

Gieddes samling, IV, 16

Flauto

Quartetto III. Au<sup>2</sup> Flauto  
di Hofmeister

145

2

*Flauto*

146

BIBLIOTHECA MUSICALIS UNIVERSITATIS VENETA

3

*Flauto*

poco

*Adagio*

*ad*

*cres.*

*f*

*dec.*

*cres.*

*tr.*

*f*

*f*

*f*

*tr.*

*ad*

*tr.*

*p*

*tr.*

*2*

*f*

*p*

*f*

*pp*

*Rondo*

*Allegretto*

*Flauto*

*dd.*

*f*

*dd.*

*f*

*3*

*dd.*

*f*

*3*

*dd.*

*f*

*dd.*

*f*

*dd.*

*f*

*dd.*

*f*

*145*

This is a page from a handwritten musical manuscript. The title 'Flauto' is written at the top center. The music is organized into ten staves, each consisting of five horizontal lines. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef. The key signature is indicated by a single sharp sign (#) on the first staff, suggesting G major. The tempo is marked as 'Rondo' and 'Allegretto'. The dynamic markings are varied, including 'f' (forte), 'ff' (double forte), and 'dd.' (double dimissio). Several performance instructions are scattered throughout the score, such as 'dd.' and 'f'. Measures are numbered sequentially from 1 to 145. The handwriting is in black ink on aged paper, showing some foxing and staining.

*Flauto*

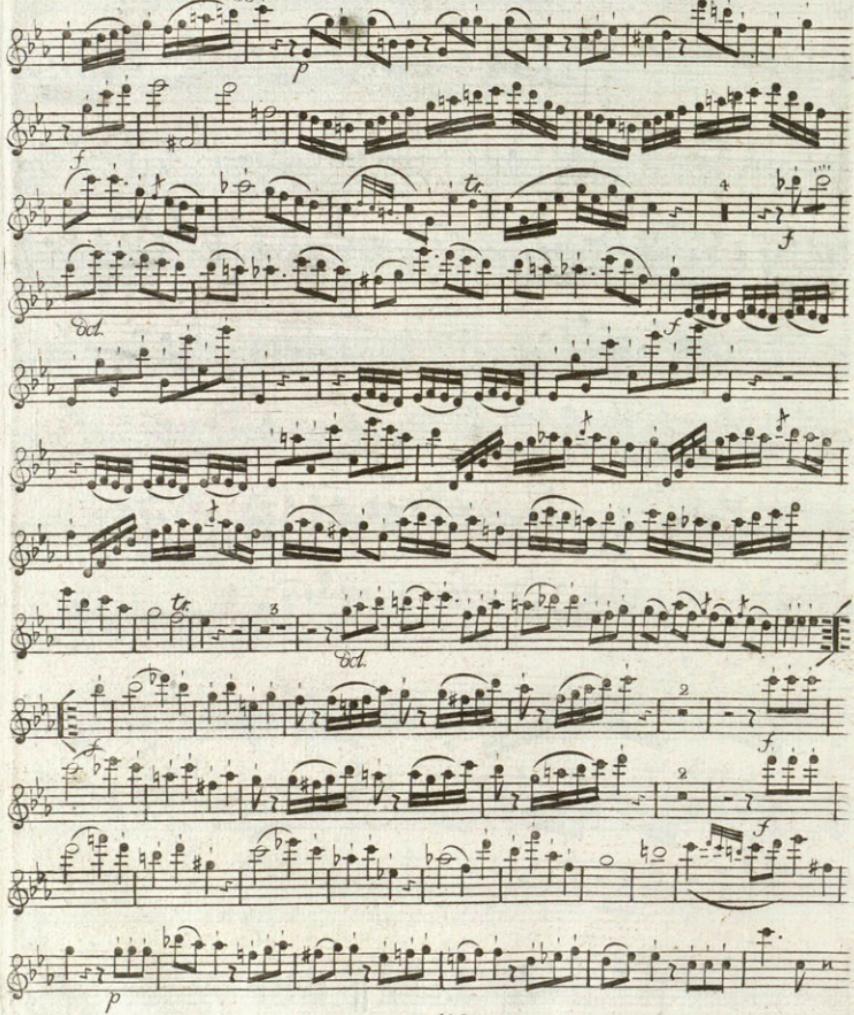
A handwritten musical score for the flute (Flauto). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Various dynamics and performance instructions are included, such as *f*, *p*, *gr.*, *ad.*, and *ff*. The score includes measures numbered 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The handwriting is in black ink on aged paper.

