

Gieddes samling, IV, 19

Flauto

(U.114.)

IV. 19.

Flauto.

19.

Violoncelle

SIX

QUATUORS

Pour la
Flute-traversiere , Violon , Viole ,
et Violoncelle

Composés par

F.A. HOFFMEISTER

8. XI

à Vienne chez Hoffmeister .

2
QUARTETTO I°

FLAUTO

Allegro

The musical score consists of 12 staves of handwritten notation for the Flauto (Flute). The music is in 2/4 time. Various dynamics are indicated throughout the piece, including *f* (fortissimo), *p* (pianissimo), *ff*, and *ff*. The score includes several performance markings such as *3*, *2*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, 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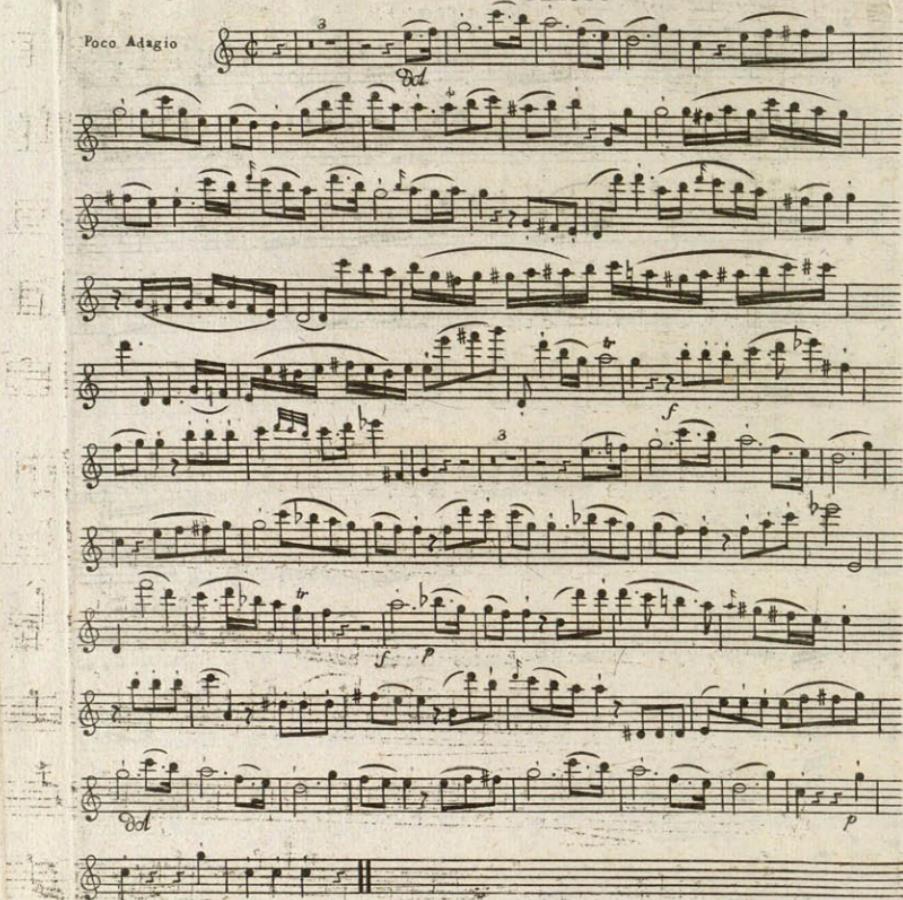
FLAUTO

