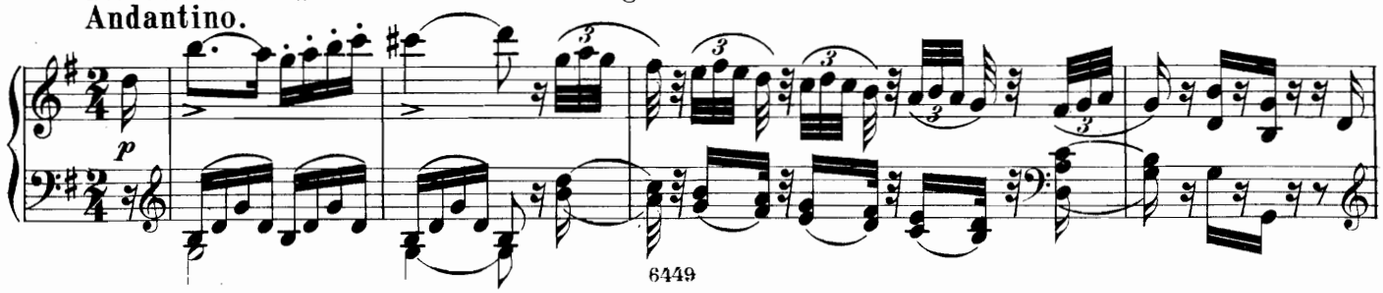

fz
p
ff
8
3
fz
fz
p
Allegro.
p

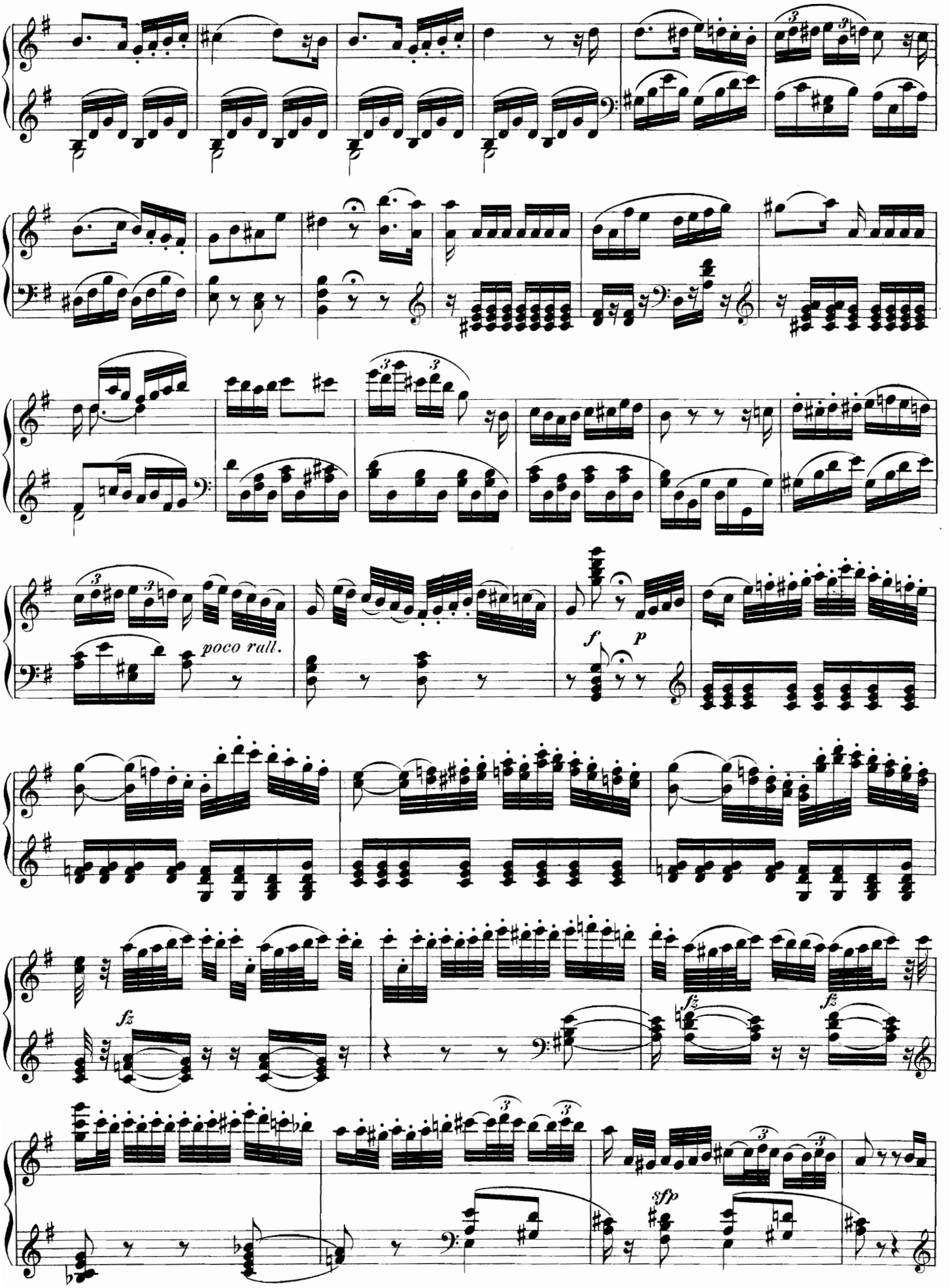
Allegro vivace.

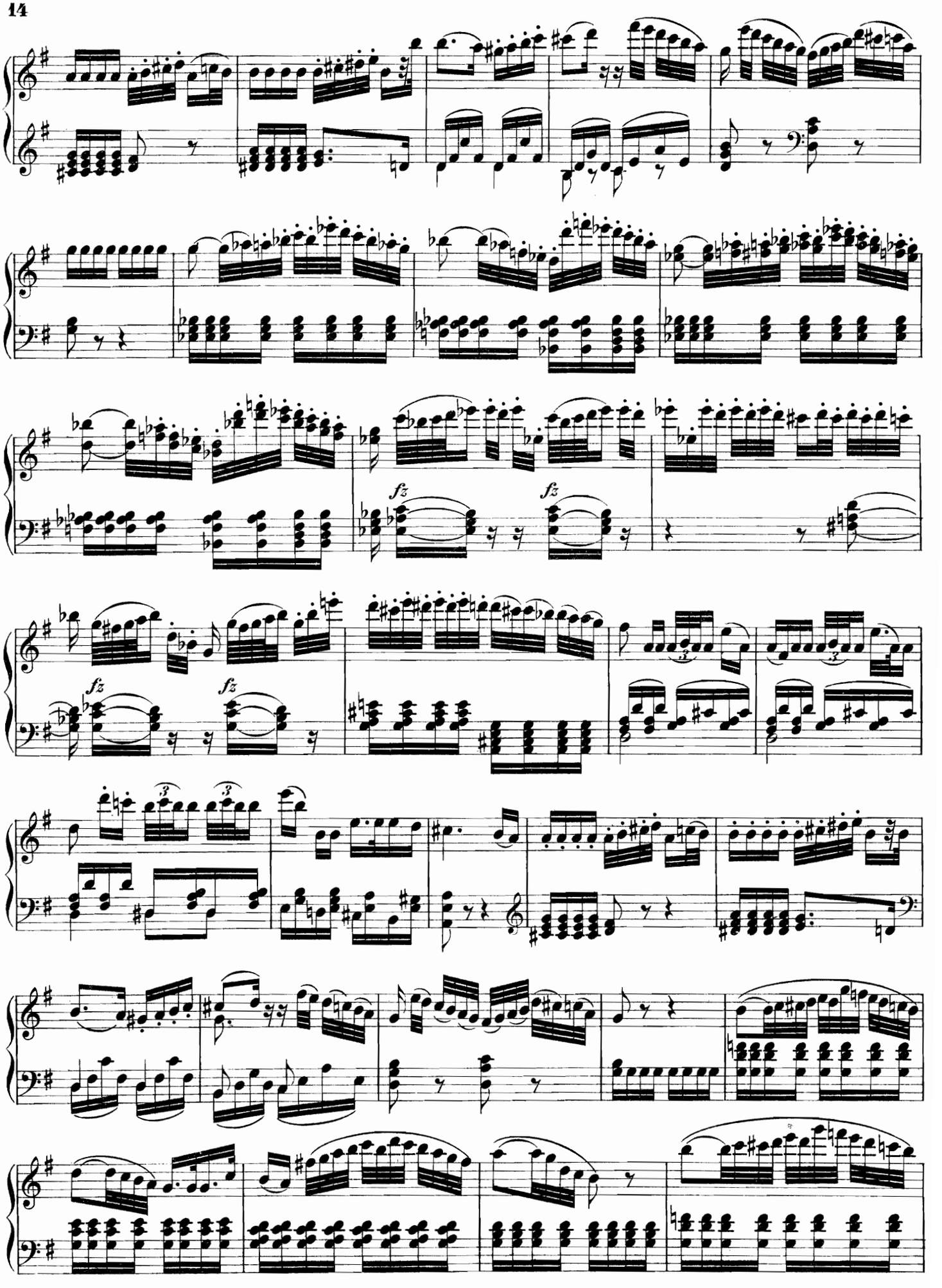


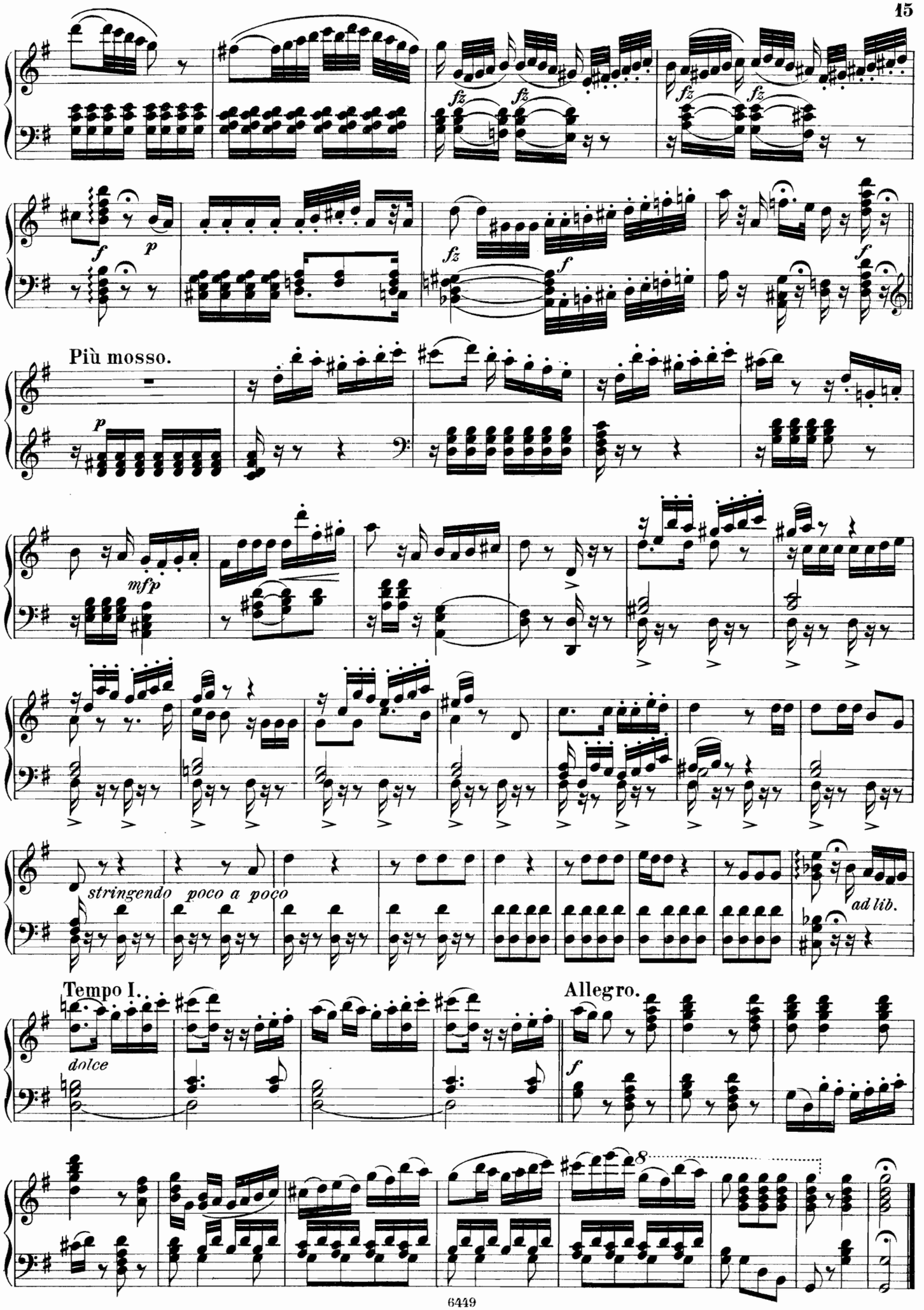
№ 2. Ariette: „Die Eifersucht ist eine Plage“

Andantino.



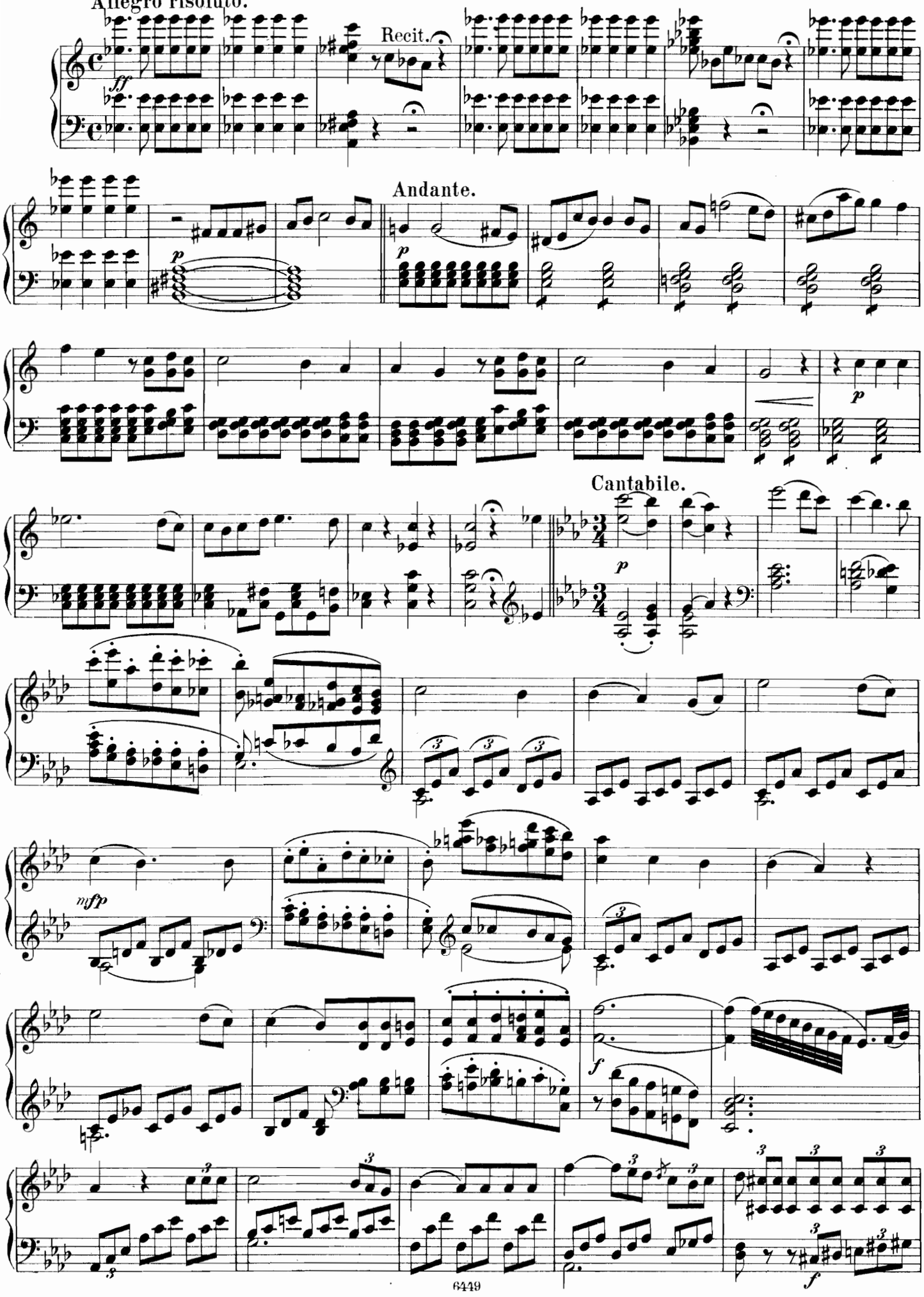

poco rall.
f
p
fz
fz
fz
sfp

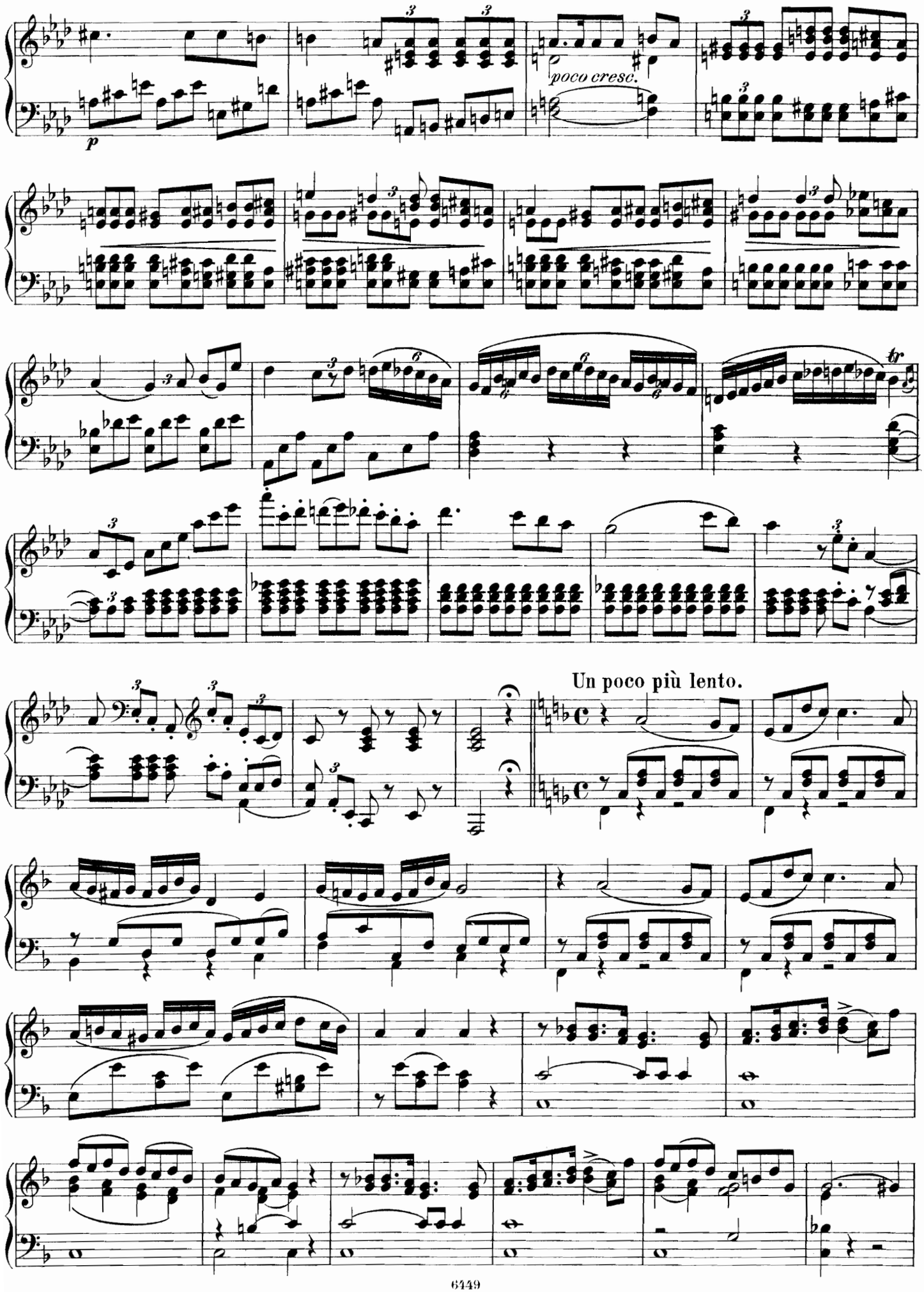

fz
fz
fz
fz

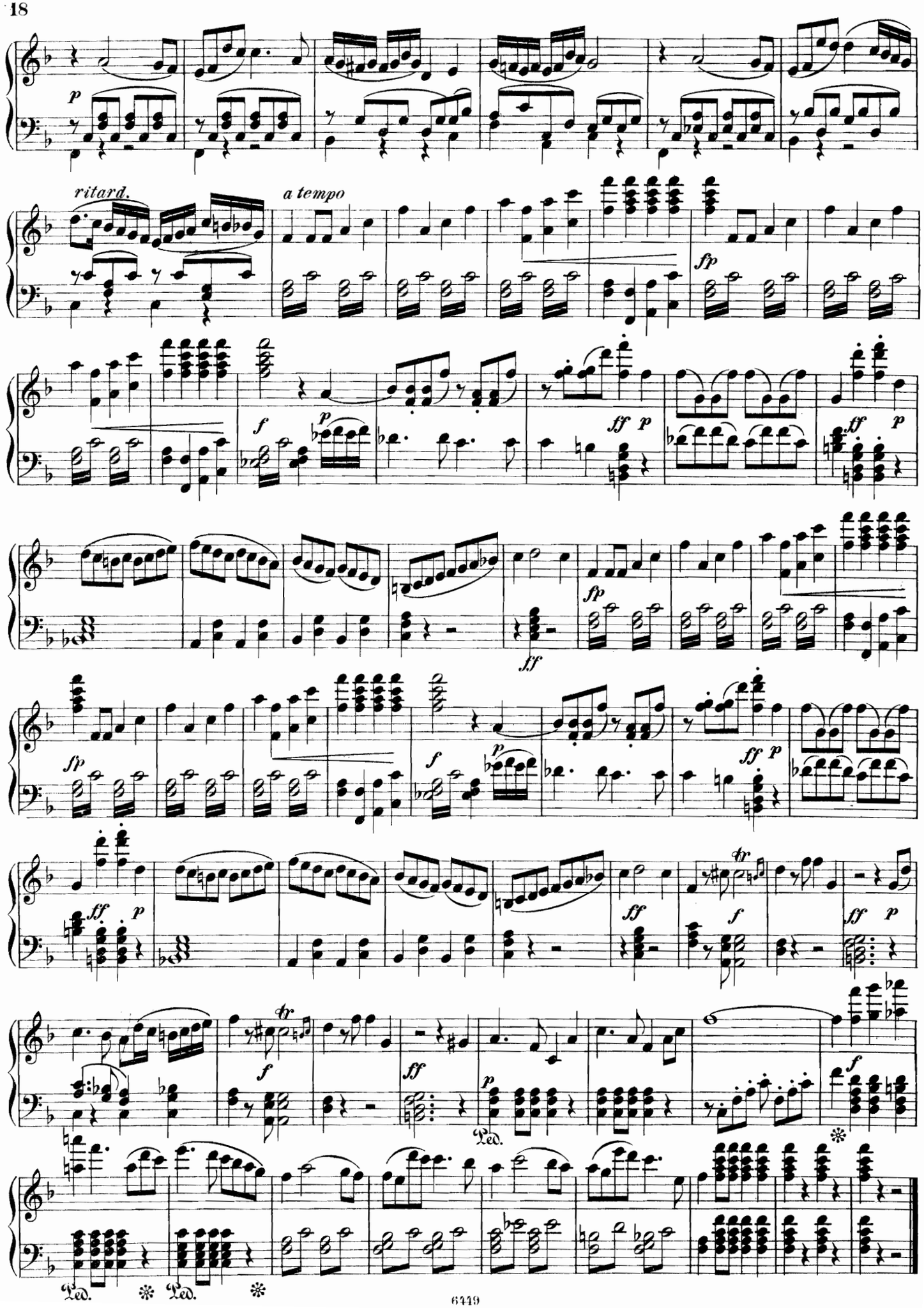

fz
fz
fz
fz
f
p
fz
f
f
Più mosso.
p
mfp
stringendo poco a poco
ad lib.
Tempo I.
dolce
Allegro.
f
8

Nº 3. Arie: „Verrathen! von Euch verrathen“

Allegro risoluto.

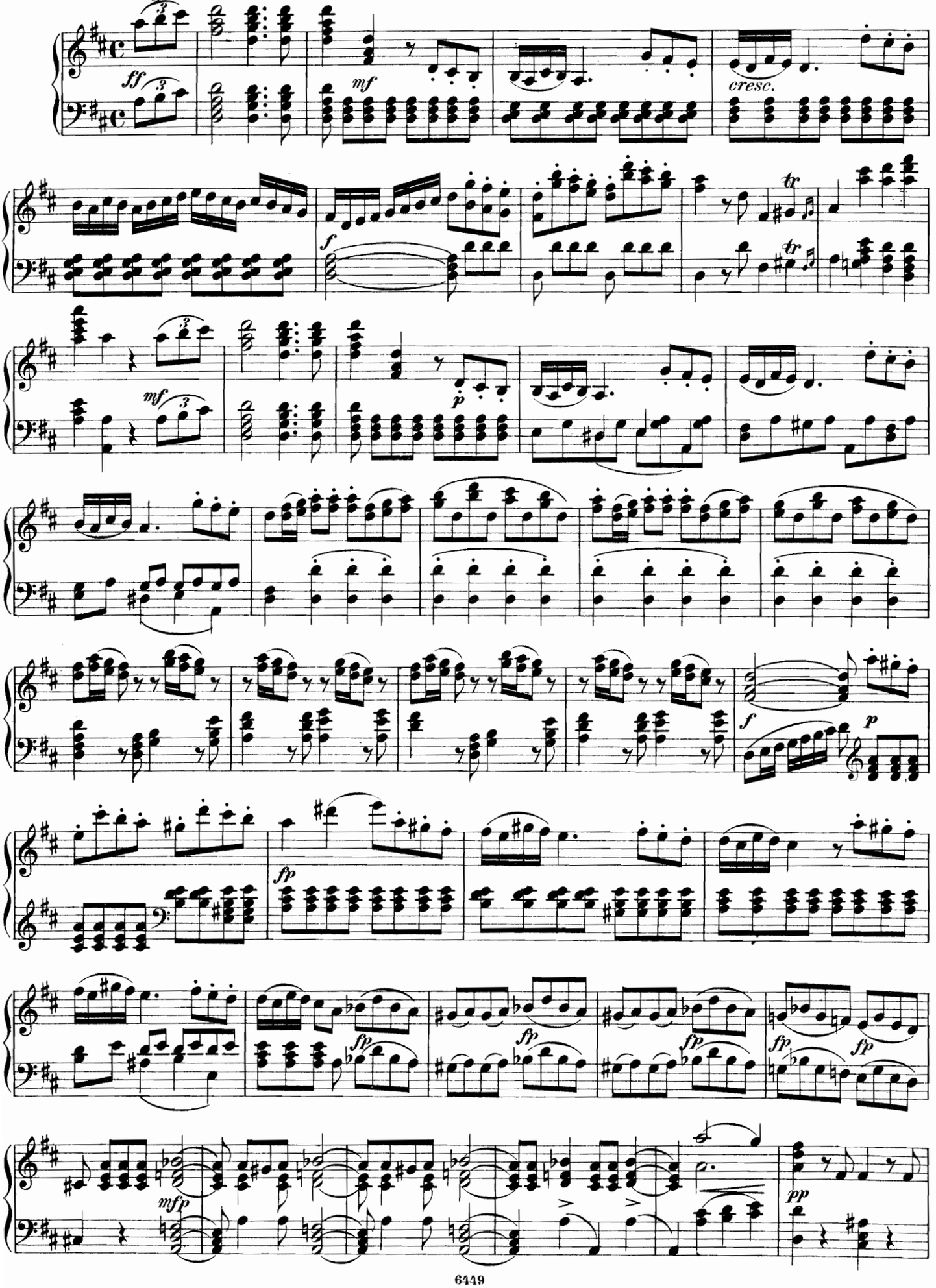


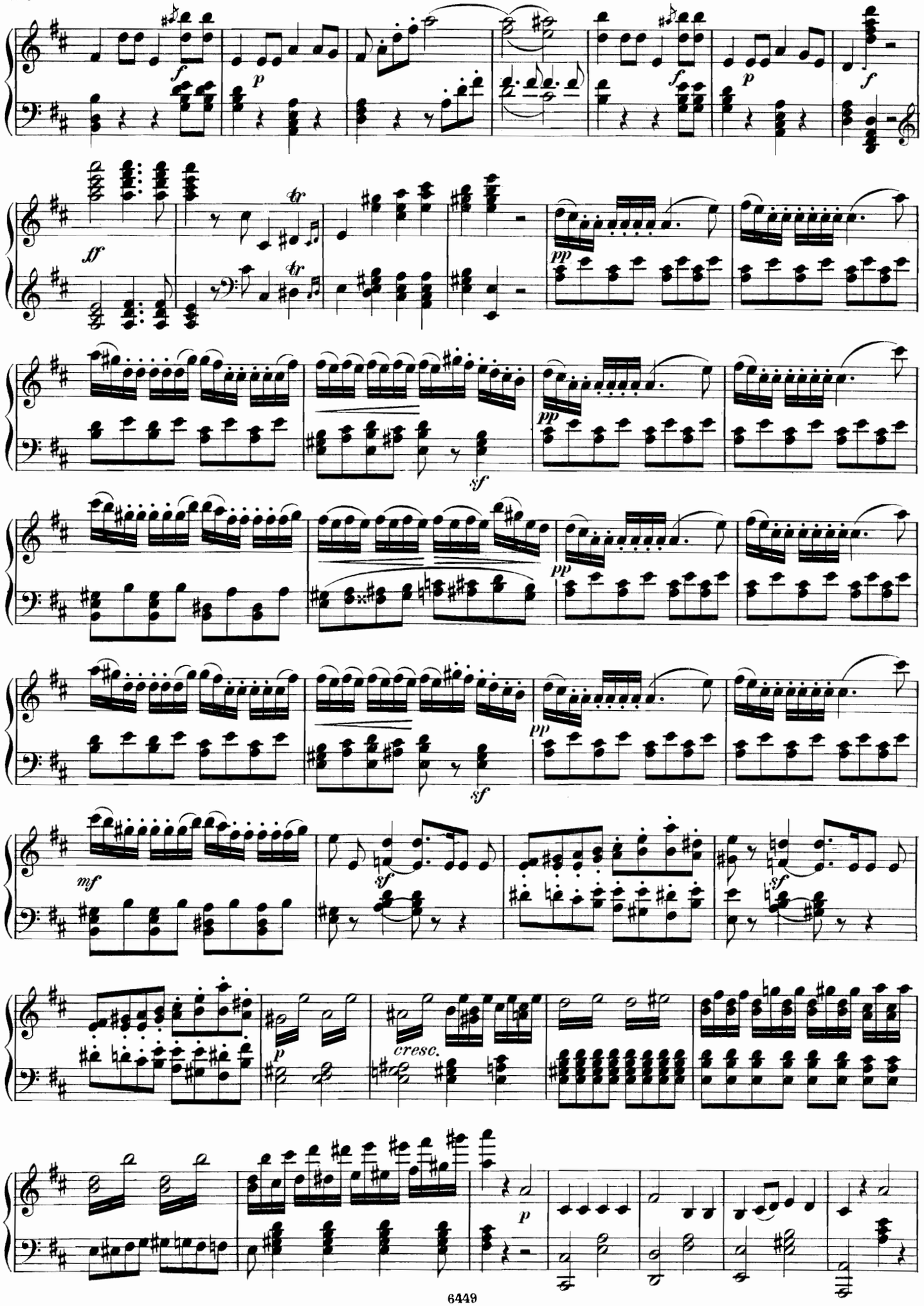

p
poco cresc.
tr
Un poco più lento.

