

OFFERTORIES and RECITAL-PIECES

for the
ORGAN

<u>Georg Schumann, At Evening</u>	40 Cts.
Carl Bohm, Prologue	40 "
Carl Bohm, Melody	40 "
Carl Bohm, Romance	40 "
E. Mac Dowell, Six Sketches Complete	\$ 1.00 "
No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.	
Harvey, B. Gaul, Eventide. A Meditation	40 "
Harvey, B. Gaul, Legend.	50 "
Frank Lynes, Revery	40 "
J. B. Zerlett, Meditation.	30 "

Arthur P. Schmidt.

Boston

120 Boylston Street.

Leipzig

Lindenstrasse 16.

New York

11 West 36th Street.

At Evening. (Am Abend.)

Great: Melodia or Flute, 8 ft.

Choir: Soft 8 ft. Flute and Gamba.

Swell: St. Diapason and Viola, 8 ft.

Pedal: 16 ft. Coup. Swell to Great and Pedal.

Georg Schumann, Op. 23 No. 2.

Arranged by Frederick N. Shackley.

Andantino.

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. There are several triplets marked with a '3' and a slur. A 'Sw.' (Swell) marking is present in the first measure of the bass staff.

The second system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with a melody in the treble staff and a bass line in the bass staff. There are several triplets marked with a '3' and a slur. An 'off St. Diap.' (off St. Diapason) marking is present in the first measure of the treble staff.

The third system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with a melody in the treble staff and a bass line in the bass staff. There are several triplets marked with a '3' and a slur. A 'Gt.' (Great) marking is present in the first measure of the bass staff.

più mosso add to Sw. add to Sw. reduce Sw.

Gt. *cresc.* *f* *riten.*

Coup. Gt. to Ped.

a tempo

Sw. *p* Ch. 3 3

off Gt. to Ped.

più mosso add stops to Sw. *rit.*

Gt. *cresc.* *f*

a tempo

Sw. *mf* *b.d.* Gt.

più mosso add stops *add stops*

sempre cresc.

Gt. to Ped.

cresc. *rit.* *cresc. molto* *ff* *tempo tranquillo* *reduce* *dim.*

rit. **Tempo I.** *Sw. p* *off Gt. to Ped.*

rit. *reduce Sw. to soft string stops* *dim.* *ppp*