3



FLAUTO

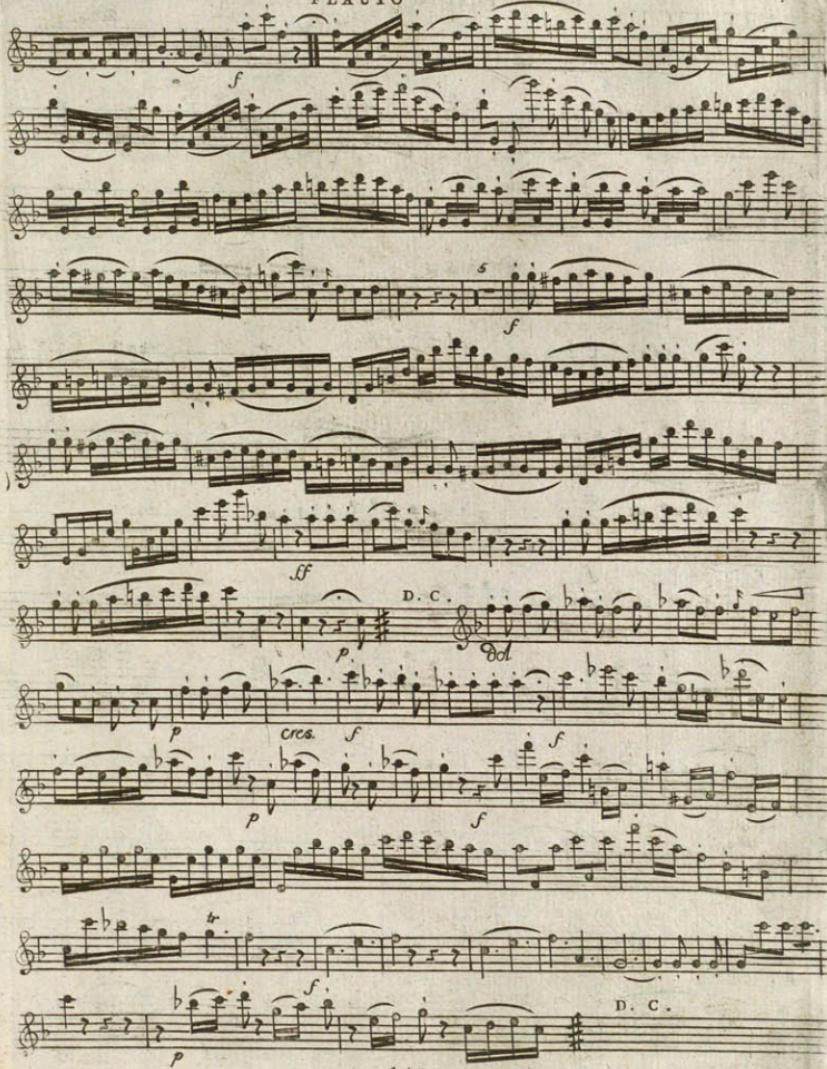
Poco Adagio



Rondo Allegro



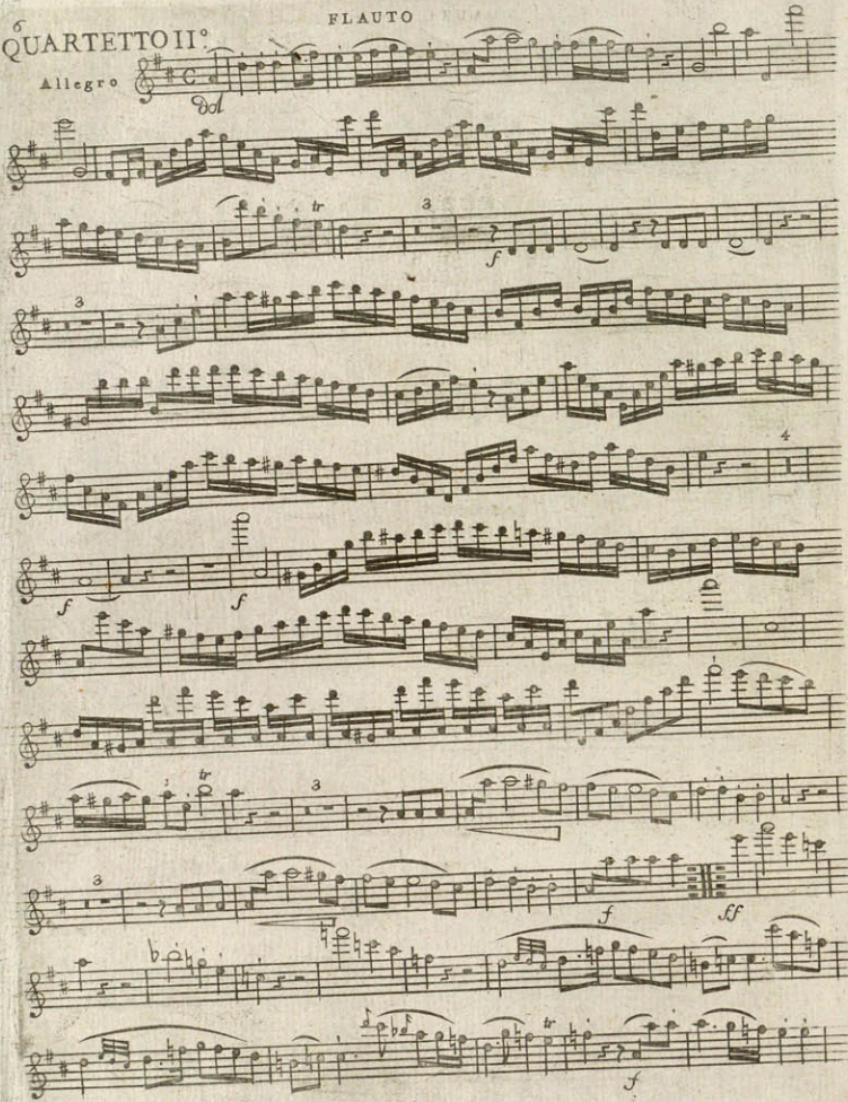
FLAUTO



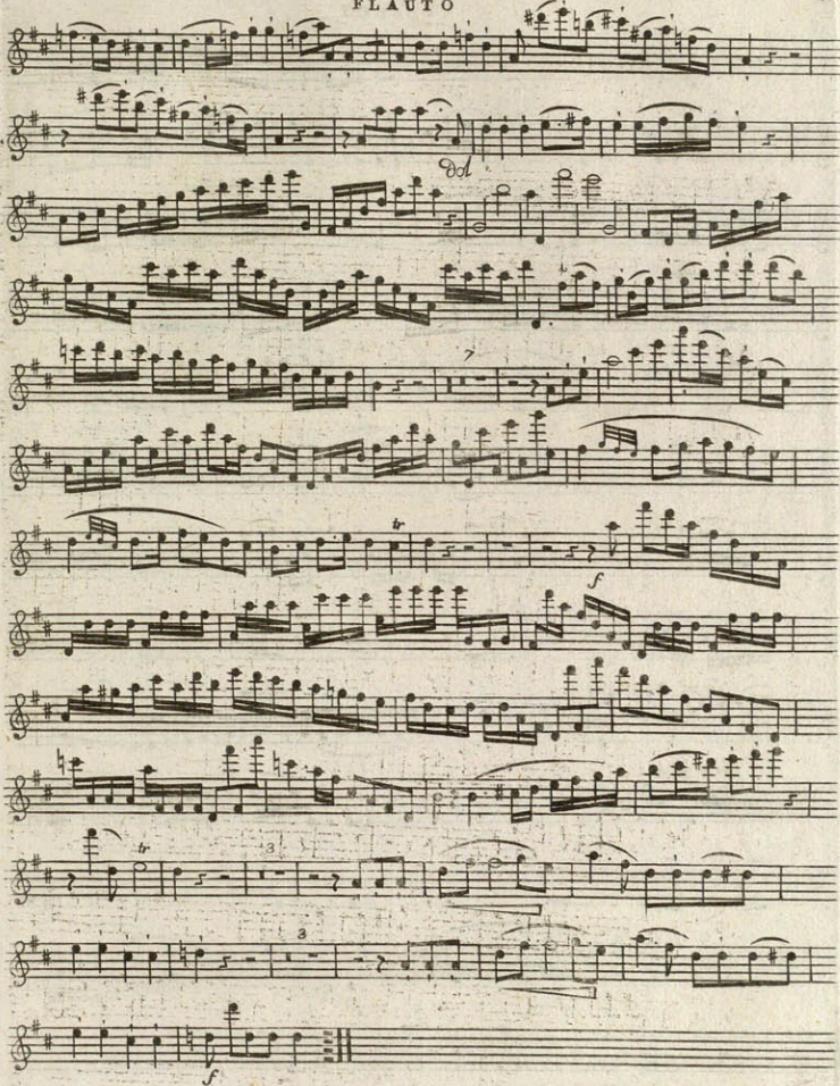
QUARTETTO II°

FLAUTO