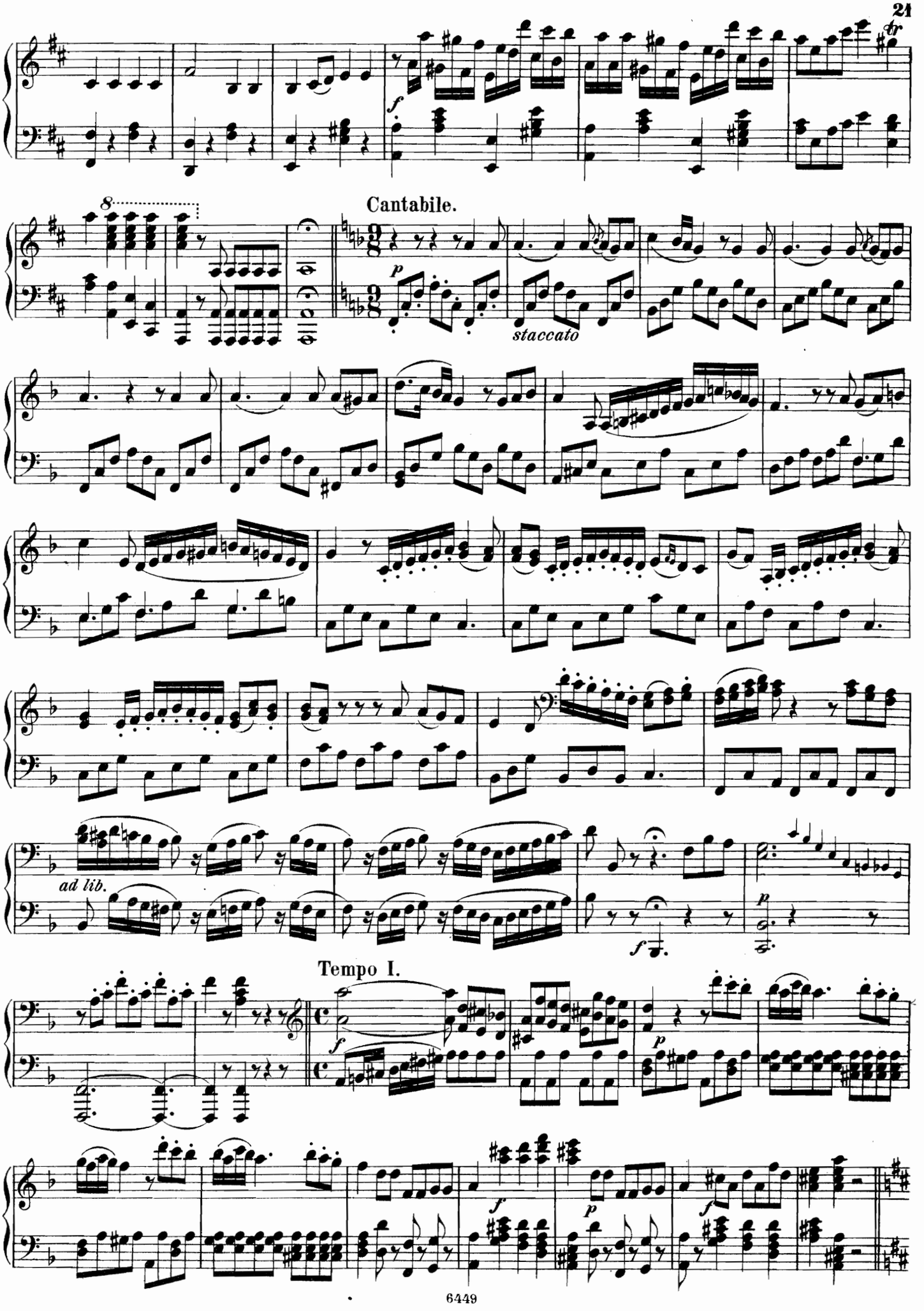

ritard.
a tempo
Ped.

№ 4. Arie: „O sancta justitia "

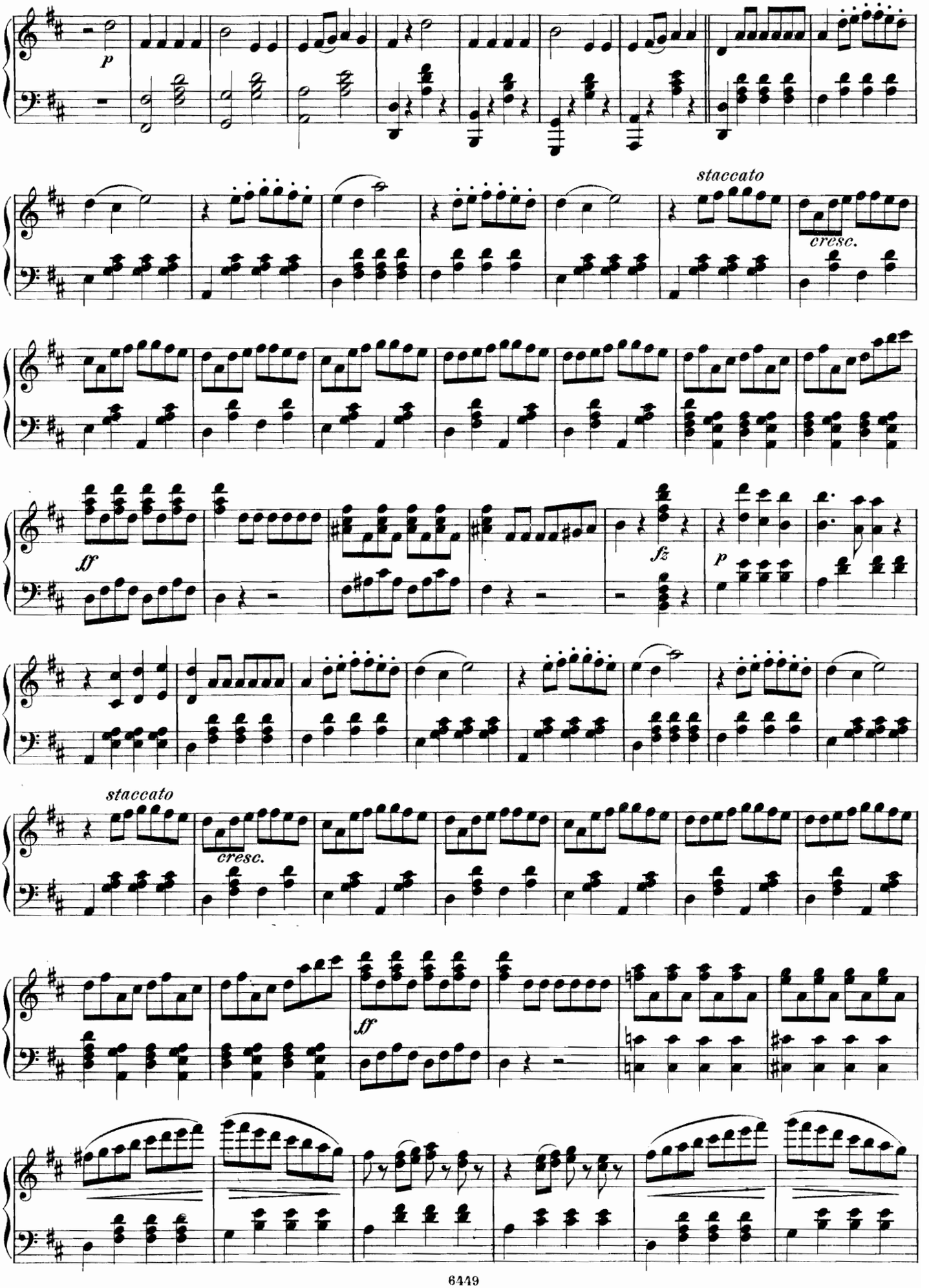
Allegro.

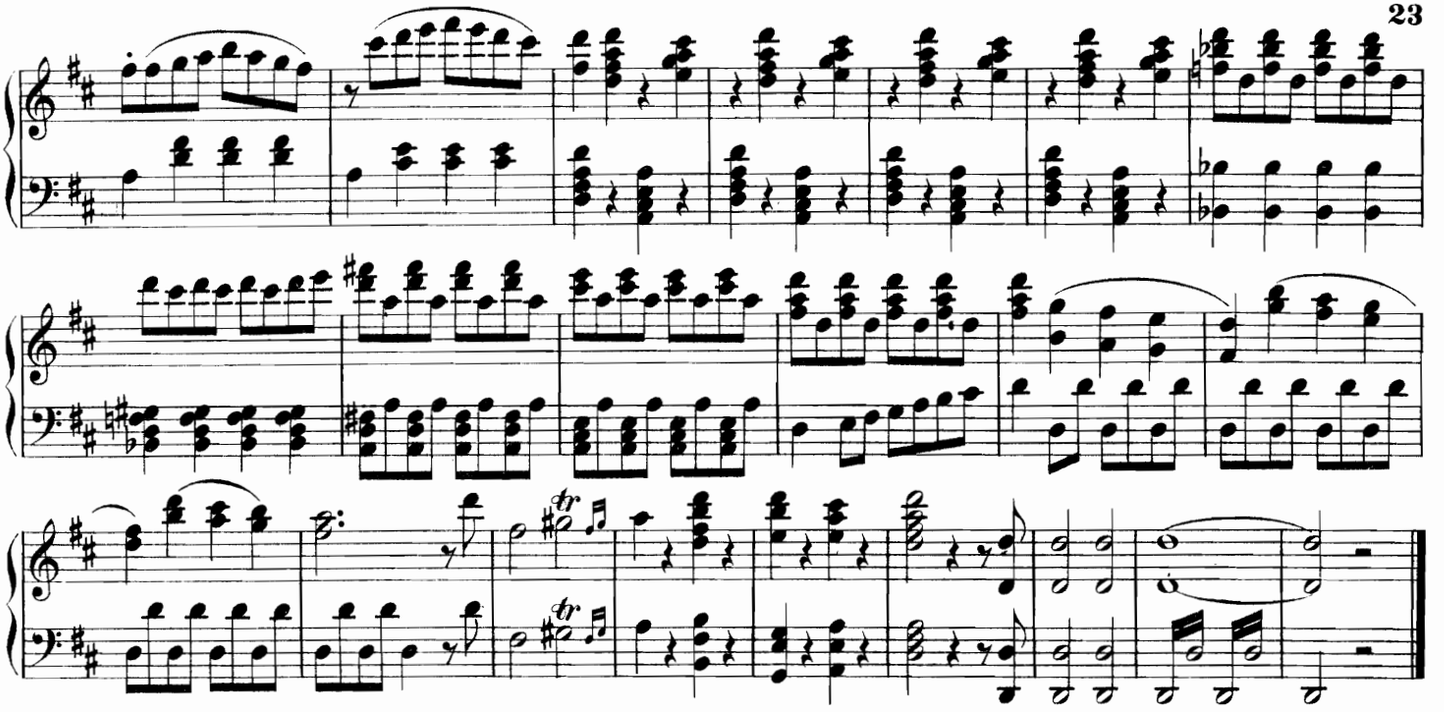



f
p
f
p
f
ff
tr
tr
pp
pp
sf
pp
sf
mf
sf
sf
p
cresc.
p


Cantabile.
staccato
ad lib.
Tempo I.

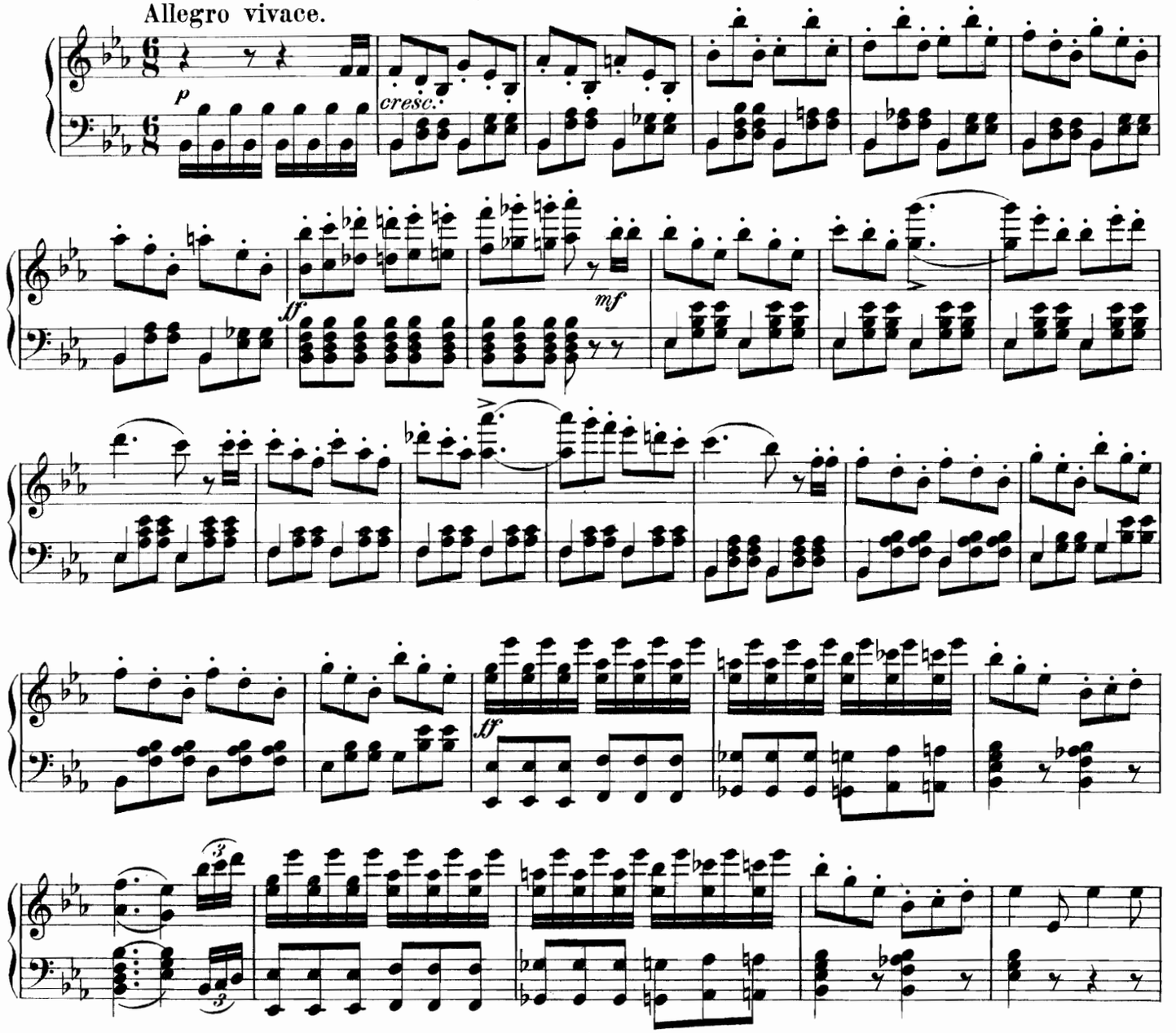
Allegro molto.

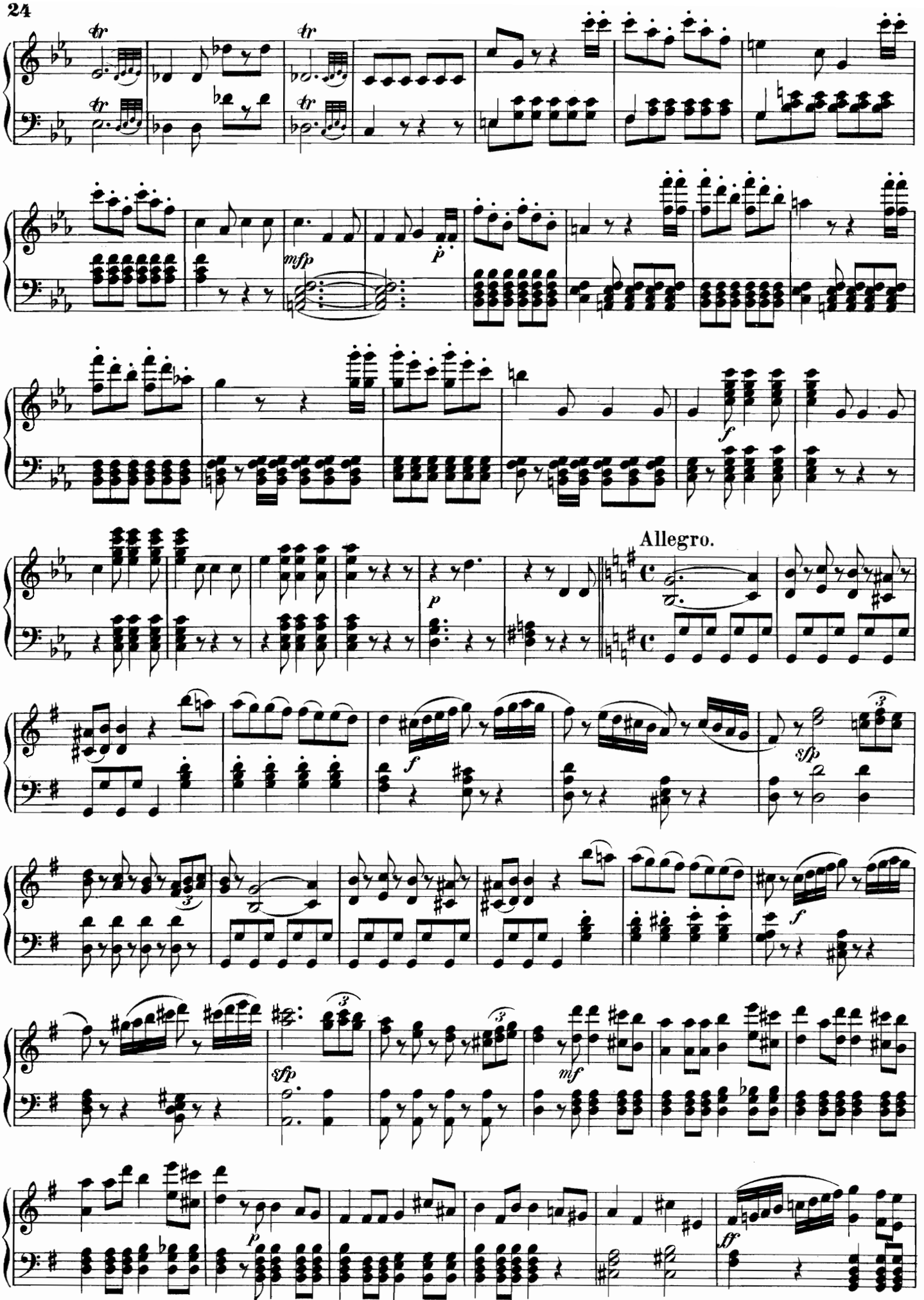


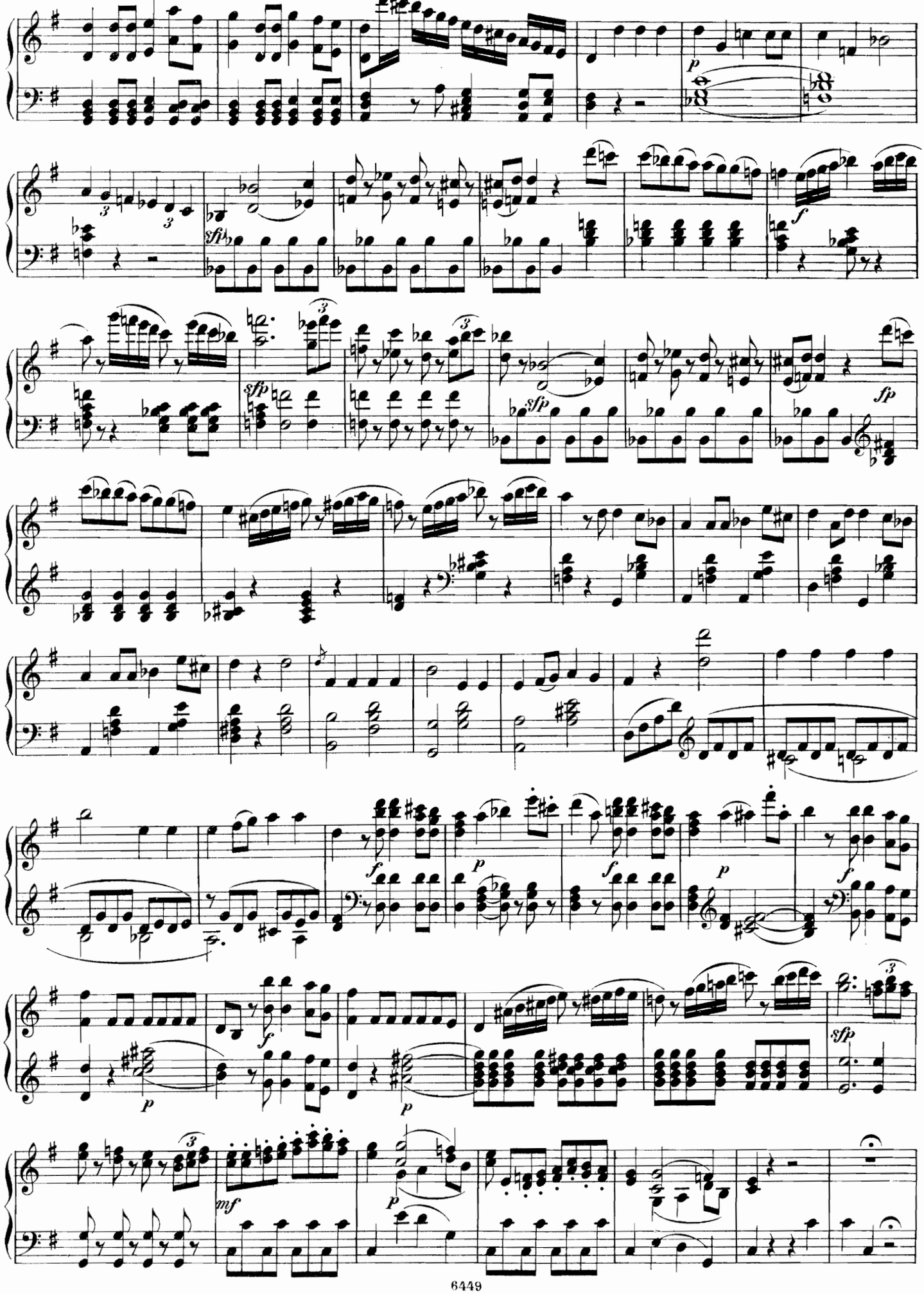


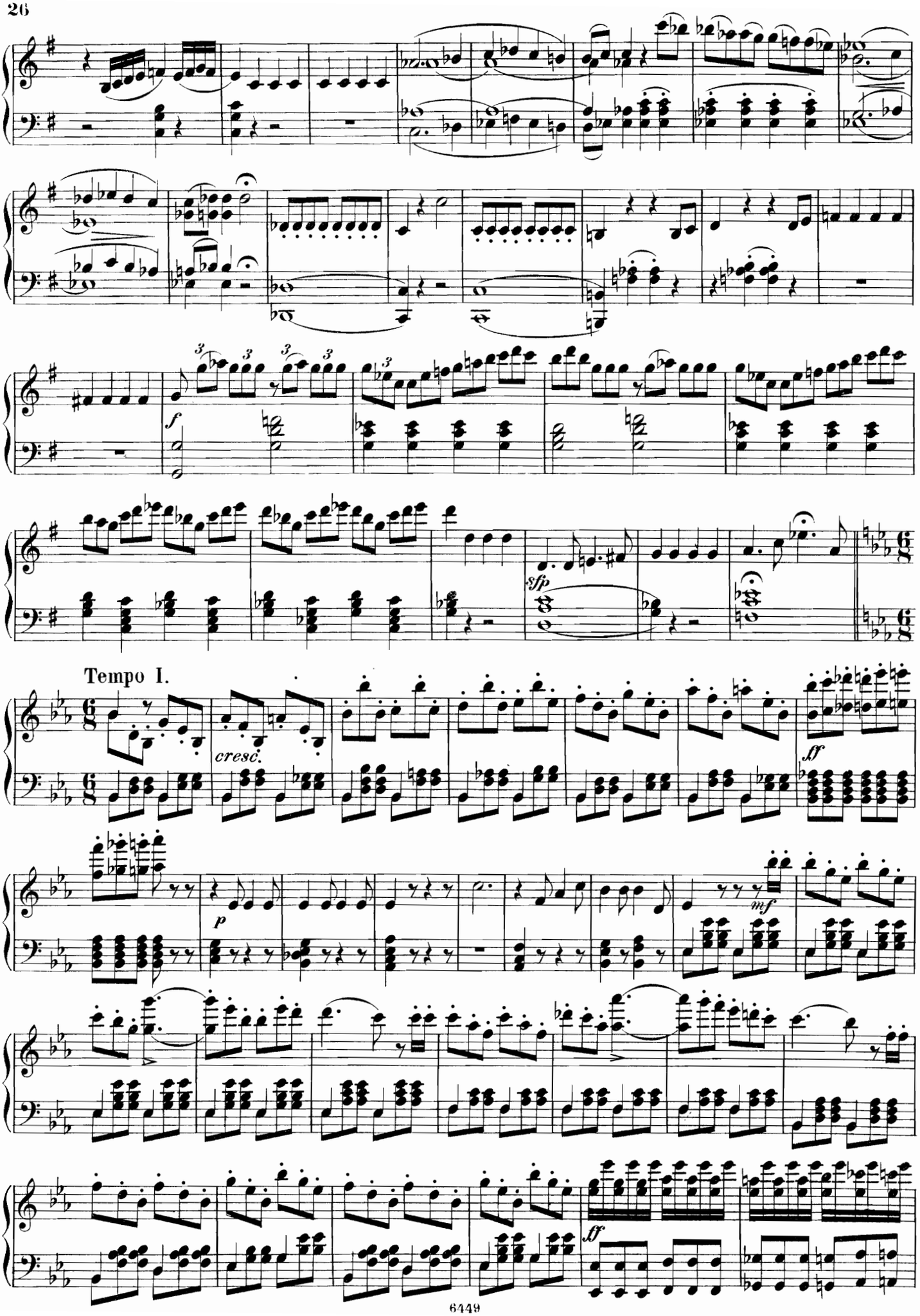
№ 5. Chor und Ensemble: „Lasst ruhen die Arbeit“

Allegro vivace.




Allegro.




f
sfp
Tempo I.
cresc.
p
mf
ff
ff

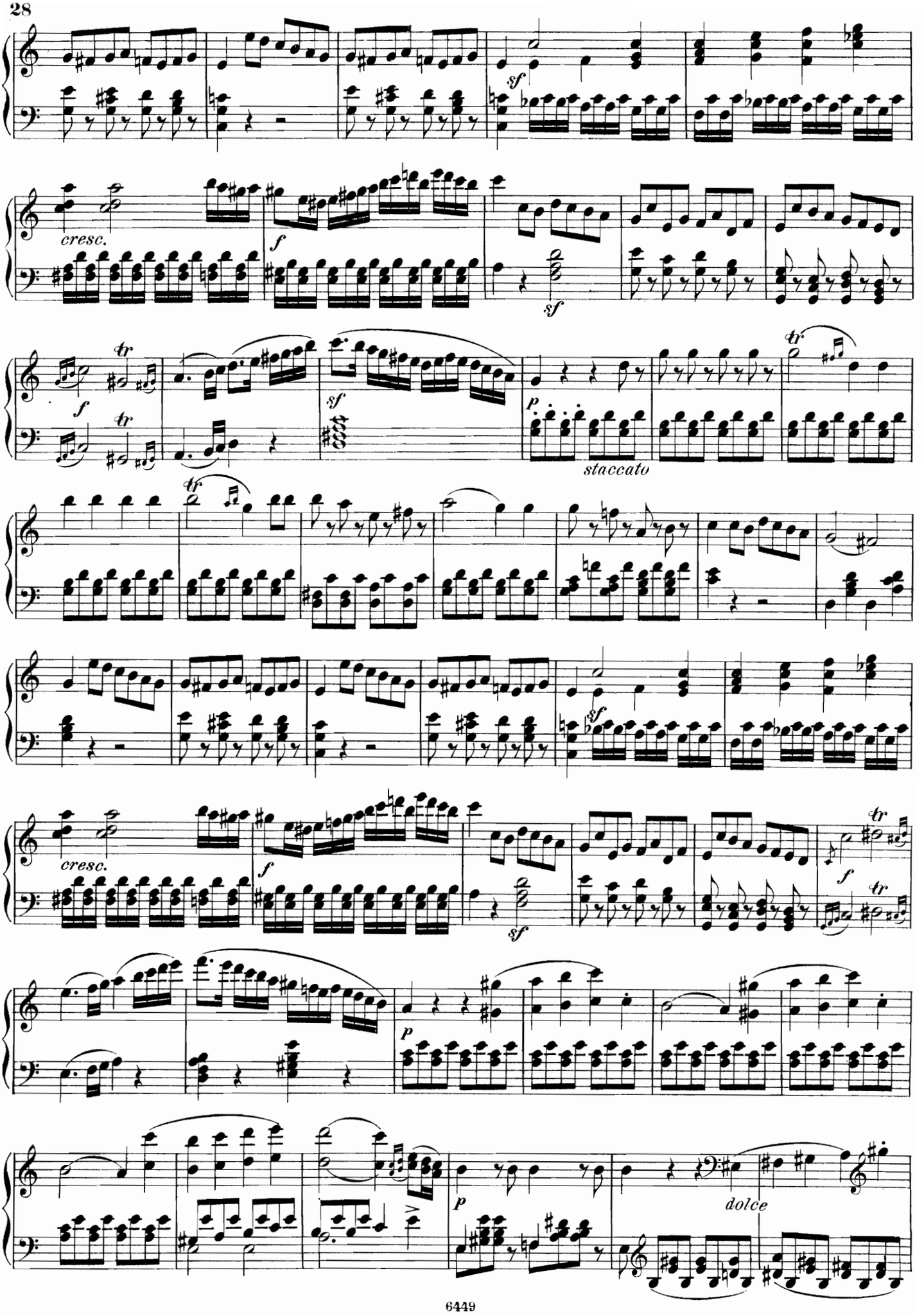
Presto.

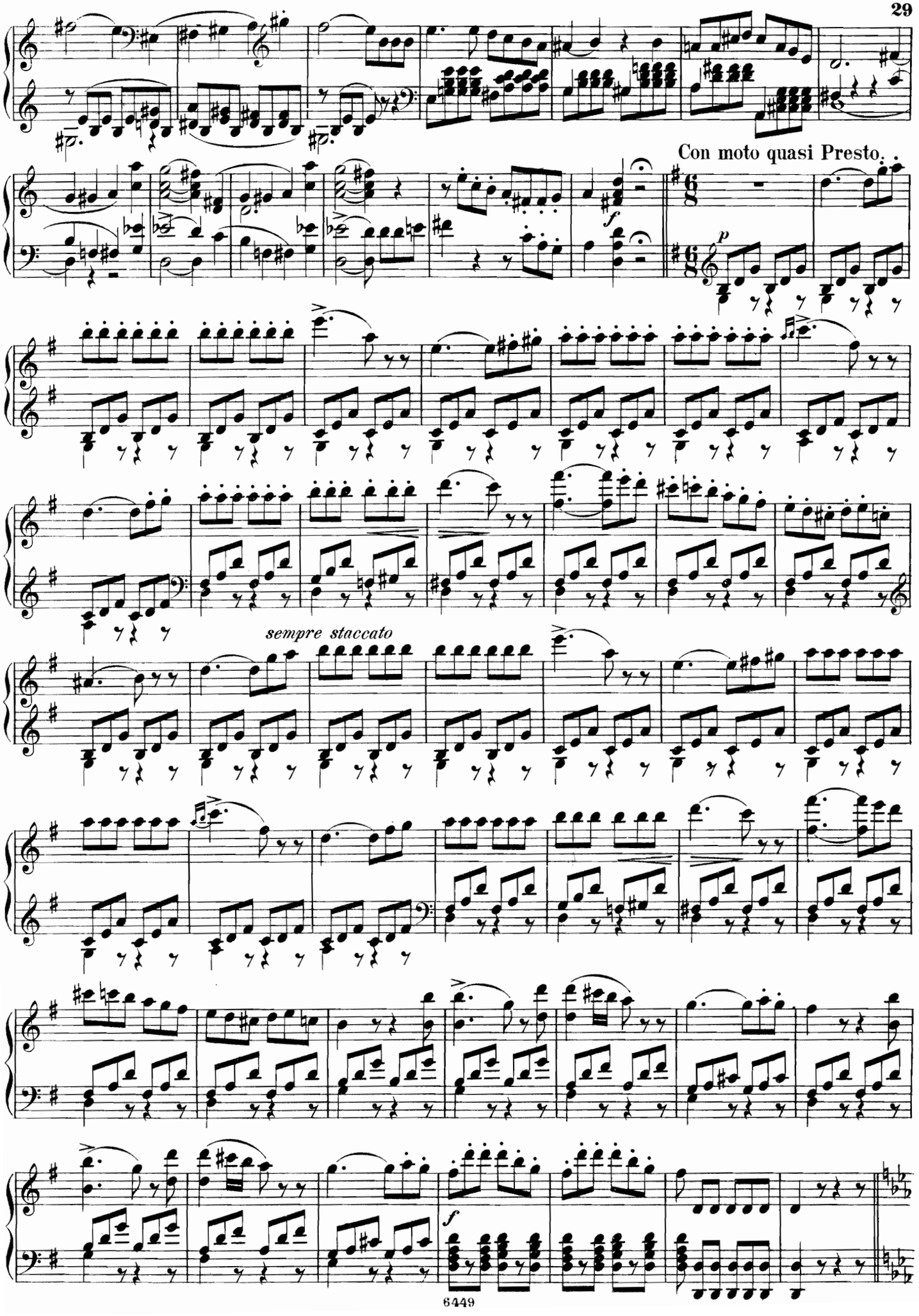
staccato

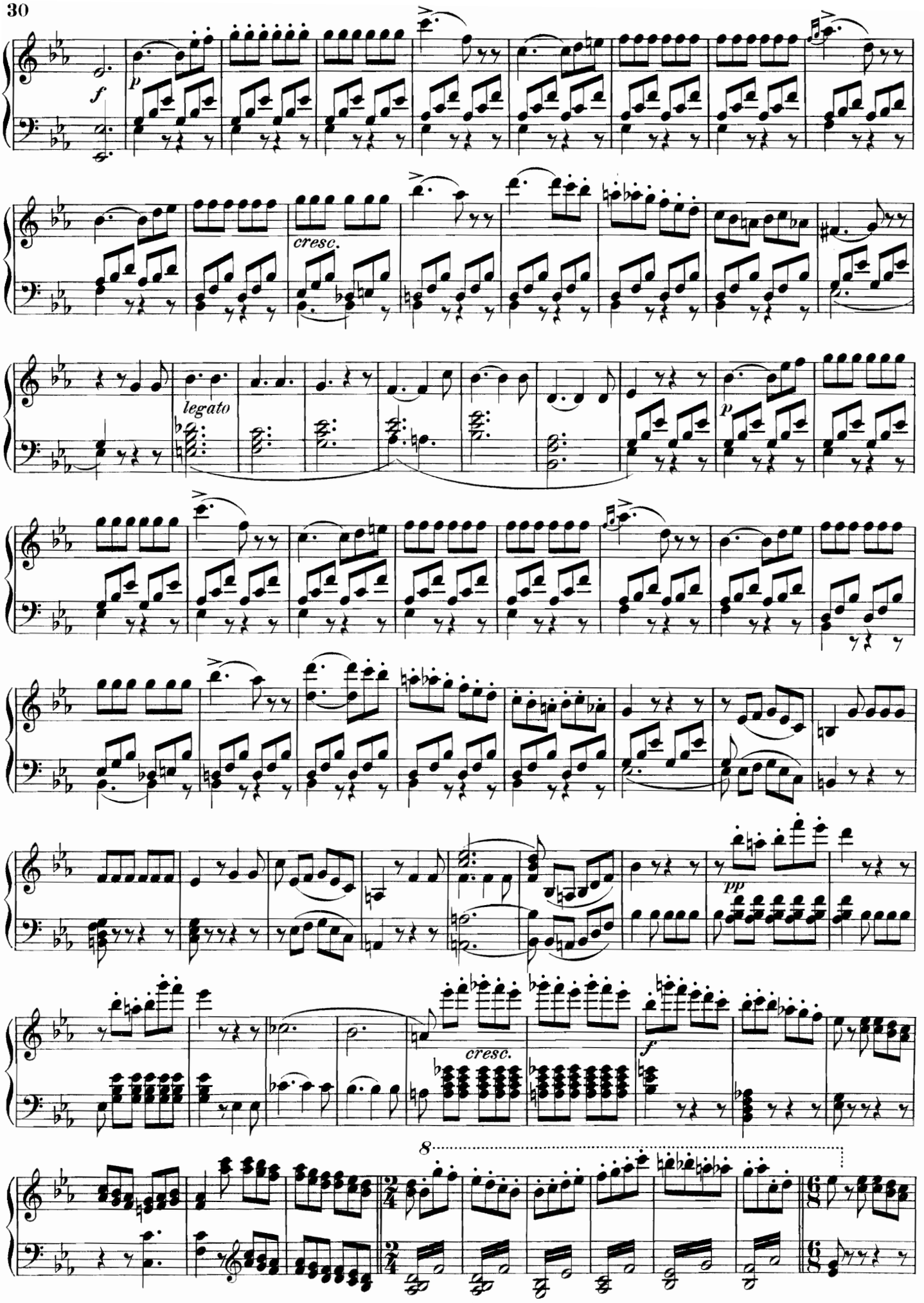
№ 6. Duett: „Darf ich wohl den Worten trauen“

Allegro moderato.

staccato


cresc.
f
sf
tr
p
staccato
dolce


Con moto quasi Presto.
sempre staccato


f
p
cresc.
legato
p
pp
cresc.
f
8

8

ff

p rit.