*Quartetto IV*

*Allegro*

*Flauto*

*ff.*



*Flauto*

pp: tr.

p

f

ff

sd.

f

sd.

tr.

3

sd.

pp:

*Flauto*

*Andante*

*ff*

*f*

*p*

*tr.*

*f*

*p*

*Allegro*

*non molto*

*p*

*f*

*fp*

*ed.*

*f*

*p*

*fp*

*Flauto*

9

*Flauto*

*f p* *f p* *f* *sd.* *f* *f* *sd.* *f* *f* *sd.* *f* *f* *sd.* *f* *f* *f* *f* *f* *f* *f* *p*

145



Gieddes samling, IV. 16

Violino

(U. 114.)

16.

Muzio

III. 16

## Quartetto III.

Allegro

Violino .

di Hoffmeister

*p*      *f*

*ars*      *f*

*oct.*

*tr.*

*p*      *f*

*ff*

*ars*

*f*

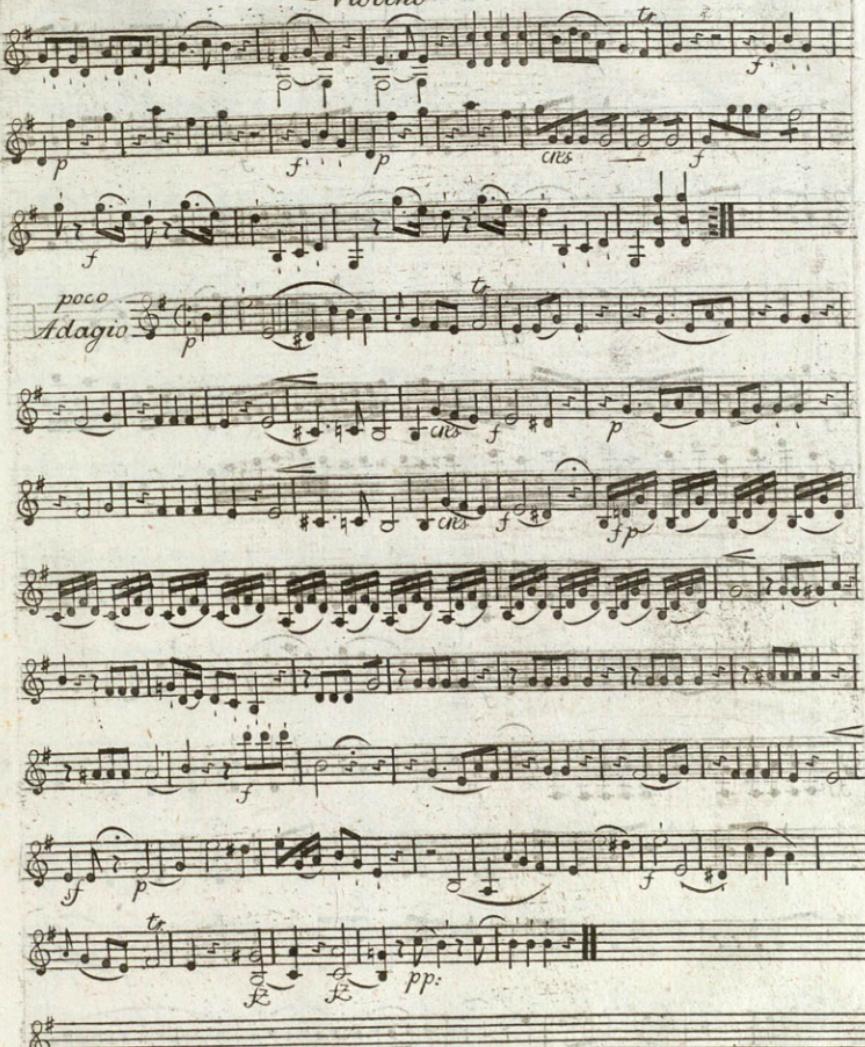
*v. s.*

*Violina*

2

The musical score consists of ten staves of handwritten notation for violin. The key signature is G major (one sharp). The time signature varies throughout the piece. The first staff begins with a dynamic of *f*. Subsequent staves include dynamics such as *ff*, *pp*, *p*, and *f*. Performance instructions like 'ed' (edizione) appear in several staves. The notation includes various note heads, stems, and beams, typical of early printed music notation.



*Violino*

Violino

Allegretto  $\frac{6}{8}$

145

*Niolino*

A handwritten musical score for Violino (Niolino). The score consists of twelve measures of music, each on a single staff. The key signature changes from G major to F# minor to D major throughout the piece. Measure 1 starts with a forte dynamic (f) and includes grace notes. Measures 2-3 show eighth-note patterns with slurs. Measure 4 begins with a piano dynamic (p). Measures 5-6 feature sixteenth-note patterns. Measure 7 starts with a piano dynamic (p) and includes a fermata. Measures 8-9 show eighth-note patterns. Measure 10 starts with a piano dynamic (p) and includes a forte dynamic (f). Measure 11 starts with a piano dynamic (p) and includes a forte dynamic (f). Measure 12 ends with a forte dynamic (f).

*Quartetto IV**Violino**Allegro*

C

ff.

A handwritten musical score for the violin part of a quartet. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The first staff begins with a dynamic of ff. The second staff starts with a dynamic of p. The third staff has a dynamic of ff. The fourth staff has a dynamic of ff. The fifth staff has a dynamic of ff. The sixth staff has a dynamic of ff. The seventh staff has a dynamic of ff. The eighth staff has a dynamic of ff. The ninth staff has a dynamic of ff. The tenth staff has a dynamic of ff. The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the ten staves.