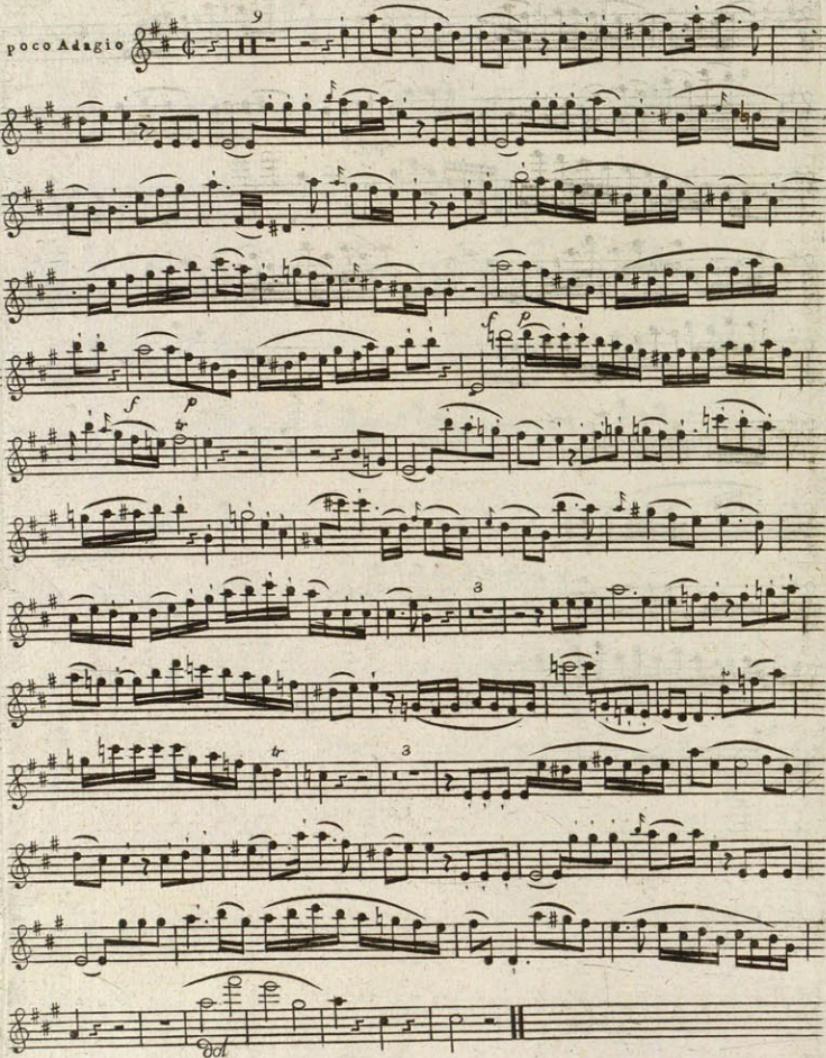
Allegro

ad

FLAUTO



FLAUTO



FLAUTO

Allegretto

*dd**ff*

3

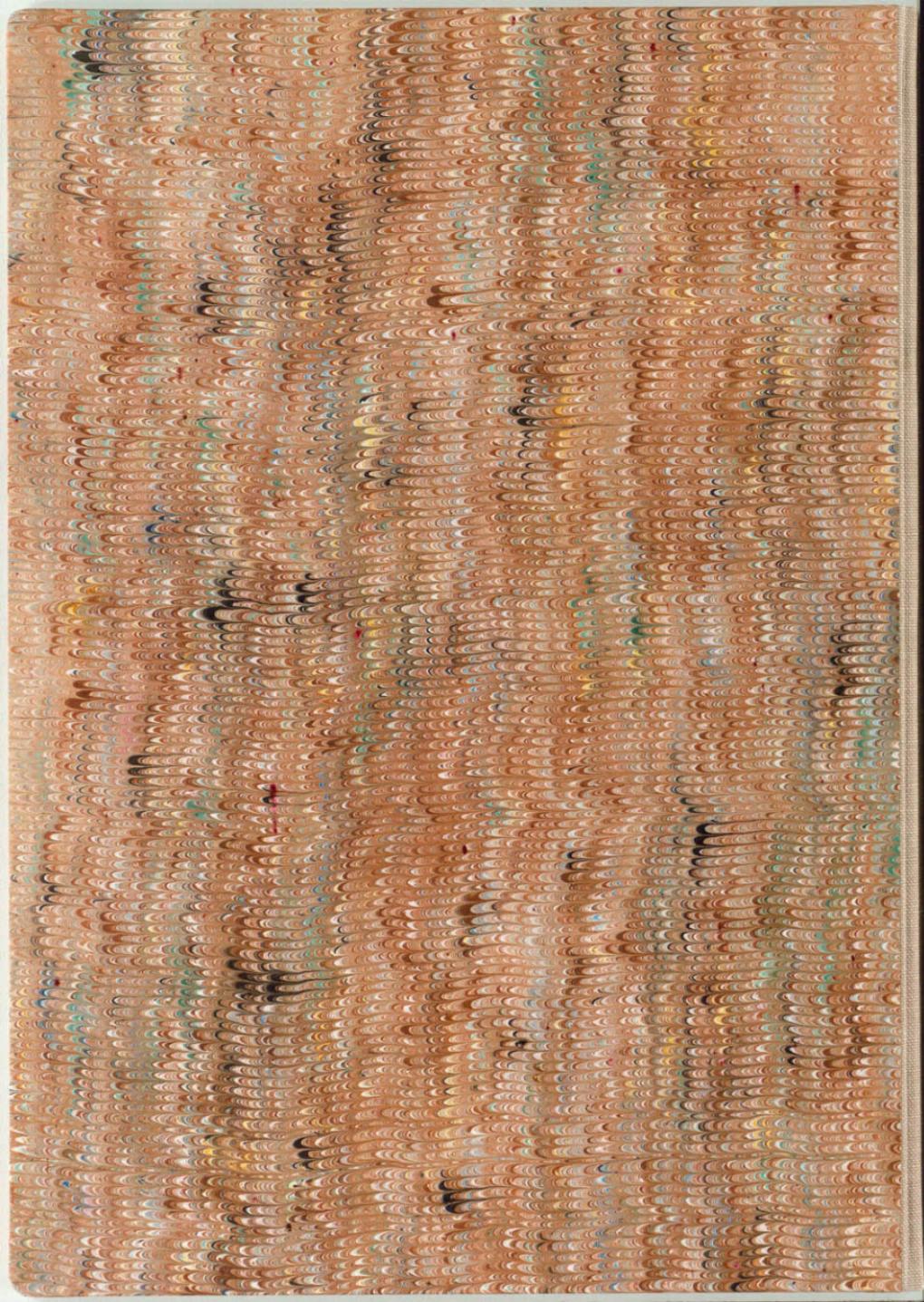
2

3

v. s.

ff





gieddes samling, IV, 19

Violino

Violino.

