

Sber Pima

Oboe Primo.

Allegro $\text{C}^{\#}$ C 2 Lo.

4 pi. cresc. f. Lo.

pi. cresc. f. Lo.

2 Lo. f. 2

4 Lo. f.

pi. cresc. f.

pi. cresc. Lo. f.

pi. cresc. f.

Flauto Solo. Cantabile.

This image shows a page of handwritten musical notation for Franz Schubert's 'L'Espresso'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and complex rhythmic patterns. Dynamics such as 'p' (piano), 'f' (forte), 'cresc' (crescendo), and 'dim' (diminuendo) are written throughout the piece. There are also markings for 'pizz' (pizzicato) and 'arco' (arco). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a final double bar line and a repeat sign.

Volti Subito Siegue Finale
Alto.

After Secured

Allegro

Orre Secundo

Handwritten musical score for *Orre Secundo*, marked *Allegro*. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sfz* (sforzando) and *pp* (pianissimo). Rehearsal marks with numbers 1, 2, 4, and 9 are present. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Flauto Solo.

Cantabile.

Handwritten musical score for Flauto Solo, Cantabile section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cr.*, and *cr.*. The score concludes with a double bar line and a final note.

Volte Sublime.

Serie Finale Allegro.

Vite.

Polytechnon

Handwritten musical score for Polytechnon, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and features include:

- So:* (Soprano) marking at the beginning of the first staff.
- 4* marking above the second staff.
- p:* (piano) marking above the second staff.
- mo:* (mezzo) marking above the second staff.
- cresc.* (crescendo) marking above the third staff.
- tr* (trill) marking above the third staff.
- p:* (piano) marking above the fourth staff.
- mo:* (mezzo) marking above the fifth staff.
- mo:* (mezzo) marking above the sixth staff.
- p: cresc:* (piano crescendo) marking above the seventh staff.
- sf:* (sforzando) markings above the eighth staff.
- p:* (piano) marking above the ninth staff.
- mo:* (mezzo) marking above the tenth staff.
- p:* (piano) marking above the eleventh staff.