*Violino*

A handwritten musical score for Violin (Violino). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F# major). The time signature is 2/4 throughout. The music includes various dynamics such as *p*, *pp*, and *ff*, as well as performance instructions like *ad* and *clcs*. The score is written on a single page with a decorative border.

*Violino.*

*Andante*  $\frac{3}{4}$

This section of the manuscript features eight staves of handwritten musical notation for violin. The tempo is marked as *Andante* with a  $\frac{3}{4}$  time signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure 1 starts with a eighth-note *p*, followed by sixteenth-note patterns. Measures 2 and 3 show more complex sixteenth-note figures with dynamic changes. Measures 4 through 8 continue the melodic line with sustained notes and sixteenth-note patterns, ending with a final dynamic of *p*.

*Allegro*  $\frac{2}{4}$

*non molto*

This section of the manuscript features four staves of handwritten musical notation for violin. The tempo is marked as *Allegro* with a  $\frac{2}{4}$  time signature. The notation includes eighth and sixteenth notes, with dynamics such as *p*, *f*, and *tr* (trill). Measure 1 begins with a eighth-note *p*. Measures 2 and 3 show eighth-note patterns with *f* dynamics. Measures 4 and 5 continue the rhythmic pattern with *p* and *f* dynamics. The score concludes with a final dynamic of *p*.

*Nioline*

9

A handwritten musical score for Violino, consisting of ten staves of music. The score is written in common time and uses various key signatures, including G major, F major, D major, C major, A major, E major, B major, and G major. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics indicated include *p* (piano), *f* (forte), and *ff* (double forte). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs.





Gieddes samling, IV, 16

Viola

## Quartetto III.

Viola

di Hoffmeister

1

Allegro.