19-

SIX
QUATUORS

Pour la

Flute-traversiere , Violon , Viole ,

et Violoncelle

Composés par

F.A. HOFFMEISTER

a Vienne chez Hoffmeister .

2

VIOLINO

QUARTETTO I°

Allegro

The sheet music consists of ten staves of musical notation for violin. The key signature is common time (indicated by 'C'). The first staff begins with a dynamic 'f'. The second staff starts with a dynamic 'ff'. The third staff starts with a dynamic 'f'. The fourth staff starts with a dynamic 'f'. The fifth staff starts with a dynamic 'p'. The sixth staff starts with a dynamic 'ff'. The seventh staff starts with a dynamic 'ff'. The eighth staff starts with a dynamic 'ff'. The ninth staff starts with a dynamic 'p'. The tenth staff ends with a dynamic 'ff'.

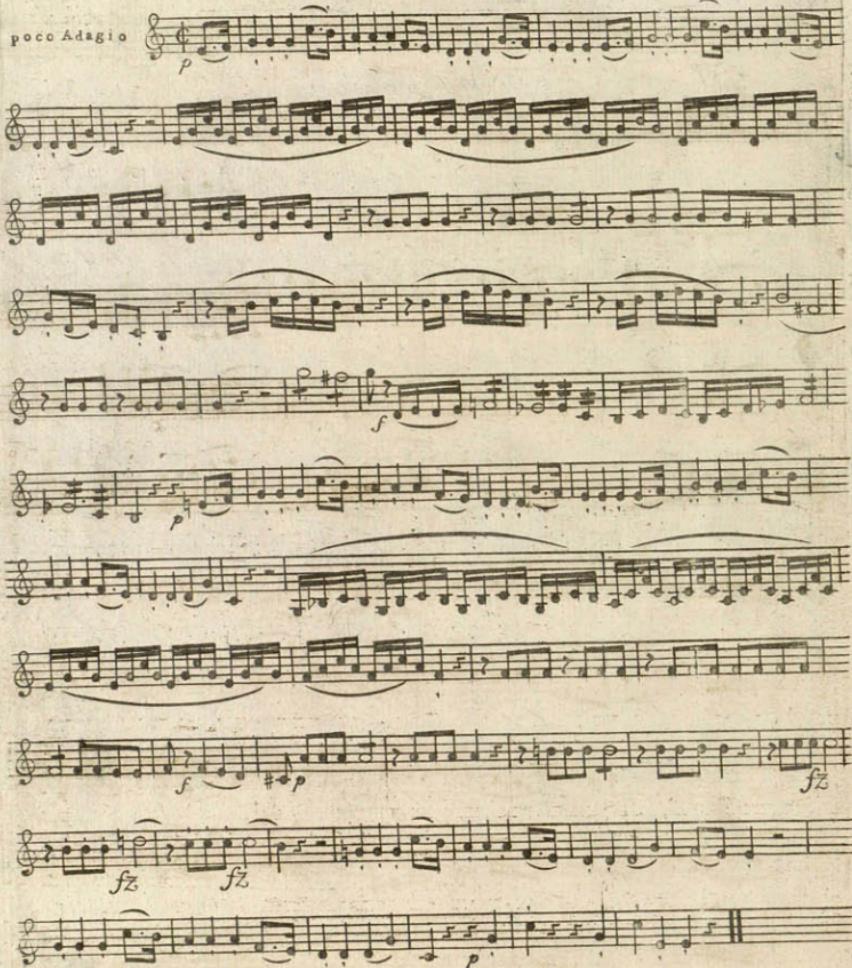


VIOLINO

3



4 VIOLINO

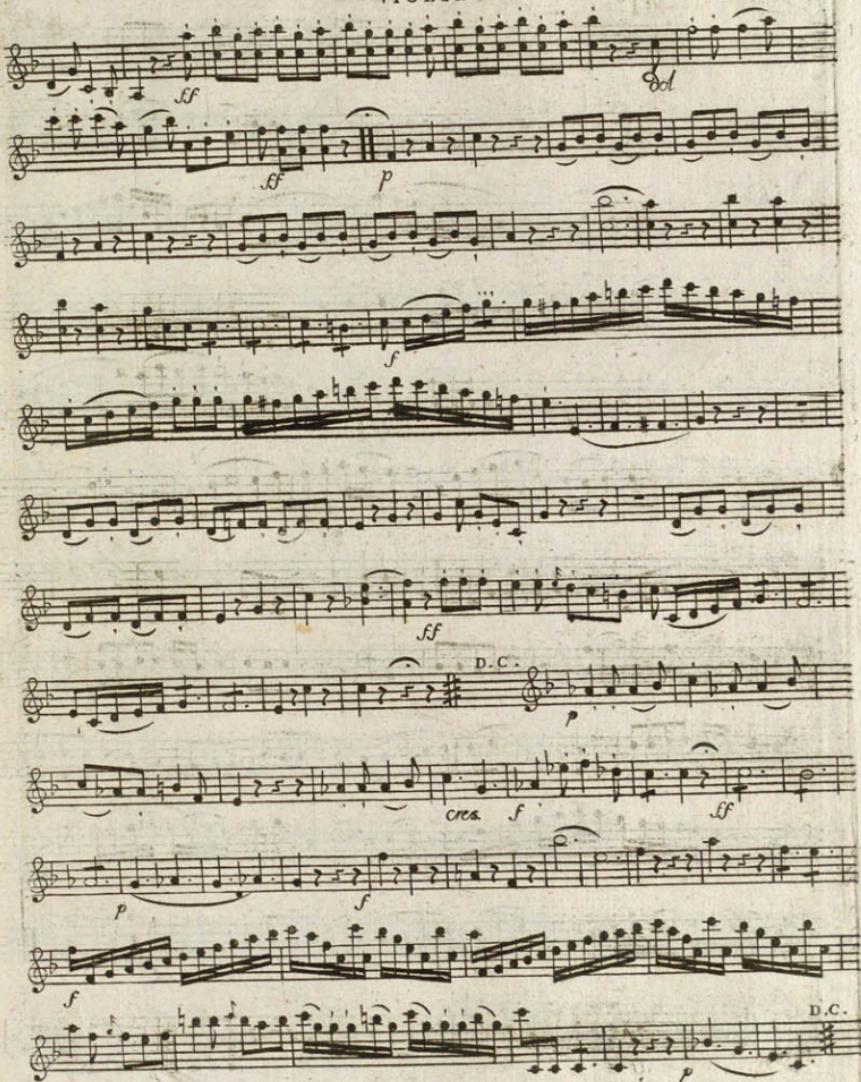


Rondeau All.