Fine

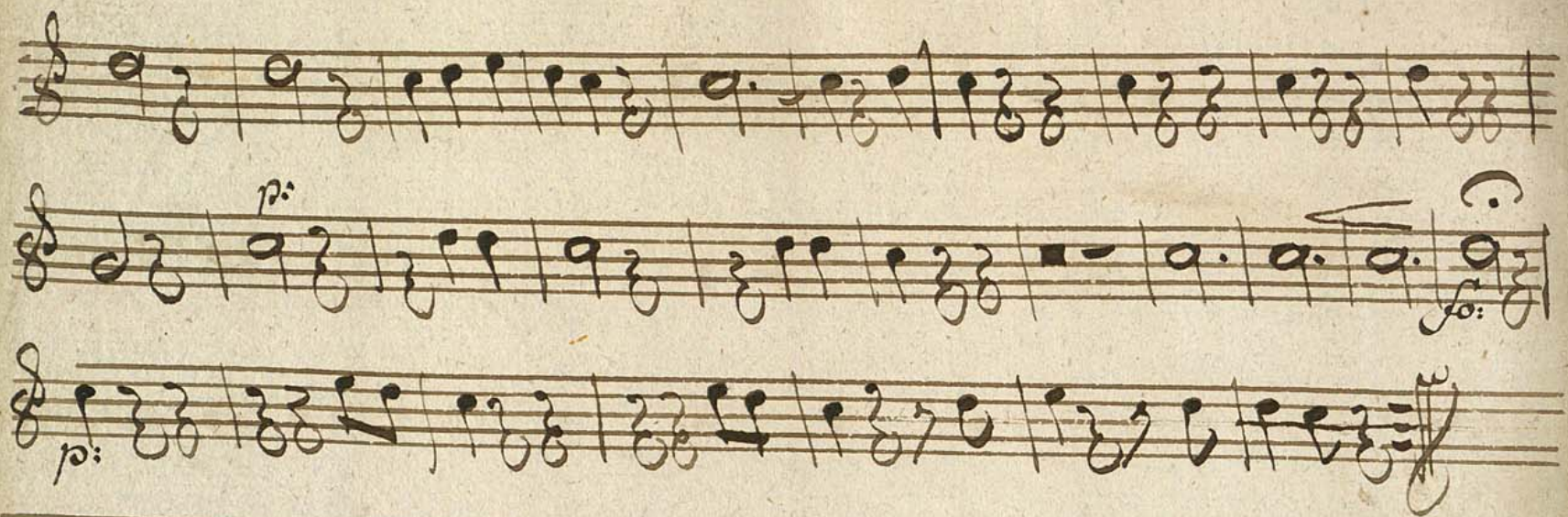
Cornuo I: ^{mo} in G

Allegro

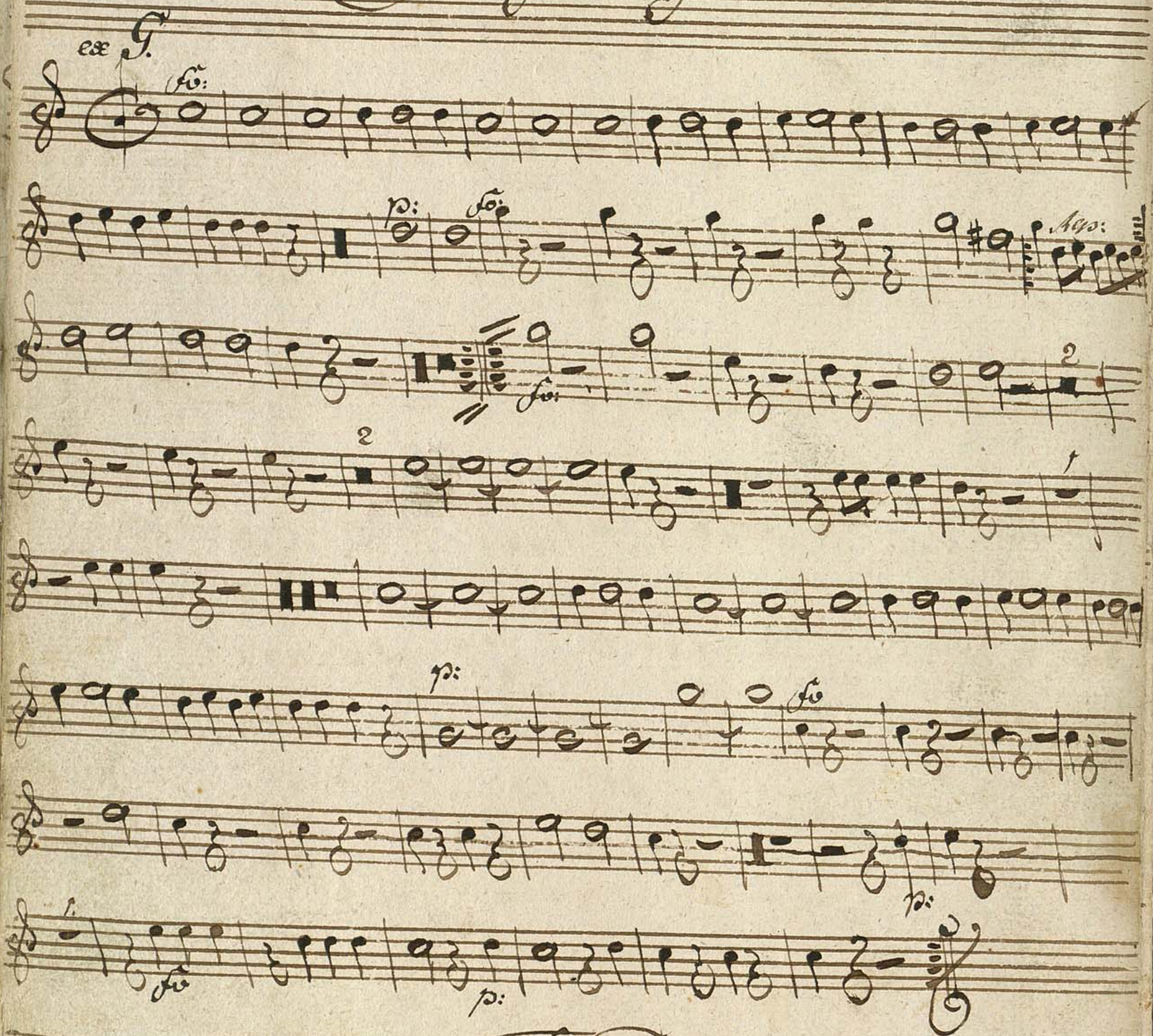
Handwritten musical score for Cornuo I: ^{mo} in G, *Allegro*. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features various dynamics including 'fz.', 'p.', 'cres.', and 'fz.'. There are also numerical markings such as '2', '4', '8', and '14' above certain measures. The score ends with a double bar line and repeat dots.

Santabile in D. ^{mo} in D.

Handwritten musical score for Cornuo I: ^{mo} in D, *Santabile*. The score consists of 4 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Santabile'. The music features various dynamics including 'p.', 'cres.', and 'fz.'. There are also numerical markings such as '2' above certain measures. The score ends with a double bar line and repeat dots.



Allegro. in g.



Fine



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Cornio 2^{do} in G

Alligro

2

4 *cres.*

p.

2

4

p.

5

p.

4

p.

p.

p.

Cantabile

in D.

p.

3

cres.

p.

2.

p.

Vente

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *sf*. The score concludes with a double bar line and a repeat sign on the tenth staff.

Finale.

Symphonica in G
et

Violino 1^{mo}

Violino 2^{do}

Oboe Due

Cornui Due

Viola

con

Violone.

Del Sigl^{re} Gio:anne Wankhall.

Anton Rieker.



Faint, illegible handwritten text or markings in the center of the page.