A handwritten musical score for the Viola part of a quartet. The score consists of ten staves of music. The key signature is one sharp (F# major). The time signature varies between common time and 2/4. The dynamics include *p*, *f*, and *ff*. The score features various musical techniques such as sixteenth-note patterns, eighth-note chords, and grace notes. The first staff begins with a forte dynamic (*f*) and includes a dynamic marking *cris*. The second staff ends with a dynamic marking *od.*. The third staff begins with a dynamic marking *p*. The fourth staff ends with a dynamic marking *f*. The fifth staff begins with a dynamic marking *p*. The sixth staff ends with a dynamic marking *f*. The seventh staff begins with a dynamic marking *f*. The eighth staff ends with a dynamic marking *f*. The ninth staff begins with a dynamic marking *cris*. The tenth staff ends with a dynamic marking *f*.

V. S.

*Viola.*

A handwritten musical score for the viola, consisting of ten staves of music. The score is written in common time, with various dynamics such as *p*, *f*, *ff*, *pp*, and *sd*. The music includes a variety of note heads, including circles, squares, and diamonds, and features grace notes, slurs, and beams. The manuscript is on aged paper with some foxing and staining.



*Viola*

*p*                    *f*                    *p*                    *ars*

*f*                    *f*

*poco*  
*Adagio*            *p*                    *p*

*ars*                    *f*                    *p*

*ars*                    *f*                    *f*

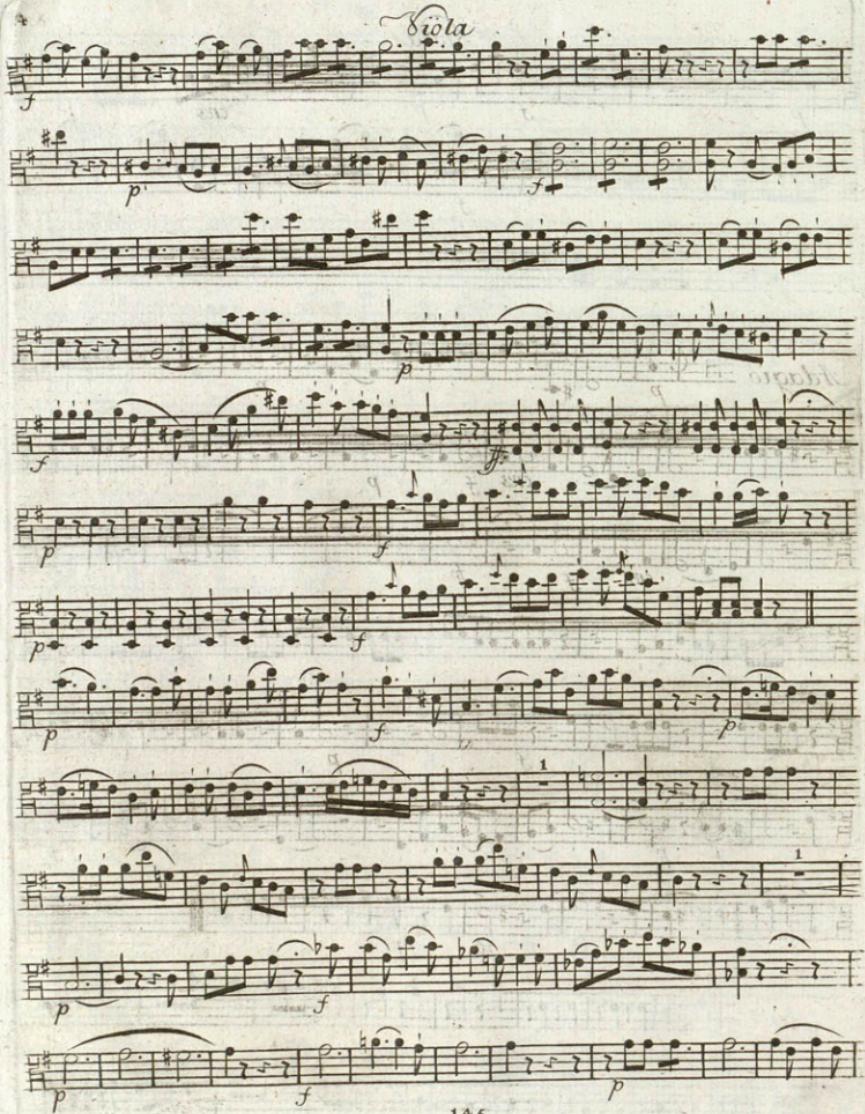
*f*                    *p*