Tempo I.

Recit.

a tempo

f

Recit.

a tempo

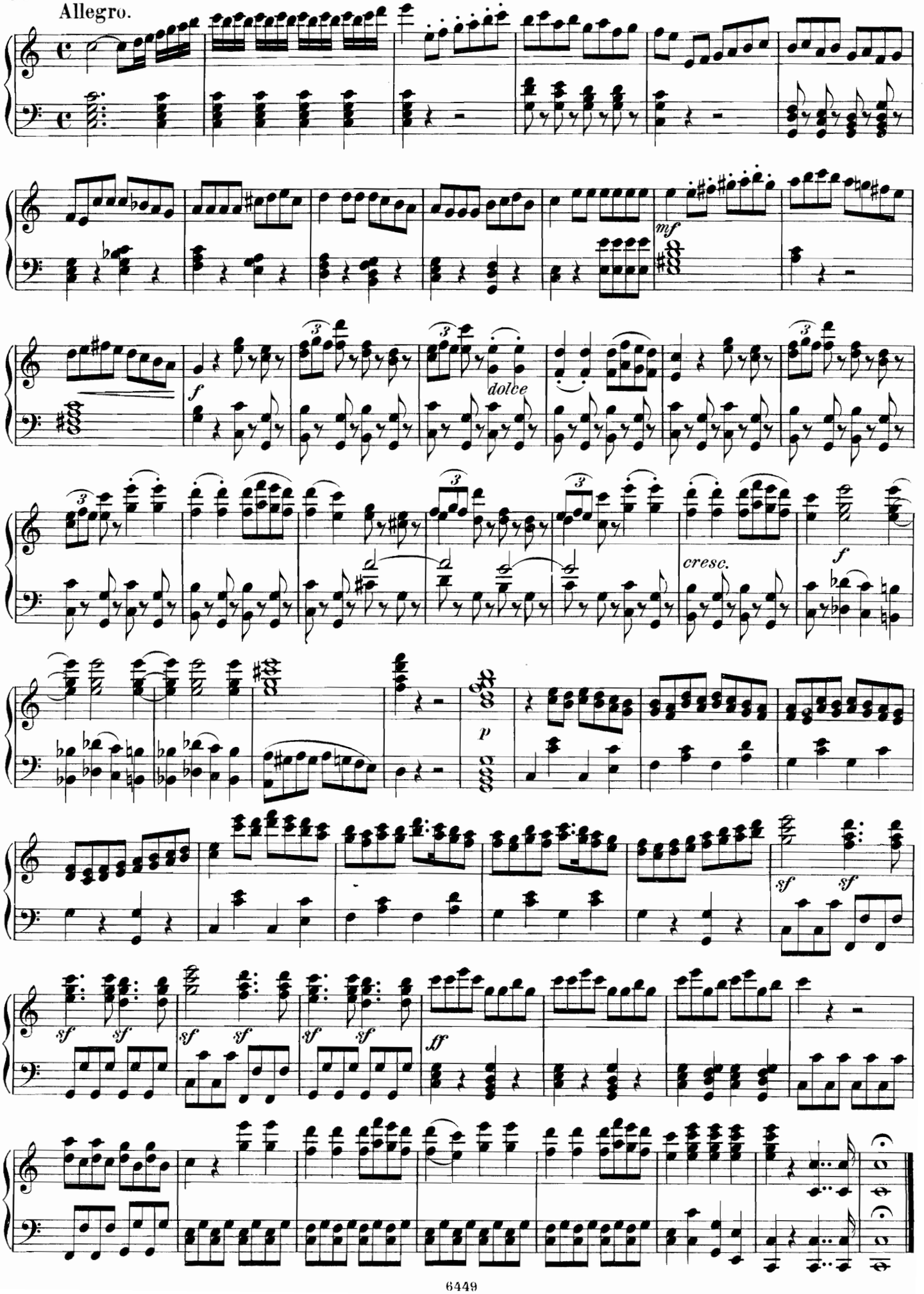
ff

p

sfp

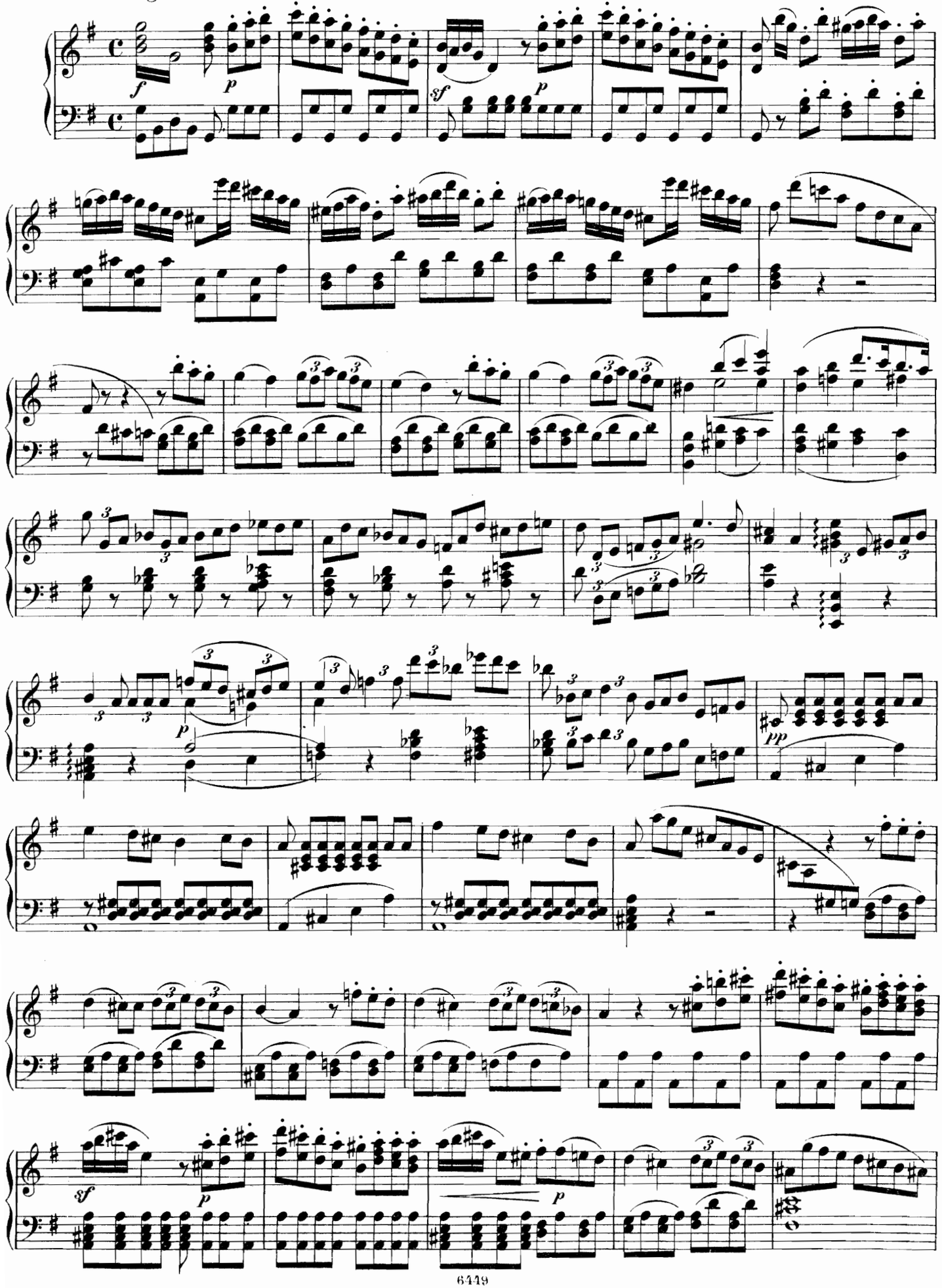
cresc.

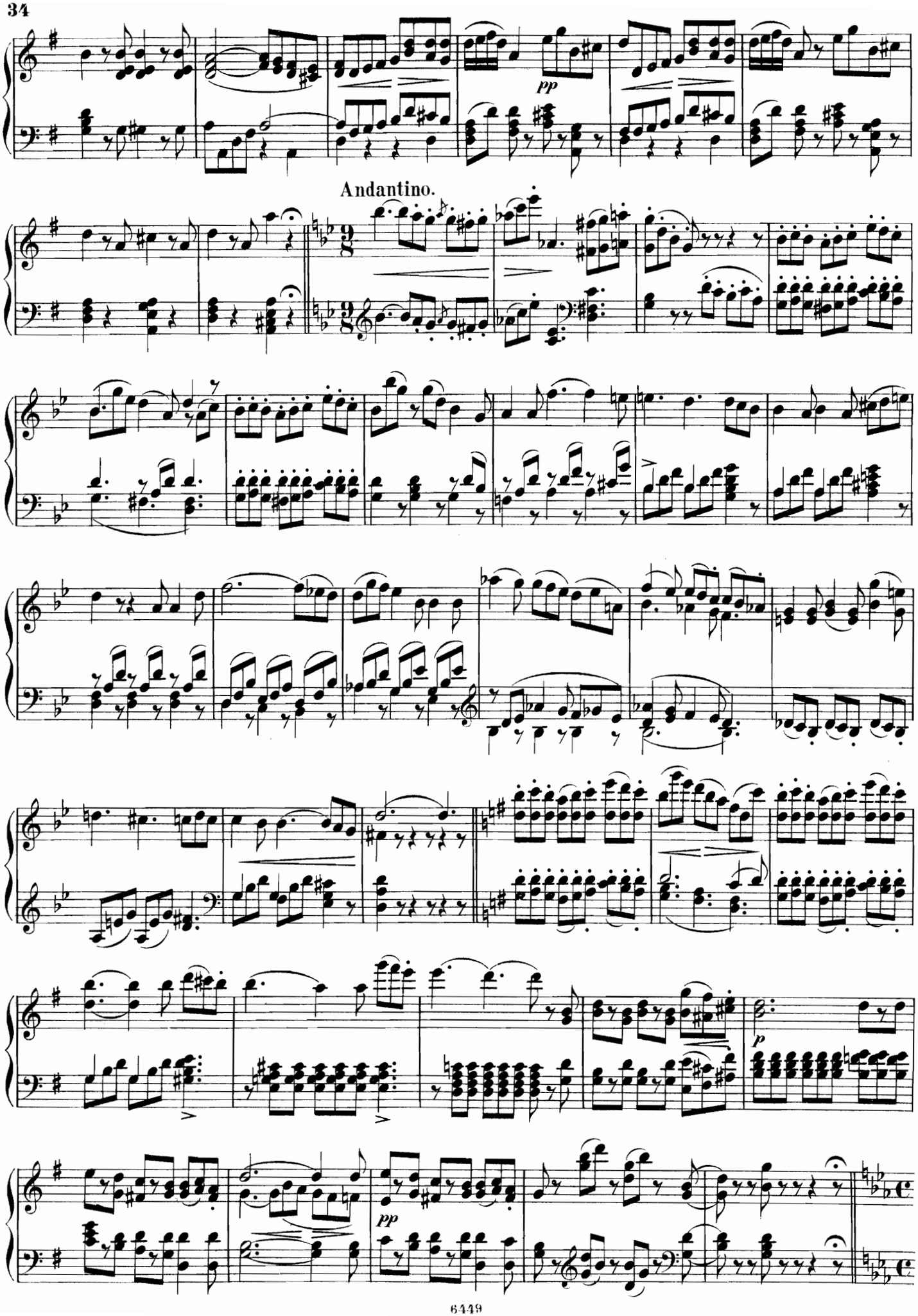
ritard.


Allegro.
mf
f
dolce
cresc.
f
p
sf
sf
sf
sf
sf
sf
sf
sf
ff

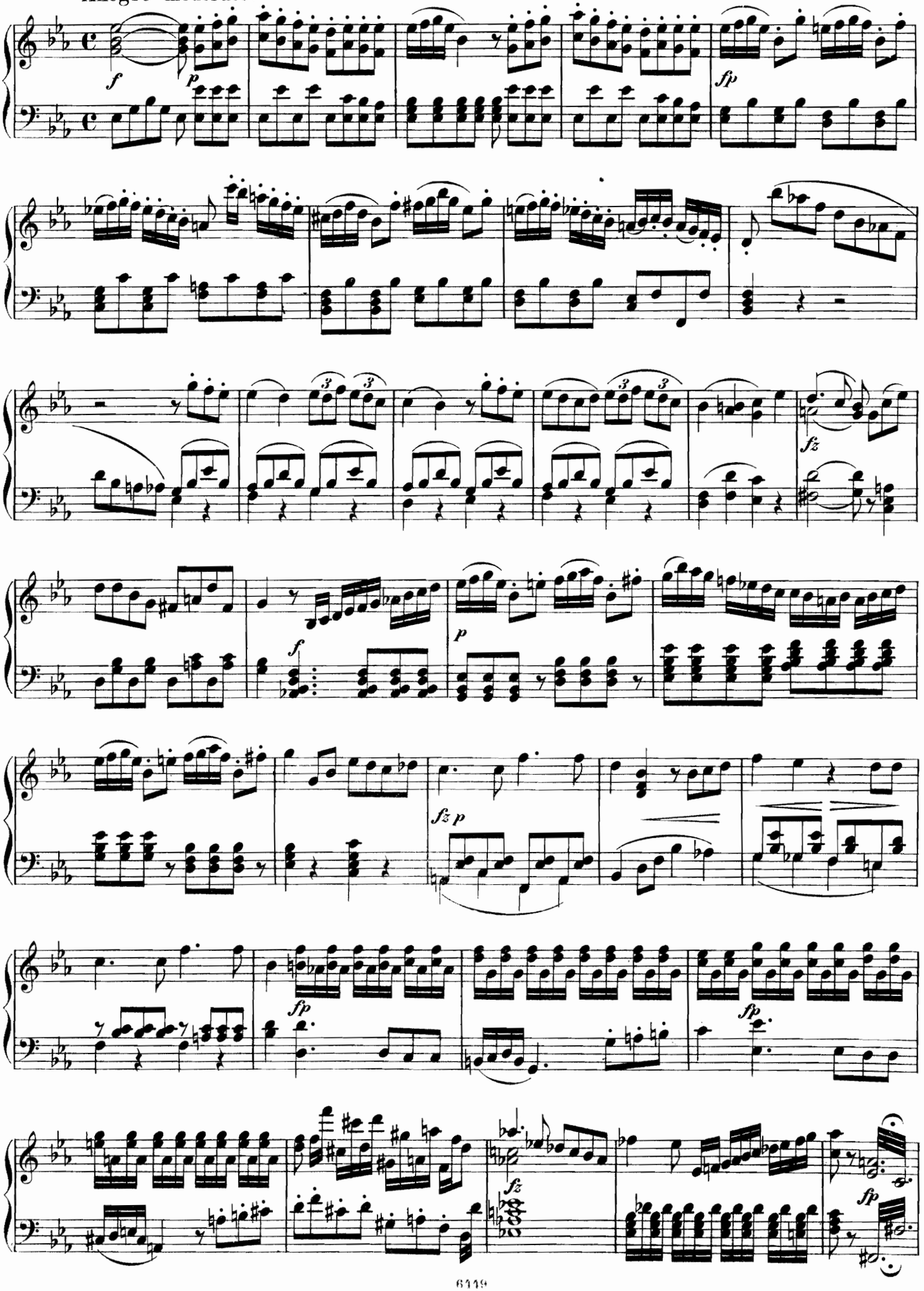
№ 7. Finale. „Das Fest beginnt“

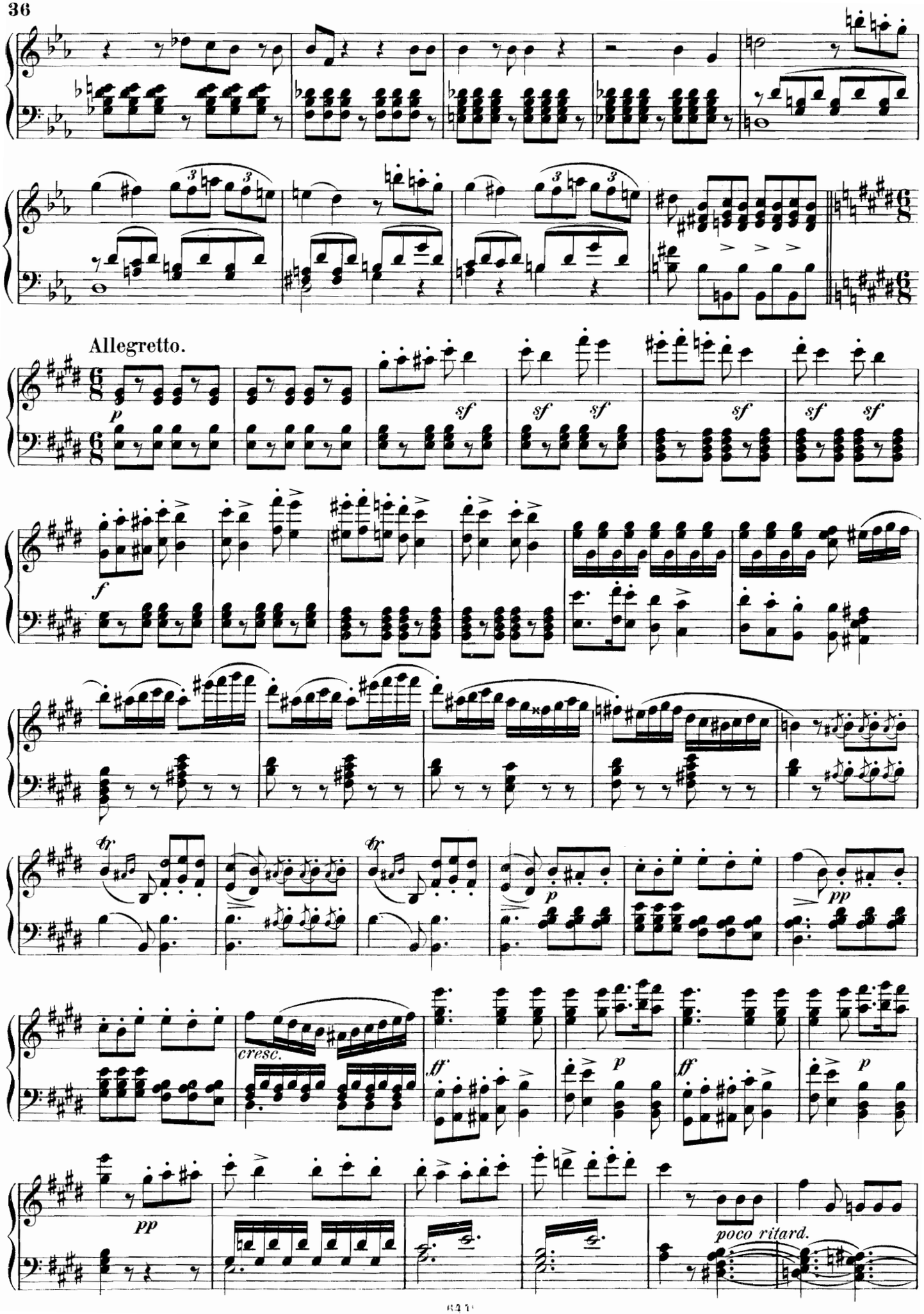
Allegro moderato.

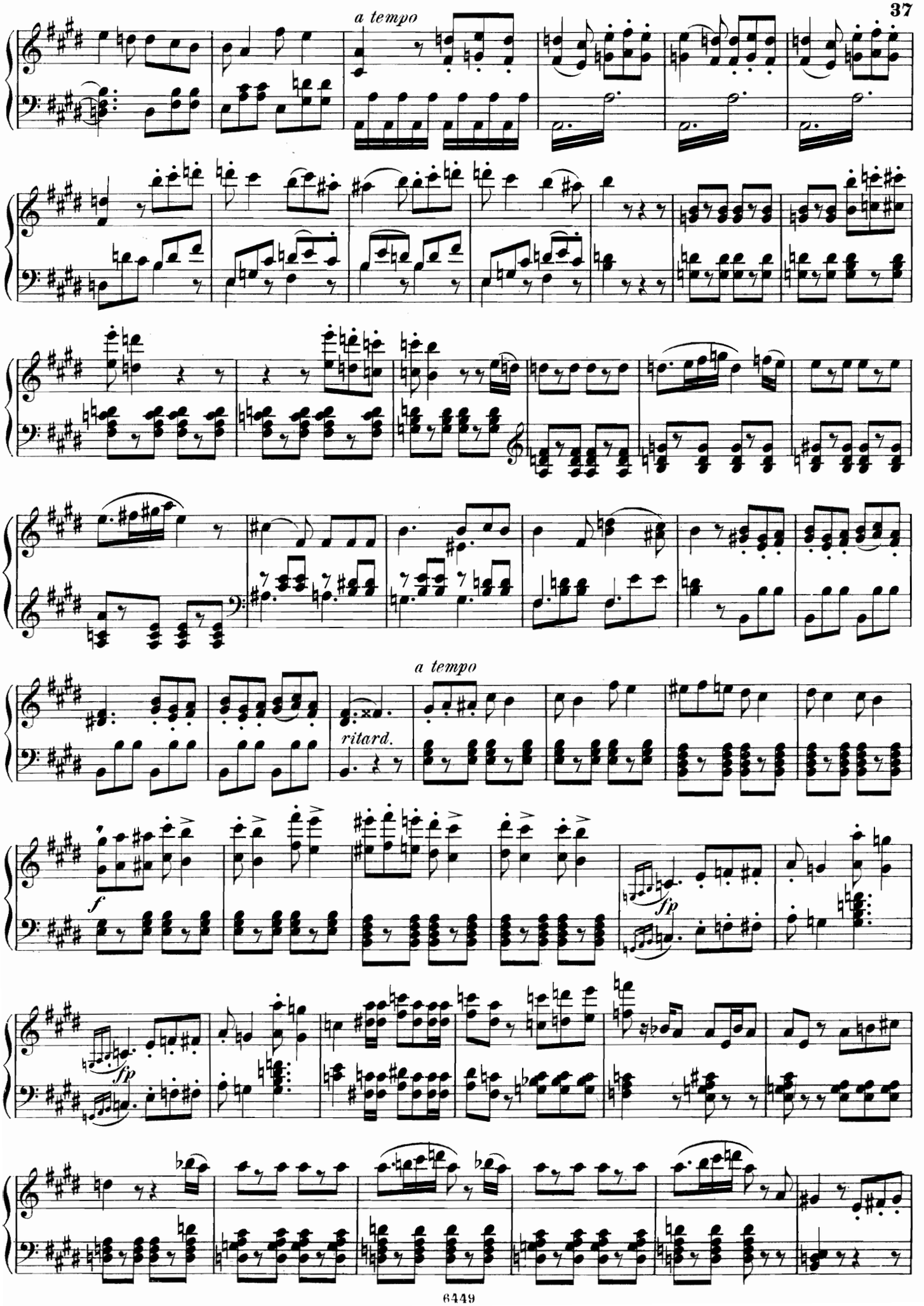


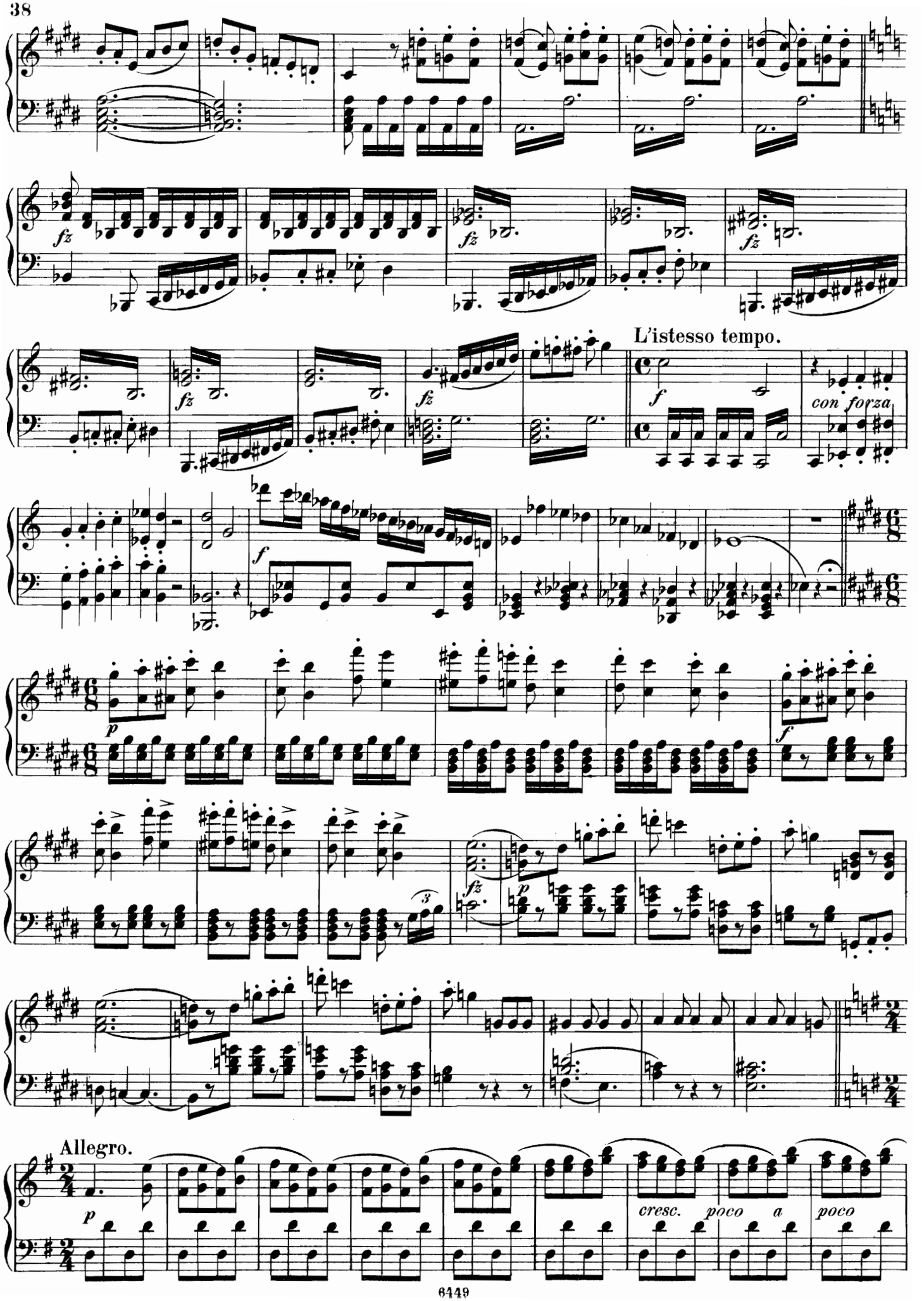

pp
Andantino.
9/8
9/8
pp
p

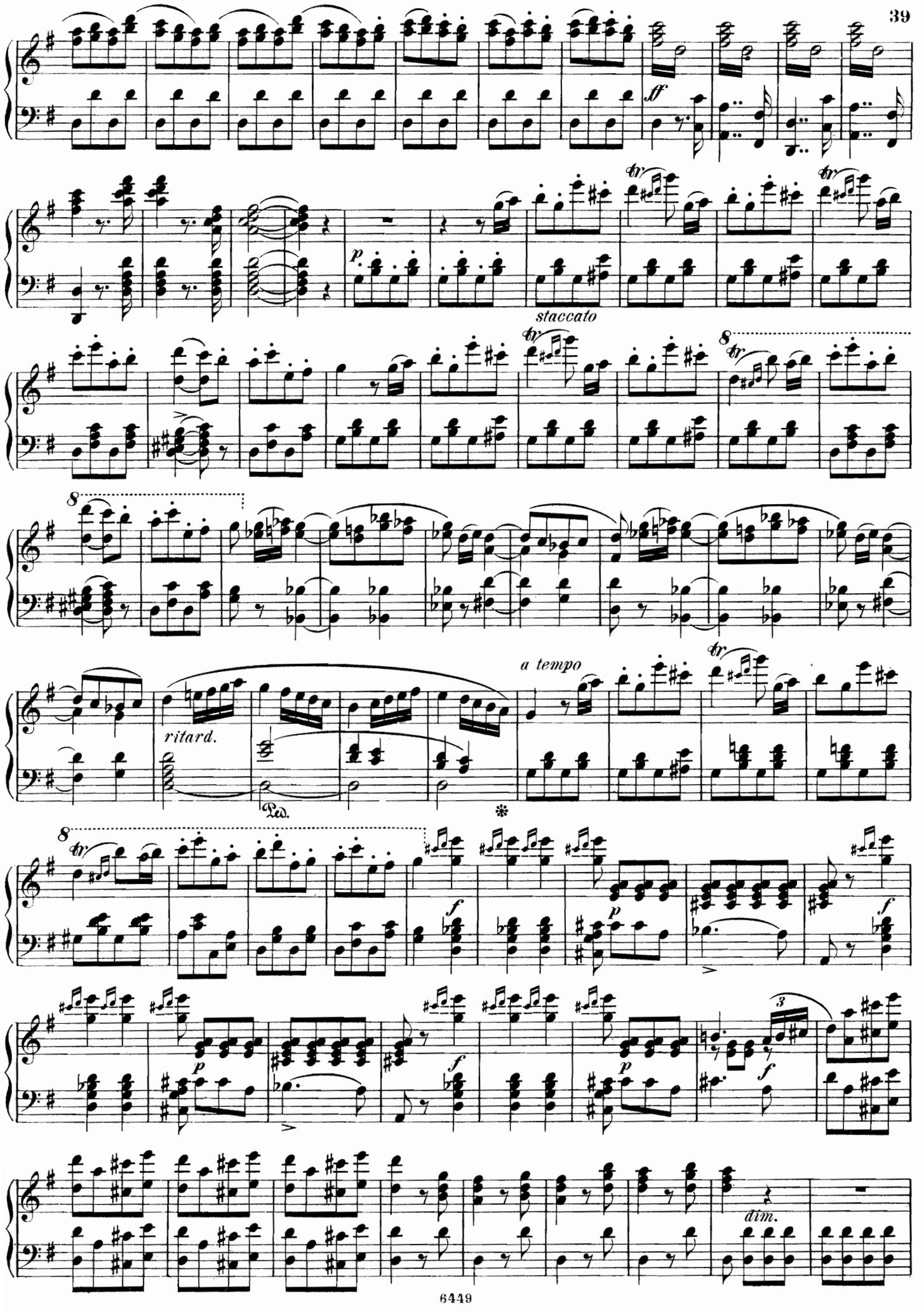
Allegro moderato.