VIOLINO

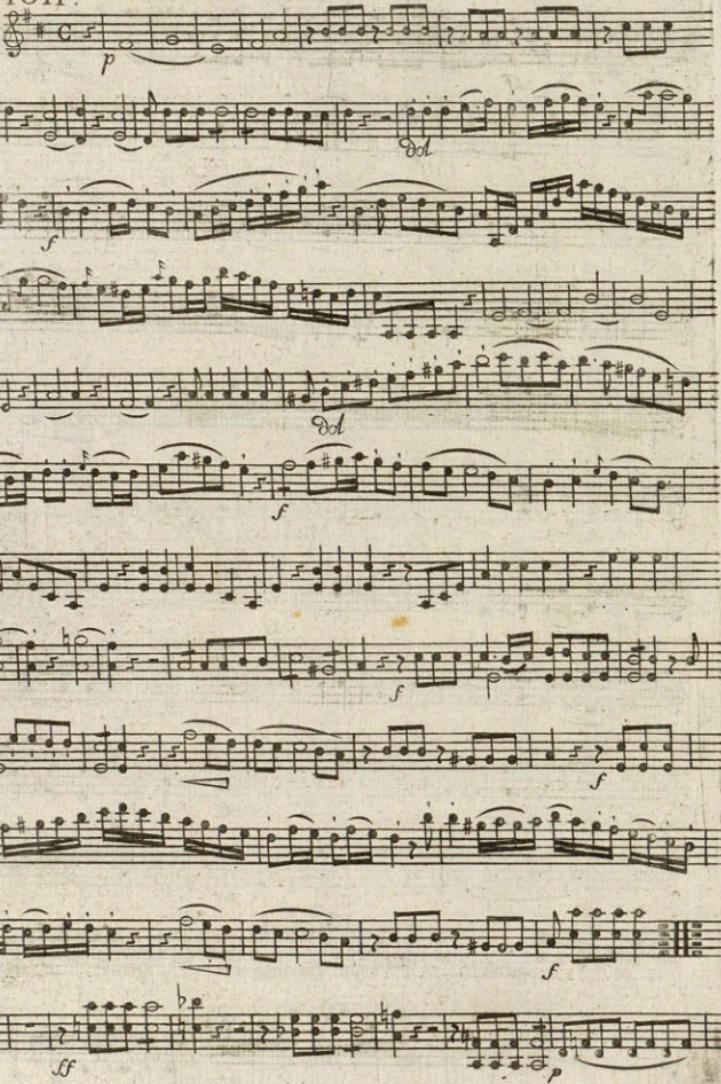
6



6
QUARTETTO II.

VIOLINO

Allegro



VIOLINO

A handwritten musical score for Violin (VIOLINO). The score consists of ten staves of music in G major, indicated by a single sharp sign in the key signature. The tempo is marked as Allegro. The music features various dynamics and performance instructions, such as *f*, *p*, *fz*, and *s*. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The score is written on five-line staff paper.



VIOLINO

poco Adagio

Violin part:

- Staff 1: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 2: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 3: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 4: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 5: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 6: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 7: G major, 2/4 time. Dynamics: cresc., f, p, f, p.
- Staff 8: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 9: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 10: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 11: G major, 2/4 time. Dynamics: f, p, f, p.
- Staff 12: G major, 2/4 time. Dynamics: p.

Allegretto

VIOLINO

9





Gieddes samling, IV, 19

Viola

Viola.

M.

SIX

QUATUORS

Pour la

Flute-traversiere , Violon , Viole ,

et Violoncelle

Composés par

F.A. HOFFMEISTER

a Vienne chez Hoffmeister.

QUARTETTO I.