*f*                    *p*

*f*                    *pp*

*Au*                    *p*

*p*                    *f*



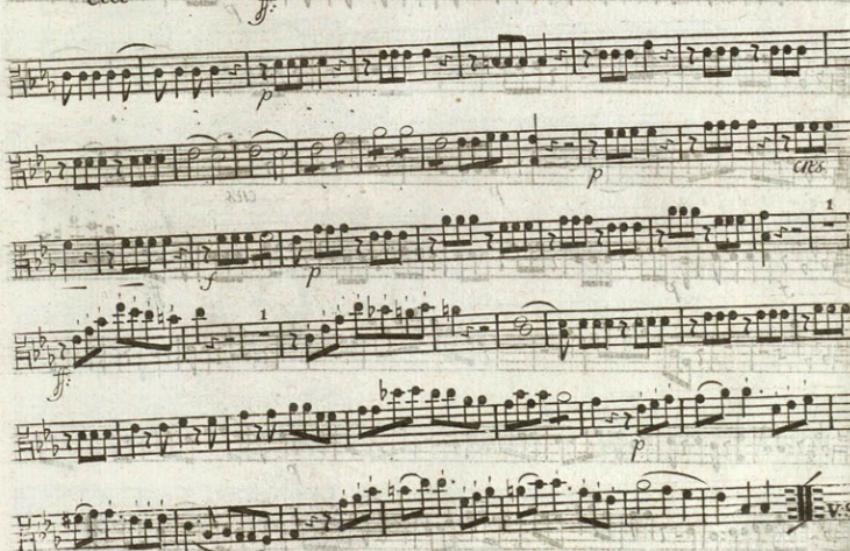
*Violin*



*Quartetto IV.*

*au<sup>2</sup>*

*f*



6

*Viola*

*f*

*p*

*ars*

*ff*

*p*

*p*

*p*

*pp*

145

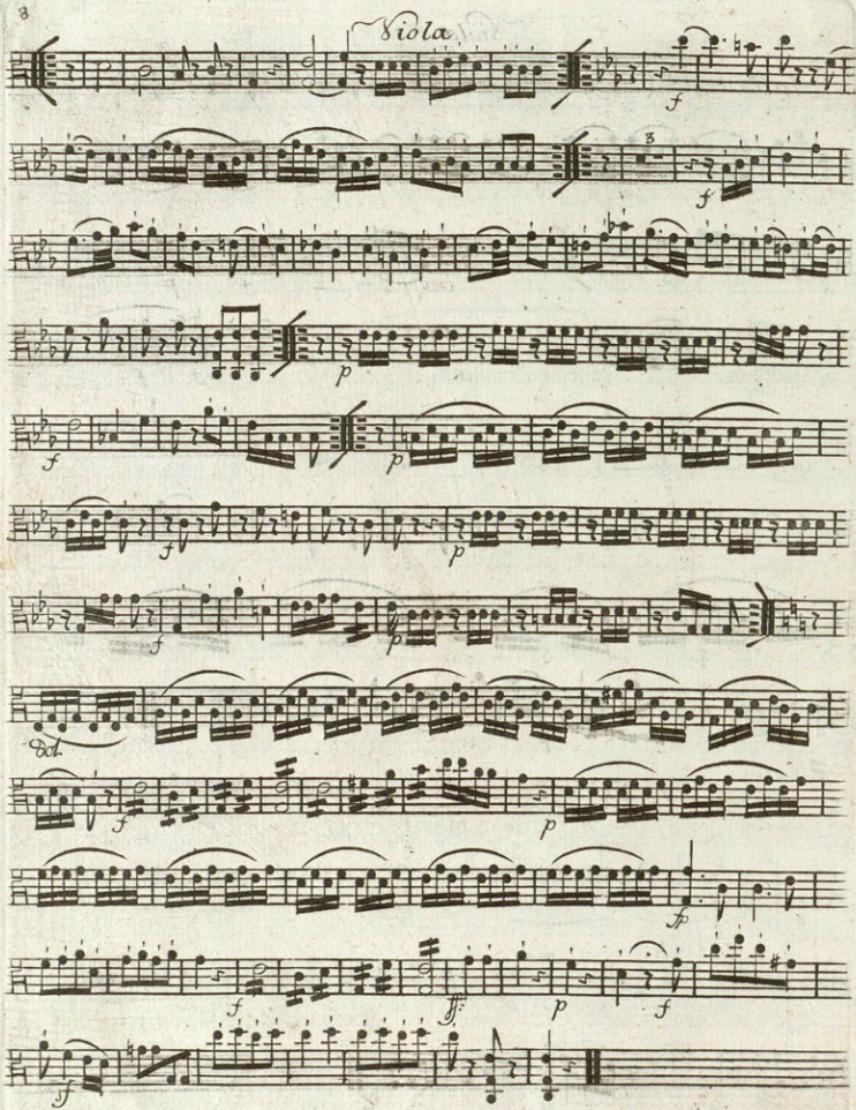
Siola

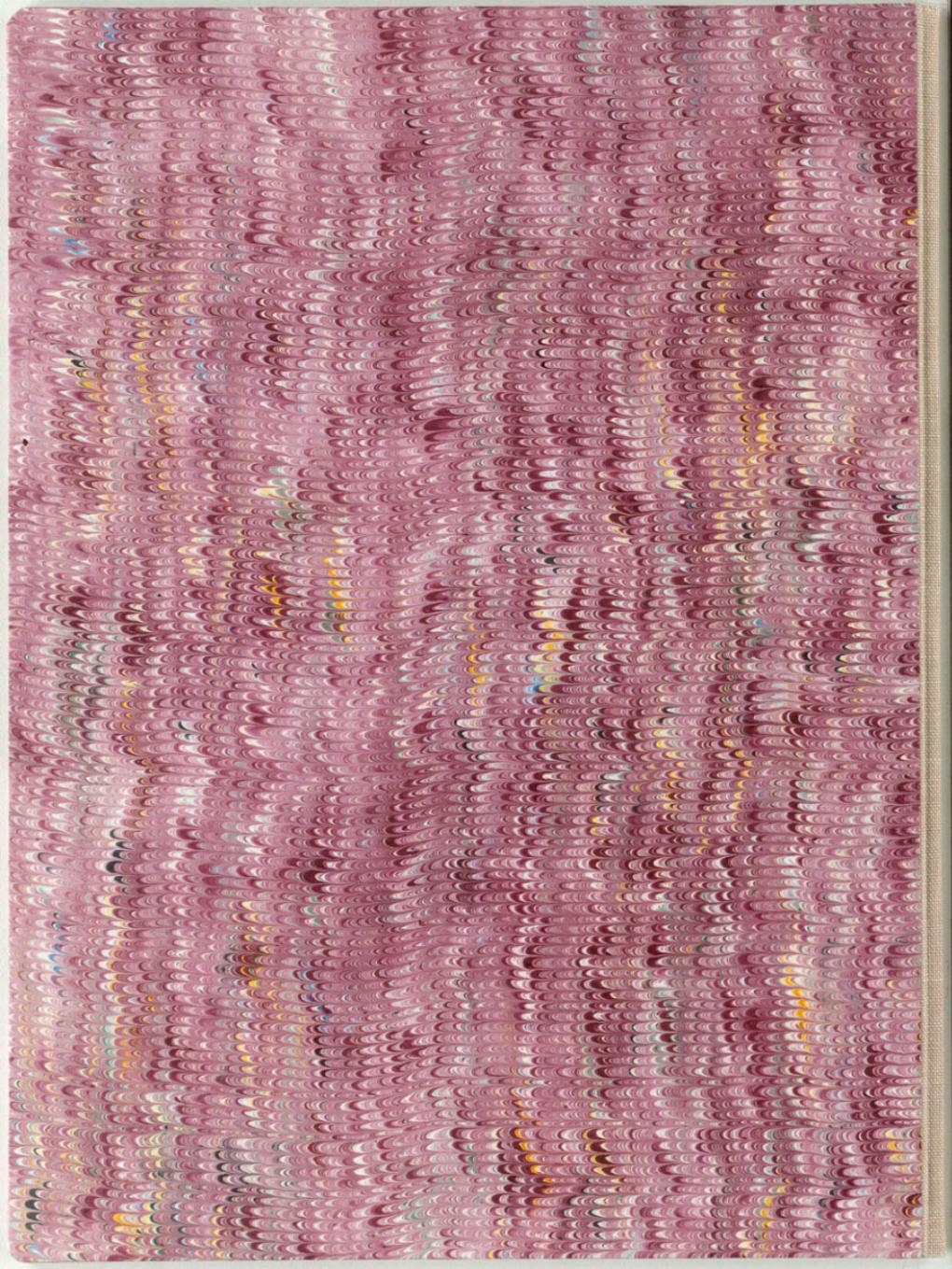
*Andante*

7

The image shows two systems of handwritten musical notation for piano. The first system, labeled 'Andante', consists of six staves. The first three staves begin with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one flat. Various dynamics are indicated throughout, including 'p', 'f', and 'cres'. The second system, labeled 'Allegro non molto', also consists of six staves. The first three staves begin with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one flat. Dynamics include 'p', 'f', and 's.p.'