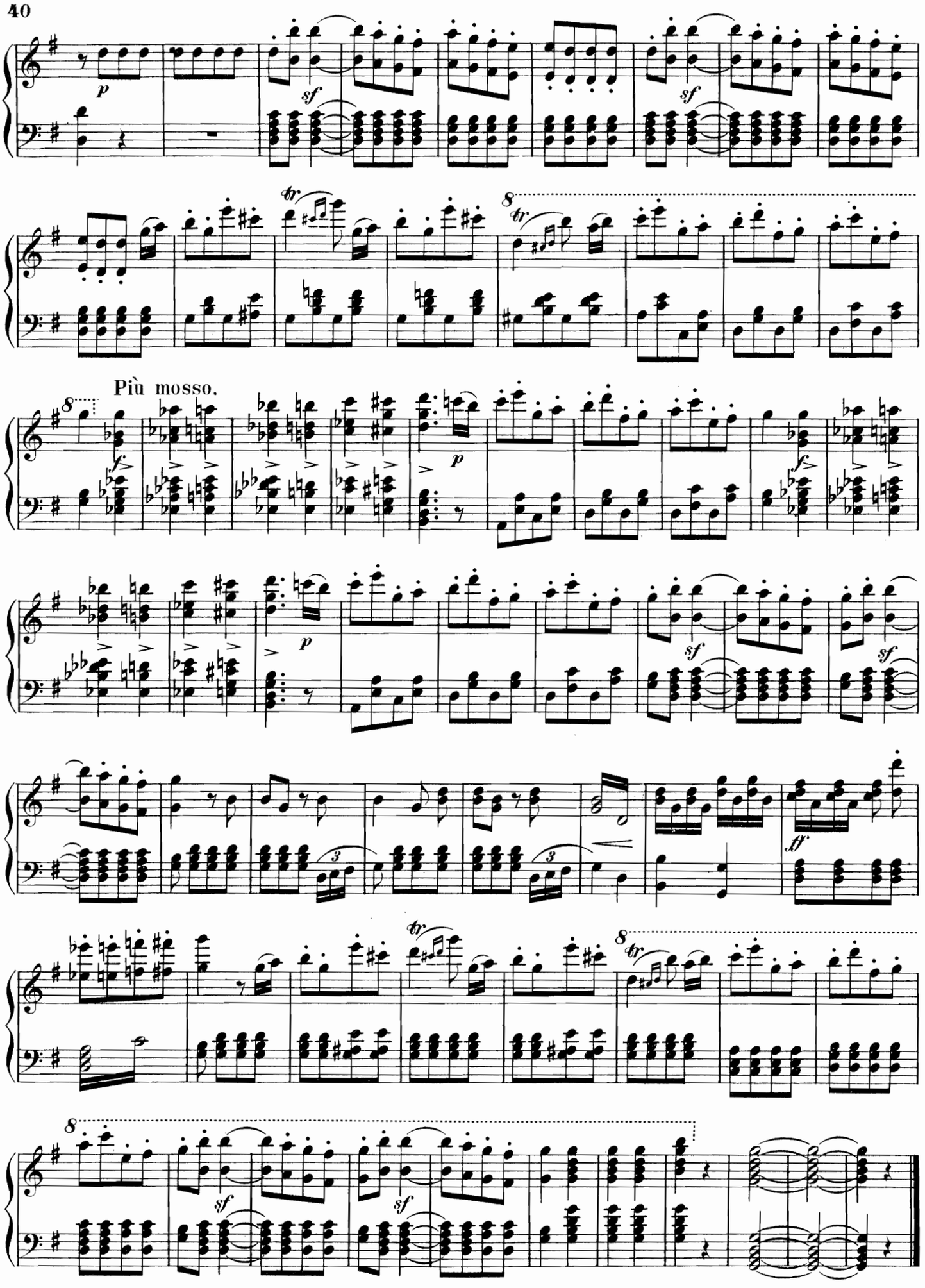



Allegretto.
cresc.
poco ritard.


a tempo
a tempo
ritard.
f
fp
fp


fz
fz
fz
fz
L'istesso tempo.
f
con forza
f
p
f
fz
p
3
Allegro.
p
cresc.
poco
a
poco

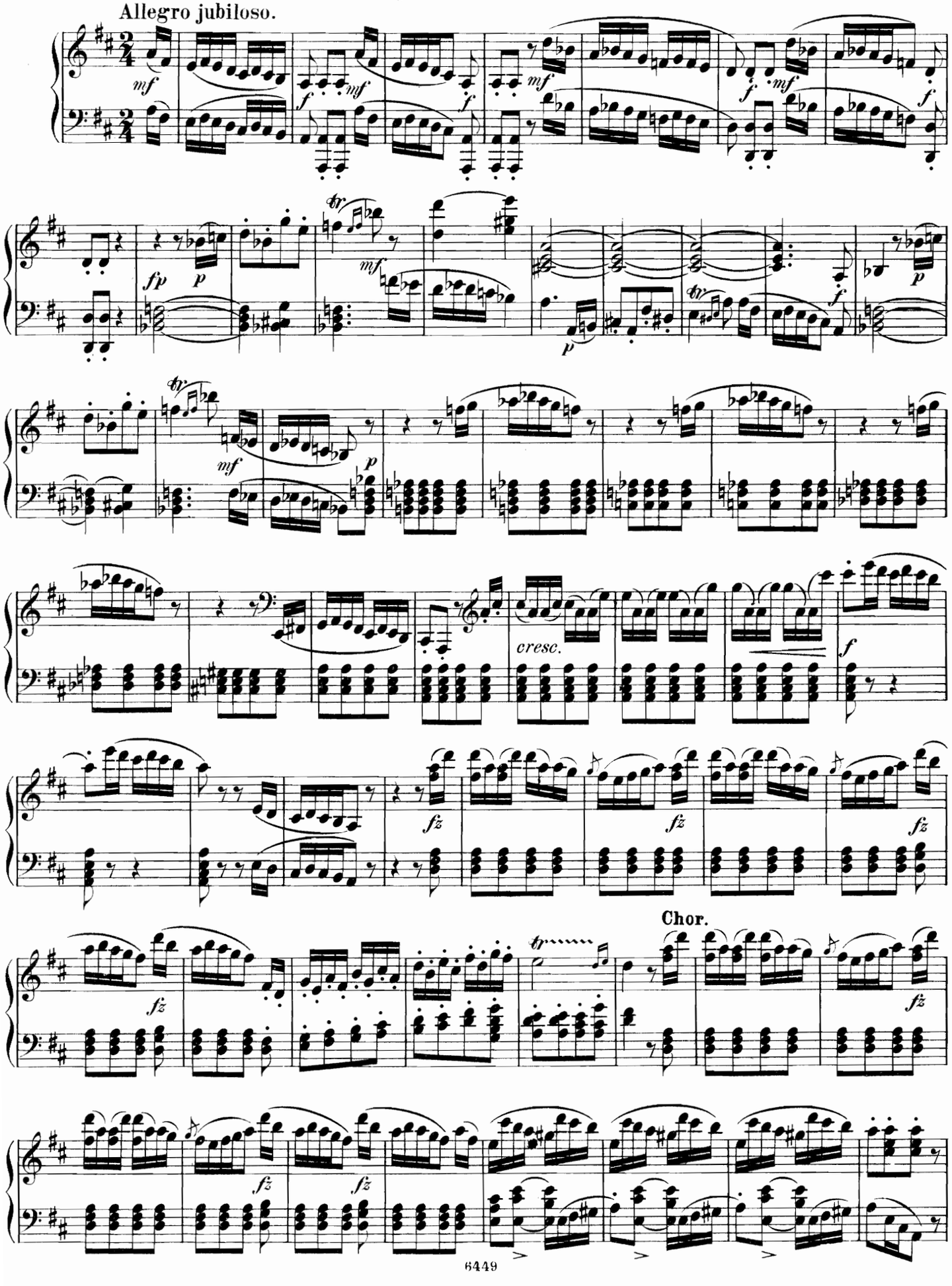

ff
p
staccato
8
ritard.
Ped.
a tempo
f
p
dim.

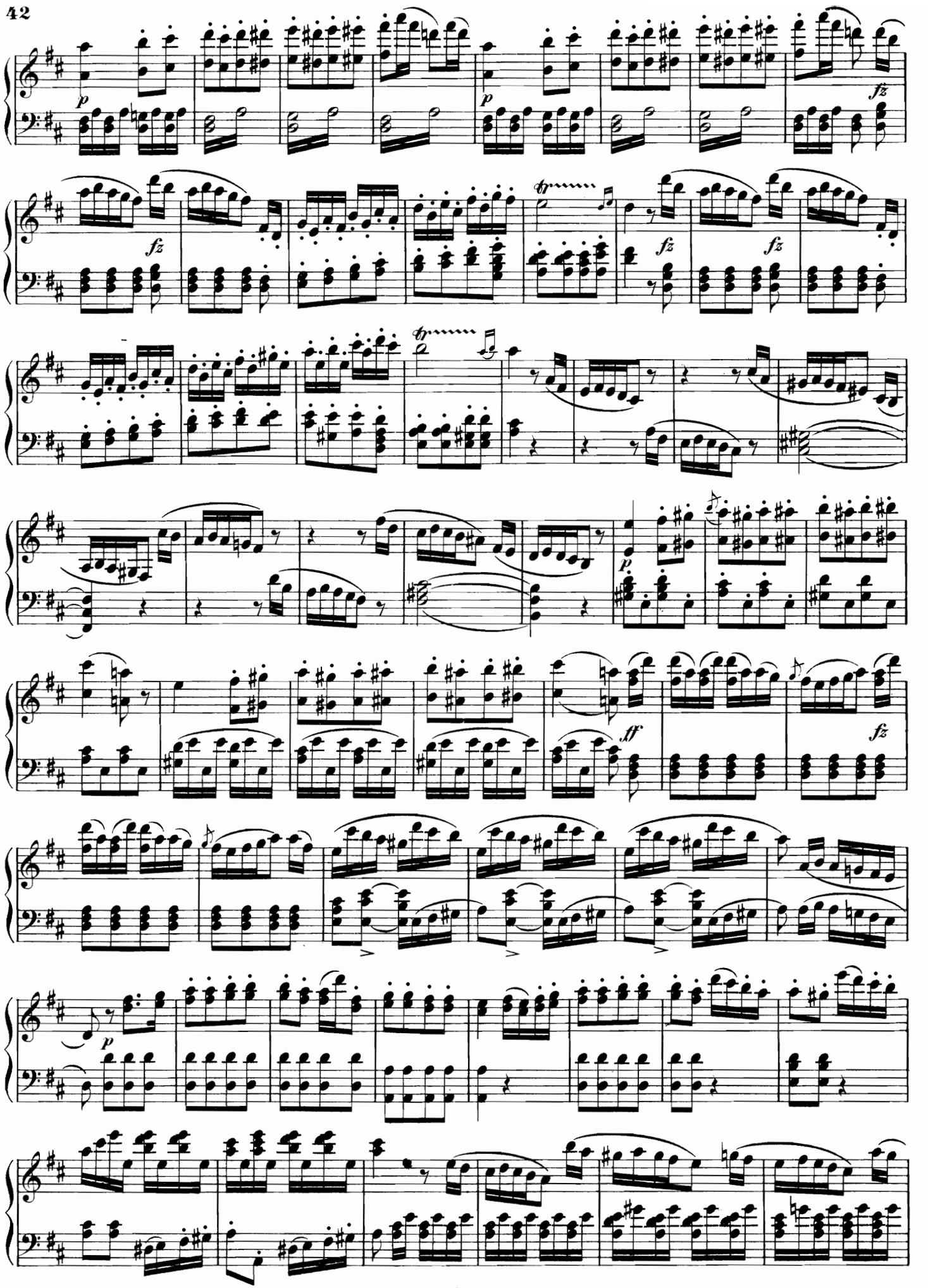

Più mosso.
Ende des ersten Aktes.

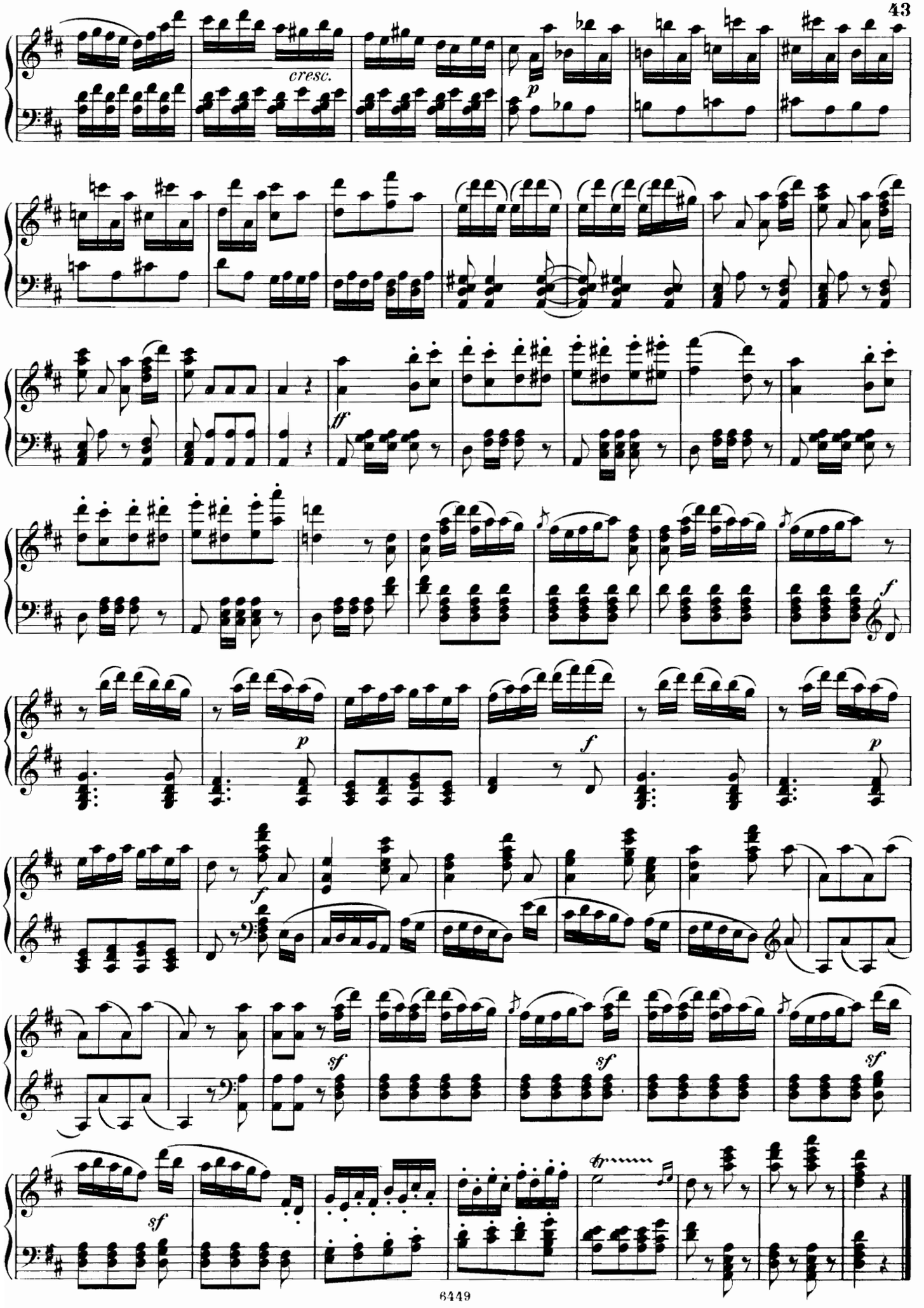
Akt II.

N° 8. Introduction und Chor. „Hoch lebe die Freude“

Allegro jubiloso.

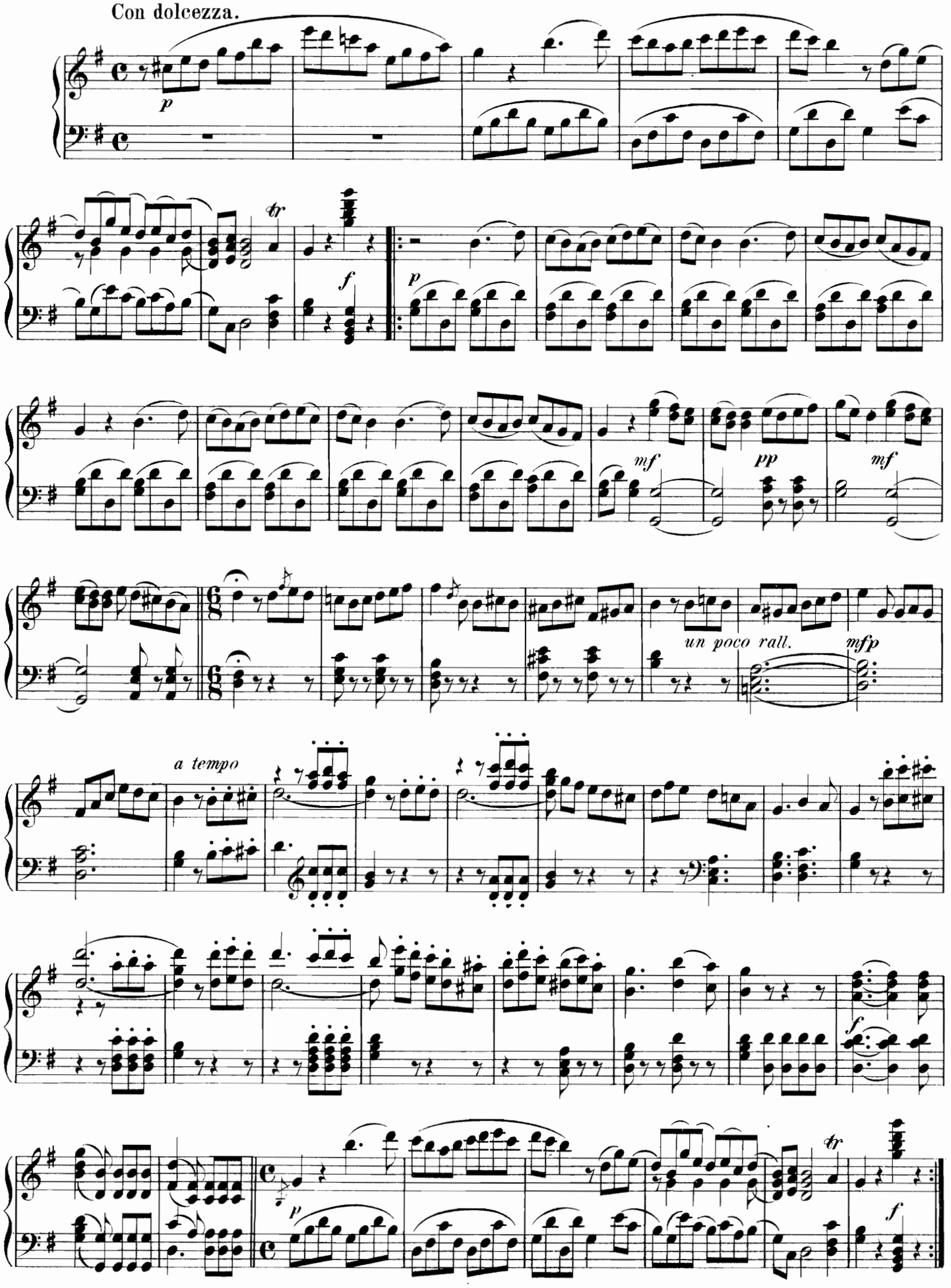



p
fz
p
fz
fz
fz
tr
fz
fz
tr
p
ff
fz
p


cresc.
p
ff
p
f
f
p
f
sf
sf
sf
sf
tr

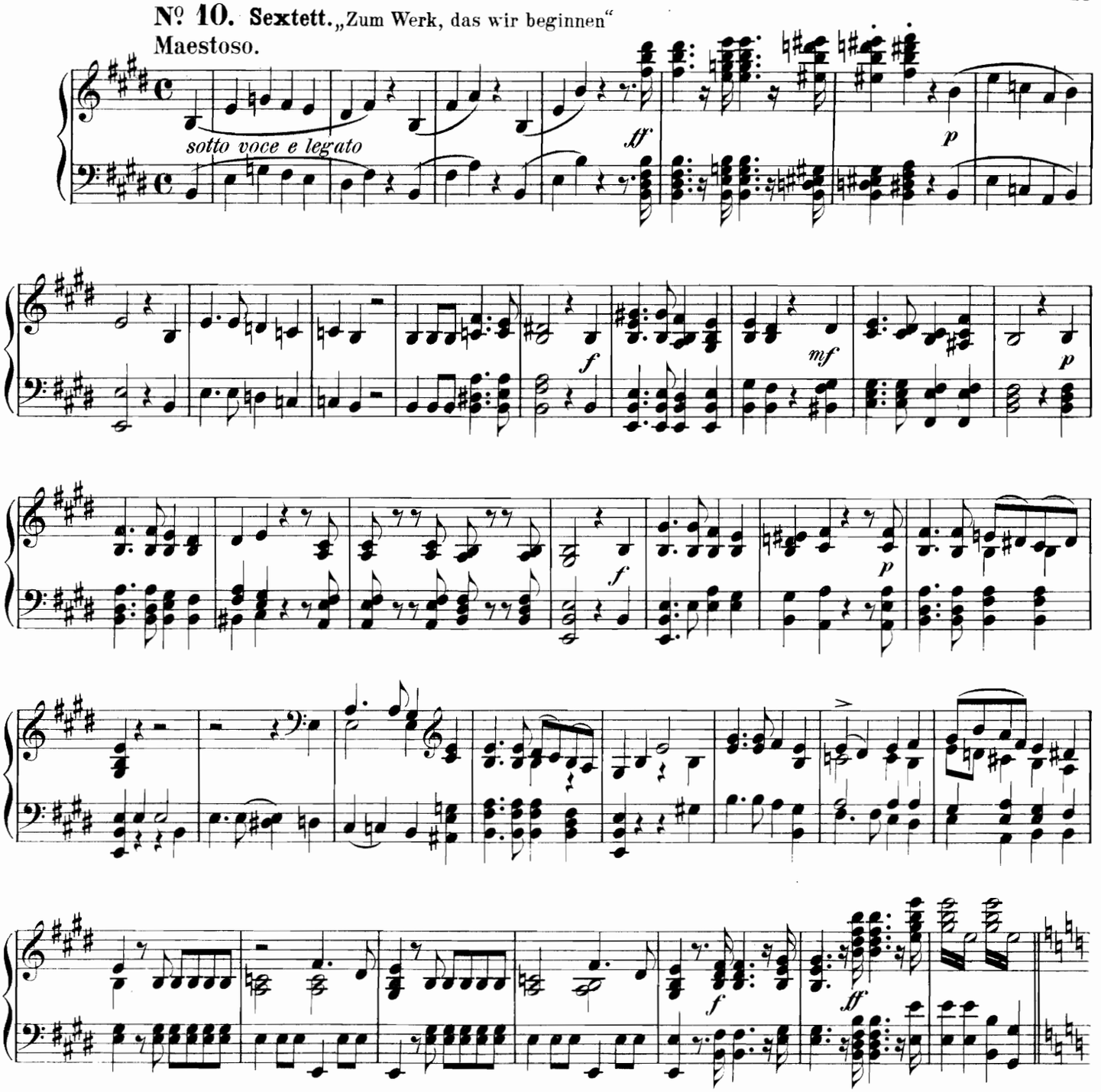
Nº 9. Lied mit Chor. „Lebe wohl, mein flandrisch Mädchen"

Con dolcezza.

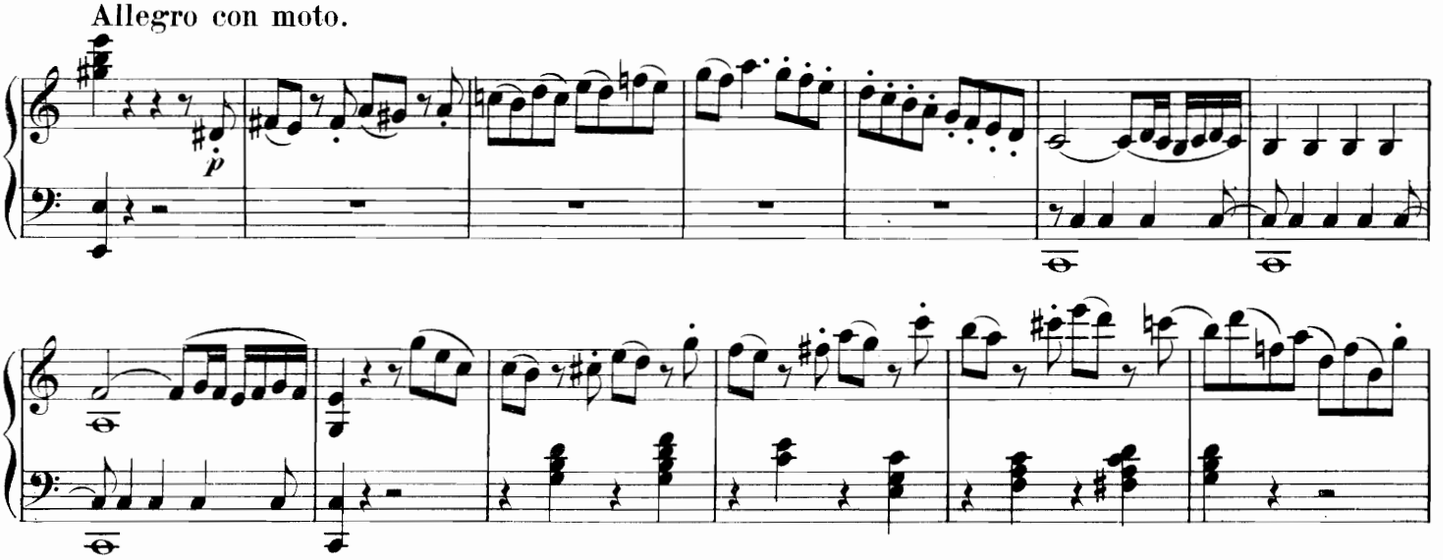


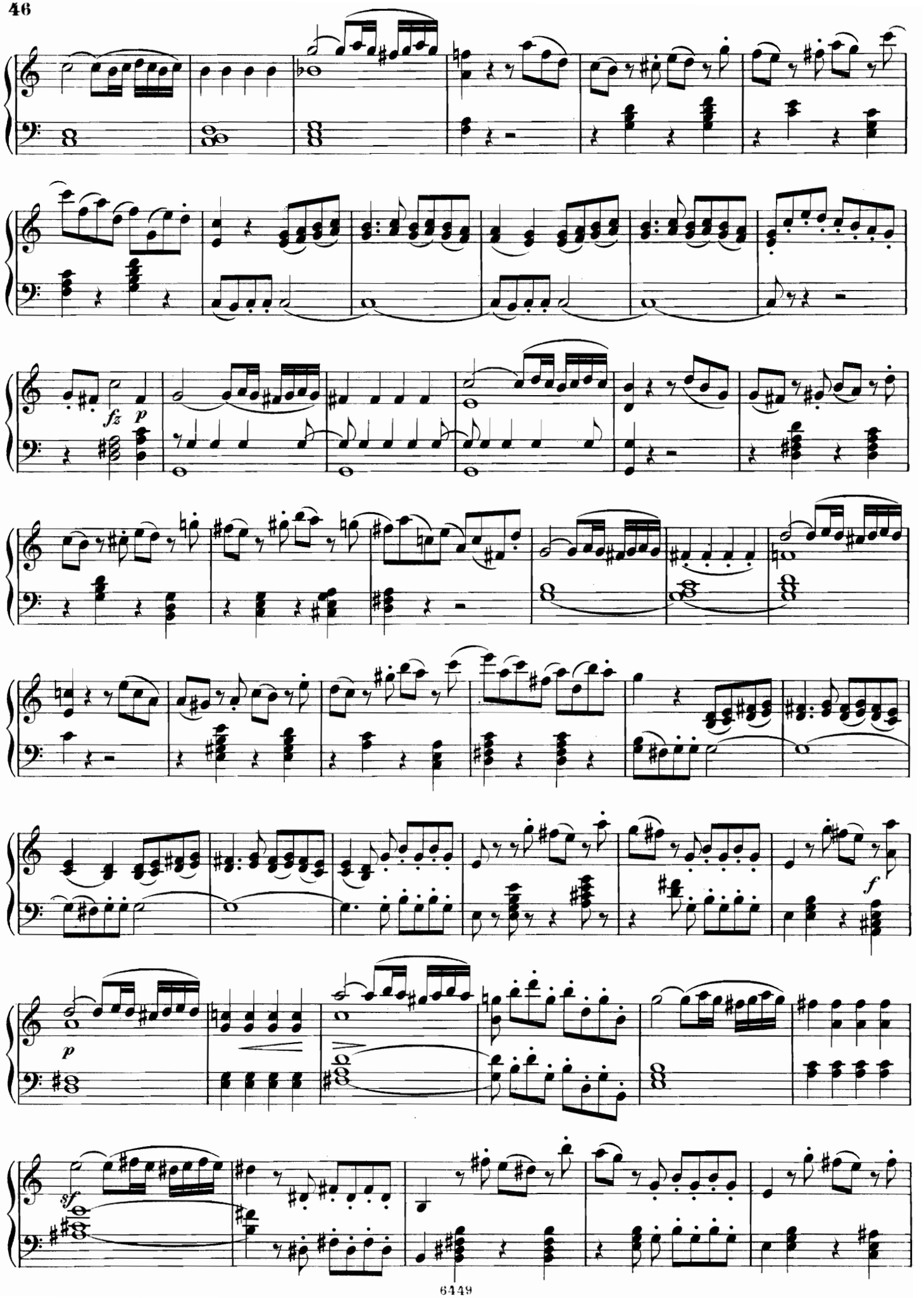
Nº 10. Sextett. „Zum Werk, das wir beginnen“

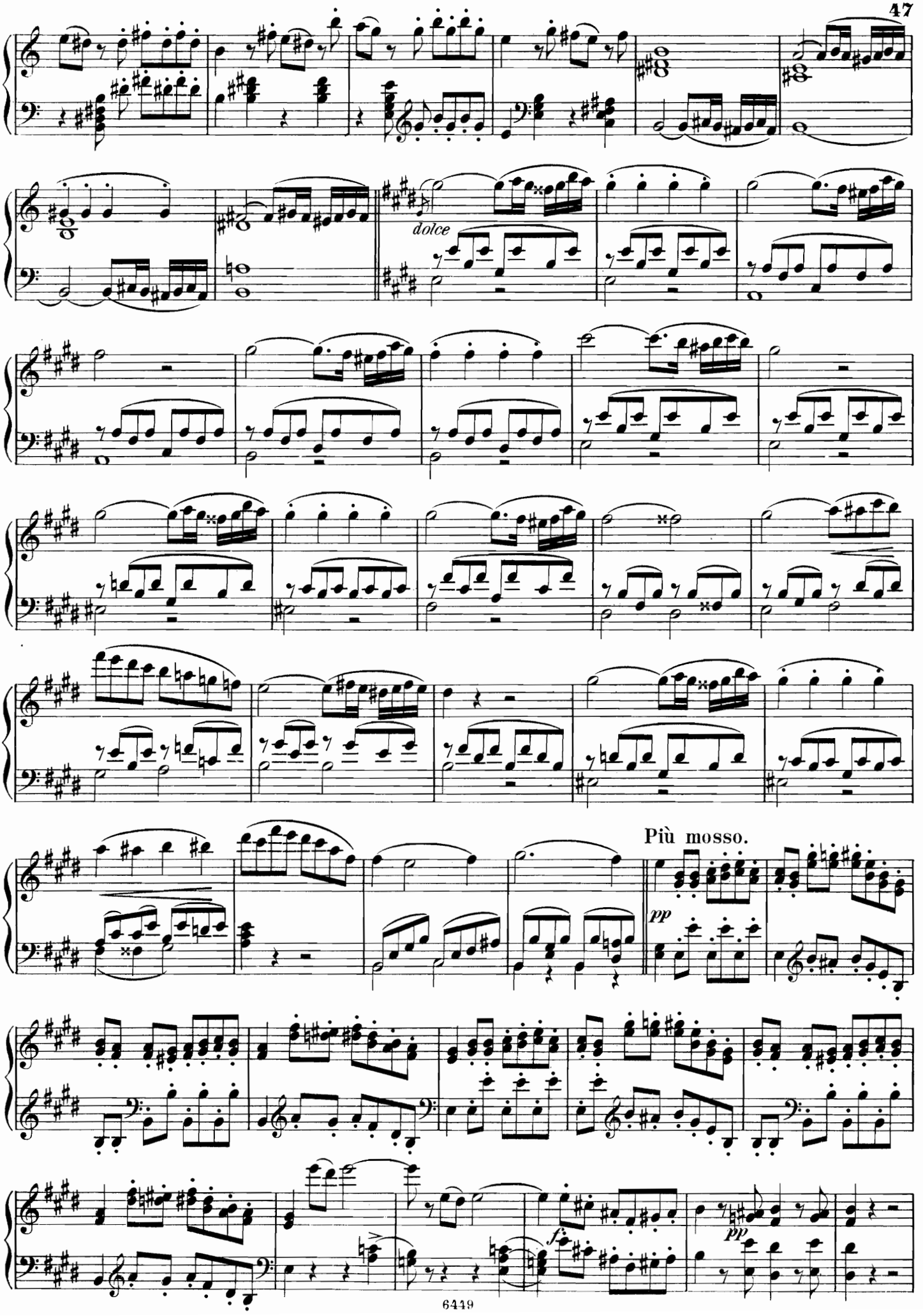
Maestoso.