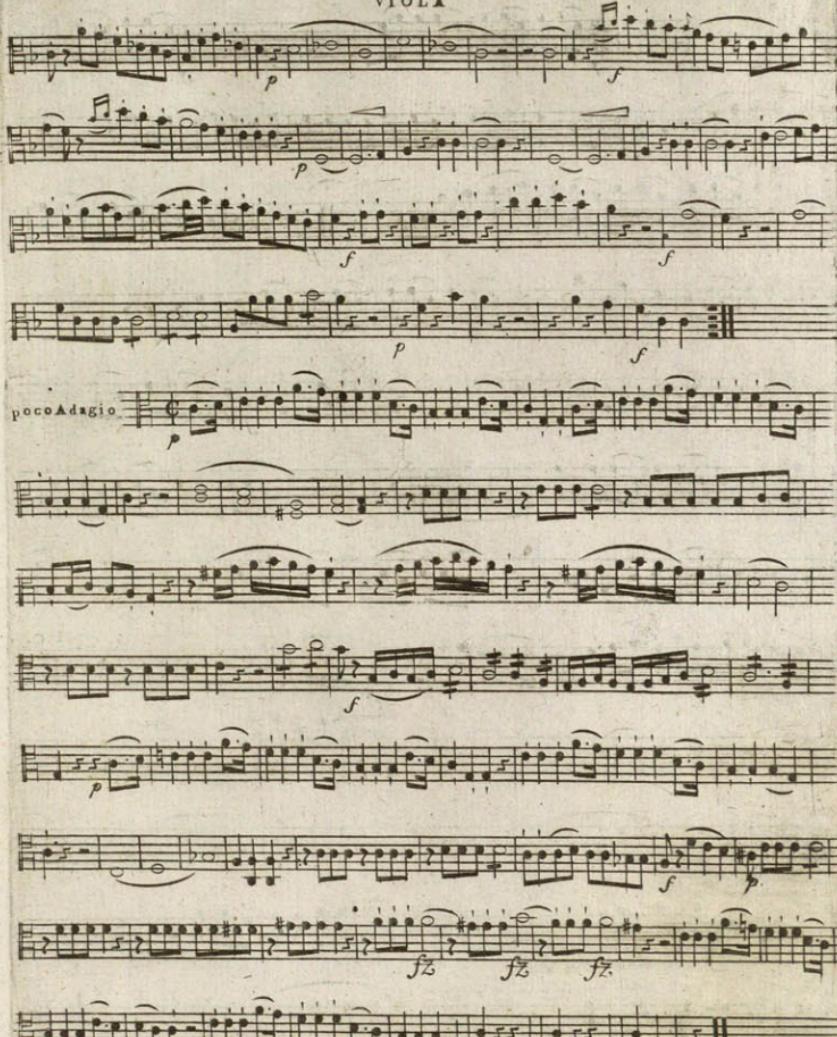
Allegro

A handwritten musical score for the Viola part of a quartet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a cursive hand, with dynamic markings such as *f* (fortissimo), *p* (pianissimo), *ff* (double forte), and *fp* (forte-pianissimo). The score begins with a forte dynamic and features various melodic lines, some with grace notes and slurs. The viola part is the bottom-most voice in the quartet, providing harmonic support and counterpoint to the other instruments.



VIOLA

3



Rondo Allegro

*p**f**ff**p**f*

D.C.

*ff**f**p**cres.**f**f**p**f**f**pp*

D.C.

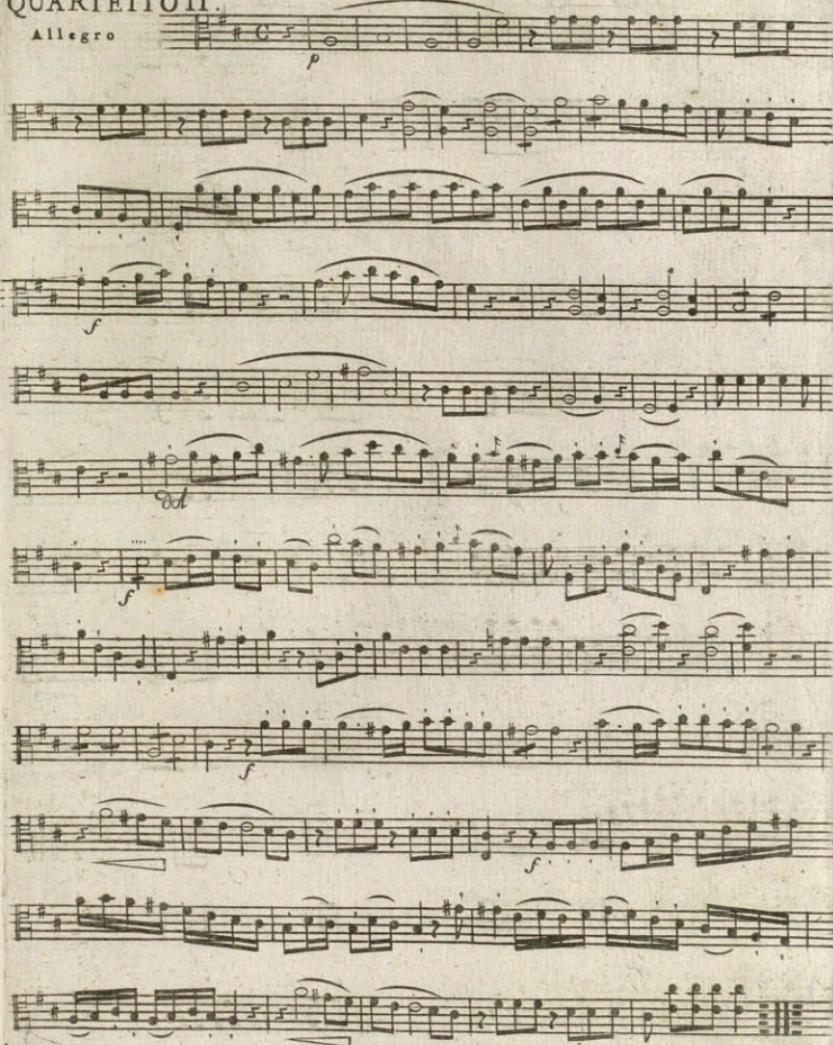


QUARTETTO II.

VIOLA

5

Allegro



6

VIOLA



VIOLA

7

VIOLA

7

f

sfp

p

f

cres.