. The notation uses a mix of standard musical symbols and some unique, handwritten markings.







Gieddes samling, IV, 16

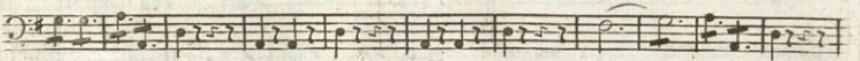
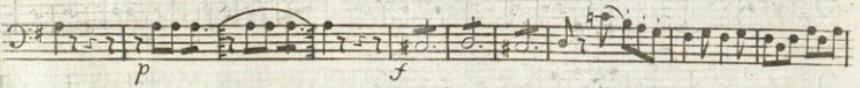
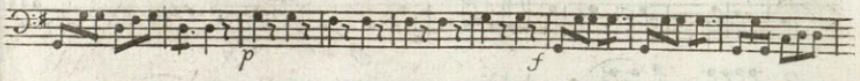
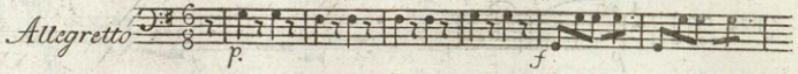
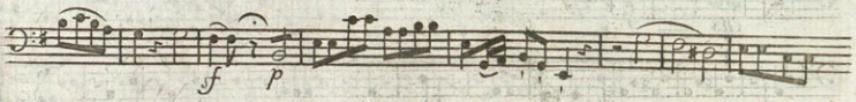
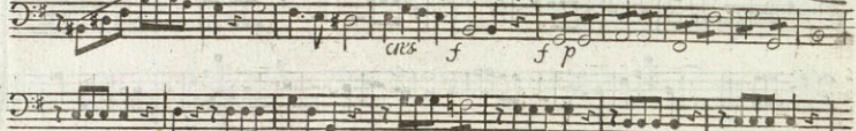
Violoncello

## Quartetto III.

Violoncello di Hoffmeister

Allegro

Handwritten musical score for Cello (Violoncello) in Quartetto III, Allegro. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature varies between common time and 2/4. Dynamics include *p*, *f*, *ff*, *pp*, and *acc*. Measure numbers 1 through 145 are indicated at the bottom of the page. The score is written on five-line staff paper.