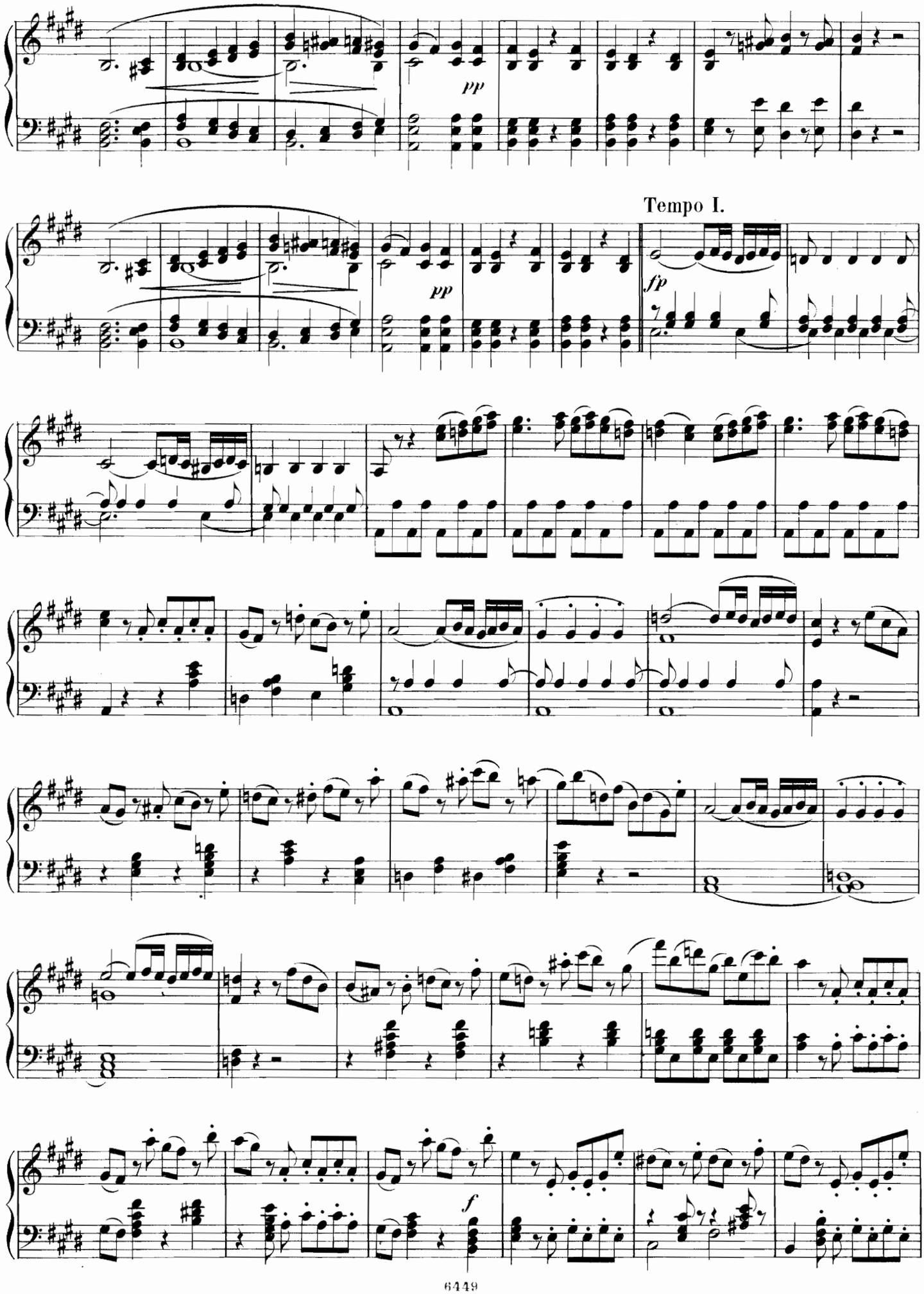


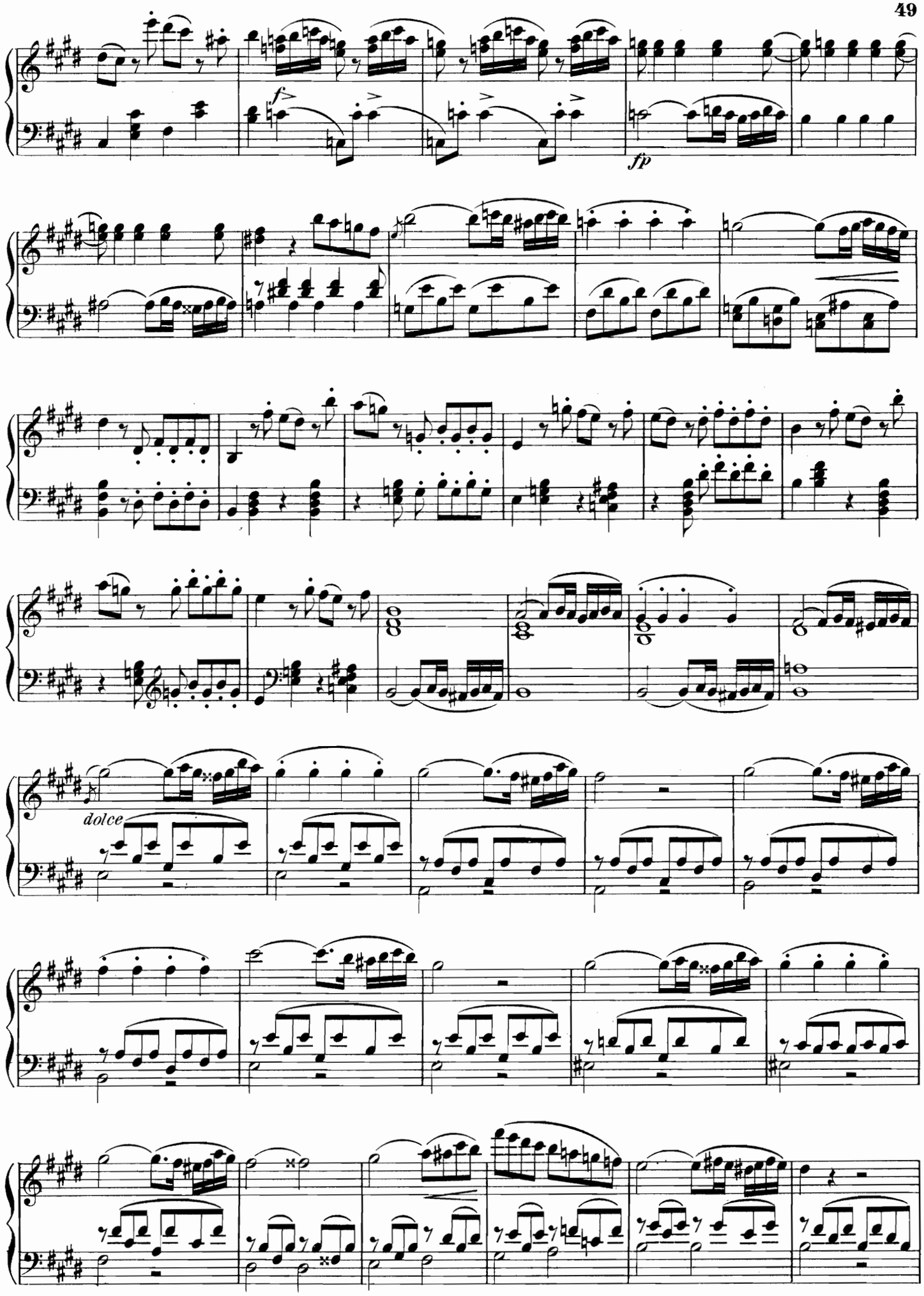
Allegro con moto.

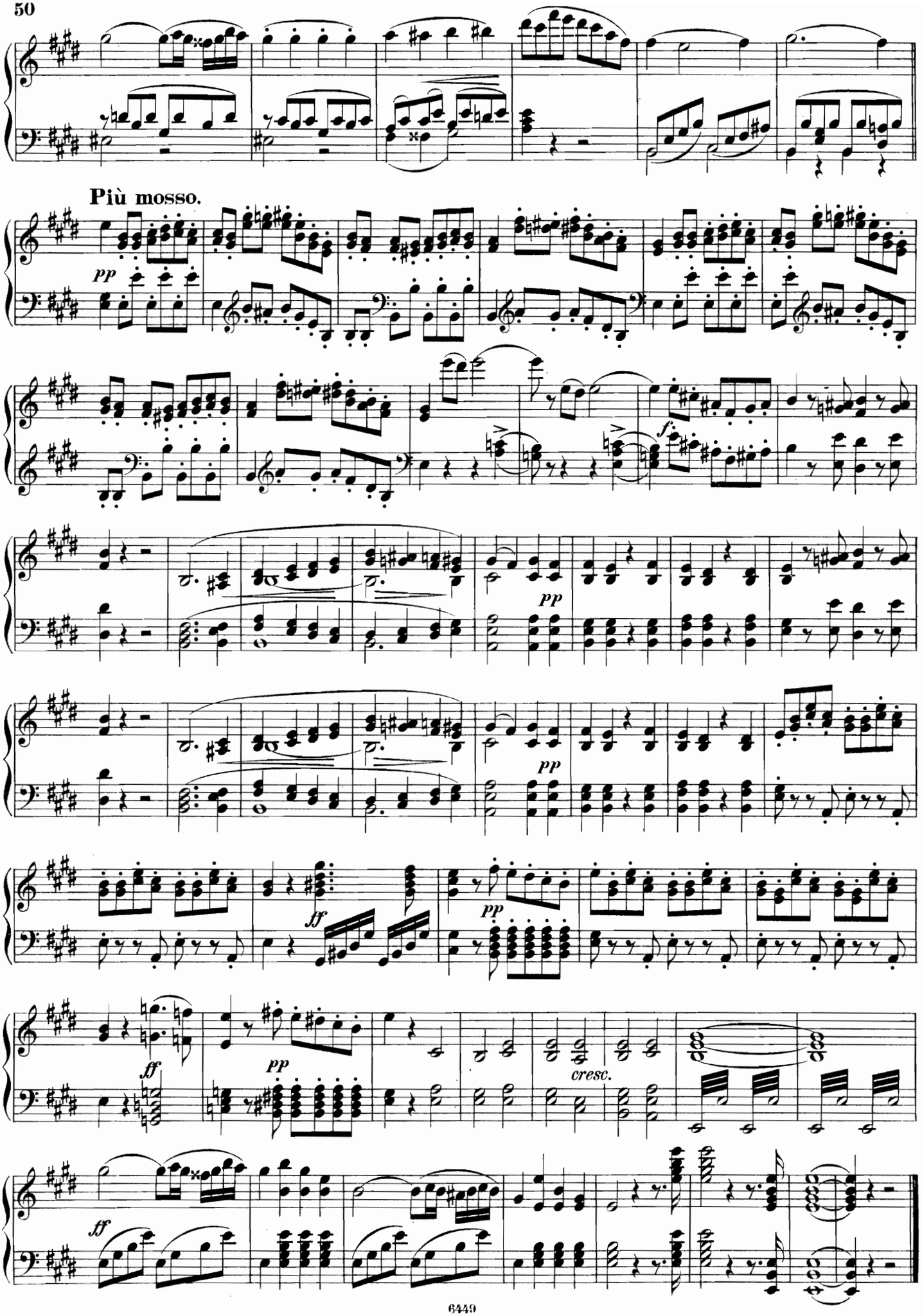



fz
p
f
p
sf


dolce
Più mosso.
pp
f
pp

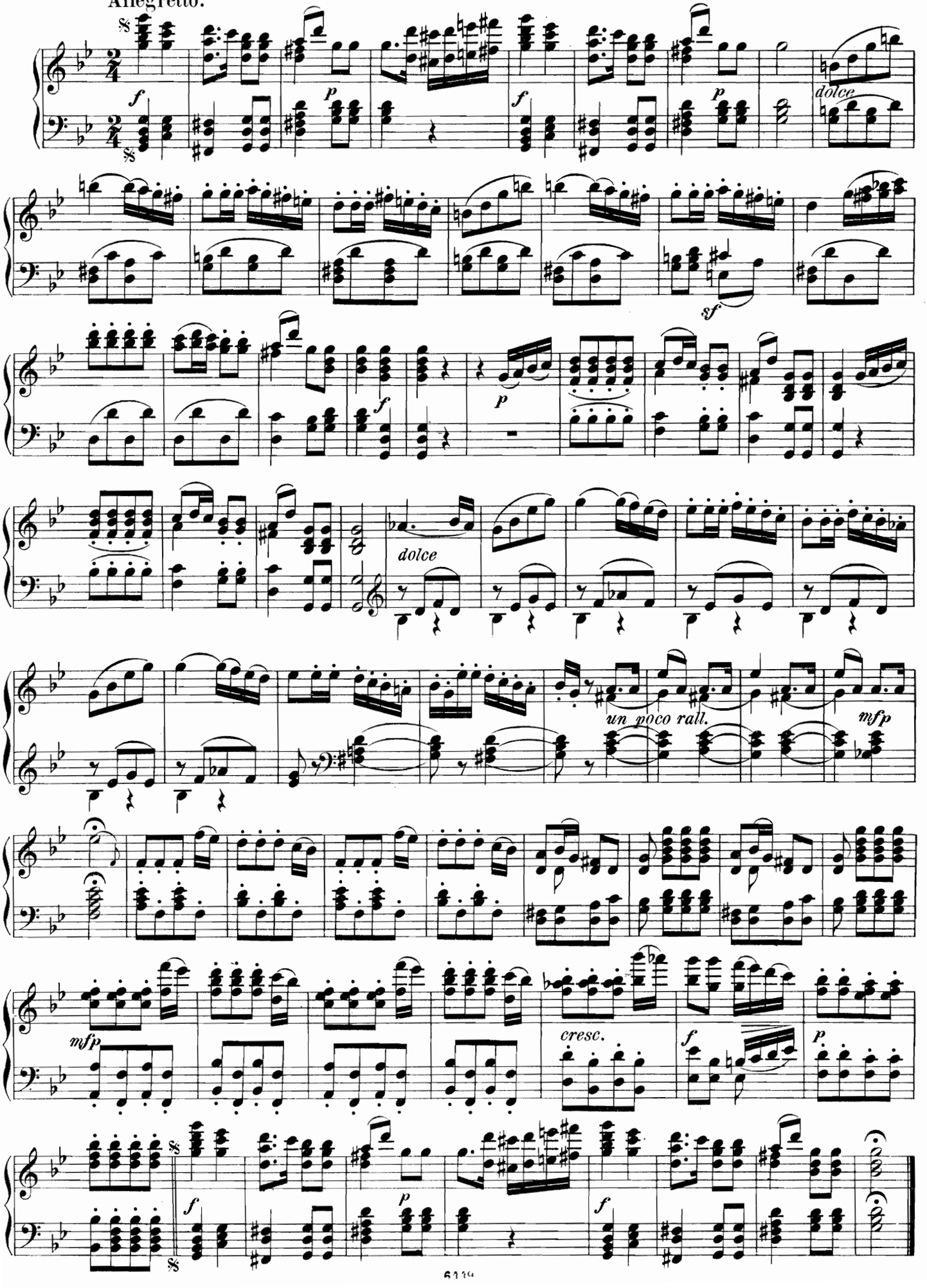

pp
Tempo I.
fp
pp
f


f
fp
dolce


Più mosso.
pp
f
pp
pp
ff
pp
ff
pp
cresc.
ff

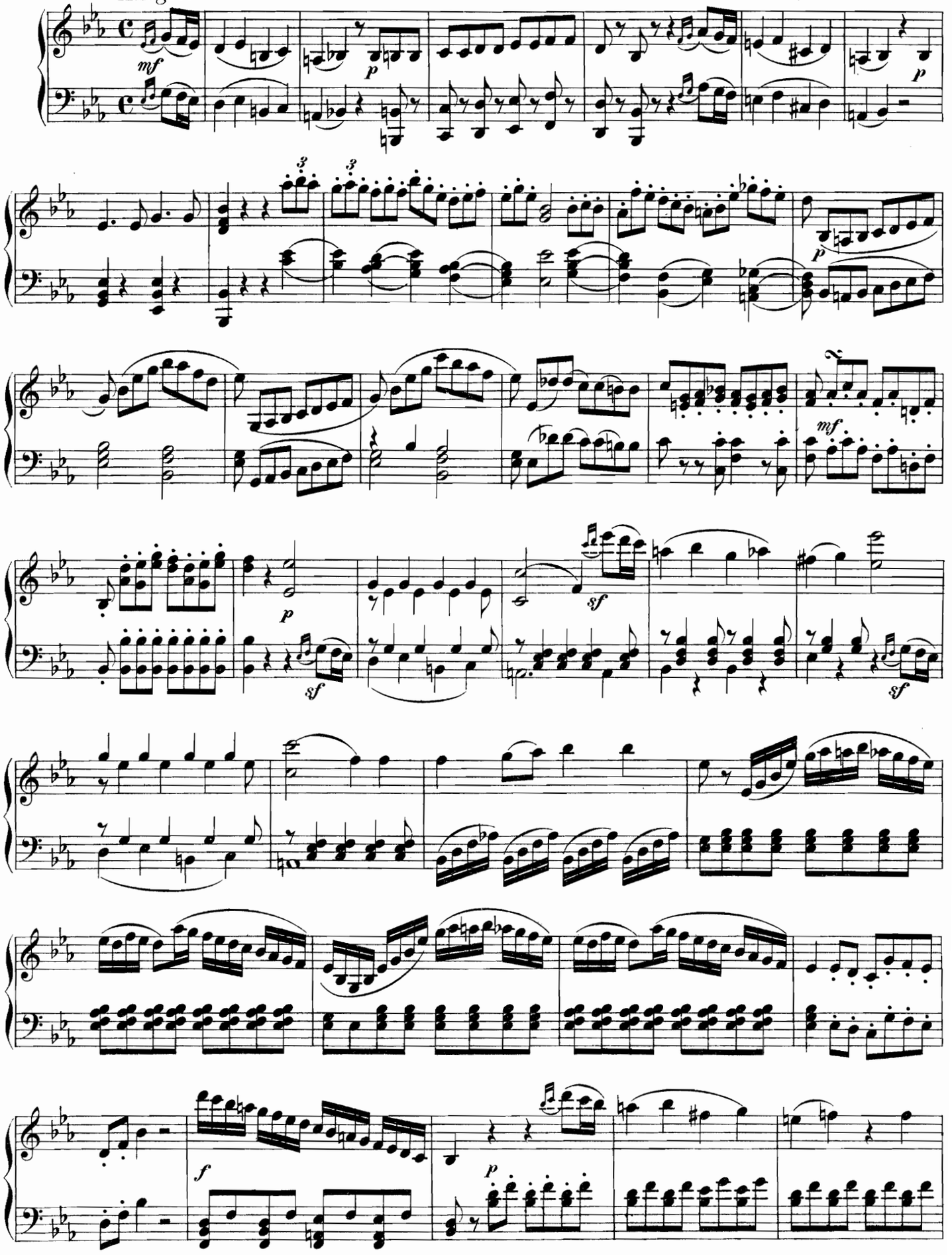
№ 11. Brautlied mit Chor. „Lieblich röthen sich die Wangen“

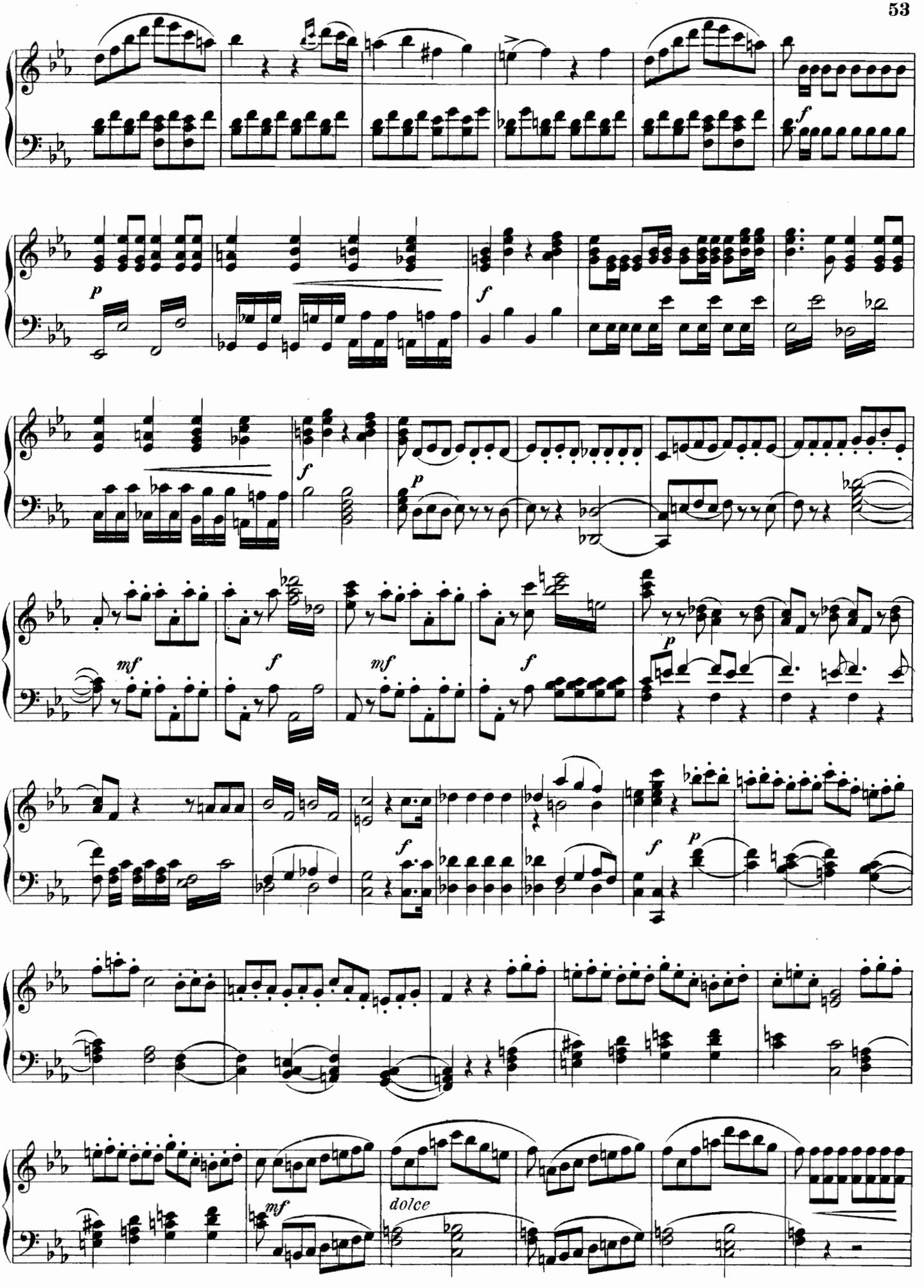
Allegretto.

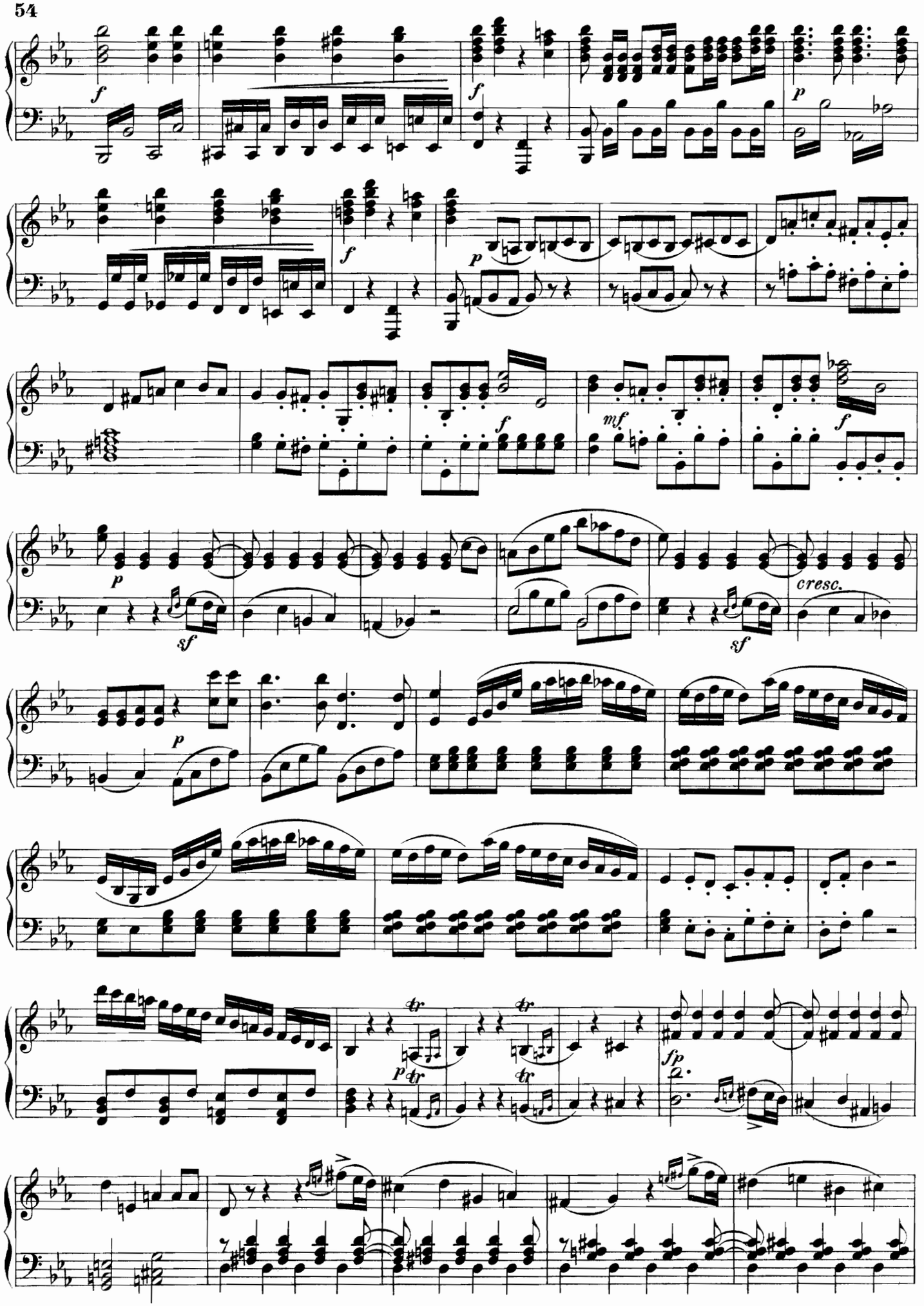


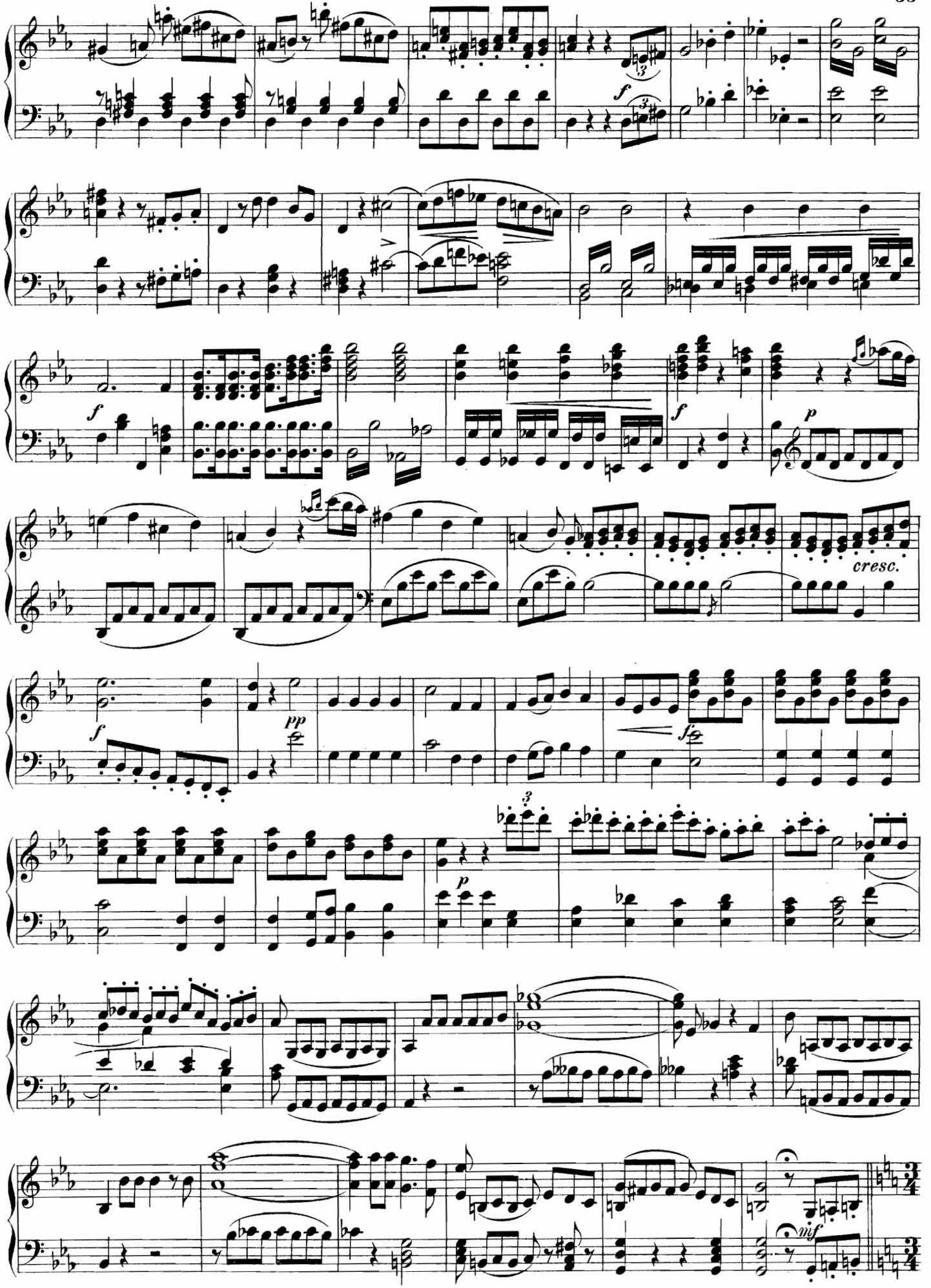
№ 12. Finale. „Schon seit geraumer Zeit“

Allegro.