f

pp

Allegretto

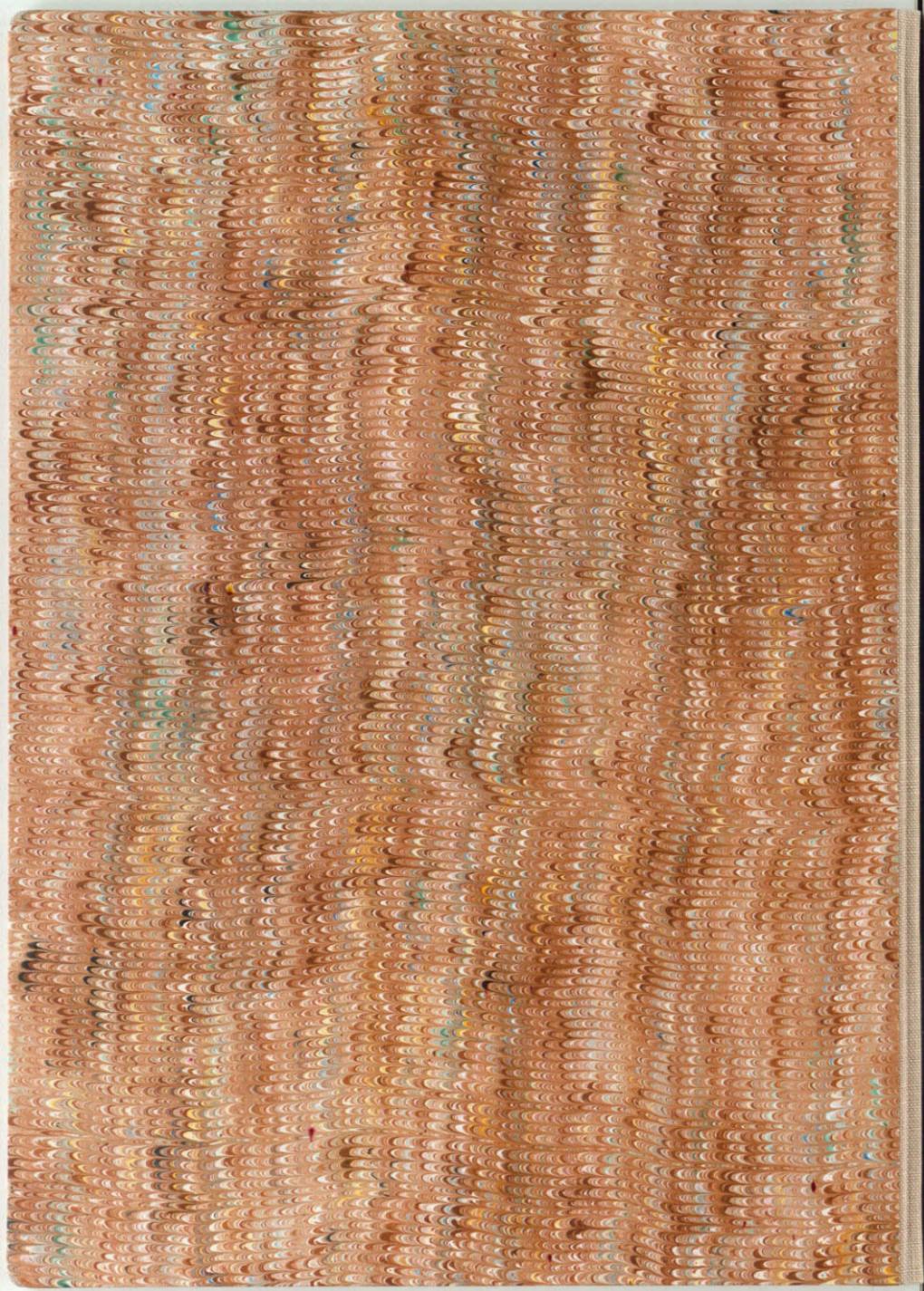
f

V. S.

VIOLA

A handwritten musical score for the viola, page 8. The score is composed of ten staves of music in common time, with a key signature of one sharp. The instrumentation is indicated by the word "VIOLA" at the top center. The music features various dynamics, including *p*, *f*, *ff*, and *sff*. The notation includes eighth-note patterns, sixteenth-note patterns, and sustained notes with grace notes. The score is written on five-line staff paper.





Gieddes samling. IV. 19

Violoncello

Violoncello.

19.

SIX
QUATUORS

Pour la

*Flute-traversiere , Violon , Viole ,
et Violoncelle*

Composés par

F. A. HOFFMEISTER

a Vienne chez Hoffmeister .

Quartetto I.

Violoncello

Allegro

A handwritten musical score for the cello part of a quartet. The score consists of 12 staves of music, each with a bass clef and a 2/4 time signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *f* (fortissimo), *p* (pianissimo), *fp* (fortissimo-pianissimo), and *ff* (fortississimo). The score includes several performance instructions such as *riten.* (ritenante) and *tempo rubato*. The handwriting is in black ink on aged paper.



Violoncello

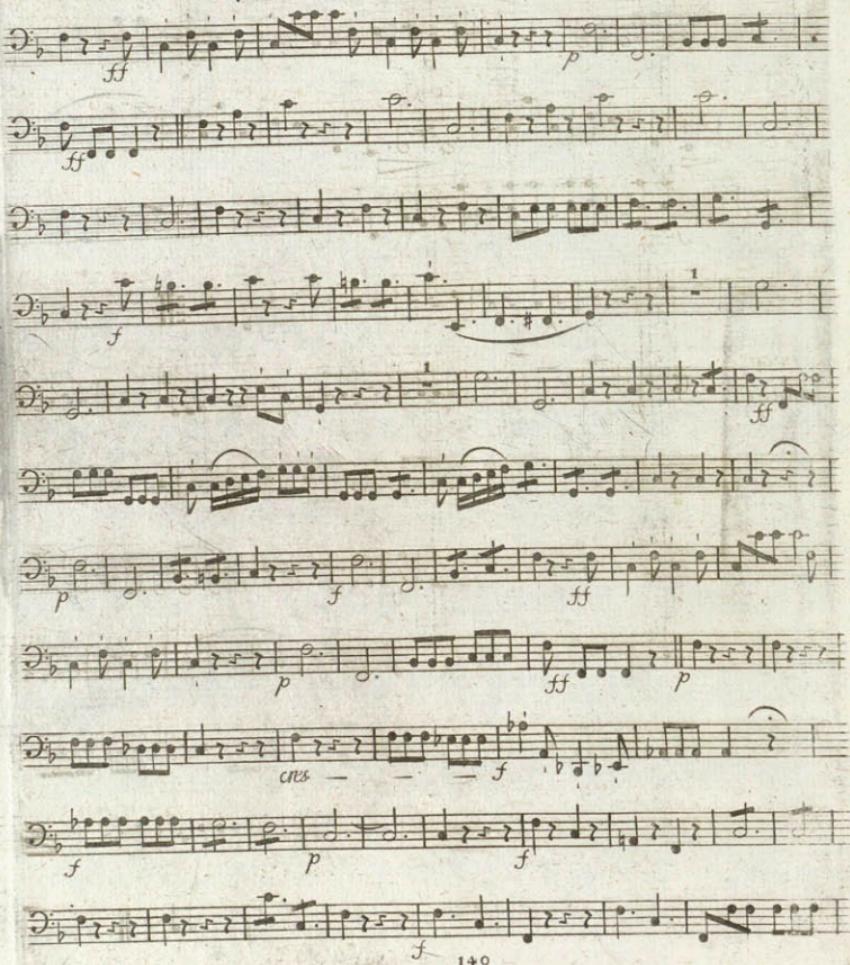
5

The musical score consists of six staves of handwritten notation for cello. The first three staves begin with a dynamic of ***ff***. The fourth staff starts with ***poco Adagio*** and ***p***. The fifth staff begins with ***f***. The sixth staff ends with ***pp*** and a repeat sign. The score includes various slurs, grace notes, and dynamic markings like ***p***, ***f***, and ***ff***.

