

No. 2.

NOTTURNO.

VIOLIN. *Andantino.* *p*

PIANO FORTE *Andantino.* *p*

Cres: *Dim:* *ff*

Cres: *Dim:* *p* *ff*

PED.

mf *p* *p*

* *p* * PED.

9
 pousset.
f *ff* avec toute la longueur de l'archet. *riten:* *in tempo.* *p* 3^eme corde.
 PED. *Dim:* *p*
Cres: *f*
p
pp
 pousset.
f *ad lib:* *ff* *riten*
 PED. * *f* *Cres:* PED.
in tempo.
 PED. *Dim:* * *pp*
pp
pp
poco riten: p a tempo.
p
poco riten.

First system of musical notation. It consists of a single treble clef staff with a melodic line. The key signature has two sharps (F# and C#). The tempo/mood marking "con grazia." is written at the end of the staff.

Second system of musical notation. It consists of a grand staff (treble and bass clefs). The piano part features complex textures with triplets and dynamic markings: *p*, *ff*, *fff*, and *p*. The melodic part also includes triplets.

Third system of musical notation. It consists of a grand staff. The piano part includes a trill marked "tr" and dynamic markings *ff* and *fff*. The tempo/mood marking "Animate Cres:" is written above the staff.

Fourth system of musical notation. It consists of a grand staff. The piano part includes a trill marked "tr" and dynamic markings *ff* and *fff*. The tempo/mood marking "AGITATO." is written above the staff. The melodic part includes dynamic markings: *ad lib.*, *f pesante.*, *con tutta la forza.*, *riten:*, *in modo di recitativo.*, *Cres:*, and *piu mosso.* The word "string:" is written at the end of the staff.

musical score system 1

Key signature: two sharps (F# and C#). Time signature: 4/4.

First staff: *sul G.* *f* *riten:* *Dim:* *p* *f più mosso.*

Second and third staves: *p* *ff*

musical score system 2

First staff: *Dim et riten:* *p* *agitato.* *posses.* *posses.* *Cres.*

Second and third staves: *p* *Cres:*

musical score system 3

First staff: *tempo 1^o* *et stringendo* *f molto riten dolcissimo.*

Second and third staves: *f Dim: pp*

musical score system 4

First staff: *pp* *sul A.* *smorzando.*

Second and third staves: *pp* *poco rit:* *PED.* *** *PED.*