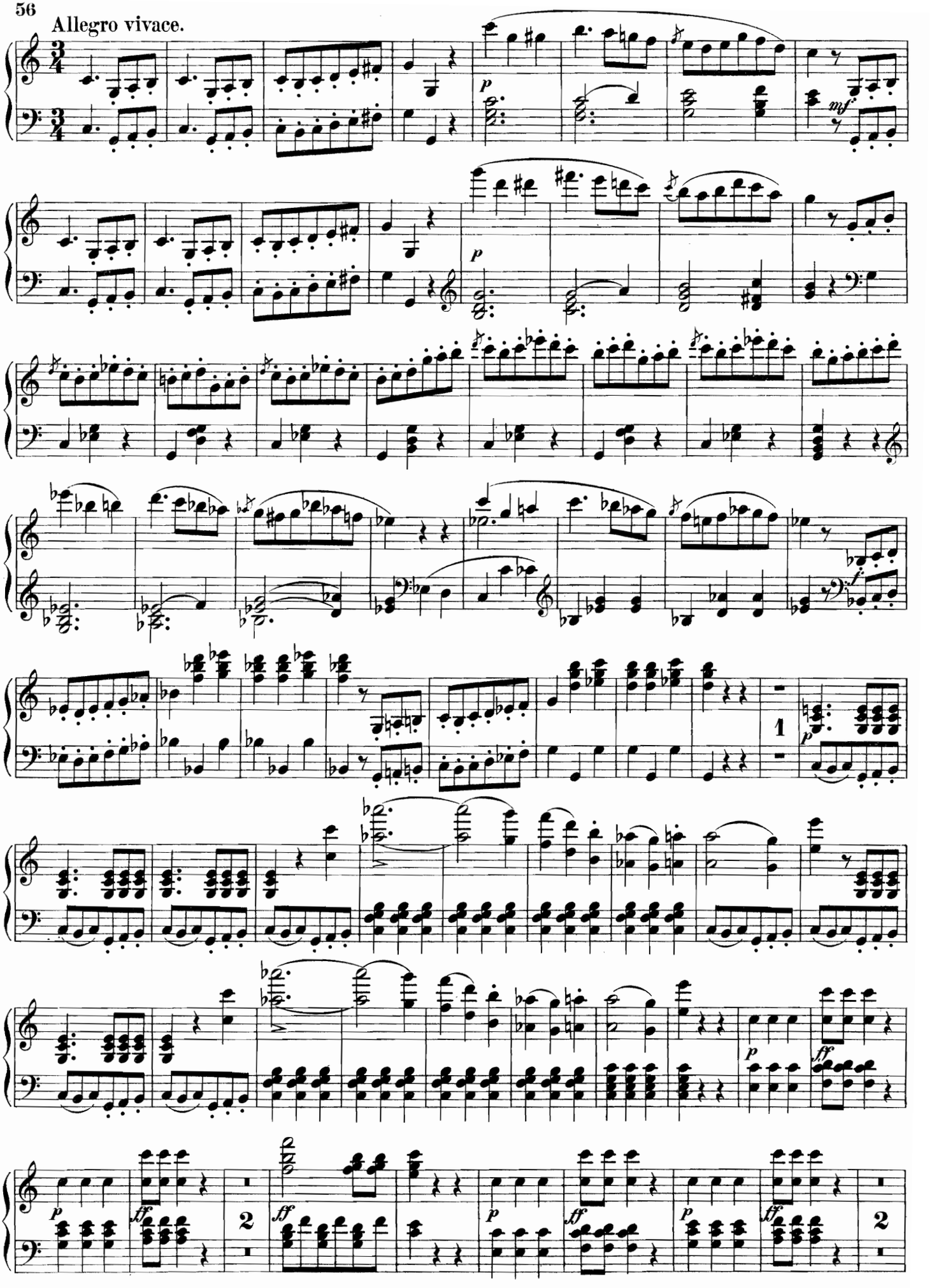


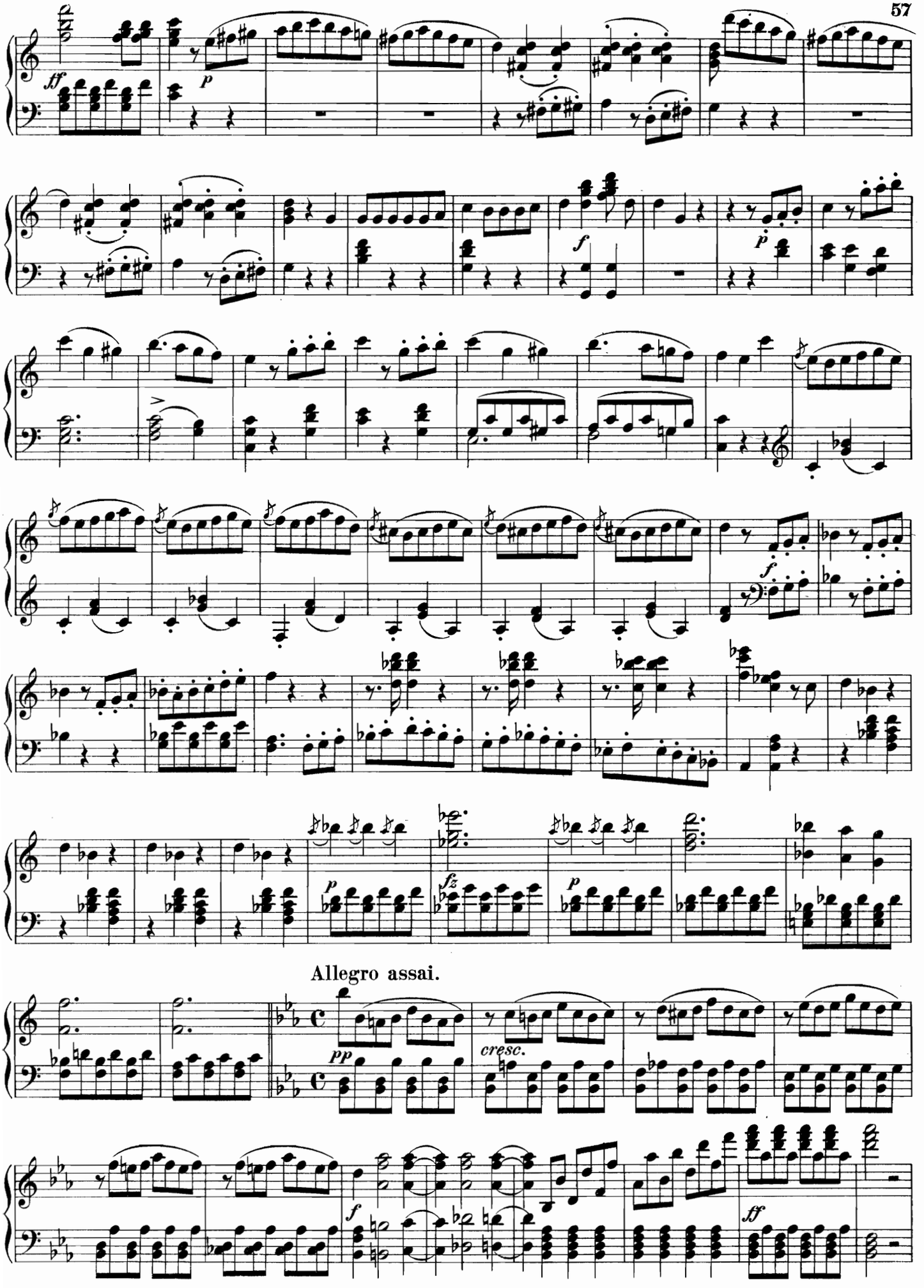

p
f
f
p
mf
f
mf
f
p
f
f
p
mf
dolce

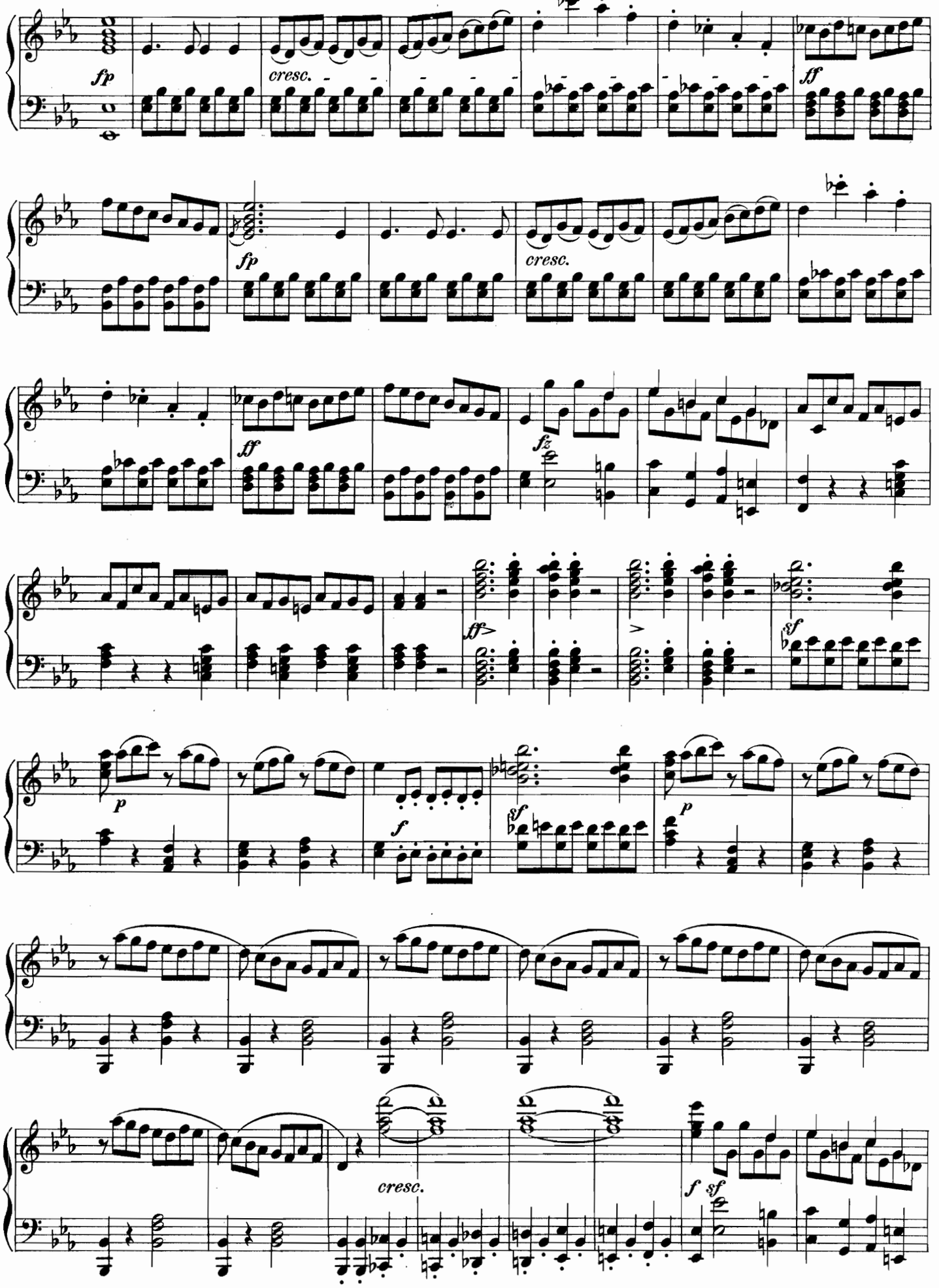

f
f
p
f
p
f
mf
f
p
sf
cresc.
sf
p
tr
tr
p tr
tr
fp

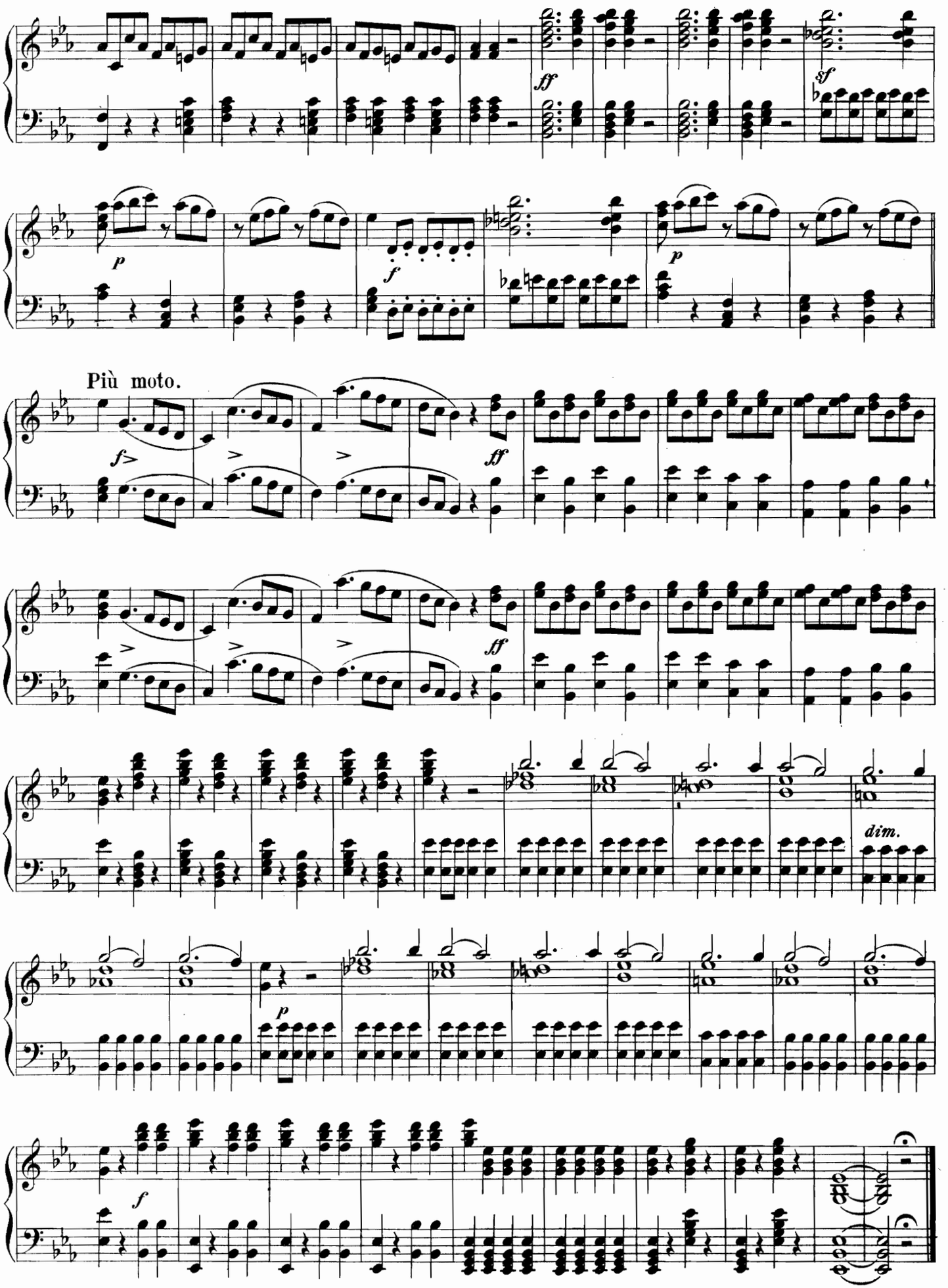

f
f
f
p
cresc.
pp
f
p
mf

Allegro vivace.




ff
p
f
p
f
fz
p
Allegro assai.
pp
cresc.
f
ff


fp
cresc.
ff
fp
cresc.
ff
fz
ff>
>
sf
p
f
sf
p
cresc.
f sf

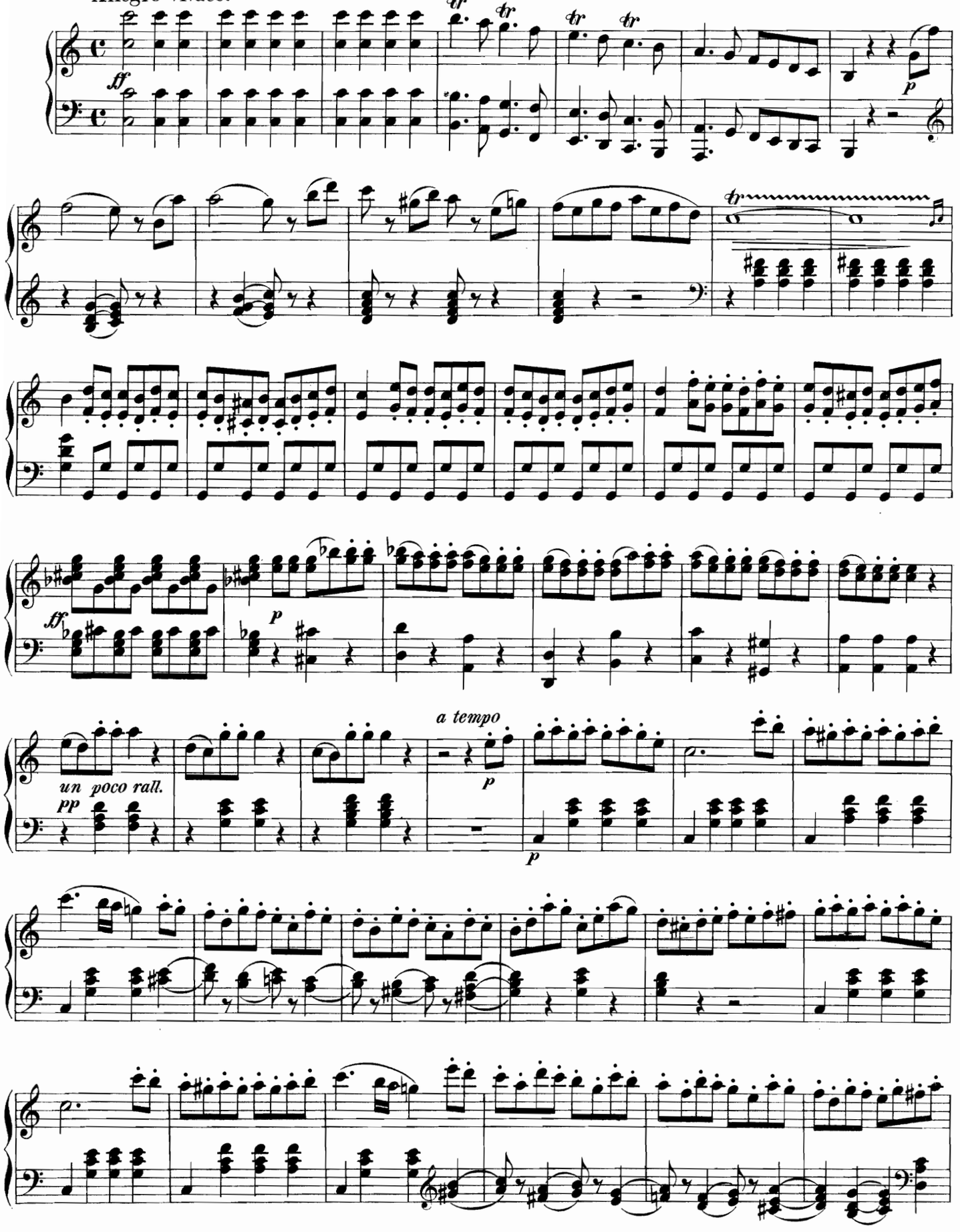


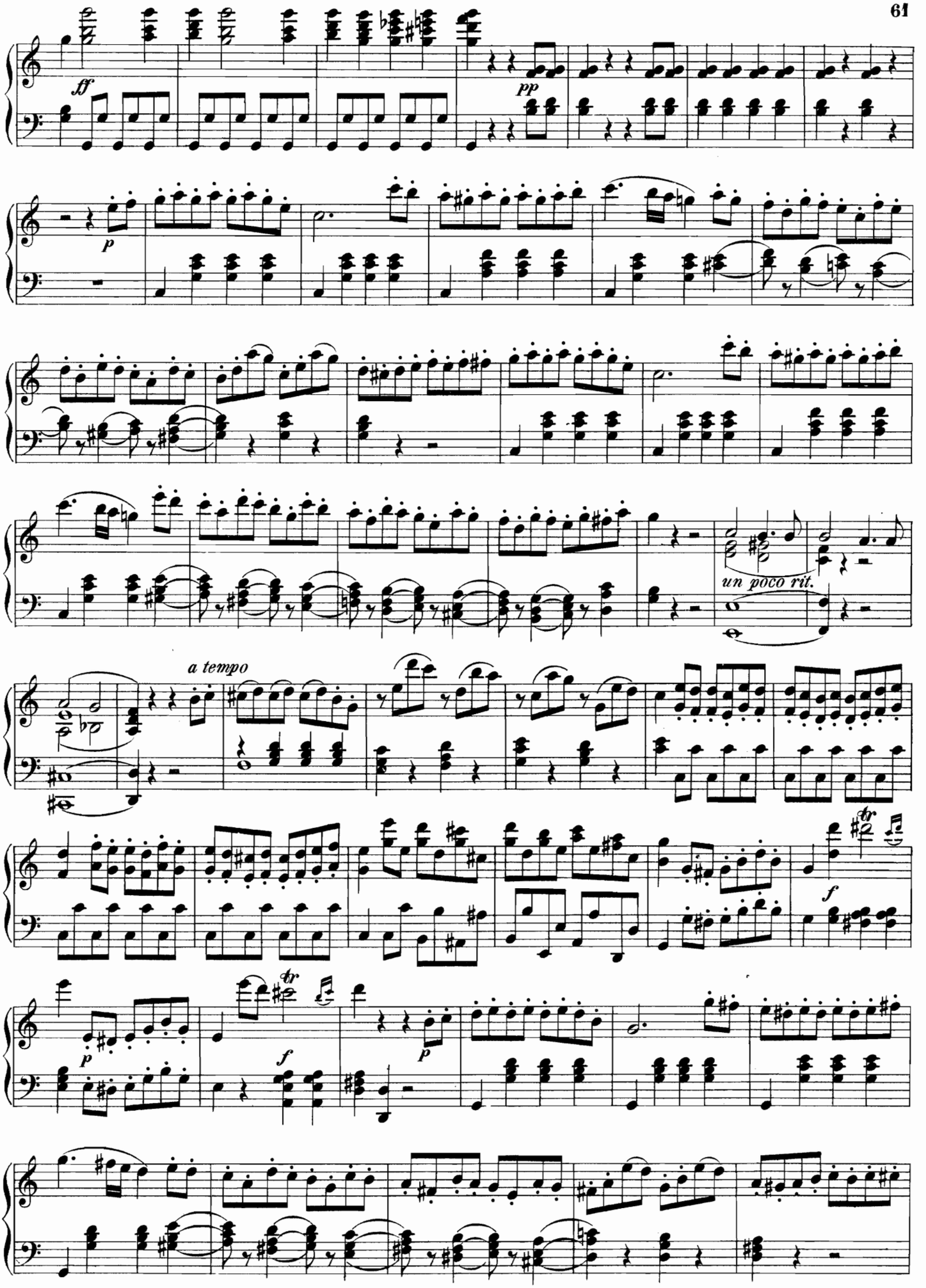
Ende des zweiten Aktes.

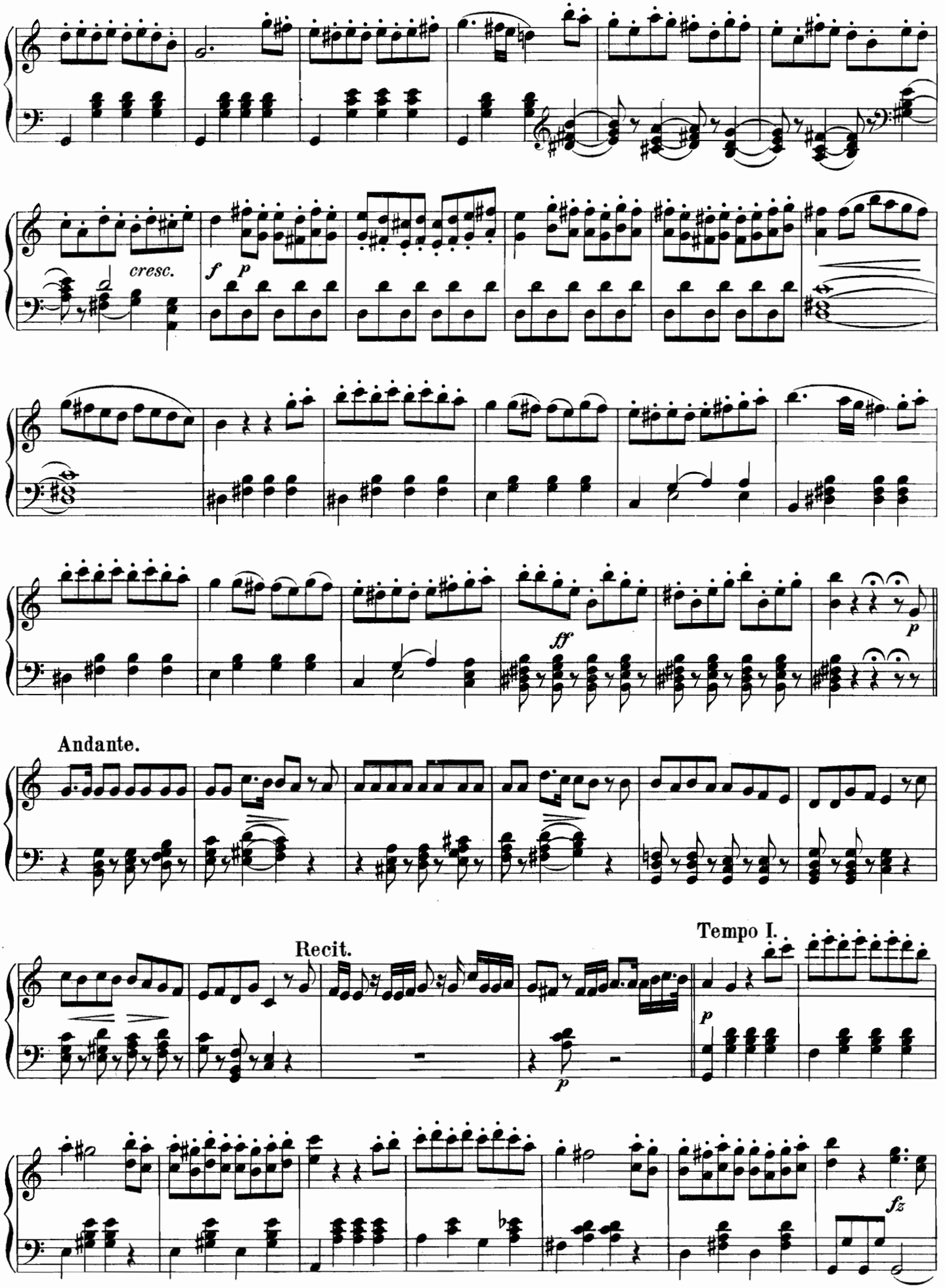
Akt III.

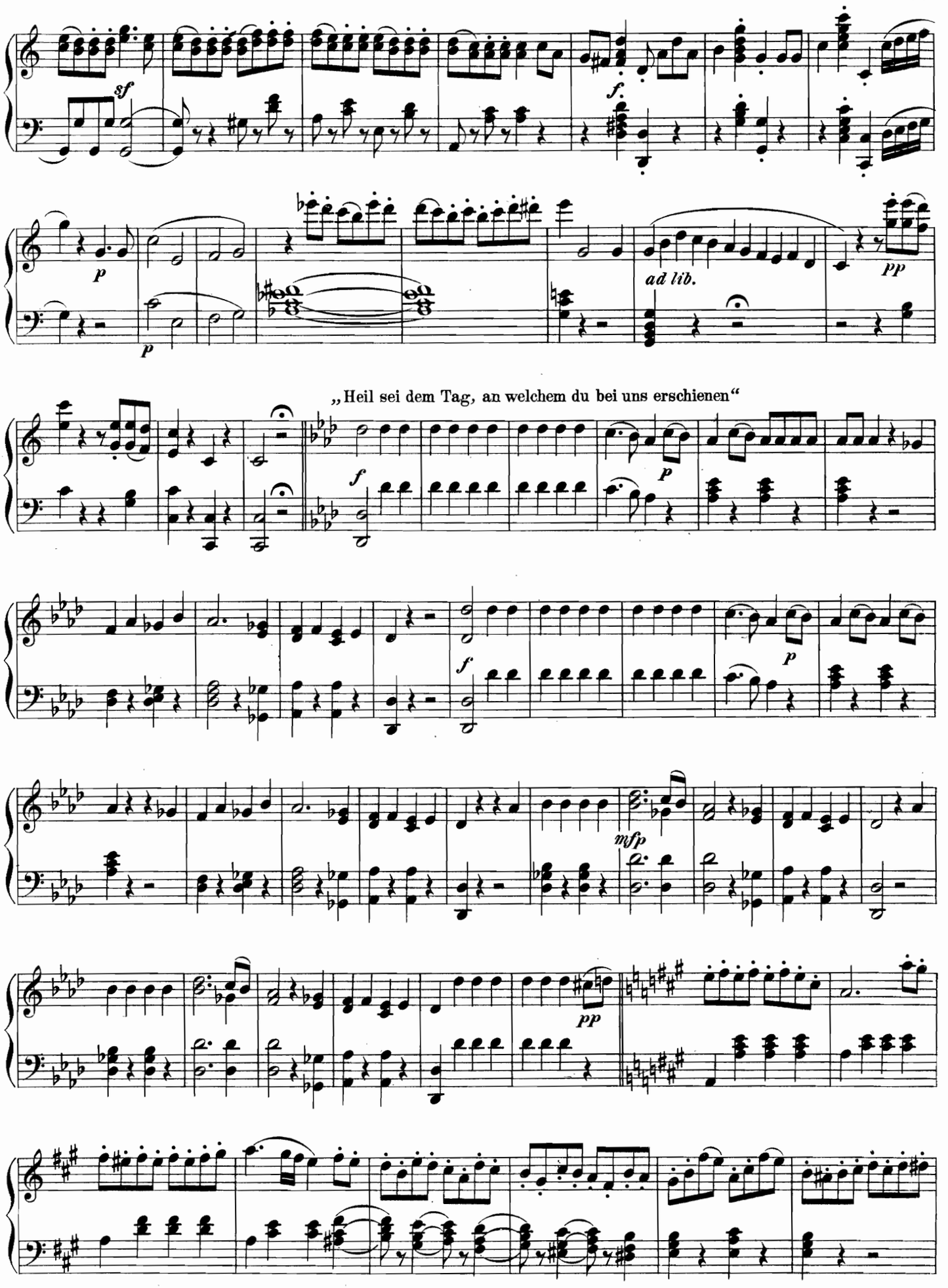
Nº 13. Introduction und Ensemble. „Den hohen Herrscher würdig zu empfangen "

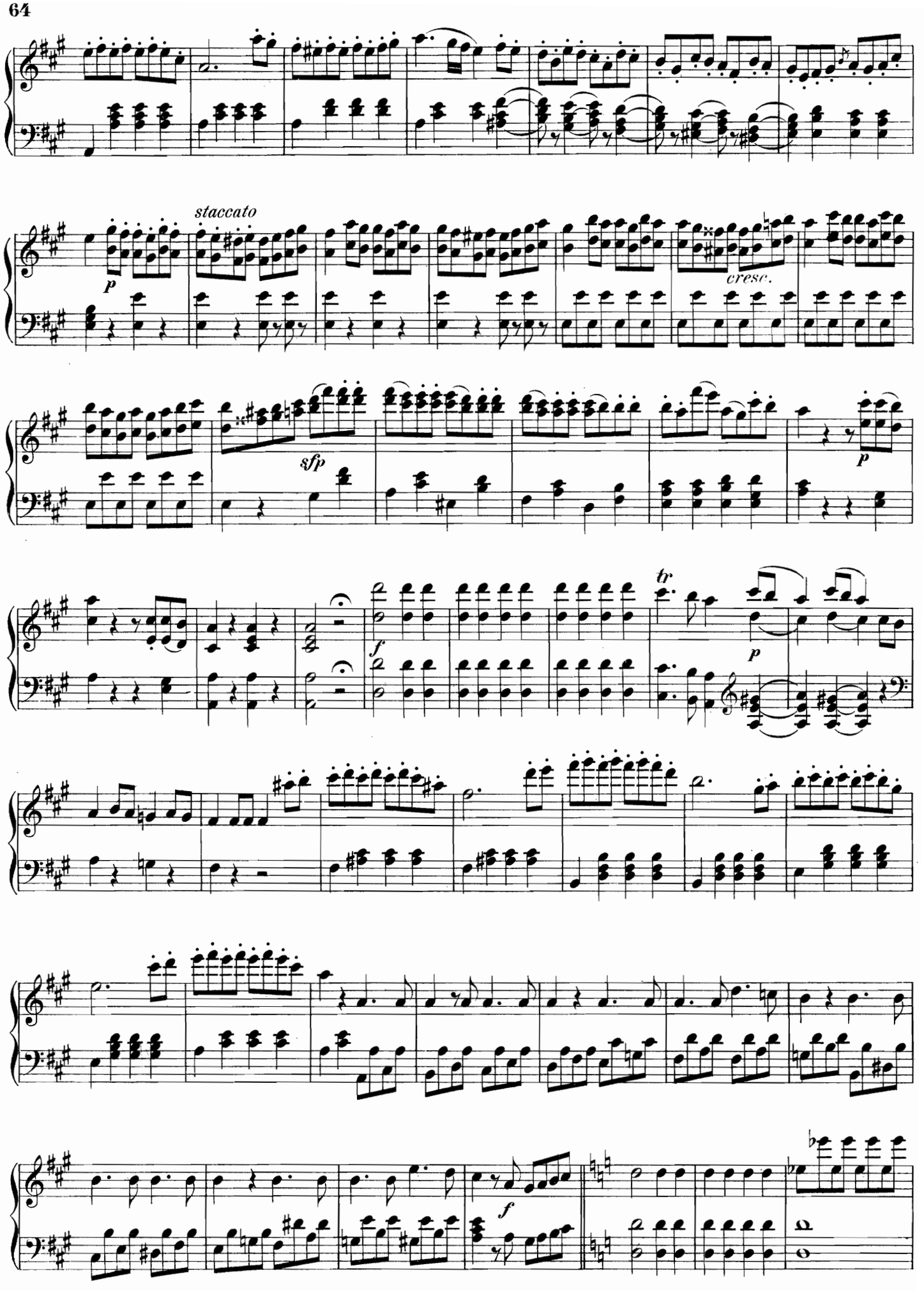
Allegro vivace.