*Violoncello*

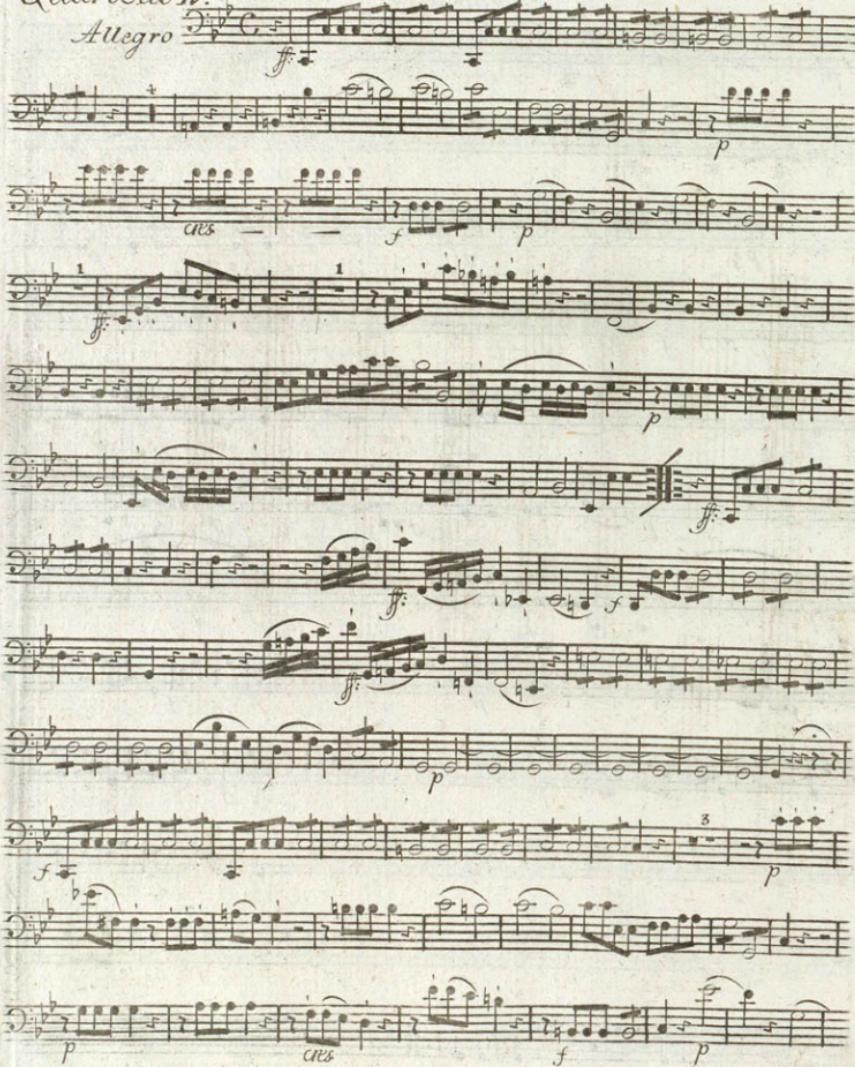
*Violoncello*

A handwritten musical score for the cello, featuring ten staves of music. The score is in common time and consists of two measures. Measure 145 begins with a dynamic of *p*, followed by a forte dynamic (*f*) in the second measure. Measure 146 begins with a dynamic of *p*, followed by a forte dynamic (*f*). The music is written on ten staves, with each staff containing a different rhythmic pattern. The manuscript is written in black ink on aged paper.

*Quartetto IV.*

*Violoncello*

*Allegro*



*Violoncello*

Violoncello

ff.

p

pp:

Andante

D. 3 4

p

ars

f

p

ars

f

pb

ars

f

p

f

p

145

*Ciostencello*

*All' non moto*

The score is for Cello (Violoncello) and is set in 12/8 time. The music is divided into ten measures. Measure 1 starts with a dynamic of *p*, followed by *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 2 through 10 follow a similar pattern of *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measure 10 ends with a double bar line.