Violoncello

Rondo all'

C: 6/8 G: p f



Violoncello

10

A musical score for Violoncello. The page shows a single melodic line on five-line staff notation. The first six measures consist of eighth-note patterns. The seventh measure begins with a bass note followed by eighth-note pairs. The eighth measure starts with a bass note and ends with a fermata over a eighth-note pair. The ninth measure starts with a bass note. Dynamic markings 'pp' (pianissimo) and 'p' (piano) are placed above the staff at different points. The score is written in a cello clef, with a key signature of one flat and a common time signature.

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a piano dynamic (p) and ends with a half note. The music consists of various instruments' parts, including strings, woodwinds, and brass.

A musical score page showing two measures of music for orchestra. The key signature is D-flat major (two flats). Measure 11 starts with a forte dynamic (F) and ends with a piano dynamic (p). Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (ff).

Quartetto II^o

Allegro

1

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a soprano C-clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes various dynamics like forte, piano, and sforzando, as well as performance instructions such as "riten." and "tempo." The handwriting is clear and legible.

A handwritten musical score page featuring a single staff of music. The key signature is A major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of eighth-note patterns. There are two fermatas above the staff. The page number '10' is written at the top right.

A musical score for piano, showing two staves. The top staff uses a treble clef and a 2/4 time signature, starting with a forte dynamic (f). The bottom staff uses a bass clef and a 2/4 time signature, starting with a piano dynamic (p). The music consists of eighth-note patterns.

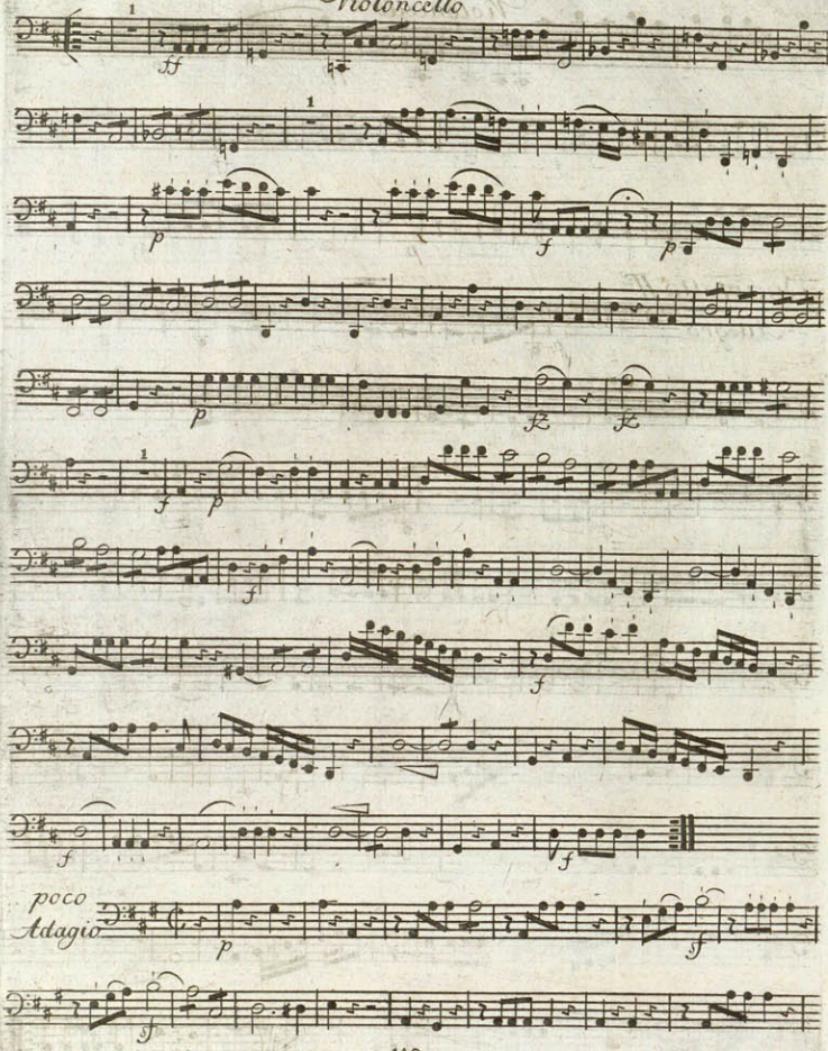
A musical score page showing two measures of music. The key signature is G major (one sharp). Measure 11 starts with a bass note followed by a treble note. Measure 12 begins with a bass note, followed by a treble note, and then a bass note. The music is written in common time.

A handwritten musical score page featuring a single system of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the soprano clef. The notes are written on five-line staff paper.

A musical score page showing system 10 of an orchestra part. The key signature is G major (one sharp), and the time signature is common time. The music consists of two staves of six measures each. The first staff begins with a whole note followed by a half note, then a dotted half note. The second staff begins with a half note followed by a dotted half note. Measures 11 and 12 are identical, featuring eighth-note patterns. Measure 13 begins with a half note followed by a dotted half note. Measure 14 concludes with a half note followed by a dotted half note. The dynamic marking 'f' (fortissimo) is placed at the end of measure 14.

A musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which include various note heads, stems, and bar lines. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 13 and 14, also with note heads, stems, and bar lines. The page number '10' is visible at the bottom left.

A musical score page showing measures 140-141. The key signature is one sharp, and the time signature is common time. Measure 140 starts with a forte dynamic (f) and ends with a decrescendo (ff). Measure 141 begins with a dynamic (ff) and ends with a forte dynamic (ff). The vocal part is labeled "V.S.".

Violoncello

Violoncello

The musical score consists of ten staves of handwritten notation for cello. The key signature is D major (one sharp). The tempo is indicated as *Allegretto*. The dynamics and performance instructions include:

- Staff 1: *f*, *ff*, *fp*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 2: *f*, *p*, *f*, *p*.
- Staff 3: *f*, *p*, *f*, *p*.
- Staff 4: *f*, *p*, *f*, *p*.
- Staff 5: *f*, *p*, *f*, *p*.
- Staff 6: *f*, *p*, *pp*.
- Staff 7: *f*, *p*.
- Staff 8: *f*, *p*.
- Staff 9: *f*, *p*.
- Staff 10: *f*, *v.s.*

Cello