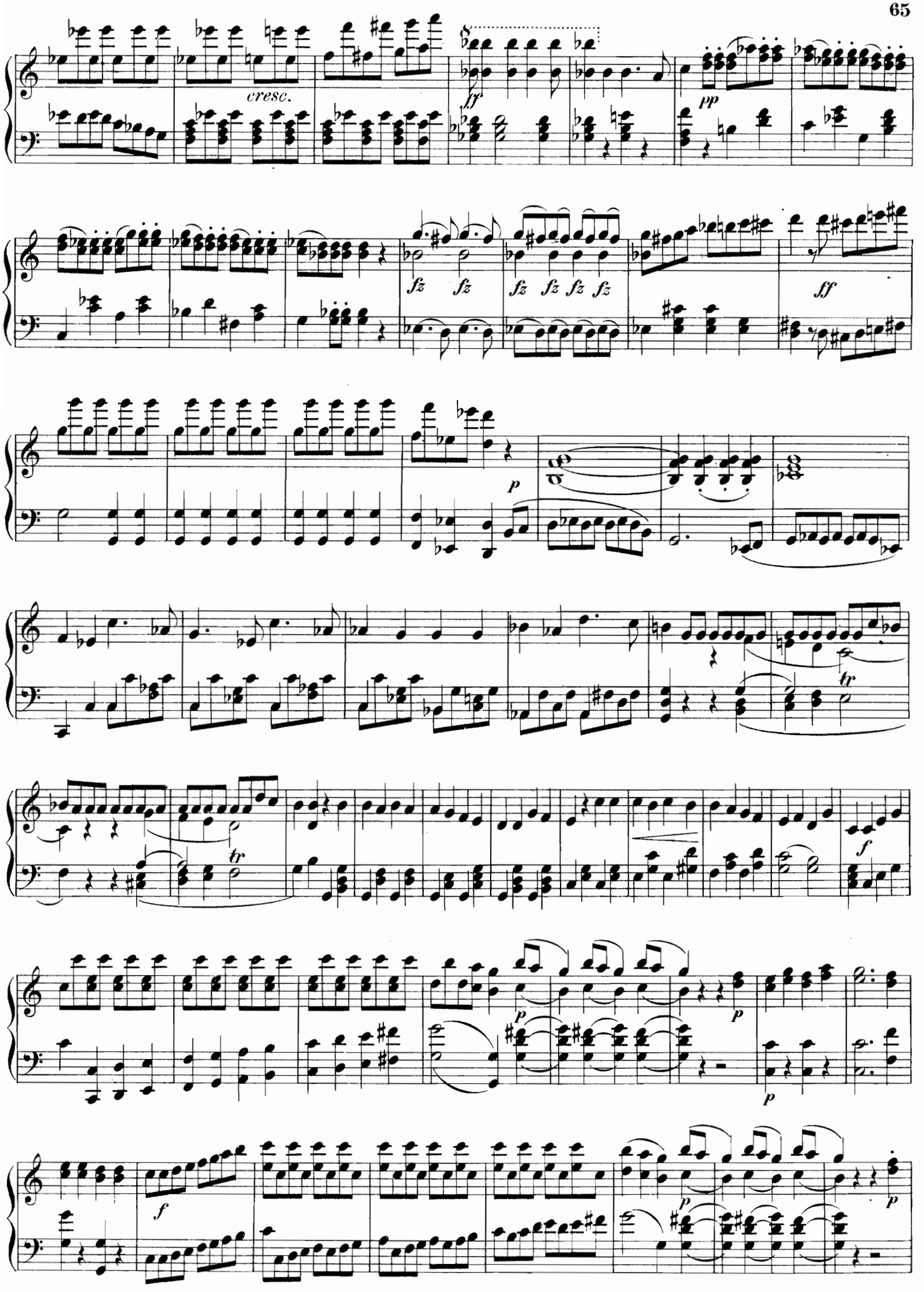


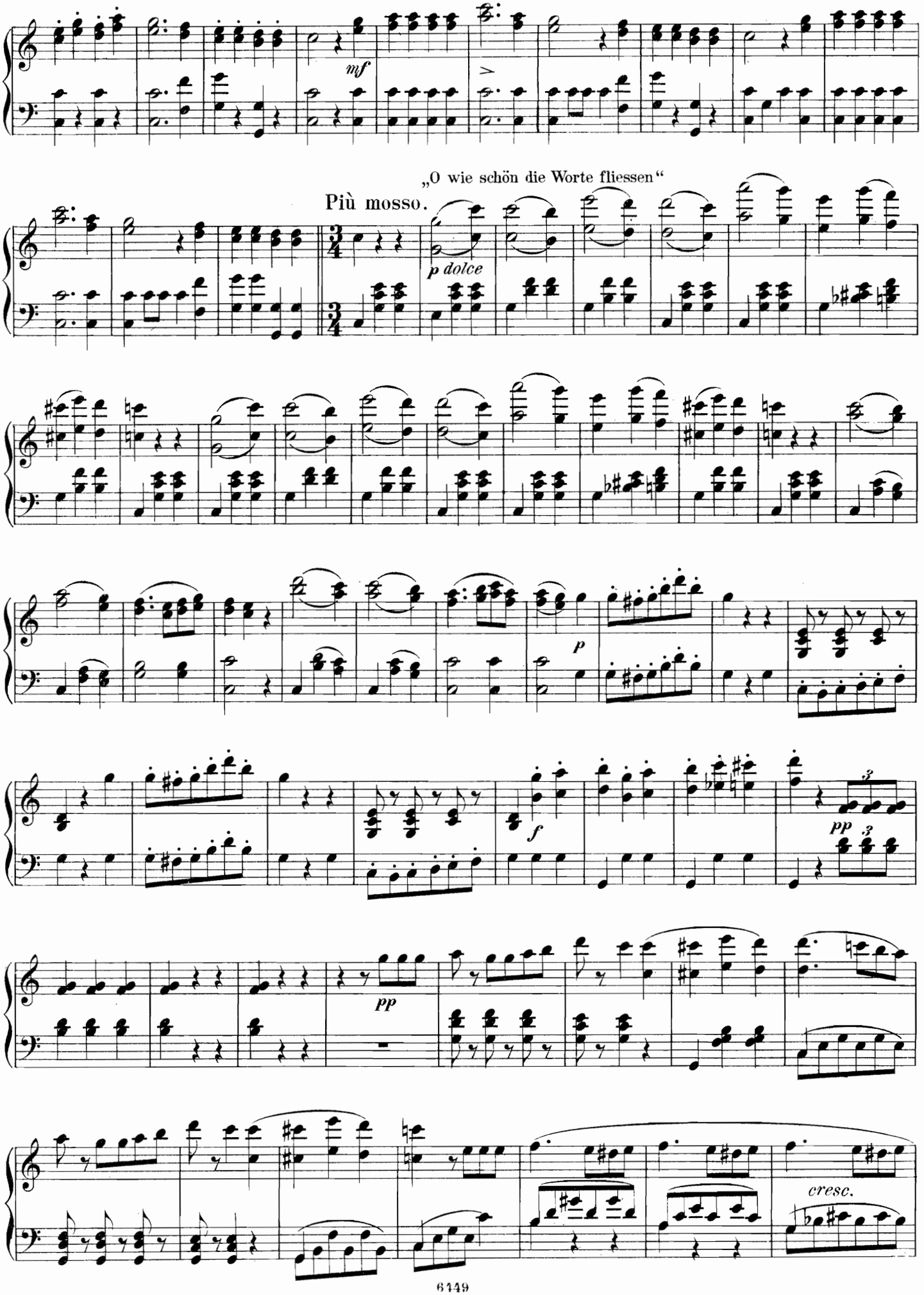

ff
pp
p
un poco rit.
a tempo
f
p
f
p

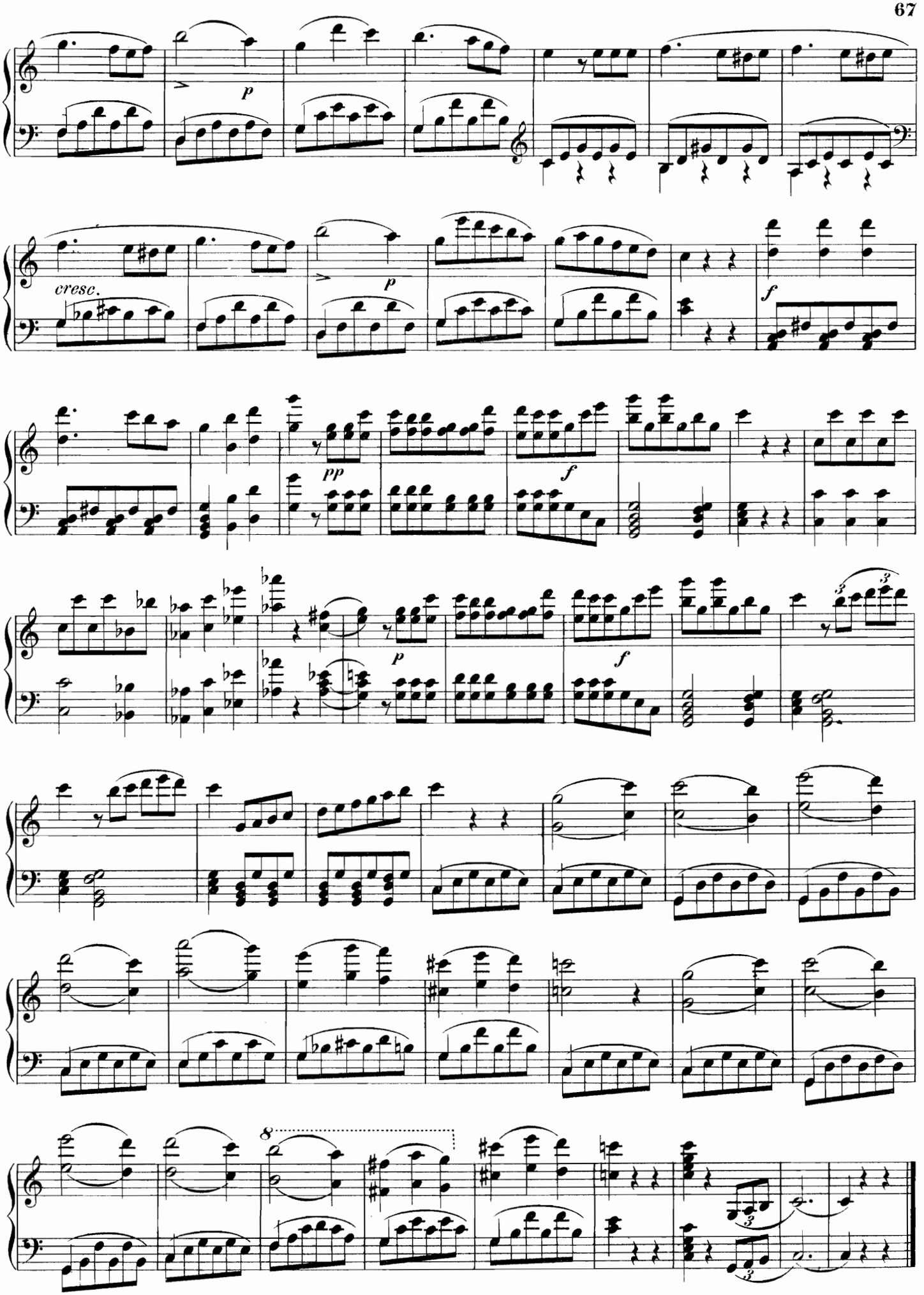

cresc.
f
p
ff
p
Andante.
Recit.
Tempo I.
p
p
fz


sf
f.
p
p
ad lib.
pp
„Heil sei dem Tag, an welchem du bei uns erschienen“
f
p
f
p
mfp
pp


staccato
p
cresc.
sfp
f
tr
p
f

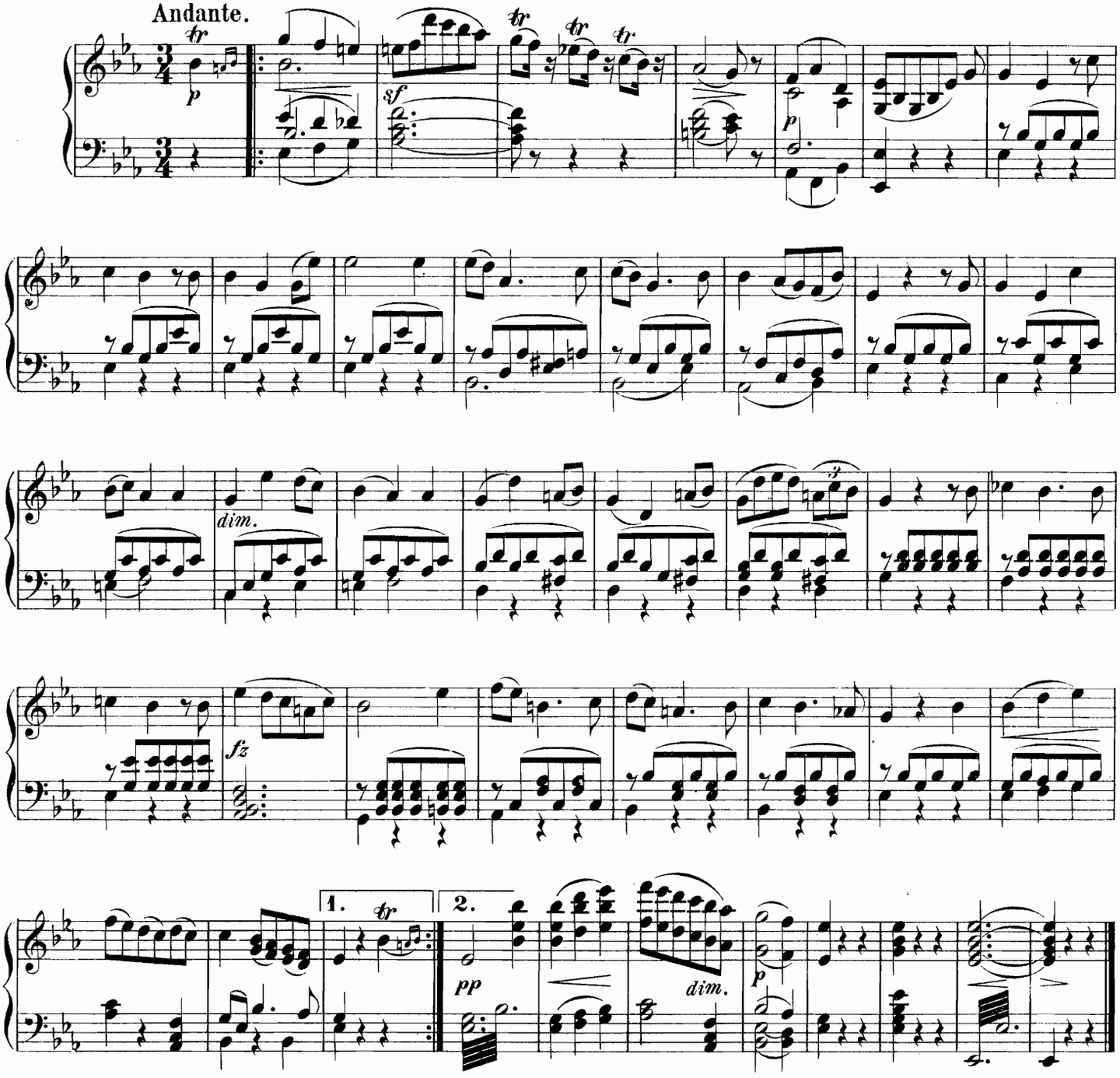

cresc.
ff
pp
fz fz
fz fz fz fz
ff
p
tr
tr
f
p
p
f
p
p


mf
„O wie schön die Worte fliessen“
Più mosso.
p dolce
p
f
pp
pp
cresc.


p
cresc.
p
f
pp
f
p
f
8

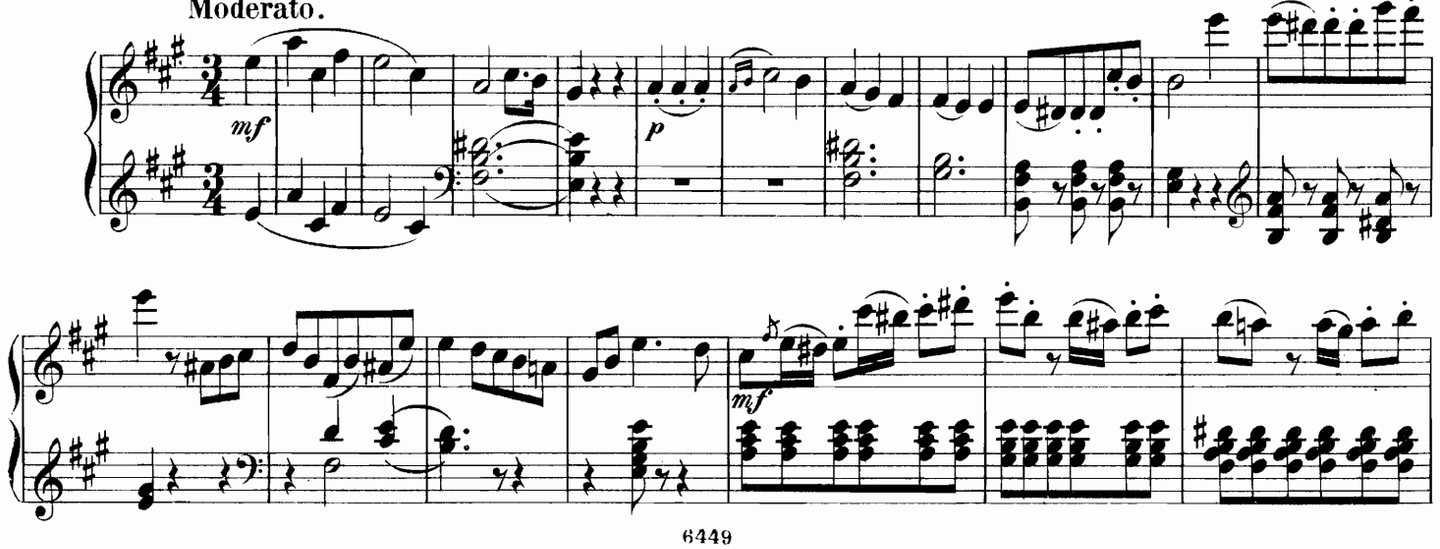
Nº 14. Lied des Czaar: „Sonst spielt ich mit Scepter“

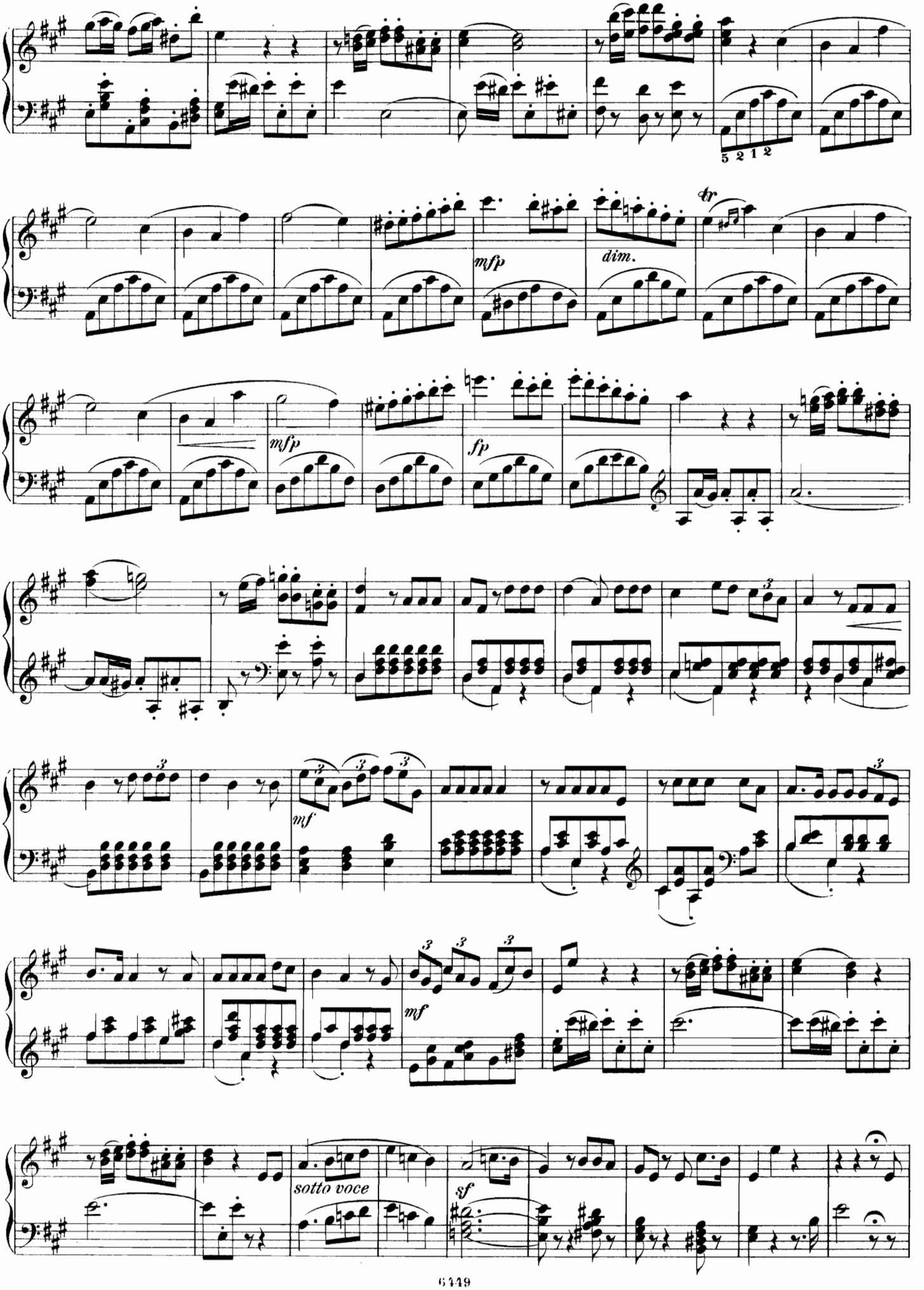
Andante.

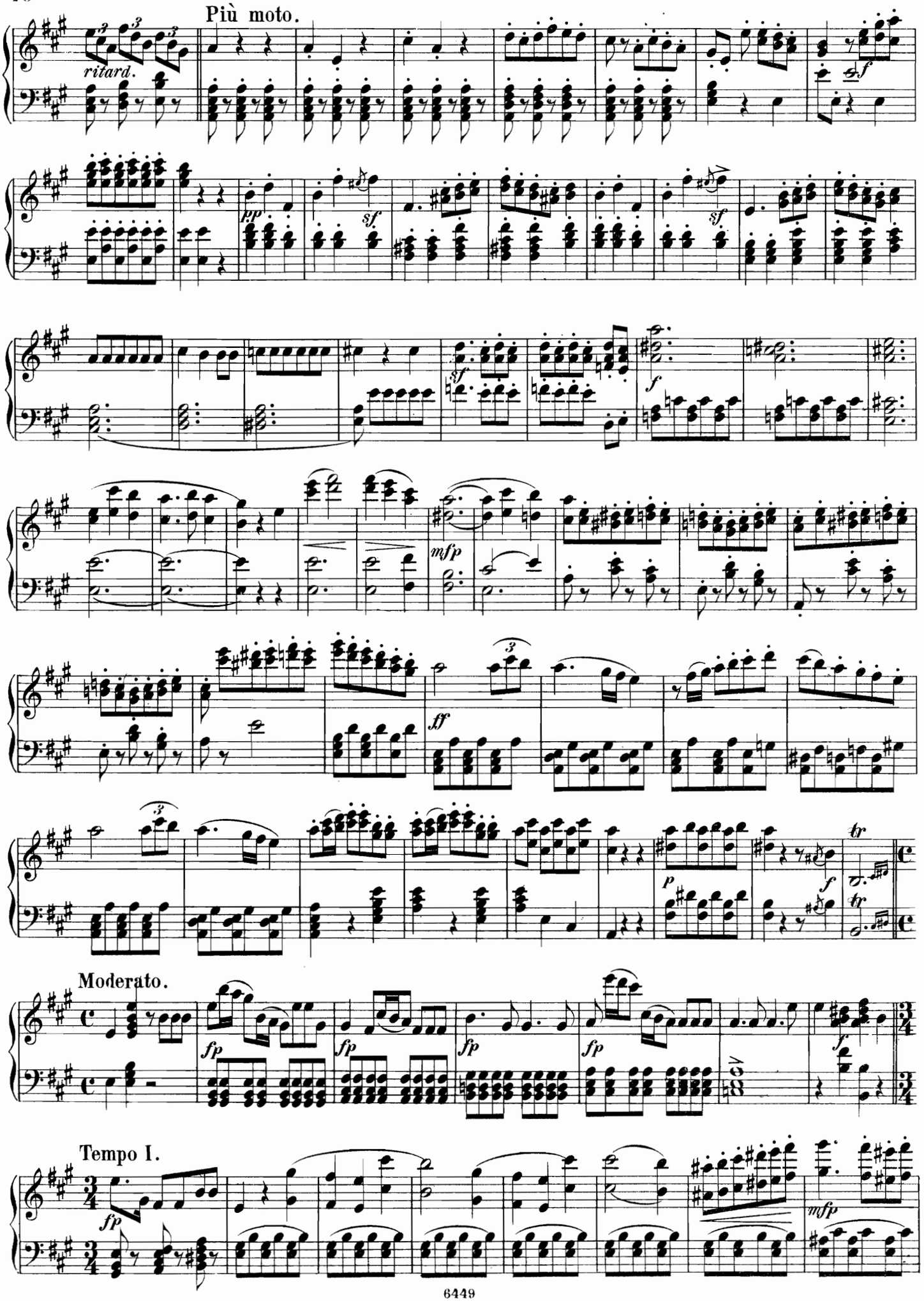


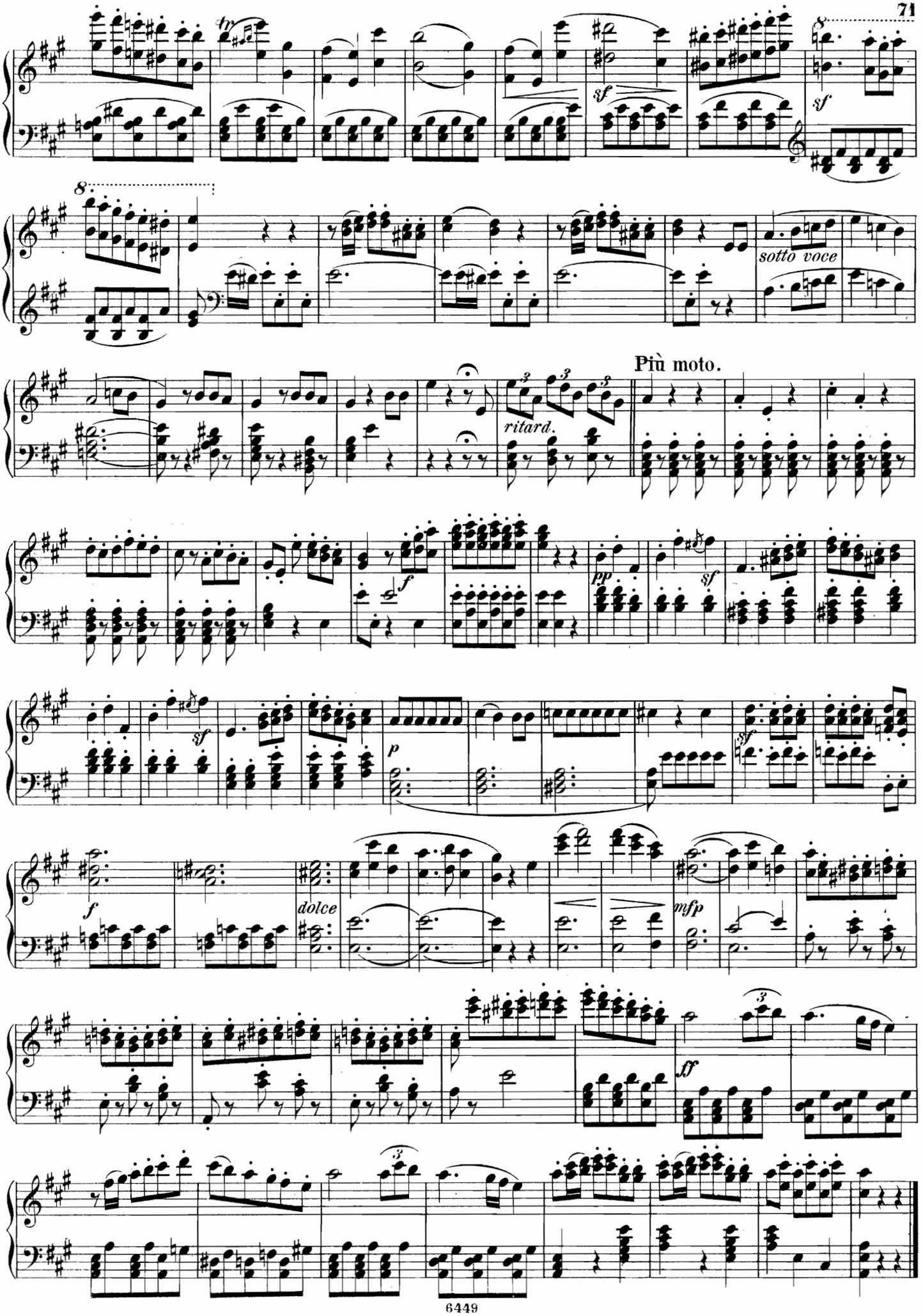
Nº 15. Duett. „Darf eine niedre Magd es wagen“

Moderato.



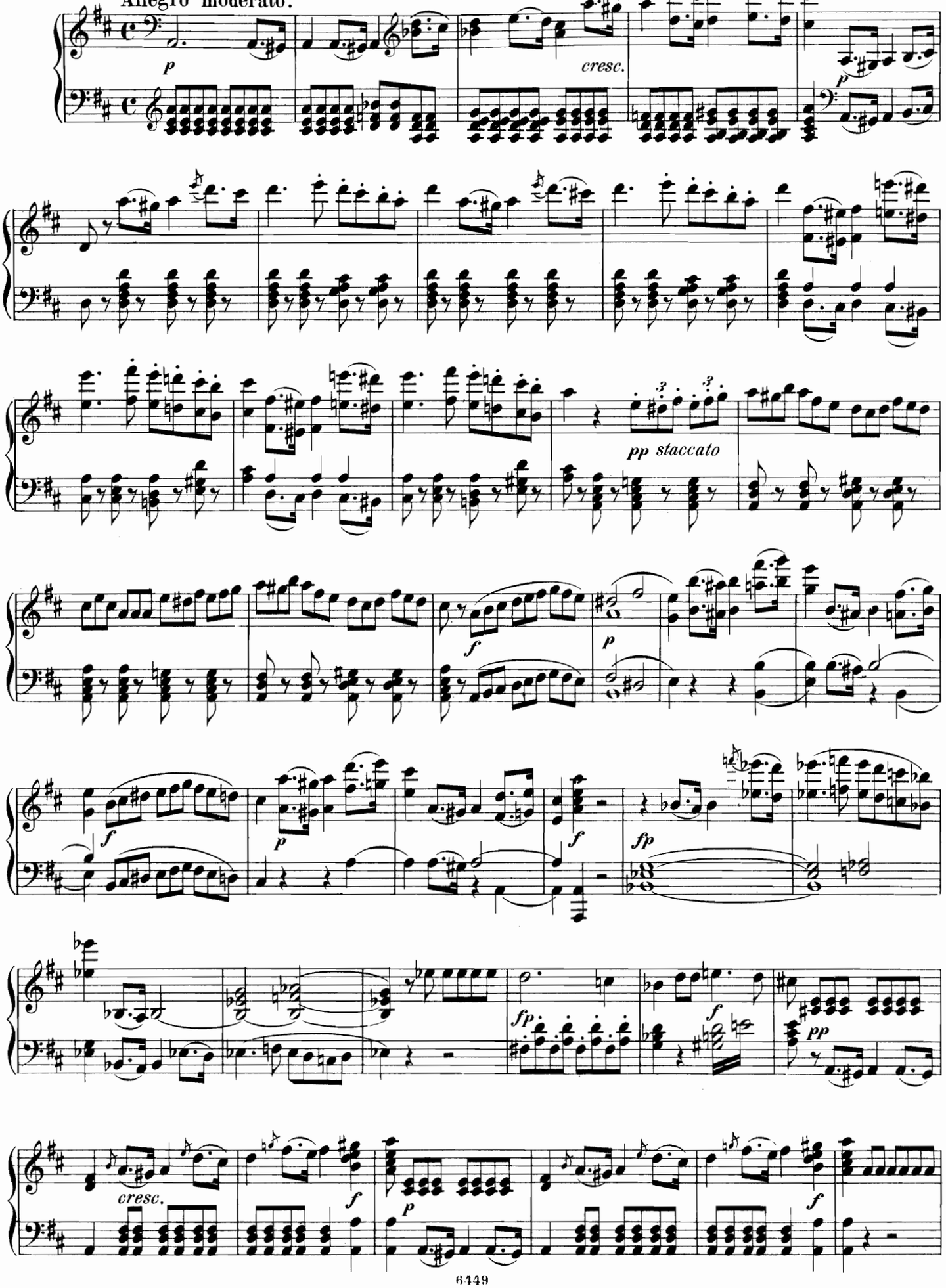

5 2 1 2
tr
mfp
dim.
mfp
fp
mf
mf
sotto voce
sf

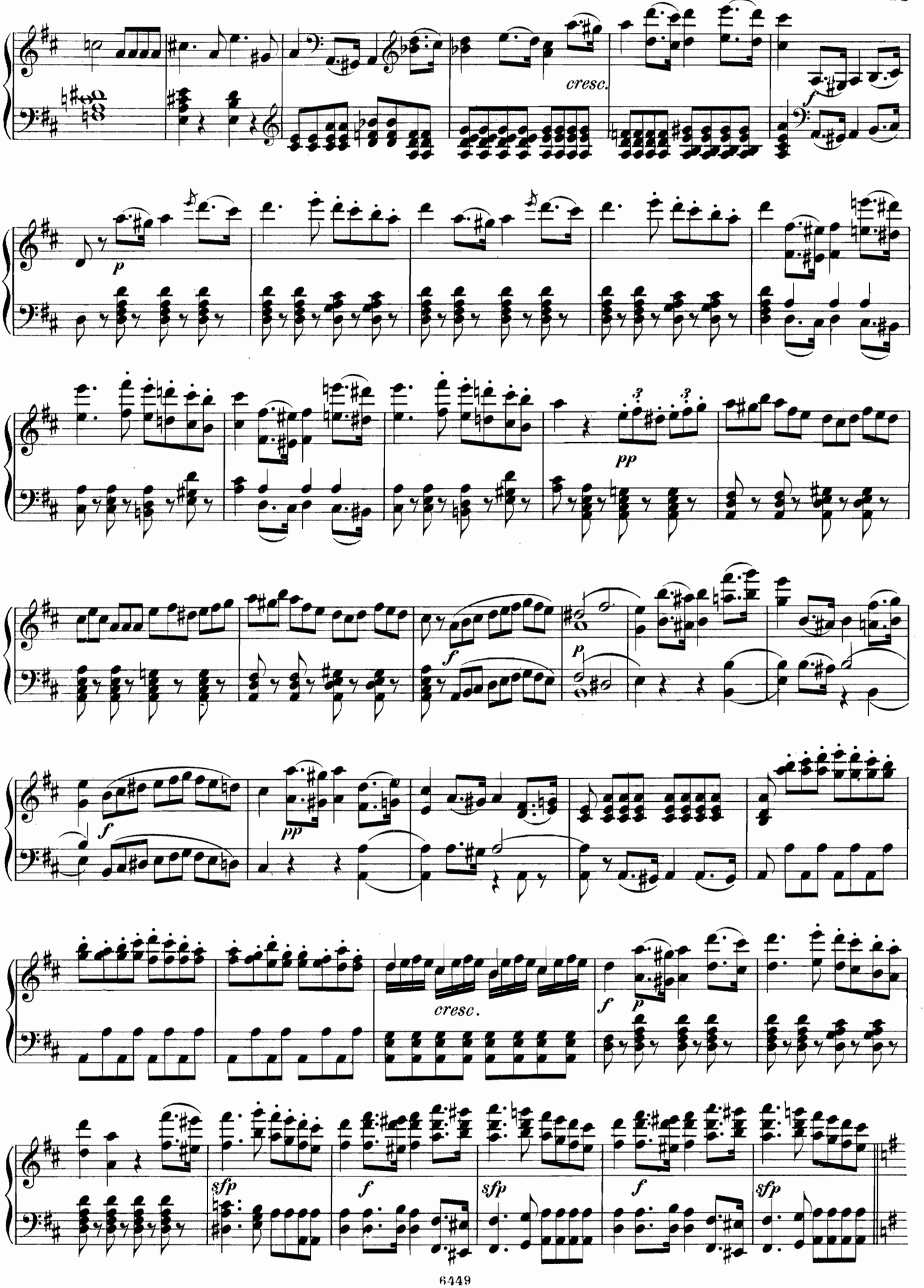

Più moto.
ritard.
Moderato.
Tempo I.


8
sf
sf
8
sotto voce
Più moto.
ritard.
pp
sf
f
sf
p
sf
f
dolce
mfp
ff

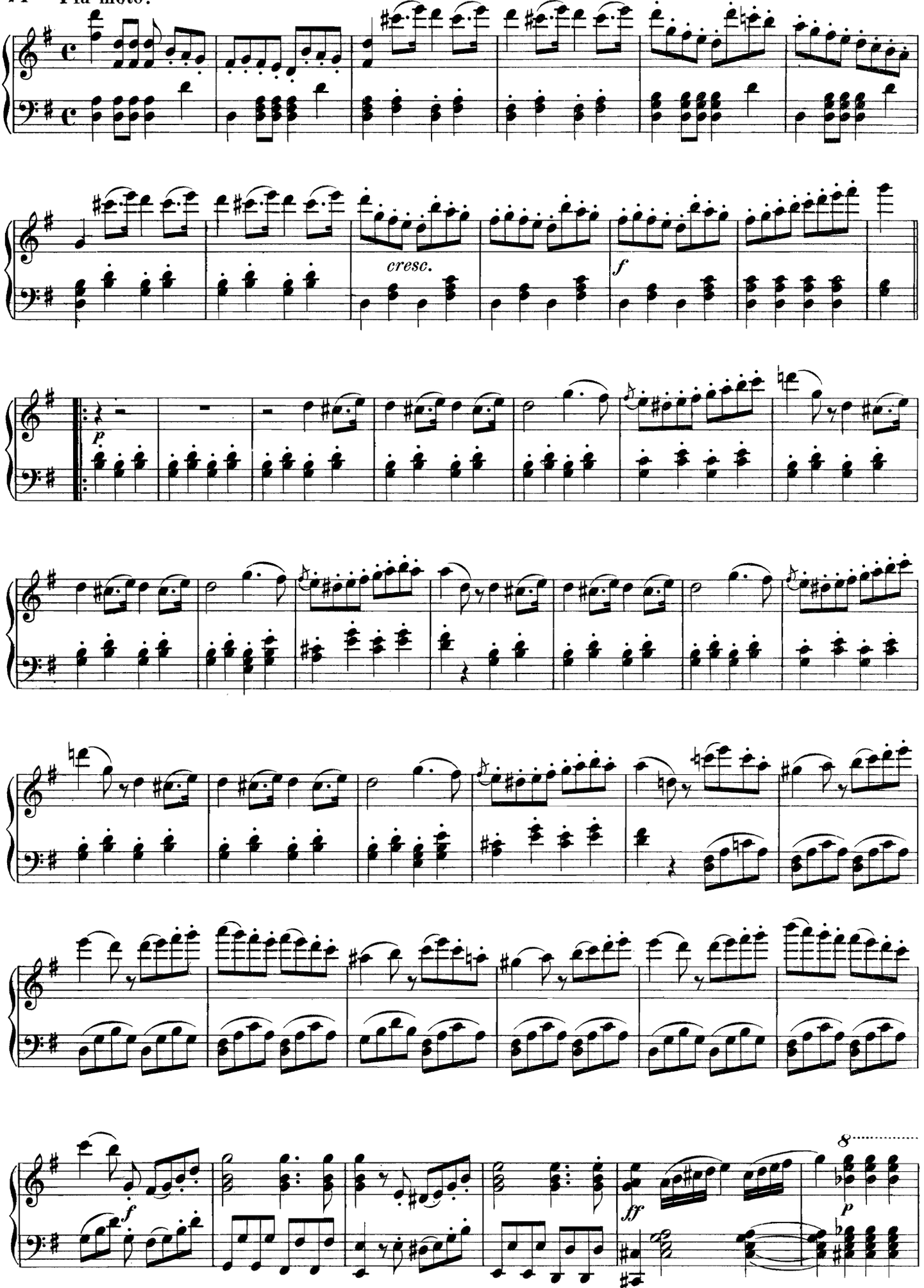
Nº 16. Finale. „Freunde, hört, das Mittel ist gefunden "

Allegro moderato.




cresc.
p
pp
f
p
f
pp
cresc.
f
p
sfp
f
sfp
f
sfp

74 Più moto.



8

f *ff* *p*

cresc.

sf *cresc.* *f*

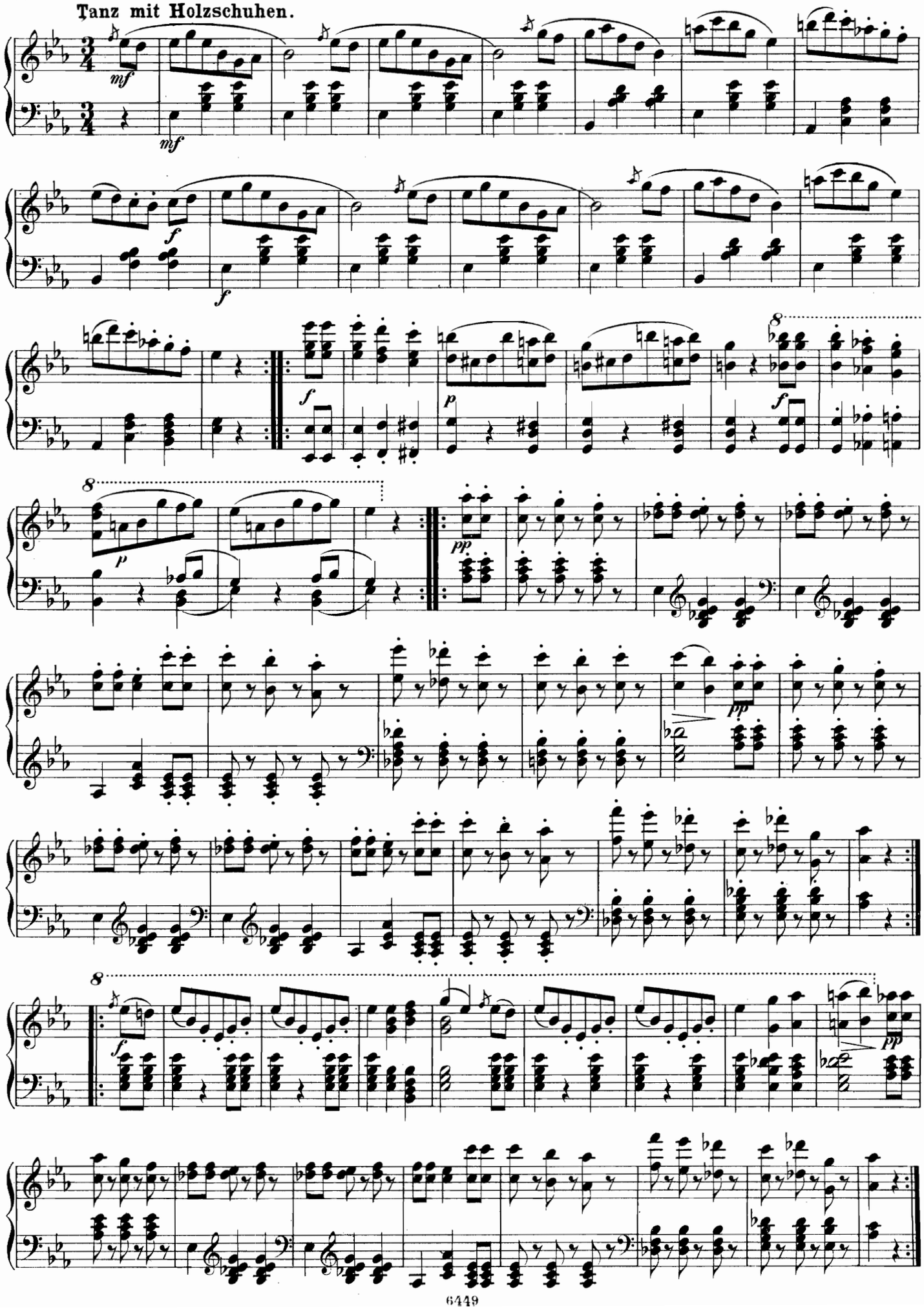
p

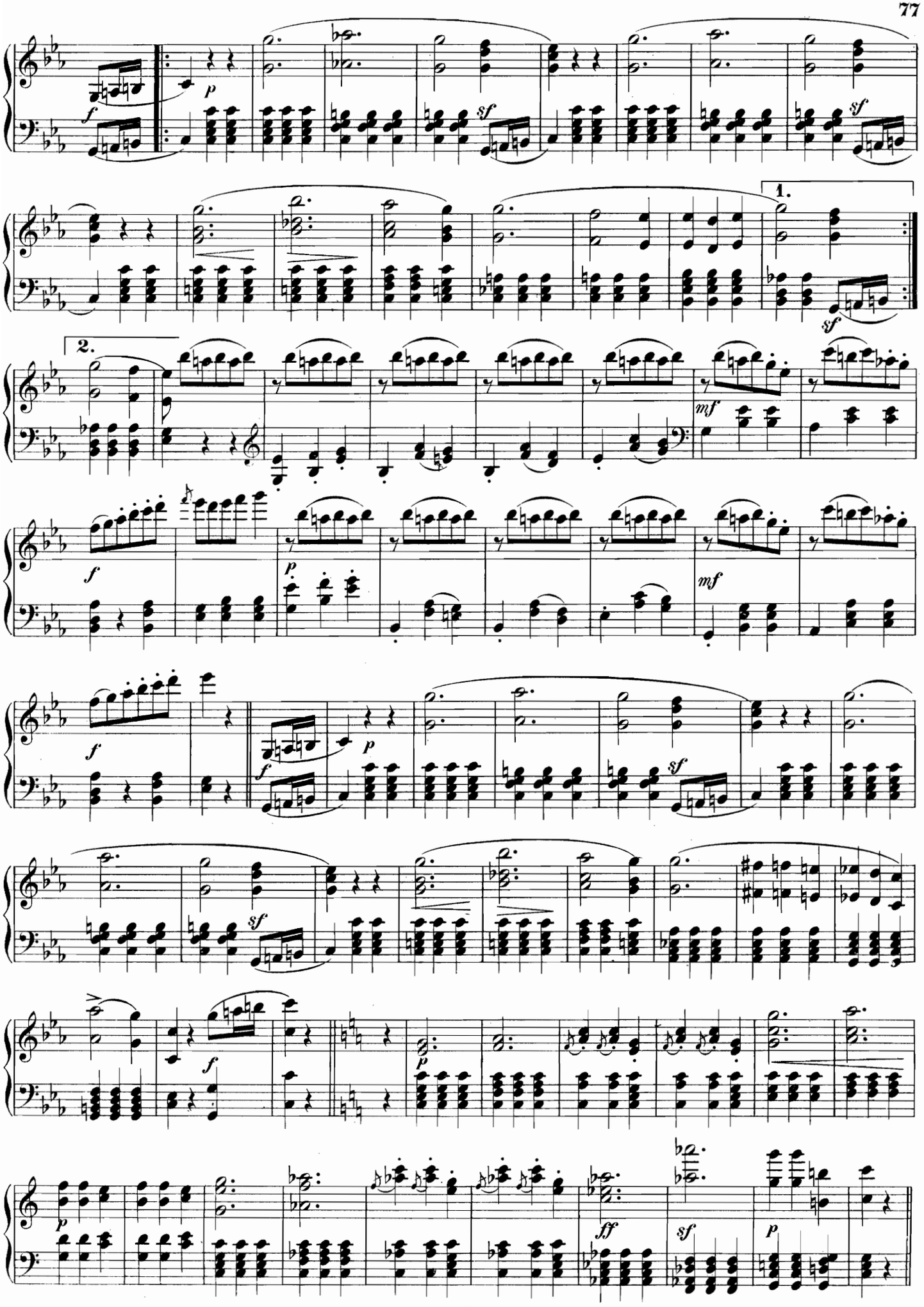
ritard.

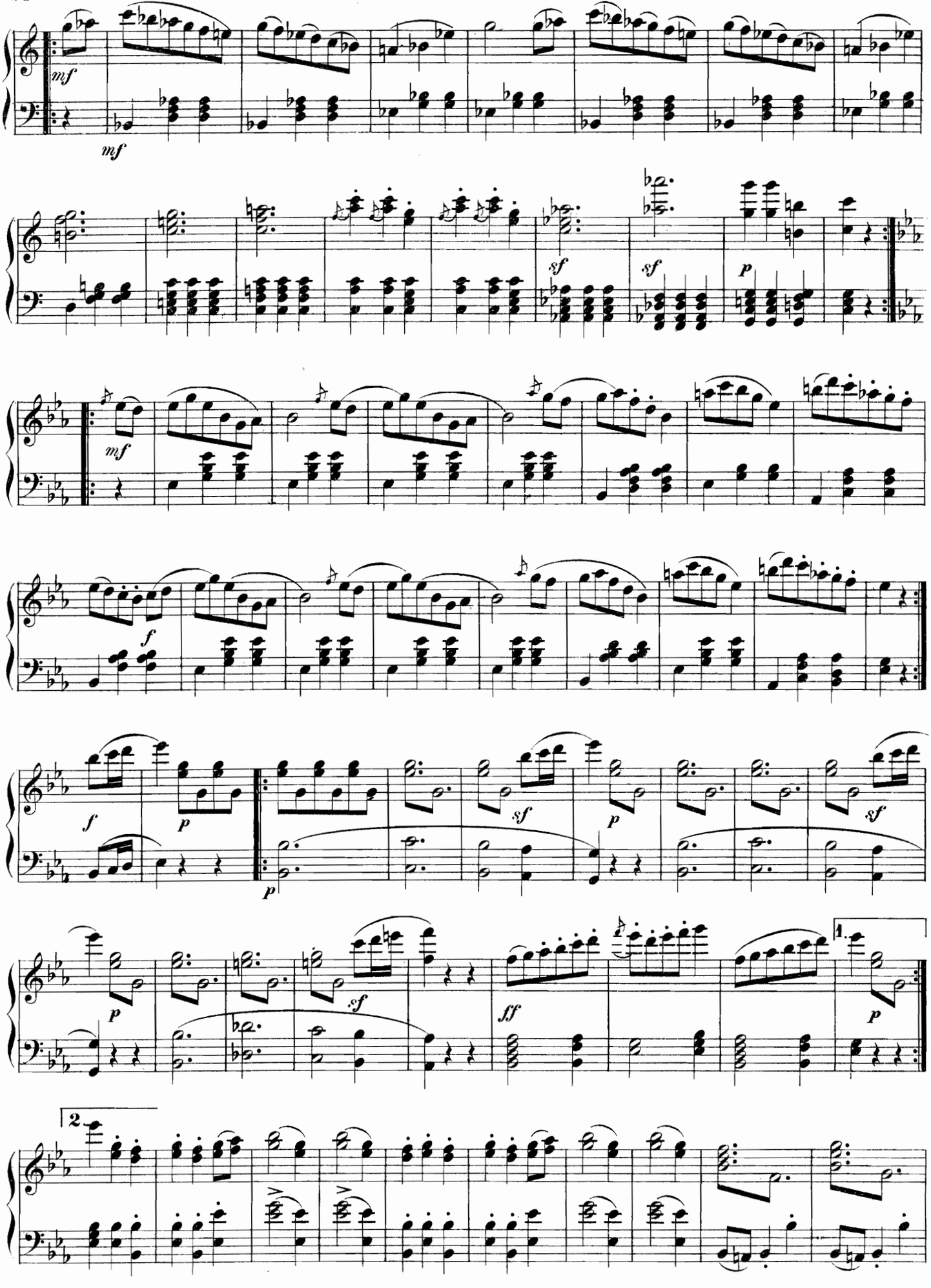
Allegro moderato.

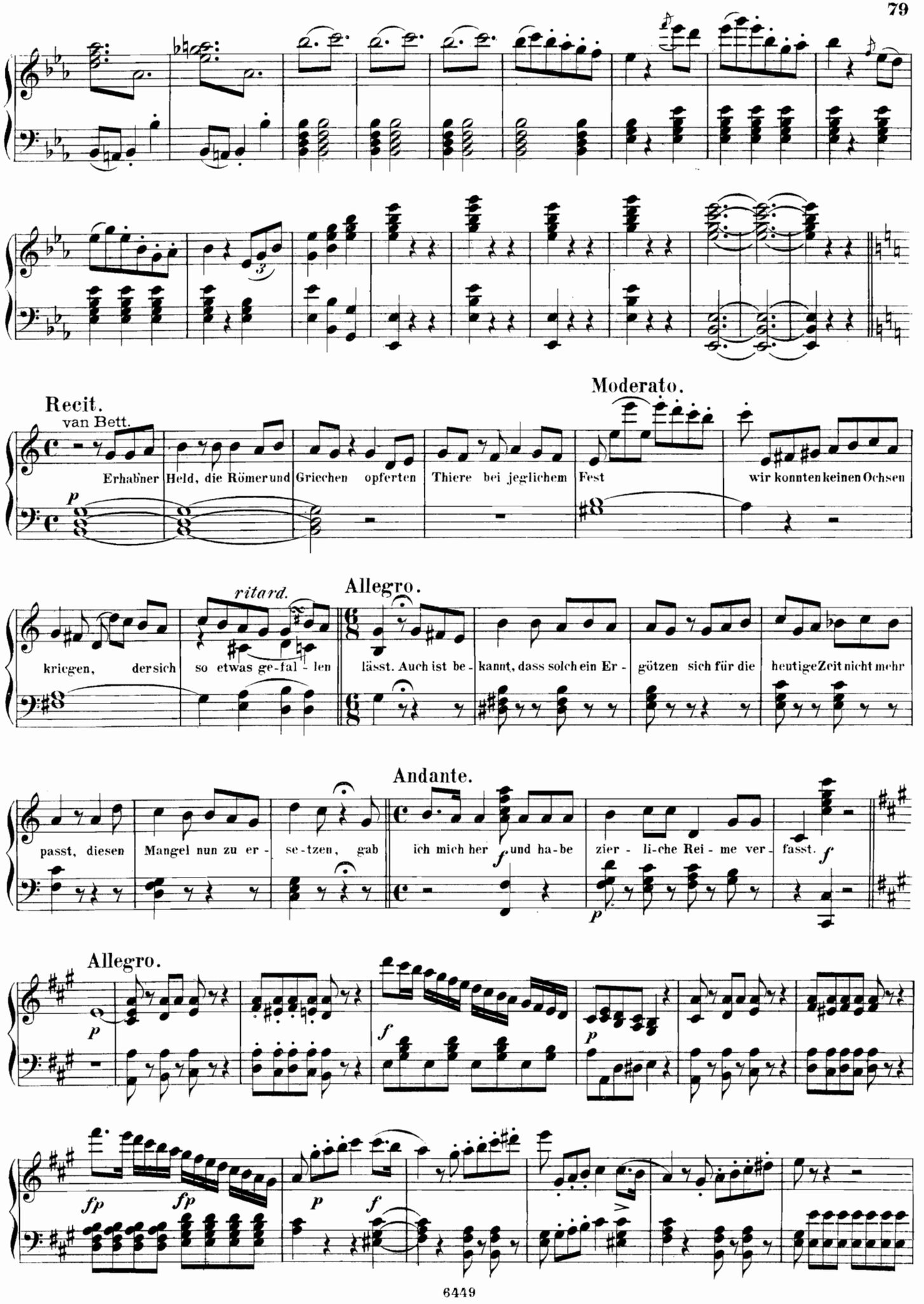
f

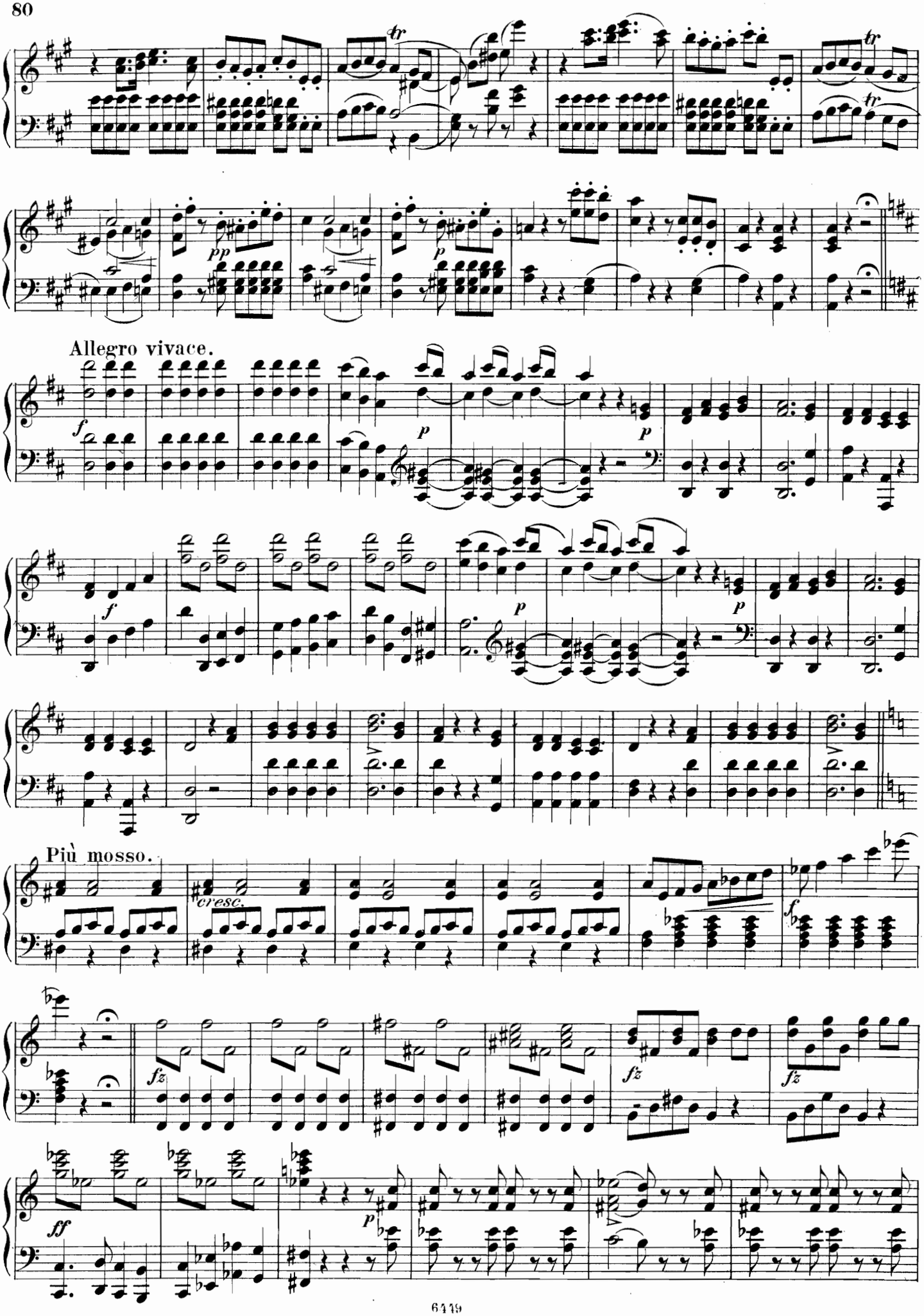
Tanz mit Holzschuhen.

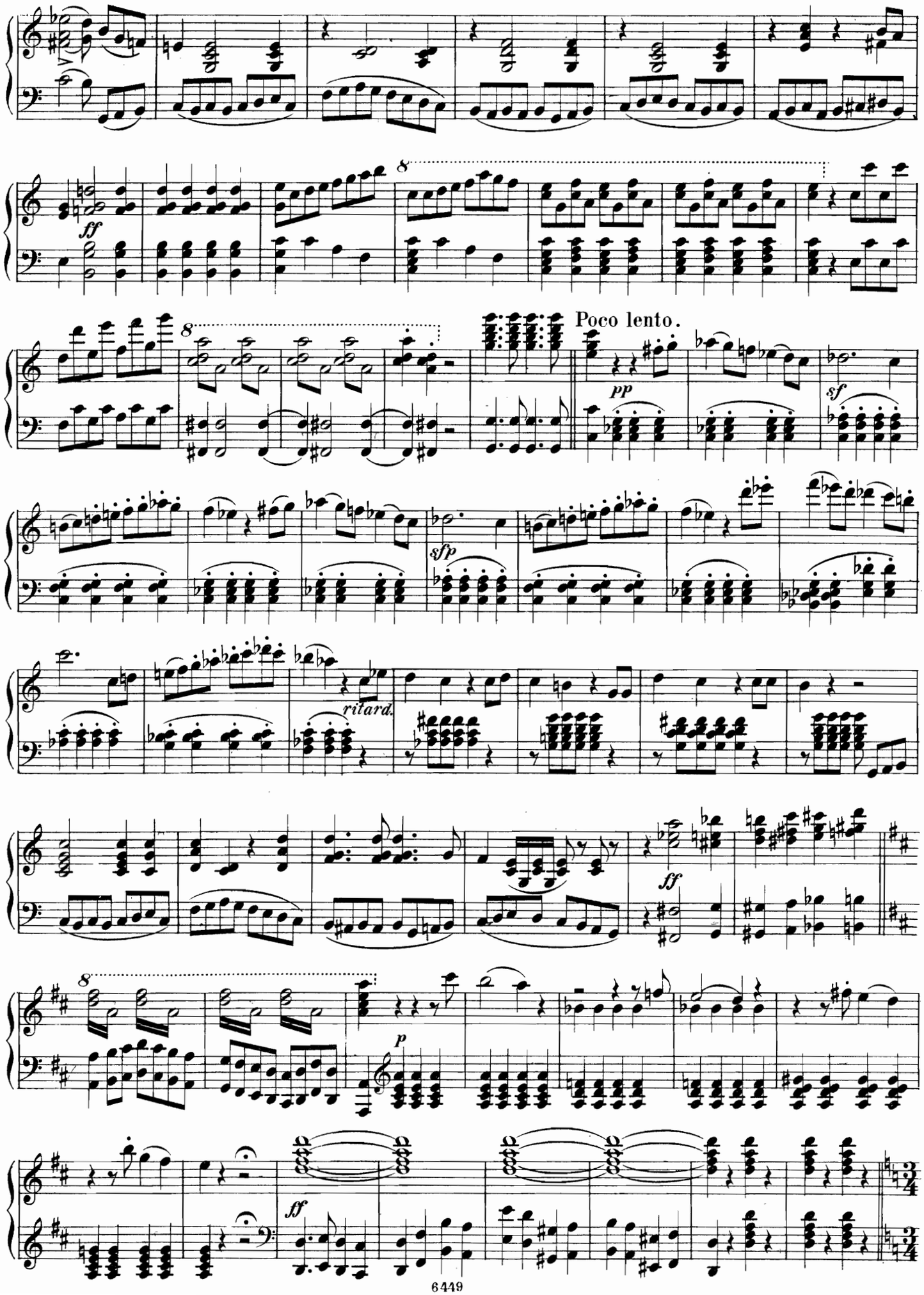


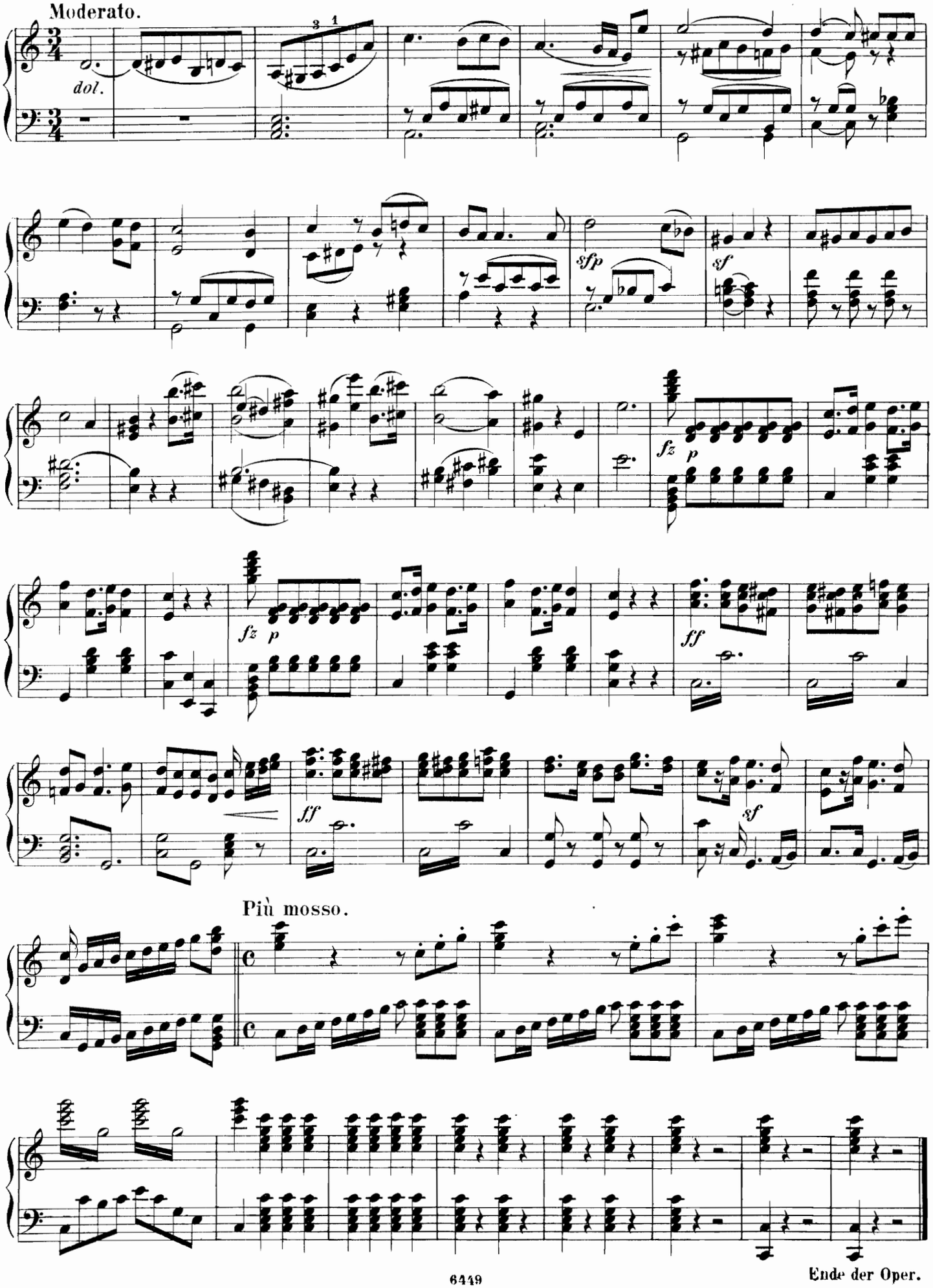

1.
2.


mf
mf
sf
sf
p
mf
f
f
p
p
sf
p
sf
p
sf
ff
1.
p
2


Recit.
van Bett.
Erhabner Held, die Römer und Griechen opferten Thiere bei jeglichem Fest wir konnten keinen Ochsen
Moderato.
ritard.
kriegen, der sich so etwas ge-fal-len lässt. Auch ist be-kannt, dass solch ein Er-götzen sich für die heutige Zeit nicht mehr
Allegro.
passt, diesen Mangel nun zu er-se-tzen, gab ich mich her und ha-be zier-li-che Rei-me ver-fasst.
Andante.
Allegro.


Allegro vivace.
Più mosso.
cresc.


ff
Poco lento.
pp
sf
sfp
ritard.
ff
p
ff



Ende der Oper.